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INTRODUCTION.

THE sales recorded in the following pages, covering the period October, 1916—August, 1917, are well up to the average in point of number and importance. Chief among them is the further instalment (N to P) of the celebrated Huth Library, which itself realised very nearly £28,000, making the sum total to date £181,025, by far the largest amount ever obtained by auction for any library dispersed in this country. Other important collections comprise the late Colonel Prideaux's Library, sold in two portions, £7,389; the third portion of the collection of Mr. John Pearson, £12,408; the very important Musical Library of the late Dr. Cummings, £6,488; the Library from Depedene, Dorking, being a portion of the Hope Heirlooms, £5,090; the collection of books and tracts, chiefly Incunabula, sold on July 31st and following days, £6,919; the collection of early *Americana* formed by Bishop White-Kennett, £5,129; and a selection of books obtained from a variety of sources, recorded as "Miscellaneous," some of them of far more than ordinary interest, together with a large number of smaller libraries and collections which would have loomed large had they not been overshadowed by others of still greater interest.

In one respect the collection formed by Bishop White-Kennett is second to none in this latest series, for it consisted almost entirely of old books of American interest,

very old for books of the kind, and in many cases exceedingly important in view of the fact that all Europe, and the United States as well, has been scoured in their quest with results not at all commensurate with the interest manifested in them; the truth being that works of the kind, especially those of the 17th century, have now become so scarce as to be practically unprocurable. As often happens in cases where old books of a certain class become rare and valuable, more modern works of the same class gradually push their way to supply the deficiency that has arisen, and it is noticeable that *Americana* of much later date than those alluded to have for some time past been coming into the open market at ever increasing prices. Roughly, anything of the kind printed in or relating to the United States of America, and dated before 1800, have now taken their place as part and parcel of the scheme which has for its object the gathering together of as many old books as possible which are able to throw any light, even though it may be merely reflective in its character, on the history, the manners or the customs of the great trans-Atlantic Republic.

Several sales held at New York are reported pretty fully in this volume, since they contained a number of books rarely met with, and for that reason worthy of special mention. One of them, which realised $950, may be referred to. This was "The Life and Adventures of Common Sense," printed in 2 vols, small 8vo, for Montague Lawrence, Stationer, at the Globe near Durham Yard in the Strand, in 1769. There are one or two copies of this work in the British Museum Library, and one would think there must be others in private hands. Still it has apparently become very difficult to meet with, and per-

haps no wonder, for it is of supreme interest to those who are at all interested in the Shakespeare-Bacon controversy. It attributes the authorship of Shakespeare's plays to Bacon, and precedes all other books of the kind by nearly a hundred years, the first book that throws any doubt on the Shakespearean authorship having hitherto been supposed to be Cox's "Romance of Yachting," published in 1848. This, of course, raises a controversial point with which BOOK-PRICES CURRENT has nothing to do. It is merely one of many which those who have occasion to consult the following pages will be able, or not, to unravel for themselves.

J. H. SLATER.

KINGSTON-ON-THAMES,
SURREY,
October, 1917.

CONTENTS,

Comprising a

TABLE OF THE SALES BY AUCTION REPORTED IN THIS VOLUME.

The Reference appended to each entry throughout the following pages is to the first day of the undermentioned sales :—

1916. Oct. 11-13.	Hodgson.	Miscellaneous. Amount realised, about £850.
Oct. 23-25.	Sotheby.	A portion of the Library of the late Mr. John Payne, and the Library of the late Mr. R. D. Wilson, of Upper Brook St., W. Amount realised, £1,484 9s.
Oct. 25-27.	Hodgson.	The Library of the late Mr. William Walker, of Finsbury Park, N.
Oct. 26-Nov. 2.	Sotheby.	The first portion of the Library of the late Colonel W. F. Prideaux. Amount realised, £3,532 16s.
Nov. 1-2.	Puttick.	The Library of the late Mr. H. Stanley Hawley, and other properties. Amount realised, £1,027 19s. 6d.
Nov. 7-8.	Sotheby.	The third portion of the Library of Mr. John Pearson. Amount realised, £12,408 9s.
Nov. 8-10.	Hodgson.	Miscellaneous.
Nov. 10-13.	Sotheby.	Miscellaneous. Amount realised, £1,656 16s.
Nov. 16-17.	Sotheby.	The Library of Major R. W. Barclay, of Dorking. Amount realised, £4,113 17s.
Nov. 22-24.	Hodgson.	Miscellaneous.
Nov. 29-30.	Puttick.	Miscellaneous. Amount realised, £673 6s.
Nov. 30-Dec. 1.	Hodgson.	Miscellaneous.

1916. Dec. 6-7.	Sotheby.	Miscellaneous. Amount realised, £1,598 9s.
Dec. 7-8.	Hodgson.	The second portion of the Library of the late Mr. A. M. Broadley.
Dec. 13-15.	American Art Association.	The Library of the late Mr. John Henry Osborne, of Auburn, New York.
Dec. 13-15.	Sotheby.	Manuscripts and Printed Books belonging to the late Mr. George Carrington, of Missenden Abbey, and other properties. Amount realised, £5,354 8s. 6d.
Dec. 15.	Hodgson.	The Library of the late Mr. W. Yeats Baker, and other properties. Amount realised, £1,858 12s.
Dec. 18-19.	Sotheby.	Miscellaneous. Amount realised, £705 1s.
Dec. 20-21.	Hodgson.	Miscellaneous.
Jan. 24-26.	Hodgson.	A portion of the Library of the late Mr. Joseph Braithwaite, and other properties.
1917. Jan. 29-Feb. 6.	Sotheby.	Second and final portion of the Library of the late Mr. Victor van de Weyer, of Windsor. Amount realised, £3,685 8s. 6d.
Feb. 7-9.	Sotheby.	Books belonging to the late Rt. Hon. the Earl of Mexborough. Amount realised, £2,329 17s.
Feb. 8.	Puttick.	Miscellaneous. Amount realised, £472 15s.
Feb. 8-9.	American Art Association.	Miscellaneous (Americana).
Feb. 14-15.	Hodgson.	Miscellaneous.
Feb. 14-21.	Sotheby.	Second portion of the Library of the late Col. W. F. Prideaux. Amount realised, £3,856 17s.
Feb. 26.	American Art Association.	Miscellaneous (Colonial and Revolutionary Books and Broadsides).
Feb. 28-March 1.	Hodgson.	Library of the late Mr. F. W. Levander
March 5-7.	Sotheby.	Miscellaneous. Amount realised, £2,270 10s.
March 13-16.	Sotheby.	The Library of the late Mr. Walter Theodore Watts-Dunton. Amount realised, £2,761 9s. 6d.
March 21-22.	Hodgson.	The Library of the late Mr. Herbert Jones, and other properties.
March 22-27.	Sotheby.	Miscellaneous. Amount realised, £5,066 17s. 6d.

1917. March 26-27.	American Art Association.	The Library of Mr. Charles F. Ettla, of Swarthmore, Pa., and other properties.
April 5.	Christie.	Sale for the benefit of the British Red Cross Society and the Order of the Hospital of St. John of Jerusalem in England ("The Red Cross Sale").
April 10-12.	American Art Association.	The Library of the late Mr. J. Harsen Purdy, of New York.
April 12.	Puttick.	Miscellaneous. Amount realised, £544 18s. 6d.
April 18-20.	Hodgson.	Miscellaneous.
April 23-26.	Sotheby.	The Library of the late Rev. J. C. Foster, of Forest Hill, S.E. Amount realised, £1,280 13s.
April 23-24.	American Art Association.	Library of the late Mr. Samuel Henry Henry Austin, of Philadelphia. Amount $58,268·50.
April 30-May 1.	Christie.	The Fine Art Library of Mr. S. H. Shepherd, and other properties.
May 7-9.	Sotheby.	Miscellaneous. Amount realised, £1,696 14s. 6d.
May 9-11.	Hodgson.	Miscellaneous.
May 14-16.	Sotheby.	English and French Printed Books. Amount realised, £2,037 6s. 6d.
May 14.	American Art Association.	Miscellaneous. Amount realised, $6,223.
May 17-24.	Sotheby.	The Musical Library of the late Dr. W. H. Cummings. Amount realised, £6,488 4s. 6d.
May 24-25.	Hodgson.	Miscellaneous.
May 25.	Sotheby.	Miscellaneous. Amount realised, £1,094 9s. 6d.
June 12-13.	Puttick.	Miscellaneous. Amount realised, £869 2s.
June 12.	Hodgson.	The third portion of the Library of the late Mr. A. M. Broadley.
June 14-15.	Hodgson.	The Library of the late Mr. Baldwin Latham, of Croydon, and other properties.
July 11-18.	Sotheby.	The Huth Library (Sixth portion, N-P). Amount realised, £27,091 4s. 6d.
July 19.	Puttick.	Miscellaneous. Amount realised, £571 0s. 6d.

1917. July 25-27.	Christie.	The Library from Depedene, Dorking, being a portion of the Hope Heirlooms. Amount realised, £5,090 17s.
July 25-27.	Sotheby.	The property of the late Mr. S. G. Hamilton, of Combe Lodge, Malvern, and other properties. Amount realised, £3,659 19s.
July 30.	Sotheby.	The collection of the remaining portion of Early Americana formed by Bishop White Kennett, and another property. Amount realised, £5,129 3s. 6d.
July 31-Aug. 3.	Sotheby.	Books and Tracts (chiefly Incunabula) belonging to a Gentleman. Amount realised, £6,919 13s. 6d.
Aug. 13-17.	Sotheby.	Miscellaneous. Amount realised, £3,886 10s. 6d.

The contractions used are few in number, and, generally speaking, familiar, though the following may be incidentally mentioned :—

bds.	Boards.
m.e.	Marbled edges.
n.p. or d.	No place or date of publication.
r.e.	Red edges.
t.e.g.	Top edges gilt.
v.y.	Various years.
w.a.f.	With all faults.

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Abbot (Jno.) Jesus Prefigured, or a Poeme of the Holy Name of Jesus in five Bookes, the first and second Booke (all published), (title mounted and a few leaves water-stained), with leaf at end, "faults escaped in the printing," cf., [*Antwerp*] 1623, sm 4to. (674), March 22, Sotheby *Peters*, £4

A'Beckett (G. A.) Comic History of England, first ed., woodcuts in text and 10 col. plates by John Leech, 2 vol., orig. cl., m.e., 1847-8—Comic History of Rome, woodcuts in text and col. plates by John Leech, orig. cl., n.d., 8vo. (821), Nov. 10, Sotheby *Maggs*, £2 2s.

A'Beckett (G. A.) Comic History of England, col. plates, 2 vol., hf. mor., t.e.g., 1855-3, 8vo. (153), Nov. 1, Puttick *Last*, £1 6s.

Abell (Jno.) Collection of Songs in several Languages, first ed., hf. mor., William Pearson, 1701, folio (4), May 17, Sotheby *Tregaskis*, £2 10s.

Abington (Mrs.) Life, with Full Account of her various Performances in the Theatres of London and Dublin, port., extra illustrated with theatrical prints, character ports., etc., mor. gt., uncut, t.e.g., 1888, 4to. (248), Oct. 26, Sotheby *Dobell*, 12s.

Académie Royale. Histoire de l'Académie Royale des Inscriptions et Belles-Lettres, 3 vol., old French mor. gt., with the arms of Marie Josephine, Louise de Savoie, Comtesse de Provence, g.e., *Paris*, 1740, 8vo. (2468), Jan. 29, Sotheby *Quaritch*, £14

Account of several late Voyages and Discoveries. I. Sir John Narbrough's Voyage to the South-Sea, etc., maps and plates, old cf., 1711, 8vo. (2), July 30, Sotheby *Quaritch*, £3 3s.

Account of the Famous Prince Giolo, Son of the King of Gilolo, now in England, with Account of his Life, Parentage and his Strange and Wonderful Adventures, Description of the Island of Gilolo, etc., front., hf. roan, 1692, 4to. (249), Oct. 26, Sotheby *Ellis*, 12s.

Account (with A farther Account) of the Great Divisions amongst the Quakers in Pensilvania, etc., 2 parts, unbd., large copies, margins almost entire, autograph signature

of Bishop Kennett on each title, I. *Printed for John Gwillim*, 1692—II. *Printed for J. Dunton*, 1693, sm. 4to. (127), July 30, Sotheby *Quaritch*, £26

Achilles Tatius. Opera, hf. vell., *Athenian Society*, 1897, 8vo. (90), Nov. 1, Puttick *Barnard*, £1 10s.

Ackermann (R.) History of the University of Cambridge, col. plates by Havell, Bluck and Stadler after Pugin and others of exteriors and interiors, costume plates, etc., 2 vol., hf. mor., m.e., 1815, 4to. (720), Dec. 13, Sotheby *G. H. Brown*, £12 5s.

[£6 5s., old russ. gt. (damaged), Dec. 13, 1915, Sotheby, Lot 237; £17, hf. mor. gt., g.e., July 21, 1916, Hodgson, Lot 181.]

Ackermann (R.) History of the University of Oxford, col. plates after Pugin, Westall and others, including the ports. of the founders and the academical robes, 2 vol., hf. mor., t.e.g., 1814, 4to. (964), March 22, Sotheby *Edwards*, £13 10s.

[£19, mor. ex., g.e., by Zaehnsdorf, July 21, 1916, Hodgson, Lot 180; £16 5s., mor., Aug. 13, 1917, Sotheby, Lot 387.]

Ackermann (R.) Microcosm of London, orig. ed., col. plates by Rowlandson and Pugin, aquatinted by Stadler, Hill, etc. [with description by W. Coombe], 3 vol., bds., edges entirely uncut [1808-10], 4to. (604), Nov. 8, Hodgson £22

[An exceptionally fine copy. The plates are all fresh and bright, though, as usual, they are in some cases set off against the text. The only faults are that the titles of Vol. ii. and iii. are slightly defective.]

Ackermann (R.) Microcosm of London, orig. ed., 104 col. plates by Rowlandson and Pugin, 3 vol., mor. ex., g.e., by Zaehnsdorf, fine copy, Ackermann, 1808-10, roy. 8vo. (3), Feb. 7, Sotheby *Maguire*, £24

[£15, hf. cf., title and prelim. leaves of Vol. ii. loose, old hf. cf., 3 vol., n.d. (1808-10), March 22, 1917, Sotheby, Lot 965B.]

Ackermann (R.) Microcosm of London, 104 col. plates by Rowlandson, Pugin, 3 vol., mor. ex., borders, g.e., fine copy, 1808-10, 4to. (269), May 9, Hodgson £18 18s.

[£15, contemp. hf. russ. (damaged), May 7, 1917, Sotheby, Lot 958.]

Ackermann (R.) Repository of Arts, maps, col. plates of manufacturers' samples, etc., 5 vol., hf. cf., 1809-11, 8vo. (487), Dec. 13, Sotheby *G. H. Brown*, £3 12s. 6d.

[£21, Vol. i. to xiv., in 28 vol., 1809-22, old russ. (broken), March 29, 1916, Puttick, Lot 86.]

Ackermann (R.) Repository of Arts, 83 col. plates of costumes from this publication, in 1 vol., hf. cf., Ackermann, 1809-14, roy. 8vo. (1), Nov. 7, Sotheby *Rich*, £3

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Actors by Daylight and Pencilings in the Pit, containing Correct Memoirs of upwards of Forty of the most Celebrated London Performers, illustrations, complete set of 55 nos., in 1 vol., hf. cf. gt., y.e., 1838-9, 8vo. (4), Oct. 26, Sotheby *Dobell*, 19s.

Acworth (Geo.) De Visibili Rom. Anarchia contra Nich. Sanderi Monarchiam προλεγομενον Libri duo, first ed., two titles within woodcut borders, woodcut initials (water-stained), MS. note on margin of title, large copy, vell. gt., device on sides, John Day, 1573, 4to. (1005), Nov. 10, Sotheby *Leighton*, £1 9s.

Adam (R. and J.) Works in Architecture, the 105 plates of palaces, architectural detail, ceilings and interior decoration, furniture, etc. (wanting the front. and without text), unbd., 1761-1791, atlas folio (273), May 9, Hodgson £41

Adams (H. and A.) Genera of Recent Mollusca, 138 plates, many col., 3 vol., hf. mor. gt., uncut, 1858, 8vo. (252), Nov. 10, Sotheby *Quaritch*, £1 8s.

Adams (Mrs. Jane). Miscellany Poems, Preface by Archibald Craufurd of Craufordsburn, mor. ex., g.e., *Glasgow, printed by James Duncan*, 1734, 8vo. (436), Oct. 23, Sotheby *Hopkins*, 18s.

Addison (C. G.) Damascus and Palmyra, a Journey to the East, first ed., 10 col. plates by W. M. Thackeray, 2 vol., orig. cl., uncut, 1838, 8vo. (182), Dec. 15, Hodgson 17s.
[19s., hf. cf., with 10 col. plates, May 25, 1914, Sotheby, Lot 195; £5 5s., orig. cl., with 18 col. plates, Dec. 13, 1915, Sotheby, Lot 7.]

Addison (J.) The Campaign, a Poem, to His Grace the Duke of Marlborough, first ed., cf. gt., g.e., by Rivière, Jacob Tonson, 1705, folio (317), Oct. 26, Sotheby *Maggs*, £4 4s.

Addison (J.) Works, port. by Miller after Kneller, plates by Grignion after Hayman, 4 vol., old cf., gt. back, line tooling and inside edges, g.e., *Birmingham, Baskerville*, 1761, 4to. (289), Nov. 10, Sotheby *Maggs*, £2 16s.
[£1 14s., cf. gt., Dec. 13, 1916, Sotheby, Lot 84.]

Address to the Public, containing some Remarks on the Present Political State of the American Republicks, etc., by "Amicus Reipublicæ," new bds., uncut, *Exeter* [*New Hampshire*], Lamson and Ranlet [1787], 8vo. (74), Dec. 13, American Art Association $12.50

Adlerfeld (Gustavus). Military History of Charles XII., King of Sweden, trans. (by Henry Fielding), first ed., port. and folding plans of battles and sieges, 3 vol., old cf. gt., not quite uniform, J. and P. Knapton, 1740, 8vo. (1376), Oct. 26, Sotheby *Tregaskis*, £1 4s.

Admonitions from the Dead, in Epistles to the Living, addressed by Certain Spirits of both Sexes to their Friends

or Enemies on Earth, hf. cf. gt., uncut, 1754, 8vo. (8), Oct. 26, Sotheby *Giles*, 7s.

Adventures of Dr. Comicus, or the Frolics of Fortune, 15 humorous col. plates in the style of Rowlandson, new russ. ex., g.e., by Zaehnsdorf, *Published by R. Blake, Bell Yard, Temple Bar* (*c.* 1820), 8vo. (750), Feb. 7, Sotheby £7

[£2 10s., orig. bds., uncut, one plate torn, July 26, 1916, Puttick, Lot 110.]

Ælianus (Cl.) Opera quae extant Omnia, Gr. et Lat., cura et opera Conradi Gesneri, woodcuts, signatures of Thomas Knyvett on title (some leaves wormed), orig. English wooden bds. and cf., with stamped borders (rebacked), *Tiguri, apud Gesneros fratres* [1556], sm. folio (256), Dec. 6, Sotheby 10s.

Ælianus (Cl.) Registre of Hystories conteining Martiall Exploites of Worthy Warriors, etc., deliuered in Englyshe by Abraham Fleming, **black letter**, woodcut initials, old vell. (title missing, but supplied in MS.), Thomas Woodcocke, 1576, 4to. (251), Oct. 26, Sotheby *Tregaskis*, £1 10s.

Ælianus (Cl.) Variae Historiae libri XIIII., ex Heraclide de Rebus Publicis Commentarium et Graecè, ed. princeps, vell. gt., *Romae*, 1545, sm. 4to. (190), Dec. 6, Sotheby *Leighton*, £1 4s.

Æneas Silvius. De duobus Amantibus Eurialo et Lucrecia—Oposculū (*sic*) ad Marianum Solinū feliciter incipit, **lit. goth.**, double columns, 38 lines, 22 leaves, without marks [Hain 217, Pellechet 158], old French mor. gt., g.e., padded with blanks, *a. u. n.* (*Coloniae, N. Goetz seu Conrad de Homborch*, 14—), sm. folio (10), July 31, Sotheby *Tregaskis*, £7 10s.

Æneas Silvius. De duobus amātibus cū multis epistolis amatoriis, Ad Marianum Cōpatriotā suū, lit. rom. nitida, long lines, 25-26 to a full page, 34 leaves, with signs. [Hain *218, Proctor 7146, Pellechet 150], old cf., large copy, *a. u. n.* (*Vicenza, Giovanni of Reno, c.* 1475), sm. 4to. (11), July 31, Sotheby *Davis*, £6 5s.

Æneas Silvius. Epistola laudans Poeticam, **lit. goth.**, long lines, 27 to a full page, 16 leaves, without marks [apparently not in Hain, Proctor or Pellechet], rubricated, hf. bd., *a. u. n.* (*? Coloniae*, Jo. Veldenaer, 1470), sm. 4to. (9), July 31, Sotheby *Ellis*, £6 15s.

Æneas Sylvius. Epistolæ [Hain 154], contemp. cf. over bds. (re-backed), *Nuremberge*, A. Koberger, 1486, folio (525), Oct. 25, Hodgson *Atkinson*, £1 4s.

Æneas Sylvius. Epistolæ [Hain 156], old cf., *Nuremberge*, A. Koberger, 1496, folio (526), Oct. 25, Hodgson £1 3s.

Æneas Sylvius. Historia Rerum ubique gestarum cum locorum descriptione non finita, editio princeps, lit. rom., long lines, 34-35 to a full page, 106 leaves, with signs., including orig. blank for a j [Hain *257, Proctor 4322, Pellechet 178], (a few leaves at end wormed), old English

mor. gt. (Sunderland copy), *Venetiis*, Jo. de Colonia et Jo. Manthen de Gherretzem, 1477, sm. folio (787), March 22, Sotheby *Leighton*, £7

Æschylus. Eschyle, traduction nouvelle, par Leconte de Lisle, presentation copy, " Au poète John Payne témoignage des meilleures sympathies de son tout dévoué confrère Leconte de Lisle " on hf.-title, uncut, *Paris*, 1872, 8vo. (129), Oct. 23, Sotheby *Dobell*, 13s.

Æschylus. Tragœdiæ Sex, Græcè, ed. princeps, mor. ex., Aldine anchor on the sides, g.e., by Rivière, *Venetiis in ædibus Aldi et Andreæ Soceri*, 1518, 8vo. (11), Oct. 26, Sotheby *Merlino*, £4 10s.

Æschylus. Tragœdiæ Superstites et deperditarum Fragmenta ex recensione G. Dindorfii, 2 vol., vell., presentation copy from Swinburne, with autograph inscription, " Walter Theodore Watts, from his friend Algernon Charles Swinburne," *Oxon.*, 1832-41, 8vo. (5), March 13, Sotheby £2

Æsop. Esopus moralisatus cum bono commento et glossa interliniari, roman letter, two sizes, long lines (wormed, title stained), *Without place, printer's name or date*, 4to. (1746), Jan. 29, Sotheby *Leigh*, £2

Æsop. Fabulae, manuscript, written on 58 leaves, with 30 pen-and-ink drawings interspersed throughout the text, five of which are rudely col., modern vell., *Sæc.* xv., 4to. (1740), Jan. 29, Sotheby *Leigh*, £15 10s.

Æsop. Fabulæ et Vita, Fabulae Extravagantes, etc., per Remicium factæ, lit. goth., 190 woodcuts (some col.) and numerous ornamental initials (wanting first leaf), (Hain 326), *s.n.* (*Augsb.*, Ant. Sorg., 1480), folio (463), March 22, Sotheby *Quaritch*, £78

[£129, modern mor., fine copy, June 11, 1900, Sotheby, Lot 14.]

Æsop. Fabule et vita esopi, cum fabulis Aviani, Alfonsi, Poggii florentini, et aliorum, lit. goth. (two sizes), long lines, 46 to a full page, large woodcut below title inscribed " Esopus " and numerous woodcuts in the text, 97 leaves only (should be 104), some words on c 6 scored through, old hf. roan [Campbell 26], *Antwerpiae, per Gerardum Leeu*, 1486, folio (1804), Jan. 29, Sotheby *Leigh*, £28

Æsop. Vida y Fabulas del Clarissimo y fabio fabulador Ysopo nueuamente emendadas, old cf. gt., *En Anvers en casa de Juan Steelsio*, 15—-, 8vo. (1514), Jan. 29, Sotheby *Leighton*, £1 16s.

Æsop. Vida y Fabulas Exemplares del Natural Filosofo y famosissimo fabulador Esopo, traducidas en Rimas Castellanas por Antonio de Arfe y Villafañe, woodcuts, mor. gt., g.e., *Sevilla*, 1682, 8vo. (1516), Jan. 29, Sotheby *Leighton*, £3 7s. 6d.

Æsop. Fabulæ, interpretes Gul. Goudanus, H. Barlandus, Erasmus, Aulus Gellius, etc. Æsopi Vita ex Max. Planude excerpta, title within woodcut border, printer's device on last leaf, old hf. cf., *Argentorati, ex ædibus M. Schurerii*,

1516, 4to. (1741), Jan. 29, Sotheby *Tregaskis*, £1 6s.
[£1 4s., tree cf. ex., same sale, Lot 1742.]

Æsop. Fabulæ. His Accesserunt Abstemii Hecatomythion secundū quædā aliæ incerto interprete, una cum selectis Poggii facetiis, hf. cf., *Basileae ex officina Jo. Hervagii*, 1534, 8vo. (1508), Jan. 29, Sotheby *Leighton*, 15s.

Æsop. Fabulæ et Vita, cum Appendice à Joachimo Camerario, *Tubingæ*, 1538-39—Scriptores aliquot Gnomici Græci, Græce, title in woodcut border, *Basil.*, 1521, in 1 vol., contemp. monastic binding, pigskin, sides covered from an old vell. MS., 1521-39, 8vo. (12), Oct. 26, Sotheby *Leighton*, £2 12s.

Æsop. Fabule di Esopo Latine, Volgare Dove' si vade mirabilissimi et notandi Amuestramenti, woodcuts, hf. russ., *Venet.*, 1554—Het Leven en de Fabelen van den alom bekenden Wysgeer Esopus, small engravings, uncut, *Amst.*, n.d., together 2 vol., 8vo. (1505), Jan. 29, Sotheby *Leighton*, £6

Æsop. Fabulæ, elegantissimis iconibus veras animalium species ad viuum adumbrantes Joan. Posthii Germershemii Tebrasticis illustratæ, printed on one side only, woodcuts, hf. cf., *Francof.*, 1566, 8vo. (1509), Jan. 29, Sotheby *Dobell*, £1 10s.

Æsop. Fabulæ, woodcuts, in 1 vol., hf. russ. gt., m.e., *Lugduni*, 1570—Deux Livres de Filosofie Fabuleuse, woodcut on title, the two works in 1 vol., cf. gt., g.e., *Lyon*, 1579, 8vo. (1510), Jan. 29, Sotheby *Quaritch*, £1 14s.

Æsop. Fabulæ, quotquot Græce reperiuntur, accedit Interpretatio Latina, LARGE PAPER, mor. gt., line border, g.e., *Oxon.*, 1718, 8vo. (1496), Jan. 29, Sotheby *Leighton*, £4 17s. 6d.

Æsop. Fables et La Vie d'Esope, engraved title and small engravings, mor., g.e., by Bauzonnet, *Anvers*, 1593, 8vo. (1500), Jan. 29, Sotheby *Quaritch*, £6

Æsop. Fables in English, with all his life and fortune, whereunto is added the Fables of Auian, the Fables of Alfonce, with the Fables of Poge, the Florentine, very pleasant to be reade, **black letter**, old cf. (rebacked), with initials R. F. on the sides (last leaf defective), *Imprinted at London for Andrew Kebb, dwelling at the Bell in Paules Churchyeard*, 1634, 8vo. (1497), Jan. 29, Sotheby *Leighton*, £1 8s.

Æsop. Fables, with his Life, in English, French and Latin, the English by Tho. Philipott, the French and Latin by Rob. Codrington, frontispiece, engraved title and plates by Francis Barlow, old cf., *Printed by William Godbid for Francis Barlow*, 1666, folio (527), Dec. 18, Sotheby *Maggs*, £2 16s.
[15s., old cf. (loose), Jan. 29, 1917, Sotheby, Lot 1806].

Æsop. Fables, with Life in English, French and Latin, trans. by F. Barlow, 112 sculptures by Hollar; to this ed. are likewise added 31 new figures representing his life, by Francis Barlow, including the rare plate 17, mor. ex.,

g.e., by F. Bedford, *H. Hills, Junr., for Francis Barlow*, 1687, folio (2), Nov. 7, Sotheby *Arnold*, £10

[The plate 17, usually defaced, is in perfect condition, and with duplicate pp. 45-8 before the plates were printed thereon. The poetical portion of this volume was performed by "the Ingenious Mrs. Aphra Behn."—*Catalogue.*]

Æsop. Fables, with a Life of the Author, engraved titles and 112 plates by Granger, Leney and others after William Blake, Stothard and others, 2 vol., hf. mor., t.e.g., *Printed by J. Stockdale*, 1793, 4to. (1743), Jan. 29, Sotheby *Edwards*, £6

Æsop. Fables, with a Life of the Author, 112 plates by Granger, Leney and others after William Blake, Stothard and others, 2 vol.—Gay (John). Fables, with a Life of the Author, 70 plates, of which 12 are engraved and perhaps designed by William Blake, 2 vol., together 4 vol., mor. gt., g.e., by Rivière, *London*, John Stockdale, 1793, roy. 8vo. (6), Dec. 13, American Art Association $72.50

[$225, mor. gt., t.e.g., all four vols. on Large Paper, April 6, 1916, American Art Association, Lot 4.]

Æsop. Fables, by Thos. James, first ed. of this version, upwards of 100 illustrations by John Tenniel, blue cl., 1848—Artists' Book of Fables, 280 engravings by Harvey, etc. from designs by Jas. Northcote, 1845, together 2 vol., 8vo. (1499), Jan. 29, Sotheby *Bain*, £2 10s.

Æsop. Fables, by Thos. James, first ed. of this version, upwards of 100 illustrations by John Tenniel, orig. cl., uncut, 1848, 8vo. (753), Nov. 22, Hodgson *Edwards*, £1 19s.

Æsop. Fables, with those of Avian, Alfonso and Poggio, ed. by Joseph Jacobs, LARGE PAPER, 60 copies printed, front., in duplicate and woodcuts, 2 vol., hf. vell., uncut and unopened, 1889, roy. 8vo. (13), Oct. 26, Sotheby *Hill*, 11s.

Æsop. Fables, trans. by V. S. Vernon Jones, ed. de luxe, signed by the artist, col. illustrations by Rackham, white buckram ex., t.e.g., 1912, 8vo. (222), Nov. 8, Hodgson *David*, £1 13s.

Agenda Ecclesiæ Moguntinensis. *See* Mentz

Agricola (Geo.) De re Metallica Libri XII., woodcuts, limp vell., *Basel*, Froben & Bischoff, 1561, folio (564), Jan. 24, Hodgson *Leighton*, £2 12s.

Agricola (Geo.) [Opera.] De Ordu et causis subterraneoribus, Lib. V.—De Natura eorum quæ effluent ex terra, Libri IV.—De Natura fossilium, Lib. X., etc., cf., MS. notes, *Basil.*, Froben, 1546, folio (212), Nov. 16, Sotheby *Oxley*, £3 5s.

Agricola (G. A.) The Experimental Husbandman and Gardener, with Appendix by Bradley, folding and other plates, 1726, 4to. (568), Oct. 11, Hodgson *Maggs*, 16s.

Agrippa (H. C.) De Occulta Philosophia, Lib. III., first ed. of the Three Books, woodcut port. on title, initials and woodcuts, old cf. gt., r.e. (*Cologne*), 1533, folio (213), Nov. 16, Sotheby *Leighton*, £2 4s.

Agrippa (H. C.) Three Books of Occult Philosophy, trans. by J. F. (J. Freake), woodcuts, port., leaf of verses, preceding title (some lower margins cut into), cf. (cracked), 1651, 4to. (263), April 23, Sotheby *Leighton*, £2 6s.

Ahiman Rezon. *See* Dermott

Ainsworth (W. H.) Ainsworth's Magazine, illustrated by G. Cruikshank and H. K. Browne, Vol. i.-viii., hf. mor. gt., g.e., 1842-5, 8vo. (172), Feb. 7, Sotheby *Giles*, £2 2s.

Ainsworth (W. H.) Beau Nash, or Bath in the Eighteenth Century, first ed., 3 vol. in 1, mor. ex., t.e.g., others rough, Routledge, n.d. (1879), cr. 8vo. (24), Feb. 7, Sotheby *Hansen*, £2 10s.

Ainsworth (W. H.) Crichton, first ed., 3 vol., hf. cf. gt., presentation copy from the publisher, R. Bentley, 1837, cr. 8vo. (7), Feb. 7, Sotheby *Spencer*, £1 1s.

Ainsworth (W. H.) Crichton, fourth ed., revised, illustrated by "Phiz," orig. cl., 1853, 8vo. (6), Nov. 7, Sotheby *Leighton*, 15s.

Ainsworth (W. H.) Guy Fawkes, first 8vo. ed., illustrations by Geo. Cruikshank, orig. cl., 1857, 8vo. (11), Nov. 7, Sotheby *Ames*, £1 8s.

Ainsworth (W. H.) Hilary St. Ives, first ed., 3 vol. in 2, hf. cf. gt., uncut, t.e.g., by Zaehnsdorf, Chapman and Hall, 1870, cr. 8vo. (20), Feb. 7, Sotheby *Hansen*, £1 4s.

Ainsworth (W. H.) Jack Sheppard, first ed., port. and plates by George Cruikshank, 3 vol., mor. ex., gt. tops, uncut, by F. Bedford, autograph letter signed by the author inserted, very fine copy, Bentley, 1839, 8vo. (4), Nov. 7, Sotheby *Buchanan*, £20

[£5, mor. ex., Aug. 13, 1917, Sotheby, Lot 1235.]

Ainsworth (W. H.) Jack Sheppard, illustrations by G. Cruikshank, port., cf., t.e.g., by Larkins, orig. back preserved, uncut, 1840, 8vo. (1159), Nov. 10, Sotheby *Maggs*, £2 12s. 6d.

Ainsworth (W. H.) James the Second, or the Revolution of 1688, first ed., front. in each vol. by R. W. Buss, 3 vol., polished cf., plain, t.e.g., others rough, H. Colburn, 1849, cr. 8vo. (12), Feb. 7, Sotheby *Pawsey*, £3 5s.

Ainsworth (W. H.) Lancashire Witches, first ed., 3 vol., hf. cf. gt., t.e.g., others rough, H. Colburn, 1849, 8vo. (13), Feb. 7, Sotheby *Young*, £1 17s.

Ainsworth (W. H.) Lancashire Witches, first ed. (only a few printed for friends), limp. cl., inscribed "With the Author's Compts., 1849" (lower margins stained), *For private circulation only*, 1849, folio (167), Nov. 29, Puttick *Spencer*, 15s.

[The novel first appeared in the *Sunday Times* during 1848, and, when completed, Ainsworth had a few copies

printed from the same type, for presentation purposes, double columns, folio, purple cl., lettered on the back, pp. 1-185. *See* Slater's "Early Editions," p. 12.]

Ainsworth (W. H.) Lancashire Witches, first illustrated ed., 12 full-page plates (including front.) by Gilbert, orig. cl., uncut, 1854, 8vo. (7), Nov. 7, Sotheby *Leighton*, 19s.

Ainsworth (W. H.) Lord Mayor of London, or City Life in the Last Century, first ed., 3 vol. in 1, mor. ex., uncut, t.e.g., by Zaehnsdorf, Chapman and Hall, 1862, cr. 8vo. (19), Feb. 7, Sotheby *Pawsey*, £3 3s.

Ainsworth (W. H.) Mervyn Clitheroe, first ed., 24 illustrations (inclusive of front. and illustrated title) by H. K. Browne, polished cf. ex., g.e., by Rivière, G. Routledge, 1858, 8vo. (17), Feb. 7, Sotheby *Hansen*, £1 10s.

Ainsworth (W. H.) Miser's Daughter, first ed., 20 illustrations by George Cruikshank, 3 vol. (complete, but the second leaf of "Contents" to Vol. i. bound up, in error, with the "Contents" of Vol. iii.), cf. ex., uncut, g.t., by Rivière, 1842, 8vo. (1234), Aug. 13, Sotheby *Dobell*, £6 10s.

Ainsworth (W. H.) Miser's Daughter, third ed. (first in 8vo.), port. and 20 illustrations by G. Cruikshank, with a duplicate set of the plates, col. by hand, autograph letter of Ainsworth to Jas. Crossley inserted, mor. ex., with costume figures of the Miser and Randulph Crew inlaid on sides, uncut, t.e.g., by "the Hampstead Bindery," Parry, 1848, roy. 8vo. (11), Feb. 7, Sotheby *Rimell*, £5 15s.

Ainsworth (W. H.) Myddleton Pomfret, first ed., 3 vol., mor. gt., t.e.g., others rough, by Root, Chapman and Hall, 1868, cr. 8vo. (21), Feb. 7, Sotheby *Hansen*, £2

Ainsworth (W. H.) Old Saint Paul's, first roy. octavo ed., 22 plates by Franklin and H. K. Browne, orig. cl., 1847, 8vo. (838), March 22, Sotheby *Last*, £1 8s.
[£1, hf. cf. gt., Feb. 7, 1917, Sotheby, Lot 10.]

Ainsworth (W. H.) Ovingdean Grange, first ed., front. and 7 plates by H. K. Browne, orig. cl., 1860, 8vo. (13), Nov. 7, Sotheby *Leighton*, £1

Ainsworth (W. H.) Ovingdean Grange, first ed., illustrated by H. K. Browne, hf. mor. gt., uncut, t.e.g., by Root, G. Routledge, 1860, roy. 8vo. (18), Feb. 7, Sotheby *Hansen*, £1 10s.
[11s., orig. cl., fair copy, March 22, 1917, Sotheby, Lot 837.]

[Ainsworth (W. H.)] [Poems.] The Works of Cheviot Tichburn, probably Ainsworth's first publication (55 leaves), mor. ex., g.e., by Zaehnsdorf, [*Privately printed*] "*with the types of John Legh*," 1825 (? 1822), roy. 8vo. (5), Feb. 7, Sotheby *Spencer*, £2 5s.

Ainsworth (W. H.) Preston Fight, or the Insurrection of 1715, first ed., 3 vol. in 1, mor. ex., t.e.g., others rough, by Zaehnsdorf, Tinsley Bros., 1875, cr. 8vo. (23), Feb. 7, Sotheby *Pawsey*, £2 12s.

Ainsworth (W. H.) Rookwood, fourth ed. (first illustrated ed.), illustrations by George Cruikshank, port., mor. ex., uncut, t.e.g., by Zaehnsdorf, orig. cl. cover bound in, fine copy, John Macrone, 1836, 8vo. (6), Feb. 7, Sotheby *Bumpus*, £6 10s.

Ainsworth (W. H.) Rookwood, 8 full-page plates by J. Gilbert and a Memoir of the author by Laman Blanchard, orig. blue cl., uncut, 1857, 8vo. (10), Nov. 7, Sotheby *Spencer*, 14s.

Ainsworth (W. H.) [Saint James's.] Complete set of the 14 etchings, in two states, India proofs before letters and a col. set with letters, special printed title with imprint, "John Mortimer, Adelaide Street, 1844," mounted on thick folio paper, autograph letter of Cruikshank to S. C. Hall inserted, mor. ex., g.e., by Rivière, folio (222), Feb. 7, Sotheby *Spencer*, £3 3s.

Ainsworth (W. H.) The Spendthrift, first ed., front. and 7 plates by H. K. Browne, orig. cl., 1857, 8vo. (9), Nov. 7, Sotheby *Leighton*, £1 11s.

[16s., hf. mor., Nov. 10, Sotheby, Lot 1152.]

Ainsworth (W. H.) The Star-Chamber, first illustrated ed., 8 full-page plates by "Phiz," orig. cl., Routledge, 1857, 8vo. (8), Nov. 7, Sotheby *Leighton*, £1 2s.

Ainsworth (W. H.) The Star Chamber, first illustrated ed., 8 full-page plates by "Phiz," mor. ex., orig. cover bound in, by Zaehnsdorf, G. Routledge, 1857, roy. 8vo. (15), Feb. 7, Sotheby *Brothers*, £3 13s.

Ainsworth (W. H.) Tower of London, first ed., 40 etchings and 58 woodcuts by G. Cruikshank, mor. ex., rich tooling, t.e.g., others rough, by Zaehnsdorf, fine copy, R. Bentley, 1840, roy. 8vo. (8), Feb. 7, Sotheby *W. Harding*, £8

[Evidently bound from the parts, as the extra plate ("The Escape of Courtenay") was wanting. £3 10s., orig. cl., 40 etchings and 58 woodcuts, Feb. 8, 1917, Puttick, Lot 196.]

Ainsworth (W. H.) Tower of London, first ed., illustrations by G. Cruikshank, orig. cl., uncut, R. Bentley, 1840, 8vo. (768), May 7, Sotheby *Spencer*, £3 15s.

Ainsworth (W. H.) Windsor Castle, first demy 8vo. ed., 18 full-page etchings and 87 woodcuts by G. Cruikshank, Tony Johannot and Alfred Delamotte, port., mor. ex., uncut, t.e.g., by Zaehnsdorf, orig. cl. cover bound in, H. Colburn, 1843, roy. 8vo. (9), Feb. 7, Sotheby *Maggs*, £4 4s.

[£2 2s., orig. cl., some plates spotted, March 22, 1917, Sotheby, Lot 835.]

Ainsworth (W. H.) Windsor Castle, port. and 18 full-page etchings and 87 woodcuts by Geo. Cruikshank, Tony Johannot and Delamotte, in the 11 orig. parts, with all the pictorial wrappers, fine condition, Colburn, 1844, roy. 8vo. (5), Nov. 7, Sotheby *Quaritch*, £6 10s.

Ainsworth (W. H.) Works, Library ed., illustrations by

Cruikshank, "Phiz," Sir John Gilbert and others, 16 vol., hf. mor., t.e.g., 1897, 8vo. (338), Nov. 1, Puttick *Halliday*, £5 5s.

[A'Kempis (Thos.)] De Ymitatione Cristi, lit. goth., long lines, 22 to a full page, 8 prel. leaves and clxxxii. numbered leaves [Hain *9091, Proctor 2548], modern mor., semis of fleurs-de-lis and centre ornaments, g.e., fine copy, [colophon] "*Tractatus . . . finiunt feliciter Anno* M.CCCC LXXXVII." [*s. n. impr.*] (*Ulmae*, Jo. Zainer), 8vo. (19), July 31, Sotheby *Dobell*, £7 10s.

A'Kempis (Thos.) De Imitatione Christi, engraved title, beautiful copy, as clean and fresh as the day it was printed, mor. ex., full gt. back, tooled sides, g.e., by Roger Payne, *Lugduni, s.a.* (1630), 12mo. (196), Nov. 7, Sotheby *Maggs*, £5 17s. 6d.

[First Elzevir ed., of the extraordinary height of 131½ mill.]

A'Kempis (Thos.) De Imitatione Christi, engraved title, contemp. Italian mor. gt., scroll borders, large fan ornaments at corners, arms of Cardinal Andrea, g.e., *Parisiis, ex typographia Regia*, 1640, folio (1087), Aug. 13, Sotheby *Leighton*, £6 10s.

A'Kempis (Thos.) De Imitatione Christi (cum Vita per Heribertum Rosweydum, S.J.), engraved title, old French mor. gt., g.e. (Du Seuil), with the Dogmesfield ex-libris, *Lugduni apud Jh. et Dan. Elzevirios*, s.d. [*c.* 1653], 8vo. (975), March 22, Sotheby *Bain*, £3 15s.

A'Kempis (Thos.) The Christian Pattern, or the Imitation of Jesus Christ, being an Abridgment of the Works of Thomas à Kempis, by a Female Hand, new mor., blind tooling, g.e., *London, printed* MDCCXLIV.; *Germantown, re-printed by Christopher Sowr*, 1749, 8vo. (9), Dec. 13, American Art Association $40

[First American ed. of "The Imitation of Christ." Most of the ed., it is said, was destroyed by fire in the printer's shop during the Revolutionary War.]

Akerman (J. Y.) Italian Tales: Tales of Humour, Gallantry and Romance, selected and trans. from the Italian, first ed., 16 illustrations by G. Cruikshank (including the suppressed one at page 58), uncut, 1824, 8vo. (213), March 13, Sotheby *Walford*, £1 5s.

Akerman (J. Y.) Remains of Pagan Saxondum, col. plates, with A.L.s. inserted, hf. mor., g.e., J. R. Smith, 1855, 4to. (498), Nov. 30, Hodgson *Hill*, £1 1s.

Akerman (J. Y.) Tales of Other Days, first ed., illustrations by G. Cruikshank, engraved by Thompson and Williams, polished cf. ex., uncut, t.e.g., by Rivière, E. Wilson, 1830, 8vo. (296), Feb. 7, Sotheby *Young*, £1 6s.

Alaeddin and the Enchanted Lamp, done into English by John Payne, orig. vell. gt., uncut, g.t., *Villon Society*, 1889, 8vo. (371), Oct. 23, Sotheby *Aitken*, 12s.

[At this sale, other copies on large and small paper, all

as issued, realised the following amounts :—Large Paper, 10s., 8s., 15s. (two copies), £1 10s. (five copies); small paper, 10s.; £2 10s. (four copies), 11s., 12s., 12s.]

Alamama. Jami-ul-Saghir, "A Collection of the Traditional Sayings of Muhammad and his Successors," in Arabic, by Alamam Al-Hafiz Al-Suwiti, 5 vol., *Cairo*, A.H. 1306= A.D. 1888, 8vo. (166c), Oct. 23, Sotheby *Quaritch*, £1 18s.

Alamama. Lisan-ul-Arab,. "The Arabian Language" (and Literature), an Arabic work by Alamama of Egypt, 10 vol., a supplementary eleventh vol. and an Index, *Bulaq, Egypt*, A.H. 1300=A.D. 1882, together 12 vol., 8vo. (166A), Oct. 23, Sotheby *Quaritch*, £5 10s.

Albert (Heinr.) Poetisch-Musicalisches Lust Wäldlein, &c., in ein Positiv Claviceinbel, &c., lit goth., lozenge-shaped notes, engraved title, old bds., *Konigsberg*, 1648, folio (10), May 17, Sotheby *H. Stevens*, £13

Alberti (L. B. de). De Re Ædificatoria, ed. princeps, lit. rom., long lines, 34 to a full page, 204 leaves, with signs. [Hain *419, Proctor 6131], old English mor. gt., y.e., large and clean copy, *Florentiae, impressum opera Nicolai Laurentii Alamani*, 1485, *quarto Kal. Januarias*, folio (24), July 31, Sotheby *B. F. Stevens*, £40

Album Amicorum of Henricus, Baron in Walpurg, S.R.I. Dapifer Haereditarius. Collected in Italy during the years 1583-6, orig. Italian cf. gt. (repaired and lower cover supplied), 8vo. (645), March 22, Sotheby *Barnard*, £6

[The first page is partly occupied by a finely-executed drawing in colour representing Paris giving the apple to Venus. There are a great number of autograph inscriptions, mostly accompanied by the arms emblazoned in colours, and in many cases by whole-page coloured drawings. A description of some of these is given in the catalogue.]

Albumazar. De Magnis Conjunctionibus; Magistri Johannis Angeli . . diligēti correctione, lit. goth., long lines, 40-41 to a full page [Hain *611, Proctor 1882] [115 leaves (Hain, 118 leaves), but this copy wants title and 2 other leaves in sheet a], woodcuts, old vell., *Aug. Vind.*, E. Ratdolt, 1489, sm. 4to. (748), March 22, Sotheby *Heffer*, £2 12s.

Alciatus (Andr.) Livret des Emblemes, mis en rime francoyse (par Jehan Lefevre), première éd., lettres bâtardes et italiques (124 leaves, the last containing device only), 115 woodcuts, ruled in red, old French mor. gt., Etruscan borders, gt. gauffred edges, arms of Louis Phélypeaux, Duc de la Vrillière, fine copy, *Paris*, C. Wechel, 1536, 8vo. (28), July 31, Sotheby *B. F. Stevens*, £21

Alciphron. Epistolæ, hf. vell., *Athenian Society*, 1896, 8vo. (87), Nov. 1, Puttick *G. H. Brown*, £1 8s.

Aldam (W. H.) Quaint Treatise on "Flees and the Art of Artyfichall Flee Making," first ed., 2 chromos from water-drawings by James Poole and samples of fly-making

materials in mounts, art cl., presentation copy to Francis Francis, J. B. Day, 1876, 4to. (192), Dec. 6, Sotheby *Neale*, £3 5s.
[£2 16s., art cl., March 30, 1914, Sotheby, Lot 648; £2, same state, Oct. 29, 1913, Puttick, Lot 520.]

Aldrovandus (Ulysses). De Quadrupedibus Bisulcis, whole-page woodcuts, cf., *Bononiæ*, 1621, folio (610), Nov. 22, Hodgson *David*, 16s.

Aldrovandus (Ulysses). Monstrorum Historia, cum Paralipomenis Historiae Omnium Animalium Barth. Ambrosinus volumen composuit, LARGE PAPER, engraved title and many hundred woodcuts of monstrosities, numerous MS. notes in the margins, old French mor. gt. (worn), *Bononiae, typis N. Tebaldini*, 1642, roy. folio (259), Dec. 6, Sotheby *Leighton*, £3 3s.

Aldrovandus (Ulysses). Ornithologiae hoc est de Avibus Historiae lib. XII., 3 vol. in 2, *Bononiae, Fr. de Franciscis, etc.*, 1599-1645—De Piscibus lib. V. et de Cetis lib. I., *ib. ap. Bellagambam*, 1614—De Quadrupedibus Digitatis Vivaparis lib. III., et Oviparis lib. II., *ib.*, N. Tebaldinus, 1637—Quadrupedum Omnium Bisulcorum Historia, *ib.*, Jo. B. Feronius, 1642—De Quadrupedibus Solidi Pedibus Volumen integrum, *ib.*, N. Tebaldinus, 1649, together 6 vol., engraved titles and many hundred woodcuts, old Dutch vell., 1599-1649, folio (258), Dec. 6, Sotheby *Davis & Orioli*, £2 4s.

Aleman (M.) The Rogue, or Life of Guzman de Alfarache [with preliminary verses by Ben Jonson], fourth ed., cf., 1656, folio (609), Nov. 22, Hodgson 16s.

Alexander. Alliterative Romance of Alexander, ed. by the Rev. Jos. Stevenson, as issued, *Roxburghe Club*, 1849, 4to. (3097), Jan. 29, Sotheby *Quaritch*, £1 6s.

Alexander (Dr. W.) History of Women, first ed., 2 vol. in 1, orig. cf. (rebacked), *London*, 1779, 4to. (1019), Dec. 13, American Art Association $8

Alexander Magnus. "Incipit Liber Alexandri Magni regis Macedonie de Preliis," ed. princeps, lit. goth., long lines, 32 to a full page, 47 leaves, without marks, the first blank, no blank at end [Hain 777, Pellechet 441, Campbell 140], rubricated, painted capitals, hf. bd., "*Explicit hystoria Alexandri Magni," a. u. n.* [*? Traj. ad Rhen. Ketelaer et de Leempt*], (147—), sm. folio (34), July 31, Sotheby *Quaritch*, £10

Alexander (W.) Dress and Manners of the Chinese, LARGE PAPER, 50 col. plates, hf. roan, uncut, 1814, folio (583), Oct. 11, Hodgson £1 2s.

[Alexander (W.)] Johnny Gibb of Gushetneuk in the Parish of Pyketillim, plates by Geo. Reid, R.S.A., *Edinb.*, 1880, imp. 8vo. (439), Oct. 23, Sotheby *Hill*, £1 12s.

Alexandre (A.) Decorative Art of Léon Bakst, Note on the Ballets by J. Cocteau, col. plates, hf. vell., *Fine Art Society*, 1913, folio (249), Nov. 1, Puttick *Maggs*, £7 17s. 6d.

Alfieri (V.) Opere, port., plates, one of 250 copies, 22 vol., hf. mor., uncut, t.e.g., *Italia* [*Pisa*], 1805-15, 4to. (536), Nov. 10, Sotheby *Hector*, £1 5s.

Algernon (Thos.) The Claustral Palace, an Ovidian and Political Poem, Author's Original Manuscrlpt, unpublished, dedicated to Princess Charlotte, mor., n.d., 4to. (253), Oct. 26, Sotheby *Ellis*, 10s.

Alison (Sir A.) History of Europe from the Fall of Napoleon in 1815 to the Accession of Louis Napoleon in 1852, with Index, 9 vol., hf. mor., by Zaehnsdorf, 1852-9, 8vo. (1530), Jan. 29, Sotheby *Walford*, £1 6s.

Alison (Sir A.) Life of John, Duke of Marlborough, with some Account of his Contemporaries, second ed., 2 vol., 8vo., extended and inlaid to 6 vol., folio, extra illustrated by the addition of 262 ports., of which 50 are mezzo. engravings, 20 autograph letters and historical documents, 115 engravings of battle scenes, etc., 46 col. plates of military subjects, costume, etc., and 54 maps and plans, new mor. ex., g.e., by Rivière, 1852, folio (854), July 25, Sotheby *Maggs*, £50

Alken (H.) Art and Practice of Etching, first ed., 9 plates, orig. cl., 1849, 8vo. (144), Nov. 29, Puttick *Nelson*, 9s.

Alken (H.) Beauties and Defects in the Figure of a Horse, first ed., 18 col. plates, picture bds., uncut (back missing), S. & J. Fuller, n.d. (1816), sm. 4to. (31), Feb. 7, Sotheby *Pickard*, 17s.

Alken (H.) Beauties and Defects in the Figure of the Horse, first ed., engraved title, 18 col. plates, cf. gt., m.e., n.d. [1816], 8vo. (982), Nov. 10, Sotheby *Walford*, 13s.

Alken (H.) Driving Discoveries, first ed., issued without title-page, 7 col. plates, new hf. mor., *London, S. & J. Fuller, Jany.* 1, 1817, oblong 4to. (18), Dec. 13, American Art Association $65

Alken (H.) Flowers from Nature, by Peter Pasquin, first ed., 6 col. plates, each containing 6 figures, orig. grey wrappers, in portfolio, M'Lean, 1824 (33), Dec. 13, American Art Association $35

Alken (H.) "Going to the Derby," first and only ed., folding panoramic sheet, about eight feet long, in col., hf. mor., lettered on side, n.p., n.d. [*London*, 1845], folded to oblong 12mo. (53), Dec. 13, American Art Association $135

Alken (H.) High Mettled Racer, viz., The Foal, In Training, The Racer, The Hunter, The Post Horse, and The Death, 6 col. plates, bds., S. & J. Fuller, 1821, oblong folio (605), Nov. 8, Hodgson *Maggs*, £27

Alken (H.) High Mettled Racer, complete set of 6 scenes, all in col. (not original colouring), after paintings by H. Alken and T. Sutherland, size of plates 11 by 15 inches, but with their full margins, as above, 15¼ by 22 inches, *London*, S. & J. Fuller, 1821 (23), Dec. 13, American Art Association $55

[Illustrates the life of a "High Mettled Racer," from a foal to his death, the incidents being "In Training," "The Racer," "The Hunter," "The Post Horse," "The Death."]

Alken (H.) High Mettled Racer, complete set of 6 scenes, all col., size of plates $2\frac{3}{8}$ by $4\frac{1}{4}$ inches, but with their full margins, as above, $11\frac{1}{4}$ by 15 inches, new hf. mor., lettered on the back, *London*, Thos. M'Lean, 1830, oblong 4to. (44), Dec. 13, American Art Association $125

[Original impressions, on paper watermarked 1828. The above series is not to be confounded with the series bearing the same title, published in 1821, which is entirely different.]

Alken (H.) Humourous Miscellanies, first ed., a series of 6 plates, all in col., orig. printed wrappers, in portfolio, lettered on side, *London*, Thomas M'Lean, 1823, oblong 4to. (29), Dec. 13, American Art Association $90

Alken (H.) Hunting Accomplishments, complete set of 6 scenes, all col., after J. Harris, size of plates 8 by 11 inches, but with their full margins, as above, $13\frac{3}{4}$ by $19\frac{1}{2}$ inches, *London, Fores, Nov. 1st*, 1850 (55), Dec. 13, American Art Association $85

[Orig. impressions. Set comprises "Going along at a slapping pace," "Topping a flight of rails and coming well into the next field," "Swishing a Rasper," "In and out clever," "Charging an ox fence," "Facing a brook."]

Alken (H.) Hunting Casualties, complete series of 6 plates, all col., engraved by J. Harris, size of plates $8\frac{1}{8}$ by $11\frac{1}{4}$ inches, but with their full margins, as above, 14 by $19\frac{7}{8}$ inches, *London, Fores, Jany. 1st*, 1850 (56), Dec. 13, American Art Association $75

Alken (H.) Hunting Discoveries, first ed., series of 7 plates, all col., issued without title-page, new hf. mor., lettered, *London*, S. & J. Fuller, 1817, oblong 4to. (17), Dec. 13, American Art Association $80

Alken (H.) Hunting Scenes, set of 4 fox-hunting scenes, all col., aquatinted by G. Hunt, size of plates 11 by 16 inches, but with their full margins, as above, they measure 17 by 24 inches, *London*, Thomas M'Lean, 1823 (28), Dec. 13, American Art Association $195

[The plates are on Whatman paper, watermarked 1823. Set comprises: (1) "The Cover"; (2) "Full Cry"; (3) "Check"; (4) "The Death."]

Alken (H.) Hunting Scenes, a series of 10 plates, in col., issued without title, new hf. mor., lettered, *London, J. Dickinson, May-June*, 1825, oblong 4to. (38), Dec. 13, American Art Association $37.50

[Apparently undescribed. The plates include "Topping a stile with a fool board," "Going at a swishing pace," "Putting your horse to a brook," and others.]

Alken (H.) Hunting Sketches, 6 col. plates by H. Alken after J. Harris, 1859, folio (59), Dec. 13, American Art Association $55

Alken (H.) Illustrations to Popular Songs, orig. ed., 43 col. plates, hf. mor. gt., McLean, 1823, oblong folio (27), Feb. 7, Sotheby *Sawyer*, £5

[Described as the original ed., but some copies are dated 1822].

Alken (H.) Illustrations to Popular Songs, 43 plates, all in col., orig. hf. mor. and bds., red leather label on side, *London*, Thomas M'Lean, 1826, oblong 4to. (40), Dec. 13, American Art Association $50

[This copy contains the rare "Address," which commences—

"Swans sing before they die—'twere no bad thing
Should some folks die before they sing."]

Alken (H.) Involuntary Thoughts, first ed., 6 plates (should be 8), all col., new hf. mor., lettered, *London*, Thomas M'Lean, 1824, oblong 4to. (36), Dec. 13, American Art Association $42.50

Alken (H.) Knights, the complete series of 12 plates, all col., new cl. portfolio, lettered, 6 of the plates with full margins, the balance more or less cut, but all with their titles, *London*, R. Ackermann, 1831, oblong 8vo. (45), Dec. 13, American Art Association $40

[An anonymous and practically unknown set of Alken plates. Issued without general title, although each plate has its separate title. Includes "Knight of the Silver Star," "Knight of the Falcon," "Knight of the Lion," and others.]

Alken (H.) Melton Mowbrey Hunt, a series of 14 scenes, on strips, each 3⅜ by 21⅛ inches, all col., and by Henry Alken, although unsigned, mounted, forming 6 sections, *London*, S. & J. Fuller, 1822 (25), Dec. 13, American Art Association $500

Alken (H.) Moments of Fancy and Whim, first ed., a series of 14 plates (including title-page), all col., 2 parts, Part i., with orig. front. printed wrapper, back wrapper supplied at a later date, plates forming Part ii. without wrappers (several plates repaired), new hf. mor., lettered, *London*, Thomas M'Lean, 1822 (26), Dec. 13, American Art Association $35

Alken (H.) National Sports of Great Britain, descriptions in English and French, first ed., col. title-page and 50 col. plates by I. Clark after Henry Alken, contemp. mor., emblematically tooled, g.e., *London*, Thomas McLean, 1821, imperial folio (20), Dec. 13, American Art Association $200

Alken (H.) National Sports of Great Britain, 50 large col. plates by I. Clark after Henry Alken, with descriptions in French and English, second issue, hf. mor., m.e., McLean, 1821, imp. folio (25), Feb. 7, Sotheby *Spencer*, £66

Alken (H.) National Sports of Great Britain, col. title (dated 1821) and 49 (should be 50) col. plates, "The Beagles"

plate being absent, old hf. roan (a few leaves loose), M'Lean, 1823, folio (440), Aug. 13, Sotheby *Spencer*, £50

Alken (H.) National Sports of Great Britain, 50 col. plates after Alken, hf. buckram, Methuen, 1903, roy. folio (246), Dec. 20, Hodgson £1

[£1 7s., hf. mor., t.e.g., Feb. 10, 1916, Hodgson, Lot 306.]

Alken (H.) Qualified Horses and Unqualified Riders . . . . by Ben Tally-Ho, first ed., 7 col. plates by Alken, new hf. mor., S. & J. Fuller, 1815, oblong 4to. (16), Dec. 13, American Art Association $105

[Contained the rare leaf of letterpress signed "Ben Tally-ho, an occasional visitor in Leicestershire." The titles of the plates in this work and in Frankland's "Indispensable Accomplishments," 1811, are the same.]

Alken (H.) Roadster's Album, first ed., col. title-page and 16 full-page col. plates, orig. brown cl. gt., uncut, with advertisements at end, *London, Fores, Jan. 2nd*, 1845, folio (258), Dec. 13, American Art Association $290

[£20, some plates loose, April 10, 1916, Sotheby, Lot 2519.]

Alken (H.) Scraps, first ed., a series of 6 plates, numerous figures on each, all in col., orig. printed front wrapper (repaired), back wrapper supplied at a later date (several margins repaired), in portfolio, *London*, R. Ackermann (1825), oblong 4to. (39), Dec. 13, American Art Association $25

Alken (H.) Seven Ages of Man. *See* Shakespeare

Alken (H.) Some do, and some do not; It is all a Notion. By Ben Tally-Ho, first ed., a series of 7 plates, all col., new hf. mor., lettered, *London*, S. & J. Fuller, 1820-1821, oblong 4to. (19), Dec. 13, American Art Association $170

[This copy contains the leaf of letterpress which commences—

"In hunting, as in life, we all push it along,
And strive all we're able to lead the gay throng."]

Alken (H.) Some will, and some will not; or, A Lesson on Hunting. By Ben Tally-Ho, first ed., a series of 7 plates, all col., new hf. mor., lettered, *London, S. & J. Fuller, August*, 1821, oblong 4to. (21), Dec. 13, American Art Association $200

[Hitherto undescribed. This copy contains not only the leaf of letterpress, which commences—

"The danger is nothing compared to the fun
That a sportsman enjoys from an excellent run," etc.,

but the seven extra pages of descriptive letterpress. Reproduction of plate, "Going at a Fence," in the catalogue.]

Alken (H.) Specimens of Riding near London, first ed., 18 col. plates by Henry Alken, orig. hf. roan and pink bds., with label on sides, M'Lean, 1823, oblong 4to. (31), Dec. 13, American Art Association $85

[£2 6s., same state, Dec. 13, 1915, Sotheby, Lot 251.]

Alken (H.) Sporting Anecdotes, first ed., a series of 22 (should be 33) col. plates, contemp. hf. roan (worn), several plates worn or thumbed), *London*, R. Ackermann, 1833-1844, oblong folio (47), Dec. 13, American Art Association $300
[£18, hf. roan, 19 col. plates, 1833-43, April 10, 1916, Sotheby, Lot 1671.]

Alken (H.) Sporting Ideas, first ed., 41 (should be 42) col. plates by Henry Alken, orig. pink and gold bds., roan back, with label, M'Lean, 1830-27-26 and n.d., oblong 4to. (43), Dec. 13, American Art Association $160

Alken (H.) Sporting Ideas, first ed., 42 plates (not coloured), orig. hf. binding, with label on side, McLean, 1830, folio (2049), April 5, Christie, "Red Cross Sale," presented by Miss Ethel Stewart *Spencer*, £25

Alken (H.) Sporting Notions, issued without title, a series of 36 col. plates, orig. decorated bds. containing sporting scenes, roan back, and with orig. yellow paper label (binding worn and portion of one plate repaired), *London*, Thos. M'Lean, 1832, oblong 4to. (46), Dec. 13, American Art Association $265

Alken (H.) Sporting Scrap Book, 49 (should be 50) col. plates, fine copy, orig. pink bds., cf. back, McLean, n.d. (1824), 4to. (104), Aug. 13, Sotheby *Parsons*, £5 5s.

Alken (H.) Sporting Scrap Book, 50 plates (not coloured), designed and engraved by Henry Alken, hf. mor. ex., g.e., McLean, n.d. (1824), 4to. (30), Feb. 7, Sotheby *Thorp*, £2

Alken (H.) Sporting Scrap Book, first ed., a series of 50 full-page col. plates, contemp. embossed cl., *London*, Thomas M'Lean, 1824, oblong 4to. (35), Dec. 13, American Art Association $70

Alken (H.) Steeple Chase Scenes, the complete series of 6 col. plates, engraved by J. Harris, size of plates 10⅛ by 14¾ inches, but with their full margins, as above, 14⅜ by 17¾ inches, *London*, Fores, 1848 (54), Dec. 13, American Art Association $70
[Original impressions. Comprises: (1) "The Starting Field. A pick'd lot possessed of judgment & confidence" —(2) "Wattle Fence with a deep drop. Skill and nerve brought into play"—(3) "In and out of the Lane. Science and a firm seat put to the test"—(4) "The Warren Wall. A quick eye & steady hand often saves a fall"—(5) "The Brook. The pace and pluck clears it gallantly"—(6) "The Run In. A good finisher back'd by luck, lands him a winner."]

Alken (H.) Symptoms of being Amused, first ed., a series of 18 col. plates (should be 43 plates), including title-page, marked, as usual, "Vol. I.," new hf. mor., lettered, *London*, Thos. M'Lean, 1822, oblong folio (24), Dec. 13, American Art Association $42.50

Alken (H.) Symptoms of being Amused ("Vol. i."), orig. ed., title and 41 col. plates, hf. mor. gt., McLean, 1822, oblong folio (26), Feb. 7, Sotheby *Sawyer*, £4 5s.

Alken (H.) Tutor's Assistant, 6 col. plates and 2 extra plates caricaturing Edmund Kean in Richard III., orig. impressions, interleaved, mor. gt., McLean, 1823, oblong folio (28), Feb. 7, Sotheby *Sawyer*, £5

Alken (H.) Tutor's Assistant: Involuntary Thoughts and New Symptoms, orig. ed., 24 col. plates, hf. mor. gt., orig. decorative paper covers, with title label bound in, McLean, 1823-4, oblong folio (29), Feb. 7, Sotheby *Sawyer*, £12

Allen (Cardinal Wm.) Apologie and True Declaration of the Institution and endeuours of the two English Colleges, the one in Rome, the other now resident in Rhemes, old binding, Robert Southey's copy, with his autograph on the title, *Printed at Mounts in Henault*, 1581, 8vo. (1531), Jan. 29, Sotheby *Leighton*, £1 3s.

[£1 6s., cf. gt., g.e., by Bedford, Feb. 9, 1916, Sotheby, Lot 3.]

Alley (William). ΠΤΩΧΟΜΥΣΕΙΟΝ, the poore man's librarie, **black letter**, engraved title, old cf. (rebacked, wormed), John Daye, 1571, folio (13), May 17, Sotheby *Lewine*, £1 2s.

Allibone (S. A.) Critical Dictionary of English Literature and British and American Authors, with Supplement, 5 vol. (Vol. ii. wanted title), orig. cl., 1859-91, roy. 8vo. (3), Oct. 23, Sotheby *G. H. Brown*, 10s.

Allibone (S. A.) Critical Dictionary of English Literature and British and American Authors, with the Supplement, 5 vol., orig. cl., 1878-92, roy. 8vo. (9), Oct. 11, Hodgson £1 17s.

Allibone (S. A.) Critical Dictionary of English Literature and British and American Authors, with Supplement, 5 vol., hf. mor., 1900, 8vo. (45), March 5, Sotheby *Edwards*, £1 13s.

Allingham (W.) Poems, first ed., orig. cl., with inscription in Rossetti's writing, "W. M. Rossetti, from F. G. Stephens, 1861," 1850, 8vo. (6), March 13, Sotheby *Quaritch*, £1 4s.

[Allot (R.)] Englands Parnassus: or The choysest Flowers of our Moderne Poets, mor. gt., g.e., by Bedford, *Imprinted at London for N(icholas) L(ing), (Cuthbert) B(urby) and T(homas) H(ayes)*, 1600, sm. 8vo. (7), April 10, American Art Association $250

[First ed. Collation: Title, 1 leaf (verso blank); dedication by Allot to Sir Thomas Mounson, Knight, in verse, 1 leaf; To the Reader, in verse, by Allot, 1 leaf; table and errata, 3 leaves; the work, B-Kk 7 in eights. The three blank leaves, two at beginning and one at end, are missing.]

Allot (R.) England's Parnassus, or The Choycest Flowers of our Moderne Poets, fine copy, mor. ex., ornamental panelled sides, g.e., by F. Bedford, *For N. L. C. B. for T. H.*, 1600, sm. 8vo. (15), Nov. 7, Sotheby *Tregaskis*, £11

[Nearly all the copies that occur for sale are cut into the headlines; this has a good margin, and contains the rare dedication, but wants the Leaf to the Reader and several leaves are shaved at foot.]

Allroy et Huart. Les cent et un Robert-Macaire, designs by M. H. Daumier, 2 vol., hf. roan, *Paris*, 1839—Another ed., illustrations, no title, n.d., etc., together 4 vol., 4to. (254), Oct. 26, Sotheby *Ellis*, £1 12s.

Alma Mater's Mirror. *See* Stevenson (R. L.)

Almack (E.) History of the Scots Greys, ordinary ed., plates, hf. vell., t.e.g. [1908]—Regimental Badges of 100 Years Ago, limited ed., cuts, hf. roan, 1900, together 2 vol., 8vo. (394), Nov. 22, Hodgson *McCarkie*, 16s.

Almanach des Graces, Étrennes Érotiques Chantantes dédié à la Comtesse d'Artois pour l'année 1788 (with notes of music), front., contemp. French mor. gt., g.e., *Paris, chez Cailleau*, 1788, sm. 8vo. (731), March 22, Sotheby *Maggs*, £1 12s.

Almanach. *See also* Calendrier

Almanack. Stationers' Company, engraved throughout (fore-edge shaved by the binder), elegantly bound in variegated mor. and richly tooled in gold, interspersed with small gilt flowers and various other devices, g.e., enclosed in a pull-off mor. case, elegantly tooled to match, size 2¼in. by 1¼in., fine specimen of contemp. binding in good preservation, *For the Company of Stationers*, 1796 (16), Nov. 7, Sotheby *Leighton*, £2

Almanack. Stationers Company's Almanack, engraved view of the mint (size 2¼in.—1⅜in.), white cf. gt., with slip-case to match, 1812 (470), Nov. 22, Hodgson *Tregaskis*, £1 10s.

Almanack. The London Almanack for the year of Christ 1829, engraved throughout, mor., pocket-book form, with flap, size 1 3/16in. by 1⅛in., well preserved, *Printed for the Company of Stationers*, 1829 (17), Nov. 7, Sotheby *Stuart*, £1 2s.

Almon (J.) The Remembrancer, or Impartial Repository of Public Events, Vol. i. to vi., ix. and x., old hf. cf. (cracking), 1775-80, 8vo. (159), Nov. 1, Puttick *H. Stevens*, £5 5s.

Almond for a Parrat. *See* Martin Marprelate

Alpine Journal (The), maps and plates, Vol. i.-vii., Vol. iv., vi. and vii. in orig. wrappers, others orig. cl., uncut, 1864-76, 8vo. (3), May 7, Sotheby *Dr. Stevens*, £9 10s.

[With the two plates often missing: "A Narrow Arrete," in Vol. ii., and "The Dragon," in Vol. iii., which broke during printing. £5, Vol. xv.-xxvii., x.-xix. and xx.-xii., orig. cl. and wrappers, May 7, 1917, Sotheby, Lot 6; £17, orig. cl., first 28 vol., 1864-1914, April 18, 1917, Hodgson, Lot 122.]

Alpine Journal (The), maps and plates, Vol. i. to xxv., Index to Vol. i. to xv., and Library Catalogue, 1899, cl., 1864-1911—Nos. 196 to 203, 1912 to Feb., 1914—Nos. 159

and 188, duplicates, 1864-1914, 8vo. (141), June 12, Puttick *Edwards*, £14 5s.

Alpine Journal (The), Vol. i. to xxii., plates, orig. cl.; Vol. xxiii. to Vol. xxix. in parts (wanting part 192), 1864-1915, 8vo. (443), Oct. 23, Sotheby *G. H. Brown*, £17

Altdorfer (A.) Icones Sacræ, 38 woodcuts, woodcut title (cut into), cf. gt., *s.l.*, 1604, sm. 4to. (360), March 22, Sotheby £2

[The name of Dürer appears on the title, but the cuts are by Albrecht Altdorfer.]

Alvarez (F.) Historiale Description de l'Ethiopie, contenant vraye relation des terres, et pais du grand Roy et Empereur, Prete-Ian, l'assiette de ses Royaumes et Provinces, etc., vell., *Anvers*, 1558, 8vo. (27), Oct. 26, Sotheby *Quaritch*, £1 12s.

Alverstone (Lord) and Alcock (C. W.) Surrey Cricket, plates, 1902, and 27 vol. of Matches Played, together 28 vol., 8vo. (338), Nov. 30, Hodgson £1 1s.

Amadis de Gaul. Livres I. à XII. Complete, mis en Françoys par le Seigneur des Essars Nicolas de Herberay, woodcuts, 12 vol. in 7, old cf., r.e., *Paris, pour Vincent Sertenas*, 1548-60, sm. folio (1536), Jan. 29, Sotheby *Quaritch*, £8 10s.

[£15 10s., old French mor., arms of Sir M. M. Sykes, by Du Seuil, Books i.-xii. complete, 1848-57, in 4 vol., April 21, 1902, Sotheby, Lot 32.]

Amaseius (Hieron.) Vaticinium quo praedicitur Universum orbem Terrarum Christianae Religionis Imperium subiturum (Poëma), lit. rom., long lines, 28 to a full page, with signs. [Hain 895, Proctor 5573, Pellechet 578], bds., *s. l. et n.* MCCCCLXXXXVIIII. *Die.* XX. *Septembris* (*Venetiis*, Aldus Manutius), sm. 4to. (41), July 31, Sotheby *Tregaskis*, £6 6s.

Ambassades Memorables de la Compagnie des Indes Orientales des Provinces Unies, vers les Empereurs du Japon, map and plates, old cf., *Amst.*, 1680, folio (829), March 5, Sotheby *Quaritch*, £1 12s.

Ambert (J.) Equisses Historiques des differents Corps qui composent l'Armée Française, 14 col. lithos of military costumes, hf. cf., *Saumur*, n.d. (*c.* 1835), imp. folio (289), Nov. 22, Hodgson *Spencer*, £1 2s.

Amboyna. *See* True Relation

Ambrass (Miss). Life and Memoirs of the late Miss Ann Catley, the celebrated Actress, port., polished cf. gt., inside gt. borders, g.e., by Rivière, 1789, 8vo. (30), Oct. 26, Sotheby *Hulton*, £1 18s.

Ambrosius de Spira Tarvisinus. Quadragesimale de floribus sapientiæ, lit. goth., double columns, 46 lines to a page, ornamental initials painted in red, rubricated (wormed at beginning and end), orig. oak bds. covered stamped cf. [Proctor 4412], *Venice*, Wendelin of Speier, 1476, folio (526), March 5, Sotheby *Davis & Orioli*, £4

Ambrosius Episc. Mediolanensis (S.) Hexameron, lit. goth., long lines, 35 to a full page, 76 leaves, without marks [Hain *903, Proctor 1595], rubricated, painted initials, mor. ex., g.e., by Clarke and Bedford, fine copy, *Per Johannem Schuszler imperialis Urbis Aug.(ustae)* 1472, *circiter ydus Maiias* XI., sm. folio (45), July 31, Sotheby *Leighton*, £15 10s.

America. Account of Conferences held and Treaties made between Major-General Sir William Johnson and the chief Sachems and Warriours of the Indian Nations in North America, 1756, 8vo. (340), Aug. 13, Sotheby *H. Stevens*, £9 10s.

America. Brief State of the Province of Pennsylvania, 1755—Answer to an invidious Pamphlet, intituled A Brief State of the Province of Pennsylvania, 1755, together 2 vol., hf. cf., 1755, 8vo. (354), Aug. 13, Sotheby *Browning*, £8 5s.

America. Brief View of the Conduct of Pennsylvania for the year 1755, with Account of the Shocking Inhumanities committed by Incursions of the Indians, hf. cf., 1756, 8vo. (353), Aug. 13, Sotheby *Ormrod*, £3 15s.

America. Carte du Mexique et de la Floride des Terres Angloises et des Isles Antilles du cours et des environs de la Riviere de Mississipi Dressée sur un grand nombre de mémoires principalement sur ceux de Mrs d'Iberville et le Sueur. Par G. De l'Isle, a large detailed map, 18½ by 23¾ inches, showing the whole of North America as then known from the Great Lakes to Panama, including the West Indies, portion of California, Central America, and part of the northern portion of South America, fine copy, with wide margins, *à Amsterdam, chez J. Covens et C. Mortier*, 1722 (443), Dec. 13, Sotheby *Martin*, 16s.

America. Collection of seventeen col. Views of New York, Quebec, Virginia, etc., in 1 vol., hf. bd., n.d., oblong folio (1807), Jan. 29, Sotheby *Spink*, £54

America. Eliot's Indian Tracts. *See* Eliot (Jno.), Glorious Progress, New England, New England's First Fruits; Shepard (Thos.), Whitfield (Henry)

America. General Instructions by the Surveyor-General, to the Deputy Surveyors of the Eastern Division of New-Jersey, woodcut diagram, pp. 6, hf. mor., uncut (two holes, slightly affecting two letters on last leaf), [*New York, printed by James Parker*, 1747], folio (111), Feb. 26, American Art Association $160

America. Letter from a Merchant of the City of London upon the Affairs and Commerce of North America and the West-Indies, etc., 1757—Proposals for Uniting the English Colonies on the Continent of America, 1757—Relation or Journal of a late Expedition to the gates of St. Augustine, in Florida, 1744, together 3 vol., 8vo. (344), Aug. 13, Sotheby *H. Stevens*, £8 10s.

America. Quellenburgh (H. van). Vindiciae Batavicae ofte

Refutatie van het Tractaet van J. B. Tavernier, lit. goth., engraved title and folding map (some leaves wormed and stained), *Amsterdam*, J. Bouman, 1684—B. (P. V. D.) Curieuse Beschrijving, van de Gelegentheid van verscheyden oostindische Gewesten en machtige Lanschappen en inzonderheid van Golkonda en Pegu, lit. goth., *Rotterdam*, 1677—Reining (J. E.) Zeer Aanmerkelijke Reysen gedaan meest in de West-Indien en ook in veel andere deelen des Werelds, lit. goth., engraved title in compartments, plates (some leaves stained), *Amsterdam*, Jan ten Hoorn, 1691—Exquemelin (A. O.) De Americaensche Zee-Roovers, lit. goth., engraved title in compartments, ports. and other plates (some leaves stained), *ib.*, 1678—Moreau (Pierre). Klare en Waarachtige Beschryving van de leste Beroerten en Afval der Portugezen in Brasil, door J. H. Glazemaker vertaalt, lit. goth., engraved plan below title, several engravings in the text, *Amsterdam*, Jan Hendriksz, n.d., in 1 vol., old vell., r.e., not subject to return, 1677-91, 4to. (1751). Jan. 29, Sotheby *H. Stevens*, £27

America. State of the British and French Colonies in North America, with respect to the Number of People, Forces, etc., 1755—Full Reply to Lieut. Cadogan's Spanish Hireling, etc., and Lieut. Mackay's Letter concerning the Action at Moosa, 1743—Wisdom and Policy of the French in the Construction of their Great Offices, etc., 1755, together 3 vol., 8vo. (342), Aug. 13, Sotheby *H. Stevens*, £11

America. To the Inhabitants of the Colony of New-York. To prevent, as much as possible, the evil consequences which may arise from the assertion that the "Continental Congress have made no approaches towards an accomodation with Great-Britain," The Committee of Safety of the Colony of New-York, have directed the following Petition of the Continental Congress, to his Majesty; and the Address of the Lord Mayor and Livery of London, to the Electors of Great-Britain, occasioned by that Petition; to be published . . . By Order of the Committee, Pierre Van Cortlandt, Chairman. Jan. 9, 1776. Apparently unknown to all bibliographers [*New York*, 1776] (74), Feb. 8, American Art Association $50

America. *See also* Cotton (Jno.), Map, New England, Newfoundland, New Jersey, New Netherlands, Norton (Humphrey), Norton (Jno.), Popple (H.)

American Monthly Microscopical Journal, ed. and published by R. Hitchcock, plates, 9 vol., hf. cf., *New York, etc.*, 1880-8, 8vo. (48), Nov. 10, Sotheby *Mackenzie*, 12s.

American Society of Microscopists. Proceedings, plates, 9 vol., hf. cf. gt., Vol. ix. unbound, *Indianapolis, Columbus, Buffalo, etc.*, 1879-87, 8vo. (47), Nov. 10, Sotheby *Quaritch*, £3 3s.

American Stamp Act. Political Debates, *à Paris* (*London*), *chez J. W.*, 1766—Correct Copies of the Two Protests

against the Bill to Repeal the American Stamp Act, *ib.*, 1766—List of the Minority in the House of Commons who voted against the Bill to Repeal the American Stamp Act, *ib.*, 1766, 3 pamphlets in 1 vol., first eds., large copies, hf. cf., t.e.g. (390), Dec. 13, Sotheby *Douglas*, £1 1s.

Ames (J.) Typographical Antiquities, with Additions by W. Herbert, ports. and plates, 3 vol., cf. ex., 1785-90, 4to. (560), Oct. 23, Sotheby *G. H. Brown*, £1 8s.

Amman (Jost). Gynæcum, sive theatrum mulierum, first ed., 122 woodcuts, panelled cf., *Frankfort*, 1586, 4to. (353), March 22, Sotheby £5 10s.

Amman (Jost). Insignia sacræ Cæsareæ Maiestatis, first ed., 250 woodcuts, chiefly by Amman, panelled cf. gt., m.e., *Frankfort*, 1579, 4to. (354), March 22, Sotheby £8

Amman (Jost). Stam- und Wapenbuch, 250 woodcuts, interleaved, vell. (2 leaves wanting at end), *Frankfort*, 1579, 4to. (355), March 22, Sotheby *Quaritch*, £7 10s.
[A German trans. of the Insignia Sacræ, which appeared one month after the original.]

Ammonius Hermaeus. Commentaria in librum Peri Hermenias, Margentini Archiep. mitylensis, Graecé, old mor., in the style of Derome, from the library of Colbert, Minister of France, *Venet.*, Aldus, 1503, folio (1002), March 5, Sotheby *Moroli*, £3

Amner (Jno.) Sacred Hymnes of 3, 4, 5 and 6 parts, Cantus Primus, Cantus Secundus, Bassus and Sextus Parts, engraved titles (cut into), *Printed by Edw. Allde*, 1615, 4to. (16), May 17, Sotheby *Quaritch*, £15

Amsterdam Gallery. *See* Bredius (A.)

Amsterdamsche Pegasus, partly lit. goth., engravings and musical notes, hf. vell., *Amst.*, 1627, oblong 8vo. (17), May 17, Sotheby *H. Stevens*, £3 10s.

Amusemens d'un Solitaire des Bords de la Vienne, old mor. gt., g.e., *Poitiers*, 1780—Lettre sur les Désirs, à M. T. D. S., old mor. gt., g.e., *Paris*, 1770—L'Asiatique Tolérant, traité à l'usage de Zeokiniyul Roi des Kofirans, old mor. gt., g.e., *ib.*, n.d., together 3 vol., 8vo. (2893), Jan. 29, Sotheby *Quaritch*, £11

Amusements Serious and Comical, Bons-mots, Keen-jests, Ingenious Thoughts, Pleasant Tales and Comical Adventures in English and French, old cf., *The Hague*, 1719, 8vo. (31), Oct. 26, Sotheby *Tregaskis*, 10s.

Ana, ou Collection de Bons-Mots, Contes, Pensées détachées, Traits d'Histoire, et Anecdotes des Hommes célèbres, 10 vol., French cf. gt., m.e., *Amst.*, 1789-99, 8vo. (1544), Jan. 29, Sotheby *Quaritch*, £1 10s.
[£1 10s., cf. ex., t.e.g., May 4, 1916, Sotheby, Lot 181.]

Anacreon. [Works], done into English out of the original Greek, tall copy, polished cf., *Oxford, J. Lichfield, Printer to the University, for A. Stephens*, 1683, 8vo. (397), Dec. 13, Sotheby *Douglas*, £1 16s.

[All the pieces translated by Cowley marked as by him in a contemp. hand. The other translators are T. Wood, J. Oldham and F. Willis. Preface signed "S. B."]

Ananga-Ranga, or Hindu Art of Love, trans. from the Sanscrit and annotated by A. F. F. [F. Arbuthnot] and B. F. R. [Sir R. F. Burton], privately reprinted for the Kamashastra Society, vell., *Cosmopoli*, 1885, 8vo. (39), Nov. 29, Puttick *Mason*, £2 7s. 6d.

Ancestor (The), a Quarterly Review of County and Family History, Heraldry and Antiquities, ed. by Oswald Barron, 12 vol. (all published), and an Index, in 2 parts, of Vol. i.-viii.; also a second copy of the Index, Part ii., illustrations, uncut, some unopened edges, 1902-5, imp. 8vo. (1088), Nov. 10, Sotheby *Crompton*, £1 12s.

[£1 2s., comprising the 12 vol. and 4 Indexes, Oct. 26, 1916, Sotheby, Lot 33; £1, the 12 vol., Oct. 11, 1916, Hodgson, Lot 172, all as issued.]

Anciens Poètes de la France, 10 vol., *Paris*, 1861-70, 8vo. (4), Oct. 23, Sotheby *Quaritch*, £1 6s.

Anderson (Jas.) Collections relating to the History of Mary, Queen of Scotland, LARGE AND THICK PAPER, 4 vol., autograph signature of the author inserted, cf., *Edinb.*, 1727-8, 4to. (561), Oct. 23, Sotheby *W. Daniell*, 12s.

[Anderson (Jas.)] Constitutions of the Free-Masons, first ed., front. by Pine, with A.L.s. of the Duke of Montagu (1688-1749), Fifth Grand Master of the Grand Lodge, to whom the book is dedicated, also a port. of the same inserted, mor. ex., g.e., by Zaehnsdorf, *W. Hunter, In the Year of Masonry* 5723, A.D. 1723, sm. 4to. (87), June 12, Hodgson *Dobell*, £10 15s.

[Anderson (Jas.)] Constitutions of the Free-Masons, first ed., engraved front. by Pine (hf.-title repaired and the front. slightly cut into), mor. ex., g.e., by Zaehnsdorf, *W. Hunter, In the Year of Masonry*, 5723, A.D. 1723, sm. 4to. (454), Feb. 28, Hodgson £9

[£2 1s., hf. mor., g.e., front. missing, same sale, Lot 537; £5 10s., old cf. (cracked), wormed and foremargin shaved, March 29, 1916, Sotheby, Lot 128.]

Anderson (Jas.) Constitutions of Free and Accepted Masons, second ed. [with "Proper Additions" and continued to date], engraving by Pine (a few leaves defective), C. Ward and R. Chandler, 1738, bound up with the so-called "Levander-York MS.," 6 leaves, in 1 vol., hf. bd., 1738, sm. 4to. (455), Feb. 28, Hodgson £16

[The manuscript—first brought to notice by the late Mr. F. W. Levander, as a copy from the original engrossed for the York Lodge "in the year 1560"—was printed, with facs., in the "Ars Quatuor Coronatorum" for 1905 (see pp. 161-169).

Anderson (Jas.) Constitutions of Free and Accepted Masons, second ed., front. (defective and mounted) and 2 engravings by Pine [with "proper Additions," and continued

to date], old cf. (some leaves of the songs stained), C. Ward and R. Chandler, 1738, sm. 4to. (88), June 12, Hodgson £5

Anderson (Jas.) Constitutions of Free and Accepted Masons [re-issue of the ed. of 1738, with a new title-page], front. and 2 engravings by Pine (front. and title mounted), old cf., J. Robinson [1746], sm. 4to. (89), June 12, Hodgson £3

Anderson (Jas.) Constitutions of Free and Accepted Masons, third ed., continued and enlarged by John Entick, engraved front. by Cole after Boitard (a few margins wormed), cf. (rebacked), *Printed for Brother J. Scott*, 1756, 4to. (456), Feb. 28, Hodgson *Dobell*, £4

Anderson (Jas.) Constitutions of Free and Accepted Masons, fourth ed., enlarged by John Entick, front. by Cole after Boitard, cf. (worn), W. Johnston, 1767, 4to. (457), Feb. 28, Hodgson £2 16s.

Anderson (Jas.) Constitutions of Free and Accepted Masons, fourth ed., enlarged by J. Entick, front. by Cole (as in the third ed.), (some leaves stained and signatures Zz 2 and 3 wanting), contemp. mor. gt., armorial bookplate of Thomas Dunckerley, W. Johnston, 1767, 4to. (91), June 12, Hodgson *Dobell*, £3 17s. 6d.

Anderson (Jas.) Constitutions of Free and Accepted Masons, fifth ed., revised by John Noorthouck, front. by Bartolozzi and Fittler after Cipriani, etc. (dated 1786), cf. (broken), J. Rozea, 1784, 4to. (458), Feb. 28, Hodgson *Shepherd*, £2 2s.

[£3 7s. 6d., old cf., autograph letter of Editor inserted, June 12, 1917, Hodgson, Lot 94.]

Anderson (Jas.) Constitutions of Free and Accepted Masons, extra illustrated and extended by Mr. A. M. Broadley to 5 vol., imp. folio, by the addition of mezzotint and other ports., views, autograph letters and documents (over 800 pieces in all), 1784 (226), June 12, Hodgson *Quaritch*, £370

[The catalogue contains a description of the contents of these volumes.]

Anderson (Jas.) Constitutions of Free and Accepted Masons, Part the Second [the First Part never printed], published by W. Williams, with his signature on the first page, new cf., W. P. Norris, 1815 [1819], 4to. (459), Feb. 28, Hodgson *Shepherd*, £1 19s.

[This volume forms the seventh ed. of "The Constitutions," though it bears on the title the date of the sixth, *i.e.*, 1815. The latter was re-issued in 1819, with additions as contained in the above. £1 10s., cl., June 12, 1917, Hodgson, Lot 95.]

Anderson (Jas.) Constitutions of Free and Accepted Masons, Part the Second, by Williams (forming the eighth ed.), bds., 1827—The Old Constitutions: Four Reprints of the First London Editions, etc., by J. E. Cox, plates, 1871—Anderson's Constitutions, etc., by Woodford and Hughan, 2 vol., Kenning, 1878-99, together 4 vol., 8vo. and 4to. (460), Feb. 28, Hodgson *Dobell*, £2 2s.

Anderson (Jas.) Constitutions of Free and Accepted Masons, Part the Second, by Williams [forming the eighth ed.], Dr. Crucefix's copy, "with many important MS. notes on interleaved paper" (*see* G. W. Bain's Masonic Collection, Sunderland, 1893], cl., 1827, 8vo. (96), June 12, Hodgson £1 10s.

Anderson (Jas.) Selectus Diplomatum et Numismatum Scotiæ Thesaurus, auxit et locupletavit T. Ruddimannus, 180 plates of facs. of charters, coins, etc., cf. (broken), *Edinb.*, 1739, roy. folio (625), Oct. 23, Sotheby *Hopkins*, 5s.

Anderson (Jno.) Historical and Genealogical Memoirs of the House of Hamilton, with Corrections and Additions, front., *Edinb.*, 1828—Reply to the Misstatements of Dr. Hamilton of Bardowie, *ib.*, 1828—Inquiry into the Pedigree, Descent and Public Transactions of the Chiefs of the Hamilton Family, by W. Aiton, *Glasg.*, 1827, in 1 vol., hf. cf., 1827-8, 4to. (852), Oct. 23, Sotheby *Hopkins*, £3 3s.

Andrade (A. d'). Le Grand Cathayo, ou Royaumes de Tibet, fine copy in mor., g.e., *Gand*, 1627, 8vo. (39), Oct. 26, Sotheby *Maggs*, £2 7s. 6d.

Andreas (Ant.) Scriptum Aureum super metaphysicam Aristotelis, lit. goth. parva, double columns, 58 lines, 154 leaves, with signs. [Hain *983, Proctor 4583], *Venetiis*, Antonius de Strata, 1482—Ejusdem Quaestiones super 12. libros metaphisicae Aristotelis, lit. goth., double columns, *Venet.*, Gregorius de Gregoriis, 1514, the two works in 1 vol. (much wormed), 16th century Cambridge binding, with stamps and mark of Nicolas Spierinck [see Gray, Cambridge] Bindings, plate xxvii*a*, etc.], worn and wormed, but the binder's mark and some other stamps good, 2 end leaves of an ancient MS. on vell. [1482-1514], folio (793), March 22, Sotheby *Lewine*, £3

Andrews (G.) Dictionary of the Slang and Cant Languages, folded col. front. of "The Beggars' Carnival" by I. R. Cruikshank, new hf. mor., uncut, G. Smeeton, 1809, 8vo. (129), Feb. 7, Sotheby *Spencer*, £3 3s.

Andrews (H. C.) Coloured Engravings of Heaths, original ed., col. plates, first 3 vol. (should be 4 vol., 1802-9-30), hf. mor., 1802-9, folio (565), March 21, Hodgson *Quaritch*, £5

Andrews (W. L.) Jean Grolier de Servier Viscount d'Aguisy, Some Account of his Life and of his famous Library, plates and facs. (some col.), only 140 copies printed, *New York*, 1892—The Grolier Club of the City of New York, 1906—Another ed., 1913, together 3 vol., 8vo. (40), Oct. 26, Sotheby *Maggs*, £3

Angelo (H.) Hungarian and Highland Broad-Sword, col. title and 24 col. plates by T. Rowlandson, orig. ed., cf. gt., rough edges, fine copy, *Published by H. Angelo, Curzon St., Mayfair, Feb.* 12, 1799, oblong roy. folio (698), Feb. 7, Sotheby *Sawyer*, £18 10s.

[£12 10s., hf. bd., Dec. 7, 1916, Hodgson, Lot 283.]

Angelo (H.) Reminiscences, illustrations from the Grego collection, some col., 2 vol., one of 1,000 copies, orig. cl., 1904, 8vo. (106), Nov. 1, Puttick *Parsons*, 18s.

Angelus (Johannes). Opus Astrolabii Plani in tabulis (ac novo elaboratum), lit. goth., astrological woodcuts, horoscopes, diagrams and ornamental initials (wants sheet g), contemp. German stamped leather, rough edges, clean copy, *Aug. Vind.*, Er. Ratdolt, 1488, sm. 4to. (449), March 5, Sotheby *Leighton*, £4 4s.

Angler's Progress, The, a Poem. *See* Boaz (H.)

Angling Bibliography. *See* Westwood (T.) and Satchell (T.)

Annales du Musée et de l'École Moderne des Beaux-Arts, redigé par C. P. Landon, plates, 21 vol., mor. gt., g.e., *Paris*, 1801-8, 8vo. (712), Dec. 13, Sotheby *Edwards*, £3 10s.

Annales du Service des Antiquités de l'Egypte, plates, Vol. i. to x., with Index, Vol. xii., and 2 parts of Vol. xiii. and xiv., first 8 vol. hf. mor., remainder in 12 parts, *Le Caire*, 1900-14, 8vo. (559), Jan. 24, Hodgson *Heffer*, £4 17s. 6d.

Annals and Magazine of Natural History, ed. by Günther, Carruthers and W. Francis, fifth series, Vol. xviii.-xx.; sixth series, Vol. i.-xiv., together 17 vol., hf. cf. gt., 1886-94, 8vo. (9), Dec. 6, Sotheby *Wheldon*, £7 10s.

Annals of Sporting, by Caleb Quizem, Esq. and his various correspondents, engraved col. title and col. plates by Rowlandson and Woodward (some inscriptions cut into), hf. roan, Thomas Tegg, 1809, 8vo. (356), May 7, Sotheby *Spencer*, £3

Annals of Sporting and Fancy Gazette, col. and plain plates [153 in all] by Alken, Cruikshank, Landseer, Herring, Egerton and others, including Cruikshank's col. engraving of "The Prize Fight at Five Courts," complete in the 13 vol., hf. cf. gt., leather labels, uncut (two margins scorched), *London*, Sherwood, Neely and Jones, 1822-1828, 8vo. (27), Dec. 13, American Art Association $800

[Complete set, including the rare June, 1828, number. All in the original emblematic bindings. An exceptionally tall copy of each volume, with wide uncut margins, all the hf.-titles and index to each volume. £103, complete, mor. ex., t.e.g., other edges uncut, Dec. 13, 1915, Sotheby, Lot 41.]

Annual Anthology, ed. by R. Southey, 2 vol., uncut, *Bristol*, Biggs & Co., 1799-1800, 8vo. (2075), Feb. 14, Sotheby *Bain*, £2

[This work contains the poem by Lamb, "Living without God in the World," which was never reprinted by him; also pieces by Coleridge, Southey, Charles Lloyd and others.]

Annual Register, from the commencement in 1758 to 1913, 147 vol., uniform hf. mor., sound condition, 1791-1914, 8vo. (579), Feb. 28, Hodgson *Grant*, £20 10s.

Anselmus (S.) "Opuscula beati Anselmi Archiepiscopi Can-

turariensis Ordinis Sancti benedicti," lit. goth. (two types), double columns, 47 lines, 182 leaves, with signs. [Hain *1135, Proctor 779], (a few wormholes), English (London) 16th century binding of oak bds. and leather, stamped roll-borders, interspersed with sprays of foliage, stamps of foliage, etc. [see Weale's English Rubbings, No. 77] (clasps wanting, back repaired), in cover, *a. u. n.* [*Argent.*, Knoblouch and Schaffener, *c.* 1499], folio (778), March 22, Sotheby *Edwards*, £8 8s.

Anstey (Chris). New Bath Guide, ed. by John Britton, engravings by G. Cruikshank, etc., orig. linen bds., with label, uncut, 1830, 8vo. (43), Oct. 26, Sotheby *Shepherd*, 16s.

Anstey (Chris.) Poetical Works, port. and plates after W. Bond, caricature vignettes, etc., cf. ex., uncut, t.e.g., by F. Bedford, fine copy, Cadell & Davies, 1808, 4to. (34), Feb. 7, Sotheby *Young*, £1 5s.

Anstruther (Robt.) *See* Vraie Cronicque d'Escoce

Anthologia Epigrammatum Græcorum, Graecé, cura J. Lascaris, ed. princeps, printed in capitals (the 7 leaves at end containing the Greek epigram of Lascaris and his Latin epistle, supplied from Maittaire's reprint), modern mor. gt., g.e., large copy, *Florentiæ*, Fr. de Alopa, 1494, sm. 4to. (766), March 22, Sotheby *Davis & Orioli*, £14 10s.
[£8, mor., g.e., without the 7 leaves at the end, April 21, 1902, Sotheby, Lot 43.]

Anthropophyteia; Jahrbücher für Folkloristiche Erhebungen und Forschungen zur Entwicklung-geschichte der geschlechtlichen Moral, etc., 10 vol., orig. cl., *Leipzig*, 1904-13, 4to. (35), Feb. 7, Sotheby *Quaritch*, £5 5s.

Antommarchi (Docteur). Mémoires, ou les Derniers Momens de Napoléon, 2 vol. in 1, hf. mor., t.e.g., *Bruxelles*, 1825—The Last Illness and Post Mortem Appearances of Napoleon, by A. Arnott (Surgeon 20th Regt.), 1822, etc., 2 vol. in 1, with a contemp. copy of the Post Mortem Report, 2 leaves, folio, "*Longwood, St. Helena, May 6th*, 1821" (410), Dec. 7, Hodgson £36

Antoninus (Marcus Aurelius). The XII. Books of Marcus Aurelius Antoninus the Emperor, trans. by George Long, front., mor., uncut, t.e.g., by Zaehnsdorf, 1898, 4to. (499), May 14, Sotheby *Tattersall*, £2 3s.

Antoninus (Marcus Aurelius). Thoughts, illustrations by W. R. Flint, Riccardi type, one of 500 copies, bds., 1909—XII. Books, buckram, Bell, 1898, *Medici Society*, 4to. (454), Nov. 1, Puttick *Taylor*, £1 5s.

Antonius à Burgundia (R. D.) Linguae Vitia & Remedia, emblematice expressa, engraved title and 95 copperplate engravings by a Dutch artist, old mor., g.e., *Antwerpiae*, Jo. Cnobbarus, 1631, oblong 12mo. (400), Feb. 7, Sotheby *Young*, £1 2s.

Antonius à Burgundia (R. D.) Mundi Lapis Lydius, sive Vanitas per Veritatem falsi accusata & convicta, engraved

title and 50 oval copperplate vignettes by A. Pauli, old mor. gt., g.e., by H. Rodwell, *Antwerpiae*, Vidua Jo. Cnobbari, 1639, sm. 4to. (401), Feb. 7, Sotheby *Young*, £2 8s.

Antwerp. Collection des Principales Vues d'Anvers, 18 col. litho. plates, orig. wrapper, *Anvers*, 1840, 4to. (570), Oct. 11, Hodgson *Spencer*, 13s.

Apel (T. A.) Der Freischütz Travestie, by "Septimus Globus," LARGE PAPER, 12 etchings by G. Cruikshank from drawings by an amateur (A. Crowquill), orig. issue, mor. ex., uncut, t.e.g., orig. wrappers bound in, by Zaehnsdorf, C. Baldwyn, 1824, imp. 8vo. (213), Feb. 7, Sotheby *Edwards*, £3 10s.
[16s., cf. gt., g.e., small paper, Dec. 13, 1915, Sotheby, Lot 317.]

Apianus (P.) Cosmographia, woodcuts, maps, revolving diagrams (wormed), contemp. vell., *Antwerp*, 1545, 4to. (361), March 22, Sotheby *Symes*, £2 2s.

Apianus (P.) Cosmographiae Introductio, woodcut globe on title, with diagrams and maps in the text, *Ingolstad*, 1529 [date on last leaf, 1533]—Rudimenta Cosmographica [in Latin verse, by John Honter], with woodcut title to the second part and 12 double-page and one single-page woodcut maps, *Tiguri*, 1546, in 1 vol., hf. cf., 1529-46, 12mo. (424), Feb. 28, Hodgson *Stevens, Son & Stiles*, £3 3s.

Apianus (P.) Cosmographia, engravings, some with volvelles, orig. cf., *Antverpiae, apud J. Bellerum*, 1574, 4to. (5), July 30, Sotheby *Tregaskis*, £2

Apianus (P.) Cosmographia, woodcut diagrams and other illustrations, some with volvelles, autograph signature of Bishop Kennett on title, orig. cf., *Antverpiæ, apud J. Bellerum*, 1584, 4to. (6), July 30, Sotheby *Quaritch*, £3

Apocalypsis S. Joannis Apostoli. Block-Book of the XVth Century, on 48 blocks impressed on one side only, and each block separate (not pasted together), with contemp. colouring, chiefly in brown, red, purple and blue, inlaid on modern paper and bound in modern mor., joints, g.e., *Sæc.* XV. [*Holland, c.* 1455], sm. folio (217), Nov. 16, Sotheby *Quaritch*, £950
[Probably one of the earliest editions. The blocks are stamped with signatures A-Z in large Gothic letters, each signature having two leaves, mostly in two divisions. The first plate begins, "Conversi ab ydolis ꝑ Predicatione btī. Johannis drusiana et ceteri," and the last, "Cum antē ōronē fecisti bt̄s Johanes," etc. Descriptions of this book will be found in Brunet, Heineken, Sotheby and Schreiber. Though inlaid, the margins are intact. Probably not half-a-dozen perfect copies are known.—*Catalogue*.]

Apocalypse of St. John. *See* New Testament

Apolinarius. Interpretatio Psalmorum Versibus Heroicis, Gr.

et Lat., old French mor. gt., g.e. (Clovis Eve), *Paris*, Jo. Benenatus, 1580, 8vo. (73), July 31, Sotheby *Tregaskis*, £6

Apollo's Banquet, containing Instructions, and a variety of New Tunes, Ayres, Jiggs and several new Scotch Tunes for the Treble Violin, sixth ed., engraving on title, cf. gt., g.e., *In the Savoy printed by E. Jones for Henry Playford*, 1690, oblong 4to. (37), May 17, Sotheby *B. F. Stevens*, £6

Apollo's Cabinet, or the Muse's Delight, fronts., 2 vol., old hf. cf., title to Vol. i. backed, *Liverpool*, 1756, roy. 8vo. (39), May 17, Sotheby *Tregaskis*, £1 16s.

Apollo's Feast: or Wit's Entertainment, consisting of Pleasant Intrigues, Delightful Stories, Old Tales, Novels, etc., russ., g.e., 1718, 8vo. (49), Oct. 26, Sotheby *Maggs*, £3 12s. 6d.

Apollonius Rhodius. Argonauticon, graece, Aldine ed., with the anchor on title and at the end, mor. ex., with the Aldine anchor on the sides, g.e., *Venet. in aedib. Aldi et And. Soceri*, 1521, 8vo. (48), Oct. 26, Sotheby *Heffer*, £1 9s.

[Apperley (C. J.)] Chace, the Turf and the Road, first ed., 13 illustrations by H. Alken and port. by Maclise, hf. mor. ex., t.e.g., others rough, by Zaehnsdorf, J. Murray, 1837, roy. 8vo. (36), Feb. 7, Sotheby *Young*, £1 18s.
[£2 14s., orig. cl., June 30, 1914, Sotheby, Lot 9.]

[Apperley (C. J.)] Horse and the Hound, by "Nimrod," first ed., 7 full-page engravings and woodcuts by H. Alken, new hf. mor. gt., g.e., *Edinb.*, A. & C. Black, 1842, 8vo. (39), Feb. 7, Sotheby *Young*, £1 7s.

[Apperley (C. J.)] Hunting Reminiscences, by "Nimrod," first ed., 32 uncol. plates by Wildrake, Henderson and Alken, hf. cf. gt., m.e., Ackermann, 1843, roy. 8vo. (40), Feb. 7, Sotheby *Maggs*, £1 10s.

[Apperley (C. J.)] Hunting Reminiscences, first ed., 32 full-page plates and maps by Alken, Wildrake and Henderson, not col., orig. blue cl., Ackermann, 1843, demy 8vo. (357), Nov. 1, Puttick *Sotheran*, £3 5s.

[Apperley (C. J.)] Life of a Sportsman, first ed., 36 col. illustrations by H. Alken, orig. blue cl. (loose and back worn), g.e., 1842, 8vo. (356), Nov. 1, Puttick *Spencer*, £34
[£30, orig. blue cl., June 21, 1915, Christie, Lot 22. Only the earliest copies of this work were bound in blue cloth.]

[Apperley (C. J.)] Life of a Sportsman, first ed., 36 col. plates by Henry Alken, cf. gt., richly tooled, by Rivière, Ackermann, 1842, roy. 8vo. (51), Dec. 13, American Art Association $152.50
[£11, mor. ex., g.e., by Rivière, Dec. 13, 1915, Sotheby, Lot 60.]

[Apperley (C. J.)] Life of a Sportsman, first ed., 36 col. illustrations by Henry Alken, hf. cf. gt., m.e., R. Ackermann, 1842, 8vo. (38), Feb. 7, Sotheby *Quaritch*, £29

[Apperley (C. J.)] Life of a Sportsman, by "Nimrod," 38 col. plates by Alken, hf. mor., 1874, 8vo. (226), Feb. 28, Hodgson *Bumpus*, £3 17s. 6d.
[£1 18s., red cl., 36 col. plates, Jan. 29, 1917, Sotheby, Lot 1566.]

[Apperley (C. J.)] Life of a Sportsman, 38 col. illustrations by H. Alken, orig. red cl. gt., Routledge, 1874, imp. 8vo. (12), Dec. 6, Sotheby *Styles*, £4 10s.
[£5 10s., same state, fine copy, April 10, 1916, Sotheby, Lot 1441.]

[Apperley (C. J.)] Life of Mytton, third ed., 18 col. illustrations by Alken and Rawlins, orig. cl., g.e., Ackermann, 1851, 8vo. (1565), Jan. 29, Sotheby *Soames*, £8
[£5 10s., same state, Nov. 10, 1915, Hodgson, Lot 145.]

[Apperley (C. J.)] Life of Mytton, fourth ed., illustrations by H. Alken and T. Rawlins, 18 large plates col. by hand, mor. ex., t.e.g., uncut, fine copy, Routledge, 1869, imp. 8vo. (41), Feb. 7, Sotheby *Pickard*, £5 15s.

[Apperley (C. J.)] Nimrod's Hunting Tours, first ed., hf. cf., M. A. Pittman, 1835, demy 8vo. (147), July 19, Puttick *Potter*, £1 7s. 6d.

[Apperley (C. J.)] Sporting, ed. by "Nimrod," first ed., 38 plates, orig. stamped mor., A. H. Baily & Co., 1838, folio (593), Dec. 6, Sotheby *Edwards*, 16s.
[£1 18s., mor. ex., Feb. 7, 1917, Sotheby, Lot 37.]

Apuleius. Marriage of Cupid and Psyche, done into English by William Adlington, with Discourse on the Fable by Andrew Lang, LARGE PAPER, one of 60 copies, front. and plate in duplicate, hf. vell., uncut and unopened, 1887, roy. 8vo. (51), Oct. 26, Sotheby *B. F. Stevens*, £1 1s.

Apuleius. Marriage of Cupid and Psyche, trans. by William Adlington, with discourse by Andrew Lang, LARGE PAPER (60 copies so printed), front. and plate in duplicate, hf. vell., uncut and unopened, D. Nutt, 1887, roy. 8vo. (50), Oct. 26, Sotheby *Maggs*, £41
[This copy contained the Poem by Andrew Lang on R. L. Stevenson which was omitted from the work. At the time of sale, the book was found to have been mislaid, and the above record does not therefore appear in the auctioneers' catalogue. It was subsequently found, and realised the amount stated.]

Apuleius. [Metamorphosis.] The XI. Bookes of the Golden Asse . . . trans. out of Latine into English by William Adlington, **black letter**, russ., g.e. (title and some leaves mended), *Printed by Thomas Harper for Thomas Alchorn*, 1639, 4to. (265), Oct. 26, Sotheby *Tregaskis*, £3 15s.

Apuleius. Metamorphosis, or Golden Ass and Philosophical Works, trans. by Thomas Taylor, red bds., uncut, 1822, 8vo. (7), Nov. 16, Sotheby *Maggs*, £1 1s.

Apuleius. [Metamorphosis.] The Golden Ass, trans. by William Adlington, with Introduction by Chas. Whibley, one of 18

copies on Japanese paper, vell., uncut, *Tudor Translations*, 1893, sm. 4to. (52), Oct. 26, Sotheby *Maggs*, 16s.

Aquinas (Thomas). De Duodecim quodlibeta, woodcut initials, **gothic letter** [Hain-Copinger 1403], orig. cf. over oak bds., blind stamps (clean copy, but 2 leaves wanting), *Ulm*, J. Zainer, 1475, folio (583), Nov. 22, Hodgson *Leighton*, £3 5s.

Aquinas (Thomas). De Veritatæ Catholicæ Fidei contra Errores Infidelium, ed. princeps, **lit. goth.**, double columns, 49 lines to a page, without numeration, signatures or catchwords, initial letters and figures painted, rubricated (wants a few leaves), oak bds., covered with stamped pigskin (remains of clasps), with uncut leaves [Proctor 322], *Absque ulla nota* [*Strassburg, Printer of Henricus Ariminensis, c.* 1473], folio (531), March 5, Sotheby *Ellis & Keene*, £5 5s.

Aquinas (Thomas). [Summa Theologiæ.] "Incipit sūma theologie edita a fratre thoma de aqnō ordinis p̄dicatorum" [Pars prima, all issued in this ed.], **lit. goth.** parva, double columns, 48 lines, 248 leaves (should have 256), printed signatures in the extreme right-hand corners (some cut off and supplied in old MS.) [Hain *1440, Proctor 6781, Pellechet 1037], rubricated, illuminated initial on first page (first 2 leaves stained and a few small wormholes), new cl. bds. [*Padua*, Albrect Stendal, 1473], folio (780), March 22, Sotheby *Heffer*, £2 2s.

Arabian Nights, consisting of One Thousand and One Stories, trans. into French by M. Galland, and now done into English, 2 vol. in 1, cf. gt., 1718, 8vo. (54), Oct. 26, Sotheby *Quaritch*, 7s.

Arabian Nights, trans. by Edward Foster, engravings from pictures by Robert Smirke, 5 vol., russ. gt., 1810, 8vo. (898), Nov. 10, Sotheby *G. H. Brown*, £1 2s.

Arabian Nights. Tausend und eine Nacht, Arabische Erzählungen von G. Weil, illustrations, 4 vol., hf. cf., *Stuttgart*, 1838-41, roy. 8vo. (8), Oct. 23, Sotheby *Quaritch*, 18s.

Arabian Nights, trans. with Notes by E. W. Lane, woodcuts by Wm. Harvey, 3 vol., orig. cl., 1839-41, roy. 8vo. (448), Oct. 23, Sotheby *Hopkins*, £1 4s.

[£1, same state, same sale, Lot 6; £1 18s., same state, fine copy, March 22, 1917, Sotheby, Lot 29.]

Arabian Nights. The Alif Laila, or Book of the Thousand Nights and One Night, now for the first time published complete in the original Arabic, ed. by W. H. Macnaghten, 4 vol., hf. cf., *Calcutta*, 1839-42, roy. 8vo. (56), Oct. 26, Sotheby *Quaritch*, £2 16s.

[£1 18s., hf. mor., Oct. 23, 1916, Sotheby, Lot 5.]

Arabian Nights, trans. with Notes by E. W. Lane, ed. by E. S. Poole, illustrations from designs by Wm. Harvey, 3 vol., mor., m.e., 1859, 8vo. (57), Oct. 26, Sotheby *Joseph*, 18s.

Arabian Nights. Book of the Thousand Nights and One

Night, now first completely done into English Prose and Verse from the original Arabic by John Payne, limited ed., 9 vol., vell., uncut, t.e.g., *Privately printed for the Villon Society*, 1882-84, 8vo. (58), Oct. 26, Sotheby *Hopkins*, £8 2s. 6d.

Arabian Nights. Book of the Thousand Nights and One Night, completely done into English by John Payne, 9 vol., 1882-4—Tales from the Arabic, now first done into English by John Payne, *ib.*, 3 vol., 1884—Alaeddin and the Enchanted Lamp, done into English by John Payne, 1889, together 13 vol., mor. ex., uncut, g.t., uniform, J. Payne's own copy, *Villon Society*, 1882-89, 8vo. (369), Oct. 23, Sotheby *Pritchard*, £15 10s.

Arabian Nights. The Thousand and One Nights, a new trans. from the Arabic by E. W. Lane, new ed. from a copy annotated by the translator, ed. by his nephew, E. S. Poole, illustrations after Wm. Harvey, 3 vol., mor. gt., g.e., 1883, 8vo. (1201), Nov. 10, Sotheby *Joseph*, £1 2s.

Arabian Nights. Book of the Thousand Nights and One Night, its History and Character, an Essay, by John Payne, one of 20 copies reprinted for the author, 1884, 8vo. (196), Oct. 23, Sotheby *Aitken*, £3 10s.
[£1 6s., same state, same sale, Lot 197.]

Arabian Nights. Book of the Thousand Nights and a Night, trans. with Introduction and Explanatory Notes by Sir R. F. Burton, 10 vol., *Benares*, 1885—Supplemental Nights, 6 vol., *ib.*, 1888, together 16 vol., 1885-88, numerous corrections in pencil by J. Payne, 8vo. (9), Oct. 23, Sotheby *Aitken*, £35

Arabian Nights. Book of the Thousand Nights and a Night, trans. by Sir R. F. Burton, with the Supplemental Nights, together 16 vol., with the series of 71 plates by A. Latchford added, fine set, mor., g.e., *Benares*, 1885-8, 8vo. (303), May 7, Sotheby *Quaritch*, £33

Arabian Nights. Book of the Thousand Nights and a Night, trans. with Introduction, Notes, etc. by Sir R. F. Burton, orig. ed., 10 vol., with the Supplemental Nights, 6 vol., together 16 vol., orig. cl. (binding soiled), *Benares*, 1885-8 (15), Dec. 15, Hodgson *G. H. Brown*, £23

Arabian Nights. Book of the Thousand Nights and a Night, Aldine ed., plates by S. L. Wood, 4 vol., 1890, 8vo. (7), Oct. 23, Sotheby *Walford*, 18s.

Arabian Nights. Book of the Thousand Nights and a Night, trans. by Sir R. F. Burton, ed. by Leonard Smithers, Library ed., 71 plates by Letchford, 12 vol., hf. mor., t.e.g., in a leather cabinet, with lock and key, 1897, 8vo. (173), Oct. 11, Hodgson *Wynne*, £6
[£5, orig. cl. gt., uncut, Nov. 10, 1916, Sotheby, Lot 705.]

Arabian Nights. Book of the Thousand Nights and a Night, trans. by Sir R. F. Burton, ed. by L. C. Smithers, Library ed. on thick paper, illustrations by A. Letchford, 12 vol.,

hf. mor., t.e.g., in specially made cabinet, 1897, roy. 8vo. (16), Dec. 15, Hodgson *Quaritch*, £5 17s. 6d.

Arabian Nights, ed. by E. W. Lane, plates by Stanley Wood, 6 vol., cl. gt., in box, Dent, 1901, 8vo. (348), Nov. 30, Hodgson *Quaritch*, £1

Arabian Nights. Les Mille et une Nuits Contes Arabes, traduits par Galland, précédés d'une Introduction par J. Janin, illustrations by Gavarni and Wattier, hf. mor., uncut, t.e.g., *Paris*, n.d., imp. 8vo. (53), Oct. 26, Sotheby *James*, 18s.

[Arabin (Gen.)] The Conundrum. Life is a Jest, and all things show it, first issue, with col. etching by G. Cruikshank, author's own copy, with numerous MS. corrections and notes, autograph letters, etc., mor. ex., edges uncut, by Zaehnsdorf, fine copy, *Printed for the Author by D. N. Shury, Berwick Street, Soho*, n.d. (1812), 4to. (178), Feb. 7, Sotheby *Spencer*, £9

Arber (E.) English Reprints, LARGE PAPER, in the orig. 30 parts, as issued, 1869-71, 4to. (266), Oct. 26, Sotheby *Heffer*, £2 3s.

Arbuthnot (A.) Brief Account of the Life and Family of Miss Jenny Cameron, the reputed Mistress of the Pretender's Eldest Son, port., cf. gt., g.e., by Rivière, 1746, 8vo. (59), Oct. 26, Sotheby *Hulton*, £2 4s.

Arbuthnot (A.) Memoirs of the Remarkable Life and Surprising Adventures of Miss Jenny Cameron, a Lady who by her attachment to the Young Pretender has render'd herself famous by her exploits in his service, folding port., cf. gt., g.e., 1746, 8vo. (60), Oct. 26, Sotheby *Leighton*, £1 11s.

Archæologia. *See* Society of Antiquaries of London

Archaeologica Cantiana. Transactions, plates and illustrations, Vol. i.-xxx., 30 vol., 1858-1914—Testamenta Cantiana, a series of extracts from 15th and 16th century Wills, by L. L. Duncan, West Kent, 1906, together 31 vol., orig. cl., 1858-1914, 8vo. (1196), Nov. 10, Sotheby *Masterman*, £5

[£4, similar set, same sale, Lot 940.]

Archer (J. W.) Vestiges of Old London, with Descriptions and Historical Notices, plates, hf. mor., t.e.g., 1851, folio (318), Oct. 26, Sotheby *Edwards*, 16s.

Archimedes. Opera quæ extant Omnia . . . adjecta sunt Eutochii Commentaria, Gr. et Lat., first ed., diagrams, old cf. (backed), edges painted, *Basil.*, Hervagius, 1544, folio (178), March 5, Sotheby *Heffer*, £1 13s.

Archimedes. Opera non nulla a Federico Commandino urbinate, nuper in Latinum conversa et Commentariis illustrata, 2 parts in 1 vol., Aldine anchor on two title-pages and on verso of last blank leaf of Part i. and of Part ii., woodcut initials, illustrative figures (a few leaves at beginning damp-stained), a few MS. marginal notes, limp vell.,

Venetiis, apud Paulum Manutium, Aldi F., M.D.LVIII., folio (650), Nov. 10, Sotheby *Leighton*, 11s.

Archives de l'Orient Latin, publiées sous le Patronage de la Société de l'Orient Latin, port., 2 vol., uncut, *Paris*, 1881-84, roy. 8vo. (63), Oct. 26, Sotheby *Quaritch*, 13s.

Aretinus (L.) Historia Fiorentina, roman letter, long lines, 41 to a page, numerous MS. notes, with signatures [Hain 1562, Proctor 4242], *Impressa Vinegia per . . . Iacomo de Rossi . . .* 1476, *a die* XII. *di Febraio*—Poggius (Johannes) Historia Fiorentina, roman letter, long lines, 41 to a page [Hain 13172, Proctor 4243], *Impresso Avinegia per Iacopo de Rossi . . .* 1476, *a octo di Marzo . . .* in 1 vol., stamped cf. (rubbed), 1476, folio (626), Oct. 23, Sotheby *Bull*, £3 17s. 6d.

Argenville (Dez de). *See* D'Argenville

Ariosti (Attilio). Cantatas and Lessons in full Score, cf., n.d. (*c.* 1728), folio (42), May 17, Sotheby *B. F. Stevens*, £2 15s.

[This volume was published without title or composer's name; the initials A. A. are subscribed to the dedication. The book was published for subscribers only.]

Ariosto (L.) Orlando Furioso, engraved title (col.) mended, engravings by G. Porro (including the genuine plate 34 pasted over the usual duplicate 33), first 2 leaves defective, old mor. gt., with design of crowns, g.e., *Venet.*, Fr. de Franceschi, 1534, folio (522), March 5, Sotheby *Moroli*, £10

[£22, contemp. Italian mor., ornamental gilt tooling, g.e., June 25, 1897, Sotheby, Lot 131, the Ashburnham copy.]

Ariosto (L.) Orlando Furioso; colle l'espositione; et emendato Secondo l'originale del proprio authore, woodcuts and woodcut initials, old English (Lyonnese), cf. gt., semis of fleurs-de-lis and rich corner and centre ornaments on sides, gt. gauffred edges (under cover warped and back damaged), *Venetia*, G. A. Valvassore, 1556, 8vo. (81), July 31, Sotheby *Tregaskis*, £9 5s.

Ariosto (L.) Orlando Furioso, colle Annotationi di G. Ruscelli, engraved title with port., full-page woodcuts and borders, modern vell. gt., *Venetia*, V. Valgrisi, 1556, sm. folio (369), March 5, Sotheby *Moroli*, 18s.

[£3 12s., mor., g.e., by Hering, June 25, 1897, Sotheby, Lot 136, the Ashburnham copy.]

[Arisoto (L.)] Orlando Furioso . . traduzido en Romance Castellano por don Jeronimo de Orrea—La Segunda Parte de Orlando por Nicolas Espinosa nuevamente corregida, the 2 parts in 1 vol., woodcuts and historiated initials, old English Lyonnese cf. (17th century) gt., sides covered with semis of fleurs-de-lis, corner ornaments and centre cartouches, g.e., *En Anvers, en casa de la Biuda de Martin Nucio*, 1558-[57 to 60], sm. 4to. (83), July 31, Sotheby *Quaritch*, £45

Ariosto (L.) Orlando Furioso, tradotto in Versi Latini dal Marchese Torquato Barbolani (con il testo Italiano), port. of Ariosto by A. Bolzoni and of the author, 2 vol., old French mor. gt., g.e. (Derome), fine copy, *Arezzo*, 1756, 4to. (85), July 31, Sotheby *Quaritch*, £14

Ariosto (L.) Orlando Furioso, Baskerville's ed., printed in large type, plates by Bartolozzi, Moreau, Eisen and others from designs by Cipriani, etc., 4 vol., mor. ex., g.e., fine copy, *Birmingham*, J. Baskerville, 1773, 8vo. (449), Oct. 23, Sotheby *Bain*, £14 10s.
[£4 15s., cf. gt., Nov. 10, 1916, Sotheby, Lot 469; £9 15s., mor. ex., by Roger Payne, May 14, 1917, Sotheby, Lot 305.]

Ariosto (L.) Orlando Furioso, Baskerville's ed., port., plates by Bartolozzi and others, 4 vol. (a few leaves damp-stained), cf. gt., m.e., *Birmingham*, J. Baskerville, 1773, 8vo. (58), Dec. 13, Sotheby *Heffer*, £4

Aristides (Aelius). Opera omnia, Gr. et Lat. cum notis et emendationibus Gul. Canteri, etc., ex rec. S. Jebb, 2 vol., LARGE PAPER, contemp. mor. ex., g.e., with autograph note of Lord Orrery on fly-leaf, *Oxonii*, 1722-30, 4to. (374), March 5, Sotheby *Parsons*, £1 12s.

Aristophanes. Comœdiæ (Græce) cum Scholiis Græcis et Prefatione Græca Marci Musuri, editio princeps [Hain 1656] (margins wormed), old mor., g.e., fine copy, *Venetiis, apud Aldum*, 1498, folio (187), Nov. 8, Hodgson £22

Aristophanes. Opera, hf. vell., *Athenian Society*, 1898, 8vo. (91), Nov. 1, Puttick *Hogan*, £1 10s.

Aristoteles. Discursos sobre la filosofia moral de Aristoteles, recopilados de diversos autores, por A. de Obregon y Cerezada, woodcut of arms below title, orig. limp vell., *Con Privilegio, en Valladolid, por Louis Sanchez*, 1603, 4to. (1759), Jan. 29, Sotheby *Leighton*, 15s.

Aristoteles. Libri Physicorum octo, cum singulorum Epitomatis hactenus non impressis, Averroque eius interprete ac M. A. Zimare apostillis, lit. goth., title in red within ornamental woodcut border, orig. Venetian mor., with the so-called medallion Canevari stamps in centre of sides, surrounded by the usual Greek inscription, within blind tooled scroll-frame borders, large gt. ornaments above and below the medallions (rebacked cf.), *Lugduni*, 1520, 8vo. (411*), Dec. 13, Sotheby *Leighton*, £7 15s.

Aristoteles. Opera Omnia (cum Theophrastus de Historia Plantarum), studio J. P. Camotii, 6 vol., old mor., g.e., fine copy, *Venetiis*, Aldus, 1551-53, 8vo. (582), March 22, Sotheby *Moroli*, £5

Aristoteles. Opera omnia quae extant, Græcè et Latinè, 2 vol. in 4, old French mor., arms (? Lamoignon) stamped in gold on sides, *Lutetiae Parisiorum, typis Regiis*, 1629, folio (94), July 31, Sotheby *Parsons*, £6

Armelhault (J.) et Bocher (E.) Catalogue de l'Œuvres de Gavarni, port., etc., hf. mor., t.e.g., orig. wrappers bound

in, *Paris*, 1873—Goncourt (E. and J. de). Gavarni l'Homme et l'Œuvre, port. by Flameng, hf. mor., t.e.g., *ib.*, 1873, together 2 vol., 8vo. (65), Oct. 26, Sotheby *Ellis*, £1 18s.

Armstrong (R. B.) Irish and Highland Harps and English and Irish Instruments, plates, 2 vol., orig. cl., 1904-8, 4to. (14), Feb. 28, Hodgson *W. Brown*, £3 10s.

Armstrong (Sir W.) Gainsborough, his Place in English Art, first ed., plates, orig. cl., W. Heinemann, 1898, folio (75), April 30, Christie *Tooth*, £5 5s.

Arne (T. A.) Songs in the Comedies called As You Like It and Twelfth Night, in 1 vol., hf. mor., composer's autograph on title, 1740, folio (51), May 17, Sotheby *Quaritch*, £8 10s.

Arne (T. A.) Whittington's Feast; a New Parady on Alexander's Feast, written by a College Wag: Overture, Songs, Grand Choruses (title mended), (1776), oblong 4to. (58), May 17, Sotheby *Phillips*, £4 10s.

Arnim (Countess von). Elizabeth and her German Garden, illustrations, transparent vell. in different colours, g.e., by Chivers, Bath, in case (pub. at 8s. 6d.), 1901, 8vo. (119), Nov. 1, Puttick *Rogers*, £2

Arnold (Sir E.) Griselda, a Tragedy, and other Poems, first ed., hf. mor. gt., t.e.g., others rough, D. Bogue, 1856—Adzuma, or the Japanese Wife, a Play in four Acts, first ed., cf. gt., t.e.g., uncut, 1893—Death and Afterwards, 11th ed., cf. ex., t.e.g., Kegan Paul, 1891, together 3 vol., 1856-93, 8vo. (43), Feb. 7, Sotheby *J. A. Taylor*, £1 1s.

Arnold (Sir E.) Poems, Narrative and Lyrical, first ed., mor. ex., silk doublures, uncut, t.e.g., orig. cl. cover bound in, by Zaehnsdorf, *Oxford*, Fr. Macpherson, 1853, cr. 8vo. (42), Feb. 7, Sotheby *Tregaskis*, £4

Arnold (M.) Empedocles on Etna and other Poems, first ed., orig. cl., uncut, 1852, 8vo. (68), Oct. 26, Sotheby *Shepherd*, £1 12s.

[£1 19s., same state, Dec. 2, 1914, Hodgson, Lot 15.]

Arnold (M.) Letters to John Churton Collins, one of 20 copies printed for private circulation, autograph letter of T. J. Wise inserted, 1910, 8vo. (74), Oct. 26, Sotheby *Sotheran*, 12s.

[£1 4s., as issued, March 13, 1917, Sotheby, Lot 18.]

Arnold (M.) New Poems, orig. cl., presentation copy from the author, with autograph inscription on hf.-title, "with thanks and good wishes, M. A.," 1868, 8vo. (16), March 13, Sotheby *Shell*, £2 4s.

Arnold (M.) Strayed Reveller and other Poems, first ed., orig. cl., uncut, 1849, 8vo. (67), Oct. 26, Sotheby *Spencer*, £2 7s.

[£2 8s., same state, July 15, 1914, Sotheby, Lot 26.]

Arnold (M.) Works, éd. de luxe, port., 15 vol., orig. blue cl., 1903-4, 8vo. (1174), Nov. 10, Sotheby *Roberts*, £4 5s.

[£4 2s. 6d., same state, March 9, 1914, Sotheby, Lot 465; £11, hf. mor., uncut, t.e.g., Aug. 13, 1917, Sotheby, Lot 1265.]

[Arnold (Richard).] Chronicle of the Customs of London, first ed.? **black letter**, double columns, 44 lines [begins on B j and ends on S 6, wanting 23 leaves in all, not subject to return], old cf., Browne Willis's copy [*Antwerp*, Doesborch, 1502 (*or Ant. A. van Bergen, c.* 1503)], sm. folio (773), March 22, Sotheby *Bannister*, £5

Arnold (Richard). Chronicle. In this booke is conteyned the names of ye baylifs, maiers and sherefs of the Cyte of London, etc., second ed., **black letter**, large copy (a few wormhole defects made good), mor. ex., tooled in blind and gold, g.e., by F. Bedford, *Peter Treveris in Southwark, c.* 1521, folio (19), Nov. 7, Sotheby *G. D. Smith*, £20

Arnould (Mlle. S.) Arnouldiana, ou Sophie Arnould et ses Contemporaines Recueil choisi d'Anecdotes piquantes de Reparties et de bons Mots, port., hf. cf. gt., g.e., *Paris*, 1813, 8vo. (75), Oct. 26, Sotheby *Ainslie*, 8s.

Arrianus. De Venatione, Gr. et Lat., Luca Holstenio interprete, orig. drawing in col. on title (1894) and an orig. landscape in sepia as front., old cf., with painted panels of wild animals, *Paris.*, S. Cramoisy, 1644, sm. 4to. (195), Dec. 6, Sotheby *Leighton*, £3 7s. 6d.

Ars Moriendi. Questa Operetta Tracta Dellarte Del Ben morire, **lit. goth.**, long lines, 12 full-page woodcuts and printer's device, fine copy, J. B. Sessa, *Venice*, n.d.—Gerson (J.) De Imitatione Christi et de contemptu mundi, woodcut (title and first page defective), *ib.*, 1502, in 1 vol., sheep, tooled, 4to. (358), March 22, Sotheby *Quaritch*, £120

Ars Moriendi. Questa Operetta Tracta Dellarte Del Ben Morire, **lit. goth.**, long lines, 34 to a full page, 4 leaves, with signs., vell., uncut edges, with ex-libris of H. Destailleur, fine copy, illustration of title in catalogue, *Impressum Venetiis, per Jo. Baptista Sessa, s. a.* (*c.* 1510), 4to. (99), July 31, Sotheby *B. F. Stevens*, £90

Ars Quatuor Coronatorum, being the Transactions of the Lodge Quatuor Coronati, No. 2076, ed. by G. W. Speth, W. H. Rylands and W. J. Songhurst, illustrations, first 27 vol., and Masonic Reprints, facs., 10 vol., together 37 vol., hf. mor. (the last 3 vol. buckram), 1886-1914, roy. 8vo. (479), Feb. 28, Hodgson £20

Arsanes. Orations agaynst Philip the trecherous Kyng of Macedone of the Embassadors of Venice against the Prince, etc., with a notable example of Gods vengeance vppon a faithlesse Kyng, Quene and her Children, **black letter**, cf., *London*, John Daye, n.d., 8vo. (76), Oct. 26, Sotheby *Tregaskis*, £5

Art Journal (The), 1849-56, '58-62, '67-69, '74-78, '81, '86-99; also Exhibition Catalogues, London, 1851, and Paris,

1855, 1867; together 38 vol., illustrations, hf. mor. gt. (one in cl., one hf. cf.), 4to. (328), May 7, Sotheby *Walford*, £2 16s.

Art (L') de Vérifier les Dates, des Faits Historiques, etc., premiere partie, 5 vol., 1819—Deuxième Partie, with table, 19 vol., 1818-30—Troisième Partie (with 2 tables to Vol. i.-xii.), 19 vol., 1821-42, in all 43 vol. in 42, uniform hf. cf., *Paris*, 1818-42, 8vo. (93), March 5, Sotheby *Bowes*, £3 10s.

Art (L') et l'Idée, revue contemporaine publiée par O. Uzanne, éd. de luxe, one of 15 copies on Whatman paper, illustrations (some col.), 2 vol., hf. mor., uncut, t.e.g., by Zaehnsdorf, orig. wrappers bound in, *Paris*, 1892, roy. 8vo. (77), Oct. 26, Sotheby *Rimell*, 16s.

Arthur. The most Ancient and Famous History of the renowned Prince Arthur, King of Britaine, **black letter**, three parts complete, with the woodcut fronts., bound in pale russ. back and sides, tooled all over in blind and gold, the doublures and leather fly-leaves most elaborately covered with minute gold tooling, with emblematic devices, etc., g.e., by Hering, with his ticket, fine copy, *London, printed by William Stansby for Jacob Bloome*, 1634, 4to. (20), Nov. 7, Sotheby *Tregaskis*, £75

[From the Beckford Library. Dr. Farmer's copy, with Isaac Reed's autograph inscription and other memos. by Isaac Reed. The binding of this volume is a marvellous piece of work, the whole of the doublures and leather fly-leaves are filled with minute tooling, the whole being done by hand. Illustration of binding in catalogue. £6 15s., mor. gt., by Rivière, Oct. 26, 1916, Sotheby, Lot 269; £6, mor., g.e., imperfect, May 17, 1917, Sotheby, Lot 883.]

Arthur. *See also* Malory (Sir T.)

Arthur (Sir G.) Story of the Household Cavalry, plates and facs., 2 vol., orig. cl. gt., 1909, imp. 8vo. (85), Feb. 8, Puttick *McKenzie*, 17s.

[12s., same state, Aug. 3, 1916, Hodgson, Lot 388.]

Articles of Peace between . . . Charles II., King of England, etc., and several Indian Kings and Queens, etc., autograph signature of Bishop Kennett on title, unbd., John Bill, etc., 1677, sm. 4to. (80), July 30, Sotheby *Quaritch*, £160

[The signatures of Queen Pamunkey and her son, the Queen of Waonoke, the King of the Notoways, and the King of the Nancymond Indians are reproduced. *See* illustrations in catalogue. £70 (*Quaritch*), unbd., pagination cut into, same sale, Lot 81.]

Artin (Yacoub). Contribution à l'Étude du Blason en Orient, many plates, some in gold and colours, only 300 numbered copies printed, cl., uncut, g.t., autograph letter in Arabic from the author, with his signature, dated Cairo, 18 March, 1903, inserted, 1902, 8vo. (10), Oct. 23, Sotheby *Heffer*, £1 1s.

Artist's Repository and Drawing Magazine, plates, some in col. and ovals in red, 4 vol., cf., T. Williams, n.d., 8vo. (27), Dec. 13, Sotheby *Parsons*, £1 15s.

Ascham (R.) The Scholemaster, first ed., **black letter**, title within woodcut ornamental border, large initials and printer's device at end, old panelled cf. (title backed), *At London printed by Iohn Daye dwelling ouer Aldersgate*, 1570, 4to. (270), Oct. 26, Sotheby *Quaritch*, £18

Ascham (R.) The Schoolemaster, or Playne and perfite way of teaching children the Latin toong, **black letter**, title within woodcut border (some plain margins wormed), old cf. (rebacked), with the rare last leaf showing the large woodcut bell device of the printer, *Printed by Abell Jeffes, anno* 1589, sm. 4to. (574), Dec. 13, Sotheby *Gerard*, £3 5s.

[£4, mor. ex. gt., crest on sides, May 25, 1916, Sotheby, Lot 8.]

Ashbee (H. S.) Bibliography of Tunisia from the Earliest Times to the end of 1888, in two parts, uncut, 1889, 4to. (271), Oct. 26, Sotheby *Sotheran*, 10s.

Ashe (Thos.) Carolina, or a Description of the Present State of that Country and the Natural Excellencies thereof, autograph signature of Bishop Kennett on title (last 2 leaves defective, a few letters on p. 36 rubbed), unbd., uncut, *Printed for W. C.*, 1682, 4to. (1), July 30, Sotheby *Dobell*, £3 10s.

Ashton (Jno.) Chap-Books of the Eighteenth Century, with Notes and Introduction, facs., hf. vell., uncut, 1882, 4to. (274), Oct. 26, Sotheby *Giles*, 12s.

Ashton (Jno.) Curious Creatures in Zoology, 130 illustrations, LARGE SUPERFINE PAPER, 110 copies printed, hf. bd., J. C. Nimmo, 1890, super imp. 8vo.—Harting (J. E.) Extinct British Animals, illustrations, together 2 vol., Trübner, 1880, 8vo. (13), Dec. 6, Sotheby *Ellis*, £1 12s.

Ashton (Jno.) Modern Street Ballads, LARGE PAPER, one of 100 copies, 56 illustrations, hf. vell., uncut, 1888—A Century of Ballads, woodcuts, green cl., uncut, 1887, together 2 vol., 4to. (276), Oct. 26, Sotheby *Atkinson*, 12s.

Ashton (Jno.) Real Sailor-Songs, 200 woodcut illustrations, hf. bd., uncut, presentation copy from Swinburne, with autograph inscription, "Walter Theodore Watts from Algernon Charles Swinburne, October 27, 1891," 1891, folio (294), March 13, Sotheby *Edwards*, £1 2s.

Aspin (J.) Naval and Military Exploits which have Distinguished the Reign of George the Third, front. and 33 col. views of battles and naval engagements, mor. gt., g.e., *London*, Samuel Leigh, 1820, thick 16mo. (132), Dec. 13, American Art Association $50

[£2 8s., hf. roan, April 10, 1916, Sotheby, Lot 1460; £7 10s., orig. red leather, Nov. 22, 1916, Hodgson, Lot 200.]

Asselineau (Chas.) Mélanges tirés d'une petite Bibliothèque

Romantique, front. by C. Nanteuil, uncut, in mor. case, *Paris*, 1866, 8vo. (81), Oct. 26, Sotheby *Quaritch*, £1 1s.

Asselineau (Chas.) Mélanges tirés d'une petite Bibliothèque Romantique, one of 50 copies on Holland paper, front. by Nanteuil, uncut, *Paris*, 1866—L'enfer du Bibliophile, port., India proof, uncut, *ib.*, 1860, together 2 vol., 8vo. (83), Oct. 26, Sotheby *Quaritch*, £1 10s.

Astley (Thos.) New general Collection of Voyages and Travels, first ed., maps, plates, name on title-pages, 4 vol., cf. (rubbed), Thomas Astley, 1745-7, 4to. (507), Dec. 13, Sotheby *Edwards*, £1 3s.

Astronomical Society of London. Memoirs, maps and plates, as issued, Vol. i.-xvii. (wanting Vol. xv.), 1822-49, 8vo. (119), Nov. 16, Sotheby *Burman*, £5

Athenaeus. Banquet des Savans, traduit par M. Lefebure de Billebrune, LARGE PAPER, 5 vol., hf. mor., t.e.g., *Paris*, 1789-91, 4to. (1763), Jan. 29, Sotheby *Symes*, £2 2s.

Athenian Society. Publications, comprising Lucian, Procopius, Alciphron, Longus and Heliodorus, limited eds., 5 vol., hf. mor., t.e.g., *Privately printed*, 1895-7, 8vo. (133), Nov. 22, Hodgson £7 5s.

Atkinson (J. A.) and Walker (J.) Picturesque Representation of the Manners, Customs and Amusements of the Russians, text in English and French, port. of Alexander I. and 100 col. plates, 3 vol. in 1, contemp. mor. gt., g.e., 1803-4, imp. folio (162), March 22, Sotheby *Spencer*, £8 10s.

[£4 10s., old russ. (loose), the 3 vol. in 1, June 7, 1916, Sotheby, Lot 283; £8 15s., russ. gt., g.e., the 3 vol. in 1, dated 1812, May 31, 1916, Sotheby, Lot 27.]

Atkyns (Sir R.) Ancient and Present State of Gloucestershire, first ed., port., cut round and inlaid, map and plates by Kip, old cf. (broken), *W. Bowyer for R. Gosling*, 1712, folio (523), May 7, Sotheby *Collins*, £3

Atkyns (Sir R.) Ancient and Present State of Gloucestershire, second ed., map and plates by Kip, old cf. (rebacked), 1768, folio (524), May 7, Sotheby *Collins*, £2

[Attwood (William).] Apology for the East India Company, by W. A., *Printed for the author*, 1690—Certain Considerations relating to the Royal African Company of England, etc., together 4 tracts, unbd., three with Bishop Kennett's signature on title, 4to. (12), July 30, Sotheby *Quaritch*, £4 15s.

Aubrey (J.) Miscellanies, front., mor. gt., tooled borders, inside gt. borders, g. and 1. gauffré edges, by Rivière, 1721, 8vo. (85), Oct. 26, Sotheby *Hill*, 18s.

Aucassin et Nicolette. Chantefable du douzième Siècle, traduite par A. Bida, revision du Texte Original et Préface par Gaston Paris, illustrations, India proofs, uncut, *Paris*, 1878, 8vo. (86), Oct. 26, Sotheby *Hodgkin*, 7s.

Aucassin and Nicolette, a Romance of the Twelfth Century, trans. by E. J. W. Gibb, only 50 copies privately printed,

"John Payne, Esq., with kind regards from E. J. W. Gibb, 2nd March, 1888," on fly-leaf, vell., uncut, g.t., *Glasgow*, 1887, 8vo. (12), Oct. 23, Sotheby *Aitken*, £1 3s.

Aucassin and Nicolette, ed. in old French and rendered in modern English by F. W. Bourdillon, LARGE PAPER, one of 50 copies, uncut, 1887, 8vo. (87), Oct. 26, Sotheby *B. F. Stevens*, 10s.

Aucassin and Nicolette. *See also* Lang (A.)

Auctores Classici Latini. Acolastus de Filio Prodigo, Comoedia, authore Gul. Grapheo (36 leaves, the last two blank, containing printer's device only), *Antw.*, M. Hillenius, 1533—Asolatus Evangelicus, seu Evangelica de filio prodigo Parabola, a Georgio Macropedio comice descripta (40 leaves), large woodcut device on reverse of last leaf [Busciducis, Bois-le-Duc], *Gerardus Hutardus excud.* 1537—Petriscus Georgii Macropedii fabula jucundissima (32 leaves), title within woodcut border, device at end, *ib.*, 1536—Comicarum Fabularum Geo. Macropedii duae, altera Rebelles, altera Aluta inscribitur (40 leaves), title within woodcut border, device at end, *ib.*, 1535—Jo. Reuchlin Comoediae duae, Scenica Progymnasmata (24 leaves), musical notes, *Coloniae*, Jo. Gymnicus, 1534—Susanna per Placentium Evangelisten lusa, etc. (20 leaves), title within woodcut border, *Antw.*, M. Hillenius, 1534—Comœdia Sacra cui tituli Joseph per Cor. Crôcum Amsterdami ludi magistrum (36 leaves), *Antw.*, Jo. Steelsius (with device), 1536—Clericus Eques, authore Evangelista Placentio Dominicano (16 leaves), *Antw.*, S. Cocus, 1535, all first eds. of rare dramatic pieces, some with rough edges, in 1 vol., contemp. vell., with clasp, 8vo. (630), July 31, Sotheby *Leighton*, £16 10s.

Auctores Classici Latini, Typis Baskerville, viz., Horatius, Virgilius, Sallustius, Florus, Terentius, Lucretius, Juvenalis et Persius, Catullus, Tibullus et Propertius, together 7 vol., russ. gt., *Birmingham*, 1757-73, 8vo. (81), July 25, Christie *Bain*, £12

Audebert (J. B.) et Vieillot (L. P.) Histoire Naturelle et Générale des Colibris, Oiseaux-Mouches, Jacamars et Promerops, 1802—Histoire Naturelle et Générale des Grimpereaux et des Oiseaux de Paradis, 1802, in 2 vol., LARGE PAPER, col. plates, with the descriptions printed in gold beneath, old cf. gt., g.e., *Paris*, 1802, imp. folio (216), Nov. 16, Sotheby *Maggs*, £13

Audley (Mervin, Earl of Castlehaven). The Arraignment and Conviction . . (who was by 26. Peers of the Realm found guilty for committing rapine and sodomy) at Westminster, Monday, April 25, 1631, etc., with the beheading of the said Earle . . on Tower-Hill, orig. ed. (8 leaves, with port., bottom line slightly cut into), hf. mor., *Printed for T. Thomas*, 1642, sm. 4to. (46), Feb. 7, Sotheby *Ellis*, £3 7s.

Audsley (G. A.) Art of Organ Building, port. and illustra-

tions, 2 vol., orig. cl., uncut, t.e.g., 1905, roy. 4to. (68), May 17, Sotheby *Quaritch*, £2 4s.

Audubon (J. J.) Birds of America, collection of 94 (only) col. plates, no text, loose in covers (1827-38), elephant folio (218), Nov. 16, Sotheby *B. F. Stevens*, £58

[There are 435 col. plates in the complete work.]

Audubon (J. J.) Birds of America, 7 vol. text, and the folio vol. containing 105 col. plates (Sabin gives 140 plates), hf. russ. (tear in margin of three plates), together 8 vol., *New York*, Lockwood & Son, 1861, 8vo. and folio (26), March 26, American Art Association $105

Audubon (J. J.) Ornithological Biography, illustrations, 5 vol., orig. cl. bds. (worn), 1831-9, 8vo. (129), July 19, Puttick *Edwards*, £4 10s.

Augurellus (I. Aurelius). Carmina, thick paper, large and fine copy in old French mor., vell. fly leaves, gt. gauffré edges, from the library of Cardinal Altieri, *Venetiis in ædibus Aldi*, 1505, 8vo. (89), Oct. 26, Sotheby *Tregaskis*, £3 2s.

Augurellus (I. Aurelius). Carmina, with blank leaf after title marked a ij, mor. ex., with the Sutherland arms, g.e., *Venetiis in ædibus Aldi*, 1505, 8vo. (736), March 22, Sotheby *Leighton*, £1 6s.

Augustinus (S.) Confessionum lib. XIII., Opera et Studio, R. P. H. Somalii, engraved title, mor. gt., g.e., by Capé, *Lugd. apud D. Elzevirium*, 1675, 8vo. (974), March 22, Sotheby *Bain*, £1 10s.

Augustinus (S.) De Civitate Dei cum Comment. Th. Valois et N. Triveth, lit. goth., double columns, 56 lines, without marks (Hain *2058), rubricated, red painted capitals (wants folio 229), French mor. gt., rough edges, large copy, *Basil.*, M. Wenzler, 1479, folio (528), March 5, Sotheby *Hardy*, £7 5s.

Augustinus (S.) De Ciuitate Dei cum Commento, 264 leaves, double columns, 51 lines to a column, large woodcut on verso of title, numerous MS. notes in old hand (slightly wormed, large worm-holes in title mended, damp-stained), vell., m.e. [Hain-Copinger 2065], *Octavianus Scotus, Civis Medoetiensis Venetijs*, 1489, folio (61), Dec. 18, Sotheby *Lewine*, £1 13s.

Augustinus (S.) De la Cita di Dio, trans. by Jacopo Passavanti, first Italian ed., lit. rom., double columns, 47 lines, 322 leaves, with signs., initials painted, first page of text decorated [Hain *2071, Proctor 6145, Pellechet 1564] (wants two blanks according to the last-named bibliographer), old French mor. gt., g.e. (Padeloup), fine copy, *s. l. a. et n.* [*Florentiae*, A. Miscominus, 14—], sm. folio (106), July 31, Sotheby *S. Cox*, £30

Auldjo (Jno.) Journal of a Visit to Constantinople, etchings by G. Cruikshank, hf. cf. gt., t.e.g., others rough, Longman, 1835, 8vo. (179), Feb. 7, Sotheby *G. H. Brown*, 10s.

Ausmo (N. de). Liber qui dicitur Supplementum Summæ Pisanellæ [Hain 2155], initials in red (stained), hf. vell.,

Venetiis, F. de Hailbrun, 1476, folio (520), Oct. 25, Hodgson *Davis & Orioli*, £1 17s.

Ausonius. Opera, J. Tollius recensuit et integris Scaligeri, etc., front., old mor. gt., tooled back, g.e., *Amst.*, J. Blaeu, 1671, 8vo. (11), Nov. 16, Sotheby *Maggs*, 13s.

[Austen (J.)] Emma, a Novel, first ed., 3 vol., with the hf.-titles, hf. cf., 1816, 8vo. (30), April 18, Hodgson *Bumpus*, £3 3s.

[Austen (J.)] Northanger Abbey, and Persuasion, first ed., 4 vol., old hf. cf., John Murray, 1818, 8vo. (341), Nov. 1, Puttick *Spencer*, £1 6s.

[£1 5s., same state, March 30, 1914, Sotheby, Lot 771; £5, hf. mor., uncut (rare in this state), July 17, 1916, Sotheby, Lot 571.]

Austen (J.) Novels, Winchester ed., port., 10 vol., hf. cf. gt., m.e., 1905, 8vo. (371), Oct. 11, Hodgson £1 19s.

[Austin (Saml.)] Naps upon Parnassus, first ed., cf. gt., *Printed by Express Orders from the Wits for N. Brook at the Angel in Cornhill* (1658), 8vo. (562), Dec. 13, Sotheby *Pickering*, £11

[A-H 3 in eights. At sig. B 5 is an allusion to Shakespeare's Falstaff. The last leaves are occupied by a Catalogue of Brook's Publications. From the libraries of Sir M. M. Sykes, Gaisford and Jo. Mitford.]

Authentic Account of the Proceedings of the Congress held at New-York, In MDCCLXV., On the Subject of the American Stamp Act, title, one leaf, verso blank, text, pp. 37, verso blank, sewed, enclosed in portfolio, MDCCLXVII. [Price One Shilling], 8vo. (905), Dec. 13, American Art Association $170

[Without doubt printed in America, and probably the work of James Parker of New York. £2 4s., uncut, Dec. 11, 1899, Puttick, Lot 89.]

Authentic Memoirs of the Little Man and the Little Maid, with the Music, 12 col. plates, hf. mor., uncut, t.e.g., orig. wrappers bound in, B. Tabart, 1807, 8vo. (69), May 17, Sotheby *Maggs*, £2 14s.

Aviso Piacevole dato alla Bella Italia, da un Nobile Giovanni Francese, sopra la mentita data dal Serenissimo Rè di Navarra a Papa Sisto V. (con LI. Sonnetti), prima edizione, lit. rom. et ital. (64 leaves), woodcut head ornaments, mor. gt., inside dentelles, g.e., by Lortic, fine copy, *Monaco, appresso Giovanni Swartz*, 1586, sm. 4to. (109), July 31, Sotheby *Ellis*, £8 15s.

Ayenbite, The. *See* Michel (D.)

Aytoun (W. E.) and Martin (Sir T.) Book of Ballads, ed. by Bon Gaultier, first ed., illuminated port. and title and cuts by Crowquill, mor. ex., g.e., W. S. Orr, 1845, 12mo. (463), Oct. 23, Sotheby *Finlay*, £1 3s.

[£1 9s., orig. cl., g.e., Dec. 9, 1915, Hodgson, Lot 154; £2, orig. cl., Jan. 29, 1917, Sotheby, Lot 1591.]

B—— (W.) *See* Cambridge Jests

Baber (Mogul Emperor in India). Memoirs, written by Himself, trans. by J. Leyden and W. Erskine, map, russ. ex., g.e., 1826, 8vo. (78), July 25, Christie *Bain*, £4 15s.

Bacci (P. G.) Vita di S. Filippo Neri Fiorentino, port. and plates, contemp. Italian mor. gt., a Cardinal's arms in centre, g.e., *Roma, appresso il Bernabo*, 1745, 4to. (1501), Aug. 13, Sotheby *Rimell*, £5

Bach (C. P. E.) Versuch über die wahre Art das Clavier zu spielen, signature of Bach at end of volume, *Leipzig*, 1787, 4to. (208), May 17, Sotheby *Manning*, £4 10s.

Bach (J. S.) Clavier Uebung, bestehend in einer Aria mit verschieden veränderungen vors clavicimbal, mor., g.e., by Zaehnsdorf, *Nunrberg, s. a.*, folio (219), May 17, Sotheby *Ellis*, £5 10s.

Bach (J. S.) Clavir Ubung bestehend in Präludien Allemanden, Couranten, Sarabanden, Giguen, Menuetten und anderen Galanterien, Denen Liebhabern zur Gemüths Ergoetzung verfertiget, cf., *In verlegung des Autoris*, 1731, oblong 4to. (218), May 17, Sotheby *H. Stevens*, £10 10s.

Bach (J. S.) Die Kunst der Fuge, mor., g.e., by Zaehnsdorf, 1752, oblong folio (220), May 17, Sotheby *Quaritch*, £15 10s.

Bach (J. S.) Werke, complete set, port., 46 vol. in 61, orig. wrappers as issued and 2 duplicate vol., *Leipzig*, 1851-96, folio (216), May 17, Sotheby *Emley*, £17

Bacilly (B. de). Remarques Curieuses sur l'Art de bien chanter, engraved title, old cf. gt., *Paris*, 1668, 8vo. (236), May 17, Sotheby *Tregaskis*, £3 8s.

Bacon (Roger). The Famous History of Fryer Bacon, containing the wonderfull things that hee did in his Life, also the manner of his Death, with the Lives and the Deaths of the two coniurers Bungye and Vandermast, **black letter**, hf. cf. (wants title and 1 leaf, last leaf defective) (1629), 4to. (278), Oct. 26, Sotheby *Pickering*, 12s.

Bacon (Sir F.) Certaine Miscellany Works, published by William Rawley, first ed., unb. (title and first two leaves damaged), autograph signature of Bishop Kennett on title, *I. Haviland for H. Robinson*, 1629, sm. 4to. (13), July 30, Sotheby *Martin*, £4

Bacon (Sir F.) Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices, first ed., old hf. cf., with the rare first leaf "A1," 1601, 4to. (174), Nov. 1, Puttick *Leighton*, £5 5s.

Bacon (Sir F.) Declaration of the Practices & Treasons attempted and committed by Robert late Earle of Essex and his Complices, orig. ed. (margins of title and next 4 leaves mended, some leaves stained and wanted blank for A j), modern mor., R. Barker, 1601, sm. 4to. (590), Dec. 13, Sotheby *Morris*, £2 15s.

Bacon (Sir F.) Essaies, fine copy, with the 2 orig. blank leaves at the end, levant mor. ex., tooled sides, g.e., by F. Bedford, *London, printed for Humphrey Hooper and are to*

be solde at the blacke Beare in Chancery Lane, 1598, sm. 12mo. (21), Nov. 7, Sotheby *Quaritch,* £250

[The rare second ed. and the first in which the meditations were printed in English. On the fly-leaf, "Nat Luttrell his Book 168⅝." The Huth copy sold for £200. *See* Book-Prices Current, Vol. xxvi., No. 1084.]

Bacon (Sir F.) Essayes, newly enlarged, clean copy, contemp. port. inserted, mor. ex., g.e., by F. Bedford, *London | Printed by John Haviland for | Hanna Barret, and Richard | Whitaker, and are to be sold | at the signe of the Kings head in | Pauls Church-yard,* 1625, 4to. (22), Nov. 7, Sotheby *Parkinson,* £40

[First complete ed., measuring 7¾in. by 5¾in., containing 58 essays and the last which the author lived to see.]

Bacon (Sir F.) Essayes, newly enlarged, scored in ink, with marginal notes by an early hand, contemp. limp vell. (A 4 leaves, the first blank, (a) 2 leaves, B to Xx 2, in fours), J. Haviland, 1625, sm. 4to. (395), Jan. 24, Hodgson *Maggs,* £19

Bacon (Sir F.) Essayes, with a Table of the Colours of Good and Evill, newly enlarged, orig. sheep, J. Beale, 1639, 4to. (958), March 22, Sotheby *Maggs,* £1 15s.

Bacon (Sir F.) Essays, large type ed., mor. ex., silk linings, t.e.g., by Zaehnsdorf, A. L. Humphreys, 1900, sm. 4to. (183), Jan. 24, Hodgson £2 8s.

Bacon (Sir F.) Historie of King Henry the Seventh, port. by Marshall, old cf., arms on sides, 1641, folio (559), March 21, Hodgson *Maggs,* £5 15s.

Bacon (Sir F.) Learned Reading . . . . upon the Statute of Uses, first ed., interleaved, with MS. notes, cf., 1642, sm. 4to. (410), Nov. 22, Hodgson *Leighton,* £1 1s.

Bacon (Sir F.) Works, large paper, port. by Vertue and other plates, 3 vol., mor. ex., g.e., arms of the Rev. T. Williams in gold on sides, 1753, folio (380), March 5, Sotheby *Maggs,* £2 10s.

Bacon (Sir F.) Works, port., 10 vol., cf., gt. backs, m.e., 1819, 8vo. (450), Oct. 23, Sotheby *Rimell,* £2 18s.

Bacon (Sir F.) Works, port. by Scriven, 10 vol., newly bd. in hf. cf., 1824, 8vo. (487), Nov. 30, Hodgson *Edwards,* £1 15s.

Bacon (Sir F.) Works, ed. by Spedding, Ellis and Heath, new ed., port., 14 vol., cf. gt., leather lettered labels, marbled edges, *London,* 1872-1874, 8vo. (135), Dec. 13, American Art Association $52.50

Baddeley (W. St. Clair). A Cotteswold Manor, being the History of Painswick, illustrations, uncut, *Gloucester,* 1907, 4to. (279), Oct. 26, Sotheby *Viner,* 14s.

Badger (G. P.) English-Arabic Lexicon, green cl., uncut, 1881, 4to. (280), Oct. 26, Sotheby *Quaritch,* £2 10s.

[£2, same state, Oct. 23, 1916, Sotheby, Lot 258.]

Badius Ascensius. Stultifere Navicule. *See* Brandt (Seb.)

Badminton Library of Sports and Pastimes, ed. by the Duke

of Beaufort: Fishing, Shooting and Sea-Fishing, LARGE PAPER, illustrations, together 5 vol., Longman, 1885-95, 4to. (196), Dec. 6, Sotheby *Neale*, £2 6s.

Badminton Magazine of Sports and Pastimes, complete from the commencement in 1895 to 1914, plates, 40 vol., Vol. i.-xxvii. hf. cf., remainder in 72 parts as issued, 1895-1914, 8vo. (16), Dec. 6, Sotheby *Walford*, £1 15s.

Baggs (C. M.) The Papal Chapel described, front., *Rome*, 1839—The Pontifical Mass described, *ib.*, 1840—Ceremonies of Holy-Week at Rome described, *ib.*, 1843, together 3 vol., old mor. gt., all with arms of Cardinal Giustiani, 8vo. (1327), Aug. 13, Sotheby *Rimell*, £6 5s.

Baily's Magazine of Sports and Pastimes, complete from the commencement in 1860 to 1914, Vol. i.-xxxvi. and Vol. xlv. in orig. cl. gt., Vol. xxxvii.-xc. hf. cf., remainder in parts, together 102 vol. and 78 parts, 1860-1914, 8vo. (18), Dec. 6, Sotheby *Picard*, £3 5s.

Baily's Magazine of Sports and Pastimes, complete from the commencement in 1860 to 1899, 72 vol., hf. cf., emblematically tooled backs, in fine condition, 1860-99, 8vo. (148), July 19, Puttick *F. Edwards*, £6 15s.

Bain (J.) The Stirlings of Craigbernard and Glorat, title in colours and 1 plate, with a few MS. notes, *Privately printed*, 1883, 8vo. (156), Oct. 11, Hodgson *Walford*, 12s.

Baker (Ezekiel). Remarks on Rifle Guns, eighth, ninth and eleventh eds., col. fronts., together 3 vol., hf. bd., 1821-5-35, 8vo. (19), Dec. 6, Sotheby *Pickering*, 14s.

Baker (S. W.) Wild Beasts and their Ways, illustrations, 2 vol., orig. cl., uncut, Macmillan, 1890, 8vo. (22), Dec. 6, Sotheby *Potter*, 16s.

[Baker (T.)] Hampstead Heath, a Comedy, first ed., hf. mor., t.e.g., title mounted, Lintott, 1706, 4to. (283), Oct. 26, Sotheby *Pickering*, £2 12s.

Bakhtyar Nāma (The), a Persian Romance, trans. by Sir Wm. Ouseley, ed. with Introduction and Notes by W. A. Clouston, one of 30 copies on handmade paper, uncut, autograph letter of the editor inserted, *Privately printed*, 1883, 8vo. (152), Oct. 26, Sotheby *Hulton*, £5 5s.

Balbus de Janua (Jo.) Catholicon, lit. goth. *parva*, double columns, 49 lines, 522 leaves, without marks (4 leaves wanting) [Hain *2255, Proctor 1521, Pellechet 1703], rubricated, illuminated miniature initial with marginal floral decoration on first page, painted initials, another decorative page and large illuminated initial, and many other large painted and decorative painted initials, contemp. German oak bds. and pigskin, chased brass corner and centre bosses with inscriptions, leather and metal clasp, in fine state, *Augustae Vindelicorum, impressum per Günther Zeiner de Reutlingen, mensis Aprilis*, 1469, thick large folio (114), July 31, Sotheby *B. F. Stevens*, £28

Balbus de Janua (Jo.) Catholicon, gothic letter, stamped cf.

over wooden bds. (broken, some leaves stained), *Venet.*, 1497, folio (209), Nov. 29, Puttick *Colwell*, £2 12s. 6d.

Bale (J.) Actes of the unchaste examples of English Votaries, **black letter**, the two parts in 1 vol. (corners of signs. H 7 and 8 defective), russ., g.e., from the Aldenham Abbey library (imprint at end of first part), *John Tysdale, dwellynge in Knyght Rydestrete*, 1560 (date at end of the book), 1550, 16mo. (520), Jan. 24, Hodgson *Leighton*, £3

[£1 6s., old cf., Feb. 9, 1916, Sotheby, Lot 12.]

Bale (J.) Declaration of Edmonde Bonners Articles, concerning the cleargye of Lōdon dyocese, **black letter**, printer's device on last page, old cf. gt., *Jhon Tysdall for Frauncys Coldocke*, 1561, sm. 8vo. (722), March 22, Sotheby *Bull*, £2

[£2, contemp. cf., Feb. 9, 1916, Sotheby, Lot 16.]

Balfour (Edw.) Cyclopædia of India and of Eastern and Southern Asia, 3 vol., orig. cl., 1885, roy. 8vo. (13), Oct. 23, Sotheby *Heffer*, 15s.

Ball (Jno.) Peaks, Passes and Glaciers, Excursions by Members of the Alpine Club, both series, maps and plates, 3 vol., orig. cl., 1859-62, 8vo. (442), Oct. 23, Sotheby *Hopkins*, £1 10s.

[£1 2s., orig. cl., Jan. 15, 1914, Puttick, Lot 93.]

Ball and Gilbey. The Essex Fox-hounds, with Notes upon Hunting in Essex, ports. and illustrations, hf. mor., g.e., 1896, 4to. (735), Nov. 10, Sotheby *Slocock*, 15s.

Ballad Book (A), with Notes, etc. by C. Kirkpatrick Sharpe, 30 copies privately printed, front. and vignette on India paper, etched by the editor, mor. ex., richly tooled, gt. and gauffré edges, by Hayday, *Edinb.*, n.d. (1823), 8vo. (153), Oct. 26, Sotheby *Hulton*, 13s.

Ballad Society. Publications. The Roxburghe Ballads, by Chappell and Ebsworth, complete in 27 parts—Ballads from MSS., by Furnivall and Morfell—Bagford Ballads, 4 parts, etc., together 38 parts, wrappers, as issued, 1868-1902, 8vo. (344), Feb. 28, Hodgson *Heffer*, £6 10s.

Ballad Society. Publications. Ballads from Manuscripts, 2 vol., 1868-73—The Roxburghe Ballads, woodcuts, 9 vol., 1871-99—Captain Cox, his Ballads and Books; Jyl of Breyntford's Testament; Love-Poems and Humorous Ones, in 1 vol., 1871-4—The Bagford Ballads, 2 vol., 1878, in all 14 vol., uniform hf. roan, 1868-99, 8vo. (812), Aug. 13, Sotheby *Heffer*, £10

Ballads and other Fugitive Poetical Pieces, chiefly Scottish, from the Collections of Sir James Balfour, woodcuts, 48 copies privately printed, *Edinb.*, 1834, 4to. (570), Oct. 23, Sotheby *Hopkins*, 16s.

Ballads. *See also* Collection

Balzac (H. de). Balzac Illustré. La Peau de Chagrin, Etudes Sociales, illustrations, hf. cf. gt., *Paris*, 1838, roy. 8vo. (163), Oct. 26, Sotheby *James*, 18s.

Balzac (H. de). La Comédie Humaine, trans. by K. P.

Wormeley, with Memoir, Special ed., illustrations by Jeanniot, Desrousseaux, Moreau and others, with a duplicate set of the plates on India paper, 40 vol., buckram, t.e.g., Downey & Co., 1898, 8vo. (49), Dec. 15, Hodgson *Edwards*, £5 10s.

Balzac (H. de). La Comédie Humaine: Scenes of Private and Parisian Life, Library ed., etchings on Japan paper, 22 vol., orig. cl., t.e.g., *Printed for Subscribers*, L. Smithers, 1899, 8vo. (576), Nov. 8, Hodgson *Beaumont*, £6 10s.

Balzac (H. de). Le Péché Véniel, one of 100 copies on Whatman paper, port. and etchings after P. Avril, in two states, mor. gt., uncut, t.e.g., *Paris*, 1901, imp. 8vo. (6), May 14, Sotheby *Kingdon*, £1 7s.

Balzac (H. de). Novels, etchings on Japanese paper, 53 vol., three-quarter mor. gt., decorative panels, uncut, t.e.g., *Philadelphia*, George Barrie [1895], 8vo. (33), March 26, American Art Association $220

[Complete, comprising all the stories in the following series:—Parisian Life, 11 vol.; Private Life, 11 vol.; Provincial Life, 10 vol.; Military and Political Life, 5 vol.; Country Life, 3 vol.; Philosophical and Analytic Studies, 9 vol.; Repertory, 2 vol.; Contes Drolatiques, 2 vol.]

Balzac (H. de). Novels, with a Preface by G. Saintsbury, etchings, 19 vol. (should be 23 vol.), orig. cl., t.e.g., J. M. Dent, 1895-8, 8vo. (142), Nov. 22, Hodgson *Joseph*, £1 5s.

Balzac (H. de). Œuvres Complètes, port. and illustrations, 20 vol., cl., uncut, *Paris*, 1842-55, 8vo. (14), Oct. 23, Sotheby *James*, £5 12s. 6d.

Bancroft (Thos.) The Glutton's Feaver, as issued, *Roxburghe Club*, 1817, 4to. (3037), Jan. 29, Sotheby *Quaritch*, £1

Bandello (M.) Novels, now first done into English Prose and Verse by John Payne, 6 vol., vell. gt., uncut, g.t. (all faults), *Villon Soc.*, 1890, 8vo. (15), Oct. 23, Sotheby *Quaritch*, £3

[Another copy was sold, with all faults, for £3 15s., same sale, Lot 16, and another, apparently perfect, for £4 7s. 6d., Lot 380. A copy with one sheet missing realised £6 10s., Lot 379. All were in the orig. vell. gt., uncut, t.e.g. From £7 to £7 10s. is a very usual price.]

Banister (Jno.) and Low (Thos.) New Ayres and Dialogues, first ed., cf., *Printed by M. C. for H. Browne*, 1678, 8vo. (240), May 17, Sotheby *Tregaskis*, £5.

Banville (T. de). Etudes Lyriques, Nouvelles Odes Funambulesques, front., India proof, mor., gt. tooled sides, g.e., by Masson-Debonnelle, presentation copy from the author, with autograph inscription, *Paris*, Alphonse Lemerre, 1869, 8vo. (167), Oct. 26, Sotheby *Dobell*, £1 4s.

Banville (T. de). Odes Funambulesques, ed. orig., printed on China paper, in black and red, front. by Bracquemond after C. Voillemot, proof before letters, mor., inside gt.

borders, g.e., by Canapé, orig. wrappers bound in, in case, *Paris*, 1857, 8vo. (166), Oct. 26, Sotheby *Dobell*, £1 16s.

Baptista Mantuanus. *See* Mantuanus

Baratti (G.) Late Travels into the remote Countries of the Abissins or of Ethiopia Interior, trans. by G. D., cf., 1670 —Historical Description of the Kingdom of Macassar in the East Indies, cf., 1701, together 2 vol., 8vo. (168), Oct. 26, Sotheby *Ellis*, £1 7s.

Barbault (J.) Les plus beaux Monumens de Rome Ancienne, 1761—Les plus beaux Edifices de Rome Moderne, 1763—Recueil de divers Monumens Anciens repandus en plusieurs endroits de l'Italie, 1770, together 3 vol., engravings, old cf. gt., r.e., *Rome*, 1761-70, imp. folio (219), Nov. 16, Sotheby *Green*, £1 15s.

Barbier (J.) Famous Game of Chesse-play, woodcuts (title-page stained and lower margin shaved), contemp. sheep, 1672, 8vo. (213), Dec. 18, Sotheby *Davis & Orioli*, £2 4s.

Barbou (Nic.) Discourse concerning Coining the new Money lighter, in answer to Mr. Lock, cf., Richard Chiswell, 1696, 8vo. (779), May 7, Sotheby *Pickering*, £4

Barbour (J.) The Bruce and Wallace, published from two Ancient Manuscripts, with Life of Barbour and Remarks on Henry the Minstrel, Notes and Glossary by J. Jamieson, 2 vol., cf. ex., full gt. backs, m.e., by Carse and Co., Glasgow, *Edinb.*, 1820, 4to. (587), Oct. 23, Sotheby *Hill*, £1
[£1, cf., t.e.g., Dec. 4, 1913, Sotheby, Lot 432.]

Barclay (R.) Anarchy of the Ranters and other Libertines, The Hierarchy of the Romanists and other Pretended Churches . . . orig. ed. (45 leaves), unbd., *Printed in the year* 1676, sm. 4to. (365), Dec. 13, Sotheby *Pickering*, 15s.

Barclay (R.) Apology for the True Christian Divinity, first ed., LARGE PAPER, costume figures of a male and female Quaker, by Tempest, after Mauron, bound at end, orig. vell., *Printed in the year* 1678, sm. 4to. (364), Dec. 13, Sotheby *Pickering*, £4 4s.

Barham (R. H.) Cruikshank (G.) Martin's Vagaries, ed. by "Scriblerus Oxoniensis," 2 plates by G. Cruikshank, mor. ex., t.e.g., others rough, orig. wrapper with cuts bound in, A. H. Baily & Co., 1843, 8vo. (252), Feb. 7, Sotheby *F. Mackenzie*, £1 10s.
[£3 5s., as issued, unopened, evidently a "remainder," Dec. 13, 1915, Sotheby, Lot 865.]

Barham (R. H.) The Ingoldsby Legends, first ed., three series, illustrations by Leech and Cruikshank, 3 vol., orig. cl., 1840-42-47, 8vo. (1616), Jan. 29, Sotheby *Spencer*, £9 15s.

Barham (R. H.) The Ingoldsby Legends, first ed. (p. 236 in Vol. i. blank), illustrations by G. Cruikshank and John Leech and port. of Barham, 3 vol., hf. mor. ex., uncut, t.e.g., by J. B. Hawes, Cambridge, fine copy, R. Bentley, 1840-2-7, 8vo. (320), Feb. 7, Sotheby *Spencer*, £12

[Barham (R. H.)] The Ingoldsby Legends, plates by Geo.

Cruikshank, Leech, etc., Vol. i. second ed., Vol. ii. and iii. first eds. (slightly foxed), orig. cl., uncut, 1843-1842-1847, 8vo. (509), Oct. 11, Hodgson £5

Barham (R. H.) The Ingoldsby Legends, plates by Geo. Cruikshank, Leech, etc., 3 vol. (Vol. iii. first ed.), orig. cl., 1846-7, 8vo. (56), Dec. 20, Hodgson *Shepherd*, £2 5s.

Baring-Gould (S.) Book of Were-wolves, first ed., front., orig. red cl. gt., uncut, 1865, 8vo. (171), Oct. 26, Sotheby *Giles*, £1 15s.

[£1 7s., same state, Oct. 22, 1913, Sotheby, Lot 39.]

Barker (M. H.) Greenwich Hospital, orig. ed., 12 full-page col. plates and 16 woodcuts by G. Cruikshank, hf. mor. gt., uncut, t.e.g., J. Robins & Co., 1826, 4to. (181), Feb. 7, Sotheby *Maggs*, £9 15s.

[£1, hf. mor., t.e.g., plates not col., Dec. 9, 1915, Hodgson, Lot 125.]

Barker (M. H.) Jem Bunt, illustrations by R. Cruikshank and others, cf. ex., t.e.g., uncut, How & Parsons, n.d. (1841) 8vo. (142), Feb. 7, Sotheby *Rimell*, £1 1s.

Barker (M. H.) Topsail-Sheet Blocks, first ed., 3 etched fronts. by G. Cruikshank, 3 vol. in 2, mor. ex., g.e., by Zaehnsdorf, R. Bentley, 1838, cr. 8vo. (184), Feb. 7, Sotheby *Maggs*, £2 16s.

Barker (M. H.) Tough Yarns, first ed., 8 etchings and 9 woodcuts by G. Cruikshank, mor. ex., t.e.g., by Zaehnsdorf, orig. cl. cover bound in, E. Wilson, 1835, 8vo. (182), Feb. 7, Sotheby *Quaritch*, £3

Barlaam et Josophat. *See* Joannes Damascenus

Barlow (Francis). Barlow's Birds and Beasts, in Sixty-seven excellent and useful Prints, all drawn from the life, orig. impressions, hf. bd., Carington Bowles, 1775, oblong folio (260), Dec. 6, Sotheby *Wheldon*, £5

Barnard (Anne, Lady). Original History of Old Robin Gray, with the Adventures of Jemmy and Sandy, a Scotch Tale, n.d.—History of Harlequin and Columbine, shewing the wonderful Tricks and Metamorphoses performed by the fancyful Hero in his Motley Jacket, to gain his fair Mistress, n.d., in 1 vol., cf., Hazlewood's copy, with MS. notes in his writing and some cuttings, "Death of Auld Robin Gray," "Continuation of Auld Robin Gray," etc. inserted, n.d., 8vo. (173), Oct. 26, Sotheby *Hulton*, £6

Barnes (Juliana). *See* Berners

Barney Buntline. *See* Colman (Geo.)

Barnfield (Richd.) Poems, as issued, *Auchinleck Press, Roxburghe Club*, 1816, 4to. (3031), Jan. 29, Sotheby *Quaritch*, £1 15s.

[Another copy, as issued, realised the same amount, Lot 3032.]

Barnfield (Richd.) Poems, as issued, ed. by the Rev. A. B. Grosart, front., *Roxburghe Club*, 1876, 4to. (3375), Jan. 29, Sotheby *Quaritch*, £1 14s.

Barrère (A.) and Leland (C. G.) Dictionary of Slang, Jargon

and Cant, 2 vol., new hf. mor., uncut, g.t., *Printed for subscribers only*, 1889-90, sq. 8vo. (19), Oct. 23, Sotheby *Maggs*, £1 12s.

[15s., uncut, Dec. 4, 1913, Sotheby, Lot 206.]

Barrett (C. G.) Lepidoptera of the British Islands, col. plates, 5 vol., 1893, imp. 8vo. (250), May 7, Sotheby *G. H. Brown*, £5 10s.

Barri (Chr.) Cochin-China, containing many admirable Rarities and Singularities of that Countrey . . . published by Robert Ashley, cf. gt., inside gt. borders, by Rivière, *Printed by Robert Raworth for Richard Clutterbuck*, 1633, 4to. (289), Oct. 26, Sotheby *Edwards*, £2 2s.

[£2, mor. gt., g.e., same sale, Lot 290.]

Barrie (J. M.) The Little Minister, first ed., 3 vol., orig. cl., 1891, 8vo. (126), April 12, Puttick *Spencer*, £1

Barrington (Geo.) Voyage to New South Wales—History of New South Wales, including Botany Bay, 2 vol., engraved titles, port. and col. plates, old cf., together 3 vol., 1802-10, 8vo. (1230), Nov. 10, Sotheby *Maggs*, £1 3s.

Bartelot (R. G.) "The Three Dorset Captains at Trafalgar—Thomas Masterman Hardy, Charles Bullen and Henry Digby," ports. and plates, extra illustrated and extended by Mr. A. M. Broadley to 4 vol., roy. folio, by the insertion of 150 autograph letters and documents of contemp. naval celebrities, 230 ports., 170 views, 85 caricatures (some col.) and 30 charts of naval engagements, Broadside Poems, etc., in all about 780 pieces, hf. mor. ex., t.e.g. (225), Dec. 7, Hodgson *Myers*, £125

[The catalogue contains a lengthy description of the contents of these volumes.]

Bartholomæus Anglicus. *See* Glanville (Barth.)

Bartholomaeus Pisanus. Summa de Casibus Conscientiae (347 leaves, should have 358), roman letter, long lines, 37 to a page, without signatures or catchwords, rubricated and with capitals painted, old cf., rebacked (Pellechet 1889), *Absque nota* [*? Albiae*, ? J. Neumeister, *c.* 1477], folio (297), March 5, Sotheby £7

[£12 10s., old cf. (repaired), a perfect copy, July 17, 1916, Sotheby, Lot 89.]

Bartolomæus Pisanus. Summa de Casibus Conscientiae, cum supplemento, 418 ff., lit. goth., double columns, 45 lines to a page, without signatures, foliation or catchwords, blank spaces for initials (wormed, 2 leaves defective), stamped pigskin, r.e. (apparently not in Hain or Proctor), *Rutlingen*, 1483, sm. stout folio (453), March 22, Sotheby *Davis & Orioli*, £5 5s.

Bartlett (Jno.) New and Complete Concordance to Shakespeare, hf. mor., presentation copy from Swinburne, with autograph inscription, "Walter Theodore Watts from Algernon Charles Swinburne, October 25th, 1894," 1894, 4to. (266), March 13, Sotheby *Maggs*, £2

Bartlett (W. H.) Ports and Harbours of Great Britain, numerous plates, 2 vol., contemp. mor. gt., g.e., 1842, 4to. (467), Oct. 11, Hodgson *Times Book Club*, 15s.

Barton (W. P. C.) Vegetable Materia Medica of the United States, or Medical Botany, col. plates, 2 vol., hf. cf., *Philadelphia*, 1817, 8vo. (122), Nov. 16, Sotheby *B. F. Stevens*, 18s.

Bartram (Jno.) Observations on the Inhabitants, Climate, Soil . . . and other matters worthy of Notice. Made by Mr. John Bartram, In his Travels from Pensilvania to Onondago, Oswego and the Lake Ontario, in Canada. To which is annex'd, a curious Account of the Cataracts at Niagara. By Peter Kalm, first ed., folding chart, cf. gt., leather label, *London*, 1751, 8vo. (142), Dec. 13, American Art Association $27

Bartram (Monk of Corby). Boke of Barthrā Priest intreatinge of thee bodye and bloude of Christe, **black letter**, old cf. (broken), T. Raynalde, 1549, 12mo. (143), Dec. 20, Hodgson *Bull*, £2 6s.

[£1 1s., hf. cf., Feb. 9, 1916, Sotheby, Lot 38.]

Bartram (W.) Travels through North and South Carolina, Georgia, etc., map and plates, hf. mor., t.e.g., *Dublin*, 1793, 8vo. (779), Jan. 24, Hodgson *Quaritch*, £1

Basile (G.) Il Pentamerone, trans. by J. E. Taylor, illustrations by G. Cruikshank, orig. cl., uncut, 1848, 8vo. (178), Oct. 26, Sotheby *Hulton*, £3 3s.

[£1 13s., bds., Dec. 18, 1913, Puttick, Lot 353.]

Basile (G.) Il Pentamerone, trans. by J. E. Taylor, col. illustrations by G. Cruikshank, hf. mor., t.e.g., 1850, 8vo. (179), Oct. 26, Sotheby *Dobell*, £1 11s.

Basile (G.) Il Pentamerone, trans. by Sir R. Burton, one of 165 copies, 2 vol., 1893, roy. 8vo. (213), Oct. 23, Sotheby *Aitken*, £5 10s.

Basile (G.) Il Pentamerone, trans. by Sir R. Burton, one of 165 copies, 2 vol., orig. cl., 1893, roy. 8vo. (58), Nov. 22, Hodgson £2 9s.

[£2 2s., same state, Jan. 14, 1914, Sotheby, Lot 930.]

Basile (G.) Lo Canto de li Canti, overo lo trattenemiento de Peccerille. De Gian Alesio, Abbatutis iornata primma, 5 parts in 1 vol., mor. ex., g.e., *Napoli*, 1645, 8vo. (20), Oct. 23, Sotheby *Jaschke*, 12s.

Baskerville Classics. *See* Auctores Classici Latini

Bateman (J.) Vignettes from Mr. Bateman's Orchidaceæ of Mexico and Guatemala, plates on India paper, orig. red cl., g.e., 1844, oblong 4to. (291), Oct. 26, Sotheby *Spencer*, 10s.

Bates (W.) George Cruikshank, the Artist, the Humorist and the Man, port., illustrations in text, plates on India paper, LARGE PAPER, hf. bd., 1879, 4to. (329), Dec. 18, Sotheby *Giles*, 11s.

Bath. Statutes of the Most Honourable Order of the Bath,

mor. gt., gt. coat-of-arms, g.e. (broken), silk ties with gt. fringes, 1725, 4to. (922), March 22, Sotheby *Leighton*, £4 5s.

[Another copy, in mor., gt. borders, remains of ties, realised 11s., same sale, Lot 923.]

Battles of the British Army. *See* Orme (E.)

Baudart (Guil.) Guerres de Nassau, 2 vol., first part of Vol. i. wanting, duplicate portion of Vol. ii. inserted, engravings, including ports., maps and plans, old French mor. gt., g.e., not subject to return, *Amsterdam*, 1616, 4to. (1772), Jan. 29, Sotheby *Leigh*, £1 10s.

Baudelaire (C.) Les Epaves, one of 250 copies on Holland paper, front. by F. Rops, hf. mor. gt., t.e.g., *Amst.*, 1866, 8vo. (191), Oct. 26, Sotheby *Symonds*, £1 18s.

Baudelaire (C.) Les Epaves, one of 250 copies on Holland paper, front. by F. Rops, cf., presentation copy, with inscription, "a Monsieur Rossetti pour vemplir les intentions de l'auteur, avec les civilites de l'editeur A. P. Malassy," *Amst.*, 1866, 8vo. (37), March 13, Sotheby *A. Symons*, £2 15s.

Baudelaire (C.) Les Epaves, front. by Félicien Rops, 250 copies printed on papier vergé, hf. mor., t.e.g., uncut, *Amsterdam*, 1866—Les Leçons de la Volupté du Chev. de Wilfort, front. by Chauvet, 500 printed, hf. mor., t.e.g., uncut, *Brux.*, 1882, together 2 vol., 8vo. (51), Feb. 7, Sotheby *Quaritch*, £2 5s.

Baudelaire (C.) Les Fleurs du Mal, first ed., mor., r.e., *Paris*, 1857—Second ed., port., hf. cf. gt., *ib.*, 1861, together 2 vol., 8vo. (188), Oct. 26, Sotheby *Quaritch*, £4 5s.

Baudelaire (C.) Les Fleurs du Mal, port. and etchings by E. Decisy after G. Rochegrosse, mor., uncut, t.e.g., *Paris*, 1910, 8vo. (10), May 14, Sotheby *Carpenter*, £2 2s.

Baudelaire (C.) Théophile Gautier, Notice Littéraire précédée d'une Lettre de Victor Hugo, first ed., front., hf. mor., uncut, t.e.g., orig. wrappers preserved, *Paris*, 1859, 8vo. (189), Oct. 26, Sotheby *Ainslie*, £1 2s.

Bauer (Max). Precious Stones, with an Appendix on Pearls and Coral, trans. by L. J. Spencer, col. and other illustrations, hf. mor., t.e.g., 1904, imp. 8vo. (456), Nov. 30, Hodgson *Quaritch*, £2

Baugean. Collection de toutes les Espèces de Bâtimens de Guerre et de Bâtimens de Marchands, 72 plates of ships, bds., 1814, oblong 4to. (204), Nov. 1, Puttick *Parsons*, £1 10s.

Baxter (R.) Additions to the Poetical Fragments of Rich. Baxter, written for himself, mor. ex., g.e., by Wallis, B. Simmons, 1683, 8vo. (46), April 23, Sotheby *Leighton*, £1 18s.

Baxter (R.) Call to the Unconverted, twentieth ed., old cf. gt., centre ornament of dove and olive branch, tall copy, 1678, 8vo. (40), April 23, Sotheby *Bain*, £1 15s.

Baxter (R.) Poetical Fragments, first ed., port. (cut round

and inlaid), mor. ex., g.e., by F. Bedford, *T. Snowden for B. Simmons*, 1681, 8vo. (41), April 23, Sotheby *Dobell*, £5 10s.

Baxter (R.) Poetical Fragments, third ed., cf. gt., g.e., by Wallis, 1699, 8vo. (44), April 23, Sotheby *Dobell*, £1 4s.

Baxter (W.) British Phænogamous Botany, col. plates, autograph presentation copy from the author to his mother, 6 vol., hf. cf., m.e., *Oxford*, 1834-43, 8vo. (42), March 21, Hodgson £2 10s.
[12s., hf. cf., Nov. 2, 1915, Sotheby, Lot 689.]

Bayardi (O. A.) Catalogo de gli Antichi Monumenti di Ercolano, 9 vol., including Paintings, 5 vol.; Bronzes, 2 vol.; Lamps and Candelabra, 1 vol.; and 1 vol. letterpress, ports., 324 plates of paintings, 178 plates of bronzes, 96 plates of lamps, etc., engraved head and tail-pieces, initials and vignettes on titles, old cf. ex. (rubbed), r.e., *Naples*, 1755-92, folio (138), Dec. 13, Sotheby *Parsons*, 19s.

Bayley (J.) History of the Tower of London, port. and plates on India paper, LARGE PAPER, 2 vol., bds., hf. rox. (cracked), 1821-25, 4to. (189), March 22, Sotheby £1 2s.

Beaconsfield (Earl of). *See* Disraeli (B.)

Beardsley (A.) Drawings, a Catalogue and a List of Criticisms by A. E. Gallatin, port. and illustrations, hf. vell., uncut, 1903, folio (322), Oct. 26, Sotheby *Ellis*, £2 10s.

Beatson (Alex.) Tracts relative to the Island of St. Helena, aquatint plates (foxed), hf. mor. gt., m.e., 1816, 4to. (391), Dec. 7, Hodgson *Maggs*, £7

Beatty (Pakenham). To My Lady and other Poems, first ed., "To John Payne with all admiration, Pakenham Beatty" on fly-leaf, orig. cl., 1879, 8vo. (21), Oct. 23, Sotheby *Bain*, 14s.

Beaumarchais (P. A. de). La Folle Journée ou le Mariage de Figaro, 5 plates after St. Quentin, LARGE PAPER, hf. mor. ex., t.e.g., uncut, long and interesting autograph letter of the author inserted, *Kehl*, 1785, 8vo. (324), May 14, Sotheby *Bumpus*, £5 10s.

Beaumarchais (P. A. de). Théâtre Complet, par G. D'Heylli et F. de Marescot, No. 1 of 2 copies printed on vell., this copy was done for Prince Alexandre Bibesco, 4 vol. in 8, mor., uncut, t.e.g., *Paris, Académie des Bibliophiles*, 1869-71, 8vo. (326), May 14, Sotheby *Maggs*, £11 5s.

Beaumarchais (P. A. de). Théâtre Complet, par G. D'Heylli et F. de Marescot, extra illustrated, with collection of 70 ports., mostly proofs, 4 vol., hf. mor. gt., uncut, t.e.g., *Paris, Académie des Bibliophiles*, 1869-71, 8vo. (325), May 14, Sotheby *Ploersheim*, £5

Beaumont (A.) Travels through the Rhaetian Alps, 10 aquatint plates, hf. cf., 1792, folio (110), May 7, Sotheby *Fatio*, £1

Beaumont (F.) and Fletcher (J.) Philaster, or Love lies a Bleeding (A to L 2 in fours), hf. mor. (last line of imprint

with date cut away), *A. M. for Richard Hawkins*, 1628, sm. 4to. (457), March 21, Hodgson *Myers*, £2

Beaumont (F.) and Fletcher (J.) [Works.] Comedies and Tragedies (ed. by J. Shirley), first collected ed., port. of Fletcher (first state), by Marshall, cf. antique, g.e., by Rivière (corners of title and three or four leaves restored, a margin written on), H. Robinson and H. Moseley, 1647, folio (988), May 7, Sotheby *Jenkins*, £13

[$130, finely bd. in mor. gt., g.e., by Matthews, in the style of Roger Payne, port. in second state, having the words "Vates Duplex," with the first letters in capitals, April 10, 1917, American Art Association, Lot 38.]

Beaumont (F.) and Fletcher (J.) [Works.] Fifty Comedies and Tragedies, port. by Marshall, old panelled cf. (re-backed), 1679, folio (273), May 24, Hodgson *Maggs*, £6 10s.

Beaumont (F.) and Fletcher (J.) Works, with Notes by Various Commentators, port. and plates after Wale and others, 10 vol., old cf. gt., 1778, 8vo. (61), Oct. 11, Hodgson *Walford*, £1 16s.

[6s., old cf. (cracked), Nov. 2, 1915, Sotheby, Lot 1040.]

Beaumont (F.) and Fletcher (J.) Works, with Introduction and Notes by Henry Weber, fac., 14 vol., tree cf. gt., *Edinb.*, 1812, 8vo. (15), Nov. 16, Sotheby *Rimell*, £2 2s.

[£1 18s., hf. cf., ex-library copy, with stamp on title, Nov. 2, 1915, Sotheby, Lot 20; £1 14s., orig. bds., uncut, Oct. 23, 1916, Sotheby, Lot 22.]

Beaumont (F.) and Fletcher (J.) Works, ed. by George Darley, 2 ports. and vignettes, 2 vol., brown cl., presentation copy from Swinburne, with autograph inscription, "Walter Theodore Watts, from his affectionate friend, Algernon Charles Swinburne, March, 1884," 1883, roy. 8vo. (54), March 13, Sotheby *Quaritch*, £39

[On the hf.-title of Vol. i. appears in the handwriting of Swinburne a copy of his sonnet on Beaumont and Fletcher, commencing, "An hour ere sudden sunset fired the west," signed "A. C. S."]

Beaumont (Jno.) Historical, Physiological and Theological Treatise of Spirits, Apparitions, Witchcrafts and other Magical Practices, first ed., front., old cf., 1705—Hutchinson (Fr.) Historical Essay concerning Witchcraft, roan, 1720, together 2 vol., 8vo. (198), Oct. 26, Sotheby *Dobell*, £1 1s.

Beaumont Papers. Letters relating to the Family of Beaumont, of Whitley, Yorkshire, ed. by W. D. Macray, as issued, *Roxburghe Club*, 1884, 4to. (3382), Jan. 29, Sotheby *Pickard*, 14s.

Beazley (C. R.) The Dawn of Modern Geography, maps, 3 vol., orig. cl., *Oxford*, 1897-1906, 8vo. (453), Oct. 23, Sotheby *Heffer*, £1 19s.

Bec (Jean du). Historie of the Great Emperour Tamerlan, newly trans. into English by H. M., polished cf. gt., g.e.,

by Rivière, *Printed for William Ponsonby*, 1597, 4to. (294), Oct. 26, Sotheby *Ellis*, £5 5s.

Becker (C.) and Hefner (J. von). Kunstwerke und Geräthschaften des Mittelalters und der Renaissance, plates, some in gold and col., 3 vol., hf. mor., by Bedford, 1852-57-63, folio (426), Nov. 29, Puttick *London Library*, £4 4s.

[£6 7s. 6d., hf. mor. ex., t.e.g., March 27, 1906, Sotheby, Lot 135.]

Becker (L.) Les Arachnides de Belgique, 2 parts in 1, col. plates—[Annales du Musée Royal d'Histoire Naturelle de Belgique X.], hf. mor., t.e.g., together 2 vol., *Brussels*, 1882, folio (206), Nov. 10, Sotheby *Quaritch*, £2 18s.

Becker (R. Z.) Gravures en Bois des anciens maîtres allemands, first ed., 3 parts (a fourth part appeared in 1852), engravings, *Gotha*, 1808-16, folio (445), March 22, Sotheby *Nighoff*, £9

Beckford (P.) Thoughts on Hunting, third ed., 20 engravings by Cook (first illustrated ed.), orig. bds., uncut, 1796, 8vo. (475), Dec. 13, Sotheby *Edwards*, 14s.

[£1 8s., hf. mor., uncut, Nov. 2, 1915, Sotheby, Lot 334.]

Beckford (P.) Thoughts on Hunting, 11 plates by John Scott and woodcut by Bewick on title, old bds., uncut, 1810, 8vo. (887), Nov. 10, Sotheby *Edwards*, 18s.

Beckford (P.) Thoughts on Hunting, front. and woodcuts by Bewick and others, contemp. mor. gt., a highly-finished water-colour painting on the fore-edge, g.e., bound by J. Morton, with ticket, Sherwood, Neely & Jones, 1820, 8vo. (55), Feb. 7, Sotheby *W. Harding*, £16

Beckford (P.) Thoughts on Hunting, front. and woodcuts by Bewick, contemp. straight-grain mor., g.e., *Und.* [1820], 8vo. (130), Oct. 11, Hodgson *Bain*, £1 17s.

Beckford (W.) Vathek, Conte Arabe (avec des Notes), hf. cf., *Paris, chez Poincot*, 1787, 8vo. (23), Oct. 23, Sotheby *Aitken*, 15s.

Beckford (W.) Vathek, avec Préface par S. Mallarmé, one of 220 copies numbered and signed, presentation copy, "À mon cher John Payne, Stephane Mallarmie" on fly-leaf, orig. vell., uncut, *Paris*, 1876, 8vo. (24), Oct. 23, Sotheby *Bain*, £3 12s.

Beckford (W.) Vathek and Johnson's Rasselas, ed. on laid paper, proof etchings on Japanese paper (limited to 150 numbered copies), hf. mor. gt., t.e.g., by Morrell, 1883, 8vo. (184), Jan. 24, Hodgson *Ricks*, 19s.

Beda (Ven.) Historia Gentis Anglorum Ecclesiastica, ed. princeps, lit. goth. parva, double columns, 40 lines, 97 leaves, without marks [Hain *2732, Proctor 284], rubricated, painted ornamental initials, mor., g.e., by Clarke and Bedford, large and clean copy (from the Lakelands Library, £10 in 1891), *a. u. n.* [*Argentinae*, H. Eggestein, 1473], sm. folio (177), July 31, Sotheby *B. F. Stevens*, £25 10s.

Beda (Ven.) Historia Gentis Anglorum Ecclesiastica [Hain 2732—cf. D.N.B., Vol. iv., p. 104], ed. princeps, rubricated capitals (water-stained), cf. gt. [*Argentinæ*, H. Eggesteyn, *c.* 1473], sm. folio (499), March 21, Hodgson £24 10s.

Beddoes (T. L.) Poems, Posthumous and Collected, with Memoir (by T. F. Kelsall), 2 vol., uncut, Pickering, 1851—Letters, ed. with Notes by E. Gosse, one of 25 copies, hf. vell., uncut, 1894, together 3 vol., 8vo. (199), Oct. 26, Sotheby *Maggs*, £2 2s.

Beddoes (T. L.) The Bride's Tragedy, first ed., uncut, 1822, 8vo. (201), Oct. 26, Sotheby *Hulton*, £1 10s.

Bede (Cuthbert), *pseud.* *See* Bradley (E.)

Bédier (J.) Tristan and Iseult, trans. by H. Belloc, mor. ex., T. B. Mosher, 1907, 12mo. (186), Jan. 24, Hodgson £1 4s.

Beechey (F. W. and H. W.) Northern Coast of Africa, 1821-2—The Botany of Beechey's Voyage to the Pacific, 1825-8, by Hooker and Arnott, plates, together 2 vol., hf. cf. gt., 1828-41, folio (224), Dec. 20, Hodgson *Quaritch*, £4 8s.

Beeverell (J.) Delices de la Grand Bretagne et de l'Irlande, double-page engravings, including bird's-eye views of the colleges of Oxford and Cambridge, 8 vol., old Dutch cf. gt., *Leide*, 1707, 8vo. (190), Oct. 11, Hodgson *Leighton*, £2 16s.

Behmen (Jacob). Epistles, 2 parts in 1 vol., orig. cf., 1649—Signatura rerum, or the Signature of all things, bds., 1651—Concerning the Election of Grace, old cf. (cracked), 1655, together 3 vol., 4to. (287), April 23, Sotheby *Shepherd*, £1 12s.

Behmen (Jacob). XL. Questions concerning the Soule, propounded by Dr. Balthasar Walter, and answered, plate (cut into), orig. sheep, 1647—Mercurius Teutonicus, or a Christian Information, 1649—Of Christ's Testaments, viz., Baptism and the Supper, 1652, in 1 vol., orig. sheep—Several Treatises, Englished by John Sparrow, port. by D. Logan, orig. sheep, 1661—Theosophick Philosophy, unfolded by Edward Taylor, port., old sheep (cracked), 1691, and other works of this author, together 10 vol., 4to. (286), April 23, Sotheby *Dobell*, £7 10s.

Behmen (Jacob). Theosophia Revelata, port. and plates, 10 vol., cf. gt., g.e. (*Francof.*), 1730, 8vo. (33), Oct. 23, Sotheby *Quaritch*, £3 8s.

Behmen (Jacob). Works, with Life of the Author, port. and plates, 4 vol., old russ. (rebacked), 1764-81, 4to. (285), April 23, Sotheby *Heffer*, £10

Behn (A.) Poems upon several Occasions, first ed., contemp. port. (inlaid) inserted, mor. ex., g.e., 1684, 8vo. (53), April 23, Sotheby *Dobell*, £2 16s.

Behn (A.) [Works.] Plays, Histories and Novels, port. and plates, LARGE PAPER, 6 vol., bds., uncut, J. Pearson, 1871, 8vo. (496), Jan. 24, Hodgson *Atkinson*, £2 10s.

[£2 4s., hf. cf. antique, small paper, Oct. 27, 1915, Hodgson, Lot 490.]

Belcher (Jon.) Conference of His Excellency Jonathan Belcher, Esq. . .with Edewakenk, Chief Sachem of the Penobscot Tribe, etc., pp. 23, sewed, [colophon] *Boston, printed by B. Green, printer to his Excellency the Governor and Council*, 1732, sm. 4to. (181), May 14, American Art Association $280

[Contains the rare errata slip, which is pasted over the colophon, orig. ed., printed without title-page. Reproduction of first page in catalogue.]

Bell (J.) New Pantheon, or Historical Dictionary of the Gods, etc., first ed., plates by Grignion, etc., cf. gt., 2 vol. in 1, 1790, 4to. (83), Dec. 13, Sotheby *E. Stevens*, 9s.

Bell (T.) Kalogynomia, or the Laws of Female Beauty, 24 plates, orig. cl., 1899, 8vo. (37), Nov. 29, Puttick *Thornton*, 19s.

Bellamy (G. A.) Apology for her Life, written by herself, with Original Letter to John Calcraft, etc., port., 5 vol., uncut, 1785, 8vo. (206), Oct. 26, Sotheby *Dobell*, 11s.

[There is a sixth vol., published at a later date. It is generally missing from the set, as in this instance. 12s., 5 vol., dated 1786, old sheep, same sale, Lot 207.]

Bellamy (G. A.) Memoirs, including all her Intrigues, with Genuine Anecdotes of all her Public and Private Connections, by a Gentleman of Covent Garden Theatre, mor., g.e., 1785, 8vo. (208), Oct. 26, Sotheby *Hulton*, 16s.

Bellasis (G. H.) Views of Saint Helena, 6 col. aquatint plates by Havell, with descriptions, orig. wrapper (rebacked), 1815, oblong 4to. (393), Dec. 7, Hodgson £5

Bellay (Joachim de). La Defence, et Illustration de la Langue Francoyse, *Imprimé a Paris pour Arnoul l'Angelier*, 1549 —L'Olive et quelques autres Œuvres Poeticques, *ib.*, 1549, first eds., in 1 vol., clean copy, mor., gt. ornament and lettering on the side, g.e., 1549, 8vo. (209), Oct. 26, Sotheby *Davis & Orioli*, £4 7s. 6d.

Bellay (Joachim de). Les Regrets et autres Œuvres Poetiques (50 leaves), signature of "De Baillon" on title, old cf., *Paris*, Federic Morel, 1565, sm. 4to. (181), July 31, Sotheby *Leighton*, £6 10s.

Bellay (Joachim de). Œuvres, fidelement teneues & Corrigees oultre les precedentes Impressions; c'est a sçavoir La Deffense & Illustration de la Langue Françoise, etc., lettres italiques (158 leaves), separate titles, woodcut devices and initials, signature of Caesar de Missy on first title, old cf., m.e., *Paris*, Charles Langelier, 1562, sm. 4to. (180), July 31, Sotheby *Leighton*, £10 5s.

Bellay (Joachim de). Poematum libri quatuor (62 leaves), *Paris.*, Federicus Morellus, 1558—Xenia, etc. (22 leaves), *ib.*, 1569—La Defense et Illustration de la Langue Françoise (40 leaves), *ib.*, 1561—La Monomachie de David et de Goliath (50 leaves), *ib.*—Deux Livres de l'Eneide de

Virgile, traduits en François (64 leaves), *ib.*—De Baif (J. Ant.) Le Premier des Meteores, première éd. (24 leaves), *Paris*, R. Estienne, 1567, in 1 vol., hf. cf., sm. 4to. (179), July 31, Sotheby *Leighton*, £11

Bellay (Joachim de). Tvmvlvs Henrici Secvndi Gallorvm Regis Christianiss, etc., cf. ex., *Parisiis, apud Federicum Morellum*, 1559, 4to. (231), March 22, Sotheby *Hayes*, £4

Belle Assemblée (La), col. and outline fashion plates, ports., etc., Vol. i. to vii., and duplicates of Vol. ii., iii. and iv., together 11 vol., cf. and hf. bd., 1806-10, 8vo. (501), Oct. 11, Hodgson £3 17s.

Belleville (Ph. de). Théâtre d'Histoire, engraved title, front. and engravings in the text, old cf. gt., y.e., *Bruxelles*, R. Velpius, 1613, 4to. (1776), Jan. 29, Sotheby *Leigh*, £1 4s.

Bellianis of Greece. The Honour of Chivalry, or the famous and delectable History of Don Bellianis of Greece, trans. out of the Italian, **black letter**, woodcut initials, polished cf. gt., g.e., by Rivière, with the leaf signature A so generally wanting, Bernard Alsop, 1650, 4to. (295), Oct. 26, Sotheby *Pickering*, £8 5s.

Bellievre (Pomponne). Harangue faicte à la Royne d'Angleterre, hf. mor., *s. l. et n.*, 1588 (232), March 22, Sotheby *Hayes*, £8

[Secretly printed. The full title, found on signature A i j, is, "Harangue faicte à la Royne d'Angleterre pour la desmouvoir d'entreprendre aucune Jurisdiction sur la Royne d'Éscosse."]

Belnos (S. C.) The Sundhya, or the Daily Prayers of the Brahmins, illustrated, 24 col. plates, hf. mor., 1851, atlas folio (543), May 7, Sotheby *Edwards*, £4

Belon (P.) Portraits d'Oyseaux, Animaux, Serpens, Herbes, Arbres, Hommes et Femmes, d'Arabie et Egypte, woodcut illustrations on nearly every page and also a view of Alexandria, folding plate of Mount Sinai, but wanting the map of Mount Athos, mor., g.e., by Derome le Jeune, from the Beckford collection, *Paris*, Guillaume Canellat, 1559, 4to. (1984), April 5, Christie, "Red Cross Sale," presented by Mrs. Tristram-Valentine *Burn*, £12 12s.

Belzoni (G.) Narrative of Operations and Recent Discoveries in Egypt and Nubia, with folio atlas of 40 col. plates, etc., hf. cf., 1820, 4to. (126), Nov. 16, Sotheby *Quaritch*, £2 2s.

Bemrose (W.) Bow, Chelsea and Derby Porcelain, port. and plates, linen bds., uncut, t.e.g., 1898, imp. 8vo. (234), May 7, Sotheby *Hill*, £2 2s.

Benito (S.) Regla de el gran patriarcha S. Benito (title defective), contemp. Spanish mor., gt. stamps, brass clasps, enclosed in a metal case of delicately wrought filigree work, with clasps and chain holes [*c.* 1790-1800], 24mo. (833), Oct. 11, Hodgson *Maggs*, £3 10s.

Benivieni (Hieron.) Commento sopra piu sue Canzone et Sonetti dello Amore et della belezza divina, prima edi-

zione, lit. rom. (two types), (4 prel. leaves and CL. numbered leaves), old vell., *Impresso in Firenze per S. Antonio Tubini & Lorēzo de Francesco & Andrea Ghyr*, 1500, sm. folio (185), July 31, Sotheby *Davis & Orioli*, £6

Bennett (F. D.) Narrative of a Whaling Voyage Round the Globe, 1833-6, plates, 2 vol., hf. vell., t.e.g., R. Bentley, 1840, 8vo. (26), Dec. 6, Sotheby *G. Mackay*, £1 2s.

Bennett (J. W.) Selection of Rare and Curious Fishes found upon the coast of Ceylon, 2 eds., 30 col. plates, orig. cl., *Printed for the Author*, 1837-41, together 2 vol., 4to. (200), Dec. 6, Sotheby *G. H. Brown*, £3

Bennett (W. C.) Poems, orig. cl., uncut, author's presentation copy, with autograph inscription on title, "Currer Bell, with the profound admiration and respect of the author," also autograph signature "A. B. Nicholls" on fly-leaf, 1850, 8vo. (643), Dec. 13, Sotheby *Maggs*, £1 12s.

Bent (J.) The Bloody Assizes: or, a Compleat History of the Life of George Lord Jefferies, 3 vol. in 1, *For J. Dunton at the Black Raven in the Poultrey*, 1689, 8vo. (229), Dec. 18, Sotheby *Last*, 11s.

Bentham (Jer.) Works, ed. by John Bowring, port., 11 vol., hf. cf., *Edinb.*, 1843, 8vo. (465), Dec. 18, Sotheby *Edwards*, £3 12s.

Bentley's Miscellany, plates by G. Cruikshank, Leech and others, Vol. i.-xiv., bound from the orig. nos., with title to each vol. and first wrappers, mor. gt., uncut, 1837-43, roy. 8vo. (186), Feb. 7, Sotheby *Giles*, £3

Benzoni (Gir.) Novae Novi Orbis Historiae id est Rerum ab Hispanis in India Occidentali hactenus gestaurm, libri tres, old cf., *Genevæ, apud E. Vignon*, 1578, 8vo. (15), July 30, Sotheby *Quaritch*, £2

Béranger (P. J. de). Œuvres Complètes, Edition unique revue par l'auteur, port. and 104 illustrations, 4 vol., hf. mor., *Paris*, 1834, 8vo. (216), Oct. 26, Sotheby *Danielson*, 16s.

[£1 14s., hf. cf., March 29, 1916, Sotheby, Lot 526.]

Berardi (D. A.) Miscellanea Musicale, musical notes, cf., g.e., by Zaehnsdorf, *Bologna*, 1689, 4to. (286), May 17, Sotheby *David*, £1 6s.

Bercher (Wm.) The Nobility of Women, 1559, ed. with introduction and notes by R. W. Bond; Addenda, Glossary and Index, plates, 2 vol., as issued, *Roxburghe Club*, 1904-5, folio (3413), Jan. 29, Sotheby *Quaritch*, £1

Berenger (Baron de). Helps and Hints how to Protect Life and Property, with Instructions in Rifle and Pistol Shooting, etc., illustrations by G. and R. Cruikshank, Alken, etc., cf. ex., t.e.g., others rough, by Zaehnsdorf, T. Hurst, 1835, 8vo. (323), Feb. 7, Sotheby *H. Jones*, 14s.

Berens (E.) Christmas Stories, first ed., 3 etchings by G. Cruikshank, cf. ex., uncut, t.e.g., by Zaehnsdorf, *Oxford*, Parker & Rivington, 1823, 8vo. (87), Feb. 7, Sotheby *Edwards*, £1 11s.

Bergerat (M.) Plaidoyer pour et contre J. J. Rousseau et le Docteur D. Hume, etc., old mor. gt., coat-of-arms on sides, g.e., *Paris*, 1768, 8vo. (1654), Jan. 29, Sotheby *James*, £4 6s.

Berghman (G.) Etudes sur la Bibliographie Elzevirienne, basées sur l'Ouvrage "Les Elzevier" de A. Willems, 470 figures of vignettes, "culs-de-lampe" and letters, uncut, *Stockholm*, 1885 imp. 8vo. (223), Oct. 26, Sotheby *Sotheran*, 14s.

Bergomensis (J. P.) De plurimis claris selectisqz Mulieribus, gothic letter, first ed., illustrated with 175 woodcuts, uncol., two the full-size of the page dated 1493 are specimens of elaborate Italian design, one representing the author offering his book to Queen Beatrice of Aragon, a single wormhole runs through the vol., mor. ex., tooled sides, g.e., by Rivière, large copy (Hain 2813), *Ferrariae Laurentius de Rubeis* (*with device*), 1497, folio (26), Nov. 7, Sotheby *Leighton*, £99

Bergomensis (J. P.) De plurimis claris selectisque mulieribus, gothic letter, 176 leaves (352 pages), 2 full-page woodcuts within ornamental borders, woodcut border surrounds the first page of text, 175 small woodcuts, which are imaginary ports. of famous women (Hain-Copinger 2813, Proctor 5762), hf. cf. (water-stains), *Ferrara*, Laurentius de Rubeis, 1497, folio (412), Dec. 13, American Art Association $295

Berkeley (G. F.) Reminiscences of a Huntsman, first ed., col. front. and illustrations by Leech, orig. cl., 1854, 8vo. (358), Nov. 1, Puttick *Leighton*, £1 10s.
[£1 13s., same state, May 7, 1914, Sotheby, Lot 28; £1 12s., same state, April 13, 1916, Hodgson, Lot 153.]

Berkeley (Sir Wm., Governor of Virginia). Discourse and View of Virginia (wanting the title), unbd., autograph signature of Bishop Kennett on title, 1663, sm. 4to. (16), July 30, Sotheby *Quaritch*, £255

Bernard (R.) Guide to Grand Jury men . . . in cases of Witchcraft, new cf. ex., g.e., *F. Kyngston for E. Blackmore*, 1629, 8vo. (61), April 23, Sotheby *Bull*, £1

Bernardi (Major John). Short History of his Life, written by himself in Newgate where he has been for near 33 years a Prisoner of State, with the Appendix, port., cf. gt., g.e., by Hering, 1729, 8vo. (225), Oct. 26, Sotheby *Edwards*, 9s.

Bernardus (S.) Sermones, gothic letter, double columns, the colophon in red, with Schoeffer's device (margin of first leaf repaired), old cf., with arms on sides and a coat-of-arms with MS. note, dated 1577, on fly-leaf (Hain 2844), [*Moguntiæ*], Petrus Schoyffer de Gernsheym, 1475, folio (492), March 21, Hodgson *Leighton*, £16 10s.

Berners (Juliana). [Book of St. Albans.] The Gentleman's Academie, or the Booke of St. Albans, containing three most exact and excellent Bookes: the first of Hawking,

the second of all the proper terms of Hunting, and the last of Armorie, all compiled by Juliana Barnes, in the yere 1486, and now reduced into a better method by G. M. (Gervase Markham), not black letter as stated by Lowndes, mor. ex., g.e., by F. Bedford, fine copy, *Valentine Sims for Humfrey Lowndes*, 1595, 4to. (24), Nov. 7, Sotheby *Maggs*, £32 10s.

[With the leaf marked "A" before the title, and having the separate titles to each part, and also the blank leaves Liii. and iv. and Dd iv. The numerous coats-of-arms have been depicted in their proper colours, probably by the herald, whose autograph signature is on the leaf marked A "Henry St. George," Norroy King of Arms temp. Charles II.]

Berners (Juliana). [Boke of St. Albans.] Book containing the Treatises of Hawking, Hunting, Coat Armour, Fishing and Blasing of Arms, as printed at Westminster by Wynkyn de Worde in 1486, fac. reprint, Introduction by Jo. Haslewood, 150 copies printed, bds., White & Cochrane, 1810, sm. 4to. (197), Dec. 6, Sotheby *Edwards*, £1 14s.

Berners (Juliana). Boke of St. Albans, containing Treatises on Hawking, Hunting and Cote Armour, printed at St. Albans in 1486, printed in fac., with Introduction by W. Blades, stamped parchment, uncut, 1881, 4to. (581), Oct. 23, Sotheby *Edwards*, 16s.

Berners (Juliana). Book of Saint Albans and Treatyse of Fysshynge with an Angle, Stock's reprints, with Introductions by Wm. Blades and Rev. M. G. Watkins, LARGE PAPER, 2 vol., vell., uncut, E. Stock, 1881, and n.d., 4to. (198), Dec. 6, Sotheby *Rimell*, 11s.

[17s., same state, March 30, 1914, Sotheby, Lot 650.]

Bernier (F.) History of the late Revolution of the Empire of the Great Mogol, map, 4 vol., hf. sheep, 1676, 8vo. (227), Oct. 26, Sotheby *Heffer*, 13s.

Bernis (F. J. Card. de). La Religion Vengée, Poëme en dix Chants, port., old Italian mor. gt., silk doublures, g.e., fine copy, *à Parme, dans le Palais Royal* (*Bodoni Press*), 1795, folio (786), March 22, Sotheby *Parsons*, £1 18s.

Beroaldus (P.) Commentationes conditae a P. Beroaldo in Suetoniū, woodcuts, vell. (a few wormholes and stains), *Venetiis*, 1510, folio (550), June 12, Puttick *Compton*, £1 7s. 6d.

Berry (Mary). Extracts of Journals and Correspondence from 1783 to 1852, ed. by Lady Theresa Lewis, first ed., ports., etc., 3 vol., orig. cl., 1865, 8vo. (228), Oct. 26, Sotheby *Hill*, 12s.

[18s., orig. cl., April 10, 1916, Sotheby, Lot 1477; £1 8s., hf. mor. gt., same sale, Lot 1478.]

Bertalotti (M. A.) Solfeggi a Canto, e Alto dati già alle stampe per comodo delle Scuole Pie di Bologna, title, 72 pp., with musical notation, uncut, Lelio dalla Volpe, *Bologna*, 1764, oblong 4to. (289), May 17, Sotheby *Lewine*, £2

Berthaldus (Petrus). De Ara, Liber Singularis ad Card. Richelieu, old French mor., fleurs-de-lis on back and corners, gt. lines, with a cardinal's arms in centres, g.e., *Nannetis*, P. Dorioy, 1636, 8vo. (195), July 31, Sotheby *Wilmer*, £8

Bertrand de Moleville (A. F.) Private Memoirs relative to the last year of the Reign of Lewis XVI., 5 stipple ports. (one stained), 3 vol., orig. bds., uncut, 1797, 8vo. (129), Oct. 11, Hodgson *Walford*, 14s.

Berville et Barriere. *See* Collection des Memoires

Besant (W.) South London, etching by F. S. Walker and numerous illustrations, one of 6 copies, cf. gt., g.e., with fore-edge painting representing the Globe Theatre, by Fazakerley, 1899, 8vo. (350), Nov. 10, Sotheby *Roberts*, £3 15s.

Best (Thos.) Concise Treatise on the Art of Angling, first, second, third, fifth, sixth, ninth, tenth and eleventh eds., fronts. (that to second ed. wanting), variously bd., not subject to return, 1787-1822, 12mo. (28), Dec. 6, Sotheby *Potter*, £1 18s.

[Bound up with the fifth ed. is "The North Country Angler," third ed., *Leeds*, 1800; and "The Art of Angling," by Chas. Bowlker, new ed., *Leeds*, 1806.]

Betterton (Thos.) History of the English Stage . . . with the Memoirs of Mrs. Anne Oldfield, first ed., ports., cf. gt., g.e., by Rivière, E. Curll, 1741, 8vo. (229), Oct. 26, Sotheby *Pickering*, £2 4s.

Bettoni (E.) Storia naturale degli Uccelli chi Nidificano in Lombardia, col. lithograph title and 106 col. plates by O. Dressler, 2 vol., hf. mor., g.t., not subject to collation, *Milano*, 1865-8, folio (699), Dec. 13, Sotheby *G. H. Brown*, £5

Beuil (H. de). Œuvres, 2 vol., old mor. gt., g.e., *Paris*, Coustelier, 1724, 8vo. (1661), Jan. 29, Sotheby *Rimell*, £2 6s.

Bevan (S.) Sand and Canvas, illustrations, some col. by hand, hf. cf. gt., t.e.g., orig. cl. cover bound in, Chas. Gilpin, 1849, 8vo. (764), Feb. 7, Sotheby *Young*, £1 1s.

Bevin (Elway). Briefe and Short Instruction of the Art of Musicke, first ed., musical notes, antique cf., Richard Clark's copy, with pencil note in his handwriting, *Printed by R. Young*, 1631, 4to. (290), May 17, Sotheby *Ellis*, £15

Bevis of Hampton. Famous and Renowned History of Sir Bevis of Southampton, his Birth, Education, Heroick Exploits, Fights with Giants, Monsters, etc., **black letter**, woodcuts, hf. cf., *Printed for W. Thackeray*, 1689, 4to. (298), Oct. 26, Sotheby *Pickering*, £3 14s.

Bewick (T.) Fables of Æsop and others, first ed., cuts, imperial paper, with thumbmark receipt, mor., t.e.g., some leaves from an ordinary paper copy, inlaid to size, 1818, imp. 8vo. (154), Nov. 1, Puttick *Mein*, £1 4s.

Bewick (T.) Fables of Æsop and others, first ed., with thumb-

mark receipt, woodcuts by Bewick, russ., g.e., *Newcastle*, 1818, imp. 8vo. (19), Nov. 16, Sotheby *W. Harding*, £5

Bewick (T.) Fables of Æsop and others, first ed., with thumb-mark receipt, hf. cf., *Newcastle*, 1818, demy 8vo. (19), Nov. 22, Hodgson *Thorp*, £1 14s.

Bewick (T.) Fables of Æsop and others, first ed., woodcuts by T. Bewick, name J. Nicholson on inside cover and pencil note, "presentation copy from Mr. Bewick to J. Nicholson his apprentice," hf. cf., *Newcastle*, 1818, roy. 8vo. (295), March 22, Sotheby *W. Smith*, £4

Bewick (T.) Figures of Quadrupeds. Fifty-six Proofs struck off for Marmaduke Tunstall of Wycliffe in 1790, when Bewick went to Wycliffe with the Block of the Chillingham Bull; also an impression from the Block of the Chillingham Bull taken off for him before the crack in the block (loose) [1790], 8vo. (322), Dec. 13, Sotheby *Browne & Brown*, £1 12s.

Bewick (T.) Figures of British Birds, 133 figures of birds and the same number of vignettes, specially taken off on LARGEST PAPER on separate pages, an original drawing of a sparrow-hawk by Bewick inserted, mor. ex., uncut, by Zaehnsdorf, *Newcastle*, S. Hodgson, 1800, imp. 8vo. (58), Feb. 7, Sotheby *Winn*, £5 7s. 6d.

Bewick (T.) General History of Quadrupeds, first ed. (100 copies printed), mor. ex., t.e.g., *Newcastle-upon-Tyne, S. Hodgson, etc.*, 1790, 8vo. (29), Dec. 6, Sotheby *Ellis*, £1 12s.

Bewick (T.) General History of Quadrupeds, fourth ed., imperial paper, cf. ex., g.e., fine copy, *Newcastle*, 1800, 8vo. (34), Dec. 6, Sotheby *Ellis*, 10s.

Bewick (T.) General History of Quadrupeds, woodcuts by Bewick, russ., line borders, g.e., *Newcastle-upon-Tyne*, 1820, imp. 8vo. (18), Nov. 16, Sotheby *G. H. Brown*, 18s. [10s., hf. roan, uncut, t.e.g., royal paper, March 16, 1914, Sotheby, Lot 55.]

Bewick (T.) History of British Land Birds, 1797; Supplement to British Land Birds, 1821; History of British Water Birds, 1804; Supplement to British Water Birds, 1821, 4 vol. in 3, LARGE THICK PAPER, first impressions before the cross-bar at p. 285, first ed. and first issue, before the advertisements of the quadrupeds appeared on the reverse of last leaf of Vol. i., mor. super ex., by F. Bedford, uncut, *Newcastle*, 1797, 1804, 1821—General History of Quadrupeds, first ed., LARGE PAPER, mor. ex., t.e.g., by F. Bedford, uncut, *ib.*, 1790—Fables of Æsop and others, first ed., LARGE PAPER, the "Thumb Mark" receipt plate added, mor. ex., t.e.g., by F. Bedford, uncut, *ib.*, 1818—Select Fables, first ed., LARGE PAPER, ports. and wood engravings, mor. ex., t.e.g., by F. Bedford, uncut, *ib.*, 1820, together 6 vol., very fine copies, roy. 8vo. (853-856), March 22, Sotheby *Quaritch*, £37

Bewick (T.) History of British (Land and Water) Birds,

first ed., late issue (with the two Supplements dated 1821), LARGE PAPER, 2 vol., mor., g.e., fine copy, *Newcastle, Hodgson, etc.*, 1797-1804 (-1821), roy. 8vo. (37), Dec. 6, Sotheby *Winn*, £3 15s.

Bewick (T.) [History of British (Land and Water) Birds.] Proof Set of the Figures and Vignettes, taken off on 249 separate leaves, early impressions (no titles), in 2 vol., bds., n.d. [? 1797], 8vo. (320), Dec. 13, Sotheby *Steedman*, £2 2s.

Bewick (T.) History of British (Land and Water) Birds, with Supplement, woodcuts by Bewick, 2 vol., russ., g.e., *Newcastle-upon-Tyne*, 1821, imp. 8vo. (20), Nov. 16, Sotheby *Maggs*, £2 15s.

Bewick (T.) [History of British (Land and Water) Birds.] The Two Supplements, woodcuts, mor. ex., uncut, t.e.g., by Zaehnsdorf, *Newcastle*, 1821, super imp. 8vo. (60), Feb. 7, Sotheby *Winn*, £3 5s.

Bewick (T.) History of British (Land and Water) Birds, LARGE PAPER, 2 vol., mor. ex., covered in semis of marguerites in laurel ovals, inside dentelles, uncut, t.e.g., by Rivière, fine copy, *Newcastle, E. Walker for T. Bewick, etc.*, 1826, roy. 8vo. (319), Dec. 13, Sotheby *G. H. Brown*, £6

[16s., orig. bds., uncut, on ordinary paper, same sale, Lot 323.]

Bewick (T.) Select Fables and Memoir and Descriptive Catalogue, imperial paper, woodcuts by Bewick, russ., g.e., *Newcastle-on-Tyne*, 1820, imp. 8vo. (21), Nov. 16, Sotheby *G. H. Brown*, 16s.

[11s., hf. mor. gt., demy 8vo., Dec. 13, 1915, Sotheby, Lot 114; £1 2s., mor. ex., g.e., royal 8vo., Dec. 9, 1915, Sotheby, Lot 3988.]

Bewick (T.) [Works], viz., A General History of Quadrupeds, fifth ed., *Newcastle-upon-Tyne, E. Walker for T. Bewick and S. Hodgson*, 1807—History of British Birds (second ed.), 2 vol. (with the two Supplements dated 1821), *ib.*, 1805—Fables of Æsop and others, first ed., *ib.*, 1818 (with Bewick's thumb-mark receipt before the price)—Select Fables, with Memoir and descriptive Catalogue of Bewick's Works, the vignettes on India paper and mounted, with port., *S. Hodgson for E. Charnley*, 1820, all on LARGEST PAPER, with special impressions of the woodcuts, together 5 vol., mor. ex., g.e., with Wm. Gott's ex-libris, 1805-20, imp. 8vo. (318), Dec. 13, Sotheby *Edwards*, £10 15s.

Bewick (T.) Works, Memorial ed., including a Memoir of Thomas Bewick, written by himself, ed. by Austin Dobson, one of 750 copies, illustrations in text, 5 vol., 1885-87, 8vo. (274), Nov. 10, Sotheby *Hill*, £1 10s.

Beyard (Nic.) *See* Reyard

Beza (T. de). Icones, id est verae imagines virorum doctorum, simul et pietate illustrium, ed. prima (260 leaves, the last blank), 37 woodcut ports. in ornamental frames, cf. ex.,

g.e., by Zaehnsdorf, *Genevae, ap. Jo. Laonium*, 1580, sm. 4to. (61), Feb. 7, Sotheby *Last*, £1 16s.
[£3 16s., orig. vell., g.e., Jan. 24, 1917, Hodgson, Lot 351.]

Beza (T. de). Les Vrais Portraits des Hommes illustres, traduit par Simon Goulart, first ed. in French (dedicated to K. James VI. of Scotland, with his port.), woodcut ports. in cartouches (title mended), cf. ex., g. on m.e., by Zaehnsdorf, *a Geneve, par Jean de Laon*, 1581, sm. 4to. (62), Feb. 7, Sotheby *Leon*, £2

Bible, The Holy, Coverdale's Trans. Biblia The Byble: that is the holy Scrypture of the Olde and New Testament, faythfully translated into Englyshe M.D.xxxv., first ed. of the first printed English Bible, **black letter**, woodcuts, (wanting title, preliminary leaves, text to folio 17, folios 107 to end and a few other leaves, all supplied in fac.), map in fac. (several ll. mended and portions supplied in fac., a few headlines and side-notes cut into), autograph note of F. Fry inserted, mor. over wooden bds., g.e., not subject to return [Darlow & Moule 7, Lea Wilson 1], [*? Zurich*, C. Froschover], 1535, folio (558), July 25, Sotheby *Mitchell*, £78
[At the beginning are inserted facs. of three title-leaves (the original 1535, the English 1536, and a title copied from that of 1535 and from the title to Matthews Bible 1549), and a fac. of the unique leaf of preliminary matter in the Earl of Leicester's copy.]

Bible, The Holy, Tyndale's Version, revised by M. Coverdale, known as Cranmer's Bible. The Byble in Englyshe, first ed. of the Great Bible, **black letter**, 3 woodcut titles, woodcuts in text, wanting first title and three preliminary leaves (supplied in fac.), (several leaves mended with portions in fac., a few leaves defective, a few headlines and side-notes cut into), mor. ex., r.e., with autograph note of F. Fry inserted [Darlowe and Moule 25, Lea Wilson 6], *Prynted by R. Grafton and E. Whitchurch*, 1539, folio (560), July 25, Sotheby *Allen*, £5

Bible, The Holy, first ed. of Cranmer's Bible. The Byble in Englyshe, **black letter**, titles printed in red and black, five woodcut title-pages (second, third and fourth in compartments) and woodcuts in text (first title-page defective), folding sheet of manuscript on vell., with note as to printing inserted at end, cf., with blind tooled double cross and ornaments (rebacked), E. Whytchurche, 1540-1, folio (456), July 25, Sotheby *Allen*, £14

Bible, The Holy. The Byble in Englyshe, Cranmer's Version, **black letter**, double columns, woodcut titles in compartments, small cuts in the text, first title, 2 leaves of Kalendar and 2 last leaves in fac. (a few side-notes and headlines cut into), mor. ex., g.e., by C. Cross, not subject to return, Richard Grafton, 1540, folio (833), July 25, Sotheby *Hopwood*, £12

Bible, The Holy. The Byble in Englyshe [second ed. of the Great or Cromwell's Bible: the reading Pharaoh's Wife for Potiphar's in heading to Genesis xxxix.], woodcut title to the New Testament, **black letter** (first title wanting and Kalendar defective, w.a.f.), *R. Redman & T. Petyt for T. Berthelet, Apryll*, 1540, folio (261), Dec. 20, Hodgson *Quaritch*, £4

Bible, The Holy (Czech), woodcuts (margins shaved, some leaves defective and mended, imperfect at end), hf. cf. gt., 1549, folio (459), March 22, Sotheby *Ellis*, £3 3s.

Bible, The Holy (French). Bible Images of the Old Testament, set forthe in Ynglishe and Frenche, first ed. with English text, woodcuts, mor. gt., g.e., J. Frellon, *Lyons*, 1549, 4to. (341), March 22, Sotheby *Maggs*, £8 15s.

Bible, The Holy. True and lyvely historyke Pvrtreatures of the woll Bible (with the Arguments of eche Figure trans. into English Metre by Peter Derendel), 192 wood engravings, uncol., by Bernard Salomon (le Petit Bernard), with four lines in verse to each woodcut, fine copy, mor. ex., g.e., by Trautz-Bauzonnet, *At Lyons by Jean of Tournes*, 1553, 8vo. (28), Nov. 7, Sotheby *Maggs*, £6 15s.
[Inside the cover is inserted an engraving by Albert Dürer, dated 1512.]

Bible, The Holy (French). Quadrins Historiques de la Bible, 2 titles within woodcut borders and 292 woodcuts by Le Petit Bernard, 2 parts in 1 vol. (plain margins of 4 leaves cut off), mor., r.e., *Lion*, J. de Tournes, 1558, sm. 8vo. (67), Feb. 7, Sotheby *Symes*, £2 2s.

Bible, The Holy, Genevan or "Breeches" version, first Genevan ed., 5 maps, woodcuts in the text, roman letter, mor., g.e., title and last leaf in fac., *Geneva*, Rowland Hall, 1560, 4to. (411), Nov. 1, Puttick *Bull*, £13

Bible, The Holy, Genevan or "Breeches" version, first Genevan ed., 5 maps, woodcuts in the text (title soiled and mended, map shaved at foot, small hole in R 4), old English mor. gt., and initials S. H. in centres, g.e., *Geneva*, Rouland Hill, 1560, 4to. (746), March 22, Sotheby *Quaritch*, £31

Bible, The Holy (French). Quadrins Historiques de la Bible, title within woodcut border and about 230 wood engravings by Bernard Salomon (le Petit Bernard), large clean copy, mor. ex., tooled sides, g.e., by F. Bedford, in his best manner, *A Lion par Jan de Tournes*, 1560, sm. 8vo. (27), Nov. 7, Sotheby *Fatis*, £3 15s.

Bible, The Holy, first ed. of the Bishop's Version, **black letter**, copperplate ports. and woodcuts (a few leaves at beginning and end mended, a few leaves wormed), two ports. of Abp. Parker, by Vertue, inserted, mor., R. Jugge, 1568, folio (461), July 25, Sotheby *Allen*, £7

Bible, The Holy (Italian). La Bibbia cioè i Libri del Vecchio e del Nuovo Testamento, traslatati in Italiana da Giov. Diodati, old mor., line borders and device on the sides, g.e., 1607, 8vo. (127), Nov. 16, Sotheby *Leighton*, £1 1s.

Bible, The Holy, first ed. of the Authorised version, engraved title (margined), map of Canaan, "He" reading, **black letter**, mor., g.e., with clasps, 1611, folio (415), Nov. 1, Puttick *Tregaskis*, £37

[Fry's note: "This is the 1st Edition of this Version and the 1st Issue of it. . . This is fine clean perfect copy. I have compared every leaf & certify that it is a Standard Bible, all the true 1st Issue all genuine . . ."]

Bible, The Holy, Authorised Version, newly translated out of the Original Tongues, with Speed's Genealogies, **black letter**, Norton and Bill, 1625—Booke of Common Prayer, with the Psalter, **black letter**, R. Barker, 1614—Two Right Profitable Concordances, by R. J. H(ervey), Norton and Bill, 1622—Whole Booke of Psalmes in Meeter, with apt Notes, *Stat. Co.*, 1625, in 1 vol., contemp. oak bds. and stamped leather, with metal corners, centrepieces and clasps, the whole vol. in good condition, 1625, 4to. (1059), Nov. 10, Sotheby *King*, £2 10s.

Bible, The Holy. Old and New Testament, with the Apocrypha, Book of Common Prayer and the Psalms in Meter, by Sternhold and Hopkins, engraved titles, old mor. gt., with S. B. within wreath on the sides, g.e., Norton & Bill, 1629, 8vo. (896), March 5, Sotheby *Rimell*, £3

Bible, The Holy (Italian). Biblia Sacra, tradotta in lingua Italiana da Giovanni Diodati, engraved title, old mor., g.e., 1640, folio (583), Jan. 24, Hodgson £1

Bible, The Holy, in Shorthand, by Jeremiah Rich, port. and front. by Cross, engraved throughout, old mor., with clasps, *Und.* (1659), 48mo. (703), Oct. 25, Hodgson *Myers*, £2 6s.

Bible, The Holy (French). Figures des Histoires de la Saincte Bible, accompagnées de briefs discours, title within woodcut border, 272 woodcuts, hf. mor., *Paris*, G. Le Bé, 1666, folio (134), Dec. 13, Sotheby *Tregaskis*, £1 12s.

Bible, The Holy. Old and New Testament and Psalms of David in Shorthand, by William Addy, first ed., port., engraved title and 2 plates by Sturt, old mor. gt., g.e., 1687, 12mo. (1554), May 17, Sotheby *Barnard*, £2 16s.

[£1 8s., contemp. mor., g.e., Nov. 10, 1915, Hodgson, Lot 576.]

Bible, The Holy (French). Histoire du Vieux et du Nouveau Testamentum, engravings by Goeree, Holt, etc., 2 vol. in 1, old mor. gt., g.e., *Anvers, chez P. Mortier*, 1700, folio (1815), Jan. 29, Sotheby *Symes*, £1 18s.

Bible, The Holy. Biblia, or a Practical Summary of ye Old and New Testament, front. and plates (some nos. shaved), orig. cf., *Lond., printed for R. Wilkin in St. Pauls-Church Yard*, 1727 (227), Nov. 7, Sotheby *Maggs*, £1 12s.

[This volume measures only 1½in. by 1in., and was in perfect preservation.]

Bible, The Holy (Hebrew). Biblia Hebraica, 2 vol., contemp. mor. gt., the sides gt. with dentelle borders, composed of

acanthus scrolls, dots and ornaments, solid gt. edges, *Oxonii*, 1750, sm. 4to. (99), March 22, Sotheby *James*, £46

[A fine example and in excellent condition, in the style of Derome le Jeune. The initials L. B. are stamped in gilt on the insides of the covers.]

Bible, The Holy, Authorised Version, containing the Old Testament and the New, Baskerville's ed., extra wide margins, ruled in red throughout (a few leaves damp-stained), mor., elaborate gt. back, borders and central ornaments with flowers, sprays, fishes, birds, etc., g.e., *Cambridge*, Baskerville, 1760, folio (630), Nov. 10, Sotheby *Gordon*, £1 10s.

Bible, The Holy, Authorised Version, containing the Old Testament and the New, Baskerville's ed., mor. ex., gt. ornamental borders, g.e., Baskerville, *Cambridge*, 1763, folio (808), Nov. 10, Sotheby *G. H. Brown*, £1 8s.

Bible, The Holy. The Bible in Miniature, or a Concise History of the Old and New Testaments, plates, 2 vol. in 1, old mor., tooled sides and back (size 1¾in. by 1⅛in.) (some leaves stained), not subject to return, *London, Printed for E. Newbery corner of St. Pauls Church Yard*, 1780 (228), Nov. 7, Sotheby *Lewine*, 8s.

Bible, The Holy (French). La Sainte Bible, contenant l'ancien et le nouveau Testament traduite en françois sur la Vulgate, par M. le Maistre de Saci, 300 plates after Marillier, 12 vol., contemp. mor. gt., g.e., fine set, *Paris*, 1789-*an* XII. (1803), 8vo. (50), Dec. 13, Sotheby *Parsons*, £11 5s.

[Vol. i.-iii. have the imprint de l'Imprimerie de Monsieur, 1789, 1791; Vol. iv.-v., de l'Imprimerie de Didot jeune, are undated; Vol. vi.-xii., chez Gay, Ponce, Belin, are dated according to the Republican years, an VIII.-an XII.]

Bible, The Holy, Authorised Version, engravings by James Fittler, 2 vol., mor., g.e., Bowyer, 1795, 8vo. (114), Nov. 1, Puttick *Holly*, 12s.

Bible, The Holy, Macklin's ed., engravings by Stothard, Bartolozzi, Heath, etc., 7 vol., mor. gt., g.e., Bensley, 1800-16, imp. folio (642), March 5, Sotheby *Walford*, £2 14s.

Bible, The Holy, containing the Old and New Testaments, with the Apocryphal Books, in the earliest English versions made from the Latin Vulgate by John Wycliffe and his followers, edited by the Rev. J. Forshall and Sir F. Madden, 4 vol., stamped leather over wooden bds., r.e., *Oxford*, 1850, 4to. (566), Nov. 10, Sotheby *Hill*, £4

Bible, The Holy, in Memoriam Gul. Caxton, one of 100 copies, orig. mor., g.e., *Oxford, June* 30, 1877, 8vo. (134), Nov. 1, Puttick *H. Stevens*, £1 8s.

[The Caxton Memorial Bible. The volume was printed, bound, and delivered in London within twelve hours in time for Mr. Gladstone to refer to it in his speech at the Caxton Festival Dinner. For a full account of this Bible

and the circumstances under which it was printed see BOOK-PRICES CURRENT, Vol. viii., No. 351.]

Bible, The Holy. The English Bible in the John Rylands Library, 1525 to 1640 [by R. Lovett], 26 facs. and 39 engravings, mor., t.e.g., by Zaehnsdorf, *For private circulation*, 1899, imp. 4to. (95), May 25, Sotheby *Leighton*, £12 15s.

Bible, The Holy. Apocrypha, ed. with various renderings, etc. by C. J. Ball, n.d. (1072), March 13, Sotheby *Ridley*, £3

[Presentation copy from Swinburne to "Walter Theodore Watts [Dunton]—'The Light of the Lord leadeth him, who giveth wisdom to the godly.'—Ecclesiasticus l. 29."]

Biblia Integra, woodcut of St. Jerome, stamped leather over wooden bds. (a table-leaf wanting and headlines, etc. cut into), *Basle*, J. Froben, 1495, 8vo. (162), Nov. 1, Puttick *Ellis*, £2 15s.

Biblia Sacra, editionis vulgatae, cum Prologis S. Hieronymi, roman letter, long lines, 56 to a page, without marks, headlines in contemp. MS., painted ornamental capitals, old English mor. gt., g.e., from the library of the Duke of Sussex, with bookplate [Hain 3034, Proctor 234], *a. u. n.* [*Strassburg*, the R. Printer, 14—], folio (202), July 31, Sotheby *B. F. Stevens*, £37

Biblia Sacra, cum prologo Sancti Hieronymi, lit. goth., double columns, the first initial illuminated, the smaller initials in red, blue and gold throughout (margins of a few leaves repaired and the Interpretations at end missing), old cf. (Hain 3054), *Venetiis*, F. de Hailbrun et Nicolaus de Franckfordia Socios, 1475, folio (548), Oct. 11, Hodgson £3 10s.

Biblia Sacra. Biblia Sacra versionis vulgatæ, cum Prologis S. Hieronymi et Interpr. Hebr. Nom., lit. goth., double columns, 52 lines to a page [Proctor 6696], initial capital letters painted (hole in second leaf, first leaf wanting), russ. gt., g.e., *Naples*, M. Moravus (Mathias of Olmütz, 1476), folio (490), March 5, Sotheby *Moroli*, £20

Biblia Sacra cum Prologis S. Hieronymi, lit. goth., 468 leaves, double columns, 51 lines to a column, foliated, but without signatures or catchwords, large initial and border on folio 1 illuminated in gold and colours, painted initials at head of each book, first (unnumbered) leaf backed (wormed), wooden bds. covered with stamped pigskin gt., fine copy [Hain *3072, Proctor 1993], *In oppido Nurnbergñ per Antonius Coburger*, 1479, folio (557), July 25, Sotheby *Maggs*, £13 15s.

Biblia Sacra. Sanctus Hieronymus interpres biblie, woodcuts, printer's device, thumb-pieces, MS. notes, stamped pigskin, metal clasps and corners, *Lugduni, J. Sacon, impensis A. Koberger, Nuremburgensis*, 1512, folio (393), March 22, Sotheby *Young*, £5

Biblia Sacra. Sanctus Hieronymus interpres biblie. Biblia cum concordantijs veteris et noui testamenti et sacrorum canonum, gothic letter, printer's woodcut device on title-page and at end (sign. R5), woodcuts in text, running titles, printed in black throughout, except on 3 pp. (sign. v6 verso and v7 recto and verso), where they are in red (a few leaves stained, one leaf (sign. a8) torn and mended, with slight injury to text), old leather over wooden bds., tooled lattice-work design with leafy ornaments and borders (rebacked), *M. Jacobum Sacon Lugd'. impressa. Expēsis notabilis viri dñi Anthonij koberger de Nuremburgsis Feliciter explicit.* A.D. M.d.xiij. *calendas iii. Septēbris* (1513), folio (658), Nov. 10, Sotheby *Barnard*, £3 3s.

Biblia Sacra. Historiarum Veteris Testamenti Icones ad Vivum expressae (par Gilles Corrozet), ed. secunda, 94 woodcuts by Holbein, device on separate leaf at end (a few leaves stained), *Lugduni, Trechsel fratres*, 1539—Typi in Apocalypsi Joannis depicti ut clarius Vaticinia Joannis intelligi possint (15 leaves), ed. prima, cut on title and 26 cuts in the text by H. S. Beham, *Francof.*, C. Egenolphus, 1539, in 1 vol., old cf. gt., g.e., sm. 4to. (203), July 31, Sotheby *Leighton*, £16 10s.

Biblia Sacra. Biblia veteris testamenti et historiæ, artificiosis picturis effigiata—Novi Testamenti historia effigiata—Apocalypsis S. Joannis, 278 woodcuts by Hans Brosamer after Dürer and Holbein, contemp. stamped leather over wooden bds., *Francof.*, 1553, 8vo. (166), Nov. 1, Puttick *Ellis*, £2 15s.

Biblia Sacra. Testamenti Veteris (et Novum) sive, Libri Canonici . . ex Hebræo facti ab I. Tremellio et F. Junio, access. Apochrypi, woodcut title and initials, old mor., blind tooled, *Lond.*, 1593(-92), folio (581), Jan. 24, Hodgson *Lugerton*, £1 6s.

Biblia Sacra Polyglotta complectentia Textus originales Hebraicum cum Pentateucho Samaritano, Chaldaicum, Græcum, Versionumque antiquarum Samaritanæ, Graecæ LXXII. Interp. Chaldaicae, Syriacae, Arabicae, Æthiopicæ, Persicæ, Vulg. Lat., edidit Brianus Waltonus, port., engraved title, 6 vol., cf. (rebacked or cracked at joints, some vol. repaired), r.e., Thomas Roycroft, 1657—Castell (E.) Lexicon Heptaglotton: Hebraicum, Chaldaicum, Syriacum, Samaritanum, Æthiopicum, Arabicum conjunctim et Persicum separatim (port. damaged), 2 vol., cf. (cracked), r.e., Thomas Roycroft, 1686, together 8 vol., 1657-86, folio (617), Nov. 10, Sotheby *Ellis & Keene*, £2 6s.

[This copy contains the Royal preface and is without the dedication.]

Biblia Sacra. ΨΑΛΤΗΡΙΟΝ ΤΟΥ ΔΑΥΙΔ, woodcut title-page, *London*, n.d.—Novum Testamentum, studio et labore S. Curcellæi, *Amsterdam*, Elzevir, 1658, bound together in contemp. English mor., gt. back, gt. ornaments on sides,

with flowers, leaves and sprays, g.e., 1658 and *und.*, 8vo. (506), Nov. 10, Sotheby *Maggs*, £3 10s.

Biblia Sacra. Icones Biblicae Veteris et Novi Testamenti. Figuren Biblischer Historien, engraved titles and 250 copperplate engravings by Melchior Küsel, mor., g.e., *Aug. Vind.*, M. Küsel, 1679, sm. 4to. (65), Feb. 7, Sotheby *Young*, £1 4s.

Biblia Sacra vulgatae Editionis sixti V. Pont. M. Jussu recognita, et Clementis VIII. auctoritate edita, engraved title, elegantly bd. in mor. ex., gt. dentelle bird borders on the sides, gt. starred fly-papers, g.e., by Derome (illustration of binding in catalogue), *Coloniae Agrippinae*, 1682, 8vo. (29), Nov. 7, Sotheby *Amor*, £21

Bibliographical Society. Transactions and Publications, complete set to 1916, comprising the Illustrated Monographs, Nos. 1 to 16; Transactions, Vol. i. to xiii., etc., with the Bibliographies of Newton and Bentley; together 51 vol. in 49, hf. linen, as issued (5 vol. hf. mor., t.e.g.), with the News Sheets to March, 1917, 1893-1917, sm. 4to. and 4to. (474), June 14, Hodgson *Bailey Bros.*, £14 5s.

Bibliographica. Papers on Books, their History and Art, illustrations, in parts as issued, 3 vol., Kegan Paul, 1895-97, imp. 8vo. (237), Oct. 26, Sotheby *Edwards*, £1 18s.

Bibliothèque des Chefs-d'Œuvre du Roman Contemporain (Flaubert, Feuillet, Sand, Goncourt, Claretie, Lamartine, Balzac, Bernard, Daudet), illustrations by Rudaux, etc., uncut, together 10 vol., *Paris*, 1885-89, 8vo. (238), Oct. 26, Sotheby *Lumley*, £1

Bibliothèque de Merveilles, publiée sous la direction de M. Édouard Charton, plates (plain and col.), woodcuts, etc., 45 vol., blue cl. gt., r.e., *Hachette, Paris*, 1867-88, 8vo. (128), Dec. 18, Sotheby *James*, £1

Bibliothèque Elzevirienne, 133 vol. complete and 10 vol. odd, red cl., uncut, *Paris*, v.y., 8vo. (1665), Jan. 29, Sotheby *James*, £12 10s.

Bibliothèque Elzevirienne, 30 vol., various, orig. red cl., *Paris*, P. Jannet, 1855-91, 8vo. (27), Oct. 26, Sotheby *Jaschke*, £2

Bibliothèque Latine-Française, publiée par C. L. F. Panckoucke, 129 vol., vell., *Paris*, 1829, etc., 8vo. (1668), Jan. 29, Sotheby *Quaritch*, £2 18s.

Bickham (Geo.) British Monarchy, a Description of the British Isles, American Colonies, etc., about 200 plates, engraved in script, with maps and vignettes, contemp. vell. gt., with the Coote arms, 1748, folio (136), May 25, Sotheby *Thorp*, £1 14s.

Bickham (Geo.) Musical Entertainer, engraved on 200 plates, each with a vignette, two engraved titles and tables of the songs, also a printed list of subscribers, etc., 2 leaves, 2 vol. in 1, mor. ex., g.e., in case, 1737-8, folio (153), June 12, Hodgson *Batsford*, £16

Bickham (Geo.) Musical Entertainer, engraved title by

Gravelot and vignette engravings to each song, engraved throughout, 2 vol. in 1, hf. mor., n.d. (1739), folio (1032), March 22, Sotheby *Dobell*, £5 17s. 6d.
[£5 7s. 6d., hf. cf. (broken), the 2 vol. bound together, Feb. 8, 1917, Puttick, Lot 314; £10 10s., hf. cf., complete, May 17, 1917, Sotheby, Lot 293.]

Bickham (Geo.) Universal Penman, front. by Gravelot, headpieces, etc., engraved throughout (two small wormholes in front.), old cf., 1743, folio (319), June 12, Hodgson *Gregory*, £2 10s.

Bidpai. *See* Pilpai

Bie (Jacques de). Les vrais Portraits des Rois de France . . enrichie des vies des Rois par le R. P. H. de Coste, copperplate ports., hf. cf., *Paris*, 1636, folio (233), March 22, Sotheby *Hayes*, £6

Bigelow (Sam.) A Poem, Suitable For the Present Day, in Five Parts, pp. 16, hf. mor., orig. wrapper bound in, reproduction of title-page in catalogue, *State of Massachusetts-Bay, Worcester, printed for the Author*, MDCCLXXVI. (1776), 16mo. (448), Feb. 8, American Art Association $65

Bigland (Jno.) Description of the County of York, maps and 25 engraved views, hf. mor., uncut, t.e.g., Sherwood, etc., n.d., roy. 8vo. (70), Feb. 7, Sotheby *Iredale*, £1 1s.

Bigmore (F. C.) and Wyman (C. W. H.) Bibliography of Printing, with Notes and Illustrations, facs., etc., 3 vol., hf. mor., uncut, 250 copies printed, 1880-6, 4to. (304), Oct. 26, Sotheby *Heffer*, £4 4s.

Bijou Almanac. *See* English Bijou Almanac

Billets in the Low Countries, 4 col. plates (by G. Cruikshank), cf. ex., uncut, t.e.g., J. J. Stockdale, 1818, 8vo. (191), Feb. 7, Sotheby *Giles*, £3 3s.

Billicani (Theo.) De Partium Orationis Inflexionibus, aliisqz accidentibus ac Syntaxi earundem Compendium, musical notes, mor. gt., g.e., by Petit (title mended and some leaves cut into), 1526, 8vo. (294), May 17, Sotheby *Quaritch*, £21

Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 240 plates, India proofs, 4 vol., mor. gt., rough edges, t.e.g., 1845-52, roy. 4to. (503), May 14, Sotheby *Hopkins*, £5 5s.

Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 240 plates, 4 vol., hf. mor. gt., uncut, g.t., *Edinb.*, 1845-52, roy. 4to. (577), Oct. 23, Sotheby *Hopkins*, £1 7s.

Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, plates and woodcuts, 4 vol., *Edinburgh*, n.d., 4to. (227), Dec. 18, Sotheby *Braun*, 19s.

Billington (Mrs. Eliz.) Memoirs, from her Birth, containing a Variety of Matter, Ludicrous, Theatrical, Musical, etc., with Original Letters, first ed., port., cf. gt., g.e., 1792, 8vo. (243), Oct. 26, Sotheby *Hulton*, £2 10s.

Bilton (F. de). Le Fort Inexpugnable de l'honneur du sexe

femenin, port. on title-page, woodcuts, cf. gt., g.e. (broken), *Paris*, 1555, 4to. (924), March 22, Sotheby *Ellis*, £2 2s.

Bing (S.) Le Japon Artistique: Documents d'Art et d'Industrie, plates, some col., 6 vol. in 3, hf. cl., *Paris*, n.d., 4to. (559), Nov. 30, Hodgson *Salby*, £1 17s.

Binns (R. W.) Century of Potting in the City of Worcester, plates and illustrations, hf. mor., uncut, t.e.g., 1877, 8vo. (241), May 7, Sotheby *Hardy*, £3

Binns (W. Moore). First Century of English Porcelain, plates, some col., orig. cl. ex., 1906, 4to. (388), Oct. 11, Hodgson *Brown*, £1 2s.

[9s., same state, July 27, 1915, Sotheby, Lot 235; 6s., same state, same sale, Lot 352.]

Binyon (L.) The Art of Botticelli, etched front. in a mount, 23 col. plates loosely fixed on thick paper, 250 copies printed for sale, hf. vell., uncut, t.e.g., Macmillan & Maclehose, 1913, roy. 4to. (420), Aug. 13, Sotheby *Gerard*, £5 5s.

[Other copies realised £4 each, same sale, Lots 421-2.]

Binyon (L.) Western Flanders, 10 etchings by William Strang, orig. cl., 1899, roy. folio (526), May 9, Hodgson *Rimell*, £3 5s.

Biographie Universelle, Ancienne et Moderne, 45 vol., hf. cf. gt., *Paris*, 1843, imp. 8vo. (1679), Jan. 29, Sotheby *Quaritch*, £2 12s.

Birch (Jon.) Divine Emblems, by "Johann Abricht," 13 India proof etchings by R. Cruikshank, LARGE PAPER, hf. mor., t.e.g., uncut, and a small paper copy, hf. mor. gt., together 2 vol., T. Ward & Co., 1838, imp. and demy 8vo. (146), Feb. 7, Sotheby *Dobell*, £1 1s.

Birch (Jon.) Fifty-one Original Fables, 85 designs engraved on wood by R. Cruickshank (*sic*), hf. cf. gt., t.e.g., others rough, Hamilton, Adams & Co., 1833, 8vo. (149), Feb. 7, Sotheby *Tregaskis*, 13s.

Birch (Saml.) Egyptian Dictionary, copied by E. L. Roy, unpublished manuscript, hf. mor., 1877, folio (667), Nov. 10, Sotheby *Heffer*, £1 16s.

Birch (W. de Gray). Descriptive Catalogue of the Penrice and Margam Abbey Manuscripts, with Notes, 6 vol., *Privately printed*, 1893-1905, 8vo. (629), May 7, Sotheby *G. Harding*, £3 3s.

Birch (W. de Gray). Index Saxonicus, Index to all the names of Persons in Cartularium Saxonicum, 1899—Lemon (R.) Catalogue of Collection of Printed Broadsides in the Society of Antiquaries, woodcuts, 1866, and others, together 4 vol., 4to. (305), Oct. 26, Sotheby *Harding*, £1 19s.

Bird Fancyer's Delight (The), or Choice Observations and Directions concerning the Teaching of all sorts of Singing Birds after the Flagelet and Flute, figures of birds on title, mor. gt., t.e.g., *Printed for I. Walsh, c.* 1707, oblong 8vo. (295), May 17, Sotheby *Maggs*, £5 5s.

Bishop (Geo.) New-England Judged, orig. London ed. (88 leaves)—[A Broadside headed "A true Relation of the Proceedings against Certain Quakers, at the generall Court of the Massachusets, holden at Boston in New-England, October 18, 1659," signed Edward Rawson, Secretary, London, printed by A. W., 1660, inserted], *London, printed for Robert Wilson in Martins Le Grand*, 1661—New-England Judged, the Second Part, first London ed. (74 leaves), *London, printed in the year* 1667, in 2 vol., old cf., 1661-67, sm. 4to. (363), Dec. 13, Sotheby *Quaritch*, £23 10s.

[Bound in the latter vol. are a number of Quaker tracts. Steel (Laurence). Jacob the Plain Man Wrestling with God for Victory over Esau the Rough and Cunning Man (14 leaves), *Printed* 1677—The Counterfeit Convert Discovered, or William Haworths Bok . . refuted by John Crook and Wm. Bayley (72 leaves), n.d.—Dundas (Wm.) A few Words of Truth from the Spirit of Truth (12 leaves, the last blank), *Printed* 1673; and 5 others by "R. C.," R. Hubberstone, George Keith and Geo. Whitehead.]

Bishop (Geo.) New-England Judged . . . with an Answer to Cotton Mather's Calumnies in his Church-History of New England (by John Whiting), 2 vol. in 1, cf. ex., y.e., by Tout, *Printed in* 1661, *now reprinted* (*by T. Sowle*), 170⅔, 8vo. (281), Dec. 13, Sotheby *G. Mackenzie*, £1 1s.

Bishope (Geo.) New England Judged, cf. (rebacked), perfect copy, with the five title-pages and list of Sowle's publications, *London, printed and sold by T. Sowle* (*etc.*), 1703, thick 8vo. (154), Dec. 13, American Art Association $15

Bishop (H. R.) Caractacus, Hofer, Maid Marian, and other Musical Manuscripts, mostly in the autograph of the composer, 5 vol., *Sæc.* XIX., oblong folio (301), May 17, Sotheby *B. F. Stevens*, £10 10s.

Bishop (H. R.) Fallen Angel, an Oratorio, manuscript in the handwriting of the composer throughout, hf. mor., uncut, *Sæc.* XIX., 4to. (303), May 17, Sotheby *Maggs*, £9 15s.

Bishop (H. R.) Fallen Angel, an Oratorio, manuscript, full score, 4to. (304), May 17, Sotheby *Quaritch*, £10

Bishop (H. R.) Musical Compositions, manuscript, in 5 vol., hf. bd., *Sæc.* XIX., oblong folio (305), May 17, Sotheby *Maggs*, £9 5s.

Bishop (Matthew) Life and Adventures, containing Account of several Actions by Sea, Battles and Sieges by Land, etc., written by himself, cf., m.e., 1744, 8vo. (244), Oct. 26, Sotheby *Mackenzie*, 16s.

Bisse (Thos.) Beauty of Holiness in the Common Prayer, contemp. mor. gt., g.e., 1721, 8vo. (390), Nov. 1, Puttick *Smith*, £1 7s. 6d.

Bissy (M. de). Histoire d'Ema et Considérations Philosophiques sur l'Histoire d'Ema, old French mor. gt., g.e., 1752, 8vo. (1680), Jan. 29, Sotheby *Rimell*, £1 10s.

Bizari (Pietro). Cyprium Bellum inter Venetos, et Selymum

Turcarum Imperatorem Gestum, Libris III. Cum Indice, 1573—Pannonicum Bellum sub Maximiliano II. Rom. et Solymano Turcar. Imperatoribus Gestum, 1573, in 1 vol., old cf., *Basel*, 1573, 8vo. (246), Oct. 26, Sotheby *Feleky*, £1 10s.

Bizari (Pietro). Histoire de la Guerre qui s'est passee entre les Venitiens et la saincte ligue, contre les Turcs pour l'Isle de Cypre és années 1570, 1571 et 1572, faicte en Latin par Pierre Bizare et mise en Francoys par F. de Belle-forest Commingeois, with the rare folding plan, mor., g.e., fine copy, *Paris, chez Sebastien Niuelle*, 1573, 8vo. (245), Oct. 26, Sotheby *Tregaskis*, £2 17s. 6d.

Black Prince (The), an historical Poem, written in French by Chandos Herald, with a trans. and notes by the Rev. H. O. Coxe, as issued, *Roxburghe Club*, 1842, 4to. (3086), Jan. 29, Sotheby *Quaritch*, £1 2s.
[18s., as issued, same sale, Lot 3087.]

Blackguardiana. *See* Caulfield (Jas.)

Blackmore (R. D.) Alice Lorraine, first ed., 3 vol., cf. ex., g.e., with A.L.s. of the author, containing references to English reviewers of his work inserted, 1875, 8vo. (1258), Nov. 10, Sotheby *Shepherd*, £1 1s.

Blackmore (R. D.) Christowell, a Dartmoor Tale, first ed., 3 vol., hf. roan, with A.L.s. of the author (2 pp. 8vo.) inserted, 1882, 8vo. (1261), Nov. 10, Sotheby *Shepherd*, 15s.

Blackmore (R. D.) Lorna Doone, hf. mor., m.e., with A.L.s. of the author (3 pp. 8vo.) inserted, 1886, 8vo. (1262), Nov. 10, Sotheby *Shepherd*, 18s.

[Blackmore (R. D.)] The Remarkable History of Sir Thomas Upmore, Bart., M.P., first ed., 2 vol., author's presentation copy, with signed inscription in his autograph, orig. cl., clean copy, 1884, 8vo. (1259), Nov. 10, Sotheby *Maggs*, £1 10s.

Blackstone (Sir W.) Dissertation on the Accounts of All Souls College, Oxford, as issued, *Roxburghe Club*, 1898, 4to. (3410), Jan. 29, Sotheby *Quaritch*, 10s.

Blackwell (Eliz.) A Curious Herbal, 500 col. plates, 2 vol. (binding broken), 1739, 4to. (275), Oct. 25, Hodgson *Wheldon*, £1 12s.

Blackwood (Adam). Martyre de la Royne d'Écosse, first ed., old cf., *Edimbourg*, 1587, 8vo. (1683), Jan. 29, Sotheby *Pickering*, 11s.
[£1 12s., old cf., ed. of 1588, 8vo., printed "Edimbourg, chez Jean Nafeild," March 22, 1917, Sotheby, Lot 234.]

Blades (W.) Enemies of Books, revised and enlarged by the Author, LARGE PAPER, illustrations, hf. mor., uncut, t.e.g., 1888, 4to. (306), Oct. 26, Sotheby *Giles*, 10s.

Blaeu (Guilel. et Jo.) Theatrum Orbis Terrarum sive Atlas Novis in quæ Tabulæ et Descriptiones omnium Regionum, Parts i. to v., maps and titles col. and the arms embla-

zoned, 5 vol., vell. gt., g.e., *Amst.*, J. G. F. Blaeu, 1649, roy. folio (629), Oct. 23, Sotheby *H. Stevens*, £16

Blaeu (Jo.) Novum et Magnum Theatrum Belgicæ Fœderate, et Regiæ, maps, plates and titles col. and the arms emblazoned, 2 vol., vell. gt., g.e., *Amst.*, J. G. F. Blaeu (1649), folio (630), Oct. 23, Sotheby *Maggs*, £15 5s.

Blagdon (F. W.) Brief History of Ancient and Modern India, 68 col. plates after Daniell and Ward, hf. mor., t.e.g., 1805, imp. folio (824), March 5, Sotheby *Edwards*, £5 12s.

Blaine (D. P.) Encyclopædia of Rural Sports, first ed., illustrations, hf. mor., Longmans, 1840—The same, new ed., revised and corrected, illustrations by Leech, Alken, etc., hf. roan, 1858, together 2 vol., 1840-58, roy. 8vo. (45), Dec. 6, Sotheby *Neale*, 6s.

Blair (R.) The Grave, port. of Blake, engraved title and plates by L. Schiavonetti, after Blake, hf. mor., 1808, 4to. (291), April 23, Sotheby *Heffer*, £1 5s.

Blake (W.) Etchings from his Works, with descriptive text, plates by W. B. Scott, on India paper, 1878, folio (308), Oct. 23, Sotheby *Atkinson*, £1 1s.

Blake (W.) Illustrations of the Book of Job, title and 21 plates in proof state, full margins, each mounted on cards with cut-out mounts and preserved in box, 1825, folio (439A), Dec. 13, Sotheby *Leggs*, £15

[£6 10s., unbd., the plates on India paper, Jan. 20, 1916, Hodgson, Lot 259.]

Blake (W.) Life, with Selections from his Poems and other Writings by Alex. Gilchrist, port. and illustrations, 2 vol., orig. cl. gt., uncut, 1880, 8vo. (334), Oct. 26, Sotheby *Bain*, £3 15s.

[£3 10s., same state, Oct. 23, 1916, Sotheby, Lot 28; £3 15s., same state, Jan. 14, 1914, Sotheby, Lot 42; £4 4s., same state, April 23, 1917, Sotheby, Lot 76.]

Blake (W.) Marriage of Heaven and Hell, first ed., 27 pages, engraved and col. by the artist, mor., g.e., 1790, 4to. (1987), April 5, Christie, "Red Cross Sale," presented by Mr. F. P. Osmaston *Stevens & B.*, £350

[£1 12s., orig. hf. mor., Muir's fac. reprint, April 10, 1916, Sotheby, Lot 1650.]

Blake (W.) Poetical Sketches, first ed., with the original blank leaf at the end, elegantly bd. in mor. ex., richly gt. tooled back and sides, gt. top, uncut, in the style of Roger Payne, by F. Bedford, in his best manner, *London, printed in the year* 1783, roy. 8vo. (40), Nov. 7, Sotheby *Dobell*, £51

[£56, mor. ex., t.e.g., by Lortic, other edges uncut, title mended, July 15, 1914, Sotheby, Lot 46.]

Blake (W.) Songs of Innocence, first ed., printed on both sides of the paper and col. by Blake for Flaxman, elegantly bd. in levant mor., inlaid, the sides and back decorated with rich gold tooling, g.e., by F. Bedford, in his best manner, enclosed in case, *The Author and Printer W. Blake*, 1789, 8vo. (41), Nov. 7, Sotheby *Sawyer*, £205

[One of the earliest copies before Blake contemplated bringing out the "Songs of Experience," some of which are incorporated in this volume. It was considered the most beautiful copy known, and used in Muir's reproduction issued by Quaritch. It was purchased by the present owner at Flaxman's sale at Christies, and bears on the fly-leaf the autograph, "A. Flaxman" (Mrs. Anna Flaxman). Mr. John Sampson, in his edition of "Blake's Poetical Works," *Oxford*, 1905, describes this copy as "coloured very beautifully with extreme finish," see pp. 72 and 301. (Illustrations of binding and plate in catalogue.)]

Blake (W.) There is no Natural Religion, 8 leaves (wanting the 3rd, 4th and 10th leaves and possibly a title-page), engraved and col., on one side of the paper only, loose in orig. embossed and col. paper wrappers, in case (*c.* 1800), 4to. (791), July 25, Sotheby *Tregaskis*, £38

Blake (W.) Visions of the Daughters of Albion, one of 50 copies, col. illustrations, uncut, 1793, reprint n.d., 4to. (268), March 13, Sotheby *Quaritch*, £2 14s.

Blake (W.) Works, ed., with a Memoir, by E. J. Ellis and W. B. Yeats, ports., 3 vol., orig. hf. roan, B. Quaritch, 1893, 4to. (290), April 23, Sotheby *Tattersall*, £7 12s. 6d.

Blake (W., of Highgate). Silver Drops, or Serious Things, view of Ladies' Charity School at Highgate and 3 emblematical plates, old mor., gt. tooling, g.e., n.d., 8vo. (333), Oct. 26, Sotheby *Maggs*, £1 4s.

Blakey (R.) Old Faces in New Masks, 2 etchings by G. Cruikshank, hf. cf. gt., uncut, t.e.g., orig. cover and back bound in, Kent & Co., 1859, 8vo. (192), Feb. 7, Sotheby *G. H. Brown*, 15s.

Blanchard (L.) Sketches from Life, with Memoir by Sir E. B. Lytton, first ed., port. after Maclise and woodcuts after G. Cruikshank, etc., 3 vol., hf. cf. ex., t.e.g., H. Colburn, 1846, 8vo. (73), Feb. 7, Sotheby *E. Stevens*, 16s.

Blanckley (T. R.) A Naval Expositor, engraved title, the words and terms engraved throughout and printed in the margins, small engravings of ships, flags, etc. by P. Fourdrinier, old cf., 1750, 4to. (178), Dec. 7, Hodgson £1 14s.

[£2 3s., old cf., apparently the same copy, Nov. 18, 1915, Hodgson, Lot 274.]

Blarrorivo (P. de). Nanceidos; opus de Bello Nanceiano, lit. rom. et goth. parva, long lines (130 leaves), woodcuts and floreate initials, hf. vell., r.e., *Impressum in celebri Lotharingie pago divi Nicolai de Portu* (*St. Nicolas Du Port*) *per Petrū Jacobi pbēm loci Paganū*, 1518, sm. folio (214), July 31, Sotheby *Leighton*, £14 5s.

Blessington (Countess of). Literary Life and Correspondence, ed. by R. R. Madden, ports., 3 vol., orig. cl., uncut, 1855, 8vo. (163), Oct. 11, Hodgson *Walford*, 13s.

Blewitt (Mrs. O.) Rose and the Lily, a Fairy Tale, front. "designed and etched by George Cruikshank, age 83,

1875," hf. cf. gt., t.e.g., orig. cl. gt. cover bound in, by Zaehnsdorf, Chatto & Windus, 1877, 8vo. (193), Feb. 7, Sotheby *Spencer*, £1

Bliard. Recueil des Titres, Qualités, Blazons et Armes des Seigneurs Barons des Estats Generaux de la Province de Languedoc, tenus en 1654, many large coats-of-arms in the text, old French mor., covered with gold fleurs-de-lis, g.e., *sans lieu ni date* (1654), folio (628), Oct. 23, Sotheby *Symes*, £4 4s.

Bloch (M. E.) Ichthyologie ou Histoire Naturelle General et Particulière des Poissons, plates col. after nature, 12 parts in 6 vol., cf. gt., tooled borders, g.e., *Berlin*, 1785-97, roy. folio (225), Nov. 16, Sotheby *G. H. Brown*, £23 10s.
[£13 10s., hf. mor., m.e., Jan. 27, 1904, Sotheby, Lot 504; £11 15s., cf., March 13, 1913, Sotheby, Lot 252.]

Block Book. *See* Apocalypsis

Blome (R.) Gentleman's Recreation, in two parts, first ed., front. and 100 copperplates, coats-of-arms, etc. (some imperfect), R. Blome, 1686, folio (276), Dec. 6, Sotheby £1 2s.
[£10 10s., hf. cf., perfect, June 12, 1917, Hodgson, Lot 276.]

Blome (R.) Gentleman's Recreation, in three parts, second ed., front. and 100 copperplates, LARGE PAPER (front. and title defective, some leaves stained), boarded cl., R. Bonwicke, 1710, folio (277), *Edwards*, £2 2s.

Blome (R.) Gentleman's Recreation. *See also* Cox (N.)

Blome (R.) L'Amérique Angloise ou Description des Isles et Terres du Roi d'Angleterre dans l'Amérique, first French ed., 7 maps of North America, including the West Indies, old cf. (damaged), *Amsterdam*, 1688, 12mo. (157), Feb. 8, American Art Association $12.50

Blomefield (F.) and Parkin (C.) Topographical History of Norfolk, ports., plates, coats-of-arms, folding pedigrees, etc., 11 vol., hf. mor. gt., t.e.g., 1805-10, roy. 8vo. (718), May 9, Hodgson *Walford*, £6 12s. 6d.

Bloody Game at Cards. *See* Charles I.

Bloody Game of Cards (a Commonwealth Tract), woodcut on title, hf. cf., n.d., sm. 4to. (427), Nov. 22, Hodgson 14s.

Blore (E.) Sepulchral Antiquities of Great Britain, with Historical and Biographical Illustrations, 30 plates, hf. mor., uncut, 1826, imp. 8vo. (461), Oct. 23, Sotheby *Atkinson*, 5s.

Blow (Jno.) Amphion Anglicus, a Work of many Compositions, for one, two, three and four Voices, etc., first ed., port. by White, old cf., g.e., William Pearson, 1700, folio (316), May 17, Sotheby *Quaritch*, £4 10s.

Blow (Jno.) Pleasant Musical Companion, hf. mor., uncut, *Printed and sold by J. Johnson*, n.d. (*c.* 1720), oblong 4to. (317), May 17, Sotheby *B. F. Stevens*, £4 5s.

Blow (Jno.) Second Musical Entertainment, perform'd on St. Cecilia's Day, November xxii., 1684, the Words by Mr.

John Oldham, vell., g.e., by F. Bedford, *Printed by John Playford*, 1685, 4to. (315), May 17, Sotheby *Quaritch*, £13 10s.

[£5 5s., new cf., July 3, 1905, Sotheby, Lot 96.]

Blume (C. L.) Rumphia, sive Commentationes Botanicæ imprimis de Plantis Indiæ Orientalis, col. plates (No. 148 missing), 4 vol. in 3, hf. mor., t.e.g., *Lugd. Bat.*, 1835-48, folio (1285), Nov. 10, Sotheby *Edwards*, £4

[£7 7s., hf. mor. gt., t.e.g., perfect, 4 vol. in 3, July 26, 1916, Sotheby, Lot 658.]

Boaden (Jas.) Inquiry into the Authenticity of various . . . Portraits of Shakespeare, 13 additional ports. inserted, making 21 ports. in all, mostly India proofs, R. Triphook, 1824—Views in Stratford-upon-Avon and its Vicinity, by William Rider, plates, extra illustrated, *Warwick and Leamington*, 1828, in 1 vol., cf. gt., 4to. (592), Dec. 13, Sotheby *Dobell*, £5

Boase (G. C.) and Courtney (W. P.) Bibliotheca Cornubiensis. Catalogue of Writings of Cornishmen and of Works relating to the County of Cornwall, with the Supplement, 3 vol., hf. cl., 1874-82, imp. 8vo. (348), Oct. 26, Sotheby *Sotheran*, 15s.

[Boaz (H.)] Angler's Progress, a Poem, title and letterpress within borders of gt. vine-leaves, woodcuts, hf. mor., 1820, 8vo. (80), April 23, Sotheby *Maggs*, £2

Bobbin (Tim), *pseud.* *See* Collier

Boccaccio (G.) Contes et Nouvelles, traduction libre, accommodée au gout de ce temps, plates by Romain de Hooge, 2 vol., mor. gt., g.e., *Amsterdam*, 1627—*Cologne*, 1712, 8vo. (61), Dec. 13, Sotheby *Plaistow*, £2 5s.

[Vol. i. is the first ed. with the plates of Romain de Hooge. Vol. ii. is part of another (so called second, really third) ed.]

Boccaccio (G.) De Mulieribus Claris, lit. rom., long lines, 35 to a full page, 83 leaves, without marks [Hain *3327, Proctor 353], rubricated, painted capitals, old French mor. gt., g.e., *a. u. n.* [*Argentinae*, Georgius Husner, 14—], sm. folio (217), July 31, Sotheby *Quaritch*, £20

Boccaccio (G.) Fiammetta Amorosa, woodcut initial letters, the first initial letter drawn in colours, fine copy, mor. ex., back and sides elaborately gt., g.e., by Capé, *Vineggia, per Giovanni Padovano*, 1540, 8vo. (36), Nov. 7, Sotheby *Leighton*, £4 17s. 6d.

Boccaccio (G.) Genealogiæ Deorum Gentilium—De Montibus, Silvis, etc., 3 large and 10 small illuminated initials, wants leaf with colophon, new mor. gt., the two works in 1 vol., *s. n.*, *Reggio*, 1481, sm. folio (457), March 5, Sotheby *Leighton*, £3 10s.

Boccaccio (G.) Genealogiae Deorum Gentilium libri XV. cum annott. Jacobi Micylli; Eiusdem de Montium, Sylvarum, etc., nominibus, woodcut genealogies and woodcut initials, contemp. cf. gt., centre frames enclosing

coat-of-arms, g.e. (cracked and damaged), inscription on title, " De la Bibliotheque de Mr. Pellot Premier President du Parlement de Normandie," *Basil.*, Jo. Hervagius, 1532, folio (218), July 31, Sotheby *Leighton*, £6 10s.

Boccaccio (G.) Il Decamerone, woodcuts and ornamental initials, mor., g.e., by R. de Coverly, *In Vinegia*, 1550, 8vo. (75), March 13, Sotheby *Tregaskis*, £2 6s.

[Presentation copy from Dante G. Rossetti, with autograph inscription. " A Gualtiero Teodore Gualtiori il suo amico Dante Gabriel Rossetti nel natale del mille ottocento settantotto."]

Boccaccio (G.) Il Decamerone, illustrato per G. Ruscelli, ruled throughout in red, large woodcuts and figured initials, wanted front., sides of old French mor. covered with elaborate tooling, initials M. A. in centre of under cover, niitials erased on upper cover, sides repaired, newly backed and rimmed, g.e., not subject to return, *Venet.*, V. Valgrisi, 1554, sm. 4to. (448), March 5, Sotheby *Ellis*, £5 5s.

Boccaccio (G.) Il Decamerone, sphere on title-page, old mor. gt., g.e., *Amsterdam* (Elzevir), 1665, 8vo. (386), Dec. 13, Sotheby *Tregaskis*, £1 10s.

[10s., old cf., Dec. 4, 1913, Sotheby, Lot 411; £6 15s., mor. ex., silk linings, by Bisiaux (146 mill.), Jan. 28, 1914, Sotheby, Lot 66.]

Boccaccio (G.) Il Decamerone, engravings and tailpieces after Gravelot, Boucher, Cochin and Eisen, with the title to the " Estampes Galantes " inserted, 5 vol., mor. ex., g.e., by Rivière, *Londra* (*Paris*), 1757, 8vo. (134), Nov. 22, Hodgson *Maggs*, £14

[Without the series of 20 plates forming the " Estampes Galantes," £27, mor. ex.; with the " Estampes Galantes," Dec. 4, 1913, Sotheby, Lot 424.]

Boccaccio (G.) Il Decamerone, engraved titles, port., plates and vignettes by Eisen, Gravelot, Boucher and Cochin, 2 ports. inserted, 5 vol., contemp. mor., g.e., *Londra* (*Paris*), 1757, 8vo. (330), May 14, Sotheby *Davis & Orioli*, £7

Boccaccio (G.) Le Cīto Novella (German text), lit. goth., woodcuts, *Strassburg*, Knoblauch, 1551, folio (399), March 22, Sotheby *Symes*, £2 2s.

Boccaccio (G.) Le Cento Novelle da Vincenzo Brugiantino, dette in ottava rima, prima edizione, lit. ital. device on title, woodcuts and woodcut initials, modern mor. ex., g.e. (C. Lewis), fine copy, with rough edges, *Vinegia*, Fr. Marcolini, 1554, sm. 4to. (220), July 31, Sotheby *Quaritch*, £10

Boccaccio (G.) Le Décameron, Traduction et Notes de Francisque Reynard, éd. de luxe, illustrations by J. Wagrez, 3 vol., mor. ex., uncut, t.e.g., *Paris*, 1890, 8vo. (221), May 14, Sotheby *Myers*, £5 5s.

Boccaccio (G.) Le Décameron, Traduction et Notes de Fran-

cisque Reynard, etchings after Wagrez, also vignette head and tail-pieces, 3 vol., hf. mor., t.e.g., *Paris*, 1890, 4to. (76), Dec. 15, Hodgson *Hill*, £2 7s. 6d.

Boccaccio (G.) The Decameron, containing An hundred pieasant Novels. Wittily discoursed, betweene Seaven Honourable Ladies and three Noble Gentlemen, both parts, woodcut titles in compartments and numerous woodcuts throughout, large clean copy, mor. super ex., tooled sides, g.e., by F. Bedford, the arms from the previous old binding inlaid on the inside of covers, *London, printed by Isaac Jaggard*, 1620, folio (43), Nov. 7, Sotheby *Pickering*, £116

[First ed. of the complete Decameron in English (both titles dated 1620). The first ed. of the first part as above is rare, it is nearly always found with a new title altered and dated 1625. In 1619 the publication of the Decameron in English was prohibited by the Archbp. of Canterbury.]

Boccaccio (G.) [The Decameron.] Model of Wit, Mirth, Eloquence and Conuersation, first English trans., 2 woodcut titles, woodcuts in text (a few leaves damp-stained, some margins scribbled on, titles cut into and wrongly bd.), 2 vol. in 1, hf. mor., *Isaac Iaggard for Matthew Lownes*, 1625-20, folio (112), Dec. 13, Sotheby *Dobell*, £7 10s.

[£25, old cf. gt. (first title dated 1625, as above), fine copy, July 15, 1914, Sotheby, Lot 266.]

Boccaccio (G.) The Decameron, now first completely done into English Prose and Verse by John Payne, 3 vol., orig. vell. gt., uncut, g.t., *Villon Soc.*, 1886, 8vo. (370), Oct. 23, Sotheby *Heffer*, £2 7s. 6d.

[£1 6s., proof sheets, the translator's copy, same sale, Lot 29; £3, orig. vell. gt., uncut, t.e.g., June 15, 1916, Hodgson, Lot 73.]

Boccaccio (G.) The Decameron, trans. by John Payne, one of 1,000 copies, plates by Louis Chalon, 2 vol., orig. cl., Lawrence & Bullen, 1893, 8vo. (30), Oct. 23, Sotheby *Bumpus*, £2 6s.

[£1 15s., same state, plates by Chalon, including the extra series, Jan. 5, 1916, Puttick, Lot 106; £1 6s., orig. cl., Feb. 18, 1915, Hodgson, Lot 80.]

Boccaccio (G.) The Decameron, trans. by J. M. Rigg, illustrations by L. Chalon, 2 vol., orig. cl., 1906, 8vo. (93), Nov. 1, Puttick *Allen*, £1 13s.

[£2 5s., mor. ex., March 19, 1914, Puttick, Lot 222.]

Boccaccio (G.) The Decameron, trans. by J. M. Rigg, illustrations by Louis Chalon, with the extra plates and a duplicate set col., 2 vol., mor. ex., silk linings, t.e.g., 1906, roy. 8vo. (25), Dec. 15, Hodgson *Quaritch*, £4 7s. 6d.

Boccaccio (G.) The Decameron, trans. by Edward Hutton, 4 vol., hf. buckram, uncut, 1909, 8vo. (15), May 14, Sotheby *Bain*, £3.

Bocchius (Achilles). Symbolicarum Quaestionum, de Universo Genere, port. and 150 plates of emblems after Giulio

Bonasone, old mor. gt., g.e., *Bononiæ*, 1574, sm. 4to. (405), Feb. 7, Sotheby *Dobell*, £1 4s.

Böckler (G. A.) Architectura Curiosa Nova, translata a J. C. Sturmio, plates of gardens, fountains, etc., vell., *Norimbergæ*, 1664, folio (423), Nov. 29, Puttick *Parsons*, £2 10s. [£3 10s., vell., Nov. 18, 1913, Sotheby, Lot 73.]

Bodin (Jean). De la Demonomanie des Sorciers, contemp. cf. gt., *Paris*, 1580, 4to. (400), May 25, Sotheby *Dobell*, £1 12s.

Boethius (A. M. S.) De Consolatione Philosophiæ, cum Commentario S. Thomae de Aquino, latinè et germanicè, lit. goth., text and trans. in long lines, 23 and 46-47 to a page, commentary in double columns, 47 lines to a page, without marks, capitals painted [Hain 3398, Proctor 1966], old mor. gt., g.e. (rubbed), [colophon] *Anno domini M.cccc. lxiij. xxviiij. mensis July. Condidit hoc Civis alūnis Nurembergensis Opus arte sua Antonius Coburger*, 1473, folio (223), July 31, Sotheby £26.

Boethius (A. M. S.) De Consolatione Philosophie cum optimo Cōmento Thome. Colonia, lit. goth. (3 types), double columns, large "Accipies" woodcut on title (the first of the series), sides of contemp. German leather, stamped frame sides, the upper cover with borders of monstrous deer and grape vines, the under cover with roses and floreate scrolls, new cf. back, *Coloniæ*, H. Quentell, 1493, sm. 4to. (754), March 22, Sotheby *Heffer*, £4 15s.

Boethius (A. M. S.) Opera, ed. prima, lit. goth., woodcut initials and diagrams, 2 vol. in 1, old oaken bds. covered with stamped cf., double clasps, *Venetiis, per Joan. et Greg. de Gregoriis fratres*, 1491-92, folio (319), May 17, Sotheby *Leighton*, £13.

Boethius (Hector). History and Chronicles of Scotland, trans. by J. Bellenden, woodcut and fac. of the original title (200 copies printed), 2 vol., cf. ex., g.e., *Edinb.*, Tait, 1821, 4to. (580), Oct. 23, Sotheby *Hopkins*, £1 6s.

Bohn's Extra Volumes. Memoirs of the Court of Charles II., by Count Grammont, 1846 (2 copies)—The Exemplary Novels of Miguel de Cervantes de Saavedra, 1855 (2 copies)—Fairy Tales and Romances, by Count Anthony Hamilton, 1849—The Heptameron of Margaret Queen of Navarre, 1855—The Reliques of Father Prout, illustrations, H. G. Bohn, 1862, together 7 vol., 8vo. (570), Dec. 18, Sotheby *Hill*, £1 13s.

Boiardo (M. M.) Il Quarto (quinto e sexto Libri) dello Innamoramento di Orlando Innamorato, composto per Nicolo delli Agostino, lit. rom., double columns, large circular woodcut of Orlando on title, map before lib. v., contemp. Italian cf., monogram "A. V." on sides and signature "A. V. Bonelle" in cover (worn), *Vinegia*, Pietro di Nicolini da Sabbio, 1539, sm. 4to. (91), July 31, Sotheby *B. F. Stevens*, £17 10s.

Boigne (Comtesse de). Memoirs (1781-1830), ed. from the

original MS. by Charles Nicoullaud, ports. and facs., 3 vol., orig. red cl., uncut, t.e.g., 1907-8, 8vo. (351), Oct. 26, Sotheby *Grant*, 10s.
[5s., same state, Jan. 20, 1915, Puttick, Lot 309.]

Boileau-Despréaux (N.) Œuvres, ed. par MM. Brosette et De Saint-Marc, vignette titles and plates after Picart from the 1722 (La Haye) ed., 5 vol., hf. cf., uncut, *Amst.*, 1772, 8vo. (413), Nov. 30, Hodgson *Cohen*, £2

Boisard (M.) Fables, second ed., LARGE PAPER, front. (frequently missing) by Saint-Aubin, after Monnet, 8 plates after Monnet by Schmitz, fleurons on titles and 2 tailpieces, 2 vol., cf. gt., g.e., fine copy, (*Paris*) 1777, 8vo. (1690), Jan. 29, Sotheby *Davis & Orioli*, £4 10s.

Boissardus (J. J.) Theatrum Vitae Humanae, à Theod. Bryio artificiossimis historiis illustratum, ed. prima, engraved title and 60 engravings by De Bry, hf. bd., *Excussum typis A. Fabri* [*Francof. a. M.*, 1596], sm. 4to. (406), Feb. 7, Sotheby *Davis*, £1 10s.

Boke. *See* Book

Bokenam (O.) The Lyvys of Seyntys, trans. be Osbern Bokenam, **black letter**, as issued, *Roxburghe Club*, 1835, 4to. (3077), Jan. 29, Sotheby *Quaritch*, £1

Bonaparte (Prince Chas. Lucien). American Ornithology, or Natural History of Birds inhabiting the United States, not given by Wilson, col. plates, Vol. i.-iii., hf. mor., uncut, *Philadelphia*, 1825-8, folio (227), Nov. 16, Sotheby *Edwards*, £6 5s.

Bonaventura de Brixia. Regula Musice plane venerabilis fratris Bonauenture de brixia ordinis minorum, diagram and musical notes, hf. mor. (fore-edges cut into), *Mediolani*, 1507, 4to. (320), May 17, Sotheby *Quaritch*, £5 10s.

Bonaventura (S.) Myrrour of the Blessed Lyf of Jesu Christ, a Trans. of . . . Meditationes Vitæ Christi attributed to Cardinal Bonaventura, ed. by L. F. Powell, hf. mor., g.t. (cased), *Oxford, Roxburghe Club*, 1908, 4to. (3415), Jan. 29, Sotheby *Quaritch*, £2

Bonaventura (S.) Quaestiones in IV. Libros P. Lombardi Sententiarum, **gothic letter** [Hain 3540], Vol. i., vell., *Und.* [*Nurnberg, c.* 1491], folio (586), Nov. 22, Hodgson *Solomon*, 18s.

Bonhote (J. L.) Birds of Britain, 100 coloured plates by H. E. Dresser, orig. cl., Black, 1907, 8vo. (34), Oct. 23, Sotheby *Aitken*, 6s.
[9s. 6d., same state, March 1, 1915, Dowell, Lot 407.]

Bonvicinus de Ripa (Frater). Vita Scholastica, **lit. goth.**, long lines, 35 to a full page (18 leaves, with signs.) [Hain 3657, Pellechet 2771, Brunet IV., col. 1312], device of Alyate in red on title, full-page cut of a master and scholars on reverse, old French mor. gt., g.e., fine copy, *Impressum Parisius, pro Alex. Alyate de Mediolano*, 1497, XIIII. *Marcii*, sm. 4to. (232), July 31, Sotheby *Leighton*, £13

Book Auction Records. *See* Karslake (F.)

Book-Lover's Magazine (The). Books and Book Plates, plates and facs., some col., as issued, Vol. vi.-vii., 2 vol., 1905-8, imp. 8vo. (358), Oct. 26, Sotheby *Thorp*, 18s.

Book of Common Prayer. Second Prayer Book of Edward VI., black letter, woodcut initials, second title within woodcut border (first title and 8 leaves wanting and reproduced in fac., without leaf of faultes escaped, 2 leaves mended with portions in fac., a few margins mended, one leaf defective), a few MS. marginal notes, stamped mor. gt., g.e., by Clarke and Bedford, [at end] *Imprinted . . . in Fletestrete, etc. by Edwarde Whitchurche*, 1552, folio (282), July 25, Sotheby *Ellis*, £9

Book of Common Prayer, chiefly black letter, two titles within woodcut borders (first partly col., defective and inlaid), woodcut initials (2 leaves mended), a few MS. marginal notes, cf. ex., g.e., by Larkins, C. Barker, 1581, folio (283), July 25, Sotheby *Ellis*, £6

Book of Common Prayer, with the whole Book of Psalmes by Sternhold and Hopkins, 1627—New Testament, Norton & Bill, 1626, together 2 vol., dos á dos, old English mor. gt., 1626-27, 8vo. (917), March 5, Sotheby *Tregaskis*, £10 15s.

Book of Common Prayer and Administration of the Sacraments for the use of the Church of Scotland, with the Psalter, also the Psalmes of King David trans. by King James, in 1 vol., black letter, royal arms of Charles I., ornamental borders to titles, mor., inside gt. borders, g.e., by Ramage, *Edinb., printed by Robert Young*, 1637, folio (1305), May 17, Sotheby *Dodgshon*, £5 10s.

[Archbishop Laud's Prayer Book. The first issue with the catch-word "certaine" at end of the Psalms. The two Books of Psalms are dated 1636, a year earlier than the Prayer Book.]

Book of Common Prayer, port. of Charles II. and engravings in text painted over in gold and colours, ruled in red, contemp. mor., gt. tooling (Mearne), gauffred g.e., J. Bill and C. Barker, 1674, 8vo. (212), Dec. 18, Sotheby *Leighton*, £1

Book of Common Prayer, with the Psalter or Psalms of David, engraved title and port. of Charles II. by Sherwin, old mor. gt., g.e., *Oxford*, 1683, folio (1306), May 17, Sotheby *Cummings*, £2 5s.

Book of Common Prayer and Administration of the Sacraments, cf., gt. on back, gt. borders and ornaments, g.e., *Cambridge*, J. Baskerville, 1760, 8vo. (511), Nov. 10, Sotheby *Green*, £1

Book of Common Prayer with the Psalter, Baskerville's long line ed., orig. Cambridge mor. gt., g.e., "The Gift of the Revd. Dr. Caryll, Master of Jesus Colledge in Cambridge" (to the second Earl of Hardwicke), *Cambridge*, John Baskerville, 1760, imp. 8vo. (295), Dec. 13, Sotheby *Bain*, £5

[A copy of the Baskerville ed. of 1761, bound in similar style, but not a presentation copy, realised £4 at this sale, Lot 296.]

Book of Common Prayer (Mohawk), a new ed., to which is added the Gospel according to St. Mark trans. into the Mohawk language by Captn. Joseph Brant, Mohawk translation opposite English text, plates with inscriptions in both languages, old cf. gt. (joints cracked), C. Buckton, 1787 (177), July 30, Sotheby *Edwards*, £9

[£8 5s., old cf. gt. (rubbed), same sale, Lot 178.]

Book of Leinster, a Collection of Pieces in Prose and Verse in the Irish Language, compiled about the middle of the Twelfth Century, printed in fac., with Introduction by R. Atkinson, hf. mor., g.t., *Dublin*, 1880, roy. folio (309), Oct. 23, Sotheby *Quaritch*, £5 10s.

Book of Life, The, a Bibliographical Melody, bds., as issued, *Roxburghe Club*, 1820, 4to. (3056), Jan. 29, Sotheby *Quaritch*, £1 15s.

Book of Noblesse addressed to King Edward IV. on his Invasion of France in 1475, with an Introduction by J. G. Nichols, as issued, *Roxburghe Club*, 1860, 4to. (3361), Jan. 29, Sotheby *Quaritch*, £1

Book of Nurture by John Russell—The Boke of Keruynge, by Wynkyn de Worde—The Boke of Nurture by H. Rhodes, ed. by F. J. Furnivall, plates, as issued, *Roxburghe Club*, 1867, 4to. (3365), Jan. 29, Sotheby *Quaritch*, £1 8s.

Book of Scottish Pasquils, etc. (ed. by Jas. Maidment), 3 vol., hf. mor., uncut, g.t., *Edinb.*, 1827-28, 8vo. (787), Oct. 23, Sotheby *Dobell*, 14s.

Book of the Dead. The Papyrus of Ani in the British Museum, first ed., 37 folding col. plates, hf. mor., 1890, folio (654), Nov. 10, Sotheby *Heffer*, £1 6s.

[£2 2s., hf. mor., t.e.g., by Zaehnsdorf, March 16, 1916, Hodgson, Lot 598.]

Book of the Dead. The Papyrus of Ani in the British Museum, the Egyptian text, with interlinear transliteration, etc., hf. mor., uncut, t.e.g., 1895, 4to. (578), Nov. 10, Sotheby *Ellis & Keane*, £1

Book of the Dead. The Chapters of Coming Forth by Day, ed. by E. A. Wallis Budge, consisting of the Egyptian text, with an English translation and a Vocabulary, etc., col. plates, photographic reproductions of papyri, etc. 3 vol., orig. cl., 1898, 8vo. (366), Nov. 10, Sotheby *Olley*, £1 10s.

[£1 8s., same state, Nov. 2, 1915, Sotheby, Lot 642.]

Book of the Dead, Translation and Commentary, ed. by Le Page Renouf and Naville, illustrations, hf. cf., 1904, 4to. (304), April 12, Puttick *Selby*, £2 8s.

Book of Trades (The), or Library of the Useful Arts, plates, 3 vol., 1804-5—Another copy, 3 vol., 1804-5—Another ed., 3 vol., together 9 vol., 1806-7, 8vo. (362), Oct. 26, Sotheby *Maggs*, £1 15s.

Book-Prices Current. *See* Slater (J. H.)

Booke of Christian Prayers, collected out of the auncient writers and best learned in our tyme, **black letter**, printed within woodcut borders composed of sacred subjects, The Senses, Dance of Death, etc. (repair to blank margin of title), elegantly bd. in mor. super ex., elaborately tooled to an ancient cottage-roof pattern, g.e., by F. Bedford, in his best manner, *At London, printed by John Daye dwellyng over Aldersgate*, 1578, 8vo. (44), Nov. 7, Sotheby *B. F. Stevens*, £32

[Known as "Queen Elizabeth's Prayer Book" on account of her full-length portrait being engraved on the back of title. This copy does not contain leaves A iii. and A iv. occasionally added to this edition from a later issue. Illustration of binding in catalogue.]

Booke of Christian Prayers, collected out of the Antient Writers and best learned in our tyme, port. of Q. Elizabeth on the back of the title, every page ornamented with woodcuts from the designs of Albert Dürer, Hans Holbein, etc. (wants Aiii. and Aiiii.), orig. cf., gt. device and initials M. A. on the sides, green ties, *At London, printed by Iohn Daye*, 1578, 4to. (90), Dec. 18, Sotheby *Quaritch*, £60

Booke of Christian Prayers, collected out of the Ancient Writers and best learned in our Tyme, **black letter**, woodcut borders after Dürer and Holbein, part of title in fac., mor. ex., g.e., R. Yardley & P. Short, 1590, sm. 4to. (438), March 5, Sotheby *Dobell*, £6

Booke of common prayer, first ed. of Edward VI. prayer-book, last issue, **black letter** (title and last leaf in fac., several leaves defective, a few headlines cut into), modern cf. gt., g.e., [at end] *Imprinted . . . in Fletestrete, at the signe of the Sunne ouer against the conduyte, by Edwarde Whitchurche, The xvi. daye of Iune*, 1549, folio (281), July 25, Sotheby *Ellis*, £9

Book of Common Prayer. *See also* Prayer Book

Booth (E. T.) Rough Notes on Birds in the British Islands, col. plates after E. Neale, 3 vol., author's presentation copy, hf. mor., t.e.g., 1881-87, atlas 4to. (589), Aug. 13, Sotheby *Gladstone*, £13

[£7, hf. mor., t.e.g., Dec. 16, 1915, Hodgson, Lot 279.]

Bordone (Benedetto). Libro . . . nel quale si ragiona di tutte le Isole del Mondo, first ed., woodcut maps, some folding, including one of the world, showing America, and a plan of the town of Mexico, a strip of paper pasted on title and one or two maps partly col., bds., *Ven.*, N. Eoppino, 1528, folio (714), March 22, Sotheby *Peters*, £3 5s.

Borellus (Petrus). De vero Telescopii Inventore, 2 ports., woodcuts, orig. sheep, autograph signature of Bishop Kennett on title, *Hagae-Comitum*, 1655-6, sm. 4to. (20), July 30, Sotheby *Quaritch*, £2 8s.

Borlase (W.) Antiquities, Historical and Monumental, of the

County of Cornwall, map and plates, cf., *Oxford*, 1754, folio (631), Oct. 23, Sotheby *Cohen*, 6s.
[10s., old cf. (rebacked), Dec. 9, 1915, Hodgson, Lot 475; £1 1s., cf., May 24, 1917, Hodgson, Lot 282.]

Borrow (G.) Alf the Freebooter, Little Danneved and Swayne Trost. and other Ballads, orig. wrappers, uncut, 1913, 4to. (269), March 13, Sotheby *Quaritch*, £2 12s.
[Privately printed (30 copies only) for Mr. T. J. Wise. The following in the same series, all in their original wrappers, realised the sums stated at this sale. Bible in Spain, supplementary chapter, £2 18s.; Brown William, and other Ballads, £2; Ermeline, £1 14s.; Fountain of Maribo and other Ballads, £1 12s.; The Giant of Bern, £2 12s.; King Hacon's Death, £2 12s.; Little Engel, £1 12s.; Mollie Charane, £1 12s.; Niels Ebbesen, £1 12s.; Signelil, £1 12s.; The Brother Avenged and other Ballads, £1 12s.; The Nightingale, £2 12s.; The Golden Horns, 1913, £1 1s. Each of these pieces was dated 1913, and 30 copies of each were privately printed.]

Borrow (G.) Alf the Freebooter and other Ballads, one of 30 copies printed for T. J. Wise, green wrappers, 1913, 4to. (313), Oct. 26, Sotheby *Quaritch*, £2 5s.

Borrow (G.) Auld Maidelvold and other Ballads, one of 30 copies printed for T. J. Wise, green wrappers, 1913, 4to. (314), Oct. 26, Sotheby *Quaritch*, £2 5s.

Borrow (G.) Bible in Spain, first ed., 3 vol., hf. cf., 1843, 8vo. (25), Nov. 16, Sotheby *Maggs*, £1 1s.

Borrow (G.) Bibliography of the Writings in Prose and Verse of George Henry Borrow, by Thomas J. Wise, one of 100 copies printed for private circulation, green bds., uncut, presentation copy from the author, with autograph inscription, 1914, 4to. (580), Oct. 26, Sotheby *B. F. Stevens*, £1 12s.

Borrow (G.) Giant of Bern and Orm Ungerswayne, a Ballad, one of 30 copies printed for T. J. Wise, uncut, 1913—The Ashley Library, List of Books, printed for private circulation by T. J. Wise, uncut, autograph letter of T. J. Wise inserted, 1895, together 2 vol., 8vo. (367), Oct. 26, Sotheby *Quaritch*, £1 18s.

Borrow (G.) Grunhild's Vengeance, three Ballads, ed. by E. Gosse, one of 30 copies printed for T. J. Wise, green wrappers, 1913, 4to. (315), Oct. 26, Sotheby *Quaritch*, £2 5s.

Borrow (G.) King Diderik and other Ballads, one of 30 copies printed for T. J. Wise, green wrappers, 1913, 4to. (578), Oct. 26, Sotheby *Quaritch*, £2 6s.

Borrow (G.) Return of the Dead and other Ballads, one of 30 copies printed for T. J. Wise, green wrappers, 1913, 4to. (579), Oct. 26, Sotheby *Quaritch*, £2 6s.

Borrow (G.) Romany Rye: a Sequel to Lavengro, first ed., 2 vol., hf. cf., 1857, 8vo. (457), Oct. 11, Hodgson £2 1s.

Borrow (G.) Romany Rye, a Sequel to Lavengro, first ed., 2 vol., orig. cl., 1857, 8vo. (60), April 18, Hodgson *Spencer*, £6 10s.

Borrow (G.) Sleeping Bard, first ed., wrappers, 1860, 8vo. (368), Nov. 8, Hodgson *Bain*, £2 16s.
[£2 17s. 6d., same state, April 12, 1917, Puttick, Lot 169.]

Borrow (G.) Wild Wales, its People, Language and Scenery, first ed., 3 vol., orig. cl., 1862, 8vo. (366), Oct. 26, Sotheby *B. F. Stevens*, £3 10s.
[£8 5s., orig. cl., with the paper labels (one defective), fine copy, April 10, 1916, Sotheby, Lot 1497.]

Bory (J. B. G. M. de St. Vincent). Essais sur les Isles Fortunées et l'Antique Atlantide, ou Précis de l'Histoire generale de l'Archipel des Canaries, map, plates and plans, cf. gt., devices of ships on backs, g.e. (Bozerian), *Paris* (1803), 4to. (134), Nov. 16, Sotheby *Edwards*, £1 1s.

Bosman (W.) Description of the Coast of Guinea, map and plates, old cf., 1721, 8vo. (789), Oct. 11, Hodgson 18s.

Boswell (J.) Life of Johnson, including a Journal of his Tour to the Hebrides, port., fronts., etc., 10 vol., cf. gt., m.e., by Goupil, 1835, 8vo. (1705), Jan. 29, Sotheby *Hill*, £2 18s.

Boullaye-le-Gouz (F. de la). Voyages et Observations . . . . Etats d'Italie, Grece, Indes Orientales, Grande Bretagne, Irlande, etc. [with account of Queen Henrietta Maria's escape to the continent during the Civil Wars], woodcuts of Hindu gods, cf., *Paris*, 1657, 8vo. (191), Oct. 11, Hodgson *Ellis*, £1 7s.

Bouquet (Col. Henry). Relation Historique de l'Expedition contre les Indiens de l'Ohio en MDCCLXIV., traduit de l'Anglois par C. G. J. Dumas, folded maps and plates, hf. mor. gt., uncut, t.e.g., *Amst., chez M. M. Rey*, 1769, 8vo. (1294), Aug. 13, Sotheby *H. Stevens*, £3 3s.

Bourassé (Abbé J. F.) Miracles of Madame Saint Katherine of Fierbois, trans. by Andrew Lang, one of 50 copies on Japanese paper, uncut, in case, *Chicago*, 1897, 8vo. (373), Oct. 26, Sotheby *Giles*, 10s.

Bourdillon (F. W.) Early Editions of the Roman de la Rose, orig. wrappers, uncut, *Printed for the Bibliographical Society*, 1906, 4to. (581), Oct. 26, Sotheby *Quaritch*, 16s.
[17s., same state, March 3, 1916, Hodgson, Lot 118.]

Bourette (Mdme.) La Muse Limonadière, ou Recueil d'Ouvrages en Vers et en Prose, 2 vol., old French mor. gt., coat-of-arms and ornaments on sides, g.e., *Paris*, 1755, 8vo. (1711), Jan. 29, Sotheby *Leigh*, £4 4s.

Bourne (Henry). Antiquitates Vulgares or the Antiquities of the Common People, first ed., cf. gt., inside gt. borders, g.e., by Rivière, *Newcastle*, 1725, 8vo. (375), Oct. 26, Sotheby *Tregaskis*, 12s.

Bourne (Henry). History of Newcastle upon Tyne, folding plan, old cf., 1736, folio (683), March 5, Sotheby *Barton*, £2.

Bourrienne (L. A. F. de). Memoirs of Napoleon Bonaparte, plates, 4 vol., hf. mor. (rubbed), R. Bentley, 1836, 8vo. (62), Dec. 7, Hodgson *Sawyer*, £2 15s.
[£2 8s., hf. mor. gt., crowned "N" stamped in panels on back, t.e.g., Nov. 2, 1915, Sotheby, Lot 26; £1 12s., hf. cf., July 1, 1915, Sotheby, Lot 124; £1 15s., orig. cl., Nov. 18, 1915, Hodgson, Lot 392.]

Boussuetus (Franciscus). De Natura Aquatilium Carmen, in universam G. Rondeletii de piscibus marinis historiam, both parts in 1 vol., woodcuts of fishes, etc., old limp vell., *Lugduni, ap. M. Bonhome*, 1558, sm. 4to. (77), Feb. 7, Sotheby *Thorp*, £1 6s.

Bouvet (J.) L'Estat Present de la Chine, plates of costume of the Chinese, some in colours and gold, old cf. gt., r.e., *Paris*, 1697, folio (228), Nov. 16, Sotheby *Maggs*, £2 2s.

Bowditch (T. E.) Mission from Cape Coast Castle to Ashantee, map and col. plates, hf. cf., 1819, 4to. (136), Nov. 16, Sotheby *Sully*, £1 4s.

Bowler (T. W.) South African Sketches, 10 tinted litho. views, Day & Son, n.d. (*c.* 1864), 4to. (282), Oct. 11, Hodgson *Spencer*, £3

Bowman (Henry). Songs for one, two and three Voices, to the Thorow-Bass, etc., first ed., engraved front., representing music, engraved throughout, hf. bd., some leaves mended, *Oxford*, 1677, folio (330), May 17, Sotheby *Quaritch*, £5 5s.

Bowring (Sir Jno.) Minor Morals for Young People, 12 plates (col.) by Geo. Cruikshank, 3 vol., 1834-39, 8vo. (401), Nov. 30, Hodgson *Wynne*, 10s. 6d.
[£1 10s., hf. cf. gt., Feb. 7, 1917, Sotheby, Lot 256.]

Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe, col. and other plates, 1815—The Campaign of Waterloo, plan and col. plates, 1816, the two works in 1 vol., hf. russ. (broken), 1815-6, folio (1369), Nov. 10, Sotheby *Pickard*, £2 8s.

Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe, 13 col. plates, ports., maps, etc., hf. mor., 1815-16, folio (875), Jan. 24, Hodgson *Last*, £3 15s.

Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe, 1815—The Campaign of Waterloo, maps, ports., facs. and numerous col. plates, 2 vol. in 1, hf. russ. gt., fine copy, 1815-16, roy. folio (175), March 22, Sotheby *Last*, £4 6s.

Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe, 13 col. plates, map and facs., with Concise History, etc., orig. bds., uncut, 1816, folio (318), Oct. 11, Hodgson *Thompson*, £2 3s.

Boyce (W.) Peleus and Thetis, a Mask set to music, manuscript, hf. bd., *Sæc.* XVIII., oblong folio (339), May 17, Sotheby *B. F. Stevens*, £3 10s.
[This work exists only in manuscript; the present is in the handwriting of Saml. Wesley.]

Boyce (W.) Solomon, an Oratorio, words by Mr. Moore, manuscript in the autograph of the composer, vell., *Sæc.* XVIII.—Ode, Musical Score, manuscript in the autograph of Dr. Boyce, old hf. cf., *ib.*, together 2 vol., 4to. (340), May 17, Sotheby *B. F. Stevens*, £12

Boyce (W.) "The Souls of the Righteous," a Funeral Anthem for George II., manuscript in the handwriting of the composer, *Sæc.* XVIII., folio (341), May 17, Sotheby *Quaritch*, £3

Boyce (W.) Twelve Sonatas for two Violins, with a Bass for the Violoncello or Harpsichord, port., 3 vol., cf., initialled by the composer on title, *Printed for the author by I. Walsh*, 1747, folio (333), May 17, Sotheby *B. F. Stevens*, £1 18s.

Boydell (J. and J.) History of the Thames. *See* Combe (W.)

Boydell (J. and J.) Picturesque Scenery of Norway, 80 col. plates by J. W. Edy, letterpress by Tooke, contemp. mor. ex., g.e., 1820, folio (965), May 7, Sotheby *Spencer*, £14

Boyer (Jean Bapt. de, Marquise d'Argens). Histoire de l'Esprit Humain, ou Mémoires Secrets et Universels de la République des Lettres, port., 14 vol., contemp. French mor. gt., g.e., fine copy, *Berlin*, 1765, 8vo. (1714), Jan. 29, Sotheby *Leigh*, £9

Boyle (Robert). Occasional Reflections upon several Subjects (with "Angling Improved to Spiritual Uses"), first ed., old cf. (broken), *W. Wilson for H. Herringman*, 1665, 8vo. (50), Dec. 6, Sotheby *Dobell*, 10s.

Boys (T. S.) Original Views of London as It Is, 26 col. lithographic views mounted on cards like drawings, loose in portfolio, with descriptive text, sewn, 1842, folio (2064), April 5, Christie, "Red Cross Sale," presented by Mr. H. Robinson *Rimell*, £21

[£14 10s., orig. hf. mor., Feb. 8, 1917, Puttick, Lot 336; £6 5s., hf. bd., March 5, 1917, Sotheby, Lot 270.]

Boys (W.) Collections for an History of Sandwich in Kent, with Notices of other Cinque Ports and Members, and of Richborough, first ed., maps, plans and plates, 1 vol. in 2, cf., *Canterbury*, 1792, 4to. (582), Oct. 26, Sotheby *Edwards*, £2 16s.

[£2 2s., hf. bd., Nov. 10, 1916, Sotheby, Lot 1289.]

Bracioli (Ant.) Dialogi della Morale Philosophia, lib. III., prima ed., old French mor. gt., g.e. (Clovis Eve), fine copy, inscription on title, "Ex-libris Jacobi Marii Amboisii Arelatensis," formerly Heber's and Sir M. M. Sykes's copy, *Venetia*, Bart. Zanetti, 1538, sm. 4to. (240), July 31, Sotheby *Maggs*, £7 5s.

Bradford (W.) Sketches of the Country, Character and Costume of Portugal and Spain, col. plates, including the 13 plates of uniforms, russ., g.e., 1812, folio (589), Oct. 11, Hodgson £2 3s.

Bradley (E.) Love's Provocations, illustrated, mor. ex., g.e.,

orig. cover bound in, Ward & Lock, 1855—Tales of College Life, hf. cf. gt., orig. covers bound in, C. H. Clarke, 1856—Medley, illustrated, mor. ex., J. Blackwood, orig. covers bound in, 1856—Little Mr. Bouncer and his friend Verdant Green, cf. ex., t.e.g., by Rivière, all first eds., together 4 vol., 8vo. (78), Feb. 7, Sotheby *Hill*, £2

Bradley (E.) Photographic Pleasures, 70 designs by the author, hf. cf. gt., t.e.g., J. C. Hotten, 1859—Happy Hours at Wynford Grange, illustrated, hf. mor. ex., g.e., J. Blackwood, n.d.—Medley, illustrations, hf. cf. gt., *ib.*, n.d., all first eds., together 3 vol., 8vo. (80), Feb. 7, Sotheby *Hill*, 15s.

Bradley (E.) The White Wife, illus., hf. mor. ex., t.e.g., S. Low, 1865—The Rook's Garden, hf. mor. gt., t.e.g., *ib.*, 1865—A Tour in Tartan-Land, hf. cf. gt., R. Bentley, 1863, together 3 vol., 8vo. (81), Feb. 7, Sotheby *Hill*, £1

Bradshaw (T.) Views in the Mauritius, litho. plates by W. Rider, with descriptions, etc., hf. cf., g.e., 1832, folio (873), Jan. 24, Hodgson *Spencer*, 16s.

Brahe (Tycho). De Mundi Aetherei recentioribus Phaenomenis liber secundus, woodcut diagrams, contemp. vell., signature of Bishop Kennett on title, *Pragae*, 1603, 4to. (21), July 30, Sotheby *H. Stevens*, £2 4s.

Braithwaite (R.) British Moss-Flora, plates, 3 vol., hf. mor., t.e.g., 1880-87, imp. 8vo. (253), May 7, Sotheby *Thorp*, £2 3s.

Braithwaite (R.) British Moss-Flora, plates, 2 vol., Vol. i. hf. mor., t.e.g., Vol. ii. in parts (xi.-xxiii.), as issued, 1888-1905, 8vo. (79), Nov. 10, Sotheby *Hill*, £1 2s.

Brand (John). Description of Orkney, Zetland, Pightland-Firth and Caithness, russ. ex., m.e., *Edinb.*, 1703, 8vo. (467), Oct. 23, Sotheby *Hopkins*, £1

Brandes (G.) Main Currents in Nineteenth Century Literature, 6 vol., buckram, uncut, 1901, 8vo. (92), March 13, Sotheby *Quaritch*, £3 12s.

Brandon (R. and J. A.) Open Timber Roofs of the Middle Ages, plates, some col., n.d., folio (647), Dec. 18, Sotheby 13s.

Brandt (Seb.) Les Regnars traversant les perilleuses Voyes des folles fiances du monde (traduits par Jean Bouchet), lettres bâtardes, double columns (prose and verse), woodcuts, first leaf made up in fac., mor. super ex., g.e., by Lortic fils, *Imprime à Paris, pour Anthoyne Verard*, s.d. (*c.* 1501), sm. 4to. (436), March 5, Sotheby *Quaritch*, £20

Brandt (Seb.) Stultifera Navis, first ed., 118 wood engravings, uncol., large clean copy, in limp vell., *Basil.*, J. B. de Olpe, *Basil.*, 1497, 4to. (8½ by 6in.) (48), Nov. 7, Sotheby *Maggs*, £26

Brandt (Seb.) Stultifera Nauis, first ed. of Locher's Latin version, 118 woodcuts, cf., coat-of-arms (Schneider arms) in gold in centre of each cover, gauffred gt. edges,

in case, one of the finest copies known, *Basil.*, J. B. de Olpe, 1497, 4to. (108), April 23, American Art Association $225

Brandt (Seb.) Stultifere navicule, ed. Jod. Badius Ascensius, woodcut on title and 6 woodcuts of the Ship of Fools in the text, large copy, mor. ex., panelled sides, g.e., by Rivière, *Impressit Johannes pruss. Civis Argentinensis*, 1502, 4to. (23), Nov. 7, Sotheby *G. D. Smith*, £8

Brandt (Seb.) The Ship of Fooles, trans. by A. Barclay, with the Mirrour of Good Manners and Certayne Egloges, second ed., **black letter**, 100 woodcuts (damp-stained), old cf. (rebacked), 1570, folio (389), March 22, Sotheby *Edwards*, £9 15s.

Brandt (Seb.) The Ship of Fooles, trans. out of Latin into Englishe by Alexander Barclay Priest, **black letter**, 100 wood engravings, uncol., mor. ex., g.e., by F. Bedford, J. Cawood, 1570, folio (49), Nov. 7, Sotheby *G. D. Smith*, £50

[Large clean copy (11⅜ by 7⅝in.), believed to be one of the finest copies known.]

Brandt (Seb.) Varia Carmina, ed. prima, lit. rom. et goth., German woodcuts, orig. German oak bds. and pigskin, stamped floral ornaments, orig. written label title, metal and pigskin clasp, in good state, *Basileae*, Jo. Bergman de Olpe, 1498, sm. 4to. (241), July 31, Sotheby *Quaritch*, £8 5s.

Brandt (Seb.) Von dem anfung und Wesen der hailigen Statt Jerusalem [trans. by C. Frey], woodcuts (wormed), hf. cf., *Strassburg*, 1518, folio (400), March 22, Sotheby *Ellis*, £4 6s.

Brandt (Seb.) Welt Spiegel oder Narren Schiff . . . auff Sebastien Brands Reimen gerichtet, uber mit vil andern . . . lehre exempeln und vermanungen . . . durch den Lochgelerte Johan Gyler, lit. goth., woodcuts, cf. gt., r.e., *Basel*, Sebastien Heinric Petre, 1574 (1716), Jan. 29, Sotheby *Leighton*, £2

Branteghen (Guil.) Pomarium mysticum. Imagines aliquot Divorum ac Divarum, woodcuts (one with mark F), title damaged, leaves at end transposed, old cf., G. Vosterman, *Antwerp.*, 1535, 8vo. (287), March 22, Sotheby *Leighton*, £4 17s.

Brasca (S.) Relazione del suo viaggio a Gierusalemme (Ital.), first ed., lit. goth., 62 ff., 32 long lines to a page, woodcut plan of the Holy Sepulchre (a few wormholes in margin), russ. gt. [Hain 3763, Proctor 5934], *Leonardus pachel & Uldericus sinczenceller* [*Mediolani*], 1481, 4to. (158), July 25, Sotheby *Davis & Orioli*, £13

Brathwait (R.) A Spiritval Spicerie containing Sundrie Sweet Tractates of Devotion and Piety, in Prose and Verse, front. by Marshall, mor. ex., g.e., by Bedford, T. Park's copy, with his autograph on title (corner of dedication

mended), *J. H. for G. Hutton*, 1638, 12mo. (47), Nov. 7, Sotheby *Quaritch*, £9 5s.

Brathwait (R.) Barnabæ Itinerarium, or Barnabee's Journal, with Life of the Author, etc., ed. by Joseph Haslewood, extra illustrated, 2 vol., russ. gt., g.e., by Aitken, 1820, 8vo. (381), Oct. 26, Sotheby *Dobell*, 16s.

Brathwait (R.) Nature's Embassie; or the Wilde-Mans Measures danced naked by twelve Satyres . . . with the second section of divine and moral Satyres, the Shepheards Tales (Part ii.), Omphale, and Odes, woodcut border to first title, 1621—The Shepheards Tales (Part i.), title in manuscript, 1621, 2 vol. in 1, cf. gt., by Pratt, R. Whitaker, 1621, 12mo. (377), Oct. 26, Sotheby *Sabin*, £49

[No other copy of the first part of the Shepherd's Tales is known at present.—*Catalogue*. But see BOOK-PRICES CURRENT, Vol. xvii., No. 3790.]

Brathwait (R.) Psalmes of David. The King and Prophet, and of other holy Prophets paraphras'd in English: conferred with the Hebrew Veritie set forth by B. Arias Montanus, together with the Latine, Greek, Septuagint and Chaldee Paraphrase by R. B(rathwait), first ed., front. in compartments, containing a port. of Brathwait by W. Marshall, mor. ex., g.e., by Bedford, *London, printed by Robert Young, for Francis Constable, and are to be sold at his Shop under S. Martins Church neere Ludgate*, 1638, sm. 8vo. (46), Nov. 7, Sotheby *B. F. Stevens*, £11

[Only very few copies known. The volume concludes on page 300, with four lines in verse. Then follow two leaves printed on one side only, the latter an errata.]

Brathwait (R.) Survey of History, first ed., front. in compartments, with port. of Brathwaite in centre by Wm. Marshall, new hf. mor., g.e., *J. Okes for Jasper Emery*, 1638, sm. 4to. (82), Feb. 7, Sotheby *Dobell*, £5

Brathwait (R.) The English Gentleman, first ed., without front. and broadside and the Three Choice Characters of Marriage, 17th century names on title, 1630—The English Gentlewoman, first ed., engraved title by W. Marshall, with the Character of a Gentlewoman and the emblems, but without broadside, errata and appendix, 1631, together 2 vol., uniform cf. gt., 1630-31, 4to. (109), Dec. 13, Sotheby *Davis & Orioli*, £1 10s.

Brathwait (R.) The English Gentleman, first ed., front. in compartments by R. Vaughan, with the folding leaf of description (slight defects in signs. I 3 and 4), cf. gt., m.e., *J. Haviland for R. Bostock*, 1630, sm. 4to. (489), Jan. 24, Hodgson *Tregaskis*, £11 10s.

Brathwait (R.) The English Gentlewoman, first ed., front. in compartments by Marshall, with the folding leaf of description (first 11 leaves stained), hf. cf., 1631, sm. 4to. (490), Jan. 24, Hodgson *Tregaskis*, £13 10s.

Brathwait (R.) The English Gentleman, second ed., 1633—

The English Gentlewoman, first ed., 1631, with the engraved titles by Vaughan and Marshall and the 2 leaves of explanation, in 1 vol. (margin of last leaf cut and 2 leaves torn), contemp. mor., g.e., sm. 4to. (161), Dec. 15, Hodgson *Dobell*, £3

Brathwait (R.) The Shepherds Tales, Reuised and Reuiued by R. B. Esquire, old vell., *Printed for Robert Bostocke*, 1626, 8vo. (378), Nov. 7, Sotheby *Dobell*, £16

[This consists of the first ed. of The Shepheard's Tales, 1621, and the continuation of the same work, as it appeared in "Nature's Embassie," 1621, p. 175 to 236, with a general title partly set out above, and some preliminary matter added; £9 15s., orig. vell., title soiled and worn and fol. 41 defective, June 20, 1904, Sotheby, Lot 210.]

Brathwait (R.) Whimzies, or a New Cast of Characters, first ed., title wthin border, cf. (wants 2 leaves containing list of characters), *Printed by F. K. and are to be sold by Ambrose Rithirdon*, 1631, 8vo. (1717), Jan. 29, Sotheby *Tregaskis*, £1 5s.

[Apparently the same copy sold for £12, July 10, 1916, Sotheby, Lot 141, in the belief that it was perfect.]

Brayley (E. W.) Londoniana, or Reminiscences of the British Metropolis, plans and plates, 4 vol., hf. cf., 1829, 8vo. (1718), Jan. 29, Sotheby *Green*, £1

Bredius (A.) Amsterdam Gallery, text by A. Bredius, éd.-de-luxe, 89 photogravures, on plate paper, full bd., German text (1), July 19, Puttick *Graves*, £3 15s.

[£4 10s., full bd., text in French, pub. at 250 fr., same sale, Lot 2.]

Bree (C. R.) History of the Birds of Europe, not observed in the British Isles, col. plates, 4 vol., orig. cl., 1859-63, 8vo. (9), Nov. 10, Sotheby *Weldon*, 12s.

[18s., same state, Dec. 13, 1915, Sotheby, Lot 135.]

Bree (C. R.) History of the Birds of Europe not observed in the British Isles, col. plates, 4 vol., orig. cl. (worn), 1866-7, 8vo. (256), Jan. 24, Hodgson £1

Bree (C. R.) History of the Birds of Europe, 187 col. plates, 5 vol., orig. cl., uncut, G. Bell & Sons, 1875-6, imp. 8vo. (52), Dec. 6, Sotheby *Hill*, £1 9s.

[£1 3s., same state, Jan. 15, 1914, Puttick, Lot 86.]

Brenchley (J. L.) Jottings during the Cruise of H.M.S. Curaçoa among the South Sea Islands, col. plates on natural history, plates and illustrations in text, orig. cl., 1873, 8vo. (77), Nov. 10, Sotheby *Mackenzie*, £2

[£2 2s., same state, May 4, 1916, Sotheby, Lot 58.]

Brentano (C.) Gesammelte Schriften, 9 vol., hf. bd., *Frankfurt*, 1855, 8vo. (37), Oct. 23, Sotheby *Quaritch*, £1 16s.

Breviarium ad usum Sarisburiensis. Portiforium seu Breviarium, woodcut on title, woodcuts, rubrics and running titles in red (a few leaves mended), old cf., *Parisiis, apud G. Merlin*, 1556, 8vo. (12), July 25, Sotheby *Ellis*, £14

Breviarium ad usum Sarisburiensis, lit. goth., red and black,

titles within ornamental borders, 2 vol., modern mor. gt., g.e. (Ashburnham copy), *Impress. Londini per Joannem Kyngston et Henricum Sutton*, 1556, sm. 4to. (442), March 5, Sotheby *Leighton*, £15 10s.

[Pars Hyemalis has leaves N 4 and e 6 defective, hole in last leaf repaired, the title of Pars Æstivalis wanting, and a duplicate of Pars Hyemalis inserted, leaf b 8 repaired and wants Oo 7 and 8.]

Breviarium. Breviare Grimani, de la Bibliothèque de S. Marco à Venise, reproduction photographique complète, publiée par Dr. Salomone Morpurgo, avec une Introduction par Giulio Coggiola, consisting of 300 plates executed in gold and colours and 1,268 plates in collotype, 14 vol., polished Levant mor. ex., by Zaehnsdorf, *Leyde*, 1903-8, 4to. (1988), April 5, Christie, "Red Cross Sale," presented by Lord Aldenham *Perry*, £50 8s.

Breviarium Romanum, ex Decreto Sacrosancti Concilii Tridentini restitutum, Pii V. jussu editum, printed in red and black, woodcut initials, orig. cf., gt. stamp of the Crucifixion in centre of covers, g.e., *Parisiis, apud J. Kerver*, 1577, 8vo. (355), May 7, Sotheby *Tregaskis*, £3 5s.

Breviarium Romanum, etc., ad Usum Cleri Basilicae Vaticanae, pars Hyemalis, old Italian mor. gt., arms of the Cardinal Duke of York, Henry Benedict Stuart (rubbed), *Urbini*, 1740, 8vo. (1342), Aug. 13, Sotheby *Leighton*, £8

Breydenbach (B. de). Die fart oder reyss über mere zu dem heylige grab, 193 ff., lit. goth., 36 long lines to a page, woodcuts in text, woodcut initials (wormed), stamped pigskin over oak bds., remains of clasps [Proctor 1705, Hain 3960], *Durch Anthonio Sorgen, Augspurg*, 1488, folio (418), March 22, Sotheby *Cole*, £42

Breydenbach (B. de). Die fart oder reysz über mere zû dem heyligen grab unsers herren Jhesu Cristi gen Jherusalem, lit. goth., long lines, 36 to a full page, woodcut initials, mor. plain, g.e., by Belz-Niedrée, fine copy, *Augsburg*, Ant. Sorg, 1488, sm. folio (247), July 31, Sotheby *S. Cox*, £32

Breydenbach (B. de). Reise ins heilige Land, first German ed., lit. goth., 180 ff. (including extensions of views, some wanting), 40-43 long lines to a page, without marks, spaces left for initials, woodcut front. (partly backed), 5 folding woodcuts (4 imperfect, wanting extensions and one perfect but divided), 2 double-page woodcuts, woodcuts in text and device at end, oak bds., covered with contemp. vell. (rebacked), remains of clasps [Hain *3959, Proctor 157], (11⅖in. by 8⅕in.), [at end] . . . *Dises werck . . . durch Erhart rewich von Vttrecht ynn der statt Meyntz gettrucket ym jar unsers heylsz. tusent. vierhundert unn lxxxvj. yn dem xxj. tag dess Brachmonedts* (1486), folio (263), July 25, Sotheby *Leighton*, £58

Breydenbach (B. de). Sanctarum Peregrinationum in Montem

Syon, lit. goth., long lines, 43 to a full page, modern English mor. gt., g.e. (one map defective), (Hain 3956. Proctor 156), *In Moguntina, p Erhardum Reüwich de Trajecto inferiori impressum*, 1486, folio (246), July 31, Sotheby *Leighton*, £78

[First ed. of the Latin text, perfect, with orig. impressions of the woodcut views and the front. of "Philippus de birken miles" (the large cuts strengthened in the folds), [from the libraries of Hanrott and Lord Crawford]. £92, mor. ex., with all faults, plans all mounted, several leaves stained and wormed, but a large copy (12 3/10 by 8 3/10), woodcuts made up from various eds., July 25, 1917, Sotheby, Lot 262.]

Brewer (J. S.) Reign of Henry VIII., extra illustrated with numerous ports. and engravings, 2 vol., extended to 4 vol., mor. gt., rough edges, t.e.g., 1884, 8vo. (336), May 14, Sotheby *Australian Book Co.*, £7 15s.

Bridges (R.) Eight Plays, including Nero, in 2 parts, together 8 parts as issued, with general title, uncut, wrappers, 1885-94, 4to. (586), Oct. 26, Sotheby *B. F. Stevens*, £3 5s.

[£1 15s., same state, Jan. 20, 1916, Hodgson, Lot 237.]

Bridges (R.) Eros and Psyche, a Poem in twelve measures, first ed., hf. vell., uncut, 1885, 4to. (585), Oct. 26, Sotheby *Bain*, 12s.

[8s., same state, Dec. 4, 1913, Sotheby, Lot 207.]

Bridges (R.) Feast of Bacchus, first ed., one of 105 copies, hf. vell., uncut, *Privately printed by H. Daniel, Oxford*, 1889, 4to. (587), Oct. 26, Sotheby *Bain*, 16s.

Bridges (R.) Growth of Love, black letter, one of 100 copies, hf. vell., *Printed by H. Daniel, Oxford*, 1890, 4to. (588), Oct. 26, Sotheby *Bain*, 18s.

Bridges (R.) Hymns, one of 150 copies, black letter, orig. wrappers, uncut and unopened, *Printed by Henry Daniel, Oxford*, 1899, 4to. (591), Oct. 26, Sotheby *Bain*, 15s.

Bridges (R.) Milton's Prosody, with General Notes, LARGE PAPER, one of 250 copies, buckram, uncut, *Oxford*, 1893, 4to. (589), Oct. 26, Sotheby *Bain*, 10s.

Bridges (R.) Now in Wintry Delights, first ed., orig. wrappers, uncut, *Oxford, Daniel Press*, 1903, 4to. (592), Oct. 26, Sotheby *Bain*, £1 14s.

Bridges (R.) Peace. Ode written on the conclusion of the Three Years' War, orig. wrappers, uncut, *Oxford, Daniel Press*, 1903, 4to. (593), Oct. 26, Sotheby *Bain*, 12s.

Bridges (R.) Poems, orig. wrappers, uncut, 1879, 8vo. (388), Oct. 26, Sotheby *B. F. Stevens*, £1 15s.

Bridges (R.) Poems, Third Series, uncut, presentation copy, with inscription in pencil, "H. A. Holden from the Author," 1880, 8vo. (390), Oct. 26, Sotheby *Dobell*, 14s.

Bridges (R.) Poems, one of 150 copies, hf. vell., uncut, *Printed at the private press of H. Daniel, Oxford*, 1884, 4to. (584), Oct. 26, Sotheby *Sotheran*, £2 10s.

Bridges (R.) Prometheus the Firegiver, first ed., one of 100

copies, hf. vell., uncut, *Printed at the private press of H. Daniel, Oxford*, 1883, 4to. (583), Oct. 26, Sotheby *Bain*, 16s.

Bridges (R.) Prometheus the Firegiver, first published ed., printed on rough-edged paper by the Chiswick Press, linen bds., uncut, t.e.g., autograph letter of the author inserted, 1884, 8vo. (394), Oct. 26, Sotheby *Maggs*, £1 6s.

Bridges (R.) Shorter Poems, one of 110 copies on handmade paper, linen bds., uncut and unopened, G. Bell & Sons, 1890, 8vo. (395), Oct. 26, Sotheby *Dobell*, 5s.

Bridges (R.) Shorter Poems, one of 150 copies, **black letter**, 5 parts, uncut and unopened, *Printed by H. Daniel, Oxford*, 1894, 4to. (590), Oct. 26, Sotheby *Barnard*, £2 18s.

Bridges (R.) Yattendon Hymns: that is the English Words of the Yattendon Hymnal which are not in Hymns Ancient and Modern, first ed., orig. wrappers, 2 autograph letters of the author inserted and various MS. notes in his handwriting, 1897, 8vo. (400), Oct. 26, Sotheby *Dobell*, £1

Bridgewater Gallery. One hundred and twenty of the most noted Pictures at Bridgewater House, reproduced in photogravure by W. L. Bourke, descriptive text by L. Cust, one of 115 copies, hf. bd., with portfolio, containing 6 large mounted photogravures, together 2 vol., 1903, folio (939), March 22, Sotheby *Davis*, £12

[Another set realised £10 5s., same sale, Lot 940; £7 5s., bds., April 30, 1917, Christie, Lot 124.]

Brief Narration of the Practices of the Churches in New England, unbd., Bishop Kennett's signature on title, *Printed by M. Simmons for J. Rothwell*, 1645, sm. 4to. (114), July 30, Sotheby *H. Stevens*, £50

Briggs (J.) The Lonsdale Magazine, or Provincial (Kendal) Repository, ed. by J. Briggs, engraved views, 3 vol., hf. mor., uncut, t.e.g., *Kirkby Lonsdale and Kendal*, 1820-2, 8vo. (304), Dec. 13, Sotheby *Dodd*, £1 12s.

Brighton. Coloured Panoramic View of the Sea Front, Brighton, showing the Houses and Squares from Ship Street to Brunswick Terrace and "The Athenæum," by A. Edington after H. Wylds (16ft. long by 4½in.), in the orig. cylindrical box, in fine state, *Brighton*, W. H. Mason and Ackermann & Co., 1833 (60), Dec. 15, Hodgson *Spencer*, £5 15s.

[£3 3s., in portfolio, as issued, described as being about 15 feet by 5¾ins. and published by W. H. and M. Mason, date 1833, Dec. 13, 1915, Sotheby, Lot 267.]

Brinkens (W. G.) Phrynis Mitilenæus oder Satyrischer Componist, engraved title and musical notes, old vell., *Dresden und Leipzig*, 1696, 4to. (347), May 17, Sotheby *Quaritch*, £2 6s.

Brinsley (Jno.) Consolation for our Grammar Schooles or a faithfull incouragement for laying of a sure foundation of all good Learning in our Schooles, namely for Ireland,

Wales, Virginia, with the Sommer Islands, etc., unbd., autograph signature of Bishop Kennett on title, *Richard Field for Thomas Man*, 1622, sm. 4to. (24), July 30, Sotheby *H. Stevens*, £50

[Briscoe (S.)] Secret History of the Free-Masons, first ed., modern cf. (title stained and some pages soiled), *Printed for Sam Briscoe*, n.d. (1724), 8vo. (100), June 12, Hodgson *Dobell*, £6 10s.

Britannia Illustrata, or Views of several of the Queen's Palaces, as also of the principal Seats of the Nobility and Gentry of Great Britain, 80 plates, old cf. (rubbed), 1709, folio (1365), Nov. 10, Sotheby *Braun*, £3

British Association for the Advancement of Science. Reports, complete from its commencement in 1831 to 1907, 77 vol. in 76, with two Indexes (1831-90), in all 79 vol. in 78, orig. bds. and cl., as issued, the second index in hf. cf., 1833-1908, 8vo. (127 and 126), March 5, Sotheby *Quaritch*, £5 15s.

British Astronomical Association. Journal, Vol. i. to xxvi., No. 1, with General Index to Vol. i.-xviii., first 25 vol. new hf. cf., remainder in nos., 1890-1916, 8vo. (415), Feb. 28, Hodgson *Wheldon*, £5 5s.

British Astronomical Association. Memoirs, Vol. i. to xviii., in 6 vol., hf. cf., and 8 nos. of Vol. xix. and xx., also Appendix to Vol. xv. and xviii., in cl. case, 1891-1912, 8vo. (417), Feb. 28, Hodgson *Wheldon*, £3 3s.

British Essayists, with Prefaces, Historical and Biographical, by A. Chalmers, ports., 45 vol., new hf. cf. gt., contents lettered, *London*, 1817, 12mo. (178), Dec. 13, American Art Association $55

[13s., cf., Nov. 10, 1915, Puttick, Lot 317; £2 6s., hf. cf., Feb. 17, 1914, Sotheby, Lot 192.]

British Essayists, with Prefaces, Biographical, Historical and Critical, by J. Ferguson, and ports., 40 vol., mor. gt., g.e., 1823, 8vo. (139), Dec. 18, Sotheby *Barton*, £9 10s.

[£10 10s., contemp. mor., g.e., fine set, June 10, 1914, Hodgson, Lot 24; £1 10s., hf. cf. gt., Nov. 14, 1913, Sotheby, Lot 59.]

British Essayists, with Prefaces, Historical and Biographical, by A. Chalmers, ports., 38 vol., cf. gt., m.e., 1823, 8vo. (1723), Jan. 29, Sotheby *Edwards*, £2 16s.

British Essayists. Tatler, Spectator, Guardian, Adventurer, Rambler, Idler, Lounger, Observer, World, Connoissieur, Mirror and Drake, together 36 vol., mor., g.e., with the Hope arms, v.y., 8vo. (30), July 25, Christie *Tyler*, £22 10s.

British Gallery of Contemporary Portraits of Eminent Persons in Great Britain and Ireland, ports., 2 vol., hf. mor., 1822, folio (825), March 5, Sotheby *Braun*, £2 14s.

British Military Library or Journal, 29 col. plates, 2 vol. in 1, old hf. binding, uncut, w.a.f., 1799-1801, 4to. (201), Nov. 1, Puttick *Pollard*, £5

British Museum. Books. Catalogue of the Books in the Library of the British Museum printed to 1640, 3 vol., *Printed by order of the Trustees*, 1884, 8vo. (407), Oct. 26, Sotheby *Maggs*, £1 2s.
[£1 3s., Nov. 24, 1913, Sotheby, Lot 81.]

British Museum. Manuscripts. Illuminated Manuscripts, by G. F. Warner, first to fourth series, 60 illuminated fac. plates in portfolios, as issued, 4 vol., 1904, 1900-3, folio (547), Dec. 13, Sotheby *B. F. Stevens*, £8 10s.
[£6 15s., same state, dated 1899-1903, March 29, 1916, Sotheby, Lot 472; £8, same state, May 19, 1915, Hodgson, Lot 454.]

British Museum. Marbles. Description of the Ancient Marbles in the British Museum, 7 vol., 1812-45 — Description of the Collection of Ancient Terra-Cottas in the British Museum, 1810, together 8 vol., engravings, uniform mor. gt., g.e., *Printed by order of the Trustees*, 1810-45, roy. 4to. (138), Nov. 16, Sotheby *Quaritch*, £2 8s.

British Museum. Music. Catalogue of Printed Music published between 1487 and 1800, by W. B. Squire, 2 vol., *Printed by Order of the Trustees*, 1912, imp. 8vo. (1596), May 17, Sotheby *Hill*, £1 12s.

British Museum. Numismatics. Catalogue of the Greek Coins in the British Museum, ed. by R. S. Poole, B. V. Head, etc., plates, 19 vol., orig. cl., *Printed by order of the Trustees*, 1873-97, 8vo. (404), Oct. 26, Sotheby *Quaritch*, £27
[£34, orig. cl., 26 vol., 1873-1910, March 8, 1916, Sotheby, Lot 737.]

British Museum. Numismatics. Catalogue of Indian Coins in the British Museum, ed. by R. S. Poole, plates, 3 vol., 1884-85—Catalogue of the Coins of the Shahs of Persia, in the British Museum, plates, *Printed by order of the Trustees*, 1887, together 4 vol., orig. cl., 8vo. (406), Oct. 26, Sotheby *Quaritch*, £4 12s. 6d.

British Museum. Numismatics. Catalogue of Oriental Coins in the British Museum, with the Additions and General Index, ed. by R. S. Poole, plates, 10 vol., orig. cl., *Printed by order of the Trustees*, 1875-90, 8vo. (405), Oct. 26, Sotheby *Quaritch*, £10
[£13, same state, March 8, 1916, Sotheby, Lot 500.]

British Musical Miscellany, or the Delightful Grove: being a Collection of celebrated English and Scotch Songs, front., musical notes, 6 vol. in 1, cf., *Und.* (*c.* 1730), 4to. (349), May 17, Sotheby *Ellis*, £3 3s.

British Novelists, with Prefaces, etc., ed. by Mrs. Barbauld, 50 vol., old cf. gt., contents lettered, clean set, with the binding in bright and sound condition, 1810, 8vo. (499), Oct. 11, Hodgson *Maggs*, £7

British Novelists, with an Essay and Prefaces, Biographical and Critical, by Mrs. Barbauld, second ed., full set of 50 vol. (wanting Vol. xliii.), mor. gt., g.e., 1820, 8vo. (1724), Jan. 29, Sotheby *Edwards*, £5

British Poets. Works from Chaucer to Cowper, with Preface by Dr. S. Johnson and Additional Lives by Alex. Chalmers, 21 vol., cf. gt., contents lettered, m.e., 1810, roy. 8vo. (555), Oct. 23, Sotheby *Edwards*, £3 17s. 6d.

British Poets, including Translations and Memoirs by Symmons, Singer and Davenport, ed. by Dr. S. Johnson and S. W. Singer, 100 vol. in 50, tree cf. gt., *Chiswick*, 1822, 8vo. (1725), Jan. 29, Sotheby *Parsons*, £8 10s.

British Poets. Aldine Poets, including the Poems of Burns, Thomson, Collins, White (two eds.), Cowper, Wyatt, Pope, Milton, Parnell and Goldsmith, ports., 18 vol., Pickering, 1830-45, 8vo. (818), Nov. 10, Sotheby *Spencer*, 12s.

British Poets. Aldine Poets, ports., 52 vol., cf. gt., m.e. (the Shakespeare wants hf.-title), Pickering, 1852-3, 8vo. (673), Aug. 13, Sotheby *Edwards*, £7 15s.

British School at Athens. Annual, Nos. i. to xx., with Index, Nos. i. to xvi., together 21 vol., plates, 1894-1914, 4to. (563), Oct. 23, Sotheby *Hill*, £6 15s.

British School at Rome, plates, Vol. i. to vii., 7 vol., orig. cl., 1902-14, 4to. (895), Oct. 23, Sotheby *Hill*, £3 7s.

British Stage and Literary Cabinet, col. theatrical ports. by G. and R. Cruikshank and others, Vol. i.-v., hf. cf., *Published for the Proprietors by J. Chapple*, 1817-21, 8vo. (313), Feb. 7, Sotheby *Spencer*, £10

British Volunteer (The), or a General History of the Volunteer and Associated Corps enrolled for the Defence of Great Britain, col. folding map, 5 col. plates of military costume engraved by Tomkins and 5 col. plates representing various formations, Nos. 1 to 6 (no more published), with the orig. wrappers bound in, hf. mor. gt., t.e.g., other edges uncut, 1799-1800, 4to. (282), Dec. 7, Hodgson *Sotheran*, £19 15s.

[Fine copy. The costume plates represent officers of the Honourable Artillery Corps, the Norfolk Rangers, the Pimlico Volunteers, the Pendennis Artillery Volunteers, the Surrey Yeoman Cavalry and the Bloomsbury and Inns of Court Volunteers.]

British Workman, illustrations, including many by G. Cruikshank, Vol. i.-iii., 3 vol., orig. cl., 1855-69, folio (196), Feb. 7, Sotheby *Walford*, 16s.

Britton (John). Architectural Antiquities of Great Britain, LARGE PAPER, plates, 5 vol., mor. gt., g.e., 1807-26, roy. 4to. (142), Nov. 16, Sotheby *Joseph*, £2 4s.

[£2 2s., russ. ex., Feb. 25, 1914, Sotheby, Lot 3739.]

Britton (John). Autobiography, in three parts, LARGE PAPER, ports. and plates, India proofs, 3 vol. in 2, hf. mor., t.e.g., presentation copy, with inscription signed by the author, 1850, 4to. (141), Nov. 16, Sotheby *Green*, £1 14s.

Britton (John). Beauties of Wiltshire, proof plates, LARGE PAPER, 3 vol., cf. gt., m.e., 1801-25, 8vo. (468), Oct. 11, Hodgson 13s.

[Vol. iii. (only) on Large Paper realised 6s., bds., uncut, same sale, Lot 469.]

Britton (John). Cathedral Antiquities of Great Britain, LARGE PAPER, plates, a set in 6 vol., mor. gt., g.e., 1814-35, roy. 4to. (140), Nov. 16, Sotheby *Edwards*, £3 1s.

Britton (John). Cathedral Antiquities of Great Britain, plates, a set in 15 vol., orig. bds., 1814-35, 4to. (264), Oct. 23, Sotheby *Cohen*, 17s.

Britton (John). Dictionary of the Architecture and Archæology of the Middle Ages, 42 engravings by J. Le Keux, hf. mor., t.e.g., 1838, roy. 8vo. (143), Nov. 16, Sotheby *Green*, £1 4s.

Britton (John). Picturesque Antiquities of English Cities, LARGE PAPER, proof plates, hf. cf., 1830, roy. 4to. (266), Oct. 23, Sotheby *Rimell*, 6s.

Britton (John). Remarks on the Life and Writings of William Shakspeare, inlaid and extra illustrated by the insertion of numerous ports. and autograph letters of eminent men, etc. referred to in the work, hf. mor., g.e., presentation copy, with inscription "To Wm. Harris, Esq. from the Author, Jan., 1818, as a token of esteem," *Not for sale*, 1818, 4to. (594), Oct. 26, Sotheby *Quaritch*, £9 15s.

Brivois (Jules). Bibliographie des Ouvrages Illustrés du XIXe Siècle, hf. mor. gt., uncut, t.e.g., by Zaehnsdorf, orig. wrappers bd. in, *Paris*, 1883, roy. 8vo. (413), Oct. 26, Sotheby *Quaritch*, 18s.

Brizeux (A.) Les Bretons, Poëme, map, uncut, George Meredith's copy, with signature on wrapper, *Paris*, 1848, 8vo. (100), March 13, Sotheby *Dobell*, £1 10s.

Broadley (A. M.) *See* Byng (Jno.); Napoleon I.; Pitt; Rose (J. Holland)

Brome (A.) Songs and Poems, second ed., port., old cf. (broken), 1664, 8vo. (94), April 23, Sotheby *Dobell*, £2 2s.

Brontë (Anne). Oblong Book of Auto. MS. Music, 80 pp., including eight songs and twenty-five hymns, with list of contents, inscribed "Anne Brontë, Thorp Green, June, 1843," hf. roan (650), Dec. 13, Sotheby *Spencer*, £11

Brontë (C.) Athènes sauvée par la Poësie, Auto. MS., 20 pp. 4to., a French exercise written in Brussels by Charlotte Brontë, with corrections and criticism by M. Héger, signed and dated le 6. Octobre, 43 (647), Dec. 13, Sotheby *Spencer*, £24

[Another MS. of this essay was sold at Sotheby's on June 19, 1914 (Lot 170); the present MS. is probably the original composition, and the one sold in 1914 a fair copy. Like the MS. sold June, 1914, the present MS. is in Charlotte Brontë's earlier sloping hand.]

Brontë (C.) Exercise Book used in Brussels, lettered on the outside "Cahir d' of German Translations, Appartenant à M. Ch. Brontë, April 25, 1843," containing seven auto. MSS.: The Diver, The Count of Hapsburg, The Glove,

Hector's Parting, The Ring of Polycrates and The Pleasure of the Moment, in all 28½ pp. 4to. (648), Dec. 13, Sotheby *Spencer*, £39

[All the MSS. are in English, the first two are apparently line for line translations of German poems.]

[Brontë (C.)] Jane Eyre, first ed. (name on hf.-titles), 3 vol., hf. bd., tall copy, the top and bottom edges uncut, Smith Elder, 1847, 8vo. (72), Oct. 11, Hodgson *Spencer*, £5 10s.

Brontë (C.) Note Book, containing Auto. Extracts from French writers in verse and prose, including Victor Hugo's description of Mirabeau à la Tribune, in all about 46 pp. 4to. (649), Dec. 13, Sotheby *Spencer*, £25

[The extract from Victor Hugo was read out to Charlotte and Emily Brontë by M. Héger four months after their arrival in Brussels, who then told them to choose the subject of a similar portrait. Charlotte's essay (on Peter the Hermit) is quoted by Mrs. Gaskell, ed. 1914, p. 231, etc.]

Brontë (C.) Richard Cœur de Lion and Blondel, a Poem, 30 copies privately printed for T. J. Wise, orig. wrappers, uncut, presentation copy, with autograph inscription. 1912, 8vo. (104), March 13, Sotheby *Maggs*, £2 14s,

Brontë (C.) Russell's General Atlas of Modern Geography, with several pencil sketches inside covers by C. Brontë, and a MS. inscription (pen and ink) in her hand inside back cover, "Brussels, Saturday Morning, Octbr. 14th, 1843—First Class, I am very cold—there is no fire—I wish I were at home with Papa—Branwell—Emily, Anne & Tabby—I am tired of being amongst foreigners—it is a dreary life—especially as there is only one person in this house worthy of being liked—also another who seems a rosy sugar-plum but I know her to be coloured chalk," inserted is a water-colour sketch of a stone cross (8¾ by 5½in.), unsigned, but by Charlotte Brontë, orig. hf. cf. (worn and upper cover loose), n.d. (644), Dec. 13, Sotheby *Spencer*, £41

Brontë (Sisters). Poems by Currer, Ellis and Acton Bell, first ed., second issue, orig. green cl., Smith Elder & Co., 1846, 8vo. (416), Oct. 26, Sotheby *Lewine*, 10s.

Brontë (Sisters). [Works.] Novels, with Life of Charlotte Brontë by Mrs. Gaskell, Haworth ed., ports. and illustrations, 7 vol., green cl., uncut, t.e.g., 1899-1900, 8vo. (105), March 13, Sotheby *Rimell*, £1 12s.

Brookbank (Josh.) The Well-tuned Organ, or an Exercitation wherein this Question is fully and largely discussed, etc., cf., *Printed Anno Domino* 1660, 4to. (351), May 17, Sotheby *Ellis*, £11

Brooke (A. de C.) Winter Sketches in Lapland, col. lithographic plates, presentation copy, orig. bds. (rebacked), 1826, folio (111), May 7, Sotheby *Spencer*, £3

Brooke (Fulke Greville, Lord). Certaine Learned and Elegant Workes, first ed., text commences with p. 23, as usual,

cf. ex., g.e., port. and document signed by the author inserted, 1633, 8vo. (96), April 23, Sotheby *Wheeler*, £3

Brookes (R.) Art of Angling, Rock and Sea-fishing, with the Natural History of River, Pond and Sea-fish, first ed., 133 cuts, old cf., *J. Watts in Wild-Court*, 1740, 8vo. (55), Dec. 6, Sotheby 19s.

Broome (Wm.) Poems on Several Occasions, first ed. 1727, second ed. 1739, 2 copies, together 3 vol., ports. by Vertue, old cf., 1727-39, 8vo. (420), Oct. 26, Sotheby *Dobell*, £1 6s.

[These volumes were the author's own copies, and contain numerous emendations and alterations in his handwriting, including a Latin Poem, never printed.]

Broome (Wm.) Poems on Several Occasions, second ed., with alterations and additions, port. by Vertue, old cf. gt., 1739, 8vo. (421), Oct. 26, Sotheby *Dobell*, 9s.

[This copy, which was a present from the author to Thos. Inyon, contains several MS. additions in Broome's handwriting and many more in that of T. Inyon.]

Brough (R. B.) Life of Falstaff, first ed., 20 etchings by G. Cruikshank, mor. plain, with inlaid full-length figures of Falstaff and Dame Quickly in col., vell. doublures, uncut, t.e.g. (Hampstead bindery), fine copy, Longman, 1858, imp. 8vo. (197), Feb. 7, Sotheby *Giles*, £7 5s.

[£5 7s. 6d., orig. red cl., Feb. 23, 1916, Puttick, Lot 334; £3 10s., same state, March 29, 1916, Puttick, Lot 169.]

Brown (H. F.) John Addington Symonds, a Biography, ports. and illustrations, 2 vol., uncut, t.e.g., 1895, 4to. (596), Oct. 26, Sotheby *W. Daniell*, 18s.

Brown (H. F.) The Venetian Printing Press, an historical study, illustrations and facs., one of 265 copies, buckram, uncut, 1891, 4to. (561), Nov. 10, Sotheby *Barnard*, 15s.

[£1, same state, Dec. 9, 1915, Sotheby, Lot 4052.]

Brown (Peter). New Illustrations of Zoology, 50 col. plates of birds, with a few quadrupeds, reptiles and insects (text in English and French), old russ. ex., gt. back, with birds and festoons, line sides, g.e., fine copy, *Printed for B. White, Fleet-Street*, 1776, 4to. (202), Dec. 6, Sotheby *G. H. Brown*, £1 11s.

Brown (Thos.) Illustrations of Recent Conchology, second ed., 59 plates, containing numerous col. figures, orig. cl., Smith, Elder, n.d., 4to. (203), Dec. 6, Sotheby *Picard*, 11s.

Browne (H. K.) How Pippins enjoyed a Day with the —— Fox Hounds, 12 large col. lithographs, hf. mor., orig. picture cover bound in, *Fores*, 1863, imp. oblong folio (84), Feb. 7, Sotheby *G. H. Brown*, £4 15s.

Browne (J. H. D.) Ten Scenes in the last Ascent of Mont Blanc, orig. hf. mor., 1853, folio (112), May 7, Sotheby *Maggs*, £1 12s.

Browne (Sir Thos.) Christian Morals, contemp. English mor. gt., g.e., with auto. signature, "Buchan," on title and

MS. inscription on fly-leaf, "Given by Mrs. Lyttelton at Windsor, May 22d, 1716," *Cambridge*, 1716, 8vo. (112), April 23, Sotheby *Dobell*, £3 15s.

Browne (Sir Thos.) Hydriotaphia, Urne-Buriall, first ed., 2 plates, title mended, with 2 pp., "The Stationer to the Reader," and 1 leaf of book advertisements at end, mor. ex., g.e., *Printed for Hen. Brome*, 1658, 8vo. (111), April 23, Sotheby *Edwards*, £1 11s.

[£1 3s., old cf. (loose), without leaf at the end, same sale, Lot 296.]

Browne (Sir Thos.) Posthumous Works, to which is prefix'd his Life, port. by Van der Gucht and plates, old cf. (price erased from title), 1712, 8vo. (100), April 23, Sotheby *Dobell*, £1

Browne (Sir Thos.) Pseudodoxia Epidemica, Enquiries into Vulgar and Common Errors, first ed., old cf., 1646, folio (310), Oct. 23, Sotheby *Dobell*, £1 1s.

Browne (Sir Thos.) Pseudodoxia Epidemica, or Enquiries into Tenents and Truths, fifth ed., with Urn Burial and Garden of Cyrus, port., contemp. cf., *Assignes of Edward Dod*, 1669, 4to. (93), March 22, Sotheby *Young*, £1 12s.

Browne (Sir Thos.) Religio Medici, first genuine ed., containing 190 pp. and title, having 25 lines to a page, engraved title by W. Marshall, fine copy, mor. ex., g.t., by F. Bedford, A. Crooke, 1642, 12mo. (50), Nov. 7, Sotheby *G. D. Smith*, £30

Browne (Sir Thos.) Religio Medici, one of the first two surreptitious eds., engraved title by W. Marshall and 159 pp. (hole in last 2 leaves, one or two head-lines cut into), mor. ex., g.e., by Wallis, *Printed for Andrew Crooke*, 1642, 12mo. (102), April 23, Sotheby *Tregaskis*, £1 1s.

Browne (Sir Thos.) [Religio Medici.] "A true and full coppy of that which was most imperfectly and surreptitiously printed before under the name of Religio Medici," first authorised ed., engraved title, orig. sheep (rebacked), fine copy, *Printed for A. Crooke*, 1643, 8vo. (103), April 23, Sotheby *Heffer*, £9 10s.

Browne (Sir Thos.) (Religio Medici) "A True and full Coppy of that which was most imperfectly, and surreptitiously printed before under the name of Religio Medici," engraved title, fine copy, mor. ex., g.e., by Bedford, A. Crooke, 1643, 12mo. (51), Nov. 7, Sotheby *Edwards*, £21 10s.

[First ed. with the author's consent, containing a letter from Kenelme Digby on the subject, and other introductory matter not in the 1642 edition, with leaf of errata and a blank leaf.]

Browne (Sir Thos.) Religio Medici, second genuine ed., engraved title, orig. sheep (rebacked), *Printed for A. Crooke*, 1645, 8vo. (106), April 23, Sotheby *Maggs*, £2 6s.

Browne (Sir Thos.) Works, first collected ed., port. by White, old cf., 1686, folio (164), March 22, Sotheby *Ellis*, £2 14s.

Browne (Sir Thos.) Works, ed. by S. Wilkin, best Library ed., port., 4 vol., hf. russ. (binding of Vol. iii. defective), W. Pickering, 1836, 8vo. (101), May 24, Hodgson *G. H. Brown*, £2 2s.

Browne (Wm.) Britannia's Pastorals, engraved title by W. Hole, *Lond. print: for Geo. Norton, dwell: at Temple barr*, n.d.—Britannia's Pastorals. The Second Booke, *London, printed by Thomas Snodham for George Norton, and are to be sold at the signe of the Red Ball without Temple-barre*, 1616, fine copy, mor. ex., g.e., by F. Bedford (1613)-1616, folio (52), Nov. 7, Sotheby *F. Sabin*, £74

[First ed. (10 by 6¾in.). The engravings at pp. 60-1 were not reproduced in later editions. The commendatory poems are by Michael Drayton, Christ. Brooke, W. Herbert, John Davis of Hereford, Geo. Withers, Ben Jonson, etc.]

[Browning (E. B.)] Battle of Marathon, orig. ed., two words in preface scored through in ink (small stain defacing one letter on p. 51 and a few words scored under in pencil), mor. ex., W. Lindsell, 1820, 8vo. (194), Aug. 13, Sotheby *Sabin*, £70

Browning (E. B.) Runaway Slave at Pilgrim's Point, first ed., orig. wrappers, fine copy, Moxon, 1849, 8vo. (817), March 22, Sotheby *H. Jones*, £4

[$22.50, same state, April 6, 1916, American Art Association, Lot 79.]

Browning (E. B.) [Works.] Poetical Works, port., 4 vol., John Payne's autograph in pencil on titles of Vol. i., ii., orig. cl., 1866, 8vo. (39), Oct. 23, Sotheby *Maggs*, 12s.

Browning (R.) Bells and Pomegranates, all first eds., the orig. 8 parts, with the hf.-title issued to No. 2, in 1 vol., hf. bd., 1841-6, 8vo. (141), March 21, Hodgson £10 10s.

Browning (R.) Bells and Pomegranates, 8 parts, first eds., except Part v., which is second ed., as usual, hf. mor., g.e., Moxon, 1841-46, roy. 8vo. (53), Nov. 7, Sotheby *Edwards*, £5 17s. 6d.

[Inserted is an autograph letter in French, 1½ pp. 8vo., by Robert Browning, referring to "Camp and Cloister," "Pied Piper," "Paracelsus" and "The Burgraves," with a translation of the letter in English. Part i. wants 1 leaf, pp. 5-6.]

Browning (R.) Bells and Pomegranates, the 8 numbers (wanting i. and vi.), first eds., orig. wrappers, Part viii. presentation copy from the author, with autograph inscription, "John Kenyon, Esqre., with R. B.'s best regard," 1841-46, roy. 8vo. (430), Oct. 26, Sotheby *Spencer*, £62

Browning (R.) Dramatis Personae, one of 250 copies printed in black and red by J. T. Cobden-Sanderson, orig. vell., *Doves Press*, 1910, 4to. (1243), Oct. 26, Sotheby *Roberts*, £2

Browning (R.) Essay on Percy Bysshe Shelley, ed. by W.

Tyas Harden, uncut, presentation copy from Robert Browning, with autograph inscription, "Theodore Watts —with the best regards of Robert Browning, June 19, '89," *Published for the Shelley Society*, 1888, 8vo. (118), March 13, Sotheby *Maggs*, £4 5s.

Browning (R.) Flight of the Duchess, printed on vell., one of 125 copies, col. front. by W. Rothenstein, vell., with stamped rose on the side, *Essex House Press*, 1905, 8vo. (1312), Oct. 26, Sotheby *Roberts*, £1 7s.

Browning (R.) Letters to T. J. Wise and other Correspondents, one of 30 copies privately printed for T. J. Wise, orig. wrappers, uncut, 1912, 8vo. (120), March 13, Sotheby *Spencer*, £1 2s.

Browning (R.) Men and Women, first ed., 2 vol., orig. cl., uncut, with Sir Frederic Leighton's ex-libris in each vol., Chapman & Hall, 1855, 8vo. (54), Nov. 7, Sotheby *Sabin*, £24 10s.

[Presentation copy from the author, with autograph inscription on fly-leaf, "Frederic Leighton, from his affectionate friend, R. B., August 2d, 56."]

Browning (R.) Men and Women, first ed., 2 vol., orig. cl., uncut, 1855, 8vo. (432), Oct. 26, Sotheby *B. F. Stevens*, £1 10s.

[£1 10s., orig. cl., Vol. i. wanted fly-leaf, Oct. 23, 1916, Sotheby, Lot 41.]

Browning (R.) Men and Women, one of 250 copies, printed in black and red by T. J. Cobden-Sanderson and Emery Walker, decorations by E. Johnston, 2 vol., vell., *Doves Press*, 1909, 4to. (1242), Oct. 26, Sotheby *Shepherd*, £3 12s. 6d.

Browning (R.) Pauline, reprint of the original of 1833, ed. by T. J Wise, LARGE PAPER, only 25 copies printed, mor. ex., upper side covered in gt. laurel wreaths, with inlaid tulips in red in centre, underside line tooled only, silk doublures, uncut, t.e.g., by Zaehnsdorf, R. Clay & Sons, 1886, imp. 8vo. (86), Feb. 7, Sotheby *Dobell*, £5

Browning (R.) Pied Piper of Hamelin, 35 illustrations in col. by Kate Greenaway, fancy bds., Routledge, n.d. (1888), 4to. (598), Oct. 26, Sotheby *B. F. Stevens*, £1 4s.

Browning (R.) Poems, illustrations by Byam Shaw, hand-col. Japanese vell. copy, mor. ex., inlaid, gt. design, vell. fly-leaves, t.e.g., by the Guild of Women-Binders, 1897, 8vo. (185), Jan. 24, Hodgson £2 17s. 6d.

Browning (R.) Prince Hohenstiel-Schwangau, first ed., blue cl., uncut, presentation copy to Dante Rossetti, with autograph inscription, "Dante Rossetti, from his affectionately ever R. B., Dec. 19, '71," 1871, 8vo. (112), March 13, Sotheby *Maggs*, £21

Browning (R.) [Works.] Poetical Works, with Biographical and Historical Notes to the Poems, port., etc., 17 vol., orig. cl., 1888-94, 8vo. (40), Oct. 23, Sotheby *Hill*, £2 4s.

[£21, Large hand-made Paper, orig. buckram, with paper labels, July 17, 1916, Sotheby, Lot 320.]

Bruce (J. C.) The Roman Wall, third and best ed., folding maps, litho. plates and cuts, hf. mor., 1867, 4to. (569), Oct. 11, Hodgson *Edwards*, £2

Brugiantino (Vin.) *See* Boccaccio

Brulliot (F.) Dictionnaire des Monogrammes, Marques, etc., 3 parts in 1, hf. cf., *Munich*, 1832-4, folio (433), March 22, Sotheby *Barnard*, £1 1s.

Brunes (J. de). Emblemata of Zinne-Werck, first ed., engraved title and 51 engravings of emblems, old English mor. gt., inside dentelles, joints, g. on m.e., by Kalthoeber, with his ticket, ex-libris of Sir Thos. Brooke of Armitage Bridge, *t'Amsterdam bii Jan Evertsen Klopperburch*, 1624, sm. 4to. (408), Feb. 7, Sotheby *Young*, £7 12s. 6d.
[£1 11s., orig. vell., same sale, Lot 407.]

Brunes (J. de). Emblemata of Zinne-Werck, engraved title and 51 copperplate engravings, old English mor. gt., with Spencer crest, g.e. (from White Knights library), fine copy, *Amsterdam, bij J. Jacobsz Schipper*, 1661, sm. 4to. (409), Feb. 7, Sotheby *Leigh*, £3

Brunet (J. C.) Connaissances Nécessaires à un Bibliophile, mor. gt., with inlays, g.e., by E. S. Aurifex, and added are water-colour sketches by G. d'A., on 8 pp., and a fore-edge painting, 1878, 8vo. (122), Nov. 11, Puttick *Pickard*, £3 12s. 6d.

Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, fifth ed., LARGE PAPER, one of 100 copies, 6 vol. in 12, hf. mor. gt., g.e., and Supplement, 2 vol., uncut, together 14 vol., *Paris*, 1860-80, imp. 8vo. (442), Oct. 26, Sotheby *Quaritch*, £13 5s.

Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, avec le Supplement par P. Deschamps et G. Brunet, 8 vol. in 7, mor. ex., uncut, g.t., fine set, *Paris*, 1860-80, roy. 8vo. (470), Oct. 23, Sotheby *W. Harding*, £14
[£8 5s., hf. cf. (broken), and supplement in bds., same sale, Lot 45.]

Bruno (Henricus). "Henricus de Pyro super Institutio," lit. goth., double columns, 39 lines, 224 leaves, with signs., capitals painted [Hain *4014], several leaves at beginning and end wormed, hf. bd., *a. u. n.* [*Coloniae*, Conrad Winters de Hornborch, 14—], sm. folio (771), March 22, Sotheby *Heffer*, £4

Bruton (W.) Newes from the East Indies: or a Voyage to Bengalla, front. and woodcut, hf. mor., uncut, *Imprinted at London by I. Okes*, 1638, 4to. (602), Oct. 26, Sotheby *Quaritch*, £7 5s.

Brutus (Estienne Junius). *See* Languet (Hubert)

Bryan (M.) Dictionary of Painters and Engravers, 2 vol., 1816, J. Payne Collier's copy, with autograph inscriptions; an additional volume of MS. Lives of Artists not included in Bryan; and a MS. Index, 4 vol., 4to., with

the Collection of Portraits to illustrate it, in 11 vol., folio, and one vol. of Photographs, uniform vell., each volume having the monogram W. G. (*i.e.*, William Gibson) in gold on the upper cover, with 14 framed ports. and the mahogany cabinet in which the collection stood (829), July 25, Sotheby *Brest*, £199

[This collection, perhaps the most extensive in the world, consists of about thirteen hundred ports., apart from the photographs. A long description is given in the catalogue.]

Bryan (M.) Dictionary of Painters and Engravers, revised and enlarged by G. C. Williamson, illustrations, 5 vol., orig. cl., 1903-5, imp. 8vo. (34), April 30, Christie *Robson*, £7 10s.

[£4 7s. 6d., same state, Jan. 19, 1916, Puttick, Lot 424; £5 5s., same state, June 7, 1915, Hodgson, Lot 168.]

Bryant (Jac.) New System, or an Analysis of Antient Mythology, LARGE PAPER, port., plates, etc., 6 vol., russ., g.e., 1807, roy. 8vo. (29), Nov. 16, Sotheby *Brown*, 19s.

Brydges (Sir S. E.) Censura Literaria, first ed., one of 250 copies, 10 vol., hf. cf., m.e., 1805-9, 8vo. (24), Dec. 13, Sotheby *Heffer*, £1 4s.

[£1 3s., hf. cf. gt., Feb. 25, 1914, Sotheby, Lot 3750.]

Buchan (P.) Ancient Ballads and Songs of the North of Scotland, port., 2 vol., uncut (stained), *Edinb.*, 1828, 8vo. (448), Oct. 26, Sotheby *Phillips*, 8s.

Buchan (P.) Gleanings of Scotch, English and Irish Scarce Old Ballads, chiefly Tragical and Historical, polished cf. gt., *Peterhead*, 1825, 8vo. (447), Oct. 26, Sotheby *Dobell*, 6s.

Buchanan (F.) Journey from Madras through the Countries of Mysore, Canara and Malabar, map and plates, 3 vol., hf. cf., 1807, 4to. (146), Nov. 16, Sotheby *Sully*, £1

[£1, hf. russ., April 6, 1914, Sotheby, Lot 93.]

Buchanan (R.) The Fleshly School of Poetry, first ed., orig. wrappers, uncut, and partly unopened, 1872, 8vo. (449), Oct. 26, Sotheby *Bain*, 12s.

[13s., orig. wrappers, June 15, 1914, Sotheby, Lot 213.]

Buchoz (P. J.) Recueil de Plantes, col. front., 24 col. plates, *Paris*, 1772—Set of Eighteen Coloured Plates of Plants and Flowers, from another work, n.d., together with 18 orig. water-colour drawings on botanical subjects, in portfolio (153), Dec. 13, Sotheby *Quaritch*, £6

Budaeus (Gul.) De Contemptu rerum fortuitarum libri tres, woodcut of printing-press on title, old French mor. gt., g.e., *In officina Ascensiana*, n.d., 4to. (1799), Jan. 29, Sotheby *Leigh*, £1 15s.

Budge (E. A. W.) *See* Book of the Dead

Buffon (Comte de). Histoire Naturelle des Oiseaux, LARGE PAPER, col. plates, Vol. i.-iv., hf. russ. (Vol. iv. injured, some plates missing), not subject to return, *Paris*, 1771, folio (1374), Nov. 10, Sotheby *Edwards*, £3 12s.

[£22, contemp. mor., g.e., fine copy, 10 vol., 4to., 1770-86, April 6, 1914, Sotheby, Lot 399.]

Buffon (Comte de). Histoire Naturelle Générale et Particulière, avec la Description du Cabinet du Roy, port., maps and plates, 36 vol., mor., g.e., *Paris*, 1749-88, 4to. (147), Nov. 16, Sotheby *Wheldon*, £5 5s.

[This ed. is complete in 44 vol., 1749-1804. The Ovipares et Serpents, 2 vol., 1788-89; Poissons, 5 vol., 1798-1803; and Cétacés, 1804, were missing.]

Buffon (Comte de). Natural History, General and Particular, trans. by W. Smellie, new ed., with a History of Birds, etc. by H. A. Chambers, many hundred col. figures, 2 vol., old cf., R. Evans, 1817, 4to. (204), Dec. 6, Sotheby *G. H. Brown*, 7s.

Bulkeley (Jno.) and Cummins (Jno.) Voyage to the South Seas, second ed., contemp. cf., *London printed, Philadelphia reprinted by James Chattin, for the author*, 1757, 8vo. (187), Dec. 13, American Art Association $12.50

[First American ed. With the dedication to the Hon. Wm. Denny, Lieut. Governor of Pennsylvania, and additions by the authors.]

Bulkley (Peter). The Gospel-Covenant or the Covenant of Grace opened, orig. sheep, r.e., autograph signatures, "John Sheffield" and "Wh. Kennett," on title (some leaves wormed), 1646, sm. 4to. (22), July 30, Sotheby *B. F. Stevens*, £8 10s.

Bullen (A. H.) English Dramatists. Christopher Marlowe, 3 vol.—T. Middleton, 8 vol.—J. Marston, 3 vol.—G. Peele, 2 vol., together 16 vol., ports., one of 200 copies on laid paper, orig. cl., uncut, 1885-8, 8vo. (316), July 25, Sotheby *Maggs*, £11

Bullen (A. H.) Lyrics from the Dramatists of the Elizabethan Age, buckram, uncut, presentation copy, "Walter Theodore Watts, from his friend Algernon Charles Swinburne, Jan. 28, 1890," 1889, 8vo. (621), March 13, Sotheby *Maggs*, £3 3s.

Bullen (A. H.) *See* Collection of Old English Plays

Buller (Sir W. L.) History of the Birds of New Zealand, 70 col. plates by Keulemans, hf. mor., Van Voorst, 1873, roy. 4to. (205), Dec. 6, Sotheby *G. H. Brown*, £4 8s.

Buller (Sir W. L.) History of the Birds of New Zealand, second ed., 50 col. litho. plates by Keulemans and cuts, 2 vol., hf. mor., g.e., and the Supplement, with port. and 12 col. plates and cuts, 2 vol., wrappers, together 4 vol., *Published (for the Subscribers) by the Author*, 1888-1905, folio (261), April 18, Hodgson £12

Bulwer (J.) Anthropometamorphosis: Man transform'd: or the artificiall Changling, second and best ed., port. of the author by W. Faithorne and front. by Cross (the rare leaf between pp. 122-3, with letterpress description), also upwadrs of 160 woodcuts, fine copy, mor. ex., g.e., by F. Bedford, Wm. Hunt, 1653, sm. 4to. (55), Nov. 7, Sotheby *Maggs*, £11 15s.

Bunbury (H.) Academy for Grown Horsemen; and Annals of Horsemanship, by G. Gambado, orig. issues, 29 col. plates (an extra engraving after Loutherbourg inserted), both works in 1 vol., polished russ. ex., g.e., by Zaehnsdorf, W. Dickenson and Hooper & Wigstead, 1787-96, folio (89), Feb. 7, Sotheby *Pickard*, £6

Bunsen (C. C. J.) Egypt's Place in Universal History, translated from the German by C. H. Cottrell, front., plates, 4 vol., 1848-60, 8vo. (368), Nov. 10, Sotheby *Heffer*, £1 12s.
[Should be 5 vol., 1848-67. £2 10s., orig. cl., the set complete, Nov. 2, 1915, Sotheby, Lot 739.]

Bunting (Ed.) Ancient Music of Ireland, arranged for the Piano Forte, mor., g.e., 1840, 4to. (300), Feb. 8, Puttick *Bailey*, £1 4s.

Bunyan (John). Barren Fig-tree, first ed., errata slip written on, old cf., *Printed for Jonathan Robinson*, 1673, 8vo. (127), April 23, Sotheby *James*, £5 5s.

Bunyan (John). Book for Boys and Girls, fac. of first ed., with Introduction by J. Brown, sheep, uncut, presentation copy from Swinburne, "Walter Theodore Watts, a new year's gift from Algernon Charles Swinburne, 1890, 'Gather the children and those that suck the breast,' Joel ii. 16," 1889, 8vo. (127), March 13, Sotheby *Quaritch*, £4

Bunyan (John). Christian Behaviour; or The Fruits of True Christianity, by John Bunyan, a Prisoner of Hope. *London*, F. Smith, n.d., at end: "From my place of confinement in Bedford this 17th of the 4th month, 1663" (two or three leaves shaved)—Prison Meditations (in verse) directed to the Heart of Suffering Saints and Reigning Sinners, by John Bunyan, a Prisoner (portion of the previous book, pp. 145-54, 1663), mor. ex., g.e., by F. Bedford, 1663, 12mo. (63), Nov. 7, Sotheby *Quaritch*, £10
[First ed., believed to be unique. No other copy of this first ed. of "Prison Meditations" is known. The British Museum copy ends at p. 140, following this in the above copy are 2 blank leaves, which form pp. 141-4, then follows 145-54.]

Bunyan (John). Discourse upon the Pharisee and the Publicane, first ed., front. containing a representation of the Temple and a port. of Bunyan, orig. sheep (repaired), 1685, 8vo. (132), April 23, Sotheby *Dobell*, £1 14s.

Bunyan (John). Heavenly Foot-man or a Description of the Man that gets to Heaven, first ed., title in fac., mor. ex., g.e., 1698, 8vo. (152), April 23, Sotheby *Bull*, £2 4s.

Bunyan (John). Holy Life the Beauty of Christianity, first ed., old sheep (some leaves damp-stained), *B. W. for B. Alsop*, 1684, 8vo. (131), April 23, Sotheby *Dobell*, 12s.

Bunyan (John). Holy War made by Shaddai upon Diabolus, for the Regaining of the Metropolis of the World, first ed., port. by White and the folding plate (slightly repaired), mor. ex., rough edges, *Printed for Dorman Newman of the*

King's Arms in the Poultry, and Benjamin Alsop at the Angel and Bible in the Poultry, 1682, sm. 8vo. (65), Nov. 7, Sotheby *Maggs*, £20 10s.

[A fine copy ($6\frac{5}{16}$ by $3\frac{3}{4}$in.), with the scarce advertisement leaf at end, beginning "Some say the Pilgrim's Progress is not mine." £11 10s., mor., g.e., wanting the folding plate, port. and some leaves mended, one leaf in fac., Feb. 9, 1916, Sotheby, Lot 71.]

Bunyan (John). Holy War made by Shaddai upon Diabolus for the regaining of the Metropolis of the World, first ed., port. by R. White, but without the engraving mentioned by Offor, orig. cf., *Printed for D. Newman*, 1682, 8vo. (129), April 23, Sotheby *Shepherd*, £4 15s.

Bunyan (John). Life and Death of Mr. Badman, presented to the World in a familiar Dialogue between Mr. Wiseman and Mr. Attentive, first ed., mor. ex., g.e., by F. Bedford, Nath. Ponder, 1680, sm. 8vo. (64), Nov. 7, Sotheby *Maggs*, £9 15s.

Bunyan (John). One thing is needful, or serious meditations upon the four last things, fourth ed., mor. ex., g.e., by W. Pratt, with 8 pp. book advertisements bd. in at end, n.d., 8vo. (159), April 23, Sotheby *Dobell*, 16s.

Bunyan (John). Pilgrim's Progress, third ed., with additions (one or two marginal notes slightly shaved), front. by R. White, in which is represented a port. of Bunyan sleeping (defect in Gxii.), mor. ex., g.e., by Lloyd & Co., fine copy, *London, Printed for Nath. Ponder at the Peacock, in the Poultrey, near Cornhil*, 1679, sm. 8vo. (56), Nov. 7, Sotheby *Tasker*, £55

[First complete ed., only three copies (according to Dr. Brown) being known. From page 171, "Now I saw in my dream," to page 181 "of a devouring fire" appeared in this edition for the first time. This was the last addition that Bunyan made to the text of the first part. The frontispiece also appears here for the first time. It has no printing on the back. On the back of the title-page is the original owner's autograph, thus "Dennis Melhuishe his book, 1680."]

Bunyan (John). Pilgrim's Progress, fifth ed., with the front., having the advertisement relating to the fourth ed. printed on the back and a woodcut on p. 128, "The Burning of Brave Faithful," large copy in the orig. cf. binding, measuring $5\frac{13}{16}$ by $3\frac{3}{8}$, some leaves uncut at the foot, Nath. Ponder, 1680, sm. 8vo. (57), Nov. 7, Sotheby *B. F. Stevens*, £70

[The first illustrated ed. This is much more rare than the fifth ed., dated 1682. Loosely inserted are eight of the copper cuts out of the thirteen advertised to be had separately. The advertisement on the back of the frontispiece has been printed too near the edge, and thereby omitting several letters. At the end are the 5 pp. of "Books Printed for Nathaniel Ponder" and three blank leaves.]

Bunyan (John). Pilgrim's Progress, sixth ed., front. by R. W., large copy ($5\frac{7}{8}$ by $3\frac{3}{8}$in.), mor. ex., g.e., by F. Bedford, Nath. Ponder, 1681, sm. 4to. (58), Nov. 7, Sotheby *Tregaskis*, £35 10s.

[Autographs of "Mary Farwell" on fly-leaf and "Jno: Ley, 1681" on back of front. John Ley was Pastor of Budworth, Cheshire, and author of "Discourse concerning Puritans." At the end are 5 pp. of "Books printed for Nath. Ponder."]

Bunyan (John). Pilgrim's Progress, eleventh ed., with additions, and the 11 cuts (should be 12 ?), illustrated with woodcuts, mor. ex., g.e., N. Ponder, 1688, sm. 8vo. (59), Nov. 7, Sotheby *Quaritch*, £8 8s.

["The Cuts" are not the ordinary woodcuts on the text, but woodcuts the full size of the page, with verses under, and no text on the back, and two other woodcuts in the text. There is no frontispiece in this volume. These woodcuts were issued in this edition for the first time. Only one perfect copy believed to be known.]

Bunyan (John). Pilgrim's Progress, twelfth ed., fine copy, mor. ex., g.e., R. Ponder, 1689, sm. 8vo. (60), Nov. 7, Sotheby *Quaritch*, £20 10s.

[With additions and the cuts, advertisement (printed on back of frontispiece), "The first part of the Pilgrim's Progress having found good acceptation among the people," etc. The first complete illustrated edition. The full-page cuts are incorporated in the text for the first time.]

Bunyan (John). Pilgrim's Progress, the Third Part. To which is added (separate title-page), "The Life and Death of John Bunyan, Author of the first and second part, this compleating the whole Progress," first ed., front., fine copy, mor. ex., g.e., *Looking-glass on London Bridge, &c.*, 1693, sm. 8vo. (61), Nov. 7, Sotheby *Quaritch*, £23 10s.

Bunyan (John). Pilgrim's Progress, done into Verse by Francis Hoffman, fine copy, 4 woodcuts, mor. ex. gt., uncut, rare in this state, R. Tookey, 1706, sm. 8vo. (62), Nov. 7, Sotheby *Quaritch*, £30

[First ed. in verse. At the end is a 12 pp. catalogue of books printed for John Marshall.]

Bunyan (John). Pilgrim's Progress, Notes by W. Mason, and Life, 2 parts, front. containing port. by J. R. Cruikshank and title vignette by G. Cruikshank, front. to Part ii. after Craig, cf. ex. gt. on rough edges, Dean & Munday, n.d. (1813), 8vo. (198), Feb. 7, Sotheby *Spencer*, £1 10s.

Bunyan (John). Questions about the Nature and Perpetuity of the Seventh-day Sabbath, first ed., orig. sheep, *Printed for N. Ponder*, 1685, 8vo. (147), April 23, Sotheby *Lamper*, £4

Bunyan (John). Reprobation Asserted (title mended, some margins cropped and in a few cases text is cut into), cf.

ex., g.e., by J. Larkins, *Printed for G. L.*, n.d., 4to. (300), April 23, Sotheby *Bull*, £1 2s.

Bunyan (John). Seasonable Counsel, first ed., title within line borders (some tears in blank part), backed, large copy, modern cf., B. Alsop, 1684, 8vo. (392), Dec. 13, Sotheby *Maggs*, £3 10s.

[£3 5s., mor. ex., with orig. blank leaves at the beginning and end, Jan. 28, 1914, Sotheby, Lot 106.]

Bunyan (John). Solomon's Temple Spiritualiz'd, first ed., fine copy, mor. ex., g.e., *Printed for and sold by Geo. Larkin*, 1688, sm. 8vo. (66), Nov. 7, Sotheby *Quaritch*, £5

[This copy has many proof leaves at foot, one not being large enough to take the whole of the catchword.]

Bunyan (John). Voyage d'un Chrestien vers l'Eternité, écrit en Anglois, et nouvellement traduit en François, the first French ed. of the "Pilgrim's Progress," engraved title and plates (five leaves cut into), old cf., *Amsterdam, chez J. Boekholt*, 1685, 8vo. (458*), Nov. 10, Sotheby *Maggs*, £16 10s.

[£3 5s., March 29, 1916, Sotheby, Lot 418.]

Burchell (W. J.) Travels in the Interior of Southern Africa, map and col. plates, 2 vol., hf. russ., 1822-24, 4to. (148), Nov. 16, Sotheby *W. Harding*, £12

[£13, cf. gt., May 31, 1916, Sotheby, Lot 95; £9 17s. 6d., old cf., June 7, 1916, Sotheby, Lot 644; £8, hf. russ., one title cut, April 13, 1917, Puttick, Lot 265.]

Bürger (G. A.) Leonora, a Tale, trans. by J. T. Stanley, new ed., front. and 2 vignettes by Blake, mor. gt., g.e., by F. Bedford, 1796, 4to. (788), July 25, Sotheby *Edwards*, £5 2s. 6d.

Burgkmair (Hans). Images de Saints et Saintes, issus de la famille de Maximilian I., 119 woodcuts, cf. antique, r.e., *Vienne*, 1799, folio (1010), March 5, Sotheby *Rimell*, £2 2s.

[£2 5s., hf. mor., Jan. 24, 1917, Hodgson, Lot 880; £6 5s., hf. cf., upwards of 60 additional engravings inserted, March 22, 1917, Sotheby, Lot 437.]

Burgkmair (Hans). Le Triomph de l'Empereur Maximilien Ier, 135 wood engravings, text in French and German, hf. russ., *Vienne*, 1796, oblong folio (436), March 22, Sotheby *Rimell*, £5

Burgkmair (Hans). Triumph of the Emperor Maximilian I., reproduced in fac., ed. by A. Aspland, 136 plates, 2 vol., oblong folio, text in 4to., together 3 vol., *Holbein Society*, 1873-5 (312), Oct. 23, Sotheby *Thorp*, 7s.

Burgo (J. De). Pupilla Oculi omnibus Presbyteris precipue Anglicanis necessaria, first ed., lit. goth., double columns, cf. (wormed and a few margins repaired), *Venudatur Londoñ apud bibliopolas in cimiterio S. Pauli, sub intersignio trinitatis*, [colophon] *Paris.*, W. Hopyl, 1510, folio (531), May 7, Sotheby *Quaritch*, £6 15s.

Burke (Edm.) Speech on American Taxation, April 19, 1774,

first ed., grey bds., J. Dodsley, 1774, 4to. (608), Oct. 26, Sotheby *Quaritch*, £2

Burke (Edm.) Speech on moving his Resolutions for Conciliation with the Colonies, March 22, 1775, first ed., uncut, J. Dodsley, 1775, 4to. (607), Oct. 26, Sotheby *Dobell*, 11s.

Burke (Edm.) Treatise on Government, autograph MS., written on 52 pages, thick paper wrappers, *Sæc.* XVIII., 4to. (998), March 5, Sotheby *Maggs*, £31

Burke (Edm.) Works and Correspondence, new ed., port., 8 vol., cf. gt., 1852, 8vo. (472), Oct. 23, Sotheby *Heffer*, £5
[£3 5s., cf. gt., Nov. 18, 1915, Hodgson, Lot 389.]

Burke (Edm.) Works, port., 12 vol., hf. mor. gt., t.e.g., 1899, 8vo. (1274), Aug. 13, Sotheby *G. H. Brown*, £7 5s.

Burke (J.) Genealogical and Heraldic History of the Commoners of Great Britain and Ireland (Landed Gentry), 4 vol., orig. cl., uncut, 1836-8, 8vo. (10), March 22, Sotheby *Pickard*, £1 8s.

Burke (J. and J. B.) Genealogical and Heraldic History of the extinct and dormant Baronetcies, second ed., front., title within col. border, illustrations in the text, orig. cl., 1844, 8vo. (752), Nov. 10, Sotheby *Owen*, 14s.
[13s., same state, Dec. 9, 1915, Hodgson, Lot 106.]

Burley (Walter). Super Autem Veterem Porphyrii et Aristotelis [emendatum per R. F. Symonem Alexandrinum Ord. Pred.], ed. princeps, lit. goth. parva, double columns, 49 lines, 118 leaves, with signs. [Hain *4127 (slight differences), Proctor 4218, Pellechet, differs slightly from two issues described 3070 and 3070A], a few leaves at end stained, modern vell., *Impressum Venetiis, per Christophorum Arnoldum* (*s. a., c.* 1477), sm. folio (792), March 22, Sotheby *Davis & Orioli*, £4 10s.

Burlington Fine Arts Club. Catalogue of Ancient Greek Art, 112 plates, buckram, 1904, folio (202), April 30, Christie *Myers*, £2 8s.

Burlington Fine Arts Club. Catalogue of Early German Art, 70 plates, buckram, 1906, folio (207), April 30, Christie *Mackey*, £4 4s.

Burlington Fine Arts Club. Catalogue of English Embroidery, 30 plates, buckram, 1905, folio (208), April 30, Christie *London Library*, £2 10s.

Burlington Fine Arts Club. Catalogue of the Faïence of Persia and the Nearer East, 26 col. and other plates, buckram, 1908, folio (204), April 30, Christie *Quaritch*, £3 3s.

Burlington Fine Arts Club. Catalogue of Illuminated Manuscripts, 162 plates, buckram, 1908, folio (203), April 30, Christie *Edwards*, £5

Burlington Fine Arts Club. Catalogue of Pictures of the Milanese and Allied Schools, 27 plates, buckram, 1899, folio (205), April 30, Christie *Rimell*, £6 10s.

Burlington Fine Arts Club. Catalogue of Pictures of Siena

and Objects of Art, 47 plates, buckram, 1904, folio (206), April 30, Christie *Mackey*, £4 10s.

Burlington Fine Arts Club. Exhibition of Early English Earthenware, plates, buckram, uncut, t.e.g., 1914, 4to. (274), May 7, Sotheby *Quaritch*, £1 12s.

Burlington Magazine, plates and illustrations, Vol. i.-xxiii., 23 vol. in 22, hf. mor., t.e.g., 1903-13, 4to. (213), April 30, Christie *Miss Chambers*, £13 10s.

Burnand (F. C.) The Incompleat Angler, after Master Izaak Walton, first ed., illustrated by Harry Furniss, col. by hand, cf. ex., inside dentelles, uncut, t.e.g., by Rivière, Bradbury & Co., 1887, sm. 4to. (64), Dec. 6, Sotheby *Maggs*, 14s.

Burnand (F. C.) The Incompleat Angler, first ed., LARGE PAPER, illustrated by Harry Furniss, col. copy (only 26 so printed), mor. ex., uncut, t.e.g., by Rivière, Bradbury & Evans, 1887, sm. 4to. (91), Feb. 7, Sotheby *Wilson*, £1 16s.

Burne-Jones (Sir E.) Memorials, by G. Burne-Jones, ports. and plates, 2 vol., presentation copy from Lady Burne-Jones to John Payne (no inscription), 1904, 8vo. (46), Oct. 23, Sotheby *Bain*, £1 7s.

Burne-Jones (Sir E.) Original Designs intended to illustrate "Cupid and Psyche" (as told in the Second Part of William Morris's Earthly Paradise), engraved on wood and printed on folio sheets, with seven decorative borders, etc. (50 leaves in all), hf. mor., untrimmed edges, folio (241), March 21, Hodgson *Quaritch*, £35

Burne-Jones (Sir E.) The Work of Sir Edward Burne-Jones, 63 photogravures (should be 91) directly reproduced from the original paintings, in portfolio, *Berlin Photographic Company*, n.d., atlas folio (440), Dec. 13, Sotheby *G. F. Field*, £2 10s.

[£7 5s., mor. ex., complete, May 9, 1911, Christie, Lot 146.]

Burnet (Bp.) History of his Own Time, 6 vol., russ. ex., g.e., *Oxford*, 1833, 8vo. (473), Oct. 23, Sotheby *Joseph*, £1 16s.

Burnet (Bp.) Mystery of Iniquity Unveiled, first ed., old mor. gt., g.e., W. Godbid, 1673, 8vo. (364), May 17, Sotheby *Tregaskis*, £3 10s.

Burnet (Bp.) Some Letters, containing an Account of what seemed most Remarkable in Switzerland, Italy, etc., port. inserted, mor. gt., g.e., *Rotterdam*, 1686, 8vo. (373), Dec. 18, Sotheby *Hopkins*, £1 5s.

Burnet (Thos.) Letters of Thomas Burnet to George Duckett, ed. by D. N. Smith, port., hf. mor., g.t. (cased), *Oxford, Roxburghe Club*, 1914, 4to. (3419), Jan. 29, Sotheby *Quaritch*, £2

Burney (C.) General History of Music, plates, including 4 by Bartolozzi, after Cipriani, and music scores, 4 vol., 1776-89, 4to. (86), March 22, Sotheby *Riche*, £4 4s.

[£4 2s. 6d., cf., May 17, 1917, Sotheby, Lot 365.]

Burney (Frances). Camilla, or a Picture of Youth, first ed., 5 vol., hf. bd., 1796, 8vo. (481), Dec. 13, Sotheby *Edwards*, 14s.

Burney (Frances). Evelina, first ed., front. and 6 plates in col., 3 of which are by William Heath, new levant mor., t.e.g., fine copy, *London*, 1821, 8vo. (284), Dec. 13, American Art Association $160

[£16 10s., old hf. cf., the plates col., some leaves loose and one plate cut into, Aug. 3, 1916, Sotheby, Lot 338.]

Burney (Frances). Evelina, first ed., front. and 6 plates in col. by W. Heath and others, mor., richly tooled, g.e., by Rivière, fine copy, *London*, Edward Mason, 1821, 8vo. (117), April 23, American Art Association $150

Burnouf (M. E.) and Jacquet (M. E.) Inde Française ou Collection de Dessins représentant les Divinités, Temples, etc. de la vie privée, col. plates, 2 vol., hf. roan, *Paris*, A. Bertrand, n.d. (1013), May 7, Sotheby *Edwards*, £5 12s. 6d.

Burns (R.) Poems, chiefly in the Scottish Dialect, with Glossary, elegantly bd. in mor. ex. in the style of Roger Payne, g.e., by F. Bedford, in his best manner, perfect condition, *Kilmarnock, printed by John Wilson*, 1786, 8vo. (67), Nov. 7, Sotheby *F. Sabin*, £450

Burns (R.) Poems, chiefly in the Scottish Dialect, title cleaned and mended, but the volume clean, sound and genuine throughout, measuring 8 by 4¾in., mor. ex., inside dentelles, g.e., by Rivière, *Kilmarnock, printed by John Wilson*, 1786, 8vo. (614), Dec. 13, Sotheby *Sabin*, £200

[$1,350, mor., richly tooled and decorated, g.e., in case, by Rivière, in the style of Roger Payne, title very slightly injured and repaired, 7⅞in., by 4 5/16in., Dec. 13, 1916, American Art Association, Lot 189; £80, cf. gt., some leaves defective and some mended, 8⅞in. by 5in., not subject to return, Dec. 13, 1916, Sotheby, Lot 622.]

Burns (R.) Poems, chiefly in the Scottish Dialect, first Edinburgh ed. (with the "stinking" reading in the poem, "To a Haggis," p. 263), port. by Beugo, mor. ex., silk doublures, uncut, t.e.g. on the rough and many leaves not cut open (9 by 5½in.), fine copy, *Edinb., printed for the Author, and Sold by William Creech*, 1787, 8vo. (615), Dec. 13, Sotheby *Hopkins*, £22

[£7 15s., mor. ex., by Rivière, with the "skinking" reading, and may therefore be second issue, though the point is doubtful, same sale, Lot 616.]

Burns (R.) Poems, chiefly in the Scottish Dialect, first Edinburgh ed., port. by Beugo, hf. cf., *Edinb.*, 1787, 8vo. (475), Oct. 23, Sotheby *Maggs*, £6 5s.

Burns (R.) Poems, chiefly in the Scottish Dialect, first Edinburgh ed., earliest issue with the word "skinking" on p. 263, port. (placed before the hf.-title), old hf. cf., autograph signature, "Mary Richmond," on title, *Edinburgh*, 1787, 8vo. (164), April 23, Sotheby *Dobell*, £4 5s.

[£4, old cf., hf.-title defective, April 12, 1917, Puttick, Lot 99.]

Burns (R.) Poems, chiefly in the Scottish Dialect, first London ed., port. by Beugo (inlaid), mor. ex., silk doublures, joints, uncut, t.e.g. on the rough, with some unopened leaves (9 by 5¾in.), fine copy, *London, printed for A. Strahan, T. Cadell, in the Strand, and W. Creech, Edinburgh*, 1787, 8vo. (617), Dec. 13, Sotheby *Hopkins*, £5

[£3, mor. ex., by Rivière, fine copy, same sale, Lot 618.]

Burns (R.) Poems, chiefly in the Scottish Dialect, first Irish ed., port. by Beugo (inlaid), new hf. mor., g.e., *Belfast, printed and sold by James Magee, No. 9, Bridge-street*, 1787, 8vo. (619), Dec. 13, Sotheby *Sotheran*, £4

Burns (R.) Poems, chiefly in the Scottish Dialect, first American ed., mor. plain, inside dentelles, g.e., *Philadelphia, printed for and sold by Peter Stewart and George Hyde, the West side of Second-Street, the ninth door above Chestnut-Street*, 1788, 8vo. (620), Dec. 13, Sotheby *Walker*, £24

Burns (R.) Poems, chiefly in the Scottish Dialect, to which are added Scots Poems, selected from the Works of Robert Ferguson, first New York ed., port. (after Beugo) by Scot, Philadelphia, mor. gt., doublé, g.e., in slip case, by Zaehnsdorf, *New-York, printed by J. and A. McLean, Franklin's Head, No. 41, Hanover-Square*, 1788, 8vo. (621), Dec. 13, Sotheby *Walker*, £25

Burns (R.) Tam O'Shanter, printed on vell., one of 150 copies, front. by W. Strang, initials in colours and gold, vell., uncut, with stamped rose on the side, *Essex House Press*, 1902, 8vo. (1306), Oct. 26, Sotheby *Roberts*, £2 14s.

Burns (R.) Works, with Life by Allan Cunningham, port., fronts. and vignettes, 8 vol., orig. cl., uncut, 1835, 8vo. (1834), Jan. 29, Sotheby *Hill*, £1 10s.

Burns (R.) Works, with Life by Allan Cunningham, port., facs., etc., cf. (broken), m.e., 1850, roy. 8vo. (130), March 13, Sotheby *Quaritch*, £1 1s.

[Presentation copy to Swinburne upon his leaving Eton, with inscription dated 'Xmas, 1853.]

Burns (R.) Works, ed. by Scott Douglas, plates and facs., 6 vol., orig. cl., 1879, roy. 8vo. (443), Nov. 30, Hodgson *Hill*, 15s.

Burns (R.) [Works.] Poetry, ed. by Henley and Henderson, illustrations, 4 vol., one of 600 copies, orig. bds., 1896, 8vo. (76), Nov. 1, Puttick *Maggs*, £2 4s.

[£1 10s., same state, Jan. 14, 1914, Sotheby, Lot 896.]

Burns Exhibition. Memorial Catalogue of the Burns Exhibition at Glasgow, 1896, plates, thick vol., one of 100 copies, *Glasgow*, 1898, folio (634), Oct. 23, Sotheby *Heffer*, £1 1s.

Burrough (Edw.) Declaration of the Sad and Great Persecution and Martyrdom of the People of God, called Quakers, in New-England, orig. ed. (16 leaves), title in red and

black, inner margin (mended), hf. bd., *Printed for Robert Wilson in Martins Le Grand* (1660), sm. 4to. (362), Dec. 13, Sotheby *H. Stevens*, £2 2s.

Burrowes (J.) Life in St. George's Fields, or the Rambles and Adventures of Disconsolate William, Esq. (from St. James's) and his accomplished Surrey Friend the Hon. Flash Dick, with original Songs and a Slang Dictionary, folding col. plate, hf. cf., uncut, orig. wrappers bd. in, 1821, 8vo. (459), Oct. 26, Sotheby *Dobell*, 12s.

Burton (J. H.) History of Scotland, 9 vol., extended to 18 vol., and extra illustrated with a large assemblage of ports. and engravings, mor., line borders and corner ornaments, inside gt. borders, rough edges, t.e.g., 1867 and 1853, 8vo. (343), May 14, Sotheby *Maggs*, £15 10s.

Burton (R.) Anatomy of Melancholy, first ed., with the rare leaf of "errata" at the end, large copy (7¼ by 5⅝in.), mor. ex., g.e., by F. Bedford, *Oxford*, 1621, sm. 4to. (68), Nov. 7, Sotheby *B. F. Stevens*, £60

Burton (R.) Anatomy of Melancholy, first ed., mor., richly tooled, sides with gold panels, dentelle inside borders, g.e., by Bedford, *At Oxford: Iohn Litchfield, and Iames Short*, 1621, sm. 4to. (195), Dec. 13, American Art Association $230

[With the exception of small tear repaired at the foot of page 19, a fine copy, with the very rare leaf of "errata" at the end, 7 3/16 by 5½ inches.]

Burton (R.) Anatomy of Melancholy, fourth ed., engraved title, with port., woodcut borders and initials and printer's device at end, MS. note on printed title, 2 leaves of MS. inserted at beginning containing recipes for remedies and cordials, etc., hf. cf., m.e., *J. Lichfield, for H. Cripps, Oxford*, 1632, folio (1020), Nov. 10, Sotheby *Leighton*, 16s.

Burton (R.) Anatomy of Melancholy, eighth ed., engraved title, russ. gt., g.e. (rebacked), 1676, folio (378), March 5, Sotheby *Lewine*, £1 1s.

Burton (R.) Delights for the Ingenious, in above fifty Select and Choice Emblems, collected by R. B(urton) (from George Wither), front. (figure of Charles I. praying) and 50 plates (margins cut close), mor. ex., t.e.g., by Zaehnsdorf, *Printed for N. Crouch in the Poultry*, 1684, cr. 8vo. (422), Feb. 7, Sotheby *Tregaskis*, £3 5s.

Burton (R.) Philosophaster, Comœdia; Poemata, as issued, *Roxburghe Club*, 1862, 4to. (3364), Jan. 29, Sotheby *Quaritch*, £2

Burton (Sir R. F.) Book of the Sword, first ed., illustrations, orig. cl., uncut, 1884, roy. 8vo. (56), Nov. 8, Hodgson *Hill*, £1 6s.

Burton (Sir R. F.) First Footsteps in East Africa, or an Exploration of Harar, with Appendices, map and col. plates, 1856, 8vo. (462), Oct. 26, Sotheby *W. Brown*, 10s.

Burton (Sir R. F.) Lake Regions of Central Africa, illustra-

tions, 2 vol., orig. red cl., uncut, 1860, 8vo. (463), Oct. 26, Sotheby *Edwards*, 18s.

Burton (Sir R. F.) Pilgrimage to El-Medinah and Meccah, first ed., col. plates and illustrations, 3 vol., hf. cf., 1855, 8vo. (461), Oct. 26, Sotheby *Salby*, £2 2s.

Burton (Sir R. F.) Ultima Thule; or, A Summer in Iceland, first ed., maps and illustrations, 2 vol., new hf. mor., t.e.g., others uncut, 1875, 8vo. (16), May 7, Sotheby *Hardy*, £1 2s.

Burton (Sir R. F.) Zanzibar; City, Island and Coast, fronts. and plans, 2 vol., presentation copy from the author to Sir Henry Rawlinson, with autograph inscription, 1872, 8vo. (466), Oct. 26, Sotheby *B. F. Stevens*, £1 15s.
[£1, hf. cf., not a presentation copy, Dec. 9, 1915, Hodgson, Lot 447.]

Burton (Sir R. F.) Works, "Memorial ed.," illustrations, col. plates, maps, etc., 7 vol., orig. cl., 1893-94, 8vo. (351), Nov. 10, Sotheby *G. H. Brown*, £1 17s.
[£1 12s., same state, Nov. 2, 1915, Sotheby, Lot 35.]

Burton (W.) History and Description of English Porcelain, col. plates and illustrations, orig. cl., 1902, roy. 8vo. (129), May 7, Sotheby *W. Brown*, £2 2s.

Burton (W.) History and Description of English Earthenware and Stoneware, col. plates, etc., orig. cl., t.e.g., 1904, roy. 8vo. (216), Nov. 30, Hodgson *Davey*, 9s.
[16s., same state, Dec. 20, 1915, Sotheby, Lot 196.]

Bury (Mrs. E.) Selection of Hexandrian Plants belonging to the Natural Orders Amaryllidæ and Liliacæ, in 10 parts, as issued, col. plates, not subject to return, 1834, imp. folio (983), May 7, Sotheby *G. H. Brown*, £6 10s.

Bushell (S. W.) Chinese Porcelain. *See* Hsiang Youan-P'ien

Bussey (G. M.) History of Napoleon, woodcut illustrations by Horace Vernet, 2 vol., cf. gt., 1840, roy. 8vo. (64), Dec. 7, Hodgson *Stevens & Brown*, £1 5s.
[12s., orig. cl., Dec. 9, 1915, Hodgson, Lot 59.]

Butler (A. G.) Foreign Finches in Captivity, second ed., 60 col. plates by Frohawk, orig. cl., t.e.g., 1899, imp. 8vo. (114), Jan. 24, Hodgson *Hill*, 11s.

Butler (A. G.) Lepidoptera Papers and Miscellaneous Lepidoptera Papers, col. plates, in 4 vol., hf. mor., 1865-1904, 8vo. (124), Jan. 24, Hodgson *Quaritch*, £1 14s.

Butler (Chas.) The Feminine Monarchie, first ed. (upper margins stained throughout and several leaves of inner margins wormed), orig. vell., *At Oxford, printed by Ioseph Barnes*, 1609, 8vo. (381A), Dec. 13, Sotheby *Ellis*, £2 10s.
[Engravings occur on C 7 and the recto of F 1, the latter the first music printed at Oxford.]

Butler (Chas.) The Feminine Monarchie, front., woodcuts and musical notes, cl. bds., *Printed by John Haviland*, 1623, 4to. (372), May 17, Sotheby *Quaritch*, £2 14s.

Butler (Chas.) The Feminine Monarchie, hf. mor., g.e.,

Oxford, printed by William Turner, 1634, 4to. (373), May 17, Sotheby *Quaritch*, £1 2s.

Butler (Chas.) Principles of Musik, first ed., cf. gt., g.e., by Zaehnsdorf, *Printed by John Haviland for the author*, 1636, 4to. (374), May 17, Sotheby *Tregaskis*, £8 10s.

Butler (S.) Hudibras. The First Part. Written in the time of the late War, imprimatur leaf facing title and the errata, vignette wreath on title, *London, printed by J. G. for Richard Marriot, under Saint Dunstan's Church, in Fleet Street*, 1663—The Second Part, by the author of the First, imprimatur leaf and errata, vignette of a bell on the title, *London, printed by T. R. for John Martyn and James Allestry, at the Bell, in St. Paul's Church Yard*, 1664—The Third and Last Part. Written by the author of the First and Second Parts, with errata leaf at end, *London, Printed for Simon Miller, at the Sign of the Star at the West End of St. Paul's*, 1678, together 3 vol., large clean copies, cf. ex., g.e., by F. Bedford, 1663-78, 8vo. (69), Nov. 7, Sotheby *Hopkins*, £31

[First genuine author's editions of all the volumes, which are all of one uniform size.]

Butler (S.) Hudibras. The First Part, written in the time of the late Wars, *Printed by J. G. for Richard Marriot*, 1663—The Second Part, by the Authour of the First, *Printed by T. R. for John Martyn and James Allestry*, 1664—The Third and Last Part, written by the Author of the First and Second Parts, *Printed for Simon Miller*, 1678, first eds., 3 vol., mor. ex., g.e., by F. Bedford, 1663-78, 8vo. (470), Oct. 26, Sotheby *Tregaskis*, £21 10s.

[Fine copies of the genuine first issues of the first eds. of Hudibras, having the lines of errata at the end.]

Butler (S.) Hudibras. The First Part, written in the time of the late Wars, first issue of the genuine ed., sheep, *Printed by J. G. for Richard Marriott*, 1663, 8vo. (469), Oct. 26, Sotheby *Maggs*, 15s.

Butler (S.) Hudibras, in three parts, annotations by Z. Grey, port. by Ridley, after Lely, plates after Hogarth, 2 vol., 1806—Genuine Remains, in Verse and Prose, published from the original MSS., with Notes by R. Thyer, first ed., 2 vol., 1759, together 4 vol., uniform cf. gt., m.e., 8vo. (7), Dec. 13, Sotheby *Leon*, 12s.

Butler (S.) Hudibras, with Notes selected from Grey and other authors, etc., full-page col. plates by Clark, 2 vol., tall copy, cf. gt., 1819, 8vo. (975), Nov. 10, Sotheby *Maggs*, £2 2s.

[£2 2s., old cf.; £2 17s. 6d., old cf., both Nov. 1, 1916, Puttick, Lots 144 and 359.]

Butler (S.) To the Memory of the Most Renowned Du-Vall: a Pindarick Ode, by the author of Hudibras, first ed., hf. cf., *Printed for H. Brome at the Gun in St. Paul's Churchyard at the West-end*, 1671, 4to. (610), Oct. 26, Sotheby *Pickering*, £5

[Butler (Saml.)] Erewhon, or Over the Range, first ed., orig. cl., 1872, 8vo. (403), Dec. 13, Sotheby *B. F. Stevens*, £1 8s.

Butler (T.) Horses with Pedigrees, ports. of famous race-horses, with their performances, pedigrees, etc., engraved throughout on 30 plates, complete set of these engravings (binding defective), 1753, oblong 4to. (606), Nov. 8, Hodgson £22

Butrio (Ant. de). Speculum de Confessione [et alia Opera], lit. goth., double columns, 41 to a full page, 152 leaves, with signs. [Hain *4185], wants Rikel's Treatise, 15pp., at end, hf. cf., *Lovanii*, Jo. de Westphalia, *s. a.* [*c.* 1483], folio (774), March 22, Sotheby *Ellis & Keene*, £1 12s.

Butterfly's Ball (The) and the Grasshopper's Feast, 1807—The Peacock at Home, 1807—The Lion's Masquerade, 1807—The Horse's Levee, 1808—The Fishes' Grand Gala, Part i., 1808—The Owl's Boarding School, 1808, together 6 vol., 8vo. (475), Oct. 26, Sotheby *Dobell*, £1 10s.

[Apparently the plates, some of which are ascribed to William Blake, were not coloured.]

Butterfly's Ball (The) and the Grasshopper's Feast, said to be written for the use of his children by Mr. Roscoe, first ed., engravings, *Printed for J. Harris*, 1807—The Peacock "At Home," a Sequel to the "Butterfly's Ball," written by a Lady, first ed., engravings, *ib.*, 1807—The Fishes' Grand Gala, a Companion to the "Peacock at Home," by Mrs. Cockle, Part i., first ed., engravings, 1808—Think before you speak, or the Three Wishes, a Tale by the Author of the "Peacock at Home," engravings, 1811, in 1 vol., mor. gt., t.e.g., by Morrell, orig. wrappers bd. in, 1807-11, 8vo. (368), May 14, Sotheby *Bain*, £6 5s.

Byfield (Nat.) Account of the late Revolution in New-England (some pagination cut into), unbd., *Printed for Ric. Chiswell*, 1689, [at end] *Printed according to the Copy printed in New England by Samuel Green*, 1689, sm. 4to. (23), July 30, Sotheby *Quaritch*, £16 15s.

Byng (Jno.) The Trial of the Honourable Admiral John Byng at a Court Martial, as taken by C. Fearne, Judge Advocate of His Majesty's Fleet, extra illustrated by Mr. A. M. Broadley by the insertion of 54 ports., 25 views, 30 caricatures, 25 maps and plans and 16 autograph letters and documents; also Admiral Byng's last Will and Codicil, signed in three places (within 48 hours of his execution, March 12th, 1757), in all about 160 pieces, mounted throughout on cartridge paper, in a roy. folio vol., hf. mor. gt., t.e.g. [1757], (190), Dec. 7, Hodgson *Myers*, £36

[The catalogue gives a list of the principal contents of the volume.]

Byrd (Wm.) Psalmes, Sonets and Songs of sadnes and pietie made into Musicke, 2 vol., hf. cf., two unbd., *Printed by Thomas East, the assigne of W. Byrd*, 1588, 4to. (376), May 17, Sotheby *Quaritch*, £34

Byrd (Wm.) Psalmes, Songs and Sonnets . . . framed to the life of the words fit for Voyces or Viols of 3, 4, 5 and 6 parts (wanting the medius part), 5 books, *Printed by Thomas Snodham*, 1611, 8vo. (377), May 17, Sotheby *Quaritch*, £10 10s.

Byron (Lord). Don Juan, 6 col. plates by I. R. Cruikshank, Cantos i.-v., cf., *Printed by G. Smeeton*, n.d., 8vo. (482), Oct. 26, Sotheby *Edwards*, £1 6s.

[£1 16s., new cf. gt., Dec. 13, 1915, Sotheby, Lot 191.]

Byron (Lord). English Bards and Scotch Reviewers, contemp. russ. gt., g.e., *London, printed for James Cawthorn* . . . [1809], 12mo. (196), Dec. 13, American Art Association $260

[Genuine first issue of the first ed., with the correct water-mark, " E. & P. 1805 " on title and page 25. Author's autograph inscription on hf.-title, " From Lord Byron to Wm. Pratt." Besides the above features, two of the pages contain manuscript marginal notes in Lord Byron's handwriting.]

Byron (Lord). English Bards and Scotch Reviewers, a Satire, mor., tooled in the style of Roger Payne, g.t., uncut, by F. Bedford, James Cawthorn, n.d., 8vo. (71), Nov. 7, Sotheby *Tregaskis*, £3

[First ed. (no water-mark), some copies have the water-mark " 1812 " in the paper. After the fourth ed. appeared in 1811, it was reprinted on paper bearing the water-mark of 1812, with a printed title on the outside of the boards. It is usually considered that the first issue of the first ed. has the water-mark of 1805.]

Byron (Lord). English Bards and Scotch Reviewers, a Satire, first ed., uncut, James Cawthorn, n.d., 8vo. (477), Oct. 26, Sotheby *Spencer*, 18s.

[Water-mark not stated, but probably " 1812."]

Byron (Lord). Fugitive Pieces, Facsimile Reprint of the suppressed ed. of 1806, one of 100 copies, vell., uncut, *Printed for private circulation*, 1886, 4to. (611), Oct. 26, Sotheby *Maggs*, £2 4s.

Byron (Lord). Hebrew Melodies, first ed., MS. inscription on fly-leaf, " With Lord & Lady Byron's kind regards," probably written by Lady Byron, large copy, hf. russ., m.e., 1815, 8vo. (963), Nov. 10, Sotheby *Maggs*, £1 10s.

Byron (Lord). Hours of Idleness, a series of Poems, Original and Translated, first ed., LARGE PAPER, with hf.-title, mor. ex., g.t., uncut, in the style of Roger Payne, by F. Bedford, *Newark*, 1807, 8vo. (70), Nov. 7, Sotheby *G. D. Smith*, £65

[Bound at the end is : " Extract of the Review of Lord Byron's Hours of Idleness, from the Edinburgh Review, No. xxii., which occasioned ' English Bards and Scotch Reviewers,' *London*, 1820." Inserted is a manuscript poem in Lord Byron's autograph, entitled " Substitute

for an Epitaph," dated Athens, 1810, first published in an altered form in his Works, Vol. ix., p. 4, 1832.]

Byron (Lord). Hours of Idleness, a Series of Poems, original and translated, first ed., LARGE PAPER, port., fine copy in orig. bds., uncut, *Newark*, 1807, 8vo. (401), Dec. 13, Sotheby *Spencer*, £6

Byron (Lord). The Vampire, first ed., orig. wrappers, uncut, 1819, 8vo. (138), March 13, Sotheby *Quaritch*, 7s.
[Sometimes ascribed to Byron, as in this instance, but not by him.]

Byron (Lord). [Works.] The Corsair, a Tale, first ed., orig. wrappers, uncut, 1814—The Siege of Corinth, Parisina, first ed., orig. wrappers, uncut, 1816—The Prisoner of Chillon, and other Poems, first ed., orig. wrappers, uncut, 1816—Childe Harold's Pilgrimage, Canto III., first ed., orig. wrappers, uncut, 1816—Canto IV., first ed., orig. bds., uncut, 1818—The Deformed Transformed, first ed., orig. wrappers, uncut, 1824, together 6 vol., 8vo. (479), Dec. 13, Sotheby *Maggs*, £4

Byron (Lord). Works, with Biographical and Critical Notice by J. W. Lake, port., 7 vol., cf. ex., *Paris*, 1825, 8vo. (481), Oct. 23, Sotheby *Rimell*, 13s.

Byron (Lord). Works, with Letters, Journals and Life by T. Moore, fronts., 17 vol., orig. cl., 1832-3, 8vo. (48), Oct. 23, Sotheby 10s.
[16s., hf. cf. gt., Oct. 27, 1915, Hodgson, Lot 277.]

Byron (Lord). Works, new ed., port., sumptuously bd. in mor. ex., inlaid, and elegantly tooled, doublé, inlaid with green and also elaborately tooled, gt. tooled edges, by F. Bedford (illustration of binding in catalogue), Murray, 1861, 8vo. (72), Nov. 7, Sotheby *Maggs*, £26

Byron (Lord). [Works.] Selection from his Works, ed. by A. C. Swinburne, front., presentation copy, with inscription, "Walter Theodore Watts from his friend A. C. Swinburne," 1866, 8vo. (142), March 13, Sotheby *Maggs*, £4 8s.

Byron (Lord). Works, comprising Poetry, ed. by E. Hartley Coleridge, 7 vol.—Letters and Journals, ed. by R. E. Prothero, ports. and illustrations, 6 vol., together 13 vol., orig. cl. gt., stamped with coat-of-arms and coronets over the letter B, uncut, 1898-1904, 8vo. (210), Nov. 10, Sotheby *Hill*, £1 10s.
[£4, hf. mor., uncut, t.e.g., Large Paper, 250 copies printed, April 4, 1916, Sotheby, Lot 201.]

C. (H.) Diana, or the Excellent Conceitful Sonnets of H. C., as issued, *Roxburghe Club*, 1818, 4to. (3047), Jan. 29, Sotheby *Quaritch*, £1

C. (H.) *See* England's Jests Refin'd

C—— (T.) *See* Church (Thos.)

Cabinet des Fées, ou Collection Choisie des Contes des Fées et autres Contes Merveilleux, 120 engravings after Marillier,

41 vol., old French cf. gt., *Amst. et Genève*, 1785-89, 8vo. (345), May 14, Sotheby *Jaschke*, £4

[At the same sale, Lot 571, a fine uncut set of the plates (only) realised £10 10s., mor. super ex., t.e.g., by Rivière.]

Cabinet du Roi (Collection d'Estampes connu sous le nom de), consisting of engravings executed by order of Louis XIV., and comprising several hundred engraved ports., plates of processions, mansions, gardens, battles, sieges, tournaments, objects of art, etc., etc., many being double size, 23 vol., contemp. mor. ex., g.e., arms of Louis XIV. on sides and royal monogram on backs, probably by Padeloup, *Paris*, v.y. (162), July 25, Christie *Sotheran*, £560

[Comprising Batailles d'Alexandre, Tableaux du Roi, Medaillons Antiques, Château du Louvre et les Tuileries, Plans et Vues du Château de Versailles, Grotte, Labyrynthe, etc. de Versailles; Statues Antiques et Moderne; Termes, Bustes, Sphinx, Vases de Versailles; Tapisseries; Carrousels, course de tetes et de bagues; Fêtes à Versailles; Plans, etc. de l'Hôtel des Invalides; Plans, etc. de diférentes Maisons Royale; Plans, profils et Vues de Camps, Places, Sieges, Batailles à l'Histoire de Louis XIV., 5 vol.; Plans et profils appelés les Petites Conquête; Vues Marches et autre sujets servant à l'Histoire de Louis XIV., 3 vol.; Plans et Vues de qualques lieux de Remarque.]

Caesar (Julius). Commentarii de Bello Gallico [Hain 4220], decorative initials, the first printed in red, woodcut of S. Anthony on last leaf (margin defective and a wormhole in the last 13 leaves), old mor. gt., g.e., *Venetiis*, P. de Pinciis, 1494, folio (497), March 21, Hodgson *Leighton*, £7 10s.

Caesar (Julius). Commentarii de Bello Gallico, etc., cum Indice (edente Joannes Jocundo Veronensi), ed. prima Aldina, folded map, col. by hand, and woodcuts, mor., g.e., by Rivière, *Venetiis, in aedibus Aldi et Andreae Soceri*, 1513, *mense Aprilis*, 8vo. (971), March 22, Sotheby *Tregaskis*, £1 16s.

Cæsar (Julius). Commentarii de Bello Gallico ex recens Sam. Clarkii cum Fragmentis, contemp. mor. gt., g.e., *Glasgow*, R. & A. Foulis, 1750, 4to. (153), Nov. 16, Sotheby *Tregaskis*, £1 12s.

Caesar (Julius). Opera quae extant ex emendatione Jos. Scaligeri, the "right" issue (35 lines to the page), engraved title, maps and woodcuts, mor., g.e. (Roger Payne), tall copy (from the Syston Park and Beckford libraries), *Lugd. Bat. ex. Off. Elzeviriana*, 1635, 8vo. (973), March 22, Sotheby *James*, £3

[£1 12s., old English mor., g.e., "right" issue, May 1, 1916, Sotheby, Lot 94.]

Cairngorm Club Journal, Nos. 1-38, 1893-1912, 8vo. (17), May 7, Sotheby *W. Brown*, £1 6s.

Calandras (P.) De Arithmetrica (*sic*) opusculum, lit. goth., woodcut front. (margin repaired), woodcuts in text and numerals within woodcut borders, vell. [Hain 4234, Proctor 6352], first leaf belongs to 1518 ed., [colophon] *Impresso Firenze, per Lorenzo de Morgiani et Giovanni Thedesco da Maganza*, 1491, 8vo. (323), March 22, Sotheby *Quaritch*, £20

Calcott (W.) Candid Disquisition of the Principles and Practice of the Free and Accepted Masons, contemp. hf. binding, entirely uncut, *Printed for the Author*, 1769, 8vo. (130), June 12, Hodgson *Dobell*, £1 8s.

Caldecott (R.) Complete Collection of Pictures and Songs, Preface by Austin Dobson, illustrations in col., uncut, t.e.g., Routledge, 1887, folio (328), Oct. 26, Sotheby *Edwards*, 14s.

[14s., hf. mor. ex., t.e.g., Large Paper, Dec. 9, 1915, Sotheby, Lot 4070.]

Caldecott (R.) "Graphic" Pictures, 1883—More "Graphic" Pictures, 1887—Last "Graphic" Pictures, 1888—Gleanings from the "Graphic," 1889, together 4 vol., illustrations in col., 1883-89, oblong folio (327), Oct. 26, Sotheby *Hulton*, 10s.

Caldicott (J. W.) Values of Old English Silver and Sheffield Plate, ed. by J. S. Gardner, plates, 1906, 4to. (267), May 7, Sotheby *Higham*, £1 1s.

Caledonian Country Dances with a Through Bass for ye Harpsichord, ye 3rd ed., with additions, engraving on title, sheep, *Printed for I. Johnson* (*c.* 1748), oblong 8vo. (380), May 17, Sotheby *Ellis*, £3

Calendar of State Papers. *See* State Papers

Calendrier de la Cour, tiré des Ephemeridés. Imprimé pour la Famille Royale, contemp. French mor., gt. tooling of dolphins and croquilles, probably bound for the Dauphin by Dubuisson or Padeloup, in russ. pocket, *Paris*, J. Collombat, 1736, 12mo. (729), March 22, Sotheby *C. Stewart*, £1 10s.

Calliope, or English Harmony. Collection of the most celebrated English and Scots Songs, engraved throughout with vignette plates, 2 vol., cf. (Vol. i. wants pp. 129-30 and 2 vignettes cut out), (1739), roy. 8vo. (383), May 17, Sotheby *Ellis*, £1 18s.

[£2, old cf., perfect, April 30, 1914, Puttick, Lot 400.]

Callot (Jacques). Catalogue and Description of the Works of Jacques Callot, consisting of 1,450 Pieces, by J. H. Green, port. of Callot, mor. gt., uncut, t.e.g., *J. Barfield for J. H. Green*, 1804, post 8vo. (95), Feb. 7, Sotheby *Quaritch*, 16s.

Callot (J.) et Silvestre (Israel). Œuvres, upwards of 170 pp. of plates, port., other engravings inserted, 2 vol., contemp. French mor. gt., arms of the Neufville de Villeroi family, g.e., *Paris*, n.d., folio (440), March 22, Sotheby *Edwards*, £17 10s.

Calmo (Andrea). Le Bizzarie Faconde, et Ingeniose Rime et

Pescatore, mor. gt., g.e., *In Venetia appresso Ventura de Saluador*, 1583, 8vo. (1847), Jan. 29, Sotheby *Leighton*, £2 8s.

Calvert (A. F.) Moorish Remains in Spain, plates, some in gold and colours, orig. cl., t.e.g., 1906, sm. 4to. (48), Dec. 20, Hodgson *Neumayer*, £1 4s.

Cambini (And.) Libro della Origine de Turchi, et Imperio delli Ottomanni, woodcut design on title, printed in italics on 76 leaves, printer's device on last leaf, mor., g.e., by Pratt, *Stampato in Firenze per Benedetto di Gionta*, 1537, 8vo. (490), Oct. 26, Sotheby *Quaritch*, £1 18s.

Cambini (And.) Two very Notable Commentaries, one of the Originall of the Turcks and Empire of the House of Ottomanns, and another of the Warres of the Turcke against George Scanderberg, trans. by John Shute, **black letter**, old mor. gt., elaborate gt. border on the sides, with crowns and ornaments, g.e. (wormhole on plain margins and last leaf torn), *Printed at London by Rowland Hall*, 1562, 4to. (613), Oct. 26, Sotheby *Barnard*, £4 15s.

Cambridge Jests, or Witty Alarums for Melancholy Spirits, first ed., fine copy, with leaf of licence before title, 2 leaves at end, "Books printed for Samuel Lowndes," mor. ex., g.e., by F. Bedford, S. Lowndes, 1674, sm. 8vo. (186), Nov. 7, Sotheby *Maggs*, £12

Cambridge Jests, or Witty Alarums for melancholy Spirits (Ingenii Fructus), by W. B., sixth ed., woodcut front. of King's College, cf. gt., D. Pratt [1700], 8vo. (4), June 12, Hodgson *Dobell*, £1 10s.

Cambridge Modern History, planned by Lord Acton, ed. by A. W. Ward and others, with the atlas of 141 col. maps, 14 vol., buckram, t.e.g., *Cambridge*, 1907-12, roy. 8vo. (79), Feb. 28, Hodgson £6 15s.

[£5 17s. 6d., with the Atlas, 14 vol., buckram, t.e.g., dated 1901-12, Aug. 3, 1916, Hodgson, Lot 463.]

Cambridge (O. P.) Spiders of Dorset, from the Proceedings of the Dorset Natural History and Antiquarian Field Club, plates, hf. mor., *Sherborne*, 1879, 8vo. (50), Nov. 10, Sotheby *Meldon*, £2 6s.

Camden (W.) Britannia, engraved title and county maps, old cf., arms on sides, Bishop & Norton, 1607, folio (547), March 21, Hodgson *Maggs*, £5 5s.

Camden (W.) Britannia, or a Chorographical Description of the Kingdoms of England, Scotland and Ireland, port., maps and plates, 4 vol., cf., 1806, folio (191), Nov. 10, Sotheby *Walford*, 12s.

Camden (W.) Remaines concerning Brittaine, first ed., old cf. (last leaf defective), *Printed by G. E. for Simon Waterson*, 1605, sm. 4to. (583), Dec. 13, Sotheby *Devon*, £2 7s. 6d.

Camden (W.) Remaines concerning Britaine, cf., *John Legatt for Simon Waterson*, 1614, 4to. (590), Oct. 23, Sotheby *Maggs*, 6s.

Camden (W.) Remaines concerning Brittaine, fourth ed., new hf. cf. gt., *Printed by A. I. for S. Waterson*, 1629, sm. 4to. (584), Dec. 13, Sotheby *Devon*, £1

Camden Society. Publications, from the commencement in 1838 to 1869, 102 vol., as issued, 1838-69, sm. 4to. (532), Nov. 10, Sotheby *Harding*, £5 7s. 6d.

Camerarius (Jo.) Symbolorum et Emblematum ex re Herbaria desumtorum Centuria una Collecta, engraved title and engravings of emblems, old cf., 1590, 4to. (154), Nov. 16, Sotheby *Bull*, 17s.

Camerarius (Jo.) Symbolorum & Emblematum ex Animalibus Quadrupedibus, ed. prima, engraved title and 100 oval engravings of emblems, law cf., g.e., *Noribergae*, P. Kaufmann, 1595, sm. 4to. (410), Feb. 7, Sotheby *Leighton*, 15s.

Camoens (L. de). Obras, Nova Edicaõ, tudo por diligencia e industria de Luis Francisco Xavier Coelho, port., 4 vol., cf. gt., y.e., *Lisboa*, 1779, 8vo. (36), Nov. 16, Sotheby *Bain*, £1 12s.

Camoens (L. de). Os Lusiadas, por Don J. M. de Souza Botellio, port. and 10 plates, mor. ex., g.e., *Paris*, Didot, 1817, 8vo. (98), July 25, Christie *Maggs*, £9 10s.

Camoens (L. de). Os Lusiadas, Englished by R. F Burton, ed. by Isabel Burton, 5 vol. in 6, cl. gt., autograph letter of Lady Burton inserted, 1880-84, 8vo. (491), Oct. 26, Sotheby *Edwards*, £4 2s. 6d.

Campbell (Colin), Wolfe (John) and Gandon (James). Vitruvius Britannicus, or the British Architect, 500 plates, 5 vol., cf. gt., 1715-71, folio (229), Nov. 16, Sotheby *Parsons*, £7 15s.

[Campbell (J.)] Spanish Empire in America, by an English Merchant, first ed., cf. (rebacked), 1747—A New History of Jamaica . . in twelve letters from a Gentleman to his Friend, map, cf. (rebacked), *At the Looking-glass on London Bridge*, 1740, together 2 vol., 8vo. (41), Dec. 13, Sotheby *H. Stevens*, £1 11s.

Campbell (J. F.) Popular Tales of the West Highlands, first ed., 4 vol., orig. cl. gt., uncut, *Edinb.*, 1860-62, 8vo. (494), Oct. 26, Sotheby *Quaritch*, £1 6s.

Campbell (Lord). Lives of the Chancellors, 8 vol., orig. cl., 1846-69, 8vo. (37), Nov. 16, Sotheby *Maggs*, £3 3s.

Campbell (Lord). Lives of the Chief Justices, 3 vol., orig. cl., 1849-58, 8vo. (38), Nov. 16, Sotheby *Maggs*, £1 6s.

Campion (Edm.) True report of the Disputation or rather private Conference had in the Tower of London with Ed. Campion, Jesuite, the last of August, 1581, set downe by the Reverend learned men themselves, **black letter**, title, To the Reader and part of text in roman, royal arms on title, large cut of the same on reverse of G iii., repeated on colophon leaf at end, different small cut of the same on title from second portion, large ornamental initials (corners of first title and A 2 repaired), large copy, cf. ex.,

g.e., by Hayday and Mansell, *C. Barker, printer to the Queen*, 1583, 4to. (433), Dec. 13, Sotheby *Davis & Orioli*, £1 12s.

[18s., vell., Jan. 24, 1917, Hodgson, Lot 795.]

Campion (Thos.) Art of Descant or Composing of Musick in Parts . . annotations thereon by Ch. Simpson, musical notes, hf. mor., *Printed by W. G. for J. Playford*, 1667, 8vo. (387), May 17, Sotheby *Osler*, £5 10s.

Campion (Thos.) Works, ed. by A. H. Bullen, LARGE PAPER, one of 120 copies, uncut, *Chiswick Press*, 1889, 8vo. (495), Oct. 26, Sotheby *Hill*, 13s.

Campo (Ant.) Cremona, prima edizione, engraved title with port. of Philip II. of Spain and his armorial bearings on reverse (not in all copies), port. of the author and other ports., folded map and engravings, a page of Italian MS. dated 1611, mounted on a fly-leaf, modern mor. gt., fine copy (Lakelands, £2 15s., in March, 1891), *In Cremona in casa dell' istesso autore*, 1585, large folio (798), March 22, Sotheby *Barnard*, £2

Cancionero de Obras de Burlas Provocantes a Risa (reprint of the ed. of Valencia, 1519), mor. ex., t.e.g., by Bedford, *Cum Privilegio en Madrid por Luis Sanchez* (*London*, W. Pickering, 1843), cr. 8vo. (96), Feb. 7, Sotheby *Quaritch*, £1 18s.

Candid Enquiry into the Principles and Practices of the most Ancient Society of Bucks, by P. D., front., cf. gt., g.e., 1770, 12mo. (132), June 12, Hodgson *Dobell*, £2 15s.

Canning (Eliz.) Trial of Elizabeth Canning, Spinster, for Wilful and Corrupt Perjury at the Justice Hall in the Old-Bailey, 1754, taken in Short-Hand by Thomas Gurney, etc.—Address to the Liverymen of the City of London (on the Canning Case) by Sir Crisp Gascoyne, late Lord Mayor, port., 1754—A Counter-Address to the Public in Refutation of Sir C. Gascoyne, 1754—A Refutation of Sir Crisp Gascoyne's Address to the Liverymen of London, 1754—Queries relating to E. C.'s Case, by S. Emlyn, single sheet, 1754, in 1 vol., hf. mor., 1754, folio, (379), Dec. 13, Sotheby *Edwards*, £3

[The vol. contains 3 ports. of Canning (one after Boitard); 2 plates containing ports. of Canning and Squires, side by side; port. of Squires; "Elizabeth Canning at the House of Mother Wells at Enfield Wash," 1753; and a folded engraving, in 6 scences, headed "An Exact Representation of the Story of Elizabeth Canning according to the Account given by herself," 1754.]

Canon Missae et Prefationes aliaq: in eius celebratione rite agenda, additae sunt Præparationes et gratiarum actiones ad Missam Episcopalem tam solemnem quam privatam dicendae, 2 full-page engravings, contemp. mor. gt., arms of Cardinal Philip Thomas Howard in gold on sides and

his engraved port. pasted inside front cover (a few margins repaired), *Romæ*, 1679, folio (1067), Aug. 13, Sotheby *Ellis*, £10 10s.

Cantalycius (J. B.) Epigrammata, ed. prima, lit. rom., long lines, 30 to a full page (140 leaves, with signs.), [Hain *4350, Proctor 4593], Italian outline woodcut of University School on recto of a ij, woodcut initials, old vell. (Wodhull copy), *Impressum Venetiis per Matheum Capascum Parmensem*, 1493, sm. 4to. (270), July 31, Sotheby *Leighton*, £10 10s.

Canti Carnascialeschi. Tutti I Trionfi, Carri, Mascherate, O Canti Carnascialeschi andati per Firenzi dal tempo de Lorenzo de' Medici fino all Anno 1559, seconda edizione, engraved titles and ports. of the authors, 2 vol., hf. mor. gt., g.e., *Cosmopoli*, s. d. (*Lucca*, Benedini, 1750), 8vo. (97), Feb. 7, Sotheby *Barnard*, £1 6s.

Cantorinus pro bis, qui Cantum ad chorum pertinentem, etc., printed in red and black, with musical notes, old bds., *Venet.*, 1566, 8vo. (394), May 17, Sotheby *Ellis*, £3 18s.

Capgrave (Jno.) Nova Legenda Angliae, first ed., **black letter**, double columns, full-page cut of saints in heaven for title, repeated on last leaf, with Caxton's device on reverse, cut of royal arms (title and A 6 in fac., wanted leaves 284-292), modern cf. gt., *Impresa lōdonias ī domo Winādi de Worde*, 1516, folio (482), March 5, Sotheby *Ellis*, £10

Capituli Leges & Constitutiones Neapolitanae, **lit. goth.** (two types), long lines, 42 to a full page, 16 leaves, the first and last blank, without marks, woodcut floreate initials, new Italian bds., uncut, *Absque nota* [" *data Fogie. die* xv. *Decembris, anno* 1472 "], folio (684), March 22, Sotheby *Moroli*, £19 10s.

[Only one other copy said to be known, that in the National Library of Madrid. A pamphlet description of the volume written by Luigi Lubrano accompanies the volume.]

Capocci (P.) Del Cantico di Mosè Audite Caeli quae loquor, etc., Parafrasi Lirici (6 leaves), old Italian mor., gt. ornaments, arms of Henry Benedict Stuart, Card. Duke of York, dedication copy, [*Romae*] *nella stamperia Salomoni*, 1782, 4to. (1517), Aug. 13, Sotheby *Leighton*, £50

Caporale and Galliard. XII. Solos for the Violoncello, first ed., engraved title, cf. gt., line borders, g.e., by F. Bedford, 1746, oblong folio (395), May 17, Sotheby *Ellis*, £1 3s.

Capparoni (G.) Costumi Sacre e Civili di Roma, plates, some extra inserted, col. copy, 2 vol. in 1, hf. mor., g.e., *Roma*, 1827-8, imp. 8vo. (94), Oct. 11, Hodgson *C. & E. Brown*, £1 5s.

Caracciolus (R.) Opus quadragesimale, quod de poenitentia dictum est, rom. letter, 270 ff., long lines, 36 to a page, without marks, initial on first page of text illuminated, capitals painted, rubrics in red (wormed), new mor

[Hain *4427, Proctor 4154], *Veneta*, Halbrunna alemannus [F. Renner], 1472, 4to. (161), July 25, Sotheby *Ellis*, £8 5s.

Caracciolus (R.) Opus Quadrigesimale de Paenitentia, lit. goth., long lines, 40 to a full page, 361 leaves, without marks [Hain *4432, Proctor 7525], rubricated, painted capitals (some leaves wormed, leaf loose), contemp. oak bds. and stamped pigskin (upper cover loose), *Basileae*, Bernhard Richel et Michael Wensel, 1475, thick folio (277), July 31, Sotheby *Parsons*, £8 5s.

[A contemporary circular painting in water-colours of S. John Evangelist in the Isle of Patmos on the recto of first leaf. Dated ex-libris of "Domus Sapientiae Friburg. 1756."]

Caracciolus (R.) Sermones Quadragesimales, 267 folios, lit. rom., 36 long lines to a page, without signatures, pagination or catchwords, rubrics and capitals painted, contemp. MS. notes (2 pages defective, wormed), cf., tooled, g. and r. e. (broken), [Hain *4427, "270 folios"; Proctor 4154], [colophon] *Quarto sed Sixto ueniēs Halbruna alemanus Franciscus formis ueneta me pressit . . . in urbe*, 1472, 4to. (363), March 22, Sotheby *Heffer*, £4

Caracciolus (R.) Sermones Quadragesimales, gothic letter, double columns (Hain 4462), with a contemp. illuminated initial and border on first leaf, old plush binding, with 5 heavy brass mounts, *Venetiis*, Renner de Hailbrun, 1479, sm. 4to. (551), Oct. 11, Hodgson *Pickard*, £7 2s. 6d.

Care (Henry). English Liberties; or, the Free-born Subject's Inheritance, orig. cf. (small strip cut from top margin of title), *Boston, printed by J. Franklin*, 1721, 12mo. (459), Dec. 13, American Art Association $19

Careless (J.) The Old English Squire, a Poem in ten Cantos, illustrated with plates by one of the family, first ed., 24 col. plates, mor. ex., g.e., by Zaehnsdorf, an exceptionally fine copy, T. M'Lean, *Haymarket*, 1821, imp. 8vo. (99), Feb. 7, Sotheby *Pickard*, £19

[£16 16s., orig. bds., with labels, April 26, 1916, Christie, Lot 1993.]

Careless (J.) The Old English Squire, a Song, the Words by S. Oliver, the Music by D. Blake, 6 etchings by "Phiz," orig. printed bds., 1838, 8vo. (365), Nov. 1, Puttick *Cardoa*, £2 15s.

Careri (J. F.) *See* Gemelli Careri

[Carew.] Surprising Adventures of Bampfylde Moore Carew, King of the Beggars, containing his Life, a Dictionary of the Cant Language . . . port. and vignettes by Middlemist, hf. cf., *Tiverton*, 1812, 8vo. (828), Nov. 10, Sotheby *Freemantle*, £1 5s.

Carew (R.) Survey of Cornwall, first ed., rough cf. (some leaves torn and stained and one leaf defective), *Printed by S. S. for Iohn Iaggard*, 1602, 4to. (618), Oct. 26, Sotheby *Bridger*, £1 6s.

Carew (T.) Poems . . . . Coelum Britannicum. A Masque at White-Hall in the Banquetting house, on Shrove-Tuesday night the 18. of February, 1633 (separate title), first ed., with errata and imprimatur leaf, large copy (6 by 3⅝in.), mor. ex., g.e., by F. Bedford, *London, printed by J. D. for Thomas Walkley, and are to be sold at the Signe of the Flying Horse between Brittains Burse, and York-House*, 1640, sm. 8vo. (74), Nov. 7, Sotheby *Hopkins*, £25 10s.
[£2 12s., old cf., with the leaf of errata, some leaves cut into, one leaf defective, Oct. 26, 1916, Sotheby, Lot 500.]

Carew (T.) Poems, second ed. (p. 4 torn and defective), cf., blind tooled, m.e., *London, printed by I. D.*, 1642, 8vo. (179), April 23, Sotheby *Dobell*, 16s.
[$57.50, mor. gt., by Stikeman, with the three orig. blank leaves.]

Carew (T.) Poems, withe a Maske, ports., MS., etc. inserted, old cf., 1651, 8vo. (501), Oct. 26, Sotheby *Dobell*, 15s.
[This appears to have been prepared for the press in contemplation of an edition of Carew to be published by John Fry, of Bristol, in 1814, but which appears not to have been issued.]

Carew (T.) Poems, with a Maske, third ed., revised and enlarged, old cf., 1651, 8vo. (180), April 23, Sotheby *Dobell*, £1

Carey (D.) Life in Paris, first ed., 21 col. plates and 22 woodcuts by G. Cruikshank, mor. ex., t.e.g., uncut, by Zaehnsdorf, orig. cover bound in, fine copy, J. Fairburn, 1822, roy. 8vo. (200), Feb. 7, Sotheby £21

Carey (Hy.) Cantatas for a Voice with Accompanyment, together with Songs on Various Subjects, first ed., cf. gt., g.e., by F. Bedford, *Printed for the Author*, 1724, folio (399), May 17, Sotheby *Ellis*, £5

Carey (Hy.) Musical Century, in One Hundred English Ballads, first ed., mezzotint port. by Faber, 2 vol. in 1, cf., line borders, g.e., by F. Bedford, *Printed for the Author*, 1737, folio (403), May 17, Sotheby *Ellis*, £9

Carey (Hy.) Musical Century, in One Hundred English Ballads, mezzotint port. by Faber, 2 vol. in 1, hf. cf., t.e.g., *Printed for the Author*, 1740, folio (404), May 17, Sotheby *Edwards*, £3 12s.

Carey (Hy.) Musical Century, consisting of English Cantatas and Songs, set to Musick, third ed., hf. mor., t.e.g., *Printed for John Simpson* (1743), folio (405), May 17, Sotheby *Sinister*, £2

Carey (Hy.) Poems on several Occasions, mezzotint port. by Faber, hf. mor., uncut, t.e.g., 1729, 4to. (400), May 17, Sotheby *Ellis*, £1 12s.

Carey (Hy.) Six Cantatas dedicated to the Rt. Honble. Sackville, Earl of Thanet, first ed., cf., with initials H. C. on the sides, apparently author's own copy, 1732, oblong 8vo. (401), May 17, Sotheby *B. F. Stevens*, £8 5s.

Carey (Hy.) Songs, Duett and Dialogue in the Contrivances with their Symphonies and Basses as performed at ye Theatre-Royal in Drury Lane, first ed., engraved title by Sterling, polished cf., g.e., by F. Bedford, *Printed for ye Author*, n.d., folio (407), May 17, Sotheby *Maggs*, £2 14s.

Carey (Hy.) Songs in the New Farce call'd the Honest Yorkshireman, with the music, uncut, n.d.—Carey (G. S.) A Lecture on Mimicry, port., uncut, 1776, together 2 vol., 8vo. (408), May 17, Sotheby *Pickering*, £2 16s.

Carey (Hy.) Three Burlesque Cantatas, The New Year's Ode, The Mare that lost her Shoe, The Medley or Musical Hodge Podge, by Sigr. Carini, first ed., hf. roan, *Printed for the Author*, 1741, folio (406), May 17, Sotheby *Quaritch*, £4 7s. 6d.

Carey (Hy.) Works. Cantatas and Songs, 2 vol. in 1, hf. mor., 1728, folio (398), May 17, Sotheby *Ellis*, £4 5s.

Carlell (Lod.) The Deserving Favorite, a Tragi-Comedy, old sheep (some leaves stained), *Printed for Humphrey Moseley*, 1659, 8vo. (156), March 13, Sotheby *Tregaskis*, £1 6s.

Carleton (W.) The Black Prophet, first ed., 6 illustrations by W. Harvey, hf. cf. ex., t.e.g., others uncut, Simms & McIntyre, 1847, 8vo. (100), Feb. 7, Sotheby *Kingdon*, £1

Carleton (W.) Valentine McClutchy, first ed., 20 illustrations by "Phiz," mor. ex., t.e.g., others rough, by Zaehnsdorf, fine copy, *Dublin*, Jas. Duffy, 1847, 8vo. (101), Feb. 7, Sotheby *Sawyer*, £2 10s.

Carlyle (T.) Early Kings of Norway; and an Essay on the Portraits of John Knox, first ed., orig. cl., Chapman & Hall, 1875, sm. 8vo. (75), Nov. 7, Sotheby *Sawyer*, £4 [Presentation copy from Thomas Carlyle, with inscription, "To J. E. Boehm, Esq., with my kindest thanks and regards (signed by the author in blue pencil), T. Carlyle, Chelsea, 4 May, 1875," *see* pencil-drawing on fly-leaf at end.]

Carlyle (T.) History of Frederick the Great, Library ed., plates and facs., 10 vol., cf. gt., m.e., 1870-1, 8vo. (215), Oct. 11, Hodgson £2 19s. 6d.

Carlyle (T.) Works, Library ed., vol. i.-xiii., xix., xx., containing Sartor Resartus—French Revolution, 3 vol.—Life of Friedrich Schiller, with Supplement (unbd), 2 vol.—Miscellaneous Essays, 6 vol.—Heroes—Hero-Worship—Past and Present—Latter-Day Pamphlets—Life of Sir John Stirling—General Index—Translations from the German, uniform with the Collected Works, 3 vol., ports., together 20 vol., 1869-72, 8vo. (526), Nov. 10, Sotheby *Hector*, £5 10s.

Carlyle (T.) Works, Library ed. [including the General Index, 1 vol., and Translations from the German, 3 vol.], ports., views, maps and facs., 34 vol., cf. gt., leather labels, contents lettered, m.e., *London*, Chapman & Hall, 1869-1872, 8vo. (236), Dec. 13, American Art Association $110 [$150, three-quarter mor. gt., t.e.g., uncut, by Tout,

dated 1870-72, March 20, 1916, American Art Association, Lot 104.]

Carlyle (T.) Works, "Centenary Ed.," LARGE PAPER, 30 ports. on India paper, one of 300 copies, 30 vol., uncut, t.e.g., 1896-99, 8vo. (4), May 25, Sotheby *Quaritch*, £9 5s.

Carlyle (T.) Works, People's ed., 26 vol. in 13, hf. cf. gt., n.d., 8vo. (265), Nov. 30, Hodgson *E. & E. Brown*, 15s.

Caroline (Queen). Messalina. (A curious anonymous Work relating to the Trial of Queen Caroline, etc.), "A Work suppressed by Government," note on title, extra illustrated, with ports., etc., hf. cf. gt., y.e., 1821, 8vo. (505), Oct. 26, Sotheby *Dobell*, 17s.

Caron (F.) and Schouten (J.) True Description of the Mighty Kingdoms of Japan and Siam, rendered into English by Capt. Roger Manley, cf., ex-libris of Sir William Grace, *Printed for Robert Boulter*, 1671, 8vo. (507), Oct. 26, Sotheby *Heffer*, £2 16s.

Caroso (Fab.) Il Ballarino, diuisi in due Trattati, engravings and musical notes, cf. gt., *Venetia*, 1581, 4to. (409), May 17, Sotheby *David*, £7

Carr (Ralph). Mahumetane or Turkish Hystorye, containing Three Bookes, etc., trans. by R. Carr, with Narration of the Warres of Cyprus, etc., vell., Thomas Este, 1600, 4to. (621), Oct. 26, Sotheby *Ellis*, £3 5s.

Carroll (Lewis). *See* Dodgson (C. L.)

Cartari (Nic.) Le Imagini de gli Dei de gli Antichi, engravings, old Italian mor. gt., the arms of Pope Pius IX. newly stamped on upper cover, g.e., *Venetia*, E. Deuchino, 1609, sm. 4to. (762), March 22, Sotheby *Leighton*, £1 13s.

Carter (J.) Specimens of the Ancient Sculpture and Painting in England, critical and historical illustrations by F. Douce, R. Gough, etc., many plates in col. by J. Carter, hf. mor., gt. back, t.e.g., 1887—Ancient Architecture of England, ed. by J. Britton, 109 engravings by J. Carter, hf. mor., gt. back, t.e.g., 1887, together 2 vol., folio (326), Nov. 10, Sotheby *Hector*, £1 8s.

Cartwright (G.) Journal of Transactions and Events during a Residence of nearly sixteen Years on the Coast of Labrador, front. and folding maps, 3 vol., uncut, *Newark*, 1792, 4to. (996), March 5, Sotheby *G. Mackenzie*, £3 12s.

Cartwright (Julia). Christ and His Mother in Italian Art, 50 plates, LARGE AND THICK PAPER, one of 256 copies, hf. vell. gt., uncut, g.t., 1897, roy. folio (637), Oct. 23, Sotheby *Bull*, 16s.

[£1 6s., vell. gt., fine paper ed., with a duplicate set of plates, in a portfolio, Dec. 2, 1912, Sotheby, Lot 918.]

Cartwright (Thos.) Admonition to the Parliament; An Exhortation to the Byshops; A Second Admonition to the Parliament, etc., **black letter**, contemp. cf., gt. tooling and name, Elizabeth Slack, g.e., silk ties, in case, 1572, 8vo. (218), Dec. 18, Sotheby *Leighton*, £49

Carver (J.) Travels through the Interior Parts of North-

America, first ed., folding maps and plates, LARGE PAPER, cf., 1778, 8vo. (160), Nov. 1, Puttick *H. Stevens*, £1 15s.
[£1 15s., hf. cf., Large Paper, July 12, 1910, Sotheby, Lot 346.]

Casanova (J.) Mémoires, écrits par Lui-Meme, Nouvelle ed., collationnée sur l'Edition Originale de Leipsick, 8 vol., hf. mor., *Paris*, Garnier, n.d., 8vo. (210), Oct. 11, Hodgson *G. H. Browne*, £2 7s.
[£1 1s., hf. cf., Nov. 22, 1916, Hodgson, Lot 139.]

Casanova (J.) Memoirs, written by himself, trans. into English, 12 vol., vell., uncut, *Privately printed*, 1894, 8vo. (25), May 14, Sotheby *G. H. Brown*, £15 15s.

Casanova (J.) Memoirs, written by himself, now for the first time trans. into English, LARGE PAPER (limited to 50 copies), 12 vol., buckram, t.e.g., uncut, *Privately printed*, 1894 (579), Nov. 8, Hodgson £17

Casas (Comte de las). Journal of the Private Life and Conversations of Napoleon at Saint Helena, plates, 4 vol. in 8 (some leaves damp-stained), orig. bds., uncut (binding of one vol. broken), 1823, 8vo. (151), Dec. 18, Sotheby *Edwards*, £1 14s.
[£2 4s., cf., Jan. 19, 1916, Puttick, Lot 379.]

Casire (M.) Bibliotheca Arabico-Hispana Escurialensis Tomus prior, (only) containing the Prefatio, contemp. mor. gt., ornamental borders, royal arms of Spain in gold on sides, *Matriti*, A. Perez de Soto, 1760, 4to. (1785), Jan. 29, Sotheby *Pearson*, £9 15s.

Cassiodorus (Magnus Aurelius). De Regimine Ecclesiae primitive hystoria tripartita, lit. goth., double columns, 54 lines to a full page, printer's device on title, initial letters painted, old hf. sheep [Hain 4570, Proctor 8148], fine copy, *Without place or date* [*Paris*, Georg Wolf], 4to. (2057), Jan. 29, Sotheby *Tregaskis*, £5 15s.

Castaneda (H. L. de). *See* Lopez de Castaneda

Castaniza (Jno.) The Christian Pilgrime in his Spirituall Conflict and Conquest, etc., in Five Treatises (trans. from the Spanish), copperplates of emblems, 2 vol. in 1, pigskin gt., g.e., by Zaehnsdorf, *Paris*, 1652, sm. 8vo. (412), Feb. 7, Sotheby *Tregaskis*, £2

Castell (Wm.) Petition of W. C. exhibited to . . . Parliament . . . for the propagating of the Gospel in America, and the West Indies (with Lists of Names at end), unbd. (title torn), autograph signature of Bishop Kennett on title (wanting the blank leaf before title completing signature A), *n. p.*, [*London*] *printed in the yeare* 1641, sm. 4to. (28), July 30, Sotheby *H. Stevens*, £44
[This copy has a misprint, " Hihg " for " High " in the second line of the heading to the first page of text (p. 5).]

Castiglione (Balt.) et Gonzaga (C.) Stanze Pastorali, con le Rime di M. Anton Giacomo Corso, lit. italica, ed. d'Aldo, mor. gt., g.e., by F. Bedford, *In Vinegia, Aldi Filii*, 1553, 8vo. (1046), July 31, Sotheby *Quaritch*, £6

Castlemain (Roger, Earl of). Account of the Present War between the Venetians and Turk, with the Siege of Candie, port. and plans, cf., autographs of Chas. Kirkpatrick Sharpe and David Constable, *J. M. for H. Herringman*, 1666, 8vo. (514), Oct. 26, Sotheby *Tregaskis*, £2

Catch Club, The. *See* Purcell and Blow

Catesby (M.) Hortus Europæ Americanus: or, A Collection of 85 Curious Trees and Shrubs, 63 col. figures on 17 plates, cf., 1767, roy. 4to. (220), Dec. 15, Hodgson £3 10s.

Catherine de Siena (St.) Obres fetes en lahor de la seraphica senta catherina d' sena en lo seu sagrat monestir deles monges dela insigne ciutat de valencia per diuersos trobadors narrades lo dia de sent miquel del any. m.d.xi., lit. goth. (20 leaves), long lines, 24 to a full page, woodcuts, mor., g.e., by Trautz-Bauzonnet, fine copy, *Absque nota* [*Valentia, c.* 1511], sm. 4to. (5388), July 11, Sotheby *Leighton*, £38

Catherine de Siena (St.) Opera noua della Vita & morte della Diua & Seraphica. S. Catharīa da Siēa cōposta p lo excellētissimo & famosissimo Poeta miser Io. Pollio Arretino. In rima . . . woodcut title, containing S. Catherine receiving the stigmata, etc., full-page cut of the Crucifixion before folio v. and 17 small cuts in text, title and preliminaries 4 leaves, a-k iij in fours, new vell., uncut, *Stampato in Venetia per Zorzi de Rusconi Milanese. M.ccccc.xi. Adi. xiii. Febraro*, sm. 4to. (5879), July 11, Sotheby *Quaritch*, £20 10s.

Catherine de Siena. *See also* Orchard of Sion

Catherwood (F.) Views of Ancient Monuments in Central America, Chiapas and Yucatan, plates, hf. mor., 1844, imp. folio (822), March 5, Sotheby *Spencer*, £3 7s.

Catholic Miracles, illustrated with Seven Designs, including a characteristic Port. of Prince Hohenlohe, by George Cruikshank, hf. cf., uncut, t.e.g., Knight & Lacey, 1825, 8vo. (201), Feb. 7, Sotheby *Giles*, £1 15s.

Catlin (G.) Manners, Customs and Condition of the North American Indians, col. plates, 2 vol., buckram, 1841, roy. 8vo. (72), Oct. 25, Hodgson *Walford*, £2 4s.

Catlin (G.) North American Indian Portfolio, 25 col. plates on cardboard, with the descriptive text to the same, sheets, enclosed in cl. portfolio (owing to dampness, each plate has one or more wrinkles), *New York*, James Ackerman, 1845, folio (239), Dec. 13, American Art Association $135

[First American ed. of this work, a companion vol. to M'Kenney and Hall's History of the Indian Tribes of North America. The plates measure 12 by 17½ inches, and resemble closely the original water-coloured drawings. The rare first issue, with the plates mounted on cards without the titles. £22 10s., the 25 col. plates mounted on cards, with separate descriptive letterpress,

date 1844, in portfolio (broken), Feb. 23, 1916, Sotheby, Lot 500.]

Cato. [Begins on fol. ij] Here begynneth the Prologue or Prohemye of the booke callyd Caton/ whiche booke hath ben translated in to Englysshe by Mayster Benet Burgh, etc., **black letter**, long lines, 38 to a full page, modern mor. gt., g.e., 11in. by 7in., [colophon] *Her fynyssheth this present book, whiche is sayd or called Cathon translated out of frennshe into Englysshe by William Caxton in thabbay of Westmynstre the yere of oure lord* M CCCCLXXXIII. *And the fyrst yere of the regne of kynge Rychard the thyrd the* XXIII. *day of December*, sm. folio (231), Nov. 16, Sotheby
F. Sabin, £810

[Collation: j a blank (wanting); ij, iij and 2 other leaves, making 4 preliminary leaves of text. Another blank follows for **a** j (also wanting in this copy); then **a-i** 9 in eights; **i** should have a blank. Text complete on 76 leaves. A perfect, genuine, sound copy, wanting only the three blank leaves.]

Cato. Cato moralizatus s. Speculum regeminis c. Comment. Philippi de Pergamo, **lit. goth.**, printed in black and red, painted initials, 48 lines to a full page, old cf. gt. [Hain 4712, Proctor 431], *Absque ulla nota* [*Strassburg, Printer of the* 1483 *Vitas Patrum*, n.d.], folio (2132), Jan. 29, Sotheby *Leighton*, £5 5s.

[£5, same copy, found to want 2 leaves, May 7, 1917, Sotheby, Lot 880.]

Cato. Disticha Moralia ex Castigatione D. Erasmi Roterodami una cum Annotationib⁹ & Scholiis Richardi Tavernei Anglico idiomate conscriptis in usum Anglicae iuventutis Latin & English (Mimi Publiani, that is to say, quicke and sentenciouse verses or meters of Publius, with the interpretation and brief scholies of Richarde Taverner), Latin in roman letter, English in **black letter**, mor. ex., g.e., *Londini ex aedibus Richardi Taverner, anno* 1540, [at end] *Londini excusus est hic libellus in aedibus M. Richardi Taverneri per Richardum Bankes Typographum et Civem Londinensem cum privilegio ad imprimendum solum*, sm. 8vo. (77), Nov. 7, Sotheby *Jenkins*, £39

[Printed thirteen years earlier than any edition known. It is in the finest possible condition, with the orig. blank leaf at the end. On the back of the title is the following address by "Richarde Taverner to the tendre youth of Englande greeting. The Cause gētle chyldrē that hath impelled me to take these paynes in this boke, is your weale and cōmoditie. I pceived that this wke which is intitled & which cōmonly we cal Cato as is indede very apte and accōmodate for your education in vertue & learnynge . . . . I beyng moved good Chyldrē; with ye love that I beare unto you have not disdayned to play as it were the chylde agayne, attēpering myselfe to your tēdre wyttes & capacities . . . . Fare you well." The earliest edition in

the British Museum is dated 1562, and the earliest recorded is that of 1553. See illustrations of title and Db in catalogue.]

Catullus. Carmina, trans. by Sir R. F. Burton, notes by L. C. Smithers, front., hf. vell., *Privately printed*, 1894, 8vo. (132), Nov. 22, Hodgson *Shore*, £1

Catullus, Tibullus et Propertius. Carmina [Copinger, Part ii., Vol. ii., p. 523], 171 leaves, 61 or 62 lines to a page, old cf., *Venetiis, per magistrum Andream de Palthascichis*, 1488-7, folio (496), March 21, Hodgson *Barnard*, £8

Catullus, Tibullus et Propertius. Opera, cum Commentariis Bart. Veronensis, Ant. Parthenii et Ph. Beroaldi, lit. rom. (two types), double columns [Hain 4764], recto of first leaf backed and a tablet title, "Tibullus Catullus & Proptius cũ Comento," inlaid on it, old French mor. gt., inside dentelles, g.e., with a bishop's arms (Derome) [Spencer duplicate], *Impressum Venetiis ꝑ Symonẽ Bevilaqua Papiensem*, 1493, sm. folio (232), Nov. 16, Sotheby *Leighton*, £4

Catullus, Tibullus et Propetius (*sic*). Opera, first Aldine ed. (a few margins repaired), large copy, with rough edges, mor. gt., *Venetiis in ædibus Aldi mense Ianvario*, MDII. (1502), 8vo. (287), Nov. 10, Sotheby *Maggs*, £1

Catullus, Tibullus et Propetius (*sic*). Opera, first Aldine ed., modern mor. gt., g.e., fine copy, *Venetiis, in ædibus Aldi*, MDII., 8vo. (15), July 25, Sotheby *Bain*, £8 10s.
[£14, Venetian mor., elegantly tooled in gt., with the 2 leaves of colophon and second title at end, July 31, 1917, Sotheby, Lot 297.]

Catvllvs, Tibvllus et Propertivs. Opera, initial letters illuminated in gold and colours, scroll-work on some of the margins depicting birds, insects, flowers, etc., in one of the initial letters on a shield are two leopards, and on another nine fleurs-de-lis (this copy probably belonged to Francis I.), elegant mor., gold tooled sides, g.e., to a Grolier pattern, by F. Bedford, *Venetiis*, Aldi, 1515, 8vo. (76), Nov. 7, Sotheby *Marinis*, £10

Catullus, Tibullus et Propertius. Opera J. Scaliger recensuit, M. A. Mureti commentarius, 3 parts in 1 vol., French royal mor. stamped with crowns over letter L. and fleur-de-lys, within ornamental borders, *Antverpiæ*, 1582, 8vo. (305), July 25, Sotheby £11

Catullus, Tibullus et Propertius. [Opera.] Elegiarum Aliorumque Carminum libri IV., printed upon vell., fronts., 3 vol., old French mor. gt., silk doublures, g.e., *Lut. Par.*, A. U. Coustelier, 1743, 8vo. (299), July 31, Sotheby *Maggs*, £34

Catullus, Tibullus et Propertius. Opera, mor. gt., g.e., *Birmingham*, Baskerville, 1772, 4to. (553), Nov. 10, Sotheby *Davis & Orioli*, £1 14s.

Catz (Jacob). Huuwelyk, dat is, Het Gantsche Beleyt des Echten Staats, copperplate engravings, *In's Gravenhage*,

1740—Spiegel van den Ouden ende Nieuwen Tijdt, copperplate engravings, *Dordrecht*, 1633—Jesus en die Ziel, Sinne-Beelden, copperplate engravings, *Amst.*, P. Arentsz, 1687—Hadriani Junii Emblemata, 58 woodcuts, vell., *Antv.*, C. Plantin, 1566, all in vell., together 4 vol., cr. 8vo. (415), Feb. 7, Sotheby *Ellis*, £2 12s.

Catz (Jacob). Proteus ofte Minne-Beelden verandert in Sinne-Beelden, engraved title and 52 circular engravings of emblems by Jan Swelinck—Emblemata Catrii in linguam Anglicam translata; Emblemata Moralia et Œconomica, 44 plates—Galathee ofte Harder Minne-Klachte, 2 ports. and 4 plates, *Rotterdam*, Pieter Van Waesberge, 1627, etc., first eds., in 1 vol., cf. ex., g.e., large copy, 1627, sm. 4to. (414), Feb. 7, Sotheby *Ellis*, £1 14s.

Caulfield (Jas.) Blackguardiana, or a Dictionary of Rogues, Bawds, Pimps, Whores, Pickpockets, Shoplifters, Murderers, Pirates, Gipsies, Mountebanks, etc., ports., n.d. (1793)—Lexicon Balatronicum, a Dictionary of Buckish Slang, University Wit and Pickpocket Eloquence, 1811, in 1 vol., hf. russ. gt., t.e.g., 1811, 8vo. (1682), Jan. 29, Sotheby *Quaritch*, £6

[£1 18s., old cf. (rebacked), the "Blackguardiana" by itself, 3 leaves defective, front. rubbed, Dec. 13, 1915, Sotheby, Lot 206.]

Caulfield (Jas.) Portraits, Memoirs and Characters of Remarkable Persons, 155 ports. by G. Cruikshank (15) and others, 4 vol., mor., gt. borders, g.e., 1819-20, 8vo. (13), Dec. 13, Sotheby *Buchanan*, £2 8s.

[£1 1s., orig. bds., uncut, Dec. 16, 1915, Hodgson, Lot 242; 18s., cf. gt., Dec. 13, 1915, Sotheby, Lot 207; £2 12s., hf. cf. gt., Feb. 7, 1917, Sotheby, Lot 102.]

Caurroy (Eust. du). Preces Ecclesiasticæ ad numeros musice's redactæ, 7 books, in case, mor. back, *Paris*, 1609, 4to. (424), May 17, Sotheby *Quaritch*, £4 4s.

Causes Célèbres et Intéressantes, avec les Jugements qui les ont décidées, recueilles par Gayot de Pitaval, 26 vol., hf. bd., *Amst.*, 1775, 8vo. (40), Nov. 16, Sotheby *Tregaskis*, £1 2s.

Caussin (Nic.) Historia di Maria Stuarda, cf. ex., *In Bologno, et in Bassano* (1648), 8vo. (238), March 22, Sotheby *Hayes*, £3

Caussin (Nic.) The Holy Court, trans. by Sir T. Hawkins, ports., cf. ex., 1663, folio (239), March 22, Sotheby *Stocks*, £6

Caussin de Perceval (A. P.) Essai sur l'Histoire des Arabes, 3 vol., hf. mor., uncut, t.e.g., *Paris*, 1847, 8vo. (551), Oct. 26, Sotheby *Heffer*, £3

Cavalleriis (Jo. B. de). Ecclesiae Anglicanae Trophaea sive sanctorum Martyrum mortem in Anglia Passiones . . . per Nic. Circinianum depictae, engraved title and 35 engravings, old cf., padded with blanks, *Romae*, B. Grassi, 1584, folio (683), March 22, Sotheby *Lewitt*, £1

Cavalleriis (Jo. B. de). Ecclesiae Militantis Triumphi, sive Deo amabilium Martyrum gloriosa pro Christi Fide, in Ecclesia S. Stephani Rotundi Romae, Nic. Circiniani depicta, etc., 68 copperplate engravings of martyrdoms (some mended and mounted), old Italian mor., gt. ornaments, arms of Pope Paul V. (Borghesi), not subject to return (*Romae*, Barth. Grassi, 1585), sm. folio (1070), Aug. 13, Sotheby . *Leighton*, £5 10s.

Cavendish (Geo.) Life of Thomas Wolsey, Cardinal Archbishop of York, with Notes by S. W. Singer, ports., 2 vol., cf., t.e.g., uncut, *Chiswick*, 1825, 8vo. (37), Nov. 22, Hodgson *Maggs*, £2 7s.
[£2 8s., polished cf. ex., t.e.g., by Bedford, May 4, 1916, Sotheby, Lot 227.]

Caviceo da Parma (Jac.) Libro del Peregrino nouamente impresso e reduto alla sua syncerita cum la Vita de lo auttore, contemp. MS. notes (wormed), old cf. (cracked), *Parmensis*, 1513, 4to. (593), Oct. 23, Sotheby *Merlino*, £1 10s.

Caxton (W.) *See* Cato

Caxton (W.) *See* Dictes and Notable Wyse Sayenges; Higden (R.); Le Fevre; Reynard the Fox; Voragine

Cecho Asculano. "Incomencia il primo libro del clarissimo Philosopho Cicho Asculano dicto lacerba," lit. rom., long lines, 34 to a full page, 78 leaves, with signs. [Hain 4831, Proctor 4947], rubricated, illuminated initial on first page, old English mor. gt., g.e. (Harleian). *Venetiis, per Bernadinum* (*sic*) [*Rizus*] *de Novaria* 1487, XVIII. *Dec.*, sm. 4to. (300), July 31, Sotheby *Quaritch*, £9

Cellarius (C.) Geographia antiqua in compendium redacta, front. and maps, contemp. Italian mor. gt., arms of Pope Clement XIV. on sides, g.e., *Romæ*, 1774, oblong folio (1071), Aug. 13, Sotheby *Parsons*, £5

Cellini (Benvenuto). Treatises on Goldsmithing and Sculpture, trans. by C. R. Ashbee, plates, buckram, uncut, *Essex House Press*, 1898, sm. folio (180), Jan. 24, Hodgson *Atkinson*, £1 1s.

Cellini (Benvenuto), Life of. *See* Symonds (J. A.)

Celsus (A. C.) De Medicina (ed. J. Egnatio), ruled in red, Aldine anchor on title and last leaf in gold and colours, cf. gt., g. and m.e., *Venetiis, in ædibus Aldi et A. Asulani soceri*, 1528, 4to. (396), July 25, Sotheby *Quaritch*, £4 4s.

Celtes (C.) Libri Odarum quatuor, cum Epodo, & Saeculari Carmine, lit. rom., long lines (106 leaves), title within woodcut border by Urse Graf, full-page woodcut in compartments on reverse of b 6, unbd., *Argentorati ex off. Schüreriana ductu Leon, & Luce Alantsee*, 1513, sm. 4to. (303), July 31, Sotheby *Leighton*, £8 10s.

Celtes (C.) Quatuor Libri Amorum, roman letter, woodcut title, full-page woodcuts [by Albrecht Dürer], including the double-page engraving of the City of Nürnberg, woodcut at end mounted (wormed) bd. with vellum from

an illumianted XVth century Antiphonale, *Norimbergae*, 1502, folio (305), July 31, Sotheby *Leighton*, £62

Cent Nouvelles Nouvelles, front. and engravings by Romain de Hooge, 2 vol., cf. gt., g.e., *Cologne*, 1736, 8vo. (1875), Jan. 29, Sotheby *Rimell*, £1 13s.

Centlivre (Susanna). The Gotham Election, a Farce, uncut, S. Keenier, 1715, 8vo. (552), Oct. 26, Sotheby *Quaritch*, 19s.

Century Dictionary (The), ed. by W. D. Whitney, illustrations, 8 vol., hf. mor., *Times*, 1899, 4to. (103), Feb. 7, Sotheby *Sawyer*, £1 12s.

[£1 10s., mor., g.e., Oct. 27, 1915, Hodgson, Lot 577.]

Century Guild Hobby Horse (The), numbers i.-xxviii. as issued, illustrations, 1886-92, 4to. (626), Oct. 26, Sotheby *Heffer*, £2 2s.

[£2 14s., hf. vell., 7 vol., 1886-92, Dec. 9, 1915, Sotheby, Lot 4087.]

Cermisono (Ant.) "Queste sono recepte facte quasi tute . . . contra la Pestilentia," lit. goth. (two types), long lines, 21 to the first page (6 leaves, with sign. a), *a. u. n.*, "*Laus Deo Amen*" (14—), new mor. ex., g.e. (Rivière), sm. 4to. (306), July 31, Sotheby *Quaritch*, £13 10s.

[Following Dr. Cermisono's Receipts for Plague Remedies in Italian is an Italian tract of the same period, but in different type, consisting of 6 leaves in small gothic letters, relating to the Turks, headed with an eight-line verse. Neither of these tracts are apparently known, apart from Brunet's record, which he made from Libri's copy.]

Certaine Worthye Manuscript Poems. *See* Hall (Jos.)

Cerutti (M.) Œuvres Mélées, 2 vol., old French mor. gt., arms of Louis de Bourbon-Condé, Comte de Clermont, on the sides, y.e., 1783-91, 8vo. (1876), Jan. 29, Sotheby *Rimell*, £7

Cervantes (M.) Don Quixote. The History of the Valorous and Wittie Knight-Errant Don Quixote of the Mancha, trans. out of the Spanish. The Second Part of the History of the Valorous and Wittie Knight-Errant Don Quixote . . . trans. into English (by Thomas Shelton), 2 vol. in 1, mor. ex., g.e., by W. Pratt, fine copy, 1612-20, sm. 4to. (157), Nov. 16, Sotheby *Lester*, £20

[The first ed. of the first English trans. of Don Quixote. The first part has the imprint "Printed by William Stansby for Ed. Blount and W. Barret, 1612," but the text is the re-issue with running headlines "lib. 1-4" instead of "part 1-4," etc. It has the engraved title, "The History of Don-Quichotte, the first partie. Printed for Ed. Blounte."]

Cervantes (M.) Don Quixote. The First Parte, engraved title re-margined, *Printed for Ed. Blounte* [n.d.]—The Second Part of the Valorous and Witty extravagant, Don Quixote of the Mancha. Written in Spanish by Michael

Cervantes and now translated into English (by Thos. Shelton), engraved title (repaired) and the printed title, *Printed for Edward Blount*, 1620, together 2 vol., fine copy, mor. ex., g.e., in the style of Roger Payne, by F. Bedford, 1620, 4to. (80), Nov. 7, Sotheby *G. D. Smith*, £26

[First ed. of both parts issued together, seldom found with both the frontispieces. In second vol. the words "Second" facsimiled on the engraved title.]

Cervantes (M.) Don Quixote. Vida y Hechos del Ingenioso Cavallero Don Quixote de la Mancha, Nueva ediccion (publicala Dōna Maria Armenteros), front. and 34 copper-plate engravings by a Spanish artist, 2 vol., old English mor. gt., g.e., Duchess of Wharton's copy, with her signatures (joints worn), *Madrid, por Andres Garcia de la Iglesia, acosta de D. Maria Armenteros*, 1674, sm. 4to. (1301), Aug. 13, Sotheby *James*, £11 10s.

Cervantes (M.) Don Quixote. Vida y Hechos del Ingenioso Hidalgo Don Quixote, plates by Vander Gucht, 4 vol., cf. (broken), Tonson, 1738, 4to. (594), Oct. 23, Sotheby *Picks*, £2 5s.

Cervantes (M.) Don Quixote. Histoire de l'Admirable Don Quichotte de la Manche, trad. de l'Espagnol et Nouvelles, plates by Folkema, 8 vol., hf. russ., y.e., *Amst.*, 1768, 8vo. (553), Oct. 26, Sotheby *Braun*, 18s.

Cervantes (M.) Don Quixote. El Ingenioso Hidalgo Don Quixote de la Mancha, Nueva ed., corregida por La Real Academia Española, port. and plates after Carnicero, Castillo and others, 4 vol., contemp. Spanish cf., g.e., fine copy, *Madrid*, 1780, 4to. (529), Nov. 8, Hodgson £12

[£8 5s., cf. gt., g.e., Nov. 16, 1916, Sotheby, Lot 158.]

Cervantes (M.) Don Quixote, trans. by C. Jarvis, port., plates and MS. inscriptions on fly-leaves, including one "from Barbarina Wilmot (afterwards Lady Dacre) to Eliza Sotheby, etc., Nov. 25th, 1803," 4 vol., cf. gt. ex., g.e., 1801, 8vo. (777), Nov. 10, Sotheby *Maggs*, £3 15s.

Cervantes (M.) Don Quixote, trans. by Jarvis, 24 col. plates, 4 vol., cf., T. McLean, 1819, 8vo. (145), Nov. 1, Puttick *Pickards*, £4 15s.

[£6, hf. cf., Aug. 13, 1917, Sotheby, Lot 63.]

Cervantes (M.) Don Quixote, traduit et annoté par Louis Viardot, illustrations by Tony Johannot, 2 vol., cf. gt., m.e., *Paris*, 1836, imp. 8vo. (555), Oct. 26, Sotheby *Scheltema*, 10s.

Cervantes (M.) Don Quixote, trans. by P. A. Motteux, etchings by Lalauze, 4 vol., buckram, uncut, *Edinb.*, 1902, 8vo. (336), Nov. 10, Sotheby *Roberts*, £1

Cervantes (M.) Don Quixote, by P. A. Motteux, Library ed., etchings by Lalauze, 4 vol., buckram, uncut, 1902, 8vo. (244), Nov. 30, Hodgson £1

Cervantes (M.) Los Trabaios de Persiles y Sigismunda, new vell. gt., rough edges (a rare ed. with the same date as the

first), *En Pamplona, por Nicolas de Assiayn*, 1617, sm. 8vo. (104), Feb. 7, Sotheby *Barnard*, £1 14s.

Cervantes (M.) Troublesome and Hard Adventures in Love, lively setting forth the Feavers, the Dangers, and the Jealousies of Lovers, and the Labyrinths and Wildernesses of Fears and Hopes through which they dayly passe, trans. by R. C.[odrington], **black letter**, fine copy, mor. ex., g.e., by F. Bedford, *London, printed by B. Alsop, dwelling in Grubstreet, near the upper Pump*, 1652, 4to. (81), Nov. 7, Sotheby *Maggs*, £17

[First ed. in English and the earliest version of the Novelas Examplares, some of which were written before Don Quixote, and all at separate times. £8, modern cf., the Huth copy, June 5, 1912, Sotheby, Lot 1443.]

Cescinsky (H.) English Furniture of the 18th Century, illustrations, 3 vol., hf. mor., Waverley Book Co., n.d., 4to. (359), Nov. 30, Hodgson £3 6s.

[£2 16s., hf. mor., t.e.g., March 29, 1916, Puttick, Lot 183.]

Chaffers (W.) Keramic Gallery, ed. by H. M. Cundall, col. plates and illustrations, buckram, uncut, t.e.g., 1907, roy. 8vo. (230), May 7, Sotheby *Bromley*, 14s.

Chalkhill (John). Thealma and Clearchus. A pastoral History, in smooth and easie verse, first ed., preface by Izaak Walton, and a poem by T. Flatman "To my worthy friend Mr. Isaac Walton; on the publication of this poem," fine copy, mor. ex., g.e., by F. Bedford, *London, printed for Benj. Tooke at the Ship in S. Paul's Church-yard*, 1683, 8vo. (82), Nov. 7, Sotheby *Maggs*, £11 10s.

[£15, cf., stained, June 19, 1916, Sotheby, Lot 139.]

"Challenger." Report on the Scientific Results of the Voyage of H.M.S. Challenger during the years 1873-76, Zoology, plates, Vol. ix. in 2 vol., orig. cl., 1884, 8vo. (166), Nov. 10, Sotheby *Quaritch*, £6

[£8 15s., orig. cl., 10 vol. in 11, 1880-84, March 29, 1916, Sotheby, Lot 803.]

Chamber (Jno.) Treatise against Judicial Astrologie, cf. ex., g.e., 1601, 4to. (312), April 23, Sotheby *Osler*, £2 12s.

Chamberlayne (Wm.) Pharonnida, a Heroick Poem, first ed., hf. cf. (some headlines cut), Robert Clavell, 1659, 8vo. (171), March 13, Sotheby *Tregaskis*, £1

Chambers (R.) Scottish Songs, Collected and Illustrated, 2 vol., uncut, *Edinb.*, 1829—Traditions of Edinburgh, plan, 2 vol., uncut, *ib.*, 1825—Scottish Ballads, Collected and Illustrated, uncut, *ib.*, 1829, together 5 vol., 8vo. (561), Oct. 26, Sotheby *B. F. Stevens*, 15s.

Chambers (R. and W.) Encyclopædia, new ed., maps and plates, 10 vol., hf. mor., m.e., 1906, imp. 8vo. (449), Nov. 30, Hodgson *Thorp*, £2 11s.

Chambers (Robt.) Miracles lately wrought by the Intercession of the Glorious Virgin Marie, at Mont-aigu, mor. ex.,

g.e., by R. Calvert, *Antwarp*, A. Conings, 1606, 8vo. (191), April 23, Sotheby *Bull*, £1 1s.

Chamerovzow (L. A.) The Yule Log, first ed., etchings by G. Cruikshank, mor. ex., g.e., by Zaehnsdorf, orig. cl. covers bound in, fine copy, J. C. Newby, 1847, cr. 8vo. (309), Feb. 7, Sotheby *Hill*, £3 5s.

Chamier (Capt. F.) Ben Brace, second ed., 3 etchings by G. Cruikshank, 3 vol., hf. mor. gt., R. Bentley, 1836, 8vo. (204), Feb. 7, Sotheby *Walford*, 18s.

Chamisso (A. von). Peter Schlemihl, trans. by Sir John Bowring, earliest issue of the first ed., with the date 1823, of which few copies were printed, 7 etchings by G. Cruickshank (*sic*), bds. (back repaired and no front.), 1823, 8vo. (755), Nov. 22, Hodgson £10 15s.

Chamisso (A. von). Peter Schlemihl the Shadowless Man, trans. by Sir J. Bowring, first ed., plates by Geo. Cruikshank, uncut, 1824, 8vo. (835), Oct. 26, Sotheby *Maggs*, £2 14s.

[One of the rare early copies with the name "Cruickshank" (*sic*) on the title-page.]

Chamisso (A. von). Peter Schlemihl, from the German of Lamotte Fouqué, first ed., 8 etchings by G. Cruikshank, cf., g.e., G. & W. B. Whitaker, 1824, 8vo. (265), Feb. 7, Sotheby *Edwards*, £2 14s.

Chamousset (M. de). Œuvres, précédées de son Éloge par M. l'Abbé Cotton des-Houssayes, 2 vol., old French mor. gt., coat-of-arms on the sides, g.e., *Paris*, 1783, 8vo. (1883), Jan. 29, Sotheby *Quaritch*, £13

Champfleury. Les Vignettes Romantiques, Histoire de la Littérature et de l'Art, 1825-1840, illustrations by Tony Johannot, etc., uncut, *Paris*, 1883—Les Cent et Un Robert-Macaire, Nos. 1-30, uncut, *ib.*, n.d., etc., 4to. (630), Oct. 26, Sotheby *Lewine*, £1 18s.

Champion (R.) Two Centuries of Ceramic Art in Bristol, with an Account of the Delft, Earthenware and Enamelled Glass Works by Hugh Owen, ports., illustrations and facs., hf. cf. gt., 1873, 8vo. (945), Nov. 10, Sotheby *Quaritch*, £3 5s.

[£8, orig. cl., Dec. 20, 1915, Sotheby, Lot 186.]

Champlain (Sieur de). Voyages et Descouvertures faites en la Nouvelle France, depuis l'année 1615. jusques à la fin de l'année 1618, par le Sieur de Champlain, Cappitaine, engraved title, 2 double-page plates and 4 full-page plates, the latter having text on reverse, old tree cf. gt. (name on title, outer margins trimmed), *Paris*, Claude Collet, 1620, sm. 8vo. (246), Dec. 13, American Art Association $109

[Perfect copy. From the Hamilton Palace Library, the Beckford copy. Reproduction of title in catalogue.]

Champlin (J. D.) and Perkins (C. C.) Cyclopedia of Painters and Paintings, woodcuts ports. and facs. of signatures, etc., 4 vol., hf. roan, t.e.g., 1886-88, roy. 8vo. (14), Dec. 15, Hodgson *Rimell*, £1 10s.

Champollion (J. F.) Grammaire Égyptienne, hf. mor., t.e.g., *Paris*, 1836—Dictionnaire Égyptienne en écriture hieroglyphique, hf. mor., t.e.g., *ib.*, 1841, together 2 vol., folio (653), Nov. 10, Sotheby *Heffer*, £1 14s.

[Chandos (Grey Brydges, Lord).] Horae Subsecivae, Observations and Discourses, orig. ed., orig. vell. (authorship attributed also to Gilbert Cavendish), *Printed for E. Blount*, 1620, 8vo. (192), April 23, Sotheby *Tregaskis*, £1 1s.

Chanler (W. A.) Through Jungle and Desert: Travels in Eastern Africa, port., maps and illustrations, buckram, Macmillan, 1896, super imp. 8vo. (67), Dec. 6, Sotheby *Ellis*, 16s.

Chants et Chansons Populaires de la France, ed. par M. du Mersan, many illustrations and music to each song, 3 vol., hf. mor. gt., *Paris*, 1855, roy. 8vo. (489), Oct. 23, Sotheby *Fatie*, £2 5s.

Chants et Chansons Populaires de la France, ed. par M. du Mersan, illustrations par E. de Beaumont, Boilly, Meissonier, etc., thick paper, 4 vol. in 2, hf. cf. gt., t.e.g., *Paris*, Garnier Frères, s.d., super imp. 8vo. (107), Feb. 7, Sotheby *Sawyer*, £1 14s.

Chap Books. Collection of 135 Chap Books, comprising Melo-Dramatic Tales, Valentine Writers, Song and Jest Books, Lives of Notorious Characters, Dream Books, Astrological Prophecies, etc., mostly with col. fronts. (many folding), and in the orig. wrappers (some soiled or defective), in case, v.y. (*Sæc.* XVIII.), 8vo. (535), April 18, Hodgson £25

Chapman (Geo.) Memorable Maske of the two Honorable Houses or Inns of Court; the Middle Temple, and Lyncolns Inne. As it was performed before the King, at White-Hall on Shroue Munday at night; being the 15. of February, 1613. At the Princely celybration of the most Royall Nuptialls of the Palsgraue, and . . . Elizabeth . . . Inuented . . . By . . . Innigo Iones . . . written, By Geo: Chapman, with the 2 leaves at end, containing "A Hymne to Hymen," in fac., mor. ex., *Printed by G. Eld, for George Norton*, 1613, 4to. (803), July 25, Sotheby *Dobell*, £10

Chapman (Geo.) Monsieur d'Olive. A Comedie, first ed., mor. ex. (a few leaves cut into at the lower edges), *Printed by T. C. for William Holmes*, 1606, 4to. (810), July 25, Sotheby *Edwards*, £10

Chapman (Geo.) The Gentleman Usher (Tragi-Comedie), first ed., mor. ex., g.e., by F. Bedford, *At London, printed by V. S. for Thomas Thorppe*, 1606, 4to. (size $7\frac{1}{16}$ by $5\frac{1}{16}$ in.) (83), Nov. 7, Sotheby *B. F. Stevens*, £50

[£21, mor., g.e., several leaves cleaned, the Huth copy, June 5, 1912, Sotheby, Lot 1472.]

Chapman (Geo.), Jonson (Ben) and Marston (John). Eastward Hoe, two issues of the first ed. (both imperfect, having several defective leaves and margins cut through-

out), in 1 vol., hf. mor., W. Apsley, 1605, sm. 4to. (447), March 21, Hodgson *Dobell*, £8 10s.

Chapman (Geo.) and Shirley (Jas.) The Tragedie of Chabot, Admirall of France, first ed. (A to H in fours, I 3 leaves), (some headlines and a few lower margins cut into), cf., g.e., *Tho. Cotes for Andrew Crooke*, 1639, sm. 4to. (480), March 21, Hodgson *Myers*, £2 10s.

Chappell (W.) Ballad Literature and Popular Music of the Olden Time, 2 vol., orig. cl., n.d., roy. 8vo. (53), Oct. 23, Sotheby *Heffer*, 18s.

Chappell (W.) Popular Music of the Olden Time, first ed., front. and music, 2 vol., presentation copy from the author to W. H. Black, with autograph inscription, etc. (1862), imp. 8vo. (662), Oct. 26, Sotheby *Braun*, 7s.

Chardin (Sir J.) Travels into Persia and the East Indies, port., map and plates, cf., inserted are an autograph letter from the author to his brother, signed, a receipt for interest on Government loan, signed, an application to be allowed to ship sea stores at Fort St. George, a port., and a drawing of a port. of Sir John Chardin, 1686, folio (329), Oct. 26, Sotheby *James*, £2 10s.

Charles I. Eikōn Alethine. Pourtraiture of Truth's most Sacred Majesty truly suffering, though not solely, first ed., port. of Dr. Gauden, cf. gt., r.e., *Printed by Thomas Paine*, 1649, 4to. (640), May 17, Sotheby *Edwards*, £1 12s.

Charles I. Eikōn Basiliké, first ed. (?), folding plate and with the incorrect pagination in sheet G and the leaf of errata (269 pp.), orig. black mor., tooled corners on the sides, g.e., well preserved, with ex-libris of Horace Walpole, *No name or place*, 1648, 8vo. (86), Nov. 7, Sotheby *Edwards*, £3 5s.

Charles I. Eikōn Basiliké, second (?) ed. [Almack No. 2, no plate], orig. cf., with a gt. crowned head of the king holding a skull within an oval wreath of thorns, *No place or name*, MDC.XLVIII., 8vo. (1349), Nov. 10, Sotheby *Stuart*, £1 2s.

Charles I. Eikōn Basiliké [Almack No. 22], folded front. by Marshall (torn), royal arms on title, old mor., with the royal arms and C.R. on sides, *Reprinted in R. M., An. Dom.* 1648, 8vo. (1350), Nov. 10, Sotheby *Maggs*, £1 14s.

Charles I. Eikōn Basiliké, orig. ed. (?), privately printed, with the 3 ports. by Marshall, old mor. ex., g.e., with crown and C. R. on sides, n.p., 1649, 8vo. (429), May 17, Sotheby *James*, £13 10s.

[In this ed. the word "feral" for "fatal" occurs, p. 126. Gauden, the supposed author, is supposed to have changed the word (an uncommon one) in after editions to avoid the detection in a sermon of his printed in 1641, viz., "Owls and '*feral*' birds that love darkness." This singularity has apparently not been noticed before.]

Charles I. Eikōn Basiliké (with a Perfect Copie of the Prayers used by his Majestie), title in red and black [Almack No.

50], folded front. after Marshall, by Vaughan, and an oval port. of Prince Charles, by Gaywood, old boarded velvet, with crowned initials C. R. on upper cover, g.e., *n. p. or n.*, 1649, 8vo. (1352), Nov. 10, Sotheby *Tregaskis*, 15s.

Charles I. Eikōn Basiliké [Almack No. 39], title in red and black, folded front. (defective) and four heads on 2 pp., contemp. black mor., with initials C. R., clasp catches, *Reprinted in Regis Memoriam, Anno* 1649, 12mo.—The Pious Politician, or Remains of the Royal Martyr, old cf., *T. James for B. Harris*, 1684, together 2 vol., 8vo. (1355), Nov. 10, Sotheby *Tregaskis*, £1 4s.

Charles I. Eikōn Basiliké, ed. by Edward Almack, printed on vell., the only copy (?), illuminated ornamental initials, black mor. gt., with crowned initials C. R., joints, uncut, t.e.g., *Printed by A. Moring, The De la More Press*, 1903, (1359), Nov. 10, Sotheby *Maggs*, £1 12s.

Charles I. The Bloody Game at Cards, as it was Played betwixt the King of Hearts and the rest of his Suite, against the residue of the Packe of Cards (4 leaves), woodcut of the King of Hearts within ornamental border on title, large copy (? LARGE PAPER), polished cf. ex., g.e., by F. Bedford, padded with blanks (Huth copy), *Shuffled at London, Cut at Westminster, Dealt at Yorke, and plaid in the open field by the Citts-Clubs, the Country Spade-men, Rich Diamond Men and Loyall Hearted Men*, n. p. or d. (1645 ?), sm. 4to. (108), Feb. 7, Sotheby *Ellis*, £5 15s.

Charleton (W.) Chorea Gigantum, or the most famous Antiquity of Great Britain, vulgarly called Stone-Heng, restored to the Danes, first ed., 2 woodcuts, mor. gt., g.e., 1663, 4to. (336), March 22, Sotheby *Dobell*, 17s.

Charlotte (Princess). Memoirs of the Life and Death of Princess Charlotte and her Infant, etc., folded plate of St. George's Chapel, Windsor, by "Cruikshank," port. of Princess Charlotte inserted, mor. gt., wrapper bound in by Rivière, J. Bailey, n.d., 8vo. (332), Feb. 7, Sotheby *Cohen*, £2 7s.

Charnock (Jno.) History of Marine Architecture, first ed., plates by Newton, etc., 3 vol., cf. gt,, 1800-2, 4to.(76), Dec. 13, Sotheby *Edwards*, £8 5s.

[£7 7s., binding defective, two plates missing and some water-stained, March 30, 1916, Hodgson, Lot 578; £5 2s. 6d., hf. bd., one plate missing, June 1, 1916, Hodgson, Lot 410.]

Charpentier (F.) Le Voyage du Valon Tranquille, Nouvelle Historique, avec une Preface et des Notes servant de Clef (par Adry et Mercier-Saint Léger), one of two examples printed on vell., hf. mor., uncut, *Paris*, 1796, 8vo. (1889), Jan. 29, Sotheby *James*, £4 4s.

Charron (J. de). Histoire genealogique des Roys de France, 153 copperplate ports. of the kings of France from Adam to Louis XIII., cf. ex., *Paris*, 1629, 8vo. (240), March 22, Sotheby *Scribner*, £9 9s.

Charron (P.) Les Trois Veritez contre tous Athées, Idolatres, Juifs, Mahumetans, Heretiques et Schismatiques, 2 vol., old mor. gt., g.e. (Derome), from the Townley library, with ex-libris, *Paris*, 1595, 8vo. (1890), Jan. 29, Sotheby *Quaritch*, £2 12s.

Charteris (Col. Francis). History of Colonel Francis Ch—rtr—s, containing the Birth, Parentage, etc. down to the present Catastrophe in Newgate, port., hf. cf., *Printed for the Author*, n.d. (896), Oct. 26, Sotheby *Pickering*, £1 5s.

Charton (Ed.) *See* Bibliothèque de Merveilles

Chatelain (J. B. C.) Fifty Original and Elegant Views of the most splendid Churches, Villages, Rural Prospects and masterly Pieces of Architecture adjacent to London, engravings, including Hackney, Highgate, Hampstead, Hornsey, Islington, Paddington, etc., cf., 1750, oblong 8vo. (665), Oct. 26, Sotheby *Rimell*, £5 12s. 6d.

Chatterton (T.) The Rowley Poems, ed. by Robert Steele, 2 vol., linen bds., uncut, one of 210 copies, *Vale Press*, 1898, 8vo. (175), March 13, Sotheby 17s.

Chaucer (G.) Canterbury Tales, first ed., 8 leaves containing a portion of "The Monkes Tale," mor., by F. Bedford, leaves unwashed, with large margins, W. Caxton, 1478, folio (78), Nov. 7, Sotheby *Leighton*, £51

Chaucer (G.) Canterbury Tales, illustrations by W. R. Flint, Riccardi type, 3 vol., one of 500 copies, vell., *Medici Society*, 1913, 4to. (453), Nov. 1, Puttick *Heffer*, £3 5s.

Chaucer (G.) Romaunt of the Rose, illustrations by K. Henderson and N. Wilkinson, one of 12 copies on vell., vell., with additional set of plates in cl. portfolio, *Florence Press*, 1908, 4to. (449), Nov. 1, Puttick *Shepherd*, 15s.

Chaucer (G.) Workes, newly printed with divers Addicions, whiche were never in print before (ed. by John Stowe), **black letter**, the Prologue to the Caunterburie Tales contain the 20 woodcuts (found in few copies of this date), large clean copy, mor. ex., g.e., by F. Bedford, Iohn Kyngston and Iohn Wight, 1561, folio (88), Nov. 7, Sotheby *Heskett*, £14 10s.

[This copy, instead of having the arms of Chaucer on the title, has the King in Council at the top with the Grafton device below.]

Chaucer (G.) Workes, newly printed (with additions), **black letter**, title within woodcut border, woodcut port., initials and ornaments, cf. gt., r.e., Adam Islip, 1602, folio (1021), Nov. 10, Sotheby *Edwards*, £3 3s.

Chaucer (G.) Works, ed. by T. Speght, with the Story of the Siege of Thebes, by John Lidgate, Life of Chaucer, etc., **black letter**, front., hf. russ., 1687, folio (335), March 5, Sotheby *Maggs*, £1 8s.

Chaucer (G.) Works, ed. by W. W. Skeat, with the Supplement, 7 vol., orig. cl., *Oxford, Clarendon Press*, 1894-7, 8vo. (491), Oct. 23, Sotheby *Hill*, £3 3s.

[£2 12s. 6d., same state, Nov. 10, 1916, Sotheby, Lot 1175; £3 5s., same state, May 17, 1917, Sotheby, Lot 431.]

Chaucer (G.) Works, ed. by F. S. Ellis, oak bds., with white pigskin back, tooled in blind, uncut, *Kelmscott Press*, 1896, folio (2106), April 5, Christie, "Red Cross Sale," presented by Mr. William Morris *Stevens & Brown*, £95

[Inserted was a specimen four pages of the "Historyes of Troye." £85, as issued, presentation copy from William Morris to Theodore Watts-Dunton, March 13, 1917, Sotheby, Lot 517 *added*. £75, as issued, July 25, 1917, Sotheby, Lot 771.]

Chauncy (Chas.) Earthquakes a Token of the righteous Anger of God. A Sermon, preached at the Old-Brick-Meeting-House in Boston, pp. 32, sewed, partially uncut, in portfolio, lettered up back, *Boston, Printed and Sold by Edes and Gill*, 1755, 8vo. (230), Dec. 13, American Art Association $14

Chauncy (Sir H.) Historical Antiquities of Hertfordshire, with the rare list of plates, port., map and plates, cf. (rebacked), 1700, folio (742), Dec. 13, Sotheby *Walford*, £4 2s. 6d.

[£5 15s., russ. gt., g.e., port. mounted, May 31, 1916, Sotheby, Lot 136.]

Chauvenet (W.) Manual of Spherical and Practical Astronomy, 2 vol., orig. cl., *Philadelphia*, 1876, 8vo. (379), Nov. 10, Sotheby *Wesley*, 15s.

Chef-d'Œuvres Dramatiques, ports., 72 vol., uniform mor. gt., y.e., with bookplate "Bibliothèque de Champy, fils aine" in each vol., *Paris*, Belin et Valade, 1786-91, 8vo. (1892), Jan. 29, Sotheby *Parsons*, £13 10s.

Chemical Society. Journal, Vol. lxi.-cx., with Indices, and Indices (2 vol.) for the years 1873-1892; Vol. lxi.-lxxiv. and the additional Indices, in hf. cf. gt., Vol. lxxv.-cx. in parts as issued, 1892-1916, 8vo. (19), Aug. 13, Sotheby *Wesley*, £10 2s. 6d.

Chenu (J. C.) Illustrations Conchyliologiques, ou description et figures de toutes les coquilles connues, vivantes et fossiles, col. plates, 3 vol. and 8 parts, *Paris*, n.d. [1842, etc.], folio (646), Nov. 10, Sotheby *Quaritch*, 10s.

Chertsey Worthies' Library, ed. by A. B. Grosart, fronts. and fac. titles, complete set, as issued in the numbers, with the cl. cases, 14 vol. (limited to 100 copies), *Privately printed, Edin.*, 1878-81, 8vo. (73), Jan. 24, Hodgson *Heffer*, £11 15s.

[£14 10s., mor. ex., May 9, 1917, Hodgson, Lot 224.]

Chesnaye (Nic. de la). La Nef de Sante, lettres bâtardes, double columns, woodcuts and woodcut initials (title mended), A, C, F and I in eights, B, D, E, G, H and K—R in fours, S 6 leaves, old French mor. gt., g.e. (first leaf defective), *Imprime nouuellemēt a Paris* [*par Jehan Janot*, s.d., with his device and figures "XVIII." on reverse] (1518), sm. 4to. (5245), July 11, Sotheby *Quaritch*, £40 10s.

Chester Mysteries; De Deluvio Noe; De Occisione Innocentium, front., as issued, *Roxburghe Club*, 1818, 4to. (3045), Jan. 29, Sotheby *Quaritch*, £1 15s.

Chesterton (G. K.) The Defendant, buckram, uncut, 1901—Twelve Types, cl. gt., uncut, 1902—Orthodoxy, 1909—Heretics, 1905—George Bernard Shaw, 1910, and another, together 6 vol., 8vo. (670), Oct. 26, Sotheby *Danielson*, £1 1s.

Chetham (Jas.) Angler's Vade Mecum, a Compendious Discourse of Angling, second and third eds. (two copies of the latter, one with front. damaged), plates, hf. bd. and old cf., together 3 vol., T. Bassett, 1689—Wm. Battersby, 1700, 8vo. (69), Dec. 6, Sotheby *Dobell*, £2 8s.

Chetwood (W. R.) History of the Stage (more particularly the Irish Theatre), with Memoirs of the Performers, port. and front., hf. mor., *Dublin*, 1749, 8vo. (671), Oct. 26, Sotheby *James*, £4 14s.

[This edition is considered more valuable than the London one of the same date; it has reference to Sir W. Davenant, the natural son of Shakespeare, to Charles-Town, Carolina, to Molière, etc.]

[Chetwood (W. R.)] The Generous Free-Mason: or, The Constant Lady . . . . a Tragi-Comi-Farcical Ballad Opera, with the Music [by Henry Carey, etc.], hf. mor., t.e.g., J. Roberts, 1731, 8vo. (85), June 12, Hodgson *Myers*, £2

Chevelere Assigne, with Glossary, ed. by E. V. Utterson, **black letter**, woodcut, as issued, *Roxburghe Club*, 1820, 4to. (3055), Jan. 29, Sotheby *Quaritch*, £3 5s.

Chevigné (Louis de). Les Contes Rémois, 2 ports., plates and vignettes by F. Meissonier, hf. mor. gt., rough edges, t.e.g., *Paris*, 1858, 8vo. (672), Oct. 26, Sotheby *Braun*, 11s.

[£1, mor. ex., May 4, 1916, Sotheby, Lot 232.]

Chevreuil. Grand Dictionnaire Illustré, et Biographie Contemporaine, par Bitard, woodcuts, 6 vol., orig. cl., mor. back, *Paris*, n.d., 4to. (271), Oct. 11, Hodgson *Neumayer*, 10s. 6d.

Child (F. J.) *See* English and Scottish Popular Ballads

Child (Jno.) New-Englands Jonas cast up at London or a Relation of the Proceedings of the Court at Boston in New-England against divers honest and godly persons for Petitioning for Government in the Common-wealth, etc., woodcut border to title (last two pages cut into, one or two border lines missing), unbd., autograph signature of Bishop Kennett on title, *Printed for T. R. and E. M.*, 1647, sm. 4to. (29), July 31, Sotheby *H. Stevens*, £22

Child (Sir Joshua). New Discourse of Trade, fine copy, old cf. (rebacked), T. Sowle, 1698, 8vo. (407), Dec. 13, Sotheby *Walford*, 16s.

Chippendale (T.) Gentleman and Cabinet-maker's Director, reprint of the third ed. of 1762, plates, n.d., folio (291), May 7, Sotheby *Quaritch*, £2 4s.

Chippendale (T.) Gentleman and Cabinet-Maker's Director, third ed., 200 plates, old hf. binding (2 plates torn and 1 stained), large copy, 1762, folio (430), Nov. 29, Puttick *Quaritch*, £23

Chiromantia. "Et (*sic*) divina Philosophoꝫ Academia; Secundum Nature Vires ad extra Chyromanticio," lit. goth., long lines, 35 to a full page, without marks [Hain *4974], chiromantic woodcuts and ornamental initials (two end leaves of vell., with 15th century MS. notes), new vell., [colophon, defective] *Impressa Paduae per Mattheum Ordonis d'Windischgrecꝫ E. Ratdolt instrumentis*, 1484, sm. 4to. (661), March 22, Sotheby *Leighton*, £7 5s.

Choderlos de Laclos (A. F.) Les Liaisons Dangereuses, best ed., 2 fronts. and 13 engravings by Monnet and others, 2 vol., old cf. gt., g.e., *Londres* (*Paris*), 1796, 8vo. (30), May 14, Sotheby *Leighton*, £10

Choderlos de Laclos (A. F.) Les Liaisons Dangereuses, trans. by E. Dowson, illustrations, 2 vol., orig. cl., 1898, 8vo. (295), Nov. 1, Puttick *Woolland*, £2
[£2 4s., same state, Nov. 12, 1916, Hodgson, Lot 136.]

Choice Collection of Ayres for the Harpsichord or Spinnet, by Dr. John Blow, Francis Piggot, Jer. Clarke, J. Barrett and Wm. Crofts, polished cf. gt., g.e., by F. Bedford, 1700, oblong 8vo. (436), May 17, Sotheby *Cummings*, £8

Choisy (Abbé de). Interpretation des Pseaumes, avec la Vie de David, front. and map, contemp. mor. gt., line borders and ornaments, coat-of-arms on the sides, doublures, with gt. borders, g.e., *Paris*, 1690, 4to. (159), Nov. 16, Sotheby *Wright*, £16

Choix de Fabliaux, Mis en Vers, 2 vol., old mor. gt., silk linings, g.e., *Geneve*, 1788, 8vo. (1894), Jan. 29, Sotheby *Leighton*, £3 7s. 6d.

Cholmondeley-Pennell (H.) Sporting Fish of Great Britain, with Notes on Ichthyology, 16 chromo-lithographs, orig. cl., uncut, t.e.g., 1886, super imp. 8vo. (71), Dec. 6, Sotheby *Thorp*, 7s.

Chorle and the Birde, The, black letter, as issued, *Roxburghe Club*, 1818, 4to. (3050), Jan. 29, Sotheby *Quaritch*, £1

Christ. Zeitglöcklein des Lebens und Leides Christi, 246 ff., lit. goth., 17 lines to a page, woodcuts, each page within woodcut borders, stamped pigskin over wooden bds., metal clasps [Hain *16280, Proctor 2575], [colophon] *Gedruct zu Ulm von Cünrad Dinckmüt*, 1493, 8vo. (324), March 22, Sotheby *Leighton*, £95

Christliche Vermanung alle Sontage vor der Predigt und Communion der gemeine fürzulesen, lit. goth., printed in black and red, 2 coats-of-arms on titles, col. by hand, old oaken bds., covered with stamped cf. and clasps, *Nurmberg*, 1585, 4to. (445), May 17, Sotheby *Ellis*, £4 15s.

Christmas Stories. *See* Berens (E.)

Chronica. Dits die excellente Cronike da vlaendere, lit. goth.,

woodcuts, old cf., *Tantwerpen*, W. Vorsterman, 1531, folio (396), March 22, Sotheby *Maggs*, £9 10s.

Chronicle of Clemendy. *See* Machen (Arthur)

Chronicles of Eri. *See* O'Connor

Chronicorum Turcicorum, in quibus Turcorum Origo, Principes, Imperatores, Bella, Praelia, Caedes, Victoriæ, Reique, Militaris tales, et Caetera huc pertinentia, etc., port. and engravings, 3 vol. in 2, russ. gt., g.e., by Hering, autograph signature "D. Barrington," *Francof.*, 1578, folio (330), Oct. 26, Sotheby *Quaritch*, £2 15s.

Church (A. J.) The Laureate's Country, illustrations, green cl., presentation copy from Swinburne, with autograph inscription, "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, April 14th, 1902," 1891, folio (588), March 13, Sotheby *Bell*, £2 11s.

Church (Jno.) Introduction to Psalmody, containing usefull Instructions for Young Beginners, engraved throughout, cf., *Printed for I. Walsh* (1723), (446), May 17, Sotheby *Ellis*, £3 5s.

[Church (Thos.)] Entertaining Passages relating to Philip's War Which Began in the Month of June, 1675. As Also of Expeditions More lately made Against the Common Enemy, and Indian Rebels, in the Eastern Parts of New England, by T. C., orig. sheep, with MS. inscription on fly-leaf, "For the Honourable Generall Nicholson," illustration of title-page in catalogue, *Boston: printed by B. Green, in the Year* 1716, 4to. (200), July 30, Sotheby *Quaritch*, £165

Churchman (W.) The Devout Souldier. Prayers for the use of . . . . Militia, presentation copy, with original anagram in verse to Sir Thos. Manwaringe by the author, 10 lines, old sheep, *T. Williams and E. Robinson, Ludlow*, 1661, 12mo. (406), Nov. 22, Hodgson *Leighton*, £3 15s.

Churchyard (Thos.) Firste part of Churchyard's Chippes, contayninge Twelve severall Labours, **black letter**, title within woodcut border (the margin of several leaves repaired and the folio, etc. touched in and one headline shaved), proof leaves at foot, mor. ex., g.e., by Bedford, *Imprinted at London in Fletstrete neare unto Sainct Dunstones Church by Thomas Marshe*, 1578, sm. 4to. (89), Nov. 7, Sotheby *Pickering*, £14 10s.

Churchyard (Thos.) Generall rehearsall of Warres, called Churchyardes Choice: wherein is five hundred severall services of land and sea at Sieges, Battailes, Skirmiches and Encounters, etc., the second part of "Churchyard's Chippes," **black letter**, large copy (but some leaves of preface, etc. repaired and touched-in in fac.), mor. ex., g.e., by Bedford, *Imprinted at London by Edward White, dwelling at the little North doore of S. Paules Churche, at the signe of the Gunne*, 1579, sm. 4to. (90), Nov. 7, Sotheby *Tomkins*, £13

Cibber (Colley). Apology for his Life, written by himself,

first ed., port. after Vanloo, hf. bd., uncut, *Printed for the author*, 1740, 4to. (902), Oct. 26, Sotheby *W. Harding*, £2
[£1 5s., hf. mor., t.e.g., Jan. 24, 1917, Hodgson, Lot 790.]

Cibber (Colley). Apology for his Life, port. by Vandergucht, bookplate of James Maidment, cf. (broken), 1750, 8vo. (703), Oct. 26, Sotheby *Quaritch*, £8 8s.
[Bound up at the commencement are 15 pp. of MS. matter relating to Thos. Heywood and Shakespeare. This copy formerly belonged to Thos. Park, and bears his autograph signature on title. An extra port. and cutting inserted.]

Cibber (Colley). Apology for his Life, ed. by R. W. Lowe, 26 mezzotint ports. and 18 etchings by Lalauze, India proofs, 2 vol., hf. roan, uncut, t.e.g., 1889, 8vo. (705), Oct. 26, Sotheby *Hill*, £1 1s.
[£1 10s., same state, April 4, 1916, Sotheby, Lot 838.]

Cibber (Colley). Jests or the Diverting, Witty Companion, hf. sheep, *Newcasile*, 1761, 8vo. (1898), Jan. 29, Sotheby *Maggs*, 12s.

Cibber (Colley). Love in a Riddle, a Pastoral (Scene, the Arcadain Fields), cf. gt., t.e.g., *Printed for J. Watts*, 1719, 8vo. (449), May 17, Sotheby *Quaritch*, £2 18s.

Cibber (Colley). Tryal for writing a Book intitled "An Apology for his Life," etc., 1740—Theatre Royal turn'd into a Mountebank's Stage in some Remarks upon Mr. Cibber's Quack-Dramatical Performance called the Non-Juror, 1718, and others, together 8 vol., 8vo. (706), Oct. 26, Sotheby *James*, £2 2s.

Cibber (Theophilus). Apology for the Life of Mr. T(heophilus) C(ibber), Comedian, being a Proper Sequel to the Apology for the Life of Mr. Colley Cibber, Comedian, supposed to be written by himself, cf. gt., y.e., 1740, 8vo. (702), Oct. 26, Sotheby *Bull*, £1

Cibber (Theophilus). Epistle from Mr. Theophilus Cibber to David Garrick, Esq., with Dissertations on Theatrical Subjects, first ed., front. and plates, cf. gt., g.e., by Rivière, 1755, 8vo. (701), Oct. 26, Sotheby *Bull*, £2

Cicero. Orationes, roman letter, with signatures, but without printer's name or place (first leaf stained), early 17th century mor. ex. [Hain 5120], [*Venice*, 1472], folio (493), March 21, Hodgson £34

Cicho Asculano. *See* Cecho

Cid, The (Ruy Diaz de Bivar). Los Famosos, y Eroycos hechos del Ynvencible y esforçado Cavallero . . el Cid . . en otava rima por Diego Ximenez Ayllon de la Ciudad de Arcos en Andaluzia, primera ed., roman letters, double columns (156 leaves), coat-of-arms on title, woodcut port. of Ayllon, printer's device on leaf at end, modern olive mor. gt., g.e. (C. Lewis), *Anveres*, Biuda de Juan Lacio, 1658, sm. 4to. (316), July 31, Sotheby *B. F. Stevens*, £14

Cippicus (C.) Coriolanus Cepio Clarissimo Viro Marco Antonio

Maurocero equiti apud illustrissimū ducem Burgundi] Venetorū oratori felicitatem [Res gestae Petri Mocenicię, ed. prima, lit. rom., long lines, 24 to a full page (54 leaves, first and last blank, with signs.], [Hain *4849, Proctor 4369, Pellechet 3474], A 2 surrounded by woodcut border, woodcut initials, mor. gt., g.e., by Trautz-Bauzonnet, fine copy, *Impressum Venetiis per Bern. Pictorem & Erhardum Ratdolt una cum Petro Loslein de Langenau Correctore & Socio*, 1477, sm. 4to. (319), July 31, Sotheby *Quaritch*, £26

Citizens Companion (The), or, The Trades-Man's Mirrour. A Work enrich'd with Proverbs, and Historically Beautified with the Deeds and Sayings of the Wisest and Worthiest Men, front. by Vaughan, old English mor. ex., elegantly tooled, g.e., by Mearne, ex-libris of John Powys, Esq., illustration of binding in catalogue, *J. C. for Barber Tooth, near York House in the Strand*, 1673, sm. 8vo. (91), Nov. 7, Sotheby *Leighton*, £15 10s.

[£2 10s., cf. ex., the Huth copy, June 5, 1912, Sotheby, Lot 1629.]

City and Country Builder's and Workman's Treasury of Designs, with the Five Orders of Columns according to Andrea Palladio, 186 and 14 plates, cf. (damaged), 1745, 4to. (659), Dec. 18, Sotheby *Quaritch*, £4

Civilité Puerile et Honneste pour l'instruction des Enfans, "caracteres de civilité," hf. cf., *Troyes*, n.d. (16—), 8vo. (1899), Jan. 29, Sotheby *Owen*, £2 10s.

Clanvowe (Sir T.) The Flower and the Leaf, printed on vell., one of 165 copies, col. front., ornamental letters, vell. uncut, with stamped rose on the side, *Essex House Press*, 1902, 8vo. (1307), Oct. 26, Sotheby *Roberts*, £1 2s.

Clap (Thos.) Annals or History of Yale College in New-Haven in the Colony of Connecticut, orig. sheep, *New-haven*, John Hotchkiss and B. Mecom, 1766, 8vo. (182), July 30, Sotheby *H. Stevens*, £5 5s.

Clarendon (Earl of). History of the Grand Rebellion compleated, maps, plates and 85 ports., old cf., 1717, 8vo. (711), Oct. 26, Sotheby *Braun*, 11s.

Clarendon (Earl of). History of the Rebellion, port. by Fittler, 3 vol. in 6, cf. gt., m.e., *Oxford*, 1816, 8vo. (308), Nov. 22, Hodgson 19s.

Claridge (W. W.) History of the Gold Coast and Ashanti, maps, 2 vol., orig. cl., 1915, 8vo. (874), Oct. 11, Hodgson *Salby*, 18s.

Clark (G. T.) Mediæval Military Architecture in England, plates, 2 vol., orig. cl., uncut, 1884, 8vo. (222), Nov. 22, Hodgson *Pickard*, £1 1s.

[13s., same state, March 3, 1916, Hodgson, Lot 39; 19s., same state, Oct. 15, 1913, Sotheby, Lot 9.]

Clark (Jno.) Ill Newes from New-England or a Narative of New-Englands Persecution, unbd., autograph signature

of Bishop Kennett on title, Henry Hills, 1652, sm. 4to. (30), July 30, Sotheby *Quaritch*, £50
[*See also under* Cobbett (Thos.)]

Clarke (J.) Choice Lessons for the Harpsichord or Spinett, engraved title, hf. mor., g.e., fancy paper wrappers bound in, *Printed and sould by Charles King*, n.d., oblong 4to. (455), May 17, Sotheby *B. F. Stevens*, £10 10s.

Clarke (J. S.) and M'Arthur (J.) Life of Nelson. *See* Nelson

Clarke (Mrs. Charlotte). History of Henry Dumont, Esq., and Miss Charlotte Evelyn, old cf., David Garrick's copy, with his ex-libris inside cover, 1756, 8vo. (663), Oct. 26, Sotheby *Maggs*, £1 16s.

Classici Italiani, publicati dalla società Tipografica sotto la direzione del Sig. F. Fusi, ports., 119 vol., hf. russ., *Milano*, 1802-14, 8vo. (17), April 18, Hodgson *Davis & Orioli*, £3
[£12 10s., vell., the complete set of 250 vol., 1804-14, June 12, 1900, Hodgson, Lot 99.]

Claude le Lorraine. Liber Veritatis, a Collection of Prints, by R. Earlom, 3 ports. and 300 mezzotints, orig. proofs (Vol. iii. without the inscriptions), 3 vol., old russ. ex., gt. ornaments, g.e., fine copy, Boydell & Co., n.d. (1774-1819), folio (1044), Aug. 13, Sotheby *Rimell*, £12 10s.

Claude le Lorraine. Liber Veritatis: a Collection of Prints, by R. Earlom, ports. and 300 plates in sepia, etc., 3 vol., hf. mor., Boydell, 1819, folio (596), Oct. 11, Hodgson *W. R. Bourne*, £4

Clavigero (F. S.) History of Mexico, trans. by C. Cullen, maps and plates, 2 vol., hf. cf., 1787, 4to. (163), Nov. 16, Sotheby *H. Stevens*, £2 7s. 6d.
[£1 17s., old cf., Oct. 19, 1910, Hodgson, Lot 568.]

Clavius (C.) Fabrica et usus instrumenti ad Horologiorum descriptionem woodcut diagrams, etc., orig. limp vell., with ties, autograph signature of Bishop Kennett on title, *Romae*, 1586, sm. 4to. (33), July 30, Sotheby *H. Stevens*, £1 10s.

Clerk (J.) Etchings, chiefly of Views in Scotland, first ed., 28 plates, hf. mor., *Edin.*, *Bannatyne Club*, 1825, folio (872), Jan. 24, Hodgson *W. Brown*, £1 1s.
[17s., hf. bd., second ed., 1855, same sale, Lot 872*.]

Cleveland (Duchess of). Battle Abbey Roll, with some Account of the Norman Lineages, 3 vol., linen bds., r.e., 1889, 4to. (508), May 14, Sotheby *Hardy*, £2 17s. 6d.

Cleveland (John). Character of a Moderate Intelligencer, with some select Poems, pp. 12, polished cf., inside gt. borders, by Rivière, *Und.* (*c.* 1647), 4to. (908), Oct. 26, Sotheby *Quaritch*, £15 10s.

Cleveland (John). Clievelandi Vindiciæ; or Clieveland's Genuine Poems, Orations, Epistles, etc., purged from the many False and Spurious Ones, with Account of the Author's Life, port., cf. gt., g.e., *Printed for Obadiah Blagrave*, 1677, 8vo. (722), Oct. 26, Sotheby *Dobell*, £1 10s.

Cleveland (John). Poems by J. C., with Additions, first ed. in this form, *Printed in the yeare* 1651—J. Cleveland Revived, Poems, Orations, Epistles, etc., with Preface by E. Williamson, *ib.*, 1659, in 1 vol., cf. (last leaf defective and some headlines cut into), 1651-59, sm. 8vo. (717), Oct. 26, Sotheby *Dobell*, £1 6s.

Cleveland (John). Poems by J. C., with additions, first ed. in this form (a few catchwords and signatures cut into), mor. ex., g.e., by Wallis, *Printed in the yeare* 1651, 8vo. (203), April 23, Sotheby *Tregaskis*, £1 14s.

Cleveland (John). Poems, by J. C., with Additions, never before printed, including the Character of a London-Diurnall, linen bds., *Printed in the yeare* 1653 (718), Oct. 26, Sotheby *Dobell*, £1 11s.

Cleveland (John). Poems, with Additions never before printed, port., 1657—Character of a Diurnal-Maker, 1657—Petition to his Highnesse the Lord Protector, n.d.—Cleaveland Revived, Poems, Orations, Epistles and other of his Genuine Incomparable Pieces, with Preface by E. Williamson, port., 1660, in 1 vol., mor., old mor. doublure, gt. tooled, with initial "W" in centres, g.e., by Rivière, 1657-60 (719), Oct. 26, Sotheby *Dobell*, £1 16s.

Cleveland (John). Poems, with Additions never before printed, including the Character of a London-Diurnall, etc., 1660—J. Cleaveland Revived, Poems, Orations, Epistles, etc., 1668, in 1 vol., old cf. gt., g.e., 1660-68, 8vo. (720), Oct. 26, Sotheby *Dobell*, 11s.

Cleveland (John). Poems, J. Cleaveland Revived, etc., in 1 vol., port., cf., 1661-62, sm. 8vo. (721), Oct. 26, Sotheby *Dobell*, 13s.

Cleveland (John). Works, containing his Poems, Orations, Epistles, collected into one vol., with the Life of the Author, port., panelled cf. (some leaves stained), *Printed by R. Holt*, 1687, 8vo. (723), Oct. 26, Sotheby *Dobell*, 14s.
[£1 9s., cf., port. inserted, Mitford's copy, with his MS. notes, same sale, Lot 724; £3 10s., mor. ex., the Huth copy, June 5, 1912, Sotheby, Lot 1657.]

Clifford (Arthur). Collectanea Cliffordiana, Anecdotes of illustrious Personages of the Name of Clifford, and Clifford, a Tragedy, uncut, *Paris* (*privately printed*), 1817, 8vo. (725), Oct. 26, Sotheby *James*, £1 17s.

Clifford (Jas.) Divine Services and Anthems usually sung in His Majesties Chappell and in all Cathedrals, etc., black letter, front. and musical notes, cf. (rebacked), 1664, 8vo. (460), May 17, Sotheby *Cummings*, £2 12s.

Climbers' Club Journal, Nos. 1-50, plates, with indexes, etc., 1898-1910, 8vo. (19), May 7, Sotheby *Walford*, £2 5s.

Clio and Euterpe, or British Harmony. A Collection of celebrated Songs and Cantatas, engraved throughout, front. and an engraving at the top of each page, 3 vol., old cf. (one leaf defective in Vol. i.), 1758-9, roy. 8vo. (461), May 17, Sotheby *Edwards*, £5 5s.

Clive (Catherine). Life of Mrs. Clive, with an Account of her Adventures on and off the Stage, by Percy Fitzgerald, LARGE PAPER, 50 copies printed, port., 2 playbills and numerous announcements from magazines, etc., MS. notes, etc. inserted, hf. mor., uncut, t.e.g., 1888, 4to. (911), Oct. 26, Sotheby *Dobell*, £1

Cloes (N.) One Hundred French Songs, musical notation, cf. gt., m.e., by Rivière, *Printed for and sold by John Walsh* (*c.* 1740), oblong 4to. (464), May 17, Sotheby *Quaritch*, £1 16s.

Clouston (W. A.) Book of Sindibad, from the Persian and Arabic, with Introduction, Notes and Appendix, LARGE PAPER, one of 50 copies, uncut, autograph letter of editor inserted, *Privately printed*, 1884—Arabian Poetry for English Readers, LARGE PAPER, one of 70 copies, uncut, *Glasgow, privately printed*, 1881, together 2 vol., 8vo. (361), Oct. 26, Sotheby *Bain*, £2 10s.

Clowes (W. L.) The Royal Navy, photogravures and other illustrations, maps and charts, 7 vol., orig. cl., t.e.g., 1897-1903, imp. 8vo. (86), Feb. 28, Hodgson *Times Book Club*, £5 5s.

Clusius (C.) Exoticorum libri decem, engraved title and woodcuts of plants, animals, birds, fish, etc., *Ex Officina Plantiniana Raphelengii*, 1605—Curæ Posteriores, engraved title (stained) and woodcuts of plants, *ib.*, 1611, in 1 vol., orig. vell. gt., coats-of-arms removed from centre, folio (691), March 22, Sotheby *Peters*, £2

Cobbet (Thos.) Civil Magistrates Power in matters of Religion modestly debated, together with a Brief Answer to a certain slanderous Pamphlet called Ill News from New England, by John Clark (top line of title, some headlines and side-notes cut into), unbd., autograph signature of Bishop Kennett on title, *W. Wilson for P. Stephens*, 1653, sm. 4to. (32), July 30, Sotheby *B. F. Stevens*, £14 10s.

[*See also under* Clark (Jno.)]

[Cobbett (W.)] Porcupine's Works, 2 vol., orig. cf. and leather labels, *Philadelphia, published by William Cobbett, circa* 1798, 8vo. (261), Dec. 13, American Art Association $10

[An apparently unknown collection of the author's writings. The last collected ed. published by him prior to his return to England in 1800. The collection comprises fifteen separate pamphlets, each with its own title-page, some dated 1796, while others bear date of 1797, comprising the following works:—Observations on the Emigration of Dr. Priestly—A Bone to Gnaw for Democrats, Parts i. and ii.—A Kick for a Bite (with a Critical Essay on the Works of Mrs. Rawson)—A Little Plain English, a Defence of the British Treaty against the attack of Franklin—A New Year's Gift for the Democrats, observations on Mr. Randolph's Precious Confes-

sions—A Prospect from the Congress Gallery—The Scare-Crow (being the Infamous Letter sent to John Oldden)—Life of Peter Porcupine—Political Censor for March, May, September, November and December, 1796, and for April, 1797, the last containing an engraved caricature port., with a view of the guillotine. Papers relative to the Treaty with England and the Traitorous Advertisement of the Bankrupts of Virginia relative to the above-mentioned treaty.]

Cobbold (T. S.) Entozoa: an Introduction to the Study of Helminthology, with Supplement, illustrations in text, tinted plates, 2 vol., 1864-9, 8vo. (75), Nov. 10, Sotheby *Wesley*, 16s.

Cobleriana; or the Cobler's Medley, being a choice Collection of the Miscellaneous Pieces in Prose and Verse of Jobson the Cobler of Drury Lane, front., 2 vol. in 1, old cf. gt., m.e., 1768, 8vo. (734), Oct. 26, Sotheby *Tregaskis*, 8s.
[16s., cf., May 29, 1901, Sotheby, Lot 1492.]

Cochran-Patrick (R. W.) Records of the Coinage of Scotland, plates, 2 vol., *Edinb.*, 1876—Early Records of Mining in Scotland, *ib.*, 1878—Catalogue of the Medals of Scotland, *plates*, 1884, together 4 vol., hf. mor., uncut, g.t., 1876-84, 4to. (596), Oct. 23, Sotheby *Harding*, £1 16s.

Cock Lorell's Boat, a fragment, from the original in the British Museum, **black letter**, woodcuts, as issued, *Roxburghe Club*, 1817, 4to. (3038), Jan. 29, Sotheby *Quaritch*, £1 10s.

Cockaine (Sir Thos.) Short Treatise of Hunting, 1591, **black letter**, illustrations, as issued, *Roxburghe Club*, 1897, 4to. (3408), Jan. 29, Sotheby *Maggs*, £4 14s.

Cockburn (Major). Views to illustrate the route of the Simplon and Mont Cenis, 100 lithographs by Hullmandel and Harding, 2 vol., 1822, folio (114), May 7, Sotheby *Fatio*, £1 2s.

Cocker (E.) Arithmetick, being a plain and familiar method suitable to the meanest capacity, etc., first ed., port., having beneath it four lines of verse, fine copy, mor. ex., tooled sides, g.e., by F. Bedford, *T. Passinger at the three Bibles on London Bridge*, 1678, sm. 8vo. (93), Nov. 7, Sotheby *Maggs*, £26 10s.
[£36, mor. ex., the Huth copy, June 5, 1912, Sotheby, Lot 1673.]

Cockerell (S. C.) Note by William Morris on his Aims in founding the Kelmscott Press, hf. canvas, uncut, *Kelmscott Press*, 1898, sm. 4to. (516), March 13, Sotheby *Hardy*, £4 15s.
[£4 10s., same state, Feb. 17, 1914, Sotheby, Lot 454.]

Cockton (H.) Percy Effingham, first ed., 2 vol., hf. mor. gt., t.e.g., rough edges, G. Routledge, 1853, cr. 8vo. (112), Feb. 7, Sotheby *Shepherd*, 14s.

Cockton (H.) Stanley Thorn, 13 illustrations by G. Cruikshank and others (the orig. ed. extracted from Bentley's

Miscellany), hf. mor. ex., t.e.g., 1840-2, 8vo. (205), Feb. 7, Sotheby *Soames*, £1 4s.

Cockton (H.) Valentine Vox, first ed., 60 illustrations by T. Onwhyn, hf. mor. gt., m.e., Willughby & Co., 1840, 8vo. (111), Feb. 7, Sotheby *Riche*, 15s.

Cocles (Barth.) Enseignements de Physionomie et Chiromancie, 160 woodcut figures, old limp vell., *Paris*, Denys Bechet, 1638, 8vo. (1), Aug. 13, Sotheby *Maggs*, £2 2s.

Codronchius (Bapt.) De Vitiis Vocis libri duo ui quibus non solum vocis definitie traditur, vell., *Francof.*, 1597 (465), May 17, Sotheby *Quaritch*, £2 7s.

Cogan (Thomas). The Haven of Health . . . Now of late corrected and augmented, **black letter**, device on title, modern mor. gt., *Imprinted by Thomas Orwin for William Norton*, 1589, sm. 4to. (593), Dec. 13, Sotheby *Davis & Orioli*, £5 2s. 6d.

Cohen (H.) Description Historique des Monnaies frappées sous l'Empire romain communément appelées Médailles Impériales, illustrations, 8 vol., hf. mor., *Paris*, 1880-92, 8vo. (454), Nov. 10, Sotheby *Quaritch*, £22

[£21, hf. cf. gt., 6 vol., 1880-86, March 8, 1916, Sotheby, Lot 426.]

Cohen (H.) Guide de l'Amateur de Livres à Gravures du XVIIIe siècle, augmentée par Baron R. Portalis, *Paris*, 1886, roy. 8vo. (55), Oct. 23, Sotheby *Thorp*, £1 7s.

[16s., uncut, Oct. 26, 1916, Sotheby, Lot 735.]

Cohen (H.) Guide de l'Amateur de Livres à Gravures du XVIIIe siècle, Cinquième ed., par Portalis, Supplement by Crottet, 2 vol., hf. mor., t.e.g., *Paris*, 1886-90, 8vo. (125), Nov. 22, Hodgson *Rimell*, £1 13s.

Cohn (A. M.) Bibliographical Catalogue of the Printed Works illustrated by George Cruikshank, buckram, 1914, roy. 8vo. (736), Oct. 26, Sotheby *Lewine*, 13s.

Cokayne (G. E.) Complete Baronetage, 6 vol., with Index, orig. bds., uncut, *Exeter*, 1900-9, 8vo. (750), Nov. 10, Sotheby *Masters*, £4 5s.

[£6 6s., same state, June 14, 1915, Knight, Frank & Rutley, Lot 1309.]

Cokayne (G. E.) Complete Peerage, Extant, Extinct or Dormant, 8 vol., hf. mor., g.e., 1887-98, 8vo. (749), Nov. 10, Sotheby *Chester*, £14 10s.

[£12 10s., hf. mor., t.e.g., May 6, 1914, Sotheby, Lot 30; £11 11s., hf. mor., June 14, 1915, Knight, Frank & Rutley, Lot 1308.]

Coke (D. P.) Royal Commission on the losses and services of American Loyalists, ed. by H. E. Egerton, front., as issued, *Oxford, Roxburghe Club*, 1915, 4to. (3420), Jan. 29, Sotheby *Quaritch*, £2

Colden (C.) History of the Five Indian Nations of Canada, first London ed., folded map, orig. cf., T. Osborne, 1747, 8vo. (280), Dec. 13, Sotheby *Dobell*, £3 3s.

[£2 14s., old cf., Oct. 15, 1913, Sotheby, Lot 670.]

Cole (A. C.) Studies in Microscopical Research, col. plates, 3 vol., hf. mor., 1883-86, 8vo. (148), Oct. 11, Hodgson *Wheldon*, 12s.

[£2 4s., hf. mor., t.e.g., uncut, June 25, 1900, Sotheby, Lot 51.]

[Cole (B.)] Antient Constitutions of the Free and Accepted Masons, first ed., engraved on 29 leaves (title and dedication cut), n.d. (1729); also a Speech delivered at the Grand Lodge at York, etc., 1729, cf. antique, with clasp, 12mo. (97), June 12, Hodgson £11 10s.

Cole (B.) Ancient Constitutions of the Free Masons, engraved on 26 leaves, with a front.; also a Speech delivered at the Grand Lodge at York (dated 1729), a Curious Collection of Celebrated Songs ("The Master's Song" being also engraved, 3 leaves, paged 52-56), etc., second ed., old hf. cf., B. Creake, 1731, 12mo. (461), Feb. 28, Hodgson *Dobell*, £5 7s. 6d.

[£5 10s., hf. bd., June 12, 1917, Hodgson, Lot 98.]

Cole (J.) Illustrations of Masonry, port., printed in col., and plates, with nine Masonic songs and music engraved on 24 pp. (binding worn), 1801, 8vo. (467), Feb. 28, Hodgson *Maggs*, £1 8s.

Cole (R. Vicat). British Trees, text revised by Dorothy Kempe, 430 reproductions of orig. drawings and paintings by the author, 2 vol., orig. cl., 1907, 4to. (262), Oct. 23, Sotheby *Hill*, 18s.

[£1, same state, Jan. 25, 1912, Puttick, Lot 605.]

Cole (R. Vicat). British Trees, text revised by Dorothy Kempe, subscriber's ed., limited to 150 copies, 12 artists' proofs and other photogravures and an additional set of these plates, complete in 30 parts, Hutchinson & Co., n.d., 4to. (345), Dec. 13, Sotheby *Wint*, £2 5s.

Colemans (Jac.) Recueil d'Estampes d'après les tableaux des Peintres les plus célèbres, qui sont dans le Cabinet de Boyer d'Aguilles, grav. par J. Colemans (decrit. par J. P. Marriette), engravings, 2 parts in 1 vol., old cf. gt., r.e., *Paris*, 1744, imp. folio (238), Nov. 16, Sotheby *Maggs*, £4 10s.

Coleridge (S. T.) Bibliography of the Writings of Samuel Taylor Coleridge, by Thomas J. Wise, facs., grey bds., uncut, *Printed for the Bibliographical Society*, 1913, 4to. (914), Oct. 26, Sotheby *Edwards*, 15s.

Coleridge (S. T.) Christabel, Kubla Khan, a Vision, The Pains of Sleep, first ed., orig. drab paper wrappers, with advertisements at the end, William Bulmer & Co., 1816, 8vo. (755), Oct. 26, Sotheby *James*, £1 14s.

[£2 8s., same state, April 23, 1917, Sotheby, Lot 210.]

Coleridge (S. T.) Christabel, fac. of the MS., with Notes by E. H. Coleridge, port., hf. mor., t.e.g., presentation copy from Swinburne, with inscription, "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, May 16th, 1907," 1907, 4to. (285), March 13, Sotheby *Maggs*, £1 12s.

Coleridge (S. T.) Conciones ad Populum, | or Addresses | to the People, | first ed., orig. dark blue glazed paper wrappers, lined with white, without lettering or label, uncut, clean copy, 1795, 8vo. (746), Oct. 26, Sotheby *B. F. Stevens*, £7 10s.

Coleridge (S. T.) Fall of Robespierre, an Historic Drama, first ed., on title "from Robert Southey to his friend J. Cottle," *Cambridge*, 1794—A Moral and Political Lecture delivered at Bristol, first ed., *Bristol* (1795)—Stonhouse (John). Verses on Various Occasions, *Bristol*, 1794—Rose (John). Impartial History of the late Disturbances in Bristol, *ib.*, 1793, in 1 vol., hf. cf., 1793-95, 8vo. (745), Oct. 26, Sotheby *Spencer*, £6 10s.

Coleridge (S. T.) Lay Sermon addressed to the Higher and Middle Classes on the existing Distresses and Discontents, first ed., hf. cl., uncut, orig. wrappers preserved, 1817, 8vo. (757), Oct. 26, Sotheby *Quaritch*, £1 4s.

Coleridge (S. T.) Lectures and Notes on Shakespeare and other Dramatists, cl. gt., presentation copy from Swinburne, with inscription, "Walter Theodore Watts-Dunton from Algernon Charles Swinburne," n.d., 8vo. (182), March 13, Sotheby *Quaritch*, £1 10s.

Coleridge (S. T.) Letters hitherto uncollected, ed. with Prefatory Note by Col. W. F. Prideaux, 30 copies printed, 2 copies, including some autograph letters, etc., *Printed for private circulation*, 1913, 8vo. (763), Oct. 26, Sotheby *Dobell*, £2 5s.

Coleridge (S. T.) Literary Remains, ed. by H. N. Coleridge, 4 vol., hf. cf., with some pencil notes by Swinburne, Pickering, 1836-9, 8vo. (184), March 13, Sotheby *Quaritch*, £1 14s.

Coleridge (S. T.) Ode on the Departing Year, mor. ex., g.e., *Bristol*, N. Biggs, 1796, roy. 4to. (95), Nov. 7, Sotheby *B. F. Stevens*, £31

[First ed. Presentation copy, with autograph inscription on title, "From the author December 30, 1796," large clean copy, a small defect repaired in the blank portion of title.]

Coleridge (S. T.) Poems on various occasions, clean copy, cf. ex., gt. top, uncut, by F. Bedford, *London, G. G. and J. Robinson and J. Cottle, Bristol*, 1796, sm. 8vo. (94), Nov. 7, Sotheby *Maggs*, £23

[First ed., with the rare errata and list of books "Published by the same author" on two leaves at the end.]

Coleridge (S. T.) Poems, second ed., to which are now added Poems by Charles Lamb and Charles Lloyd, uncut, 1797, 8vo. (740), Oct. 26, Sotheby *Spencer*, 10s.

[14s., cf., rebacked, Nov. 10, 1915, Puttick, Lot 282; £2 15s., cf. ex., g.e., Nov. 7, 1916, Sotheby, Lot 205.]

Coleridge (S. T.) Poems (Fears in Solitude, France an Ode, Frost at Midnight), private ed., orig. dull green paper wrappers, trimmed edges, without lettering or label,

autograph letters of V. Rendall and T. J. Wise (2) inserted and long descriptive letter by the reviewer of Haneys' Bibliography, *Printed for Gale and Curtis* (1812), 8vo. (741), Oct. 26, Sotheby *B. F. Stevens*, £11

[One example, formerly Southey's, is in the Forster Collection at South Kensington; a second is in the British Museum.]

Coleridge (S. T.) Rime of the Ancient Mariner, 25 plates, designed and etched by David Scott, bds., *Edinb.*, 1837, roy. folio (315), Oct. 23, Sotheby *Giles*, £1 15s.

Coleridge (S. T.) Rime of the Ancient Mariner, printed on vell., one of 150 copies, front. by W. Strang, initials in gold, blue and red, vell., uncut, with stamped rose on the side, *Essex House Press*, 1903, 8vo. (1308), Oct. 26, Sotheby *Roberts*, £1 13s.

Coleridge (S. T.) Rime of the Ancient Mariner, col. illustrations by Pogany, limp leather, *Und.* (1910), folio (251), Nov. 1, Puttick *Bishop*, £1

Coleridge (S. T.) Sibylline Leaves, a Collection of Poems, first ed., clean copy in the orig. bds., uncut, 1817, 8vo. (758), Oct. 26, Sotheby *James*, £1 11s.

Coleridge (S. T.) Statesman's Manual; or the Bible the best Guide to Political Skill and Foresight: a Lay Sermon, first ed., paper wrappers, uncut, with advertisements of works published by Gale & Fenner, orig. back wrapper preserved, 1816, 8vo. (756), Oct. 26, Sotheby *James*, 16s.

Coleridge (S. T.) The Friend: a Literary, Moral and Political Weekly paper, complete set of 27 numbers, orig. issue, from June 1st, 1809 to March 15th, 1810, hf. cf., 1809-10, roy. 8vo. (751), Oct. 26, Sotheby *Quaritch*, £5 5s.

[In this unfortunate periodical first appeared Coleridge's Hymn before Sunrise in the Vale of Chamouni and The Three Graves, Wordsworth's Sonnets on the Subjugation of Switzerland and others. The above numbers were given to F. G. Coleridge and bound in 1818, as is attested by his autograph inscription.]

Coleridge (S. T.) The Piccolomini, or the first part of Wallenstein, a Drama in five Acts—The Death of Wallenstein, a Tragedy in five Acts, trans. from the German of Schiller, 2 vol. in 1, first eds., port. of Wallenstein, cf. (one leaf defective), 1800, 8vo. (749), Oct. 26, Sotheby *B. F. Stevens*, £2 2s.

Coleridge (S. T.) The Plot Discovered, first ed., orig. wrappers, uncut, autograph letter of T. J. Wise, etc. inserted, *Bristol*, 1795, 8vo. (747), Oct. 26, Sotheby *Quaritch*, £20 10s.

[In the case of this book the original wrappers are of more than usual bibliographical importance. In the "Poems" of 1796 and elsewhere the "Address" was advertised under the title of "A Protest against certain Bills." This title is to be found nowhere in the book itself, but the front wrapper bears the following title, fully displayed: "A Protest | against | Certain Bills |

Bristol; | *Printed for the Author,* | *November 28th,* 1795."—Wise's "Bibliography."]

Coleridge (S. T.) The Watchman, No. 1, March, 1796 to No. 10, May 13, 1796, all published, complete in 1 vol., mor., t.e.g., 1796, 8vo. (748), Oct. 26, Sotheby *Shepherd,* £2 12s.

Coleridge (S. T.) Two Addresses on Sir Robert Peel's Bill (April, 1818), ed. with an Introduction by E. Gosse, one of 30 copies printed for T. J. Wise, presentation copy from T. J. Wise, with inscription and two autograph letters inserted, *Printed for private circulation,* 1913, 8vo. (761), Oct. 26, Sotheby *James,* £1

Coleridge (S. T.) Wallenstein, a Drama in two parts—The Death of Wallenstein, a Tragedy in five Acts, trans. from the German of Schiller, 2 vol. in 1, first eds., port. of Wallenstein, orig. bds., uncut, with autograph signature of M. C. Burrey, Lamb's friend, 1800, 8vo. (750), Oct. 26, Sotheby *Quaritch,* £2 4s.

Coleridge (S. T.) [Works.] Poetical Works, Aldine ed., 3 vol., orig cl., Pickering, 1840, 8vo. (1912), Jan. 29, Sotheby *Hill,* 12s.

Coleridge (S. T.) Zapoyla: a Christmas Tale, in two parts; the Prelude entitled "The Usurper's Fortune" and the Sequel entitled "The Usurper's Fate," first ed., orig. drab paper wrappers, uncut, name on title, fine copy, *Printed for Rest Fenner,* 1817, 8vo. (759), Oct. 26, Sotheby *Shepherd,* 8s.

[10s., same state, March 29, 1916, Puttick, Lot 395.]

Coles (Wm.) Adam in Eden, or Nature's Paradise. The History of Plants, Fruits, Herbs and Flowers, etc., orig. cf., *Printed by J. Streater for Nathaniel Brooke at the Angel in Cornhill,* 1657, sm. folio (377), Dec. 13, Sotheby *Edwards,* £4

[£3, old sheep, hole in D 3, May 20, 1909, Sotheby, Lot 416.]

Coley (H.) Clavis Astrologiæ Elimata: or, a Key to the whole Art of Astrology, second ed., port. by White, cf., g.e., 1676, 8vo. (723), Nov. 22, Hodgson *Hill,* 15s.

Collasse (P.) Achille et Polixene: Tragedie . . . Mis en Musique, first ed., old cf., *Paris,* 1687, folio (468), May 17, Sotheby *Maggs,* £2 4s.

Collection des Auteurs Latins, avec la Traduction en François publiés sous la Direction de M. Nisard, 27 vol., hf. mor., *Paris,* 1837-64, imp. 8vo. (1918), Jan. 29, Sotheby *Quaritch,* £6 10s.

Collection des Memoires relatifs à la Révolution Française, par Berville et Barriere, 64 vol., hf. cf., uncut, t.e.g., *Paris,* Baudouin, 1825-8, 8vo. (1921), Jan. 29, Sotheby *Edwards,* £9 10s.

Collection of Ballads. Black-Letter Broadside Ballads, a Collection of 225 Ballads, all with one or more woodcuts, guarded on cartridge paper by being secured on the back edge only and bound in 2 vol., all in the finest possible

condition, mor., *Sæc.* XVII., oblong folio (39), Nov. 7, Sotheby *Maggs*, £165

[A collection of old **black letter** ballads, issued during the reign of Charles II., by the well-known ballad merchants and dealers, viz., F. Coles, J. Wright, W. Thackeray, J. Conyers, T. Passenger, P. Brooksby, etc., many of them printed on old London Bridge. Of these 225 ballads, 120 were not in the Huth collection. List of chief contents is given in catalogue.]

Collection of Old Ballads, collected from the best and most ancient copies extant, with Introductions, plates, including that of the "Swimming Lady," generally deficient, 3 vol., tall copy, mor. super ex., g.e., by F. Bedford, 1726-38, sm. 8vo. (240), Nov. 7, Sotheby *Hopkins*, £7

[In fine condition, seldom found perfect. Inserted inside the cover of Vol. i. is the original advertisement of its publication.]

Collection of Old Ballads, collected from the best and most Ancient Copies Extant, with Introductions, Historical, Critical or Humorous, plates, 3 vol., cf., J. Roberts, 1727-1726-1725, 8vo. (156), Oct. 26, Sotheby *Edwards*, 13s.

Collection of Old Ballads. *See also* Ballads

Collection of Old English Plays [including unpublished Plays by Beaumont and Fletcher, James Shirley and others], ed. by A. H. Bullen, one of 150 copies on Dutch handmade paper, 4 vol., hf. parchment, uncut, *Privately printed*, 1882-5, sm. 4to. (450), Oct. 11, Hodgson *Maggs*, £11 5s.

[£8, same state, Nov. 2, 1915, Sotheby, Lot 410; £12 15s., mor. ex., July 11, 1917, Sotheby, Lot 5847.]

Collection of Old English Plays, 4 vol.—New Series, 3 vol., ed. by A. H. Bullen, together 7 vol., 150 copies printed, hf. vell., uncut, 1882-90, 4to. (2850), Feb. 14, Sotheby *Quaritch*, £21

Collection of Pretty Poems for the Amusement of Children six foot high, with a Series of Letters from Cousin Sam to Cousin Sue, Notes Variorum, etc., adorned with a variety of copperplate cuts by John Collet, the pupil of Hogarth, engraved by M. Darly, cf., r.e., autograph signature of F. W. Fairholt on fly-leaf, 1757, 8vo. (769), Oct. 26, Sotheby *Rimell*, 11s.

Collection of the Choice Songs and Dialogues, composed by the most Eminent Masters of the age, engraved title by Collins, printed on one side only, hf. cf., *Printed by I. Walsh*, n.d., folio (1587), May 17, Sotheby *Dobell*, £8 10s.

Collection of the Names of the Merchants living in and about the City of London; very usefull and necessary; carefully collected for the Benefit of all dealers that shall have occasion with any of them: Directing them at first sight of their name to the place of their abode, russ. ex., g.e., *Printed for Sam. Lee, and are to be sold at his Shop in Lumbard-Street, near Pope's-head-Alley; and Dan. Major,*

at the Flying Horse in Fleet Stret, 1677, sm. 8vo. (213), Nov. 7, Sotheby *Maggs*, £23

[Orig. ed. of the first London Directory. It settles the actual address in Lombard Street of the father of Alexander Pope; without doubt, the street in which the poet himself was born. Head-line of advertisement leaf shaved. This copy, which has four leaves of an "addition of all the goldsmiths that keep running cashes," formerly belonged to Philip Bliss, and has an interesting autograph note by him on the fly-leaf, and his ex-libris. The rare leaf of licence faces the title.]

Collection of Title Pages, Woodcut Initials, Printers' Devices, Fragments and Miscellanea connected with Early Typography in Germany, France, England and other European Countries formed by the late Dr. Oscar Jennings, sold in separate lots (492-527) and described on eight pages of the Auctioneer's Catalogue, March 22, Sotheby *Realised in the aggregate* £366 11s.

Collier (Jno.) The Passions, Humorously Delineated, by Timothy Bobbin, Esq., first ed., port. (inlaid) and 26 col. plates, mor. gt., inside borders (soil on margin of some plates, one plate torn into, but repaired), *London, printed for Edward Orme*, 1810, 4to. (271), Dec. 13, American Art Association $47

Collier (J. P.) Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol., hf. roan, uncut, 1865, 8vo. (496), Oct. 23, Sotheby *Quaritch*, 16s.

[18s., same state, Dec. 9, 1915, Hodgson, Lot 190; 18s., same state, Oct. 26, 1916, Sotheby, Lot 775.]

Collier (J. P.) History of English Dramatic Poetry, 3 vol., hf. mor., uncut, 1879, 4to. (920), Oct. 26, Sotheby *Hill*, £3

[£3 3s., same state, March 16, 1916, Sotheby, Lot 142.]

Collier (J. P.) Punch and Judy, first ed., illustrations designed and engraved by George Cruikshank, in three states, viz., prints, proofs on India paper and a col. set; also Autograph Letter of George Cruikshank, dated Feb. 26, 1828, probably relating to the work, fine copy, mor. ex., gt. top, uncut, by F. Bedford, S. Prowett, 1828, 8vo. (106), Nov. 7, Sotheby *Hopkins*, £27

Collier (J. P.) Reprints of Rare Poetical and Prose Pieces of Early English Literature, 28 vol., uncut, as issued, v.y., 4to. (919), Oct. 26, Sotheby *Maggs*, £2 15s.

Collin de Plancy (J.) Dictionnaire Infernal, many woodcuts, *Paris*, 1863, roy. 8vo. (56), Oct. 23, Sotheby *Jaschke*, 7s.

Collins (J. C.) Illustrations of Tennyson, uncut, pencil notes by Swinburne and Watts-Dunton throughout, and on title Swinburne has written in pencil, "Poor fool and knave, I have no part in my heart that's sorry yet for thee, A. C. S.," 1891, 8vo. (189), March 13, Sotheby *Shepherd*, £2 12s. 6d.

Collins (Wm.) Odes on several Descriptive and Allegoric subjects, first ed., suppressed and almost wholly destroyed,

vignette on title, fine copy, mor. ex., g.e., by F. Bedford, A. Miller, 1747, 8vo. (96), Nov. 7, Sotheby *Pickering*, £8 15s.

[£8 10s., cf. gt., g.e., by Bedford, Oct. 26, 1916, Sotheby, Lot 782.]

Collyns (C. P.) Notes on the Chase of the Wild Red Deer, first ed., plates, orig. cl., 1862, 8vo. (455), Oct. 11, Hodgson *G. H. Brown*, 10s.

[15s., same state, Dec. 13, 1915, Sotheby, Lot 228.]

Colman (Geo.) Barney Buntline and Billy Bowling [a Song by G. Colman, with Acct. by J. Blewitt], 2 leaves, with col. etching by G. Cruikshank, new hf. cf., n.d., folio (185), Feb. 7, Sotheby *J. Mackenzie*, £1 1s.

Colonna (Fabio). La Sambuca Lincea overo dell' Istromento Musico Perfetto Lib. III., engraved title, port., musical notes and woodcuts, old mor., with a cardinal's arms on the sides, g.e., *Napoli*, 1618, 4to. (480), May 17, Sotheby *Quaritch*, £7 5s.

Columna (Franciscus de). Hypnerotomachia Poliphili, ed. princeps, 172 woodcuts attributed to Carpaccio, that of the Worship of Priapus not defaced as usual, one of the largest and finest copies known (12¼ by 8$\frac{3}{16}$in.), (Hain 5501, Proctor 5574), mor. ex., tooled sides, g.e., by F. Bedford, *Venetiis*, Aldus, 1499, folio (252), Nov. 7, Sotheby *Woodward*, £150

Columna (Franciscus de). Hypnerotomachia Poliphili, ed. princeps, woodcuts from designs by Carpaccio (the Priapus mutilated), (a few leaves stained), contemp. Aldine mor., blind stamped, blue edges, *Venetiis, Mense Decembri* 1499 *in aedibus Aldi Manutii*, sm. folio (332), July 31, Sotheby *Sabin*, £102

Columna (Franciscus de). Hypterotomachia di Poliphilo, cioè pugna d'amore in sogno, roman letter, numerous woodcuts, the designs attributed to Giovanni Bellini, device of Aldus anchor on first and last page (a few lower blank margins mended), mor. ex., blind tooled Venetian style, g. on r.e., *Vinegia, in casa de Figlivoli di Aldo*, 1545, folio (638), Oct. 23, Sotheby *Tregaskis*, £26

Columna (Franciscus de). Hypnerotomachia di Poliphilo, Italian woodcuts (Priapus unmutilated), large copy, old cf. gt., *Venegia, casa de' figliuoli di Aldo*, 1545, folio (402), March 22, Sotheby *Hatchards*, £39

Columna (Franciscus de). Le Songe de Poliphile ou Hypnérotomachie, littéralement traduit pour la première fois, avec une Introduction et des Notes par C. Papelin, one of 400 copies on Holland paper, woodcuts, 2 vol., hf. vell., uncut, t.e.g., *Paris*, 1883, 8vo. (784), Oct. 26, Sotheby *Sotheran*, £3 5s.

Columna (Guido de). Historia de troia, first ed. of the Italian version, lit. rom., double columns, 42 lines, 107 leaves, with signs. [Hain 5523, Proctor 4600], old vell., *Impressa per Antonio de Alexandria della Paglia, Bartholomeo da*

Fossombrono de la Marcha, & Marchesino di Savioni Milanese nella citta di Venexia, 1481, sm. folio (334), July 31, Sotheby *B. F. Stevens*, £17 10s.

Columna (Jean). La Mer des hystoires, first ed., lit. goth., double columns, capitals and rubrics painted, woodcuts and woodcut initials, Vol. ii. only (title defective and imperfect at end), hf. vell., not subject to return, *Paris*, P. Le Rouge [? 1488], folio (421), March 22, Sotheby *Tregaskis*, £9 10s.

[£210, old cf., perfect, but titles written on and repaired, June 7, 1909, Christie, Lot 1488.]

Colvin (S.) Selected Drawings from Old Masters in University of Christ Church, Oxford, reproductions, 6 portfolios, *Clarendon Press*, 1903-7, folio (122), April 30, Christie *Barnard*, £13

[Combe (W.)] Dance of Life, first ed., 26 col. plates by T. Rowlandson, inclusive of front. and title, orange cl., uncut, Ackermann, 1817, roy. 8vo. (881), Nov. 10, Sotheby *Spencer*, £5 5s.

[£12 10s., orig. bds. (cracked), April 10, 1916, Sotheby, Lot 1620; £6 5s., hf. cf., Jan. 24, 1917, Hodgson, Lot 637.]

[Combe (W.)] Doctor Syntax in Paris: or a Tour in search of the Grotesque, first ed., 17 col. plates by Williams, mor. gt., g.e., W. Wright, 1820, 8vo. (53), April 18, Hodgson *Sawyer*, £9 5s.

[Combe (W.)] Doctor Syntax in Paris, or a Tour in Search of the Grotesque, first ed., 18 col. plates, including front. and title by C. Williams, mor. ex., g.e., by Zaehnsdorf, fine copy, W. Wright, 1820 8vo. (117), Feb. 7, Sotheby *Soames*, £10

[£6 18s., mor. gt., g.e., by Rivière, Dec. 13, 1915, Sotheby, Lot 400.]

[Combe (W.)] Dr. Syntax's Tour to the Lakes, col. plates by Rowlandson (name on title), hf. cf., 1817, 8vo. (712), Jan. 24, Hodgson *Quaritch*, 14s.

[Combe (W.)] English Dance of Death, first ed., 72 col. illustrations by T. Rowlandson, 2 vol. in 1, hf. cf., m.e., 1815-6, 8vo. (880), Nov. 10, Sotheby *G. H. Brown*, £4

[Combe (W.)] Grand Master, or Adventures of Qui Hi in Hindostan, col. engravings by Rowlandson, hf. cf., 1816, 8vo. (715), Dec. 13, Sotheby *H. Ryland*, £4 15s.

[£5 2s. 6d., polished cf. gt., t.e.g., by Rivière, Dec. 13, 1915, Sotheby, Lot 576.]

[Combe (W.)] Grand Master, or Qui Hi? in Hindostan, first ed., col. front., title and 25 col. plates by Rowlandson, mor. gt., g.e., by Zaehnsdorf, 1816, imp. 8vo. (708), Feb. 7, Sotheby *Sawyer*, £9

[£7 2s. 6d., mor. ex., by Zaehnsdorf, same sale, Lot 707; £5 5s., mor. ex., by Zaehnsdorf, same sale, Lot 709.]

[Combe (W.)] History of Johnny Quæ Genus, first ed., 24 col. plates, inclusive of front., by Rowlandson, hf. cf., m.e., 1822, 8vo. (825), Nov. 10, Sotheby *Spencer*, £3

[Combe (W.)] History of the River Thames, map and 76 col. aquatints by Stadler after J. Farington [text by W. Combe], 2 vol., orig. bds., entirely uncut (but some leaves foxed), *W. Bulmer for J. & J. Boydell*, 1794-6, folio (623), Nov. 8, Hodgson £14

[£19 10s., contemp. mor., g.e. (slightly rubbed), July 21, 1916, Hodgson, Lot 182; £13, old mor. gt., May 25, 1917, Sotheby, Lot 331A.]

[Combe (W.)] Life of Napoleon, first ed., 30 col. engravings by G. Cruikshank (some loose), orig. bds., uncut, 1815, roy. 8vo. (785), Oct. 26, Sotheby *Spencer*, £9

[Combe (W.)] Life of Napoleon, 30 (col. aquatinted) engravings by G. Cruikshank, with the 24 folded col. plates by G. Cruikshank illustrating Ireland's Life of Napoleon inserted, cf. gt., g.e., T. Tegg, 1815, roy. 8vo. (115), Feb. 7, Sotheby *Maggs*, £31

[Combe (W.)] Poetical Sketches of Scarborough, first ed., 21 col. plates by Rowlandson (title foxed), hf. mor., t.e.g., Ackerman, 1813, 8vo. (365), Jan. 24, Hodgson *Tregaskis*, £3 12s.

[£4 10s., mor. gt., g.e., Dec. 13, 1915, Sotheby, Lot 981; 5s., orig. cl., the reprint of 1893, Feb. 23, 1916, Puttick, Lot 70.]

[Combe (W.)] Tour of Doctor Prosody in Search of the Antique, first ed., 20 col. plates by C. Williams (19) and G. Cruikshank (1), old mor. gt., g.e., 1821, roy. 8vo. (751), Feb. 7, Sotheby *Sawyer*, £7

[Combe (W.)] Tour of Doctor Prosody in Search of the Antique, first ed., col. front. by Geo. Cruikshank and 20 col. plates by C. Williams, cf., emblematically tooled back, 1821, 8vo. (141), Nov. 1, Puttick *Jones*, £4

[£4 10s., bds., cl. back, uncut, Dec. 9, 1915, Hodgson, Lot 120; £3 7s. 6d., cf., Nov. 1, 1916, Puttick, Lot 361.]

[Combe (W.)] Tour of Doctor Syntax in Search of Consolation, 24 col. plates, hf. cf., wanted front., with all faults, 1820, 8vo. (143), Nov. 1, Puttick 10s.

[Combe (W.)] Tour of Dr. Syntax in Search of the Picturesque, first ed., 31 col. plates by Rowlandson, inclusive of front. and title, cf. ex., g.e., Ackermannn, 1812, 8vo. (49), July 25, Christie *Sawyer*, £13

[Combe (W.)] Tour of Dr. Syntax in Search of the Picturesque, sixth ed., vignette title and 30 col. plates by Rowlandson, cf., n.d., 8vo. (142), Nov. 1, Puttick 14s.

[Combe (W.)] The Three Tours of Dr. Syntax, 80 col. plates by Rowlandson, 3 vol., orig. cl., uncut, Nattali & Bond, *Und.* (1855), roy. 8vo. (503), Oct. 11, Hodgson £2 8s.

[Combe (W.)] Tour of Doctor Syntax through London, third ed., 20 col. plates, including front. and vignette title by C. Williams, mor. ex., g e., by Bayntun, Bath, *J. Johnston, Cheapside*, 1820, imp. 8vo. (118), Feb. 7, Sotheby *Soames*, £4 10s.

[Combe (W.)] Wars of Wellington, orig. ed., 30 col. engrav-

ings from the orig. paintings by Heath, by J. C. Stadler, old cf. gt., C. Whittingham, 1819, 4to. (116), Feb. 7, Sotheby *Sawyer*, £16

Comical Adventures of the late Mr. James Spiller, Comedian, at Epsom in England, a true humourous Tale, to which is added the Pleasant Story of Obadiah Mouse-trap, hf. cf., uncut, by Tout, *Monaghan, printed in the year* 1814, 8vo. (652), Oct. 26, Sotheby *Groome*, £1 12s.

Comicus. *See* Adventures of Dr. Comicus

Commercial Tourist, or Gentleman Traveller, orig. ed., 5 col. plates by I. R. Cruikshank, hf. mor. ex., uncut, t.e.g., by Rivière, fine copy, *G. & W. B. Whittaker, Ave-Maria-Lane*, 1822, roy. 8vo. (130), Feb. 7, Sotheby *James*, £4 4s.

[£1 19s., hf. cf. gt., t.e.g., the third ed., 1832, same sale, Lot 131.]

Commines (P. de). Historie, trans. by Thos. Danett, first ed., LARGE PAPER, engraved title and woodcut initials, old cf., arms of Sir Henry Grey on the sides, *Ar. Hatfield for I. Norton*, 1596, folio (1041), March 22, Sotheby *Pickering*, £4 8s.

Commines (P. de). Historie, trans. by Thomas Danett, engraved title, vell., *A. Hatfield for I. Norton*, 1601, folio (638), Oct. 26, Sotheby *Edwards*, £2 2s.

Commines. (P de). Mémoires, dernière éd. (Elzevirienne), engraved title, mor. ex., frame sides enclosing royal French arms, doublé, rich au pointillé tooling, doublures, gt. gauffred edges, in case, by Lortic, large copy, finely bd., with ticket, *a Leide, chez les Elzeviers*, 1648, cr. 8vo. (336), July 31, Sotheby *Maggs*, £15 5s.

Common Place Book. A XVIth Century Manuscript on paper, containing early copies of Poems by Thomas Carew, John Donne, F. Beaumont, a Prose petition by Lord Falkland on behalf of his son for killing a man (Willoughby) in a duel, "Annotationes ex Aristotelis Physiologiæ," etc., in a vol., mor., gt. borders, by Morell, with MS. notes and contents by J. Payne Collier, 4to. (923), Oct. 26, Sotheby *Dobell*, £11 10s.

Common Sense, or the Domestic Habits of the People, 6 illustrations by G. Cruikshank, hf. cf., t.e.g., C. Gilpin, 1852, 8vo. (209), Feb. 7, Sotheby *E. Stevens*, 15s.

Compendious Account of the whole Art of Breeding and Nursing of the Silk-Worm, plates by G. Child, old cf., 1733, 4to. (384), March 22, Sotheby *Ellis*, £2 4s.

Compendium Musices confectum ad faciliorem instructione cantiem chorale discentium, etc., lit. goth., printed in black and red, woodcut on title and musical notes, russ. gt. (a leaf defective and mended), *Venet.*, Giunta, 1513, 8vo. (483), May 17, Sotheby *Quaritch*, £5

Compiegne (M. de). Éloge du Sein des Femmes, Ouvrage Curieux, front. by Chauvet, hf. mor., t.e.g., *Bruxelles*, 1870, 8vo. (787), Oct. 26, Sotheby *Braun*, 10s.

Complaint of a Lover's Life; Controversy between a Lover and a Jay, black letter, as issued, *Roxburghe Club*, 1818, 4to. (3046), Jan. 29, Sotheby *Quaritch*, £1 12s.

Complaynt (the) of Scotland, written in 1548, with a preliminary Dissertation and Glossary, reprint by J. Leyden, LARGE PAPER, one of 50 copies, russ. ex., g.e., *Edinb.*, 1801, 4to. (597), Oct. 23, Sotheby *Gladstone*, 15s.

Compleat Body of Husbandry. *See* Hale (T.)

Compleat English, French and High-German Vermin Killer, being a Companion for all Families, shewing a ready way to destroy Adders, Badgers, Bugs, Ducks, Earwigs, Rats, Toads, Fleas, Lice, etc., being a Rich Cabinet of Modern Curiosities, woodcuts, old sheep, *Printed and sold by the Booksellers of London and Westminster*, n.d., 8vo. (788), Oct. 26, Sotheby *Pickering*, 6s.

[*See* BOOK-PRICES CURRENT, Vol. xii., No. 5288.]

Compleat Tutor for the Harpsichord or Spinnet, front., hf. mor., t.e.g. (1737), 8vo. (484), May 17, Sotheby *Ellis*, £1 10s.

[£1 5s., rough cf., another ed., und. (1743-44), roy. 8vo., same sale, Lot 485.]

Complete Freemason (The), or Multa Paucis for Lovers of Secrets, engraved title by Larken, bds. [*c.* 1763], 8vo. (127), June 12, Hodgson £5 5s.

Comptes (Les) du Monde Avantureux contenant LIIII. Discours, par A. D. S. D. (Antoine de Saint-Denis ?), title within border, old mor., *Paris, chez Claude Michard*, 1582, 8vo. (1929), Jan. 29, Sotheby *Leighton*, £3 3s.

Compton (T.) Northern Cambrian Mountains, 30 col. plates by D. Havell, in 10 nos., as issued, wrappers, 1815-17, 4to. (293), Feb. 8, Puttick *Spencer*, £2 5s.

[£4 15s., hf. cf., Dec. 18, 1913, Puttick, Lot 220; £2 17s. 6d., hf. cf., Feb 23, 1916, Puttick, Lot 196.]

Comte (A.) Cours de Philosophie Positive, 6 vol., hf. cf., *Paris*, 1830-42, 8vo. (57), Oct. 23, Sotheby *Braun*, 11s.

Comunidades Relijiosas, Las, 250 col. plates, 2 vol., Spanish cf., *Madrid*, 1842, 8vo. (95), Oct. 11, Hodgson *Pickard*, £1 1s.

Coney (John). Beauties of Continental Architecture, 28 plates and 56 vignettes, orig. bds., 1831, roy. folio (316), Oct. 23, Sotheby *Cohen*, 7s.

Coney (John). Ecclesiastical Edifices of the Olden Time, 200 plates and facs. of Hollar's views of cathedrals, abbeys, etc. of England and Wales, 2 vol., hf. mor., g.t., 1842, roy. folio (318), Oct. 23, Sotheby *Rimell*, £1 1s.

[15s., hf. mor., uncut, t.e.g., Nov. 2, 1915, Sotheby, Lot 788; £1 12s., hf. mor., t.e.g., May 7, 1917, Sotheby, Lot 208.]

Coney (John). Engravings of Ancient Cathedrals, Hotels de Ville, etc. in France, Holland, Germany and Italy, etc., not subject to return, 1832, atlas folio (317), Oct. 23, Sotheby *Spencer*, 10s.

[£1 9s., old bds., uncut (broken), March 29, 1916, Sotheby, Lot 265.]

Confessions of a Methodist, by a Professor, folding col. caricature plate, orig. bds., uncut, 1810, 8vo. (789), Oct. 26, Sotheby *Dobell*, 6s.

Confessions of Faith of the Christian and Reformed Churches, newly translated out of Latine into English, including the Confession of the Church of Scotland, alowed by publique authoritie, large copy, orig. vell., arms in gold on front cover and bookplate by C. W. Sherborn, dated 1894, inside, *Imprinted by Thomas Thomas, Printer to the University of Cambridge*, 1586 (391), Dec. 13, Sotheby *Leighton*, £1 11s.

Congreve (W.) Amendments of Mr. Collier's False and Imperfect Citations, etc. from the Old Batchelour, Double Dealer, Love for Love, Mourning Bride, by the Author of those Plays, first ed., cf., 1698, 8vo. (790), Oct. 26, Sotheby *Dobell*, £1

Congreve (W.) Birth of the Muse, a Poem, first ed., hf. cf., g.e., by Rivière, Jacob Tonson, 1698, folio (642), Oct. 26, Sotheby *Dobell*, £2 10s.

Congreve (W.) Double-Dealer, a Comedy, first ed., hf. mor., g.e., Jacob Tonson, 1694, 4to. (924), Oct. 26, Sotheby *Dobell*, £2 10s.

Congreve (W.) Incognita, or Love and Duty reconcil'd, a Novel, cf. (broken), title mounted, 1713, 8vo. (791), Oct. 26, Sotheby *Dobell*, 4s.

Congreve (W.) Letter to the Right Honourable the Lord Viscount Cobham, first ed., hf. cf., by Rivière, A. Dodd, 1729, folio (645), Oct. 26, Sotheby *Quaritch*, £3 15s.

Congreve (W.) Love for Love: a Comedy, first ed., hf. mor., g.e., Jacob Tonson, 1695, 4to. (925), Oct. 26, Sotheby *Dobell*, £2 12s.

Congreve (W.) Mourning Bride, a Tragedy, first ed., hf. mor., g.e., Jacob Tonson, 1697, 4to. (926), Oct. 26, Sotheby *Dobell*, £2 5s.

Congreve (W.) Pindarique Ode humbly offer'd to the King on his taking Namure, first ed., hf. cf., uncut, by Rivière, Jacob Tonson, 1695, folio (641), Oct. 26, Sotheby *Maggs*, £3 12s. 6d.

Congreve (W.) Pindarique Ode, humbly offer'd to the Queen, with Discourse on the Pindarique Ode, first ed., hf. cf., by Rivière, Tonson, 1706, folio (644), Oct. 26, Sotheby *Quaritch*, £3 10s.

Congreve (W.) Tears of Amaryllis for Amyntas, a Pastoral, lamenting the Death of the late Lord Marquis of Blanford, first ed., hf. cf., by Rivière, Tonson, 1703, folio (643), Oct. 26, Sotheby *Quaritch*, £3 12s. 6d.

Congreve (W.) Way of the World, a Comedy, first ed., hf. mor., g.e., Jacob Tonson, 1700, 4to. (927), Oct. 26, Sotheby *Dobell*, £2 12s.

Congreve (W.) Works, consisting of his Plays and Poems,

port., plates by Grignion, etc., 3 vol. (some leaves stained), cf. gt., *J. Baskerville for R. Tonson, Birmingham*, 1761, 8vo. (265), Nov. 10, Sotheby *Heffer*, £4

[£5, old cf. gt., Nov. 16, 1916, Sotheby, Lot 47.]

Congreve (W.) [Works.] Comedies, port., 2 vol., buckram, uncut, presentation copy from Swinburne, with inscription, "Walter Theodore Watts-Dunton from A. C. Swinburne," 1895, 8vo. (192), March 13, Sotheby *Quaritch*, £3 10s.

[10s., orig. cl., no inscription, Feb. 23, 1916, Sotheby, Lot 506.]

Conrad (J.) Lord Jim, a Tale, first ed., cl., 1900, 8vo. (377), May 9, Hodgson *Shepherd*, £1 19s.

Conrad (J.) The Nigger of the "Narcissus," first ed., orig. cl., 1898, 8vo. (159), July 19, Puttick *Maggs*, £1 5s.

[£2 10s., same state, Nov. 10, 1915, Hodgson, Lot 443.]

Conrad (J.) Youth, and other Stories, first ed., cl., 1902, 8vo. (378), May 9, Hodgson *Shepherd*, £1 7s.

Consett (Matthew). Tour through Sweden, Swedish-Lapland, Finland and Denmark, engravings by Beilby and Bewick, hf. cf., *Stockton*, 1789, 4to. (166), Nov. 16, Sotheby *Ellis*, 19s.

[£1 5s., orig. bds., uncut, Dec. 9, 1915, Sotheby, Lot 3992.]

Constable (John). English Landscape Scenery, 40 mezzotint plates by Lucas, hf. mor., g.e., 1855, folio (267), June 12, Puttick *Tagart*, £8

[£2 10s., hf. mor., t.e.g., July 19, 1917, Puttick, Lot 212.]

Constable (John). English Landscape Scenery, 40 mezzotint engravings on steel by David Lucas, 40 plates, hf. mor., g.e., 1855, folio (328), May 25, Sotheby *Beardmore*, £4 4s.

[£3, hf. mor., g.e., some plates foxed, same sale, Lot 130.]

Contes et Nouvelles en Vers, par Voltaire, Vergier, Sénecé, Perrault, Moncrif et le P. Ducerceau, one of 150 copies on Holland paper, vignette illustrations, 2 vol., polished cf. gt., g.e., *Rouen*, 1878, 8vo. (792), Oct. 26, Sotheby *James*, £1 13s.

Contrast (The), or the Opposite Consequences of Good and Evil Habits, 16 full-page plates, sketched by I. S. D., etched by I. Cruikshank, and a vignette by Isaac Taylor, hf. cf. uncut, t.e.g., *Printed for J. Bumpus, St. John's Square*, 1811, 8vo. (127), Feb. 7, Sotheby *Bumpus*, £2 4s.

Conundrum, The. *See* Arabin (Gen.)

Conway (Sir W. M.) Climbing and Exploration in the Karakoram-Himalayas, éd. de luxe, 300 illustrations by A. D. McCormick, maps and scientific reports bound separately, 2 vol., buckram, 1894, together 4 vol. (23), May 7, Sotheby *Picard*, £1 1s.

Cook (Jas.) Three Voyages round the World, ports., maps, plates by Bartolozzi, etc., 8 vol., cf. gt., with the folio atlas of plates, hf. cf., together 8 vol., 1773-84, 4to. (257), May 24, Hodgson *Bailey*, £6

Cook (Jas.) Three Voyages round the World, ports., maps, plates, by Bartolozzi, etc., 8 vol., 1773-84—Life, by A. Kippis, port. by Heath, 1788—Folio Atlas to Cook's Voyages, plates by Bartolozzi, Heath, Grignion, etc., cf. gt. (one vol. broken at joint), folio vol. in hf. cf., together 10 vol., 1773-88, 4to. (98), Dec. 13, Sotheby *Maggs*, £4 15s.

Cook (Jas.) Voyage towards the South Pole and Round the World (second voyage), maps, charts, etc., 2 vol., cf., and vol. of 62 plates, ports., etc., hf. cf., 1777, 4to. (168), Nov. 16, Sotheby *Edwards*, £1

Cook (Jas.) Voyage to the Pacific Ocean (third voyage), first ed., maps and charts and folio atlas of 87 maps, charts, views, etc., 3 vol., hf. cf., 1784, 4to. (167), Nov. 16, Sotheby *H. Stevens*, £2

Cook (Jas.) and Lane (M.) Collection of Charts of the Coast of Newfoundland and Labradore, from the original Surveys taken by J. Cook and M. Lane, chiefly engraved by T. Jeffreys, 8 charts and 22 plans of harbours, etc., hf. bd., 1767-71, folio (521), Dec. 13, Sotheby *H. Stevens*, £1 16s.

Cook (Col. John). Observations on Fox-Hunting and the Management of Hounds, extra illustrated by the insertion of upwards of 30 plates and maps, mor. gt., 1826, roy. 8vo. (506), Oct. 11, Hodgson *Rimell*, £4 5s.
[$13, orig. bds., new cl. back, old label preserved, uncut, Jan. 7, 1916, American Art Association, Lot 36; £2 7s. 6d., orig. bds., with label, Feb. 23, 1916, Puttick, Lot 92; £3 3s., orig. bds., March 21, 1917, Hodgson, Lot 150.]

Cooke (Benj.) Directions for Playing on the Flute, with a Scale for Transposing any Piece of Musick, etc., front., hf. mor., uncut (1730), imp. 8vo. (495), May 17, Sotheby *B. F. Stevens*, £2

Cooke (Capt. Ed.) Voyage to the South Sea and Round the World, Descriptions of the American Coasts, etc., maps and plates, 2 vol., cf. ex., y.e., by Rivière, fine copy, 1712, 8vo. (794), Oct. 26, Sotheby *Edwards*, £5 5s.
[£4 5s., orig. cf., June 26, 1916, Sotheby, Lot 107.]

Cooke (Jno.) Greenes To quoque, or The Cittie Gallant, woodcut on title (title and 2 leaves defective and last leaf backed), hf. mor., 1614, sm. 4to. (446), March 21, Hodgson *Barnard*, £4

Cooke (M. C.) British Fresh-Water Algae, exelusive of Desmidieæ and Diatomaceæ, col. plates, 2 vol., t.e.g., 1882-4—British Desmids, a Supplement to British Fresh-Water Algæ, col. plates, t.e.g., 1887, together 3 vol., 8vo. (59), Nov. 10, Sotheby *Dulau*, £4 10s.

Cooke (W.) Picture of the Isle of Wight, 30 plates, with a col. aquatint of Brading Harbour inserted, mor. ex., in fine state, 1808, 4to. (465), Oct. 11, Hodgson *Holloway*, £1

Cooper (A.) Impressions of a series of Animals, Birds, etc. illustrative of British Field Sports, from a series of Silver

Buttons, engraved by John Scott, ed. by Thos. Gosden, hf. cf., *Printed for J. H. Burn, etc.*, 1821, 8vo. (75), Dec. 6, Sotheby *Tregaskis*, £3 17s. 6d.

[Two or three copies were printed on coloured paper, *see* BOOK-PRICES CURRENT, Vol. xv., No. 5478; Vol. xvii., No. 576. An account of the genesis and utility of this series of engravings is given in the "Annals of Sporting and Fancy Gazette" for February, 1822.]

Cooper (Rev. Mr.) History of North America, front. and plates, hf. vell., E. Newbery, 1789, 8vo. (796), Oct. 26, Sotheby *James*, 15s.

Coperario (Giov.) & Nupo (Thom.) Fancies in five parts, 24 by G. Coperario, otherwise John Cooper, and 20 by Thom. Nupo, manuscript, written on 228 pages, in case, folio (499), May 17, Sotheby *Quaritch*, £40

[Manuscript of the 17th century, temp. James I. It formerly belonged to Dr. Gehring, and he has written on the wrapper: "This manuscript is one of the most valuable documents of the story of music I have ever seen.—F. GEHRING."]

Copinger (W. A.) Supplement to Hain. *See* Hain (L.)

Copley (Sir Thos.) Letters of Sir Thomas Copley to Queen Elizabeth and her Ministers, ed. by R. C. Christie, as issued, *Roxburghe Club*, 1897, 4to. (3409), Jan. 29, Sotheby *Quaritch*, 10s.

Copper-Plate Magazine, or Monthly Treasure for the Admirers of the Imitative Arts, 126 copperplates by Cook, Sharp, Collyer, etc. after Kneller, Gainsborough and others, index in MS., signed A. P., 1791 (some leaves damp-stained), mor. gt., g.e., 1778, 4to. (86), Dec. 13, Sotheby *Leighton*, £1 14s.

Copy of a Letter [relating to the Spanish Armada] lately written by a Spanishe Gentleman to his friend in England, in refutation of sundry Calumnies, there falsely bruited, and spred emonge (*sic*) the People (20 leaves, the last an orig. blank), *Anno* M.D.LXXXIX., and two other rare tracts (imperfect), one dated 1592, bound in the same vol., old cf., metal clasps, arms of Sir Robert Cotton on sides, 1589-92, sm. 8vo. (292), Dec. 13, Sotheby *Ellis*, £10 15s.

Corbet (Bp. R.) Certain Elegant Poems, first ed., with the blank leaves so often wanting, mor., g.e., by Rivière, large copy, *Printed by R. Cotes for Andrew Crooke at the Green Dragon in Pauls Churchyard*, 1647, 8vo. (799), Oct. 26, Sotheby *Tregaskis*, £11 15s.

Corbet (Bp. R.) Poems, third ed. (first complete ed.), corrected and enlarged, mor., r.e., *J. C. for William Crook*, 1672, 12mo. (801), Oct. 26, Sotheby *Maggs*, £1 16s.

Corbet (Bp. R.) Poëtica Stromata, or a Collection of Sundry Peices [*sic*] in Poetry, first ed., mor. ex., g.e., by Rivière, one cover of orig. binding preserved, *Anno* 1648, 8vo. (800), Oct. 26, Sotheby *Dobell*, £4 2s. 6d.

[J. Mitford's copy, with note in his handwriting: "This Edition appears to have been printed either in France or Flanders." £2 18s., old sheep (broken), Feb. 23, 1916, Sotheby, Lot 155.]

Corbetta (Francesco). Varii Capricii per la Ghettara Spagnuola, engraved throughout, title col. by hand, old mor., r.e. (*Milano*, 1643), oblong 8vo. (500), May 17, Sotheby *B. F. Stevens*, £8

Cordero Valenciano (J. M.) Del Promptuario de las Medallas de todos los mas insignes varones que ha auido desde el principio del mundo, 2 parts in 1 vol., with a separate title to each part, woodcut medallion ports., cf. ex., *Lion* (*Lyon*), Guillermo Rovillio, 1561, 4to. (241), March 22, Sotheby *Scribner*, £9 9s.

Cordyale. Quattuor Novissimorum liber; de Morte Videlicet Penis īferni judicio & Celesti gloria quem plerisqʒ Cordiale Cōpellāt . . . [per Gerardum de Vliederhoven], lit. goth., long lines, 24 to a full page, 70 leaves, with signs., including original blanks for a j and i 6 [Hain 5694, Proctor 7896], cf. ex., g.e., by C. Lewis, with ex-libris of R. S. Turner, fine copy, *a. u. n.*, *Impressum Gehennis. Deo Gratias. Amen.* (*Paris.*, P. Caeser & Jo. Stoll, *c.* 1477), sm. 4to. (342), July 31, Sotheby £8

Corelli (A.) Sonate a Tre, due Violini e Violone col Basso per l'Organo, 4 vol., mor., g.e., by Holloway, *Amst.*, n.d., 4to. (507), May 17, Sotheby *B. F. Stevens*, £2 15s.

Corelli (A.) Sonate a Violino e Violone o Cimbalo, second Roman ed., both parts in 1 vol., engraved throughout, front., mor., g.e., by F. Bedford, *Roma*, 1700, oblong folio (501), May 17, Sotheby *Quaritch*, £2 10s.
[£1, vell., same sale, Lot 502.]

Cornaro (J.) De Conviviorum veterum Graecorum et hoc tempore Germanorum ritibus, *Basileae*, Ioannis Oporini, 1548—Portus (A.) De Prisca Graecorum compotatione, *Typis Voegelinianis*, 1604, in 1 vol., old French mor. gt., arms of De Thou on sides, his monogram in panels on back, 1548-1604, 8vo. (502), Oct. 23, Sotheby *Maggs*, £4 17s. 6d.

Cornazzano (Ant.) De la Sanctissima Vita di Nostra donna a la illustrissima M. Hippolyta Vecsonte Duches sa li Calabria, rom. letter, 30 lines to a full page, illuminated initial (faded) and painted capitals, mor., g.e., by Pratt (slightly soiled), arms on sides, *Venetia*, 1481, 4to. (508), May 17, Sotheby *Leighton*, £10 10s.

Corneille (P.) Œuvres, avec les Notes de tous les Commentateurs, port., 12 vol., cf. ex., g.e., *Paris*, 1824, 8vo. (503), Oct. 23, Sotheby *Joseph*, £1 8s.
[£4 12s. 6d., mor. ex., Feb. 20, 1907, Hodgson, Lot 79.]

Corneille (P.) Œuvres, par Ch. Marty-Laveaux, 12 vol. and Album of Plates, etc., port. and fac., extra illustrated with ports., a set of plates by Moreau, proofs before letters and a set of plates after Gravelot, early

impressions, etc., hf. mor. gt., uncut, t.e.g., *Paris*, 1862, 8vo. (375), May 14, Sotheby *Jaschke*, £28

Corneille (P.) Théâtre, avec des Commentaires (par Voltaire), front. and 34 plates after Gravelot, 12 vol., old French cf. gt., presentation copy from Swinburne, with autograph inscription, "W. T. Watts from his friend A. C. Swinburne, April 15th, 1880," (*Genève*), 1764, 8vo. (196), March 13, Sotheby *Davis & Orioli*, £3 10s

Corneille (P.) Théâtre, avec des Commentaires (par Voltaire) et Autres Morceaux Intéressans, printed within borders, front. and plates by Gravelot, 8 vol., old cf. gt., m.e., *Genève* (*Berlin*), 1774, 4to. (169), Nov. 16, Sotheby *Parsons*, £6

[£6 17s. 6d., cf., April 22, 1913, Puttick, Lot 204.]

Corneille (P.) Théâtre, avec des Commentaires (par Voltaire) et autres morceaux intéressans, nouvelle éd., augmentée, plates by Gravelot, 10 vol., old cf., y.e., *n. pl.*, 1776, 8vo. (1223), Nov. 10, Sotheby *Rimell*, £2 6s.

Corneille (T.) Poëmes Dramatiques, port., 5 vol., contemp. French mor. gt., ornamental sides, gt. end-papers, g. and m.e., *Paris*, 1738, 8vo. (1945), Jan. 29, Sotheby *Pearson*, £168

Cornelius Nepos. De Virorum Excellentium Vita, ed. princeps, lit. rom., long lines, 32 to a full page, without marks (wanting a few pages), new mor., g.e. (Hain 5733, Proctor 4068), *Venetiis*, N. Jenson, 1471, folio (500), March 5, Sotheby *Leighton*, £6

[This work was published under the name of Æmilius Probus until 1569, when Lambinus assigned it to Cornelius Nepos. £85, old mor. gt., g.e., perfect, June 25, 1914, Sotheby, Lot 72; £26, new mor., g.e., May 29, 1911, Sotheby, Lot 1501.]

Corney (Bolton). Literary Productions, containing 20 Pieces, only a small number of copies of each were printed for private circulation, in 1 vol., cf., uncut, t.e.g., 1839, etc., 8vo. (804), Oct. 26, Sotheby *James*, £2 18s.

Cornu-copiæ. Pasquil's Night-Cap, or Antidote for the Headache, hf. bd., presentation copy from Swinburne, with inscription, "Walter Theodore Watts, from his friend A. C. Swinburne, August, 1833," 1612, *reprint* 1819, 8vo. (198), March 13, Sotheby *Quaritch*, £1 12s.

Cornwallis (Sir W.) Essayes, two parts in 1 vol., the second part being the first ed., contemp. limp vell., E. Mattes, 1606-1601, 12mo. (475), Nov. 22, Hodgson *Leighton*, £4 10s.

Cornwallis (Sir W.) Essayes of Certaine Paradoxes, hf. cf., Th. Thorpe, 1616, 4to. (2074), Jan. 29, Sotheby *Pickering*, £14

Correspondance Secrete, Politique et Littéraire, ou Memoires pour servir à l'Histoire des Cours, des Sociétés et de la Littérature en France, 18 vol., old cf. gt., arms on the sides, 1787-90, 8vo. (1947), Jan. 29, Sotheby *Parsons*, £3 5s.

Corrozet (Gilles). Antiquitez Chroniques et Singularitez de Paris, etc., woodcuts, vell., *Paris*, 1586, 8vo. (308), March 5, Sotheby *Davis*, £1 2s.

Corser (Thos.) Catalogue of the Library of the Rev. Thomas Corser, sold by Sotheby's, the 8 parts complete in 1 vol., hf. mor., uncut, t.e.g., by Rivière, 1868-73, imp. 8vo. (521), Oct. 26, Sotheby *Barnard*, £1 3s.

Cortes (Hernando). De Insulis nuper Inventis Ferdinandi Cortesii [containing the "De Insulis" of Martyr, the second and third Letters of Cortes, etc.], title, with cuts of arms and port. (several headlines cut away), *Coloniæ*, 1532—Gaguini de Origine Francorum, woodcut title in red and black, *Lugduni*, 1521, in 1 vol., cf., folio (580), Nov. 22, Hodgson *Stevens*, £2 3s.

Cory (C. B.) Birds of the Bahama Islands, col. plates, hf. roan, *Boston*, 1890, 8vo. (120), Jan. 24, Hodgson *Edwards*, 16s.

Cory (W. J.) *pseud.* *See* Johnson (Wm.)

Coryat (T.) Crudities, hastily gobbled up in five Moneths travells in France, Savoy, Italy, etc., first ed., with the printed title, "Three Crude Veines are presented in this Book following," etc., engraved by Wm. Hole, containing port., woodcut device of Prince Henry, and five other engravings (the top and bottom margins of the Strasburg clock cut as usual), old russ. gt., joints, g.e. (rebacked), perfect copy, *Printed by W. S., Anno Domini* 1611, sm. 4to. (591), Dec. 13, Sotheby *Pickering*, £25

Coryat (T.) Crudities; reprinted from the ed. of 1611, with his Letters from India, etc., together with his Orations, Character, Death, etc., plates, 3 vol., hf. cf., 1776. 8vo. (51), Nov. 16, Sotheby *Maggs*, £1 14s.
[£1 19s., contemp. cf., Nov. 10, 1915, Hodgson, Lot 566.]

Coryat (T.) Crudities, plates, 2 vol., orig. cl., t.e.g., *Glasgow*, 1905, 8vo. (63), Nov. 22, Hodgson 16s.

Coryat (T.) Mr. Thomas Coriat to his Friends in England sendeth Greeting, from Agra, the Capitall City of the Dominion of the Great Mogoll, the last of October, 1616, orig. ed., woodcuts and woodcut ornaments (wants 2 leaves in sign. A), mor. gt., g.e., *Printed by J. B.*, 1618, sm. 4to. (121), Feb. 7, Sotheby *Dobell*, £3 5s.
[£16, mor. ex., g.e., April 21, 1902, Sotheby, Lot 603. The work contains cut on title, repeated in the text, and full-length woodcut figure of the author.]

Coryat (T.) Thomas Coriate Traueller for the English Wits . . . . Greeting. From the Court of the Great Mogvl, Resident at the Towne of Asmere, in Easterne India, woodcuts, old cf. (re-backed, stained), *Printed by W. Iaggard*, 1616, 4to. (932), Oct. 26, Sotheby *James*, 15s.
[£2 16s., mor. ex., Dec. 11, 1903, Sotheby, Lot 171.]

Costumes. Collection of the Dresses of different Nations, particularly Old English, 240 plates after Holbein, Van Dyke, Hollar, etc., with text in English and French, 2

vol. (title of Vol. i. cut), hf. bd., T. Jefferys, 1757, 4to. (539), Jan. 24, Hodgson *Cohen*, £1 7s.

Costumes (Français) des Représentans du People Français—Membres des Deux Conseils, des Tribunaux, etc., engraved title and 15 col. plates, also 8 similar col. plates by Alix after Garnery at end, hf. cf., uncut, 1795, 8vo. (41), Dec. 7, Hodgson *Myers*, £3 10s.

Costumes Français. Recherches sur les Costumes et sur les Théâtres de toutes les Nations tant Anciennes que Modernes, port. and plates of costume, etc., some in col., 2 vol., cf. gt., g.e., *Paris*, 1802, 4to. (170), Nov. 16, Sotheby *Spencer*, £7 15s.

Costumes Français. Dresses of the Representatives of the People, Members of the Two Councils and of the Executive Directory, etc., col. plates, hf. roan, uncut, 1796, 8vo. (1428), Oct. 26, Sotheby *Edwards*, £1 4s.
[£1 11s., cf. gt., Dec. 13, 1915, Sotheby, Lot 419.]

Costumes Français. Les Femmes Célèbres de l'Ancienne France, Mémoires historiques par M. Le Roux de Lincy, col. plates by Gatine, after Lanté, hf. mor., g.e., *Paris*, Le Roi, 1852, 4to. (2075), Jan. 29, Sotheby *Parsons*, £4

Costumes Français de 1200 à 1715, collection of 100 col. plates of costume, Rodwell & Martin, n.d., 8vo. (2258), Jan. 29, Sotheby *Bain*, £1 18s.

Costumes of France, 28 col. engravings by P. Le Roy after G. de Calard, n.d., folio (528), Dec. 13, Sotheby *Spencer*, £5

Costumes of Austria. Costume of the Hereditary States of the House of Austria, 50 col. plates, with descriptions by Bertrand de Moleville, russ. (joints rubbed), g.e., 1804, folio (588), Oct. 11, Hodgson £1
[18s., mor. (rubbed), Jan. 6, 1916, Hodgson, Lot 284.]

Costumes of China, 60 col. plates, descriptions in English and French, cf. (worn and broken), 1800, folio (584), Oct. 11, Hodgson £1
[£1 15s., mor. gt., Dec. 13, 1916, Sotheby, Lot 87.]

Costumes of China. Picturesque Representations of the Dress and Manners of the Chinese, 50 col. plates, hf. roan, 1814, 8vo. (157), Oct. 11, Hodgson £1

Costumes of China. China, its Costume, Arts, Manufactures, by Bertin and others, col. plates, 4 vol. in 2, contemp. mor., g.e., 1824, 12mo. (459), Jan. 24, Hodgson £1 3s.

Costumes of Holland. Militaire Costumen van het Koninkryk der Nederlanden, 53 col. litho. plates after Courtois, etc., hf. mor. (rubbed and loose in cover), n.d., 4to. (194), March 21, Hodgson *Spencer*, £12 10s.

Costumes of Holland. Representations of Dress, Morals and Customs in the Kingdom of Holland at the Beginning of the Nineteenth Century, LARGE PAPER, front. and 20 col. plates by L. Portman, after J. Knyper and others, orig. bds., back re-covered (stain on corner of three leaves of text), *Amsterdam, printed for E. Maaskamp*, 1808, 4to. (318), Dec. 13, American Art Association $15

Costumes of Holland. Tableaux des Habillements, des Moeurs, et des Coutumes en Hollande, allegorical front. and 20 col. plates, with descriptive text, in French and Dutch, *Amst., chez E. Maaskamp*, 1811, 4to. (460), Jan. 24, Hodgson £3 12s. 6d.

Costumes of the Netherlands, with descriptions in English and French, 30 col. engravings, orig. bds., uncut, Ackermann, 1817, folio (239), Nov. 16, Sotheby *Pickard*, £2 8s.

Costumes of Peru. Costume of the Inhabitants of Peru, 19 col. plates, J. Edington, n.d., 4to. (464), Jan. 24, Hodgson *Spencer*, £1 1s.

Costumes of Rome. Costumi di Roma e di Altri Paesi dello Stato Pontificio, da Filippo Ferrari, 30 col. plates, *Roma*, 1835, 4to. (462), Jan. 24, Hodgson *Brown*, 18s.

Costumes of Rome. Costumi Ecclesiastici Givili e Militari di Roma, acquaforte da Filippo Ferrari, 79 col. plates, *Roma*, 1842, 4to. (461), Jan. 24, Hodgson *David*, £1 2s.

Costumes of the Russian Empire, engraved title and 73 col. plates, with descriptions in English and French, old mor., g.e., 1803, folio (585), Oct. 11, Hodgson *Rimell*, £1 17s.

Costumes of the Russian Empire, engraved title and 73 col. plates by Dudley, descriptions in English and French, mor. gt., g.e., W. Miller, 1803, folio (89), Dec. 13, Sotheby *Ellis*, £1 10s.

[£1, orig. bds., uncut, dated 1804, Dec. 9, 1915, Hodgson, Lot 614.]

Costumes of the Russian Empire, illustrated by upwards of 70 col. engravings, col. title, mor., gt. ornamental borders, g.e., Harding, 1811, folio (527), Dec. 13, Sotheby *Edwards*, £2

Costumes of the Russian Empire—Costumes of the Austrians, 64 and 50 col. plates respectively, with descriptions, together 2 vol., cf., 1814, roy. 8vo. (375), Nov. 30, Hodgson £1 2s.

Costumes of the Russian Empire. Dress and Manner of the Russians, 64 col. plates, with descriptions, mor., g.e., Goodwin, n.d., roy. 8vo. (374), Nov. 30, Hodgson *Walford*, £1 2s.

Costumes of Switzerland. Costumes Suisses en Mignature, avec texte par F. Meyer, seal of the Swiss Confederation (as front.) and engraved vignette title, both col., and 23 col. plates (margins of text foxed, but the plates clean), orig. cl. gt., g.e., B. F. Leuthold, *Zürich*, 1836, sq. fcap. 8vo. (457), Jan. 24, Hodgson £8

Costumes of Turkey [by Octavian D'Alvemart], 60 col. plates, with descriptions in English and French, russ. (joints worn), 1802, folio (586), Oct. 11, Hodgson £1 5s.

Costumes of Turkey. Military Costume of Turkey, 30 col. plates, russ. (joints rubbed), g.e., 1818, folio (587), Oct. 11, Hodgson £1

Costumes. *See also* Military Costume

Cotgrave (Jno.) English Treasury of Wit and Language,

first ed., old cf. (rubbed), with book advertisements of H. Mosley at end, 1655, 8vo. (226), April 23, Sotheby *Dobell*, £1 5s.

Cotgrave (R.) Dictionarie of the French and English Tongues, first ed., old cf., A. Islip, 1611, folio (639), Oct. 23, Sotheby *Edwards*, £2 11s.

Cotman (J. S.) Architectural Antiquities of Normandy, with Historical and Descriptive Notices by Dawson Turner, 100 plates, 2 vol. in 1, hf. mor., 1822, imp. folio (319), Oct. 23, Sotheby *Cohen*, 12s.

[19s., old cf., Oct. 30, 1912, Sotheby, Lot 109; £2 10s., hf. mor., g.e., Feb. 3, 1913, Sotheby, Lot 516.]

Cotman (J. S.) Architectural Remains in various Counties, but principally in Norfolk, with Descriptive Notices by Dawson Turner and Thos. Rickman, over 100 plates, 2 vol., hf. mor., g.t., 1838, imp. folio (320), Oct. 23, Sotheby *Parsons*, 14s.

[18s., hf. mor., Oct. 30, 1912, Sotheby, Lot 110.]

Cotton (Chas.) Poems on Several Occasions, first collected ed., cf., *Printed for T. Basset, etc.*, 1689, 8vo. (76), Dec. 6, Sotheby *E. Osler*, £3 12s. 6d.

[£2 2s., mor. ex., g.e., crest of H. Perkins, March 29, 1916, Sotheby, Lot 558; £3 3s., mor. ex., May 25, 1916, Sotheby, Lot 144.]

Cotton (Chas.) [Works.] Genuine Works, first collected ed., plates, old cf., 1715, 8vo. (227), April 23, Sotheby *Tregaskis*, 13s.

Cotton (Clement). Mirrour of Martyrs, the first and second part, title mended, woodcut front. (margins cut close), mor. ex., g.e., 1631, 8vo. (229), April 23, Sotheby *Leighton*, £1 3s.

Cotton (Jno.) Abstract of the Lawes of New England, As they are now established, first ed. (A-C 2 in fours), cf. ex., uncut, t.e.g., by F. Bedford, fine copy, *Printed for F. Coules and W. Ley at Paules Chain*, 1641, sm. 4to. (5269), July 11, Sotheby *Quaritch*, £68

Cotton (Jno.) Controversie concerning Liberty of Conscience in Matters of Religion (leaf cut into), autograph signature of Bishop Kennett on title, Thomas Banks, 1646, sm. 4to. (41), July 30, Sotheby *H. Stevens*, £3 10s.

Cotton (Jno.) Controversie concerning Liberty of Conscience in Matters of Religion (a few headlines cut into), unbd., *R. Austin for T. Banks*, 1649, sm. 4to. (42), July 30, Sotheby *H. Stevens*, £3 3s.

Cotton (Jno.) God's Mercie mixed with his Justice, or his People's Deliverance in times of danger, *Printed by G. M. for Edward Brewster*, 1641, 4to. (357), Aug. 13, Sotheby *Ellis*, £2

Cotton (Jno.) Modest and Cleare Answer to Mr. Ball's Discourse of set formes of Prayer, with errata leaf at end, *R. O. and G. D. for H. Overton*, 1642—Norton (John). Abel being dead yet speaketh, uncut, last 6 pp. occupied

with catalogue of books printed for L. Lloyd, *T. Newcomb for Lodowich Lloyd*, 1658, and another, unbd., each with Bishop Kennett's autograph signature on title, together 3 vol., 8vo. (36), July 30, Sotheby *H. Stevens*, £12

Cotton (Jno.) Of the Holinesse of Church Members, woodcut border to title, unbd., *F. N. for Hanna Allen*, 1650, sm. 4to. (43), July 30, Sotheby *Maggs*, £1 16s.

Cotton (Jno.) The Churches Resurrection, *Printed by R. O. and G. D. for Henry Overton*, 1642, 4to. (356), Aug. 13, Sotheby *Ellis*, £2

[£2 6s., unbd., Bishop Kennett's copy, with his autograph, July 30, 1917, Sotheby, Lot 35.]

Cotton (Jno.) The Covenant of Gods Free Grace, mostly sweetly unfolded, *Printed for M. Simmons*, 1645—The Keyes of the Kingdome of Heaven and power thereof, the second time imprinted (some headlines cut into, margins stained, last leaf torn), *ib.*, 1644—A Censure of Mr. John Cotton upon the way of Mr. Henden of Bennenden in Kent (a few side-notes cut into), *J. G. for John Stafford*, 1656, together 3 vol., 8vo. (37), July 30, Sotheby *Edwards*, £8

Cotton (Jno.) The Keyes of the Kingdom of Heaven and Power Thereof, published by Tho. Goodwin and Philip Nye, *Printed by M. Simmons for Henry Overton*, 1644, 4to. (360), Aug. 13, Sotheby *Ellis*, £2

Cotton (Jno.) The Powring out of the Seven Vials, *Printed for R. S. and are to be sold at Henry Overton's Shop*, 1645, 4to. (358), Aug. 13, Sotheby *Ellis*, £2 2s.

Cotton (Jno.) The Way of Life, or God's Way and Course, *Printed by M. F. for L. Fawne and S. Gellibrand*, 1641, 4to. (359), Aug. 13, Sotheby *Tregaskis*, £2 10s.

Cotton (Jno.) The Way of the Churches of Christ in New-England, unbd., Matthew Simmons, 1645, sm. 4to. (38), July 30, Sotheby *H. Stevens*, £2

Cotton (Jno.) The Way of the Churches of Christ in New-England, Matthew Simmons, 1645—Of the Holinesse of Church-Members, uncut, *Ptinted* (*sic*) *by F. N. for Hanna Allen*, 1650, together 2 vol., unbd., each with autograph signature of Bishop Kennett on title, sm. 4to. (39), July 30, Sotheby *H. Stevens*, £3 15s.

Cotton (Jno.) The Way of the Churches of Christ in New-England, M. Simmons, 1645—The Keys of the Kingdom of Heaven and Power thereof, the second time imprinted, published by T. Goodwin, P. Nye, *M. Simmons for H. Overton*, 1644—Vindiciæ Clavium, or a Vindication of the Keyes of the Kingdome of Heaven, autograph signature of Bishop Kennett on title, *T. H. for P. Whaley*, 1645—Cotton (J.) Singing of Psalmes, a Gospel Ordinance, autograph signature of Bishop Kennett on title, *Printed for J. R. and H. A.*, 1650, in 1 vol., old cf., sm. 4to. (40), July 30, Sotheby *H. Stevens*, £12 10s.

Cotton (W.) Illustrations of Stone Circles, Cromlehs and

other Remains of the Aboriginal Britons in the West of Cornwall, 11 plates, with autograph letter from the author, only 25 copies printed, hf. mor., t.e.g., 1827, thin 4to. (112), March 22, Sotheby *Bridger*, £1 8s.

Couch (J.) Fishes of the British Islands, first ed., 252 col. plates, 4 vol., hf. mor., g.e., *Groombridge*, 1862-65, super imp. 8vo. (210), Dec. 6, Sotheby *Donnithorne*, £2 10s.

[£1 7s. 6d., same state, Nov. 10, 1915, Puttick, Lot 91.]

Coulange (Ph. E. de). Chansons Choisies, mises sur des Airs Connus, nouvelle éd., front. by Aliamet, old French mor. gt., arms of Guillaume La Moignon de Montrevault, President au Parlement de Paris, g.e. (Derome), fine copy, *Paris*, Valleyre Fils, etc., 1754, 8vo. (349), July 31, Sotheby *Wilmer*, £11

Country Gentleman's Magazine, Vol. i.-xx., hf. mor., 1868-82, 8vo. (79), Dec. 6, Sotheby *Quaritch*, 18s.

Country Life, a Journal for all interested in Country Life and Pursuits, Vol. i.-xix., hf. cf., 1897-1906, folio (266), Dec. 6, Sotheby *Quaritch*, £3

[£5 5s., orig. cl., Vol. i.-xiv., 1897-1903, Oct. 6, 1910, Puttick, Lot 307; £6 5s., orig. cl., Vol. iii.-xxii., 1898-1907, Nov. 30, 1910, Puttick, Lot 298.]

Couperin (François). L'Art de Toucher le Clavecin, first ed., vell., g.e., *Paris*, 1717, folio (522), May 17, Sotheby *B. F. Stevens*, £15

Couperin (François). Pièces de Clavecin, 2 vol., vell., line borders, g.e., *Paris*, 1713, folio (520), May 17, Sotheby *Lightwood*, £2 10s.

[£3, cf., same sale, Lot 521.]

Court Memoirs. *See* Secret Court Memoirs

Court of Civill Courtesie (The), Fitlie furnished with a pleasant port of stately phrases and pithy precepts, out of Italian by S. R. Gent (? Samuel Rowlands), **black letter**, title within woodcut border, mor. ex., g.e., by F. Bedford, large copy, *Imprinted at London by Richard Ihones*, 1591, 4to. (98), Nov. 7, Sotheby *Quaritch*, £15

[£20, cf. gt., fine copy, Feb. 2, 1898, Sotheby, Lot 162; £26, mor. ex., June 5, 1912, the Huth copy, Lot 1825.]

Courthope (W. J.) History of English Poetry, 6 vol., orig. cl., 1895-1910, 8vo. (504), Oct. 23, Sotheby *Hill*, £1 19s.

Courthope (W. J.) History of English Poetry, 6 vol., chiefly unopened edges, orig. cl., 1911-13, 8vo. (757), Nov. 10, Sotheby *Joseph*, £1 17s.

Courtly Masquing Ayres: containing Almaines, Ayres, Corants, Sarabands, Morisco's, Jiggs, etc., of two parts, Treble and Basse, for Viols or Violins, composed by C. Colman, W. Lawes, J. Jenkins, M. Lock, etc., Treble, antique cf., t.e.g., *Printed by W. Godbid for J. Playford*, 1662, oblong 4to. (523), May 17, Sotheby *Quaritch*, £15 10s.

Courtney (W. P.) Dodsley's Collection of Poetry, its Contents and Contributors, one of 75 copies printed for private cir-

culation, 2 vol., hf. cf., rough edges, t.e.g., presentation copy, with autograph letter of the author inserted, 1910, 8vo. (819), Oct. 26, Sotheby *Dobell*, 16s.

Courtney (W. P.) Register of National Bibliography, 3 vol., linen bds., t.e.g., 1905-12, 8vo. (817), Oct. 26, Sotheby *Quaritch*, 18s.

Coussemaker (E. de). L'Art Harmonique aux XIIe et XIIIe Siècles, col. fac. plate, cl., uncut, *Paris*, 1865, 4to. (525), May 17, Sotheby *H. Stevens*, £2 15s.

Cousteau (Pierre). Le Pegme de Pierre, mis de Latin en Francoys par Lanteaume de Romieu, printed throughout within woodcut borders, woodcuts of emblems (wormed), cf. gt., g.e., by Zaehnsdorf, *a Lyon imprimé par Macé Bonhome*, 1560, 8vo. (418), Feb. 7, Sotheby *Leigh*, £1 8s.

Covent Garden, a Satire, hf. cf., hf.-title only, some plates, etc. inserted, MS. notes and additions by O. Smith, the actor (1756), 4to. (934), Oct. 26, Sotheby *Dobell*, £2

Coverdale (Miles). Spiritual and most precious perle teachynge all men to love and imbrace ye crosse, trans. from the German of Otho Wermylierus by Miles Coverdale, **black letter**, small foreign type, large copy, old cf., *No name, place or date* [*c.* 1550], 12mo. (99), Nov. 7, Sotheby *Quaritch*, £8

Cowley (A.) Poetical Blossomes, first ed., with the rare port. by R. Vaughan, "ætatis suæ 13, anno 1633," having beneath six lines in verse, also inserted port. of the Bishop of Lincoln, to whom the volume is dedicated, mor. ex., g.e., by C. Lewis, *London, printed by B. A. and I. F. for Henry Seile*, 1633, 4to. (100), Nov. 7, Sotheby *G. D. Smith*, £84

[The second part of this volume has a fresh title, "The Tragicall Historie of Piramus and Thisbe," one catchword shaved. £36, mor. ex., with the portrait (mended), title soiled, June 5, 1912, the Huth sale, Lot 1835.]

Cowley (A.) The Mistresse, or severall copies of Love-Verses, first ed., fine copy, port. after Vaughan inserted, mor. ex., g.e., by F. Bedford, *London, printed for Humphrey Moseley, and are to be sold at his Shop at the Princes Armes in St. Pauls Church-yard, Anno Dom.* 1647, 8vo. (101), Nov. 7, Sotheby *B. F. Stevens*, £30 10s.

[£20 10s., mor. ex., June 18, 1903, Sotheby, Lot 571.]

Cowper (W.) Correspondence, arranged by Thomas Wright, 4 vol., orig. buckram, t.e.g., 1904, 8vo. (75), Nov. 22, Hodgson *Times Book Club*, £1 13s.

[£1, same state, July 15, 1914, Puttick, Lot 222.]

Cowper (W.) [John Gilpin.] The Public Advertiser for March 2, 1785, containing "The History of John Gilpin," 63 verses, 1785, folio (103), Nov. 7, Sotheby *Maggs*, £1 9s.

Cowper (W.) John Gilpin, text and illustrations engraved by H. Fitz-Cook on sunk mounts, hf. mor. gt., g.e., n.d., 4to. (926), March 22, Sotheby *Watkins*, £1 2s.

Cowper (W.) Poems, J. Johnson, 1782—The Task, a Poem,

in six books, to which is added an Epistle to Joseph Hill, Esq.; Tirocinium, or Review of Schools, and the History of John Gilpin, J. Johnson, 1785, 2 vol., fine copy, mor. ex., gt. tops, uncut, by Bedford, 1782-85, 8vo. (102), Nov. 7, Sotheby *Pickering*, £26

[First ed. of both volumes, very rare in uncut state, and with the rare hf.-title to Vol. ii. The dedication to Vol. i. was suppressed, and is not in this copy. £5 15s., mor. ex., cut, May 25, 1916, Sotheby, Lot 151.]

Cowper (Wm., Earl). Private Diary of William, first Earl Cowper, Lord Chancellor of England, as issued, *Eton, Roxburghe Club*, 1833, 4to. (3076), Jan. 29, Sotheby *Quaritch*, £1

Cox (D.) Progressive Lessons intended to elucidate the Art of Painting in Water-colours, etc., orig. issue, 18 plates, plain and col., hf. bd., Ackermann, 1841, sm. oblong folio (1040), Aug. 13, Sotheby *Rimell*, £1 19s.

[£1 18s., hf. bd., same sale, Lot 1041.]

Cox (D.) Treatise of Landscape Painting and Effect in Water-colours, orig. issue, complete in 12 parts, col. and plain plates, wrappers, S. & J. Fuller, 1813, oblong folio (1042), Aug. 13, Sotheby *Spencer*, £7 10s.

[£5 10s., hf. bd., same sale, Lot 1043.]

Cox (James). Descriptive Inventory of the Several Exquisite and Magnificent Pieces of Mechanism and Jewellery for enabling Mr. James Cox of the City of London, Jeweller, to dispose of his Museum by way of Lottery, front., etc., wrappers, *Printed by H. Hart* 1773, 4to. (1224), Oct. 26, Sotheby *Maggs*, £2 10s.

Cox (N.) Gentleman's Recreation in Four Parts, viz., Hunting, Hawking, Fowling, Fishing, first ed., front. and 3 folded plates, cf. gt., g.e., *Printed by C. Flesher for Maurice Atkins and Nicholas Cox*, 1674, 8vo. (80), Dec. 6, Sotheby *Dobell*, £6 5s.

[The "Directions for Blowing the Horn" evidently missing.]

Cox (N.) Gentleman's Recreation in Four Parts, viz., Hunting, Hawking, Fowling, Fishing, third ed., with the addition of a Hunting-Horse, 4 folded plates, including the "Directions for Blowing the Horn," cf., J. Phillips and H. Rodes, 1686, 8vo. (81), Dec. 6, Sotheby *Dobell*, £5

Cox (N.) Gentleman's Recreation, with Manwood's Forrest Laws, fourth ed., **black letter** [*N. Rolls, at his Auction-house in Petty-Canons*, 1696], 4 folding plates, including directions for blowing the horn, old cf., 1697, 8vo. (196), Oct. 11, Hodgson *Maggs*, £1 12s.

Cox (N.) Gentleman's Recreation in Four Parts, fifth ed. (with the Hunting-Horse and the Forest Laws), front. and 4 folded plates, including the Horn-notes, old cf., *F. Collins for N. Cox*, 1706, 8vo. (83), Dec. 6, Sotheby *Dobell*, £1 6s.

Cox (N.) Gentleman's Recreation in Four Parts, with the

Hunting-Horse and Forest Laws, sixth ed., with large additions, folded plates (that of the Horn-notes wanting), old cf., *Printed for N. C. and sold by J. Wilcox in Little Britain, etc.*, 1721, 8vo. (84) Dec. 6, Sotheby *Styles*, 8s.

Cox (N.) Gentleman's Recreation. *See also* Blome (R.)

Coxe (H. O.) The Black Prince. *See* Black Prince

Cozens (Z.) Tour through the Isle of Thanet and some other parts of East Kent, plates, hf. russ., 1793, 4to. (935), Oct. 26, Sotheby *Edwards*, £3 5s.

Cracovia (Matheus de). *See* Mattheus

[Craik (Mrs. G. L.)] John Halifax, Gentleman, first ed., 3 vol., orig. cl. (worn), 1856, 8vo. (73), Oct. 11, Hodgson 13s.

[£2, orig. cl., good and clean copy, Oct. 21, 1912, Sotheby, Lot 622.]

Cramer (J. B.) Quintetto for Pianoforte, Violin, Alto Violincello and Contra Bass, manuscript, in the composer's handwriting, hf. mor., presentation copy, *Sæc.* XIX., oblong folio (530), May 17, Sotheby *B. F. Stevens*, £7

Cramer (P.) Papillons Exotiques des trois Parties du Monde, L'Asie, l'Afrique et l'Amérique, 400 col. plates, 4 vol., hf. russ. (binding of Vol. iv. broken), *Amst.*, 1779-82—Stoll (C.) Representation des Cigales, col. plates, 2 vol. in 1, cf. gt., *ib.*, 1780—Stoll (C.) Representation des Spectres ou Phasmes, des Mantes, etc., col. plates, 2 vol. in 1, hf. russ., *ib.*, 1787, together 8 vol. in 6, 1779-87, 4to. (172), Nov. 16, Sotheby *Purchase*, £9 10s.

Crashaw (R.) Steps to the Temple: Sacred Poems, with other Delights of the Muses, first ed., mor. ex., g.e., by F. Bedford, fine copy, *Printed by T. W. for Humphrey Moseley*, 1646, sm. 8vo. (104), Nov. 7, Sotheby *Pickering*, £15

[The secular poems have a separate title-page. £35, mor. ex., the Huth copy, June 5, 1912, Sotheby, Lot 1860.]

Crashaw (R.) Steps to the Temple, Sacred Poems, with the Delights of the Muses, second ed., engraved title (portion of margin of first page of poems torn off, one headline and one catchword cut into), cf. gt., *For H. Moseley*, 1648, 8vo. (235), April 23, Sotheby *Dobell*, £3 12s. 6d.

Crashaw (W.) Sermon preached at the Crosse Feb. XIIII. 1607 justified by the Authour both against Papist and Brownist, to be the truth, cf. gt., g.e., by Rivière (some lower margins cut into), autograph letter of the author inserted, *Imprinted by H. L. for Mathew Lownes*, 1609, 4to. (939), Oct. 26, Sotheby *Leighton*, £1 4s.

Craston (J.) Dictionarum Græcum, cum interp. Latina, first ed. [Hain 6151] (some leaves wormed), old cf., *Venetiis in Aed. Aldi, Manutii*, 1497, folio (500), March 21, Hodgson £6 15s.

[Dictionarium Græcum, 1524, 4to., old vell., £3 15s., same sale, Lot 501.]

Crawford (F. Marion). Gleanings from Venetian History, illustrations by L. Pennell, 2 vol., presentation copy from the author, with inscription, "To Theodore Watts-Dunton, in grateful recollection of our first meeting, F. Marion Crawford, London, June 17, 1907," 1905, 8vo. (211), March 13, Sotheby *Tregaskis*, £2 6s.

Crawford (F. Marion). Works, comprising Novels, Gleanings from Venetian History, Roma and Rulers of the South, illustrations, 86 vol., new hf. mor. gt., t.e.g., 1883-1909, 8vo. (217), March 5, Sotheby *Gregory*, £14 10s.

[Crawfurd (Geo.)] Genealogical History of the Royal and Illustrious Family of the Stewarts, with a Description of the Shire of Renfrew, old pen-and-ink drawing of the arms of Charles Earl of Moray inserted, cf., old armorial bookplate of Stuart of Dunnairn, *Edinb.*, 1710, folio (640), Oct. 23, Sotheby *Hopkins*, 15s.

Crawfurd (Jno.) Journal of an Embassy to the Courts of Siam and Cochin China, folding front., map and plates, hf. cf., 1828, 4to. (173), Nov. 16, Sotheby *Lane*, 12s.

Crawhall (Jos.) Compleatest Angling Booke that ever was writ, adorn'd with Sculptures, some col., 100 copies printed, mor. gt., uncut, by Rivière, *Newcastle-upon-Tyne*, 1881, 4to. (211), Dec. 6, Sotheby *Picard*, £2 4s.

Crawhall (Jos.) Olde ffrendes wyth newe Faces—Chap-book Chaplets, together 2 vol., illustrations, hand-col., uncut, n.d., 4to. (940), Oct. 26, Sotheby *Edwards*, 10s.

Crawhall (Jos.) Reprints of Scarce Seventeenth Century Tracts (7), printed on tinted papers, limited to six and twelve copies of each, n.d., 8vo. (823), Oct. 26, Sotheby *James*, £2 8s.

Crealock (H. H.) Deer-Stalking in the Highlands of Scotland, 40 plates and numerous illustrations in the text, reproduced from drawings by the author (limited to 250 copies), orig. cl. gt., t.e.g., 1892, folio (243), Dec. 20, Hodgson £8

[£8 10s., same state, July 27, 1914, Sotheby, Lot 168; £12 10s., orig. cl., Large Paper, Oct. 22, 1913, Sotheby, Lot 266.]

Crébillon (P. J.) Œuvres Complettes, nouvelle éd., port. by Ingouf jeune and 9 plates after Marillier, 3 vol., cf. (rebacked), *Paris*, 1785, 8vo. (1128), Nov. 10, Sotheby *Braun*, 13s.

Cr(eighton) G(eorge). Verses on the Execution of Mary Stuart, consisting of 20 lines, in Latin. The Poem commences, "En tibi magnanimæ spirantia Principis ora," and is signed at the end, "G. C. Scotus." Above the verses is a port. of Queen Mary, surmounted by the arms of Scotland and France; at the side of the queen's port. are two scenes of her execution, *Antwerp*, 1588, folio (242), March 22, Sotheby *Hayes*, £17

[This publication consists of a single engraved leaf. It is described in "Notes on the Authentic Portraits of Mary,

Queen of Scots," the authors of which ascribe the port. to J. Wierix.]

Creighton (M.) Queen Elizabeth, ports. and other illustrations, one of 200 copies on Japanese paper, with the two series of ports., Boussod, Valadon & Co., 1896, folio (642), Oct. 23, Sotheby *Hopkins*, £3

Crescentio (P. de). Agricoltura, Tradotto Nuovamente per Francesco Sansovino, initial letters and numerous woodcuts (some headlines cut into), vell., *Venice*, 1561, sm. 4to. (646), March 22, Sotheby *Edwards*, £1 4s.

Crescentio (P. de). Liber Ruralium Commodorum, lit. goth., double columns, 42 lines, 196 leaves, without marks [Hain *5829, Campbell 501], rubricated, painted initials, old russ. gt., g.e., by Kalthoeber, with ticket (joints cracked), [colophon in red] *Impressum p. Joannem de Westfalia in alma Universitate Lovaniensi, anno* 1474, sm. folio (351), July 31, Sotheby *Edwards*, £17

Crescentio (P. de). Livre des prouffitz champestres et ruraulx, Touchant le labour des champs vignes et iardins, lit. goth., several woodcuts, title within border (wanting leaf 133), mor. ex., g.e., by Chambolle-Duru, with the Seillière arms, *Paris*, Philippe le Noir, 1529, folio (497), March 5, Sotheby *Leighton*, £15 10s.

[£25, the same copy, apparently sold in the belief that it was perfect. Feb. 25, 1914, Sotheby, Lot 3923.]

Cressy (H.) XVI. Revelations of Divine Love shewed to a devout Servant of Our Lord called Mother Juliana, an Anchorete of Norwich, name "Wm. Rogers" on verso of title, cf. ex., g.e., 1670, 8vo. (238), April 23, Sotheby *Bull*, £1 3s.

Crisp (F. A.) Abstracts of Somersetshire Wills, etc., Six Series, one of 150 copies, hf. vell., uncut, *Privately printed*, 1887-90, folio (591), March 13, Sotheby *Walford*, £3

Crisp (F. A.) Armorial China: Catalogue of Chinese Porcelain, with Coats-of-Arms, one of 150 copies, col. plates, hf. vell., uncut, t.e.g., *Privately printed*, 1907, 4to. (279), May 7, Sotheby *Higham*, £1 4s.

Crisp (F. A.) Parish Registers of Marshfield, Gloucestershire, one of 50 copies, hf. vell., uncut, 1893, imp. 8vo. (212), March 13, Sotheby *Walford*, 19s.

Crisp (F. A.) Porcelain and Pottery bearing Arms of the Livery Companies of the City of London, col. plates, hf. vell., uncut, 150 copies printed, *Privately printed*, 1911, 4to. (282), May 7, Sotheby *Higham*, £1 1s.

Crisp (S.), Fox (G., the younger) and Smith (H.) New Book for Children to learn in, with many wholesome meditations for them to consider, directions for true spelling, etc., old sheep, *Printed and sold by Luke Hinde*, n.d., 8vo. (2628), Feb. 14, Sotheby *Dobell*, £2

Croce (F. A.) Geminato Compendio, ouero Duplicata Guida Altretanto curiosa, etc., musical notes, mor., g. and r.e. (wormed), *Venetia*, 1642, 8vo. (531), May 17, Sotheby *B. F. Stevens*, £4 5s.

Croce (Giacomo). Musica Sacra to Sixe Voyces, composed in the Italian tongue, newly Englished, 6 parts in 1 vol., with music, woodcut initials, mor., g.e. (a few headlines cut into), *Printed by Thomas Este*, 1608, 4to. (532), May 17, Sotheby *Quaritch*, £11 11s.
[£3 5s., four of the parts only, same sale, Lot 533.]

Croft (W.) Musica Sacra, or Select Anthems in Score . . to which is added the Burial Service, port. by Vertue, 2 vol., cf. (rebacked), *Printed and sold by John Walsh*, 1724, folio (539), May 17, Sotheby *Ellis*, £1 8s.

Croft (W.) Musicus Apparatus Academicus, being a Composition of Two Odes with Vocal and Instrumental Musick, the Words by Joseph Trapp, engraved titles by Atkins, port. by Vertue, in the first state, added, cf., g.e., by F. Bedford, 1713, folio (537), May 17, Sotheby *Ellis*, £2

Croiset (Jean). Retrait Spirituelle pour un jour de chaque Mois, 2 vol., contemp. vell., inlaid and richly gt. sides, g.e., *Paris*, 1717, 8vo. (1970), Jan. 29, Sotheby *Davis & Orioli*, £3 10s.

[Croker (J. W.)] Cutchacutchoo, or the Jostling of the Innocents, wrappers, *Dublin*, n.d., 8vo. (826), Oct. 26, Sotheby *Dobell*, £3 12s. 6d.

Croker (T. C.) Popular Songs of Ireland, first ed., cf. gt., y.e., 1839, 8vo. (541), May 17, Sotheby *Quaritch*, £1 18s.

Cromer (Martin). A notable Example of God's Vengeance uppon a murdering King, **black letter**, fine copy, mor. ex., g.e., by F. Bedford, *Imprinted at London by John Daye, over Aldersgate*, n.d., sm. 8vo. (105), Nov. 7, Sotheby *Leighton*, £4 15s.
[After the above imprint there is printed on the title-page the following notice: "And are to be solde ready stiched for a penny."]

Crooke (H.) ΜΙΚΡΟΚΟΣΜΟΓΡΑΦΙΑ. A Description of the Body of Man, collected especially out of G. Bauhinus and A. Laurentius. An Explanation of the fashion and use of three and fifty instruments of chirurgery, gathered out of A. Pareus, woodcuts on titles, illustrations in text, 2 vol. in 1 (names on title, margins at beginning and end damaged by damp), old cf., 1631, folio (239), Dec. 18, Sotheby *Quaritch*, £2 2s.

Croome (A. C. M.) Fifty Years of Sport at Oxford and Cambridge, arranged by Lord Desborough, illustrations, 2 vol., mor., uncut, t.e.g., W. Southwood & Co., 1913 (425), Aug. 13, Sotheby *Gardner*, £5 10s.

Cross (J. C.) Circusiana, or a Collection of the most favourite Ballets, Spectacles, Melo-Drames, etc. performed at the Royal Circus, St. George's Fields, fronts., 2 vol. in 1, cf., monogram on sides, *Printed for the author*, 1809, 8vo. (1971), Jan. 29, Sotheby *Ellis*, £1 1s.

Cross (Thos.) Autobiography of a Stage Coachman, illustra-

tions, 3 vol., orig. cl., uncut, name on hf.-titles, 1861, 8vo. (707), March 5, Sotheby *Maggs*, £1 6s.

Crowe (J. A.) and Cavalcaselle (G. B.) History of Painting in Italy, of Painting in North Italy and Early Flemish Painters, together 6 vol., illustrations, cf. gt., line borders and corner ornaments, inside gt. borders, g.e., by Mansell, 1864-72, 8vo. (383), May 14, Sotheby *Edwards*, £5 5s.

Crowe (J. A.) and Cavalcaselle (G. B.) Titian, his Life and Times, port., illustrations, 2 vol., orig. cl., 1877, 8vo. (294), Dec. 18, Sotheby *Thorp*, £1

Cruikshank (G.) Bachelor's Own Book, 24 etchings (not col.) on 12 plates, with wrappers, mor. ex., g.e., by Zaehnsdorf, D. Bogue, n.d., sm. oblong 4to. (180), Feb. 7, Sotheby *Spencer*, £4 15s.

Cruikshank (G.) Comic Almanack, complete set of the orig. issues, folded col. plates, etchings and numerous woodcuts, bound in 7 vol., hf. mor. ex., g.e., Tilt & Bogue, 1835-53, cr. 8vo. (207), Feb. 7, Sotheby *Sawyer*, £14

Cruikshank (G.) Comic Alphabet, 22 col. plates on a folding sheet, with title and port. of Tilt the bookseller, mor., inside gt. borders, 1837, 8vo. (828), Oct. 26, Sotheby *Rimell*, £2 6s.

Cruikshank (G.) Cruikshank at Home, woodcuts, 4 vol., cl. gt., g.e., W. Kidd, 8vo. (135), Oct. 11, Hodgson 17s.

Cruikshank (G.) Cruikshank at Home, woodcuts by G. and R. Cruikshank, 5 vol. in 3, hf. cf., t.e.g., H. B. Bohn, 1845; W. Kidd, n.d., 8vo. (324), Feb. 7, Sotheby *Sawyer*, £1 10s.

Cruikshank (G.) Cruikshank's Magazine, ed. by Frank E. Smedley, Parts i.-ii. (all published), folded and other etchings and woodcuts by G. Cruikshank, mor., silk doublures, uncut, t.e.g., by Zaehnsdorf, orig. illustrated covers bound in, fine copy, D. Bogue, 1854, imp. 8vo. (228), Feb. 7, Sotheby *Maggs*, £5 5s.

Cruikshank (G.) Cruikshank's Omnibus, first ed., 100 engravings on steel and wood, mor. ex., silk doublures, g.e. (Bumpus), Tilt & Bogue, 1842, imp. 8vo. (230), Feb. 7, Sotheby *Pawsey*, £8

Cruikshank (G.) Cruikshank's Omnibus, first ed., ports. and plates by G. Cruikshank, orig. cl., uncut, clean copy, Tilt & Bogue, 1842, 8vo. (109), May 24, Hodgson *Spencer*, £3 9s.

Cruikshank (G.) Discovery concerning Ghosts, with a Rap at the "Spirit-Rappers," first ed., illustrations by G. Cruikshank, blue wrappers, autograph of G. Cruikshank on wrapper, 1863, roy. 8vo. (829), Oct. 26, Sotheby *Walford*, 12s.

Cruikshank (G.) Drawings by George Cruikshank, prepared by him to illustrate an intended Autobiography, 49 woodcuts on India paper, mounted ("only 50 copies printed, of which 40 only are for sale"), mor. ex., t.e.g., *Published for Sir B. W. Richardson by Chatto & Windus*, 1895 (215), Feb. 7, Sotheby *Maggs*, £2 12s.

Cruikshank (G.) Fairy Library. Hop o' my Thumb and the Seven League Boots—History of Jack and the Beanstalk —Cinderella and the Glass Slipper—Puss in Boots, 24 etchings, some in compartments, orig. illustrated wrappers, in case, " Puss in Boots " and " Jack and the Beanstalk " not first eds., D. Bogue and Routledge, n.d. (1853-64), 4to. (941), Oct. 26, Sotheby *Spencer*, £14

Cruikshank (G.) Fairy Library, complete set, as follows:—Hop-O'My-Thumb and the Seven-League Boots, genuine first issue of the first ed., 6 etchings by Geo. Cruikshank, the advertisement on back wrapper reading, " Preparing for publication," etc., *London*, David Bogue [1853]—History of Jack & the Bean-Stalk, first ed., second issue, 6 etchings by Geo. Cruikshank, with the list of plates after the title, the advertisement on back wrapper speaks of the " Tales " as having already appeared, *London*, David Bogue [1854]—Cinderella and the Glass Slipper, genuine first ed., 10 etchings by Geo. Cruikshank, with the list of plates in front of the title (Douglas places the same after title) and the Address of Cruikshank referring to Mrs. Beecher Stowe and to Dickens's article, " Frauds on Fairies," *London*, David Bogue [1854]—Puss in Boots, first ed., etchings by Geo. Cruikshank, with " Published by George Routledge and Sons " on wrapper (according to Cohn, first issue; according to Douglas, second issue), *London*, Routledge, Warne and Routledge [etc., 1864], together 4 parts, orig. pictorial wrappers, with design by Cruikshank, enclosed in case, lettered on front, by Zaehnsdorf, *London* [1853-1864], sq. 12mo. (353), Dec. 13, American Art Association $135

[Fine set. Presentation inscription in the last part by Mrs. George Cruikshank.]

Cruikshank (G.) Glass of the New Crystal Palace, woodcuts by G. Cruikshank, orig. wrappers, 1853—Jubilee of 1809, a Poetical Epistle, Songs, etc., col. folding front. by Cruikshank, uncut, 1809—A Peep into Ilchester Gaol, with Facts and Illustrations, folding front., uncut, together 3 vol., 1821, 8vo. (833), Oct. 26, Sotheby *Spencer*, £3 5s.

Cruikshank (G). Illustrations of Time, engraved cover and 6 col. plates (thirty-five subjects), orig. issue, new hf. cf., *Published by the Artist*, 1827, oblong folio (244), Feb. 7, Sotheby *Shepherd*, £1

Cruikshank (G.) Lucinda, or the Angry Father—Sir Bevis of Lancaster, or the Murdered Knight—Love's Perils, or Theodore and Amynta—The Bleeding Nun, or Raymond and Agnes, 4 chap books, each with a col. front., orig. wrappers, *Und.* (836), Oct. 26, Sotheby *Smith*, £1 16s.

[These fronts. are generally ascribed to Geo. Cruikshank, but he has written in pencil below each, " Not by me, G. C."]

Cruikshank (G.) My Sketch Book, first ed., 36 col. plates and

title-page, hf. mor., m.e., 1834-36, 4to. (671), March 5, Sotheby *Pickering*, £6

[14s., orig. issue, 37 plates and illustrated wrapper, uncoloured copy, Feb. 7, 1917, Sotheby, Lot 284.]

Cruikshank (G.) Phrenological Illustrations, 6 plates (not col.), containing 32 subjects, orig. impressions, mor. ex., uncut, by Zaehnsdorf, *Published by Geo. Cruikshank, Myddleton Terrace*, 1826, oblong folio (267), Feb. 7, Sotheby *Sawyer*, £1 1s.

[£1 6s., col. copy, Jan. 24, 1917, Hodgson, Lot 604.]

Cruikshank (G.) Points of Humour, the first part only (second part dated 1824), col. plates by Geo. Cruikshank (water-stained), 1823, 8vo. (507), Oct. 23, Sotheby *Bruton*, £1 15s.

Cruikshank (G.) Points of Humour, first ed., both parts, 20 col. etchings and 20 woodcuts by G. Cruikshank, mor. ex., uncut, t.e.g., by Rivière, fine copy, C. Baldwyn, 1823-24, roy. 8vo. (2762), Feb. 14, Sotheby *Soames*, £8

[£9, mor. ex., etchings in two states, plain on India paper and col., the woodcuts on India paper, March 22, 1917, Sotheby, Lot 826; £8 10s., mor. ex., Large Paper (imp. 8vo.), the etchings col. by hand, Feb. 7, 1917, Sotheby, Lot 268.]

Cruikshank (G.) Pop-Gun, fired off by George Cruikshank in the Defence of the British Volunteers of 1803, cuts, hf. cf. gt., orig. wrapper bound in, presentation copy to the editor of the Examiner, inscription and signature on front wrapper, W. Kent & Co., n.d., roy. 8vo. (271), Feb. 7, Sotheby *J. Mackenzie*, £1 4s.

Cruikshank (G.) Scraps and Sketches, col. etchings, name cut from margin of title-page, 1828-32—Illustrations of Time, col. etchings by Cruikshank, 1827, 2 vol. in 1, hf. mor., v.y., folio (685), March 5, Sotheby *Spencer*, £7

Cruikshank (G.) Stenelaus and Amylda, a Christmas Legend, illustrations by G. Cruikshank, orig. wrappers, 1858—The Cat's Tail, being the History of Childe Merlin, by the Baroness de Kotzleben, illustrations by G. Cruikshank, orig. wrappers, 1831, together 2 vol., 8vo. (840), Oct. 26, Sotheby *Spencer*, 18s.

Cruikshank (G.) Table Book, ed. by G. A. A'Beckett, first ed., plates (loose), orig. cl. gt., *Punch Office*, 1845 (57), April 18, Hodgson *Spencer*, £2 6s.

Cruikshank (G.) Table-Book, ed. by G. A. A'Beckett, first ed., plates by G. Cruikshank, in the 12 nos. as issued, *Punch Office*, 1845, 8vo. (33), Oct. 25, Hodgson *Spencer*, £4 7s. 6d.

Cruikshank (G.) Table Book, ed. by G. A. à Beckett, first ed., plates, hf. cf., *Punch Office*, 1845, 8vo. (94), Nov. 22, Hodgson £1 16s.

Cruikshank (G.) Table Book, ed. by G. A. à Beckett—Omnibus, ed. by Laman Blanchard, plates (stamp on titles),

together 2 vol., hf. mor. gt., 1869-70, 8vo. (95), Nov. 22, Hodgson £1 6s.

Cruikshank (G.) The Bands in the Parks. Copy of a Letter supposed to have been sent from A High Dignitary of the Church, to "The Right Man in the Right Place," upon the subject of the Military Bands playing in the Parks on Sundays, first ed., 3 woodcuts by G. Cruikshank, pp. 4, with 3 orig. drawings by Cruikshank inserted, mor., fac. of artist's signature in centre of front cover, floral tooling, g.e., by Sangorski and Sutcliffe, in case, *London*, W. Tweedie [1856], oblong folio (229), April 23, American Art Association $300

Cruikshank (I. R.) Facetiæ: being a General Collection of the Jeux d'Esprits which have been illustrated by Robert Cruikshank, illustrations, 3 vol., hf. roan, 1831, 8vo. (1326), Oct. 26, Sotheby *Spencer*, 18s.

Cruikshank (I. R.) Sketches of Pumps, handled by Robert Cruikshank, with some Temperate Spouting by Alfred Crowquill, first ed., 10 glyphographic illustrations, with autograph of R. Cruikshank, mor., orig. wrapper bound in, by Rivière, D. Bogue, 1846, roy. 8vo. (162), Feb. 7, Sotheby *Giles*, £1 12s.

Cruikshank (I. R.) Tales of the Cordelier Metamorphosed, 11 etchings by I. R. Cruikshank on India paper, orig. bds., *Shakespeare Press*, 1821, 4to. (2081), Jan. 29, Sotheby *Spencer*, £4

Cruikshank (I. R.) The Ton: Anecdotes, Chit-Chat, Hints and On Dits, 6 col. plates, bds., uncut, J. J. Stockdale, 1819, 8vo. (754), Nov. 22, Hodgson *Spencer*, £4 5s.

Cruikshank (I. R.) *See also* Dandies' Ball

Cuck-Queanes. *See* Percy (W.)

Cuitt (Geo.) Wanderings and Pencillings amongst the Ruins of Olden Time, 73 etchings, with descriptions, hf. mor., 1848, folio (975), Oct. 11, Hodgson *Pickard*, £1 1s.
[12s., hf. mor., g.e., edition of 1855, Oct. 23, 1916, Sotheby, Lot 321.]

Cunha (J. Gerson da). Notes on the History and Antiquities of Chaul and Bassein, 17 photographs, 9 lithographic plates and map, orig. cl., *Bombay*, 1876, 8vo. (848), Oct. 26, Sotheby *James*, 13s.

Cunningham (Allan). Songs of Scotland, Ancient and Modern, 4 vol., hf. mor. gt., uncut, g.t., 1825, 8vo. (508), Oct. 23, Sotheby *Sawyer*, £1 4s.
[13s., cf. gt., Nov. 2, 1915, Sotheby, Lot 762.]

Cunningham (J. T.) Treatise on the Common Sole, col. plates, orig. cl., *Plymouth*, 1890, 4to. (212), Dec. 6, Sotheby *Quaritch*, 11s.

Cunningham (P.) Story of Nell Gwyn and the Sayings of Charles the Second, first ed., 1 vol., 8vo., inlaid to imp. folio and extended to 3 vol., with specially printed titles, by the addition of about 150 extra illustrations, including

36 rare mezzotints, new mor. gt., g.e., by Rivière, 1852, folio (852), July 25, Sotheby *Maggs*, £92
[Illustrations include: An original letter signed by King Charles II.; a drawing in water-colours of Killigrew, by Wm. Sheppard; seven portraits of Nell Gwyn, by Earlom, V. Green, McArdell, Sayer (2), Valck and Wright; etc.]

Cunningham (P.) Story of Nell Gwyn; and the Sayings of Charles II., first ed., front. and illustrations, orig. cl. gt., 1852, 8vo. (960), Nov. 10, Sotheby *Shepherd*, 16s.
[£1, same state, Oct. 26, 1916, Sotheby, Lot 851.]

Cunningham (P.) Story of Nell Gwynn and the Sayings of Charles the Second, ports., orig. cl., uncut, fine copy, 1852, 8vo. (241), April 23, Sotheby *Bain*, £1 15s.

Curio (C. S.) *See* Pasquillorum tomi duo

Curiosities of Street Literature, comprising "Cocks" or "Catchpennies," illustrations, one of 250 copies, hf. mor., 1871, 4to. (945), Oct. 26, Sotheby *Davis & Orioli*, 6s.

Curtis (E.) History of Greece, trans. by A. W. Ward, 5 vol., orig. cl., 1868-73, 8vo. (46), Dec. 20, Hodgson *Hill*, £2
[£1 14s., same state, July 15, 1914, Puttick, Lot 409; £1, same state, Dec. 16, 1915, Hodgson, Lot 65.]

Curtis (Jno.) British Entomology. Descriptions of the Genera of Insects found in Great Britain and Ireland, col. plates, 16 vol. in 8, hf. cf., 1824-39, roy. 8vo. (50), Nov. 16, Sotheby *Quaritch*, £9
[£12 10s., uncut, 16 vol., June 15, 1911, Sotheby, Lot 514.]

Curtis (W.) Botanical Magazine, by John Sims, port., col. plates, 48 vol. in 17, Vol. xv.-xlviii., cf. gt., 1793-1821, 8vo. (46), Dec. 13, Sotheby *Jameson*, £3 5s.
[£7, hf. cf., Vol. i.-lxii., and Indexes to Vol. i.-xlii. and to Vol. i.-liii., together 43 vol., 1793-1835, Feb. 17, 1914, Sotheby, Lot 357.]

Curtius (Quintus). De rebus gestis Alex. Magni, elegant mor., inlaid, and richly tooled, with sprays of flowers, marguerites, etc., by Nicolas Eve, *Lugduni, apud Pavlvm Frellon et Abraham Cloqvemin*, 1597, sm. 8vo. (258), Nov. 7, Sotheby *Quaritch*, £120
[In matchless preservation, no doubt bound for Marguerite de Valois. Illustration of binding in catalogue.]

Cushing (W.) Initials and Pseudonyms, a Dictionary of Literary Disguises, both series, 2 vol., *New York*, 1885-88, roy. 8vo. (58), Oct. 23, Sotheby *Maggs*, £1 6s.
[13s., cl., the two series in one vol., March 4, 1915, Hodgson, Lot 186.]

Cust (L.) Royal Collection of Paintings at Buckingham Palace and Windsor Castle, 180 photogravures, Introduction and text, 2 vol., black mor. gt., g.e., in two boxes, Heinemann, 1906, imp. folio (1013), Aug. 13, Sotheby £7 15s.

Cust (L.) *See* Bridgewater Gallery

Cutwode (T.) Caltha Poetarum, or the Bumble Bee, 1599, as issued, *Roxburghe Club*, 1815, 4to. (3030), Jan. 29, Sotheby *Quaritch*, £2 5s.

Cuvier (G. L. C. Baron). Animal Kingdom, trans. by E. Griffith, Hamilton, Smith, etc., col. plates, 16 vol., orig. cl., 1827-35, 8vo. (86), Dec. 6, Sotheby *Quaritch*, £1

Cyprianus (S.) Opera, contemp. cf., side panels tooled in blind and gold, the emblem of the Earl of Leicester, bear with rugged staff, on sides (upside down), g.e. (the x. erased from date on title), *Basileae*, 1540, folio (2077), April 5, Christie, "Red Cross Sale," presented by the Rev. F. R. Grenside *Maggs*, £60 18s.

Cyrillus (S.) Speculum Sapiencie beati Cirilli episcopi alias quadripartitus apologēticus vocatus, ed. princeps (?), lit. goth., long lines, 34 to a full page, 61 leaves, without marks [Hain *5903, Proctor 7468], rubricated, painted capitals, bds., covered with leaf of an old vell. MS., *a. u. n.* (*Basileae*, Michael Wenzler, 147—], folio (358), July 31, Sotheby *S. Cox*, £7

Cyrillus (S.) Speculum Sapientie beati Cirilli Episcopi alias quadripartitus Apologeticus Vocatus, ed. princeps (?), lit. goth., long lines, 41 to a full page [Hain *5904, Proctor 288, Pellechet 4086], rubricated, painted initials, mor. ex., g.e., by F. Bedford, fine copy, with some rough edges, *a. u. n.* (*Argentinae*, H. Eggestein, 147—-), sm. folio (359), July 31, Sotheby *Leighton*, £9 15s.
[£10 10s., hf. cf., uncut, same sale, Lot 360.]

Cythereia: or New Poems on Love and Intrigue (including a Satire upon Mr. Addison by Alex. Pope), first ed., cf. gt., g.e., by Rivière, E. Curll, 1723, 8vo. (853), Oct. 26, Sotheby *Dobell*, £3 10s.

D. (B.) Mémoires de la Cour D'Espagne, par Madame B**** D**, 2 vol., mor. gt., g.e., *Paris*, 1690, 8vo. (2444), Feb. 14, Sotheby *Leighton*, £3 15s.

D. (P.) *See* Candid Enquiry

Dahlberg (Comte E.) Suecia Antiqua et Hodierna, engraved title, ports. of Charles XI. and XII. and of the author, and 373 views of towns, ports, palaces, gardens, etc. by Swide, Aveelen, Marot and others (as usual, without the text by Lagerlöf), 3 vol. in 1, velvet binding (broken), *Holmiæ* [1693-1714], folio (575), March 21, Hodgson *Edwards*, £8 5s.

Dalby (Jos.) Virtues of Cinnabar and Musk against the Bite of a Mad Dog, illustrated in a Letter to Sir George Cobb (a few leaves at beginning damp-stained, margin of last leaf repaired), hf. russ., Baskerville, 1764, 4to. (293), Nov. 10, Sotheby *Tregaskis*, £1 1s.

Dallaway (J.) and Cartwright (E.) History of the Western Division of the County of Sussex, plates, cuts, maps and plans, 2 vol. in 3, hf. mor., uncut, 1815-32-30, roy. 4to. (154), March 22, Sotheby *Walford*, £15 10s.

[£10, hf. mor. gt., t.e.g., 3 vol., 1815-32, May 31, 1916, Sotheby, Lot 181.]

Dallington (Robt.) Method for Travell, shewed by taking the View of Fraunce, with the folding pedigree of the sons of Saint Lewes, frequently wanting, cf. gt., g.e., by Rivière, *Printed by Symon Stafford*, 1604, 4to. (947), Oct. 26, Sotheby *Smith*, £3 4s.

[Described in the catalogue as "First Edition," but that ed. was printed by Thomas Creede without date (*c.* 1598).]

Dalyell (J. G.) The Darker Superstitions of Scotland, orig. cl., *Glasgow*, 1835, 8vo. (513), Oct. 23, Sotheby *Allen*, 13s.

Damascenus. *See* Joannes Damascenus

Damett (Alfred). Poems, first ed., grey bds., uncut, Henry Leggatt, 1833, 8vo. (1116), Oct. 26, Sotheby *Dobell*, 13s.

[It is stated that two poems in this volume were written by Browning.—*Catalogue.*]

Damiano. Libro da Imparare Giocare à Scachi, lit. goth. (64 leaves, with signatures), 90 diagrams (title in fac. and corner of leaf 63 repaired), cf. gt., g.e., by Petit, *s. l. n. et d.* (*? Venice*, 1550), sm. 8vo. (402), March 5, Sotheby *Lubrano*, £5

Dampier (Capt. W.) Collection of Voyages (containing the Voyages of Dampier, Lionel Wafer, Capt. Cowley, Capt. Sharp, Capt. Wood and Roberts), maps, charts and natural history plates, 4 vol., orig. cf., r.e., J. & J. Knapton, 1729, 8vo. (276), Dec. 13, Sotheby *Dobell*, £6 5s.

[£3 12s., old cf., Oct. 15, 1913, Sotheby, Lot 733.]

Dampier (Capt. W.) New Voyage Round the World, describing the Isthmus of America, Several Coasts and Islands in the West Indies, Voyage to New Holland, etc., first ed., maps and plates, 4 vol. (first issue of Vol. i.), cf. ex., g.e., by Rivière, fine copy, 1697-1709, 8vo. (855), Oct. 26, Sotheby *Pickering*, £6 5s.

Dance of Death. *See* Danse Macabre: Todten-Tantz

Dandies' Ball (The), or High Life in the City, 16 col. engravings by R. Cruikshank, orig. wrappers, *Printed and sold by John Marshall*, 1819, 8vo. (857), Oct. 26, Sotheby *Edwards*, £1 4s.

Dandy's Perambulations (The), 16 col. engravings, 1821—The Dandie's Ball: or High Life in the City, 16 col. engravings, 1821—The Dandy's Wedding, or Love and Courtship of Peter Quince and Phœbe Clove, 16 col. engravings, 1821—The Dandy Corps or the Heroes of the City, 16 col. caricatures, 1821, in 1 vol., hf. roan (soiled), 1821, 8vo. (858), Oct. 26, Sotheby *Dobell*, £7 5s.

[The col. illustrations in this series are mostly by R. Cruikshank.]

Daniel (Geo.) Merrie England in the Olden Time, first ed., illustrations by J. Leech, 2 vol., orig. cl. gt., 1842, 8vo. (862), Oct. 26, Sotheby *Rimell*, £1 6s.

[£1 10s., same state, July 27, 1915, Sotheby, Lot 854.]

Daniel (Geo.) R—y—l Stripes, or a Kick from Yar——h

to Wa——s, with the particulars of an expedition to Oat——ds, a Poem, cf., g.e., 1812, 8vo. (859), Oct. 26, Sotheby *W. Daniell*, £1 1s.

[George Daniel's (the author) copy, with long MS. note. "This tract is excessively rare, it was suppressed, and bought up (before it was published) in Jan., 1812, by order of his royal Highness the Prince Regent," etc. 12s., hf. mor., apparently with an alteration in the title, same sale, Lot 860.]

Daniel (Sam.) Certaine Small Poems lately printed, with the Tragedie of Philotas, first ed., *G. Eld for Simon Waterson*, 1605—A Panegyrike Congratulatorie delivered to the Kings most Excellent Maiestie at Burleigh Harrington in Rutlandshire, also certaine Epistles with a Defence of Ryme, first ed., Edward Blount, 1603, in 1 vol., russ., m.e. (some leaves cut into), 1603-5, 8vo. (863), Oct. 26, Sotheby *Tregaskis*, £33

Daniel (Sam.) Certaine Small Poems Lately Printed: with the Tragedie of Philotas, mor., richly decorated, g.e., by Francis Bedford, *At London: printed by G. Eld for Simon Waterson*, 1605, 8vo. (156), April 10, American Art Association $195

[One of the finest known copies of the very rare third collected ed., measuring 6$\frac{6}{16}$ by 4 inches. Contains all the original blanks, a most unusual feature, as follows: H8, A (1) and A2, both lettered, and F7.]

Daniel (Sam.) Certaine Small Workes heretofore divulged . . . and now againe corrected and augmented, first ed., separate titles, vell. (a few headlines cut into and some leaves repaired), not subject to return, *Printed by I. W. for Simon Waterson*, 1607, 8vo. (864), Oct. 26, Sotheby *Tregaskis*, £13

Daniel (Sam). Certaine Small Workes Heretofore Divulged, with leaf of "Faults escaped," contemp. limp vell., *I. L. for S. Waterson*, 1611, 12mo. (412), March 21, Hodgson *Dobell*, £36

Daniel (Sam.) Civile Wares betweene the Howses of Lancaster and Yorke, engraved title, with port., vell., *Printed at London by Simon Watersonne*, 1609, 4to. (951), Oct. 26. Sotheby *Quaritch*, £20

[£5, cf. ex., rust hole in title and lower margin cut into, May 25, 1916, Sotheby, Lot 160.]

Daniel (Sam.) Civile Wars betweene the Howses of Lancaster and Yorke, engraved title by Cockson, containing a port. of the author, orig. limp vell., with blanks (two at front, one at end), in case, *Printed at London by Simon Watersonne*, 1609, sm. 4to. (157), April 10, American Art Association $110

[The first collected ed., and one of the finest known copies. The engraved title, usually cut into, is intact. A portion (four books) of this work was published in 1595, and was re-issued in 1599 with a fifth book, again in 1602

with a sixth book. The above ed. contains eight books, so that it contains the first eds. of the seventh and eighth books. It is also the last published separate ed. of the poem. Reproduction of title in catalogue.]

Daniel (Sam). Civile Wares between the Howses of Lancaster and Yorke, first complete ed. in eight books, engraved title, with port. by Cockson, S. Watersonne, 1609, with the Whole Workes (forming with the preceding the most complete of the early eds., collation as in Corser, Part v., p. 65), *N. Okes for S. Waterson*, 1623, in 1 vol., orig. limp vell., 8vo. (411), March 21, Hodgson *Dobell*, £30

Daniel (Sam.) Workes, in Poetrie (many of the pieces have separate titles), mor. ex., g.e., by F. Bedford, fine clean copy, *N. Okes, for Simon Waterson*, 1623, 4to. (107), Nov. 7, Sotheby *Dobell*, £14 5s.

[First complete ed., does not contain the engraved title dated 1609, which does not rightly belong to this vol., but is sometimes found in it, being taken from the Civil Wars of 1609. The Huth copy did not have the 1609 plate. £13, cf., George Chalmers' copy, Oct. 26, 1916, Sotheby, Lot 949.]

Daniel (Sam.) [Works.] Poetical Works, with Memoirs of his Life and Writings, 2 vol., hf. cf. gt., y.e., R. Gosling, 1718, 8vo. (865), Oct. 26, Sotheby *Heffer*, 12s.

Daniel (W. B.) Rural Sports, first ed. (with the Supplement), engravings by J. Scott and others, 4 vol., old russ. (broken) and bds., uncut, Bunny & Gold, 1801-2-13, 4to. (213), Dec. 6, Sotheby *Wheldon*, £1

Daniel (W. B.) Rural Sports, plates (no supplement), 3 vol., russ. gt., 1807, imp. 8vo. (88), Dec. 6, Sotheby *Savill*, £1 14s.

Daniel (W. B.) Rural Sports (with the Supplement), port. and plates, 4 vol., russ. gt., Longmans & Crosby, 1812-3, super imp. 8vo. (214), Dec. 6, Sotheby *Ellis*, £2

Daniell (Sam.) African Scenery, being Illustrations of the Animals and Native Inhabitants in Southern Africa, 30 col. aquatints, old hf. russ., 1804, folio (197) *Edwards*, £13 10s.

Daniell (T.) Antiquities of India, 12 col. plates (margins of title foxed)—Views from Drawings, 12 col. plates, in 1 vol., hf. russ., 1799-1805, oblong folio (286), Oct. 11, Hodgson *Edwards*, £7 10s.

Daniell (T.) Hindoo Excavations in the Mountains of Ellora in the Deccan, 24 col. plates, hf. russ., 1803, oblong folio (287), Oct. 11, Hodgson *Leighton*, £6 10s.

Daniell (T. and W.) Oriental Scenery, 1795-7, two series, containing 48 col. aquatint views in India, etc., in 1 vol., hf. russ., 1795-7, oblong folio (285) Oct. 11, Hodgson *Spencer*, £27 10s.

Daniell (T. and W.) Oriental Scenery, the six series complete, upwards of 150 col. aquatint plates, 6 vol., and 8vo. vol.

of descriptions, hf. russ., 1795-1808, folio (196), July 25, Christie *Edwards*, £25

Daniell (T. and W.) Picturesque Voyage to India by Way of China, 50 col. aquatints, including a view of Table Bay, hf. russ. (broken), 1810-16, folio (581), Oct. 11, Hodgson *Heffer*, £2 15s.

Daniell (W.) Six Views of the Metropolis of the British Empire, being large Panoramic Views of London, engraved in aquatint and coloured, taken from Greenwich Park, the vicinity of the Tower, London Bridge (looking North), St. Paul's from the Surrey side, Somerset House from the River and Westminster Abbey looking West over Westminster Bridge, with engraved dedication plate (size of plates, 26in. by 16in.), hf. bd., 1805, folio (622), Nov. 8, Hodgson *Robson*, £50

[£5 17s. 6d., on thick cardboards, hf. mor., May 6, 1898, Sotheby, Lot 707, the latest sale recorded prior to the above.]

Daniell (W.) and Ayton (R.) A Voyage around Great Britain, 308 col. aquatint plates (no list of plates) and map, 8 vol. in 4, hf. mor., g.e., 1814-25 (Vol. vii. dated 1826), folio (820), July 25, Sotheby *Bain*, £60

Daniell (W.) and Ayton (R.) Voyage Round Great Britain, 308 col. plates by W. Daniell (no map), 8 vol. in 4, hf. cf., 1814-25, 4to. (386), Nov. 29, Puttick *Parsons*, £46

[£54, mor. gt., with the rare map and the 308 col. plates, Dec. 13, 1915, Sotheby, Lot 557.]

Daniell (Wm.) Journal, or Account of his late Expedition or Undertaking to go from London to Surrat in India, first ed., cf. gt., g.e., by Rivière, 1702, 8vo. (866), Oct. 26, Sotheby *Heffer*, £1 10s.

D'Anois (Countess). Diverting Works, containing Memoirs of her own Life, all her Spanish Novels and Histories, etc., newly done into English, cf. gt., g.e., by Rivière, 1707, 8vo. (868), Oct. 26, Sotheby *James*, £1 11s.

Danse Macabre. La Grande Danse Macabre des Hommes et des Femmes, cuts, reproduced from earlier blocks, cf. [chapbook ed.], *Troyes, chez Pierre Garnier* (1728), sm. 4to. (761), March 22, Sotheby *Dobell*, £1 12s.

Dante Alighieri. La Divina Commedia, col Commento di Christophero Landino, lit. rom., long lines and double columns (some wormholes through several leaves), old vell., clean copy, two end-leaves of a 15th century MS. on vell., *Impresso in Firenze per Nicholo di Lorenzo della Magna xxx. Dagosto*, 1481, large folio (363), July 31, Sotheby *Sabin*, £390

[The first ed. of Dante with Landino's Commentary. It contains 11 of the 19 designs by Botticelli, viz., to Cantos I., II., III., IV., V., VI., VIII., XI., XII., XVI. and XVII. The plate I. has the bottom margin cut close and is mended, and plate XII. is damaged. All the others intact.]

Dante Alighieri. La Divina Commedia, col Comento di Christophoro Landino, lit. rom. (two types), double columns, 309 leaves (a blank at end wanting), [Hain 5948, Pellechet 4116], 68 Italian outline woodcuts (first plate strengthened, corners of some lower margins stained), modern French mor. gt. (loose), (Bozerian), *Brixiae, per Boninum de Boninis di Ragusa*, 1487, *Ultimo di Mazo* (with device), folio (1319), Aug. 13, Sotheby *F. Sabin*, £115

Dante Alighieri. La Divina Comedia (col Commento di C. Landino), roman letter, woodcuts and ornamental borders (wanting folios 67-70, supplied in MS., some leaves torn and mended), old vell. (damaged) [Hain 5953, Proctor 5482], not subject to return, *Venetia per Piero de zuanne di quarengii da palazago bergamasco*, 1497, folio (643), Oct. 23, Sotheby *Leighton*, £5 5s.

Dante Alighieri. La Divina Commedia, con la Spositione di Chr. Landino, woodcuts, contemp. Venetian mor., blind and gt. stamps on back, tooled side ornamental borders, with gt. figures of Cupid and Fortune, centre cartouches, with initials I. R., gt. gauffred edges, in fine state, illustration of binding in catalogue, *Vinegia*, Giovanni Giolita da Trino, 1536, sm. 4to. (364), July 31, Sotheby *Leighton*, £43

Dante Alighieri. La Divina Commedia con l'Espositione di Christoforo Landino, et di A. Vellutello, per T. Sansovino Fiorentino, port. of Dante on title, woodcut and initial letters, the autograph of Lord Orrery, 1751, on fly-leaf, cf. gt., *Venet.*, 1564, folio (565), Jan. 24, Hodgson £3 5s.

Dante Alighieri. La Divina Commedia con l'Espositioni di Cristoforo Landino et d'Alessandro Vellutello, woodcut head of Dante on title, cuts in the text, old mor. gt., monogram in lowest panel, g.e., autograph signature "Morton" on title, *Venetia, appresso Giouambattista Marchio Sessa e Fratelli*, 1578, folio (365), July 31, Sotheby *Quaritch*, £9

Dante Alighieri. La Divina Commedia, con l' expositioni di C. Landino et d' A. Vellutello, woodcuts, Italian vell., *Venetia*, Sessa, 1596, folio (403), March 22, Sotheby *Moroli*, £2 2s.

Dante Alighieri. La Divina Commedia, con varie Annotazioni, fronts. and engravings, 5 vol., hf. russ., t.e.g., *Venezia*, 1757, 4to. (176), Nov. 16, Sotheby *Tregaskis*, £1 15s.

Dante Alighieri. La Divina Commedia, outline engravings by Flaxman, mor., g.e., in case, on title, "The Countess Dowager Spencer from the Author," 1793, oblong 4to. (514), May 14, Sotheby *Myers*, £4

Dante Alighieri. La Divina Commedia, 4 vol. in 2, printed on thick paper in the large type of Fratelli Amoretti of Parma, 250 copies printed, plates and ports., cf. gt. (rubbed), *Pisa, dal tipografia del Soc. Letteraria*, 1804, 4to. (158), March 22, Sotheby *Moroli*, £1 10s.

Dante Alighieri. La Divina Commedia, col Comento del P.

P. Venturi, port., 3 vol., cf. ex., full gt. backs, g.e., by J. McLaren, Glasgow, with his ticket, *Firenze*, 1821, roy. 8vo. (515), Oct. 23, Sotheby *G. H. Brown*, 10s.

Dante Alighieri. La Divina Commedia and Canzoniere, trans. with Notes, etc. by E. H. Plumptre, ports., 2 vol., orig. cl., 1886-87, 8vo. (516), Oct. 23, Sotheby *Hopkins*, 11s.

Dante Alighieri. Le Terze Rime, printed in italic letter, Aldine anchor on last leaf (small hole in G 1 and in last leaf, some leaves stained), vell., *Venetiis in aedib. Aldi accuratissime Men. Aug.*, 1502, 8vo. (514), Oct. 23, Sotheby *Maggs*, £6 5s.

[£1 15s., mor., g.e., wanting leaf with anchor, Dec. 21, 1915, Sotheby, Lot 253.]

D'Arblay (Mdme). *See* Burney (Frances)

D'Ardenne (Jean). Notes d'un Vagabond, front. by F. Rops, and illustrations by H. Cassiers, hf. mor., uncut, t.e.g., by Zaehnsdorf, *Bruxelles*, 1887, 8vo. (870), Oct. 26, Sotheby *Danielson*, £1 1s.

Darell (M.) *See* True Relation

D'Argenville (D.) La Conchyliologie ou Histoire Naturelle des Coquilles de Mer, d'Eau Douce, Terrestres et Fossiles, front. and plates, 2 vol., contemp. mor. gt., with arms on the sides, g.e., *Paris*, 1780, 4to. (177), Nov. 16, Sotheby *Wright*, £13

Darien. Defence of the Scots Settlement at Darien, Bishop Kennett's signature on title, *Edinb.*, 1699—[Hodges (Jas.)] A Defence of the Scots abdicating Darien, 1700, in 1 vol., old cf., sm. 8vo. (45), July 30, Sotheby *Edwards*, £2 7s.

Darinel (Pasteur des Amadis). La Sphère des deux Mondes, avec un Epithalame sur les nopces et mariage de tres illustre Prince, Don Philippe Roy d'Angleterre, woodcut diagrams, a few MS. notes, cf. ex., r.e., *Anvers*, J. Richart, 1555, 4to. (2084), Jan. 29, Sotheby *Maggs*, £10 5s.

Darwin (C.) Voyages of the "Adventure" and "Beagle," with Appendix, plates, 4 vol., orig. cl., 1839, 8vo. (51), Nov. 22, Hodgson *Edwards*, £1 14s.

[£2, same state, April 6, 1906, Sotheby, Lot 952.]

Dasent (G. W.) The Vikings of the Baltic, first ed., 3 vol., orig. cl., 1875, 8vo. (25), May 7, Sotheby *G. H. Brown*, £1 2s.

Datus (August.) Elegantiolae, lit. rom., long lines, 32 to a full page (16 leaves only with signs.), title and first page of text within woodcut borders, apparently undescribed (top corners of last 3 leaves defective), new vell., *Absque ulla nota* [*Romae*, Besicken & Mayr, *c.* 1494], sm. 4to. (663), March 22, Sotheby *Leighton*, £1 12s.

[D'Aulnois (Comtesse).] Hypolitus Earl of Douglas, containing some Memoires of the Court of Scotland with the Secret History of Mac-Beth, King of Scotland, to which is added the Amours of Count Schlick by Æneas Sylvius, in 1 vol., old cf., 1708, 8vo. (876), Oct. 26, Sotheby *James*, 18s.

D'Aulnois (Comtesse). Memoirs of the Court of France, done into English by A. B., cf., *For E. Whitlock*, 1697—Memoirs of the Countess D'Anois, written by herself before her retirement, first ed., 2 vol., hf. cf., 1778, together 3 vol., 8vo. (882), Oct. 26, Sotheby *James*, 13s.

D'Aulnois (Comtesse). Queen Mab, containing a Select Collection of only the Best, most Instructive and Entertaining Tales of the Fairies, front. and woodcuts, old sheep, 1799, 8vo. (877), Oct. 26, Sotheby *James*, £1 5s.

D'Aumont (M. le Duc). Catalogue des effets précieux qui composent le Cabinet de feu M. le Duc d'Aumont, plates, priced and interleaved copy, old French mor. ex., g.e., *Paris*, 1782, 8vo. (904), March 22, Sotheby *Davis*, £9 10s.

D'Aurévilly (J. B.) Les Diaboliques, ed. orig., port. and 9 plates, proofs before letters on China paper, hf. mor. gt., t.e.g., *Paris*, 1874, 8vo. (884), Oct. 26, Sotheby *Danielson*, £1 6s.

Davenant (Sir W.) First Day's Entertainment at Rutland House, mor. ex., t.e.g., fine copy, 1657, 8vo. (564), May 17, Sotheby *Tregaskis*, £26

Davenant (Sir W.) History of Sr. Francis Drake, the First Part (all published), first ed., hf. mor., *Printed for Henry Herringman*, 1659, 4to. (566), May 17, Sotheby *B. F. Stevens*, £3

Davenant (Sir W.) Siege of Rhodes, first ed., hf. mor., *Printed by J. M. for Henry Herringman*, 1656, 4to. (563), May 17, Sotheby *Quaritch*, £9

Davenant (Sir W.) The Crvell Brother, a Tragedy, first ed., tall copy, blank leaf A 1, hf. vell., *A. M. for Iohn Waterson*, 1630, sm. 4to. (154), Dec. 15, Hodgson *Dobell*, £2 4s.

Davenant (Sir W.) The Cruel Brother. A Tragedy, first ed. (A to K in fours, first blank wanting), hf. mor., *A. M. for Iohn Waterson*, 1630, sm. 4to. (467), March 21, Hodgson *Dobell*, £4

Davenant (Sir W.) The Cruelty of the Spaniards in Peru, first ed., hf. mor. (title mended and some headlines cut into), *Printed for Henry Herringman*, 1658, 4to. (565), May 17, Sotheby *B. F. Stevens*, £18 10s.

Davenant (Sir W.) The Witts, a Comedie presented at the Private House in Black Fryers, first ed., hf. cf., 1636, 4to. (562), May 17, Sotheby *Quaritch*, £17

Davenant (Sir W.) Tragedy of Albovine, King of the Lombards, first ed., hf. mor. (some leaves defective), 1629, 4to. (561), May 17, Sotheby £2 10s.

Davenant (Sir W.) Works, first collected ed., port. by Faithorne, russ., m.e., *T. N. for W. Herringman*, 1673, folio (645), Oct. 23, Sotheby *Dobell*, £2 14s.
[£5 10s., mor. ex., May 25, 1916, Sotheby, Lot 163.]

Davenant (Sir W.) Works, first collected ed., port. by Faithorne, old cf., *T. N. for H. Herringman*, 1673, folio (310), Feb. 8, Puttick *Dobson*, £2 12s. 6d.
[£5 10s., mor. ex., g.e., May 25, 1916, Sotheby, Lot 163.]

D'Avennes (Prisse). La Décoration Arabe, col. plates, hf. mor., 1885, folio (203), Nov. 29, Puttick *Quaritch*, £2 10s.

Davenport (Cyril). English Heraldic Book-Stamps, cuts, with Windsor Castle bookplate inserted, buckram, 1909, 8vo. (395), Nov. 22, Hodgson *Leighton*, 9s.

Davenport (J.) Curiositates Eroticæ Physiologiæ, rox., t.e.g., 1875, 4to. (163), Nov. 29, Puttick *Hogan*, £1 7s.
[£1 1s., same state, Oct. 3, 1912, Puttick, Lot 268.]

Davenport (Robt.) King John and Matilda, a Tragedy, first ed., large copy, with the rare blank leaf K 2, modern wrappers, Andrew Pennycuicke, 1655, 4to. (435), Dec. 13, Sotheby *Dobell*, £4 5s.

Davidson (Jno.) Ballads and Songs, buckram, uncut, 1894—Smith, a Tragedy, first ed., uncut and unopened, *Glasgow*, 1888—The North Wall, *ib.*, 1885, together 3 vol., 8vo. (892), Oct. 26, Sotheby *Maggs*, £1 1s.

Davidson (Jno.) Ballads and Songs, buckram, uncut, 1894—Holiday and other Poems, buckram, uncut, 1906—Self's the Man, a Tragi-Comedy, uncut, 1901, together 3 vol., first eds., 8vo. (972), Oct. 26, Sotheby *Bain*, 12s.

Davidson (Jno.) Baptist Lake, buckram, uncut, 1894—Miss Armstrong's and other Circumstances, uncut, 1896—The Theatrocrat, a Tragic Play, 1905, together 3 vol., first eds., 8vo. (891), Oct. 26, Sotheby *Bain*, 13s.

Davidson (Jno.) Earl Lavender, front. by A. Beardsley, buckram, uncut, 1895—The Triumph of Mammon, 1907—Mammon and his Message, 1908, together 3 vol., first eds., 8vo. (973), Oct. 26, Sotheby *Bain*, 16s.

Davidson (Jno.) Fleet Street and other Poems, 1909—New Ballads, uncut, 1897—A Random Itinerary, front., uncut, 1894, and others by the same author, together 6 vol., 8vo. (975), Oct. 26, Sotheby *Heffer*, 18s.

Davidson (Jno.) Fleet Street Eclogues, both series, 2 vol., buckram, uncut, 1893-96—The Last Ballad and other Poems, buckram, uncut, 1899—Godfrida, a Play in four acts, buckram, uncut, 1898, together 4 vol., first eds., 8vo. (890), Oct. 26, Sotheby *Bain*, £1

Davidson (Jno.) Plays, front. by A. Beardsley, linen bds., uncut and unopened, 1894, 4to. (953), Oct. 26, Sotheby *Shepherd*, 12s.

Davidson (Jno.) St. George's Day, a Fleet Street Eclogue, first ed., orig. wrappers, autograph letter of the author inserted, *New York*, 1895—Sentences and Paragraphs, brown cl., uncut, 1893, together 2 vol., 8vo. (974), Oct. 26, Sotheby *Bain*, £1 10s.

Davies (Sir John). Nosce teipsum, first ed. This Oracle expounded in two Elegies, fine copy, with the genuine blank leaf facing title, mor. ex., by F. Bedford, *R. Field, for J. Standish*, 1599, 4to. (108), Nov. 7, Sotheby *Maggs*, £13

Da Vinci. *See* Leonardo da Vinci

Davison (F. and W.) Poetical Rhapsody, ed. by A. H. Bullen,

LARGE PAPER, one of 250 copies, 2 vol., hf. cf., uncut, t.e.g., 1890, 8vo. (893), Oct. 26, Sotheby *Edwards*, 6s.

Davy (J.) The Wife and the Mistress, a Comic Burletta as performed at Sadler's Wells, manuscript, hf. mor., *Sæc.* XVIII., folio (573), May 17, Sotheby *Quaritch*, £3 5s.
[In John Davy's handwriting: "Perform'd at Sadlers Wells 1st time on Monday April 18, 1796."]

Dawes (Sir W.) Sermons, port., contemp. mor. gt., crowned initials in the centre, Queen Anne's copy, to whom the work is dedicated, printed on special paper, 1707, 8vo. (391), Nov. 1, Puttick *Maggs*, £2 12s. 6d.

Dawkins (W. Boyd). Cave Hunting: Researches on the evidence of Caves respecting the Early Inhabitants of Europe, first ed., col. plate and woodcuts, orig. cl., 1874, 8vo. (978), Oct. 26, Sotheby *Quaritch*, £1 9s.
[£1 10s., same state, Nov. 10, 1916, Sotheby, Lot 419.]

Dawkins (W. Boyd). Early Man in Britain and his place in the Tertiary Period, first ed., illustrations, orig. cl., 1880, 8vo. (979), Oct. 26, Sotheby *Hill*, £1 12s.

Day (Angel). English Secretary, or Methode of Writing of Epistles and Letters, partly in **black letter**, woodcut border to title (top corner defective and mended, blank top corner of next 3 leaves repaired, tear in O 2 mended), large copy, hf. cf., r.e.; crest on front cover, *P. S. for C. Burbie*, 1599, 4to. (436), Dec. 13, Sotheby *Quaritch*, £2 12s.

Day (F.) Fishes of Great Britain and Ireland, 179 plates (plain), 2 vol., cl., uncut, Williams & Norgate, 1880-4, 4to. (216), Dec. 6, Sotheby *Edwards*, £5 2s. 6d

Day (F.) Fishes of Malabar, 20 large plates (plain), hf. bd., B. Quaritch, 1865, roy. 4to. (215), Dec. 6, Sotheby *Quaritch*, 13s.

Day (Jno.) Humour out of Breath, a Comedie, first ed., B-H 2 in fours (top and outside margins of title cut close, a few headlines shaved or cut into, otherwise perfect and clean, interleaved), hf. bd., *Printed for John Helmes, and are to be sold at his shop in Saint Dunstons Church-yard in Fleet-Street*, 1608, sm. 4to. (585), Dec. 13, Sotheby *Dobell*, £8 10s.
[£30, mor., the Huth copy, June 5, 1912, Sotheby, Lot 2054.]

Day (Jno.) Works, now first collected, with an Introduction and Notes by A. H. Bullen, hf. vell., uncut, *Privately printed at the Chiswick Press*, 1881, 4to. (956), Oct. 26, Sotheby *Hill*, £4 12s. 6d.
[£4 10s., same state, June 19, 1916, Sotheby, Lot 294.]

Day (Thos.) Children's Miscellany, in which is included the History of Little Jack, front. and woodcuts by Bewick, hf. cf. gt., g.e., 1797, 8vo. (980), Oct. 26, Sotheby *Tregaskis*, 16s.

Day (Thos.) The Suicide. A Dialogue. Exhibited on the Stage at the Public Commence of Yale-College, Sept.

13th, MDCCXCVII., old, probably contemp. wrappers, pp. 20, with hf.-title and all fly-leaves, fine copy, *Litchfield, Printed by T. Collier*, n.d. (1797), 8vo. (1270), Feb. 8, American Art Association $47.50

Days when we had Tails on us. *See* Hort (Lt.-Col.)

Decius's Letters on the Opposition to the New Constitution in Virginia, 1789, rebound in hf. roan, stamp of a library (a slight tear, two margins cut close), illustration of title-page in catalogue, *Richmond*, Aug. Davis [1789], 12mo. (62), May 14, American Art Association $187.50

[Collation: pp. 134. The signatures are (A) to H in eights and I in 3, the last showing that the original blank end-paper (I 4) is missing. Believed to be the only copy extant which contains the complete text.]

Decker (Thomas). *See* Dekker

Declaration and Remonstrance of the distressed and bleeding Frontier Inhabitants of the Province of Pennsylvania, orig. ed., pp. 18, sewed, old writing on title, [*Philadelphia*] *Printed in the Year* MDCCLXIV. [*by William Bradford*, 1764], 8vo. (645), Feb. 8, American Art Association $31

Decline of the last Stuarts: extracts from the Despatches of British Envoys, ed. by Lord Mahon, as issued, *Roxburghe Club*, 1843, 4to. (3089), Jan. 29, Sotheby *Quaritch*, £1

Decree of Starre-Chamber, concerning Printing (A-H in fours, title on A 2), new vell., lower edges rough, *Imprinted by Robert Barker . . . . And by the Assignes of Iohn Bill*, 1637, sm. 4to. (5984), July 11, Sotheby *G. D. Smith*, £25

Dee (Jno.) True and Faithful Relation of what passed for many years between Dr. John Dee and some Spirits, with Preface by Meric Casaubon, front. of ports., etc., cf. (rebacked), 1659, folio (744), Dec. 13, Sotheby *Dobell*, £3 5s.

[£2 17s., cf., Oct. 16, 1912, Sotheby, Lot 1029.]

Defoe (D.) Account of Some Remarkable Passages in the Life of a Private Gentleman, cf., 1711—Religious Courtship, being Historical Discourses on the Necessity of Marrying Religious Husbands and Wives, with Appendix, cf., 1729, together 2 vol., 8vo. (985), Oct. 26, Sotheby *Dobell*, 10s.

Defoe (D.) Compleat Mendicant or Unhappy Beggar, first ed., hf. cf., 1699, 8vo. (981), Oct. 26, Sotheby *G. D. Smith*, £1 10s.

Defoe (D.) Complete English Tradesman, first ed., old cf., 1726—Second edition, with Supplement, 2 vol., old cf., 1727, together 2 vol., 8vo. (989), Oct. 26, Sotheby *Quaritch*, £1 5s.

Defoe (D.) Dumb Philosopher; or Great-Britain's Wonder, containing A Faithful and very Surprizing Account how Dickory Cronke, a Tinner's Son in the County of Cornwal, was born Dumb, and continued so for 58 Years, etc., first ed., cf. ex., g.e., by Rivière, *Printed for Tho. Bickerton, at the Crown in Pater-Noster-Row*, 1719, 8vo. (994), Oct. 26, Sotheby *Quaritch*, £5 17s. 6d.

Defoe (D.) Essay on the History and Reality of Apparitions,

etc., first ed., title in red and black, front., cf. ex., g.e., by Rivière, fine copy, *Printed ; And Sold by J. Roberts in Warwick-Lane*, 1727, 8vo. (1008), Oct. 26, Sotheby *Quaritch*, £3 18s.

Defoe (D.) The Fortunate Mistress: Or, A History Of The Life And Vast Variety of Fortunes Of Mademoiselle de Beleau . . . . the Lady Roxana, first ed. (front., title and 2 leaves, B-D 4 in eights), cf. ex., g.e., by Rivière, fine copy, *Printed for T. Warner at the Black-Boy in Pater-Noster Row, etc.*, 1724, 8vo. (1004), Oct. 26, Sotheby *Maggs*, £21

Defoe (D.) Fortunes and Misfortunes of the Famous Moll Flanders, first ed., mottled cf. ex., g.e., by Rivière, fine copy, *Printed for, and Sold by W. Chetwood, at Cato's-Head, in Russel-street, Covent-Garden, etc.*, MDDCXXI. [*sic*], (1721), 8vo. (998), Oct. 26, Sotheby *Quaritch*, £42 10s.

Defoe (D.) Four Years Voyages of Capt. George Roberts to the Canaries, Cape de Verde and Barbados, first ed., map and plates, cf. gt., g.e., by Rivière, *Printed for A. Betteswortb*, 1726, 8vo. (1006), Oct. 26, Sotheby *Quaritch*, £5 5s.

Defoe (D.) Highland Rogue: or the Memorable Actions Of the Celebrated Robert Mac-gregor, Commonly called Rob-Roy, etc., first ed., cf. ex., g.e., by Rivière, *Printed for J. Billingsley*, 1723, 8vo. (1002), Oct. 26, Sotheby *Quaritch*, £14

Defoe (D.) History And Remarkable Life Of the truly Honourable Col. Jack, first ed., cf. ex., g.e., by Rivière, *Printed, and Sold by J. Brotherton, at the Royal-Exchange, etc.*, 1723, 8vo. (1003), Oct. 26, Sotheby *Dobell*, £4 7s. 6d.
[A copy of the 4th ed., 1738, 8vo., realised 16s., cf., same sale, Lot 1011.]

Defoe (D.) History of the Life and Adventures of Mr. Duncan Campbell, first ed., port. and plates, cf. ex., g.e., by Rivière, *Printed for E. Curll: And sold by W. Mears and T. Jauncy without Temple Bar, etc.*, 1720, 8vo. (995), Oct. 26, Sotheby *Leighton*, £3 3s.

Defoe (D.) Impartial History of the Life and Actions of Peter Alexowitz, the present Czar of Muscovy, first ed., cf. ex., g.e., by Rivière, *Printed for W. Chetwood, at Cato's Head in Russel-Street, Covent-Garden, etc.*, 1723, 8vo. (1001), Oct. 26, Sotheby *Quaritch*, £7 10s.

Defoe (D.) Journal of the Plague Year, first ed. (title, B—T 8 in eights), cf. ex., g.e., by Rivière, name on title, *Printed for E. Nutt at the Royal Exchange, etc.*, 1722, 8vo. (999), Oct. 26, Sotheby *Bain*, £6

[Defoe (D.)] Journal of the Plague Year, first ed. (one page defective), cf. gt., g.e., *Printed for E. Nutt at the Royal Exchange, etc.*, 1722, 8vo. (384), Dec. 13, Sotheby *Maggs*, £3

Defoe (D.) Life, Adventures and Pyracies of the Famous Captain Singleton, first ed., cf. ex., g.e., by Rivière,

Printed for J. Brotherton, 1720, 8vo. (996), Oct. 26, Sotheby *Maggs*, £3 13s.

Defoe (D.) Life and Actions of Lewes Dominique Cartouche, first ed., hf. cf., t.e.g., 1722, 8vo. (988), Oct. 26, Sotheby *Quaritch*, £2 4s.

Defoe (D.) Life and Adventures of Mrs. Christian Davies, commonly call'd Mother Ross, first ed., cf. gt., g.e., by Rivière, *Printed and sold by R. Montagu*, 1740, 8vo. (1012), Oct. 26, Sotheby *Maggs*, £2 2s.

Defoe (D.) Memoirs of a Cavalier (Colonel Andrew Newport), first ed., cf. ex., g.e., by Rivière, *Printed for A. Bell at the Cross Keys in Cornhill, etc.* (1720), 8vo. (997), Oct. 26, Sotheby *G. D. Smith*, £3

[The second ed., printed "Leedes, J. Lester," n.d., realised 10s., cf., port. by Skelton inserted, same sale, Lot 1013.]

Defoe (D.) Memoirs of an English Officer . . . Capt. George Carleton, first ed., cf. gt., g.e., by Rivière, *Printed for E. Symon*, 1728, 8vo. (1010), Oct. 26, Sotheby *G. D. Smith*, £3

Defoe (D.) Memoirs of the Church of Scotland, first ed., cf. ex., g.e., by Rivière, fine copy, *Printed for Eman. Matthews at the Bible, and T. Warner at Black-Boy, both in Pater-Noster-Row*, 1717, 8vo. (986), Oct. 26, Sotheby *G. D. Smith*, £2 5s.

Defoe (D.) Memoirs of the Life and Adventures of Signor Rozelli at the Hague, first ed., front. and plates, 2 vol., cf. gt., g.e., by Rivière, *Printed for John Morphew and Will. Taylor*, 1709-24, 8vo. (984), Oct. 26, Sotheby *Leighton*, £4

Defoe (D.) Political History of the Devil, as well Ancient as Modern, in Two Parts, first ed. (front., 4 leaves, B-Dd 4 in eights), cf. ex., g.e., by Rivière, fine copy, *Printed for T. Warner, at the Black Boy in Paternoster Row*, 1726, 8vo. (1007), Oct. 26, Sotheby *Leighton*, £3 15s.

Defoe (D.) Religious Courtship, being Historical Discourses, on the Necessity of Marrying Religious Husbands and Wives only, first ed., cf. ex., g.e., by Rivière, fine copy, *Printed for E. Matthews, at the Bible, and A. Bettesworth, at the Red-Lyon in Pater-noster-Row, etc.*, 1722, 8vo. (1000), Oct. 26, Sotheby *Quaritch*, £3 10s.

Defoe (D.) Robinson Crusoe, first ed., front. by Clarke and W. Pine, errata and 4 pp. books printed for W. Taylor (the word "apply" printed correctly), *Printed for W. Taylor*, 1719—Farther Adventures, first ed., folding map of the world in perfect condition, 11 pp. books printed for W. Taylor, *ib.*, 1719—Serious Reflections, first ed., folding plate in perfect condition, 2 pp. books printed for W. Taylor, *ib.*, 1720, together 3 vol., beautiful copy, mor. ex., g.e., by F. Bedford, in his best manner, 1719-20, 8vo. —Farther Adventures, first ed., orig. cf., with the XI. pp. catalogue of books printed for W. Taylor, *ib.*, 1719 (109), Nov. 7, Sotheby *G. D. Smith*, £140

[This last work is a duplicate of Part ii., but with the

following variations: p. 295 is numbered in error 215, and is without the advertisement on the last page of the preface, and, in addition to the folding map, the frontispiece to Part i. is bound up in this copy at the time of publication. This variation has never before been recorded.—*Catalogue.*]

Defoe (D.) Robinson Crusoe, first ed., front., 2 leaves, B-Aa 8 in eights, the two last leaves advertisements, *Printed for W. Taylor at the Ship in Pater-Noster-Row*, MDCCXIX. —Farther Adventures, first ed., front. and a map of the voyages (title and preface 2 leaves, B-Aa in eights, the last 2 leaves advertisements), *ib.*, MDCCXIX.—Serious Reflections, first ed., front., 8 leaves, B-Ff in eights, the last leaf advertisements, *Printed for W. Taylor at the Ship and Black Swan in Pater-Noster Row*, 1720, together 3 vol., uniform, mor. ex., g.e., by F. Bedford, fine copies, 1719-20, 8vo. (990), Oct. 26, Sotheby *Hopkins*, £120

De Foe (D.) Robinson Crusoe, fourth ed., front.—Farther Adventures of Robinson Crusoe, first ed., folding map, together 2 vol., russ., the map rebacked (in the crease only) and one or two other minor defects in Vol. ii., W. Taylor, 1719, 8vo. (301), May 7, Sotheby *Sotheran*, £4

Defoe (D.) Robinson Crusoe, traduction de l'Anglais entièrement revue et corrigée par F. D'A., plates after Devéria, in three states (proofs before letters, India proofs and etchings), 2 vol., orig. bds., uncut, *Paris*, 1825, 8vo. (993), Oct. 26, Sotheby *Dobell*, 18s.

Defoe (D.) Robinson Crusoe, engravings from drawings by G. Cruikshank, LARGE PAPER, fronts. on India paper, 2 vol., cf. ex., by Rivière, John Major, 1831, 8vo. (212), Feb. 7, Sotheby *H. Jones*, £4

Defoe (D.) Short Narrative of the Life and Death of John Rhinholdt Count Palkul, first ed., cf., 1717, 8vo. (987), Oct. 26, Sotheby *G. D. Smith*, £2

Defoe (D.) System of Magick; or a History of the Black Art, first ed. (front. and 5 leaves, B-Dd 2 in eights), cf. ex., g.e., by Rivière, J. Roberts, 1727, 8vo. (1009), Oct. 26, Sotheby *Quaritch*, £3 18s,

Defoe (D.) The Storm: or, a Collection Of the most Remarkable Casualties and Disasters Which happen'd in the Late Dreadful Tempest, first ed., folding table of ships lost at p. 222, cf. ex., g.e., by Rivière, *Printed for G. Sawbridge in Little Britain, and Sold by J. Nutt near Stationers-Hall*, 1704, 8vo. (983), Oct. 26, Sotheby *G. D. Smith*, £3

Defoe (D.) Tour Thro' The whole Island of Great Britain, first ed., 2 maps, 3 vol., cf. gt. (rebacked), G. Strahan, 1724-27, 8vo. (1005), Oct. 26, Sotheby *Dobell*, £6 5s.

Defoe (D.) Tour thro' the whole Island of Great Britain, 4 vol., cf., 1742, 8vo. (574), May 17, Sotheby *Quaritch*, £1 1s.

Defoe (D.) [Works.] True Collection of the Writings of the Author of the True Born English-man, first ed., 2 ports., 2 vol., cf. (rebacked), ex-libris of Mr. Eusebius Wither in each vol., 1703-5, 8vo. (982), Oct. 26, Sotheby
G. D. Smith, £2 5s.

Defoe (D.) [Works.] Novels and Miscellaneous Works, ed. by Sir W. Scott, 20 vol. (wanting Vol. vii.), cf. gt., t.e.g., *Oxford*, 1840-41, 8vo. (1994), Jan. 29, Sotheby
Quaritch, £11
[£6 2s. 6d., orig. cl., complete set, Nov. 2, 1915, Sotheby, Lot 1030.]

Defoe (D.) Works, with Life by Hazlitt, port. (foxed), 3 vol., hf. cf. gt., uncut, 1840-43, roy. 8vo. (144), Jan. 24, Hodgson
£1 18s.
[£1 8s., cf. ex., Nov. 11, 1913, Sotheby, Lot 468.]

Defoe (D.) Works, ed. by G. A. Aitken, Library ed., illustrations by J. B. Yeats, 16 vol., buckram gt., t.e.g., J. M. Dent, 1895, 8vo. (70), Nov. 22, Hodgson £3 9s.
[£3 15s., hf. mor., July 15, 1914, Puttick, Lot 420.]

De Giachas de Wert. L'Ottavo Libro de Madrigali a cinque Voci, Alto & Basso Parts, *Venetia*, 1596, oblong 8vo. (575), May 17, Sotheby *Quaritch*, £2 7s. 6d.

De Groot (H.) Catalogue of Dutch Painters, ed. by Hawke, Vol. vi. (only), orig. cl., t.e.g., 1916, 8vo. (49), Nov. 30, Hodgson *Hill*, 13s.
[Six volumes, 1907-16, have so far been published.]

Deguignes (M.) Histoire Générale des Huns, des Turcs, des Mogols et des autres Tartares Occidentaux, 5 vol., cf. gt., r.e. (wormed), *Paris*, 1756-58, 4to. (180), Nov. 16, Sotheby
Quaritch, £3 3s.

De Guilleville (G.) Le Pelerinage de Vie Humaine, ed. by J. J. Stürzinger, 29 fac. reproductions of miniatures, a few illuminated, *Roxburghe Club*, 1893, 4to. (118), Dec. 15, Hodgson *Quaritch*, £4 10s.

De Guilleville (G.) Le Pelerinage de L'Ame, ed. by J. J. Stürzinger, 18 fac. reproductions, a few illuminated, *Roxburghe Club*, 1895, 4to. (119), Dec. 15, Hodgson
Quaritch, £4 12s. 6d.

De Guilleville (G.) Le Pelerinage de Jesuscrist, ed. by J. J. Stürzinger, 18 fac. reproductions, several illuminated, *Roxburghe Club*, 1897, 4to. (120), Dec. 15, Hodgson
Quaritch, £4

De Guilleville (G.) Pilgrimage of the Lyf of the Manhode, ed. by W. A. Wright, *Roxburghe Club*, 1869, 4to. (3368), Jan. 29, Sotheby *Quaritch*, 10s.

De Guilleville (G.) Pilgrimage of the Life of Man, Englished by John Lydgate, 1426, ed. by F. J. Furnivall, with Glossary, Indexes, etc. by K. B. Locock, *Roxburghe Club*, 1905, 4to. (121), Dec. 15, Hodgson £1 14s.

Dekker (Thos.) The Gull's Hornbook, ed. by Dr. John Nott,

woodcut initials, uncut, *Bristol, reprinted for J. M. Gutch*, 1812, 4to. (960), Oct. 26, Sotheby *W. Daniell*, £2
[Note inside cover, "This is a singular Book composed entirely of the proofs of the Printer with the Author's corrections in its progress through the press." "Not the Author but the Editor Dr. John Nott of Bristol." £1 12s., cf., J. M. Gutch's copy, with his MS. notes, same sale, Lot 1218.]

Delamer (Henry Lord and Earl of Warrington). Works, old panel cf. gt., fore-edge painting of sailing ships in the Downs by J. T. Beer, with his bookplate, *J. Lawrence & J. Dunton in the Poultrey*, 1694, 8vo. (343), Feb. 7, Sotheby *Pickard*, £1 12s.

Delamotte (W. A.) Original Views of Oxford, its Colleges, Chapels and Gardens, Historical and Descriptive Notices by C. Ollier, 22 col. plates, mounted on thick cardboard, in portfolio, 1843, imp. folio (213), May 7, Sotheby *Spencer*, £9 10s.

Delange (C.), Borneman (C.) and Sauzay. Monographie de l'Œuvre de Bernard Palissy, port. and col. plates, *Paris*, 1862—Darcel (A.) et Delange (H.) Recueil de Faïences italiennes de XVe, XVIe et XVIIe siècles, col. plates, *ib.*, 1869, together 2 vol., uniform hf. mor., g.e., 1862-69, 4to. (705), Dec. 13, Sotheby *Hill*, £7

Delany (Mrs.) Autobiography and Correspondence, ed. by Lady Llanover, first ed., both series, ports., 6 vol., hf. cf., m.e., 1861-2, 8vo. (576), May 17, Sotheby *Quaritch*, £4 4s.
[£4 12s. 6d., orig. cl., May 14, 1917, Sotheby, Lot 390; £5 10s., orig. cl., May 7, 1917, Sotheby, Lot 352.]

De la Pointe (F.) Creations des Chevaliers de l'Ordre du St. Esprit, 183 copperplate engravings, old cf., from Strawberry Hill, with Horace Walpole's ex-libris, *Paris*, 1689, 4to. (344), Feb. 7, Sotheby *Barnard*, £2 2s.

De la Quintinye (J.) Compleat Gard'ner . . . trans. by John Evelyn, port. and plates, old cf., 1693, folio (271), March 21, Hodgson *Quaritch*, £2 16s.
[£2, old cf., March 22, 1917, Sotheby, Lot 1031.]

Delepierre (O.) Old Flanders, or Popular Traditions and Legends of Belgium, 2 vol., mor. ex., by Rivière, 1845, 8vo. (1998), Jan. 29, Sotheby *Sawyer*, £1 10s.

Delfenbach (J. A.) Veues et Facades principales dans la Ville et aux Fauxbourgs de Vienne, 30 plates, *Vienna*, s.d.—Kleiner (S.) et Pfeffel (J. A.) Vera et accurata Delineatio omnium Templorum et Cœnobiorum Viennæ, 66 plates, 2 vol., Aug. Vind., 1724, in 1 vol., cf., s.d.—1724, folio (636), July 25, Christie *Edwards*, £14

Delightful Pocket Companion for the German Flute, front. and musical notes, 2 vol., cf., n.d. (*c.* 1746), roy. 8vo. (579), May 17, Sotheby *B. F. Stevens*, £3 5s.

Delizie dell Opere (Le), being a Collection of all the Favourite Songs in Score collected from the Operas compos'd by

Lampugnani, Hasse, Pergolesi, etc., engraved titles, 2 vol., *Printed for I. Walsh*, n.d., folio (580), May 17, Sotheby *Ellis*, £1

Della Valle (P.) Travels into East India and Arabia Deserta, with Relation of Sir Thomas Roe's Voyage into the East-Indies, map, etc., cf., 1665, folio (962), Oct. 26, Sotheby *Heffer*, £1 4s.

Dellon (S.) History of the Inquisition as it is exercised at Goa, trans. [by Henry Wharton], first ed., uncut, *Printed for James Knapton*, 1688—[Child (Sir Josiah).] A Treatise wherein is demonstrated I. That the East-India Trade is the most national of all trades; II. That the Clamors . . . made against the present East India Company are sinister or groundless, etc., by Φιλοπατρις, *J. R. for the Honourable the East India Company*, 1681—Essay on Wool and Woollen Manufacture, *Printed for Henry Bonwicke*, 1693, and others, unbd., together 6 vol., some with Bishop Kennett's autograph signature, 4to. (46), July 30, Sotheby *Quaritch*, £8 5s.

Delolme (J. L.) Memorials of Human Superstition, 3 engravings, old cf., 1785, 8vo. (525), Jan. 24, Hodgson *Davey*, £1

Deloney (Thos.) Thomas of Reading or the sixe worthie Yeomen of the West, sixth ed., **black letter**, mor. gt., g.e., by F. Bedford, *Printed by Eliz. Allde for Robert Bird*, 1632, 4to. (1219), Oct. 26, Sotheby *Farrell*, £15 10s.

Delrio (M.) Disquisitionum Magicarum Libri Sex, 3 vol. in 1, contemp. vell., *Lovanii*, 1599-1600, 4to. (401), May 25, Sotheby *Tregaskis*, 11s.

Delvau (A.) Cythéres Parisiennes, Histoire Anecdotique des Bals de Paris, éd. originale, front. and 24 etchings by F. Rops and E. Theroud, hf. mor., uncut, t.e.g., by Zaehnsdorf, orig. wrappers bd. in, *Paris*, 1864, 8vo. (1020), Oct. 26, Sotheby *Menel*, £1

Delvau (A.) Dessous de Paris, avec une eau-forte de Leopold Flameng, hf. mor., uncut, t.e.g., by Zaehnsdorf, orig. wrappers bound in, presentation copy from the author, with autograph inscription, *Paris*, 1860, 8vo. (1018), Oct. 26, Sotheby *Danielson*, £1 2s.

Delvau (A.) Gérard de Nerval, sa Vie et ses Œuvres, one of a limited number of copies printed on vell., front. by G. Stael, mor. ex., g.e., by Hardy, *Paris*, 1865, 8vo. (1021), Oct. 26, Sotheby *Tregaskis*, £1 6s.

Delvau (A.) Heures Parisiennes, éd. originale, avec la figure pour minuit de premier état, 25 eaux-fortes d'Émile Benasset, hf. mor., uncut, t.e.g., by Zaehnsdorf, orig. wrappers bound in, *Paris*, 1866, 8vo. (1023), Oct. 26, Sotheby *Danielson*, £1 12s.

Delvau (A.) Histoire Anecdotique des Barrières de Paris, avec 10 eaux-fortes par Émile Theroud, hf. mor., uncut, t.e.g., *Paris*, 1865, 8vo. (1022), Oct. 26, Sotheby *Danielson*, 18s.

Delvau (A.) Histoire Anecdotique des Cafés et Cabarets

de Paris, avec dessins et eaux-fortes de G. Courbet, L. Flameng et F. Rops, hf. mor., t.e.g., *Paris*, 1862, 8vo. (1019), Oct. 26, Sotheby *Menel*, 14s.

Demidoff (A. de). Voyage dans la Russie Meridionale et la Crimée par la Hongrie, la Valachie et la Moldavie, engravings, hf. mor., *Paris*, 1848, imp. folio (500), May 7, Sotheby *Spencer*, £3 12s.

De Morgan (Aug.) Budget of Paradoxes, first ed., orig. cl., 1872, 8vo. (436), Feb. 28, Hodgson *Collier*, £1 11s. [£1 10s., same state, Nov. 17, 1915, Knight, Frank and Rutley, Lot 53.]

Demosthenes. Orationes dvæ et sexaginta. Libanii argvmenta in Demosthenis Orationis, Graecè, second ed., Aldine anchor on two title-pages (small hole on second title-page, with slight damage to text), bookplate of Charles James Fox and MS. inscription on fly-leaf, "This copy of the Aldus Demosthenes belonged to Charles James Fox, and it was given to me by his widow. H. E. Bunbury," cf. gt. (rebacked), *Venice*, 1504 [1513], folio (629), Nov. 10, Sotheby *Davis & Orioli*, 18s.

Demosthenes et Æschines. Principum Graeciae oratorum Opera, text in Latin and Greek, contemp. cf. gt., arabesque corner ornaments, in the centre a large arabesque ornament enclosing the initials C. S. and date 1604, at the top of upper cover appears the name "Charls Somersett" within an ornament, while on the lower cover in the same position are the words "Mutare vel timere sperno," r.e., bookplate of John Towneley, *Francofurti*, 1604, folio (373), July 31, Sotheby *Leighton*, £18 10s.

Demoustier (C. A.) Lettres à Emilie sur la Mythologie, plates, 6 parts in 3 vol., cf. gt., g.e., *Paris*, 1792, 8vo. (1130), Nov. 10, Sotheby *G. H. Brown*, 11s.

Demoustier (C. A.) Lettres à Emilie sur la Mythologie, LARGE PAPER, port. and plates after Monnet by Audouin, 6 parts in 3 vol., old French cf. gt., g.e., *Paris*, Renouard, 1801, 8vo. (345), Feb. 7, Sotheby *Maggs*, £2 4s.

Den Gheestelijcken Nachtegael, inhoudende Geestelijcke Lofsangen op alle de Feest-dagen van den ghebeelen jare, musical notes, vell., *Antwerp*, 1634, 8vo. (581), May 17, Sotheby *B. F. Stevens*, £3 10s.

Denham (Sir J.) Poems and Translations, with the Sophy, first collected ed., mor. ex., g.e., by Wallis, H. Herringman, 1668, 8vo. (254), April 23, Sotheby *Dobell*, £2

Denham (Sir J.) Poems and Translations, with the Sophy, third ed., 1684—Cato Major, Of Old Age, a Poem, first ed., 1669, in 1 vol., cf., g.e., autograph signature of Sir Roger L'Estrange, 1669-84, 8vo. (1024), Oct. 26, Sotheby *Dobell*, 16s,

Dennistone (W.) Poem on the King and Queen of Fairy, translated into Latine, hf. roan, *Printed in the Year* 1691, 4to. (1221), Oct. 26, Sotheby *Dobell*, £1 6s.

Dennistoun (J.) Memoirs of the Dukes of Urbino, maps and plates, 3 vol., orig. cl., 1851, 8vo. (527), Oct. 23, Sotheby *Edwards*, £1 18s.

[16s., same state, Dec. 13, 1915, Sotheby, Lot 354; £1, same state, Oct. 28, 1914, Puttick, Lot 480.]

Denny (H. L. L.) Memorials of an Ancient House, a History of the Family of Lister or Lyster, ports. and plates, buckram gt., uncut, t.e.g., *Edinburgh*, 1913, 8vo. (780), Nov. 10, Sotheby *Guinness*, £1 8s.

Denny (Sir W.) Pelecanicidium, or Christian Adviser against Self Murder, together with the Pilgrim's Pass to the Land of the Living (in Verse and Prose), 3 parts, front. and all the 3 plates by Barlow, fine copy, with proof leaves, mor. ex., g.e., by F. Bedford, Thos. Hucklescott, 1653, 8vo. (110), Nov. 7, Sotheby *Quaritch*, £7

Dent (C.) Above the Snow Line, plates, cf., 1885, 8vo. (29), May 7, Sotheby *W. Brown*, £1 6s.

De Nursia (B. de). *See* Nursia

Deplorable State of New England. *See* Holmes (A.)

De Quincey (T.) Confessions of an English Opium-Eater, first ed. (small hole in pp. 77-8 mended), mor. ex., g.e., *Printed for Taylor and Hessey*, 1822, 8vo. (256), April 23, Sotheby *Tregaskis*, £1 10s.

De Quincey (T.) Works, fronts., 16 vol., orig. cl., *Edinburgh*, A. & C. Black, 1878, cr. 8vo. (381) *David*, 17s.

De Quincey (T.) [Works.] Collected Writings, ed. by David Masson, ports., 14 vol., orig. cl., *Edinb.*, 1889-90, 8vo. (61), Oct. 23, Sotheby *Baron*, 18s.

Derham (W.) Artificial Clock-Maker, a Treatise of Watch and Clock-work, with Supplement, plates, cf. (wormed at the end), James Knapton, 1700, 8vo. (582), May 17, Sotheby *Lewine*, £1 12s.

Dermott (L.) Ahiman Rezon, first ed., old cf., 1756, 8vo. (469), Feb. 28, Hodgson *Dobell*, £3 3s.

[£2 10s., cf., June 12, 1917, Hodgson, Lot 112.]

Dermott (L.) Ahiman Rezon, second ed., engraved title and front. of the arms of the free masons and of the operative or stone masons, hf. cf., R. Black, 1764, 8vo. (113), June 12, Hodgson *Dobell*, £3 12s. 6d.

Derôme (L.) La Reliure de Luxe, front. and 65 photogravures, hf. mor., m.e., *Paris*, Rouveyre, 1888, imp. 8vo. (346), Feb. 7, Sotheby *Bumpus*, £1 8s.

Deroyario (M.) Complete Monumental Register, containing all the Epitaphs, Inscriptions, etc. in the different Churches and Burial Grounds in and about Calcutta, cf., *Calcutta*, 1815, 8vo. (1026), Oct. 26, Sotheby *Quaritch*, 14s.

Desbillons (F. J.) Fabulae Aesopie, 15 plates after Verhelst, 2 vol., old cf. gt., r.e., *Colmariæ*, 1783, 8vo. (2013), Jan. 29, Sotheby *Davis & Orioli*, 16s.

Desbillons (F. J.) Fables, 2 vol., contemp. mor. gt., g.e., *Mannheim*, 1779, 8vo. (2012), Jan. 29, Sotheby *Parsons*, £2 8s.

Descriptio et Explicatio Pegmatum. *See* Pageant
Description de l'Egypte. *See* Egypt
Description des Festes. *See* Louise Elisabeth
Description of the Famous Kingdome of Macaria, shewing its excellent Government, hf. cf., *Printed for Francis Constable*, 1641, 4to. (2092), Jan. 29, Sotheby *Ellis*, £7 15s.
Desgodetz (A.) Ancient Buildings of Rome, text in English and French, 137 plates, 2 vol., mor. gt., g.e. (rubbed), 1771-95, imp. folio (202), March 22, Sotheby *Green*, £2
Desmarest (A. G.) Histoire naturelle des Tangaras, des Manakins et des Todiers, 72 col. plates by Pauline de Courcelles, old mor. gt., g.e., *Paris*, 1805, folio (704), Dec. 13, Sotheby *G. H. Brown*, £4 12s. 6d.
[£3 3s., hf. roan, plates in duplicate, col. and plain, March 10, 1910, Sotheby, Lot 217.]
Destruction de Jerusalem. [Begins on a ii.]: (a) "pres quarante ans que nostre seigneur dieu/ Jhesu Crist fut mis en Croix en Jherusalē "/: [at end, on e iii.]: "Cy finist ce present traicte Intitule la Destruction de Jhe/rusalem et la mort de Pilate," lit. goth. (bâtardes), long lines, 25 to a full page, 32 leaves, with signatures (wanting a j and e 4), rubricated, red painted initials [? Proctor 8698, Brunet II. col. 655], old French mor. gt., g.e. (Dubuisson), the Didot copy, *s. a. l. et n.* (*? Lyon*, G. Le Roy, *c.* 1490), sm. folio (375), July 31, Sotheby *Quaritch*, £39
Devil among the Fancy, or the Pugilistic Courts in an Uproar, by a Member of the Pugilistic Club, col. front. by I. R. Cruikshank, cf. gt., J. Fairburn, n.d., 8vo. (132), Feb. 7, Sotheby *Spencer*, £5
De Vinne (T. L.) Notable Printers of Italy during the Fifteenth Century, 41 facs. of title-pages, etc. (limited to 400 copies), bds., cl. back, *Grolier Club*, 1910, 4to. (142), Dec. 15, Hodgson *Heffer*, £1 8s.
Devises et Emblemes Anciennes et Modernes, tirées des plus celebres Auteurs, front. and 51 copperplates, each containing 15 small circular devices, text in Latin, German, French and Italian, mor. ex., g.e., by Zaehnsdorf, *Augspurg*, 1695, sm. 4to. (423), Feb. 7, Sotheby *Hill*, £3 5s.
Devon Notes and Queries: A Quarterly Journal, illustrations, in parts, as issued, Vol. i.-viii., Part iii., *Exeter*, 1900-8, 8vo. (1028), Oct. 26, Sotheby *Walford*, £1 6s.
Dexter (Tim.) Something New; or, Memoirs of that truly Eccentric Character, the late Timothy Dexter, Esq., together with his last Will and Testament, contemp. marbled wrappers, fly-leaf (blank) defective, *Montpelier, Vt., From Parks' Press*, 1808, 16mo. (420), Feb. 8, American Art Association $11
Dial (The), an Occasional Publication, ed. by Ch. Shannon and C. Ricketts, in the 5 parts as issued, illustrations, in a portfolio, *Vale Press*, 1889-97, folio (963), Oct. 26, Sotheby *Rimell*, £5 7s. 6d.
[£5 10s., May 25, 1917, Sotheby, Lot 395.]

Dialogue in English, betweene a Doctor of Divinitie and a Student in the Lawes of England, **black letter** (several pages missing), old English mor. gt., arms of King James in centre, with initials E. F. underneath, on fly-leaf "E libris Nicholai Rowi e mid. Templi Societat," 1607, 8vo. (73), Dec. 18, Sotheby *Pickering*, £5 10s.

Dialogus creaturarum moralisatus, **lit. goth.**, double columns, 37 and 38 lines to a full page, woodcuts, wanting 2 leaves (16 and o 1) and sheets F and G (e 4 and h 2 defective, some leaves stained), British Museum stamp on 2 pages, cf. [Campbell 564], not subject to return, *Antwerpiae*, G. Leeu, 1491, 4to. (2094), Jan. 29, Sotheby *Leighton*, £7 15s.

Dialogus Creaturarum Moralisatus, **lit. goth.**, title in red and black, with woodcut initial, 120 woodcuts, large ornamental initials, a-r in fours, old hf. sheep (damaged), [colophon] *Impressum lugd. per Claudium nourry Anno dñi.* MCCCCC.IX. *die* xi. *mensis Junii* [*Lyons*, 1509], 4to. (2095), Jan. 29, Sotheby *Maggs*, £36 10s.

[£22, mor. ex., by Hardy, June 5, 1912, Sotheby, Lot 2354, the Huth copy.]

Dialogus Salmonis et Marcolfi, lit. rom., long lines, 34 to a full page (12 leaves, the first blank, without marks), [Proctor ? 8272], mor. plain, g.e., by Duru, fine copy, *a. u. n.* (14—), sm. 4to. (376), July 31, Sotheby *Dobell*, £6 10s.

Diamond Rock, The. *See* Eckstein

Dibdin (C.) Songs, Naval and National, with Memoir and Addenda, first ed., 12 etchings by G. Cruikshank, orig. cl., uncut, 1841, 8vo. (1031), Oct. 26, Sotheby *Hill*, 16s.

[£3 3s., mor., uncut, t.e.g., by Zaehnsdorf, Feb. 7, 1917, Sotheby, Lot 214.]

Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, first ed., plates, some on India paper, one in col., woodcuts, 3 vol. (name on titles), mor. gt., g.e., 1821, 8vo. (23), Dec. 13, Sotheby *W. Harding*, £5 5s.

Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, first ed., LARGE PAPER, plates on India paper, two letters from the author and others from John Kerr and W. D. Wilson inserted, 3 vol., mor. ex., g.e., by F. Bedford, 1838, imp. 8vo. (532), Oct. 23, Sotheby *Hopkins*, £6 15s.

[Copies on small paper were issued in 2 vol. £1 13s., orig. bds., small paper, 2 vol., 8vo., Dec. 9, 1915, Sotheby, Lot 4144.]

Dibdin (T. F.) Bibliographical Decameron, or Ten Days Discourse on Illuminated MSS., Typography, etc., plates and facs., 3 vol., mor. ex., g.e., fine copy, 1817, roy. 8vo. (528), Oct. 23, Sotheby *Hill*, £7

[£3 17s., hf. mor., uncut, Dec. 2, 1915, Hodgson, Lot 308; £6 15s., mor. gt., g.e., Dec. 13, 1916, Sotheby, Lot

22; £7 10s., mor., g.e., woodcuts on India paper, Feb. 7, 1917, Sotheby, Lot 349.]

Dibdin (T. F.) Bibliotheca Spenceriana, first ed., plates, some on India paper, woodcuts, 4 vol., autograph letter of Earl Spencer inserted, mor. gt., g.e., 1814-15, 8vo. (21), Dec. 13, Sotheby *Heffer*, £2 10s.

Dibdin (T. F.) Cranmer (by one of Her Majesty's Chaplains in Ordinary), one of 24 copies privately printed, *n.d., n. or place* (1838), 8vo. (111), Nov. 7, Sotheby *Quaritch*, £2 2s.

[Presentation copy to "Thos. Lawrence, Esq., confidential," with autograph letter, 3 pp. 8vo., dated 27 Dec., 1838, of the author relating to this "precious morceau of rare typography of which only 24 copies are pulled." Chapter I., "Dacre Hall. The return, after five years of absence."—*Catalogue.*]

Dibdin (T. F.) Reminiscences of a Literary Life, first ed., extra illustrated, with numerous ports., etc., 1 vol. in 2, cf. gt., m.e., 1836, 8vo. (1032), Oct. 26, Sotheby *Edwards*, 15s.

Dibdin (T. F.) Typographical Antiquities, or the History of Printing in England, Scotland and Ireland, begun by J. Ames and augmented by W. Herbert, ports. and facs., 4 vol., hf. mor. gt., uncut, g.t., 1810-19, 4to. (608), Oct. 23, Sotheby *Hill*, £7

[£4 12s. 6d., cf. gt., sound copy, Dec. 2, 1915, Hodgson, Lot 307.]

Dickens (C.) American Notes, first ed., second issue, 2 vol., orig. cl., uncut, 1842, 8vo. (139), March 21, Hodgson *G. H. Past*, £1

Dickens (C.) Battle of Life, with front. and engraved title and numerous woodcuts after drawings by Maclise, Doyle, Leech and Stanfield, orig. red cl. gt., g.e., in case, *London*, Bradbury and Evans, 1846, 12mo. (473D), April 23, American Art Association $575

[First issue of the first ed., with the publisher's full imprint, date and "A Love Story" printed below the design on the engraved title. Only three copies known. Reproduction of engraved title in catalogue.]

Dickens (C.) Bibliography. *See* Eckel (J. C.)

Dickens (C.) Bleak House, first ed., in the orig. 20 parts in 19, plates by H. K. Browne, orig. wrappers (some slightly defective), in box, 1852-53, 8vo. (1266), Nov. 10, Sotheby *Maggs*, £1 12s.

[£2 3s., in the parts, backs of wrappers preserved, Dec. 13, 1915, Sotheby, Lot 380; £3 7s., fine set, March 22, 1917, Sotheby, Lot 891f.]

Dickens (C.) Bleak House, first ed., plates by "Phiz," in 3 vol., polished cf. gt., t.e.g., with the wrappers bound in, 1853, 8vo. (86), Nov. 22, Hodgson £2

Dickens (C.) Bleak House, first ed., plates by "Phiz," hf.

mor. gt., t.e.g., others rough, Bradbury & Evans, 1853, 8vo. (362), Feb. 7, Sotheby *Sawyer*, 16s.

Dickens (C.) Child's History of England, first ed., fronts. by F. W. Topham, 3 vol., orig. cl., 1852-54, 8vo. (1046), Oct. 26, Sotheby *Benson*, £2 5s.

Dickens (C.) Christmas Books, complete set of the first eds., first issue of the Christmas Carol with "Stave I.," illustrations by J. Leech, some col., 5 vol., orig. cl., 1843-48, 8vo. (1041), Oct. 26, Sotheby *Maggs*, £28

Dickens (C.) Christmas Books. Christmas Carol, col. illustrations by J. Leech, 1844—Battle of Life—The Chimes—Haunted Man, together 4 vol., first eds., orig. red cl., 1845-48, 8vo. (1042), Oct. 26, Sotheby *Maggs*, £40

Dickens (C.) Christmas Carol, in Prose, first issue of first ed., "Stave I." on first leaf of text, col. plates by John Leech, orig. cl., green end papers, g.e., fine copy, Chapman & Hall, 1843, 8vo. (117), Nov. 7, Sotheby *Edwards*, £13 15s.

[£15 15s., similar copy, Nov. 1, 1916, Puttick, Lot 363; £4 5s., similar copy, but rebound in mor. ex., g.e., by F. Bedford, Nov. 7, 1916, Sotheby, Lot 116.]

Dickens (C.) Christmas Carol, in Prose, limited ed., col. illustrations by Arthur Rackham, numbered and signed by the artist, vell. gt., t.e.g., 1915, 8vo. (535), Feb. 14, Hodgson *David*, £1

Dickens (C.) Curious Dance round a Curious Tree, first ed., 10 leaves, last paragraph in thick type (therefore second issue), mor. gt., g.e., original pink wrapper bound in, with autograph letter of F. Chapman (the publisher), 1852 (1860), cr. 8vo. (361), Feb. 7, Sotheby *Maggs*, £3

[A paragraph in Chapman's letter reads: "I may mention *privately* that the two concluding paragraphs are by Mr. Charles Dickens." All the rest of the text was written by W. H. Wills.]

Dickens (C.) Dombey and Son, first ed., in the orig. 20 parts in 19, plates by "Phiz," orig. wrappers (some defective), in box, 1846-8, 8vo. (1265), Nov. 10, Sotheby *Spencer*, £3 3s.

[£3 12s. 6d., two of the wrappers missing, May 7, 1914, Sotheby, Lot 77; £6, fine set, March 22, 1917, Sotheby, Lot 891c.]

Dickens (C.) Dombey and Son, first ed., plates by H. K. Browne, in the 20 original numbers, with the wrappers and advertisements, including the first announcement of "Vanity Fair" in No. 3 (in clean state), 1846-8, 8vo. (179), Dec. 15, Hodgson *Spencer*, £5

Dickens (C.) Great Expectations, first ed., 3 vol., orig. cl., 1861, 8vo. (1049), Oct. 26, Sotheby *Sabin*, £21 10s.

[£22 10s., orig. cl., ex-library copy, April 10, 1916, Sotheby, Lot 1811.]

Dickens (C.) Great Expectations, first ed., 3 vol., cf. ex., t.e.g., by F. Bedford, titles reprinted, Chapman & Hall, 1861, 8vo. (154), May 25, Sotheby *Spencer*, £9

Dickens (C.) Great Expectations, set of Pailthorpe's etchings, Japanese paper proofs, in bistre, loose in illustrated portfolio, Robson, 1885, super imp. 8vo. (368), Feb. 7, Sotheby *Abraham*, £1 5s.

Dickens (C.) Hard Times, first ed., mor. ex., t.e.g., others rough, by Zaehnsdorf, Bradbury & Evans, 1854, cr. 8vo. (363), Feb. 7, Sotheby *Tregaskis*, £2 16s.
[7s., orig. cl., Dec. 13, 1915, Sotheby, Lot 383; 5s., orig. cl., Oct. 15, 1913, Sotheby, Lot 235.]

Dickens (C.) Haunted Man and the Ghost's Bargain, illustrated by Leech, Tenniel, Stanfield and Stone, orig. red cl. gt., g.e., in case, *London*, Bradbury & Evans, 1848, 12mo. (366), Dec. 13, American Art Association $620
[First ed., in remarkably fine condition, with the leaf of advertisements and presentation inscription on hf.-title in Dickens's autograph: "William Harrison Ainsworth, from his old friend Charles Dickens, Christmas Day, 1848." Reproduction of hf.-title, with inscription in catalogue. Apparently the same copy that realised £60 on Feb. 23, 1916, Puttick, Lot 349.]

Dickens (C.) Letters, ed. by his sister-in-law and his eldest daughter, 3 vol., presentation copy from Swinburne, with inscription, "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, August 8th, 1899," 1880, 8vo. (249), March 13, Sotheby *Shepherd*, £1 18s.

Dickens (C.) Little Dorrit, first ed., in the orig. 20 parts in 19, plates by H. K. Browne, orig. wrappers (some backs damaged, back cover to last part torn), in box, 1855-57, 8vo. (1267), Nov. 10, Sotheby *Lowther*, £2 5s.
[£1 14s., clean set of the parts, with all the wrappers and advertisements, Jan. 26, 1916, Hodgson, Lot 80.]

Dickens (C.) Little Dorrit, first ed., plates by H. K. Browne (a few slightly foxed), in the 20 orig. nos. (in 19), with the wrappers (wrappers of first 3 nos. defective), 1855-57, 8vo. (180), Dec. 15, Hodgson £1 18s.

Dickens (C.) Little Dorrit, first ed., plates by H. K. Browne, hf. mor. gt., g.e., clean copy, Bradbury & Evans, 1857, 8vo. (365), Feb. 7, Sotheby *Sawyer*, £1 1s.

Dickens (C.) Loving Ballad of Lord Bateman, 11 illustrations by G. Cruikshank and plate of music, mor., g.e., C. Tilt, 1839, sq. 12mo. (113), Nov. 7, Sotheby *Bumpus*, £2 5s.
[First issue of the first ed., with pagination in the centre of each page, and stanza v., line 2, reads "vine."]

Dickens (C.) Loving Ballad of Lord Bateman, first issue of the first ed., 11 illustrations by G. Cruikshank, with the music (but no advertisements), orig. green cl., *C. Tilt, Fleet Street* ["*Clarke, Printers*"], 1839, 12mo. (165), Dec. 15, Hodgson *Spencer*, £6

Dickens (C.) Martin Chuzzlewit, 40 ilustrations, uncut, presentation copy from Swinburne, with autograph inscription, "Walter Theodore Watts-Dunton from Alger-

non Charles Swinburne," 1892, 8vo. (247), March 13, Sotheby *Tregaskis*, £1 1s.

Dickens (C.) Master Humphrey's Clock, first ed.; in the orig. 88 parts as issued, with the engraved titles, advertisements, etc., illustrations by G. Cattermole and H. K. Browne, 3 vol., 1840-41, imp. 8vo. (1039), Oct. 26, Sotheby *Maggs*, £5 7s. 6d.

[£7 5s., complete set, as issued, Dec. 11, 1913, Sotheby, Lot 298.]

Dickens (C.) Master Humphrey's Clock, first ed., illustrations by G. Cattermole and H. K. Browne, in the 20 orig. parts, with the wrappers and advertisements, including a specimen plate by Sibson (wrappers of Parts 19 and 20 and one advertisement sheet defective, otherwise good), 1840-41, 8vo. (178), Dec. 15, Hodgson £7

[£7, resold, May 24, 1917, Hodgson, Lot 114; £6, in parts, some backs renewed, April 10, 1916, Sotheby, Lot 1768.]

Dickens (C.) Master Humphrey's Clock, first ed., illustrations by G. Cattermole and H. K. Browne, in 2 vol., polished cf. gt., t.e.g., 1840-41, 8vo. (85), Nov. 22, Hodgson £1 1s.

Dickens (C.) Memoirs of Grimaldi, ed. by "Boz," first ed., first issue, port., and 12 plates by George Cruikshank, with Bentley's 36 pp. catalogue of new books, 2 vol., orig. pink cl. (the second issue is in dark brown cl.), Bentley, 1838, post 8vo. (115), Nov. 7, Sotheby *Giles*, £5 5s.

[Dickens (C.)] Memoirs of Grimaldi, ed. by "Boz," first issue (pink cloth covers and without the border by Crowquill to "The Last Song") of first ed., port. of Grimaldi by L. Raven, illustrations by G. Cruikshank, orig. cl., 1838, 8vo. (477), Dec. 13, Sotheby *Spencer*, £3 15s.

Dickens (C.) Memoirs of Grimaldi, ed. by "Boz," first ed. (second issue), illustrations by George Cruikshank and port., "The Last Song," with border, 2 vol., mor. ex., uncut, t.e.g., by Zaehnsdorf, fine copy, orig. cl. covers bound in, R. Bentley, 1838, 8vo. (352), Feb. 7, Sotheby *Bumpus*, £6 17s. 6d.

Dickens (C.) Nicholas Nickleby, first ed., in parts, Nos. 1 and 2 sewed together, without wrapper, plates by "Phiz," orig. wrappers, with some advertisements (several plates stained), in box, not subject to return, 1839, 8vo. (1264), Nov. 10, Sotheby *Spencer*, £2 2s.

[£6, apparently the same set, Aug. 3, 1916, Sotheby, Lot 400.]

Dickens (C.) Nicholas Nickleby, first ed., port. and plates by "Phiz," with 3 ports. of Kate Nickleby, etc. on India paper inserted, orig. cl., uncut, 1839, 8vo. (138), March 21, Hodgson *Maggs*, £6 10s.

Dickens (Charles). Oliver Twist, by "Boz," therefore the first issue of the first ed., illustrations by G. Cruikshank,

with the "Fireside plate," 3 vol., orig. cl., R. Bentley, 1838, 8vo. (2031), Jan. 29, Sotheby *Maggs*, £7

[£5 15s., orig. cl., first issue, March 29, 1916, Sotheby, Lot 306.]

Dickens (C.) Oliver Twist, "by Charles Dickens" (therefore second issue), first ed., plates by G. Cruikshank (foxed), 3 vol., orig. cl., uncut, 1838, 8vo. (364), Jan. 24, Hodgson £1 5s.

[£1 6s., orig. cl. (loose in cover), same sale, Lot 480.]

Dickens (C.) Oliver Twist, "by Charles Dickens," therefore the second issue of the first ed., plates by Geo. Cruikshank, 3 vol., orig. cl., uncut, R. Bentley, 1838, 8vo. (534), Oct. 23, Sotheby *Edwards*, 13s.

Dickens (C.) Oliver Twist, first demy octavo ed., 24 illustrations by Geo. Cruikshank, orig. cl., uncut, 1846, 8vo. (891B), March 22, Sotheby *Maggs*, £3 5s.

Dickens (C.) Our Mutual Friend, first ed., in the orig. 20 parts in 19, illustrations by Marcus Stone, orig. wrappers preserved in box, 1864-65, 8vo. (1268), Nov. 10, Sotheby *Maggs*, £1 11s.

[£1 8s., parts with all the wrappers, Oct. 11, 1916, Hodgson, Lot 393.]

Dickens (C.) Our Mutual Friend, first ed., illustrations by Marcus Stone, 2 vol., mor. ex., t.e.g., others uncut, by Zaehnsdorf, orig. cl. covers bound in, Chapman & Hall, 1865, 8vo. (369), Feb. 7, Sotheby *Leigh*, £2 6s.

Dickens (C.) Pickwick Papers, in the orig. 20 parts (in 19), illustrated by R. Seymour and "Phiz" and the two plates by "Buss," the scarce notices and Dickens' address, with the whole of the front covers of the 20 parts preserved, clean copy, cf. ex., gt. top, uncut, by F. Bedford, Chapman & Hall, 1836-37, 8vo. (114), Nov. 7, Sotheby *Spencer*, £11

[All the front wrappers are dated 1836 (except No. xvii., which is dated 1837), with advertisements of the "Library of Fiction," No. iii., quite plain at the back; No. vi., "Sunday under Three Heads"; xv., "Samuel Weller's Illustrations to the Pickwick Club"; xviii., "Part i.-v. of Weller's Illustrations to the Pickwick Club" —Notices, "The Death of Mr. Seymour"; Notice dated Dec., 1836; Address, June 30, 1837; New Work by "Boz," dated Sept. 26, 1837; Completion of the Pickwick Papers, dated Sept. 29, 1837; Pictorial Album; Pickwick Papers, ninth number; also Sunday under Three Heads, Pickwick Advertiser, etc. This copy was bound in 1875, when wrappers and advertisements were thought little of, from parts in perfectly clean condition.]

Dickens (C.) Pickwick Papers, first ed., plates by Seymour and "Phiz," hf. mor. gt., g.t., 1837, 8vo. (533), Oct. 23, Sotheby *Spencer*, £1 10s.

Dickens (C.) Pickwick Papers, with all the illustrations by Seymour, "Buss" and "Phiz," in the orig. 20 parts (in

19), all the wrappers (with the exception of that on No. viii.) bearing date of 1836, uncut, some of the parts strengthened at back, in case, *London*, 1836 [*printed title dated* 1837] (362), Dec. 13, American Art Association $1,385

[A very lengthy comparative analysis between this and the Coggeshall and Latham sets appears in the catalogue.]

Dickens (C.) Pickwick Papers, first ed., illustrations by Seymour, "Buss" and "Phiz," first state of all the plates, fine copy, hf. mor., g.e., by Rivière, 1837, 8vo. (891A), March 22, Sotheby *Bannister*, £6

Dickens (C.) Pickwick Papers, with Notes, etc. by A. Lang, illustrations, Vol. i., red cl., presentation copy from Swinburne, with inscription, "Walter Theodore Watts-Dunton, from Algernon Charles Swinburne," 1897, 8vo. (232), March 13, Sotheby *Hector*, £2

Dickens (C.) Pickwick Papers, col. illustrations by Cecil Aldin, 2 vol., orig. cl., 1910, imp. 8vo. (225), Nov. 30, Hodgson 9s. 6d.

Dickens (C.) Pic-nic Papers, by Various Hands, ed. by Charles Dickens, first ed., 14 illustrations by G. Cruikshank, "Phiz," etc., 3 vol., mor. ex., t.e.g., by Zaehnsdorf, fine copy, H. Colburn, 1841, 8vo. (355), Feb. 7, Sotheby *Bumpus*, £4 15s.

[£1 4s., orig. cl., Dec. 13, 1915, Sotheby, Lot 375.]

Dickens (C.) Pictures from Italy, first ed., vignette on title and first and last page of text with woodcut illustrated border, orig. blue cl., uncut, *London, published for the author*, 1846, 12mo. (365), Dec. 13, American Art Association $735

[With the hf.-title and the two leaves of advertisements and inscription in the hand-writing of the author: "Robert Browning, with the regard of Charles Dickens, Devonshire Terrace, twentieth May, 1846." Reproduction of hf.-title, with inscription in catalogue.]

Dickens (C.) Sergeant Bell and his Raree Show, first ed., front. and woodcuts by G. Cruikshank, Thompson, Williams, etc., orig. cl., Thomas Tegg, 1839, sq. 16mo. (2497), Feb. 14, Sotheby *B. F. Stevens*, £2 12s.

[This work was formerly attributed to Charles Dickens, but has since been proved to be the work of G. Mogridge. £2 4s., mor. ex., by Zaehnsdorf, Feb. 7, 1917, Sotheby, Lot 353.]

Dickens (C.) Sketches by "Boz," first series, first ed., illustrations by G. Cruikshank, 2 vol., orig. cl., uncut, Macrone, 1836, 8vo. (190), Dec. 18, Sotheby *Spencer*, £25

Dickens (C.) Sketches by "Boz," first series, first ed., plates by George Cruikshank, 2 vol., Macrone, 1836—Second Series, first ed., plates by George Cruikshank, *ib.*, 1837—Second Series, second ed., plates by George Cruikshank, *ib.*, 1837, together 4 vol., fine copy, mor. ex., g.t., uncut, by F. Bedford, 1836-7, 8vo. (112), Nov. 7, Sotheby *Hopkins*, £43

[First ed. of first and second series, with the error "Vauxhall Gardens" given twice in list of plates, and second ed. of second series, containing plates by George Cruikshank, not in the first ed.]

Dickens (C.) Sketches of Young Couples, first ed., 6 illustrations by "Phiz," with the 2 leaves of Dickens' advertisements at end, mor. ex., by Zaehnsdorf, orig. covers bound in, Chapman & Hall, 1840, cr. 8vo. (354), Feb. 7, Sotheby *Last*, £2 10s.

[Dickens (C.)] Strange Gentleman; A Comic Burletta, in Two Acts, by "Boz," first performed at The James's Theatre, on Thursday, September 29, 1836, with the genuine front. by "Phiz," orig. printed wrappers, in case, *London, Chapman and Hall*, 186, *Strand*, MDCCCXXXVII. [1837], sm. 8vo. (429), April 23, American Art Association $1,500

[Accompanied by a rare playbill, issued from St. James's Theatre, Thursday, Oct. 20th, 1836, when the "entirely New Burletta (written by Boz) called 'The Strange Gentleman,'" was first produced, with Mr. Harley, Mr. Hollingsworth and others in the cast. Reproduction of frontispiece and title-page in catalogue.]

Dickens (C.) Sunday under Three Heads, by Timothy Sparks, first ed., mor. ex., t.e.g., 1836, 8vo. (136), March 21, Hodgson £8 7s. 6d.

Dickens (C.) Tale of Two Cities, first ed., in the orig. 8 parts (in 7), 16 illustrations by H. K. Browne, orig. pictorial wrappers, uncut, some restored, in case, *London*, Chapman & Hall, 1859, 8vo. (368), Dec. 13, American Art Association $135

[The present is one of the earliest issues in parts, having page 213 wrongly numbered "113"; later issues have this corrected. Besides the above, the following points are of interest:—All the wrappers are the original issue; No. I. has advertisements—8 pp. at beginning and 8 pp. at end, also the slip announcing the discontinuance of "Household Words" and the commencement of "All the Year Round"; No. II. has 14 pp. of advertisements, of which 8 pp. are at the beginning; No. III. has 16 pp. of advertisements, of which 8 pp. are at the beginning; No. IV. has 12 pp. of advertisements, of which 8 pp. are at the beginning; No. V. has 16 pp. of advertisements, of which 8 pp. are at the beginning, also the yellow slip containing the new serial by Charles Lever, the first number of "One of Them"; No. VI. contains 14 pp. of advertisements, of which 10 pp. are at the beginning, including the leaf announcing the completion of the first volume of "All the Year Round"; Nos. VII. and VIII. (two in one) contain 8 pp. of advertisements at the beginning and the rare leaf on rusty red paper, announcing "The Cornhill Magazine," edited by W. M. Thackeray.]

Dickens (C.) Tale of Two Cities, first ed., illustrations by H.

K. Browne, hf. mor. gt., Chapman & Hall, 1859, 8vo. (366), Feb. 7, Sotheby *Thorp*, £1 14s.

Dickens (C.) Tale of Two Cities, first ed., illustrations by H. K. Browne, orig. red cl., 1859, 8vo. (1048), Oct. 26, Sotheby *Spencer*, £2 12s.

[Contains pp. viii. 254 and 16 illustrations (inclusive of front. and vignette) by "Phiz."]

Dickens (C.) Uncommercial Traveller, first ed., orig. cl., uncut, Chapman & Hall, 1861, 8vo. (140), March 21, Hodgson £2 17s. 6d.

Dickens (C.) Works, illustrated Library ed., illustrations by G. Cruikshank, Seymour, "Phiz," etc., 30 vol., hf. mor. gt., marbled paper sides, m.e. (fine set, but 4 vol. undated), 1861-75, 8vo. (183), Dec. 20, Hodgson *Bain*, £10 12s. 6d.

Dickens (C.) Works, the "Charles Dickens ed.," with Life, plates, orig. cl., 24 vol., 1867-(74), 8vo. (14), Oct. 25, Hodgson *A. Henry*, £1

Dickens (C.) Works, ed. de luxe, ports., illustrations on India paper, some in colours, by H. K. Browne, Leech, Tenniel, Cruikshank, Cattermole, Marcus Stone, etc., one of 1,000 copies, 30 vol., orig. bds., 1881-2, 8vo. (362), Nov. 10, Sotheby *Hector*, £7

[£3 18s., same state, Oct. 23, 1916, Sotheby, Lot 63.]

Dickens (C.) Works, ed. de luxe, illustrations on India paper, 30 vol., fine copy, mor., t.e.g. (some of the backs slightly chafed), 1881-2, imp. 8vo. (5), May 25, Sotheby *Hector*, £13

[£5 17s. 6d., orig. bds., April 12, 1917, Puttick, Lot 133.]

Dickens (C.) Works, "Temple Ed.," col. fronts., 32 vol., leather, t.e.g., Dent, 1899, fcap. 8vo. (5), May 9, Hodgson *Newton*, £1 2s.

Dickens (C.) Works, "National Ed.," with Life and Letters of Dickens, by Forster, reproductions on India paper of all the illustrations and etchings by Cruikshank, "Phiz" and other Dickens' illustrators, also reproductions of the orig. illustrated wrappers, 40 vol., three-quarter mor. gt., elaborately tooled, t.e.g., uncut, the orig. cl. covers used as doublures and the orig. cl. back mounted in each vol., Chapman and Hall, 1906-1908, roy. 8vo. (210), March 26, American Art Association $405

Dickens (C.) Works, Cabinet ed., plates, 32 vol., orig. cl., n.d., 8vo. (64), Oct. 23, Sotheby *Hahn*, £1 1s.

Dickens (C.) Works, Library ed., illustrations by "Phiz," G. C. and others, Vol. i. to xxvi. (should be 30 vol.), hf. cf. gt., Chapman & Hall, n.d. (*re-issue*) (138), Oct. 11, Hodgson £3 17s. 6d.

Dickens (C.) [Works.] Collection. Pickwick Papers, 1837—Memoirs of Grimaldi, 2 vol., 1838—Oliver Twist, 3 vol., 1838—Nicholas Nickleby, 1839—Sketches by Boz, 1839—Master Humphrey's Clock, 3 vol., 1840-41—American Notes, 2 vol., 1842—Christmas Books, 5 vol., 1843-48—Pictures from Italy, 1846—Dombey and Son, 1848—

David Copperfield, 1850—Bleak House, 1853—Hard Times, 1854—Child's History of England, 1854-59—Little Dorrit, 1857—Tale of Two Cities, 1859—Martin Chuzzlewit, 1859—Uncommercial Traveller, 1861—Great Expectations, 3 vol., 1861—Our Mutual Friend, 2 vol., 1865—Mystery of Edwin Drood, 1870, together 36 vol., mostly first eds., many extra illustrated, with illustrations by Onwhyn, Pailthorpe, Palette, etc., a series of orig. water-colour drawings by Pailthorpe, those in Pickwick signed "Buz Fuz," uniform cf. gt., g.e., by Rivière, choice set, 1837-70, 8vo. (396), May 14, Sotheby *Duncan*, £90

Dickensian (The), a Magazine for Dickens Lovers and Monthly Record of the Dickens Fellowship, ed. by B. W. Matz, illustrations, Vol. i.-ix., orig. red cl., orig. wrappers bound in, 1905-13, 8vo. (1056), Oct. 26, Sotheby *Maggs*, £1 4s.

Dictes and Notable Wyse Sayengis of the Philosophers, trans. by William Caxton, third ed., **black letter**, long lines, 31 and 32 to a page, 70 leaves, the last blank, with signatures but no foliation, tall copy, measuring 10$\frac{13}{16}$ by 7$\frac{1}{2}$in., with Caxton's large device on the first page, inlaid and slightly defective, 2 ff. no sign., A-G 8, H-I 6, contemp. binding, probably by one of Caxton's own binders, of brown cf. on oak bds. (rebacked), the sides having a centre panel, divided into twelve diamond-shaped or triangular compartments, in each compartment a diamond-shaped die, in the four central compartments a large floral die, in the others a smaller floral die, portion of lower clasp remaining, tall and perfect copy (the first leaf having the front margin cut and rebacked, 5 leaves mended and one leaf torn, but perfect, and top inner margins stained, 9 leaves repaired, wormhole in a few margins) (De Ricci 39, type 6), [at end] ¶ *Caxton me fieri fecit.* (*Without place, with the date* 1477 *erroneously reprinted, Westminster, W. Caxton, c.* 1489) (723), Dec. 13, Sotheby *Quaritch*, £860

[Only two other copies of this ed. are in private hands, namely, one in the Earl of Pembroke's library, sold at Sotheby's in June, 1914, for £1,050, and the other in the late Mr. Pierpont Morgan's library.]

Dictionarium græcum copiosissimum secūdum ordinem alphabeti cum interpretatione latina, etc., Greek and Latin, MS. inscription on title-page (a few leaves dampstained), vell. (Hain-Copinger 6151, Proctor 5561), *Venetiis in ædibus Aldi Manutii, Romani, Decembri mense* M.IIID. (1497), folio (637), Nov. 10, Sotheby *Barnard*, £6

[£4 16s., new mor., g.e., March 18, 1909, Sotheby, Lot 263.]

Dictionary of National Biography, ed. by Leslie Stephen and Sidney Lee, 63 vol.—Supplement, 3 vol.—Index and Epitome—1 vol. of Errata, and Indexes to Vol. i.-xiv. (unbound), together 69 vol., orig. cl., 1885-1904, 8vo. (239), Nov. 10, Sotheby *Heffer*, £15 5s.

Dictionary of National Biography. Supplement and Second

Supplement, 6 vol., orig. cl., 1901-12, roy. 8vo. (540), Oct. 23, Sotheby *Joseph*, £1 1s.

Dictys Cretensis. Iesus Maria. Dictys Cretensis de Historia belli Troiani et Dares Phrygius de eadem historia Troiano, rom. letter, 79 ff., 28 long lines to a page, woodcut initials, (water-stained, small hole in 2 leaves (k i., ij), a few MS. marginal notes), vell. gt. [Hain *6157, Proctor 6939], *Messanae*, Guil. Schonberger, 1498, 4to. (168), July 25 Sotheby *Linley*, £16

Didot (A. Firmin). Catalogue Illustré des Livres Précieux, Manuscrits et Imprimés faisant partie de la Bibliothèque de M. Ambroise Firmin-Didot, 6 vol., and Alphabetical Tables, printed on thick paper, facs. and illustrations, uncut, *Paris*, 1878-84, imp. 8vo. (1060), Oct. 26, Sotheby *Sotheran*, £5 5s.

[£8, hf. mor., uncut, t.e.g., Large Paper, April 5, 1911, Sotheby, Lot 263.]

[Digby (Sir K.)] Discourse concerning Infallibility in Religion, new mor. ex., g.e., *Amsterdam*, 1652, 8vo. (347), April 23, Sotheby *Bull*, 11s.

Digby (Sir K.) Poems from Sir Kenelm Digby's Papers in the possession of H. A. Bright, as issued, *Roxburghe Club*, 1877, 4to. (3376), Jan. 29, Sotheby *Quaritch*, £1 2s.

Digby (Sir K.) Private Memoirs written by himself (suppressed), port., hf. mor. ex., t.e.g., by Rivière, 1827, 8vo. (1061), Oct. 26, Sotheby *Bain*, £1 3s.

Digby (Sir K.) Private Memoirs, written by himself (with the "Castrations," 50 pp. at end), mor. ex., g. on r.e., by Rivière, 1827, 8vo. (349), April 23, Sotheby *Tregaskis*, £1 5s.

Dighton (Richd.) The Nuisances of London, 6 large col. humorous plates, orig. wrapper, with printed title on front wrapper, as issued, in portfolio, *London, published January 1st*, 1830, *by Thomas M'Lean*, folio (373), Dec. 13, American Art Association $55

[Plate I., Passing a Mud Cart; Plate II., A Heavy Fall of Snow; Plate III., One of the Advantages of Oil over Gas; Plate IV., A Pleasant Way to Lose an Eye; Plate V., One of the Advantages of Gas over Oil; Plate VI., An Unlucky Hit.]

Dilettanti Society. Specimens of Antient Sculpture (by R. Payne-Knight), 75 plates, Vol. i., mor. ex., g.e., 1809, imp. folio (647), Oct. 23, Sotheby *Rimell*, 6s.

[A second vol. was published in 1835. £3 18s., the 2 vol., russ., g.e., March 21, 1912, Sotheby, Lot 665; £2 2s., the 2 vol., russ., Oct. 6, 1910, Puttick, Lot 654.]

Dilke (Lady). French Engravers and Draughtsmen of the XVIIIth Century, plates, ports. and illustrations, orig. cl. gt., uncut, t.e.g., 1902, imp. 8vo. (1228), Oct. 26, Sotheby *Haines*, £2 18s.

[£1 4s., same state, April 4, 1916, Sotheby, Lot 234.]

Dillmann (C. F. A.) Lexicon Linguæ Aethiopicae cum Indice Latino, hf. cf., *Lips.*, 1865, 4to. (1230), Oct. 26, Sotheby *Hill*, £1 10s.

D'Imray (Comte le G.) Bibliographie des Ouvrages relatifs à l'Amour, 3me. éd., 6 vol., hf. mor., t.e.g. (MS. additions), *Turin et Londres, etc.*, 1871-73, cr. 8vo. (373), Feb. 7, Sotheby *Sawyer*, £3 3s.
[£3 15s., mor. gt., g.e., Large Paper, 100 copies issued, Nov. 3, 1913, Sotheby, Lot 170.]

Dineley (T.) Account of the Progress of the Duke of Beaufort through Wales, 1684, ed. from the original MS. by C. Baker, woodcuts, coats-of-arms, etc., rox., t.e.g. (some leaves stained), inscription on title, *Privately printed*, 1864, 4to. (674), May 7, Sotheby *Kirk*, £2 6s.

Diogenes Laertius. Vitæ et sententiæ philosophorum [fol. 1 a] Diogenes Laercius [fol. 2 a] ¶ Benedictus Brognolus generosis patricijs Venetis Laventio georgio : Iacoboque Baduario. Sa. Plurimam. D. [fol. 3 a] Laertij Diogenis vitæ & sententiæ eorum qui in philosopha probati fuerunt [fol. 95 a] Impressum Venetijs per Philippum Pinzi. Sumptibus domini Benedicti Fontana Anno dñi M.ccccxcvij. die. xxij Iunij, then Register and Table [fol. 96 a], woodcut, 96 leaves, 46 lines to a page, foliation, running titles and signatures, without catchwords (damp-stained), a few MS. marginal notes, vell. [Proctor 5317, Hain *6205, Pellechet 4279], *Philippus Pineius for B. Fontana, Venice*, 1497, folio (935), Nov. 10, Sotheby *Osle*, £3
[£1 13s., modern bds., fine copy, Dec. 21, 1915, Sotheby, Lot 194.]

Dionysius, de Leuwis. Specula omnis status humanae vitae, lit. goth., long lines, 33 to a page, ornamental initials painted in red, a few contemp. MS. notes, hf. cf., r.e. [Hain 6246, Proctor 2251], *Nurenbergae*, Petri Wagner, 1495, 4to. (2104), Jan. 29, Sotheby *Tregaskis*, £3

Dionysius Halicarnasseus. Delle cose antiche della citta di Roma. Tradotto in Toscano per Meser Francesco Venturi, first ed., Venetian mor., elegantly tooled sides, with the device ascribed to Demetrius Canivarius, Physician to Pope Urban VII., "Apollo driving his Chariot up Mount Parnassus," with his motto : ΟΡΘΩΣ · ΚΑΙ · ΜΗ · ΛΟΞΙΩΣ · on each side and fleurs-de-lys on sides and back, g.e., illustration of binding in catalogue, *Venetia*, Nicolo Boscarini, 1545, 4to. (119), Nov. 7, Sotheby *Tregaskis*, £120

Discourse . . . . of the Generall Use of Leather [with two references to America and to Tobacco "the smoake of Virginia"], A-D in fours, Michael Sparke, 1629, and another, the two works in 1 vol., vell., 1629, sm. 4to. (404), Nov. 22, Hodgson *Quaritch*, £7

Discourse on a Land-Bank, or Ways and Means to increase the Coin of this Kingdom, unbd., 1706, sm. 4to. (426), Jan. 24, Hodgson *Kashnor*, £2 1s.

Disraeli (B.) Coningsby, first ed., 3 vol., polished cf., t.e.g., by Rivière, 1844, 8vo. (100), Nov. 22, Hodgson *Times Book Club*, 12s.

[Disraeli (B.)] Letters of Runnymede, first ed., uncut, some ports., cuttings, etc. inserted and autograph signature of Sir Robert Peel, to whom the book is dedicated, 1836, 8vo. (1066), Oct. 26, Sotheby *James*, £1 2s.

Disraeli (B.) Vivian Grey, first ed., 5 vol., orig. bds., uncut, 1826-27, 8vo. (470), Dec. 13, Sotheby *Spencer*, £2 15s.

Disraeli (B.) Voyage of Captain Popanilla, new ed., illustrations by Daniel Maclise, 8 plates col. by hand, polished cf. ex., t.e.g., others uncut, by Wallis, H. Colburn, 1829, 8vo. (53), Feb. 7, Sotheby *Quaritch*, £2 8s.

D'Israeli (I.) Curiosities of Literature, both series, 8 vol., hf. cf. gt., 1823-24, 8vo. (541), Oct. 23, Sotheby *G. H. Brown*, 17s.

Disraeli (I.) Flim-Flams, or the Life and Errors of my Uncle and his Friends, new ed., 11 plates by R. Dagley, 3 vol., hf. cf. ex., uncut, t.e.g., J. Murray, 1806, cr. 8vo. (375), Feb. 7, Sotheby *Leigh*, £1 2s.

Diversite de Courts et lour jurisdictions et alia necessaria et utilia, **black letter**, woodcut royal arms and printer's monogram, large copy, mor. ex., by F. Bedford, 4½in. by 3in., *Londini in Edibus Richardi Pynsonis anno a Christi natu* 1526, *vigesino idus Junii, cum privilegio a Rege indulto*, sm. 12mo. (254), Nov. 7, Sotheby *B. F. Stevens*, £15

[£13, cf., with portcullis and crown in gilt on sides, June 30, 1913, Sotheby, Lot 57.]

Dives et Pauper. *See* Parker (Hy.)

Divine Emblems. *See* Birch (Jon.)

Dobson (A.) At Prior Park, author's proof sheets, with numerous corrections and alterations in his handwriting, bound together in hf. mor. by Rivière, presentation copy before publication to Col. Prideaux, with autograph letter enclosed (1912), 8vo. (1094), Oct. 26, Sotheby *Maggs*, £4 4s.

Dobson (A.) At Prior Park, and other Papers, first ed., author's proof copy, numerous corrections and alterations in his handwriting, hf. mor., uncut, presentation copy to Col. Prideaux, with autograph of the author enclosed, 1912, 8vo. (1095), Oct. 26, Sotheby *Dobell*, £3 12s. 6d.

Dobson (A.) At the Sign of the Lyre, LARGE PAPER, one of 75 copies, uncut, signed by the author, 1885, 8vo. (1075), Oct. 26, Sotheby *Bain*, 15s.

Dobson (A.) Ballad of Beau Brocade, and other Poems, first ed., LARGE PAPER, illustrations by Hugh Thomson on Japanese paper, linen bds., uncut, 1892, roy. 8vo. (1079), Oct. 26, Sotheby *Last*, 5s.

[A copy on small paper, first issue (*see* Slater's "Early Editions," page 114, as to the distinction), was included.]

Dobson (A.) Ballad of Beau Brocade, and other Poems, one of 250 copies, with hand-col. illustrations by Hugh Thomson, uncut, 1903, 8vo. (1080), Oct. 26, Sotheby *Wooland*, 7s.

Dobson (A.) Carmina Votiva, and other Occasional Verses, first ed., uncut, with orig. verse in the author's handwriting inserted, *Printed for private circulation*, 1901, 8vo. (1090), Oct. 26, Sotheby *Bain*, £1 10s.

Dobson (A.) Eighteenth Century Vignettes, both series, first ed., LARGE PAPER, one of 250 copies signed by the author, 2 vol., hf. vell., uncut, 1892-94, 4to. (1237), Oct. 26, Sotheby *Shepherd*, 13s.
[12s., buckram, uncut, t.e.g., three series on small paper, 3 vol., 8vo., 1892-96, same sale, Lot 1081.]

Dobson (A.) Horace Walpole, a Memoir, first ed., illustrations, hf. linen bds., uncut, 1890, 4to. (1234), Oct. 26, Sotheby *Maggs*, 12s.

Dobson (A.) Horace Walpole, a Memoir, LARGE PAPER, one of 50 copies, port., plans and facs., hf. vell., uncut, 1893, 4to. (1235), Oct. 26, Sotheby *Lumley*, 6s.

Dobson (A.) Old-World Idylls, and other Verses, first ed., one of 50 copies, LARGE PAPER, uncut, autograph letter of the author enclosed, 1883, 8vo. (1077), Oct. 26, Sotheby *Bain*, £1

Dobson (A.) Poems on Several Occasions, first ed., port., illustrations, 2 vol., blue silk bds., uncut, 1895, 8vo. (1087), Oct. 26, Sotheby *Last*, 7s.

Dobson (A.) Proverbs in Porcelain, first ed., orig. cl., presentation copy, with inscription, "To Theodore Watts with the kind regards of Austin Dobson, 17-5-77," 1877, 8vo. (252), March 13, Sotheby *Edwards*, £2

Dobson (A.) Proverbs in Porcelain, to which is added "Au Revoir," a Dramatic Vignette, LARGE PAPER, one of 250 copies, illustrations, India proofs, linen bds., uncut, 1893, roy. 8vo. (1084), Oct. 26, Sotheby *Last*, 3s.

Dobson (A.) Side-Walk Studies, first ed., front., buckram, uncut, 1902—Old Kensington Palace and other Papers, first ed., illustrations, buckram, uncut, 1910, three autograph letters of the author enclosed, together 2 vol., 8vo. (1091), Oct. 26, Sotheby *Bain*, £1

Dobson (A.) Story of Rosina, and other Verses, one of 250 copies, illustrations by Hugh Thomson on Japanese paper, linen bds., uncut, 1895, 4to. (1238), Oct. 26, Sotheby *Roberts*, 8s.

Dobson (A.) William Hogarth, LARGE PAPER, one of 150 copies signed by the author, port. and plates on Japanese paper, hf. vell., uncut, 1891, 4to. (1236), Oct. 26, Sotheby *Leighton*, 11s.

Dodd (Dr. W.) Poems, first ed., orig. cf., *Printed by Dryden Leach for the author*, 1767, 8vo. (1097), Oct. 26, Sotheby *Pickering*, £1 8s.

Dodgson (C. L.) Alice's Adventures in Wonderland, first published ed., illustrations by John Tenniel (a few of which have been col., soiled copy, worn), 1866, 8vo. (365), Nov. 22, Hodgson *Spencer*, £10 10s.

Dodgson (C. L.) Alice's Adventures in Wonderland, first published ed., mor. ex., orig. cl. covers preserved, g.e., by Rivière, hf.-title a reprint, not subject to return, 1866, 8vo. (200), Feb. 8, Puttick *Spencer*, £21

Dodgson (C. L.) Alice's Adventures in Wonderland, first published ed., 24 illustrations by Tenniel, orig. red cl. gt. (rubbed, slight tears in two margins repaired, name on hf.-title partly removed), in case, Macmillan and Co., 1866, 12mo. (118), March 26, American Art Association $240

Dodgson (C. L.) Alice's Adventures in Wonderland, first published ed., 42 illustrations by John Tenniel, orig. red cl., g.e., 1866, 8vo. (1098), Oct. 26, Sotheby *Spencer*, £32

[£27 6s., same state, April 26, 1916, Christie, Lot 2044.]

Dodgson (C. L.) Alice's Adventures in Wonderland, ed. de luxe, col. illustrations by Rackham, white buckram gt., t.e.g. [1907], 8vo. (220), Nov. 8, Hodgson *Field*, £1 6s.

Dodgson (C. L.) Alice's Adventures Underground, fac. of the original MS., first ed., 37 illustrations by the author, orig. red cl., g.e., 1886, 8vo. (1099), Oct. 26, Sotheby *Giles*, £1 10s.

Dodgson (C. L.) Aventures d'Alice au pays des Merveilles, traduit de l'Anglais par H. Bué, illustrations by J. Tenniel, presentation copy from the author, with his inscription, orig. cl. gt., g.e., 1869, 8vo. (193), Aug. 13, Sotheby *Edwards*, £5

Dodgson (C. L.) Doublets, a Word-Puzzle, first ed., orig. cl., 1879, 8vo. (1102), Oct. 26, Sotheby *Giles*, 10s.

Dodgson (C. L.) Examples in Arithmetic (Unpublished), with initials C. L. D. on title and answers to the problems added in author's handwriting, 1874, 8vo. (1101), Oct. 26, Sotheby *Maggs*, £7

Dodgson (C. L.) Hunting of the Snark, first ed., 9 plates by H. Holiday, orig. cl., g.e., 1876, 8vo. (176), Dec. 15, Hodgson 11s.

[14s., same state, Dec. 13, 1915, Sotheby, Lot 408.]

Dodgson (C. L.) Sylvie and Bruno, first ed., 46 illustrations by Harry Furniss, hf. mor. ex., uncut, t.e.g., 1889, 8vo. (1104), Oct. 26, Sotheby *G. D. Smith*, £3

[This copy had been specially bound from the sheets, the book having been ordinarily issued by the publisher with gilt edges.]

Dodgson (C. L.) Sylvie and Bruno, first ed., 46 illustrations by Harry Furniss, autograph presentation copy to "Ruth Martin Woodhouse from the Author," orig. red cl., g.e., 1889, 8vo. (173), Dec. 15, Hodgson *Edwards*, £4 10s.

Dodgson (C. L.) Sylvie and Bruno—Sylvie and Bruno Concluded, together 2 vol., first eds., illustrations by Harry Furniss, orig. red cl., g.e., 1889-93, 8vo. (1103), Oct. 26, Sotheby *Quaritch*, £1 2s.

Dodgson (C. L.) Sylvie and Bruno—Sylvie and Bruno Concluded, first eds., illustrations by Harry Furniss, pre-

sentation copies to Mrs. Woodhouse, each with inscription on fly-leaf in the author's hand, with a leaflet respecting the withdrawal from sale of the sixtieth thousand of "Through the Looking-Glass," together 2 vol., orig. red cl. gt., g.e., as issued, 1889-93 (172), Dec. 15, Hodgson *Spencer*, £10 15s.

Dodgson (C. L.) Sylvie and Bruno—Sylvie and Bruno Concluded, first eds., illustrations by H. Furniss, together 2 vol., orig. cl., 1889-93, 8vo. (218), Jan. 24, Hodgson *Allen*, £1 8s.

Dodgson (C. L.) Symbolic Logic; Part I., Elementary, autograph presentation copy to "G. C. Woodhouse with the Author's sincere regards," orig. cl., 1896, 8vo. (175), Dec. 15, Hodgson *Maggs*, £4

Dodgson (C. L.) Through the Looking-glass, first ed., 50 illustrations by John Tenniel, orig. red cl., g.e., 1872, 8vo. (1100), Oct. 26, Sotheby *Quaritch*, £2 4s.
[£1 11s., same state, Nov. 1, 1916, Puttick, Lot 133.]

Dodgson (C. L.) Through the Looking-Glass, first ed., illustrations by J. Tenniel, presentation copy from the author, with autograph inscription, orig. cl. gt., g.e., 1872, 8vo. (192), Aug. 13, Sotheby *Jebb*, £8 10s.

Dodgson (C. L.) [Works.] The Evaluation of π, *Oxford*, 1874—The Dynamics of a Particle, *ib.*, 1874—Facts, Figures and Fancies, *ib.*, 1874—The New Belfry of Christ Church, *ib.*, 1872—The Vision of the Three T's, *ib.*, 1873—The Blank Cheque, a Fable, *ib.*, 1874, in 1 vol., presentation copy to G. C. Woodhouse from the Author, with autograph inscription, dated Apl. 29/77, green cl., g.e., lettered on front cover, "Notes by an Oxford Chiel, 1865-1874," 1873-74, 12mo. (174), Dec. 15, Hodgson *W. Brown*, £6

Dodsley (R.) Collection of Poetry. *See* Courtney (W. P.)

Dodsley (R.) Œconomy of Human Life, LARGEST PAPER (10¼ by 7in.), illustrated with engravings by Silvester Harding, the 49 orig. drawings, with a sepia miniature of the artist by his son, G. P. Harding, and a port. of Silvester on India paper, with letters (only 30 printed at Lee Priory Press), mor. super ex., g.e., by C. Lewis, S. & E. Harding, 1795, imp. 8vo. (120), Nov. 7, Sotheby *Maggs*, £70
[Only 25 copies printed. Purchased by the present owner in the Dunn Gardner's sale in 1880. It contains the autograph inscription of G. P. Harding, dated 1820, stating that these are the original drawings by his father. The real author is supposed to have been Lord Chesterfield, although generally attributed to Dodsley. Illustrations of two engravings in catalogue.]

Dodsley (R.) Select Collection of Old English Plays, with the Supplement by Payne Collier, 13 vol., 1825-33—The Old English Drama, front., 2 vol., 1825, and six Old Plays [used by Shakespeare], ed. by Nichols, 2 vol., 1779,

together 17 vol., uniform cf., m.e., 8vo. (449), Oct. 11, Hodgson *Dobell*, £3 12s.

Dodsley (R.) Select Collection of Old English Plays. Supplement, ed. by Payne Collier and others, 4 vol., mor. ex., g.e., by Rivière, *Printed for the Shakespeare Society*, 1833, 8vo. (5848), July 11, Sotheby *Maggs*, £5 5s.

Dodsley (R.) Select Collection of Old English Plays, fourth ed., Notes by W. C. Hazlitt, 15 vol., many corrections in pencil by J. Payne, orig. cl., uncut, 1874-6, 8vo. (68), Oct. 23, Sotheby *Quaritch*, £5 15s.
[£6 10s., orig. cl., uncut, Oct. 25, 1916, Hodgson, Lot 311; £6 15s., same state, May 7, 1917, Sotheby, Lot 313.]

Dodsley (R.) Select Collection of Old English Plays, ed. by W. C. Hazlitt, 15 vol., orig. cl., 1874-6, 8vo. (44), June 12, Puttick *Edwards*, £6 12s. 6d.

Dodwell (Ed.) Views in Greece, 30 col. plates of the Parthenon, Athens, Thermopylæ, Mount Olympus, etc., p. oofs on thick paper, on linen guards (one defective), old mor. ex., g.e., 1821, roy. folio (579), Oct. 11, Hodgson *Spencer*, £5

Doggett (Thos.) Life and Play, "The Country Wake," together with some Account of his Bequest of a Coat and Badge to the Watermen of London, illustrated by the insertion of numerous ports., views and caricatures, including a col. aquatint of "Old Copper the Waterman," etc., the whole collected by A. M. Broadley, hf. mor., t.e.g. [1670-1906], folio (290), June 12, Hodgson *Dobell*, £22

Doings in London. *See* Smeeton (Geo.)

Dolarny's Primerose. *See* Reynolds (John)

Dolce (L.) Imprese Nobili et ingeniose di diversi prencipi et d'altri personaggi illustri nell'arme et nelle Lettere, 69 engravings of emblems, by Porro, most with mark B. P. V., mottled cf. gt., g.e., by F. Bedford (Huth copy, £3 3s.), *In Venetia, presso Girolamo Porro*, 1578, sm. folio (425), Feb. 7, Sotheby *Young*, £4 12s.

Dolet (Etienne). Francisci Valesii Gallorum Regis Fata (Poëme), première éd., lit. ital., woodcut initials (40 leaves), title backed, old French mor., g.e., *Lugduni* (E. Dolet), 1539, sm. 4to. (391), July 31, Sotheby *Leighton*, £5

D'Olivet (Abbé). Remarques sur la Langue Française, old French mor. gt., arms of Marie Josephine Louise de Savoie, Comtesse de Provence, g.e., *Paris*, 1771, 8vo. (2149), Jan. 29, Sotheby *Quaritch*, £4 7s. 6d.

Domenech (Em.) Deserts of North America, map and lithotint plates, 2 vol., cf. gt., m.e., 1860, 8vo. (177), May 9, Hodgson *Edwards*, £1 10s.

Domesday Book seu Liber Censualis Willelmi primi Regis Angliæ inter Archivos Regni in Domo Capitulari Westmonasterii Asservatus, 4 vol., hf. cf., 1783-1816, folio (245), Nov. 16, Sotheby *Quaritch*, £5 7s. 6d.
[£5 5s., hf. bd., uncut, Dec. 9, 1915, Sotheby, Lot 4443.]

Dominicus Sabinensis de cōmodis & incomodis mulierū. In stilo elegans. In subjecto et materia excellens. In forma vero et procedendi modo rarus et non defitiens, lit. goth., long lines, 40 to a full page (7 leaves, without marks), [not in Hain, Proctor or Pellechet], rubricated, hf. bd., [colophon] . . . *Explicit sub Anno Salutoris millesimo quadringentesimo* LXXIX. *ultima Kalendas Aprilis, s. l. et n.* [*? Deventer*, R. Paffraet], sm. folio (392), July 31, Sotheby *Quaritch*, £7

Doni (A. F.) I Marmi, woodcuts, including port., signature "Pietro Vaglienti" on preface, 4 parts in 1 vol., old hf. russ. (cracked), *Vinegia per F. Marcolini*, 1552, 4to. (2105), Jan. 29, Sotheby *Moroli*, £2

Donne (J.) Βιαθανατος, a Declaration of that Paradoxe that Self-homicide is not so naturally sinne, that it may never be otherwise, first ed., orig. sheep, fine copy, J. Dawson (1644), 4to. (611), April 23, Sotheby *Dobell*, £2 2s.

Donne (J.) ΒΙΑΘΑΝΑΤΟΣ, a Declaration of that Paradoxe that self-homicide is not so naturally sin that it may never be otherwise, contemp. English mor. gt., arms of the Earl of Winchelsea in gold on sides, g.e., 1648, 4to. (2106), Jan. 29, Sotheby *Pickering*, £12 10s.

Donne (J.) Deaths Duell, or a Consolation to the Soule against the Dying Life and Living Death of the Body, port. by Martin Droeshout, hf. cf., fine copy, with orig. blank leaves at beginning and end, 1633, 4to. (608), April 23, Sotheby *Leighton*, £2 14s.

Donne (J.) Devotions upon Emergent Occasions, first ed., first issue, orig. sheep [Keynes 34], *A. M. for Thomas Iones*, 1624, 8vo. (366), April 23, Sotheby *Leighton*, £6
[£2 4s., second ed., 1624, orig. sheep, same sale, Lot 367.]

Donne (J.) Five Sermons upon Speciall Occasions (a few leaves damp-stained), orig. limp vell., with ties, 1626, 4to. (607), April 23, Sotheby *H. Stevens*, £12 10s.

Donne (J.) Ignatius, his Conclave or his Inthronisation in a late Election in Hell, first ed. (a few side-notes shaved, some preliminary leaves misplaced), old cf., *N. O. for R. More*, 1611, 16mo. (365), April 23, Sotheby *Maggs*, £6 10s.

Donne (J.) Iuvenilia, or Certaine Paradoxes and Problemes, first ed. (headlines of E 1 defective, title stained), unbd., *E. P. for Henry Seyle*, 1633, 4to. (609), April 23, Sotheby *Dobell*, 15s.

Donne (J.) Letters to severall Persons of Honour, first ed., port. by P. Lombart, mor. ex., g.e., by Wallis, fine copy, J. Flesher, 1651, 4to. (612), April 23, Sotheby *Dobell*, £15 15s.

Donne (J.) Letters to Severall Persons of Honour, port. by P. Lombart, 1654—Βιαθανατος, a Declaration of that Paradoxe that self-homicide is not so naturally sin that it may never be otherwise, 1648, in 1 vol., orig. cf., 4to. (613), April 23, Sotheby *Dobell*, £3 5s.

Donne (J.) Poems, by J. D., with Elegies on the Author's Death, first ed., port. inserted, cf. (wanted 1 leaf of Epistle), *Printed by M. F. for John Marriot*, 1633, 4to. (1240), Oct. 26, Sotheby *Dobell*, £2 12s.

[This volume had evidently been prepared for another edition, as it contains numerous MS. additions and an account of the author's life inserted.]

Donne (J.) Poems by J. D., with Elegies on the Authors Death, first ed., without the blank leaves Aj and Fff 4, mor. ex., g.e., fine copy, *M. F. for J. Marriot*, 1633, 4to. (610), April 23, Sotheby *Dobell*, £9 10s.

Donne (J.) Poems, by J. D., with elegies on the author's death, port. by W. Marshall, with eight lines in verse by Isaac Walton, fine copy, mor. ex., g.e., *M. F. for John Marriot*, 1635, sm. 8vo. (121), Nov. 7, Sotheby *Sotheran*, £8

[£2 16s., mor. gt., by Pratt, had the portrait, Oct. 26, 1916, Sotheby, Lot 1111.]

Donne (J.) Poems by J. D., with Elegies on the Author's Death, port. by W. Marshall, verses beneath by I. Walton (cut round and inlaid), mor. ex., g.e., by Lloyd, *M. F. for J. Marriot*, 1635, 8vo. (369), April 23, Sotheby *Bull*, £4

[Donne (J.)] Poems by J. D., with Elegies on the Author's Death, port. by W. Marshall, verses by Izaak Walton beneath, orig. sheep (the third figure of the date on title altered from 3 to 8), *Printed by M. F. for John Marriot*, 1639, 12mo. (156), Dec. 15, Hodgson *Dobell*, £1 16s.

Donne (J.) Poems by J. D., with Elegies on the Author s Death, port. by W. Marshall (inlaid and mended), mor. ex., g.e., *M. F. for J. Marriot*, 1639, 8vo. (370), April 23, Sotheby *Brill*, £3 14s.

Donne (J.) Poems by J. D., with Elegies on the Author's Death, port. by W. Marshall, cf. gt., explanatory autograph letter of E. K. Chambers inserted, *Printed for John Marriot*, 1650, 8vo. (1112), Oct. 26, Sotheby *Dobell*, £1 16s.

Donne (J.) Poems by J. D., with Elegies on the Author's Death, to which is added divers copies under his own hand never before in print, port. (ætatis suæ 18) by W. Marshall (mended), mor. ex., g.e., by Wallis, J. Flesher, 1654, 8vo. (371), April 23, Sotheby *Dobell*, £2 12s.

Donne (J.) Poems, by J. D., with Elegies on the Author's Death, cf. gt., autograph signature of Wm. Douglas of Cavers, *In the Savoy*, 1669, 8vo. (1113), Oct. 26, Sotheby *Dobell*, £1 11s.

[The edition contains a poem "To his Mistress" omitted in most editions. £2 2s., mor. ex., April 23, 1917, Sotheby, Lot 372.]

Donne (J.) Poems on several Occasions, with Elegies on the Author's Death; to this ed. is added some Account of the Life of the Author, port. inserted, old mor. gt., g.e., 1719, 8vo. (373), April 23, Sotheby *Dobell*, 11s.

Donne (J.) Poems, ed. by E. K. Chambers, with Introduction by George Saintsbury, LARGE PAPER, one of 100 copies, port., 2 vol., hf. vell., uncut, t.e.g., 1896, 8vo. (1114), Oct. 26, Sotheby *Quaritch*, 7s.

Donne (J.) Polydoron, or a Miscellanea of Morall, Philosophicall and Theologicall Sentences, first ed., old hf. cf., r.e., *Printed by Tho. Cotes for George Gibbes*, 1631, 8vo. (2152), Jan. 29, Sotheby *Tregaskis*, £11 15s.

[£1 18s., apparently the same copy, pagination of G 7 torn off, May 7, 1917, Sotheby, Lot 851.]

Donne (J.) Pseudo-Martyr, wherein this conclusion is evicted that those which are of the Romane Religion ought to take the Oath of Allegeance, first ed., old cf., 1610, 4to. (605), April 23, Sotheby *Dobell*, £1 6s.

Donovan (E.) Epitome of the Natural History of the Insects of India and the Islands of the Indian Seas, first ed., over 200 figures, etc. in 58 col. plates, slip of errata (small hole in one plate, Hemiptera), mor. gt., g.e., 1800, 4to. (95), Dec. 13, Sotheby *Quaritch*, £3 15s.

Donovan (E.) Illustrations of Rare and Beautiful Fishes, in a series of about 120 col. plates, signature of Jonathan Couch on title (soiled), hf. cf., *Printed for the Author*, 1797, super imp. 8vo. (217), Dec. 6, Sotheby *Picard*, £1 18s.

Donovan (E.) Natural History of British Birds, 244 col. plates, 10 vol., cf. gt., 1794-1819, roy. 8vo. (60), Nov. 16, Sotheby *Brown*, £5 10s.

[£1 13s., russ., m.e., the 10 vol. bound in 4, Nov. 10, 1915, Hodgson, Lot 9; £4 8s., hf. mor., 10 vol. bound in 5, Dec. 6, 1916, Sotheby, Lot 95.]

Donovan (E.) Natural History of British Fishes, 120 col. plates, 5 vol., tree cf. gt., y.e., *Printed for the author*, 1802-8, 8vo. (96), Dec. 6, Sotheby *Edwards*, £2 16s.

Donovan (E.) Natural History of British Insects, 468 col. plates, 16 vol., cf. gt., 1792-1813, roy. 8vo. (59), Nov. 16, Sotheby *Wheldon*, £4 15s.

[£2 17s. 6d., bds., May 5, 1910, Puttick, Lot 356.]

Donovan (E.) Natural History of British Quadrupeds, 72 col. plates, 3 vol., cf., 1820, 8vo. (108), Oct. 11, Hodgson *Quaritch*, £1 13s.

Donovan (E.) Natural History of British Shells, 180 col. plates, 5 vol., hf. cf., 1801-4, 8vo. (238), Nov. 10, Sotheby *Weldon*, £1 16s.

Donovan (E.) Natural History of the Insects of China, New ed., ed. by J. O. Westwood, 50 col. plates, orig. cl., 1842, 4to. (30), May 24, Hodgson *Quaritch*, £1 10s.

Doran (Dr.) "Their Majesties' Servants," Annals of the English Stage from Thomas Betterton to Edmund Kean, ports., 2 vol., orig. blue cl., 1864, 8vo. (1118), Oct. 26, Sotheby *Edwards*, 10s.

Dorat (C. J.) Fables Nouvelles, LARGE PAPER, 2 fronts., vignette on title, 99 vignettes and 99 culs-de-lampe from designs by Marillier, 2 vol. in 1, elegantly bound in mor.,

gt. dentelle borders to a Derome pattern, doublé, g.e., by F. Bedford, in his best manner, illustration of binding in catalogue, *La Haye et Paris*, 1773, roy. 8vo. (123), Nov. 7, Sotheby *Wilmerding*, £60

Dorat (C. J.) Fables Nouvelles, 2 fronts., vignette on title, 99 vignettes and 99 culs-de-lampe from designs by Marillier, LARGE PAPER, fine impressions, proofs, 2 vol., contemp. mor. gt., line borders, g.e. (Derome), fine copy, *La Haye et Paris*, 1773, roy. 8vo. (2156), Jan. 29, Sotheby *Quaritch*, £175

Dorat (C. J.) Fables Nouvelles, 2 fronts., vignette on title, 99 vignettes and 99 culs-de-lampe after Marillier, 2 vol. (consecutive pagination for both vol.), (Vol. i., leaf L11 torn and repaired), contemp. French mor., gt. backs, g.e., fine copy, 1773, 8vo. (397), March 5, Sotheby *Brent*, £40

Dorat (C. J.) Les Baisers, précédés du mois de mai, Poëme, title in red and black, Holland paper, front., one plate by Eisen, 23 vignettes, one fleuron and 22 culs-de-lampe by Eisen and Marillier, large copy, elegant mor. super ex., dentelle borders, g.e., to a Derome bird pattern by F. Bedford, 233 mill. in height (9⅛in.), *La Haye et se trouve à Paris*, 1770, roy. 8vo. (122), Nov. 7, Sotheby *Wilmerding*, £50

Doré Gallery (The), with descriptions by Ollier, 250 plates, 2 vol., mor. ex., g.e., Cassell & Co., n.d. (1870), 4to. (81), Oct. 11, Hodgson *Joseph*, 16s.
[10s., hf. cf., Nov. 18, 1915, Hodgson, Lot 543.]

Douglas (Gavin). Poetical Works, with Memoir, Notes and Glossary by J. Small, 4 vol., orig. cl., 1874, 8vo. (544), Oct. 23, Sotheby *Hopkins*, 12s.

Douglas (Sir R.) Peerage of Scotland, continued by J. P. Wood, plates, 2 vol., *Edinb.*, 1813—Baronage of Scotland, plates, *ib.*, 1798, together 3 vol., cf. gt., m.e., uniform, 1798-1813, folio (650), Oct. 23, Sotheby *Walford*, £1 13s.

Douland (J.) Andreas Ornithoparcus, his Micrologus or Introduction, containing the Art of Singing, first ed., title in fac., musical notes, etc., vell., r.e., *Printed for Thomas Adams*, 1609, folio (604), May 17, Sotheby *Tregaskis*, £8 10s.
[£45, mor., g.e., July 11, 1917, Sotheby, the Huth copy.]

Douland (J.) Second Book of Songs or Ayres, hf. mor. (title defective and mended and some leaves mended, last leaf in fac., not subject to return), *Printed by Thomas Este*, 1600, folio (603), May 17, Sotheby *Ellis*, £15 10s.

Dover (Robt.) Annalia Dubrensia. Upon the yeerely celebration of Mr. Robert Dover's Olimpick Games upon Cotswold-Hills. Written by Michaell Drayton, Ben Johnson, Thomas Heywood and others, engraved plate of the games (mounted) and the Dover arms, mor. ex., *Printed by Robert Raworth for Mathewe Walbancke*, 1636 (*reprint*), 4to. (582), Dec. 13, Sotheby *Messiter*, £3

[This was a reprint, as stated. The front. is nearly always wanting from the orig. ed. £7, cf. gt., genuine orig. ed., with the front., March 23, 1899, Sotheby, Lot 294.]

Doves Press. Catalogue Raisonné of Books Printed and Published at the Doves Press, 1908—Prospectus of the Huth Library, etc., uncut, 1881-86, and others, together 4 vol., 4to. (1250), Oct. 26, Sotheby *Anderson*, 14s.

Dowson (Ernest). Poems, with Memoir by Arthur Symons, port. and illustrations by A. Beardsley, orig. green cl., uncut, 1905, 8vo. (1121), Oct. 26, Sotheby *Maggs*, £1 2s.

Doyle (R.) In Fairyland, a Series of Pictures from the Elf-World, with a Poem by W. Allingham, col. plates, orig. picture cl., Longman, 1870, folio (379), Feb. 7, Sotheby *Rimell*, 13s.

Doyle (R.) Overland Journey to the Exhibition, orig. ed., folded panoramic form, hf. mor., Chapman & Hall, n.d., oblong 8vo. (380), Feb. 7, Sotheby *Edwards*, 5s.

[D'Oyly (Sir C.)] Tom Raw, the Griffin, first ed., 25 col. plates by the author, cf. gt. (cracked), Ackermann, 1828, 8vo. (1114), Nov. 10, Sotheby *Maggs*, £4 17s. 6d.
[£6 5s., cf. gt., uncut, t.e.g., by Rivière, April 13, 1916, Hodgson, Lot 213.]

D'Oyly (Sir C.) and Smith (C. W.) Indian Sports, 11 plates, *Behar Lithographic Press*, 1828—Indian Dead Game, 6 plates, col. and mounted like drawings, *ib.*—Oriental Ornithology, 13 lithographs, the figures of birds col., *ib.*, 1829, together 3 vol., oblong folio (267), Dec. 6, Sotheby *Quaritch*, £7 5s.

Dozy (R.) Supplément aux Dictionnaires Arabes, 2 vol., hf. mor., *Leyde*, 1881—Johnson (F.) Dictionary Persian, Arabic and English, russ. (broken), 1852, and another, together 5 vol., 4to. (271), Oct. 23, Sotheby *Quaritch*, £6

Draghi (G. B.) Six Select Sutes of Lessons for the Harpsichord, hf. mor., uncut, orig. wrappers bd. in, fine copy (*c.* 1708), folio (607), May 17, Sotheby *Quaritch*, £4 18s.
[The composer was the "Signor Baptista" of Pepys, Diary; he is also mentioned several times by Evelyn.]

Drake (Sir F.) Clusii Notæ in Garciæ Aromatum Historiam . . . . . Descriptiones Stirpium qu. a Generoso Viro Francisco Drake et his observatæ sunt (a rare account of the botany observed on Drake's voyage of 1577-81), woodcuts, unbd., *Antverpiæ*, 1582, 12mo. (412), Nov. 22, Hodgson *Stevens*, £4 4s.

Drake (Sir F.) Sir Francis Drake Revived, calling upon this Dull or Effeminate Age, to folowe his noble steps for Golde & Silver . . . Set forth by Sr Francis Drake, Baronet (his Nephew), first ed., engraving on title containing Raleigh's port. and coat-of-arms by Vaughan (title and dedication defective, wanting A 3 and 4, B 1 and leaf of errata at end, some margins cropped close), unbd., not

subject to return, *Printed by E. A. for Nicholas Bourne*, 1626, sm. 4to. (47), July 30, Sotheby *Quaritch*, £3

Drake (Sir F.) The English Heroe: or, Sir Francis Drake Revived, by R. B. (R. Burton), port. and woodcuts, old cf., *Nath. Crouch, in the Poultrey*, 1687, 8vo. (1041), Nov. 10, Sotheby *Maggs*, £1 12s.

Drake (Sir F.) True Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Fortingale, first ed. in English, **black letter**, A 2 leaves B-I 2 in fours, including the original blank for I 2, mor. ex., g.e., by Rivière, *Printed for Thomas Woodcock, dwelling in Paules Churchyarde at the Signe of the Blacke Beare*, 1589, sm. 4to. (1300), Aug. 13, Sotheby *Quaritch*, £40

Drake (Sir F.) The World encompassed by Sir Francis Drake, first ed., port. of Drake (outer margin cut into), dedication to Robert, Earl of Warwick, signed Francis Drake (the younger), unbd. (hole in title, some marginal references and pagination cut into, a few blank margins inkstained), *Printed for Nicholas Bourne*, 1628, sm. 4to. (48), July 30, Sotheby *H. Stevens*, £31

[This work was written by Sir Francis Drake, Bart., a nephew of the admiral. The narrative covers the period from November 15, 1577, when Drake sailed from Plymouth, until September 26, 1580, when he arrived back at the same place.]

Drake (M. and W.) Saints and their Emblems, col. front. and plates, hf. buckram, t.e.g., 1911, folio (41), Nov. 30, Hodgson 19s.

Drake (S. G.) Biography and History of the Indians of North America, ports. and plates, *Boston*, 1848, 8vo. (2157), Jan. 29, Sotheby *Shepherd*, 14s.

Drayton (Jno.) View of South Carolina, as Respects her Natural and Civil Concerns, first ed., with large folding map, folding plans and tables, view of the State House at Columbia and other plates, mor. gt., m.e., *Charleston*, W. P. Young, 1802, 8vo. (896), Dec. 13, American Art Association $40

[With the rare postscript, one leaf (one page) relating to a chart of the entrance into Winyaw-Bay, with an engraved "Plan of the Entrance into Winyaw Bay, at Georgetown."]

Drayton (M.) Battaile of Agincourt, LARGE PAPER, first ed., port. by Hole, fine copy, mor. ex., g.e., by F. Bedford, Wm. Lee, 1627, folio (126), Nov. 7, Sotheby *Lowther*, £16

[Size 10½ by 6⅞in. Said to be only two copies known on Large Paper, and one of these wanting the portrait. There are references to Shakespeare on p. 206. The back and bottom blank margin of portrait pieced. Has the blank leaf at end shewing the set-off of the printing on previous page.]

Drayton (M.) Battaile of Agincourt, first ed., port. by Hole,

cf., *Printed for William Lee*, 1627, folio (966), Oct. 26, Sotheby *Pickering*, £4 18s.

Drayton (M.) England's Heroical Epistles, written in imitation of the Stile and Manner of Ovid's Epistles, hf. cf., g.e., *Printed for S. Smethwick*, n.d., 8vo. (1178), Oct. 26, Sotheby *Last*, 4s.

Drayton (M.) Poems, Lyrick and Pastorall, Odes, Eglogs and The Man in the Moone, unbd. (wanted some leaves at end), *Und.* (1605), 8vo. (1174), Oct. 26, Sotheby *Dobell*, £1 4s.

Drayton (M.) Poems, first collected ed., mor. gt., t.e.g., by Stikeman, reproduction of title-page in catalogue, *Printed for N. Ling*, 1605, sm. 8vo. (218), April 10, American Art Association $330

Drayton (M.) Poems, newly corrected by the author, title within woodcut ornamental border (mended), mor. ex., y.e., *Printed for John Smethwicke, in Saint Dunstones Church-Yard*, 1608, 8vo. (98), Dec. 6, Sotheby *Dobell*, £2 12s.

[£9 10s., mor. ex., g.e., May 25, 1916, Sotheby, Lot 185.]

Drayton (M.) Poems, newly corrected by the Author, woodcuts, ornaments and initials, cf., g.e. (a few leaves repaired), *Printed for John Smethwicke*, 1610, 8vo. (1176), Oct. 26, Sotheby *Dobell*, £2 4s.

[£4 7s. 6d., mor. ex., g.e., May 25, 1916, Sotheby, Lot 186; £5 15s., old cf., March 21, 1917, Hodgson, Lot 413.]

Drayton (M.) Poems. The Barons Warres, Englands Heroicall Epistles, Idea, Odes, The Legends of Robert Duke of Normandie, etc., printed title before the port. was added at the back and the engraved title (portion of blank margin restored), mor. ex., g.e., *W. Stansby for J. Smethwick* (1619), folio (125), Nov. 7, Sotheby *Post*, £10

[Size 10 by 6⅛in. The separate titles are dated 1619, while the first title has no date. Port. by Hole inserted. The most complete ed. of Drayton's Miscellaneous Works. £6 5s., cf. gt., g.e., fine copy, May 25, 1916, Sotheby, Lot 187.]

Drayton (M.) Poems (a few headlines cut into, engraved title and preliminary leaves torn and mended, sign. P 8 defective), mor. ex., g.e., with signed auto. note of Richard Heber pasted on fly-leaf, *William Stansby for John Smethwick* [1630], 8vo. (374), April 23, Sotheby *Dobell*, £1 4s.

[Probably the fourth collected ed. This copy contains the added leaves (pp. 465-96) with the "Idæa."]

Drayton (M.) Poly-Olbion, first ed., 2 parts in 1 vol., first issue of the First Book, without any printed title, engraved title, port. of Prince Henry (from the second issue) and 18 maps, woodcut ornaments and initials, *Printed for M. Lownes, I. Browne, I. Helme, I. Busbie* (1612)—Second Book, 12 maps, title wanting (small hole in last leaf) (1622), cf. (rebacked), (1612-22), folio (746), Dec. 13, Sotheby *Pickering*, £6

Drayton (M.) Polyolbion (first issue before the addition of a printed title and index), port., 18 maps and engraved title by Hole, some mounted, tree cf., m.e., autograph letter of Martin A. Shee to John Britton inserted, n.d. (1612), folio (965), Oct. 26, Sotheby *Bull*, £2 2s.

Drayton (M.) Poly-olbion, first ed., 2 parts in 1 vol., front. by Hole and leaf of verses facing, port. of Prince Henry and 30 folding maps with figures, etc., printed title to the first part dated 1613 and a port. of Prince Charles by Delaram, to whom the second part is dedicated, with full margin the size of the page inserted, fine clean copy (11$\frac{5}{16}$ by 7½in.), orig. cf., 1613-22, folio (127), Nov. 7, Sotheby *Maggs*, £25

Drayton (M.) Polyolbion, first ed., both parts in 1 vol., engraved title, port. of Prince Henry, both printed titles and 30 maps, mor., g.e. (hole in engraved title), 1613-22, folio (339), May 7, Sotheby *Dobell*, £8 15s.

Drayton (M.) The Owle. Noctuas Athenas, first ed. (54 pages), woodcut on title of an owl being attacked by six other birds, with inscription, "Prudens non Loquax," mor. ex., g.e., large copy, *Printed by E. A. for E. White and N. Ling*, 1604, 4to. (124), Nov. 7, Sotheby *B. F. Stevens*, £20

[With the blank leaf marked "A" Drayton's Owle. Three lines at top of G 2 in facsimile.]

Drayton (M.) Works, front., 4 vol., old cf., 1753, 8vo. (72), Oct. 23, Sotheby *Maggs*, £2 8s.

[£1 18s., old cf., Oct. 3, 1912, Puttick, Lot 374.]

Drayton (M.) Works, front., 4 vol., old cf., *J. Hughes for W. Reeve*, 1753—Complete Works, now first collected by the Rev. R. Hooper, port., 3 vol., uncut, J. R. Smith, 1876, together 7 vol., 8vo. (97), Dec. 6, Sotheby *Maggs*, £3

Drexelius (Hier.) The Angel-Guardian's Clock, engraved title, old mor ex., gt. decorated end papers, with pockets, *Rouen*, 1621, 8vo. (901), March 5, Sotheby *Rimell*, £2 2s.

[£1 2s., cf. ex., by Rivière, Feb. 9, 1916, Sotheby, Lot 113.]

Drummond (H.) Histories of Noble British Families, col. ports. and coats-of-arms, engravings of views, monuments, etc., 2 vol., hf. mor., t.e.g., by Hayday, Pickering, 1846, roy. folio (598), Oct. 11, Hodgson *Hill*, £11 5s.

[£12, hf. mor. gt., July 7, 1915, Sotheby, Lot 445.]

Drummond (W., of Hawthornden). Poems, title within woodcut border, second impression (A to Q 3 in fours, M 3 and N 2-3 wanting), old vell., *Edinburgh*, A. Hart, 1616, sm. 4to. (414), March 21, Hodgson *Quaritch*, £18

Drury (W. D.) Practical Kennel Management, 1901—British Dogs, their Points, Selection and Show Preparation, 1903, illustrations, together 2 vol., 8vo. (100), Dec. 6, Sotheby *Ellis*, 12s.

Dryden (J.) Albion and Albanius, an Opera perform'd at the

Queen's Theatre in Dorset Garden, first ed., hf. mor., uncut, Jacob Tonson, 1685, folio (613), May 17, Sotheby *Tregaskis*, £2 16s.

Dryden (J.) Alexander's Feast, or the Power of Music, printed on vell., one of 140 copies, col. front., initials in gold, blue and red, vell., uncut, stamped rose on the side, *Essex House Press*, 1904, 8vo. (1310), Oct. 26, Sotheby *Roberts*, £1 6s.

Dryden (J.) Britannia Rediviva, first ed., with leaf of licence facing the title, "Let this be printed, Middleton," hf. mor., uncut copy (measuring 13¼ by 8 3/16 in.), J. Tonson, 1688, folio (133), Nov. 7, Sotheby *Pickering*, £5 5s.
[15s., mor. ex., Jan. 28, 1914, Sotheby, Lot 204; 16s., mor. gt., g.e., May 25, 1916, Sotheby, Lot 203; both evidently cut and described as 4to. size.]

Dryden (J.) Fables, plates by Bartolozzi and others after Lady Diana Beauclerc, vignettes, mor. gt., g.e., 1797, folio (121), Dec. 13, Sotheby *Rimell*, £1 10s.

Dryden (J.) Hind and the Panther, a Poem, in Three Parts, first ed., with leaf of licence and the three-line errata on the last leaf, mor. ex., panelled sides, uncut, all the edges rough, but the two last leaves trimmed about ⅜ of an inch smaller than the other leaves, *Printed for Jacob Tonson, at the Judges Head in Chancery Lane near Fleet street*, 1687, 4to. (132), Nov. 7, Sotheby *G. D. Smith*, £20

Dryden (J.) Poem upon the Death of His late Highness Oliver Lord Protector, first ed., clean copy, mor. ex., g.e., *For Wm. Wilson, and are to be sold at Well-Yard, near Little Bartholomew's Hospital*, 1659, 4to. (131), Nov. 7, Sotheby *G. D. Smith*, £16
[£5 10s., mor. gt., by Rivière, text wormed, May 25, 1916, Sotheby, Lot 193.]

Dryden (J.) Religio Laici, or a Layman's Faith, a Poem, first ed., polished cf. gt., uncut, t.e.g., by Rivière, 1682, 4to. (1255), Oct. 26, Sotheby *Leighton*, 12s.
[15s., hf. mor., Jan. 28, 1914, Sotheby, Lot 199.]

Dryden (J.) Works, illustrated with Notes and a Life of the Author by Walter Scott, first ed. by Scott, port. by Fittler, plates, 18 vol., cf. gt., 1808, 8vo. (2), Dec. 13, Sotheby *Heffer*, £4 12s. 6d.

Dryden (J.) Works, ed. by Sir Walter Scott and G. Saintsbury, port., 18 vol., *Edinb.*, 1882-93, 8vo. (610), May 17, Sotheby *Brown*, £6 15s.
[£8 15s., Aug. 13, 1917, Sotheby, Lot 738.]

Dryden (J.) and Lee (N.) The Duke of Guise, a Tragedy, first ed., musical notes, 1683—True History of the Duke of Guise, 1683, in 1 vol., hf. cf., 1683, 4to. (617), May 17, Sotheby *Tregaskis*, £1 8s.

Du Bartas (G. S.) His Divine Weekes and Workes, trans. by Joshuah Sylvester, engraved title by W. Hole, modern cf. ex., y.e., by Cecil and Larkins, *Imprinted by Humfrey*

Lownes on Bred-street Hill, 1608, sm. 4to. (219), Dec. 6, Sotheby *Hill*, £1

Du Bartas (G. S.) His Divine Weekes and Workes, trans. by Joshua Sylvester, engraved title by R. Elstracke, fine impression of Sylvester's port. by C. van Dalen inserted in front and the folded plate, "The Mysterie of Mysteries," between pp. 620-21, orig. cf., *Printed by Robert Young*, 1633, folio (269), Dec. 6, Sotheby *Edwards*, 10s.

Du Bartas (G. S.) His Divine Weekes and Workes, trans. by Joshua Sylvester, port. by C. van Dalen and engraved title by Elstracke, oak bds. covered with leather, 1633, folio (558), March 21, Hodgson *Hill*, £1 8s.

Du Bartas (G. S.) His Divine Weekes and Workes, trans. by Joshuah Sylvester, engraved title in compartments by Elstracke and port. by C. van Dalen and the folding leaf of verses, fine copy in the orig. cf., *London*, Robert Young, 1641, folio (939), Oct. 23, Sotheby *Leighton*, £1 10s.

Dublin and London Magazine, 1825-28 (all published), ports., plate of the Luprechaun, woodcuts by G. Cruikshank and reviews of books illustrated by him, 4 vol. in 2, hf. cf. ex., uncut, t.e.g., by Zaehnsdorf, *London and Dublin*, J. Robins, 1825-8, 8vo. (216), Feb. 7, Sotheby *Maggs*, £3 18s.

Dubravius (Janus). New Booke of good Husbandry, very pleasaunt and of good profite both for Gentlemen and Yomen: Conteining the Order and Maner of making of Fish ponds, with the breeding preserving and multiplying of the Carpe, Tench, Pike and Troute, **black letter** and roman mixed, woodcut device on title, large ornamental initials, head and tail-pieces, contemp. MS. note on margin of one leaf (wormhole in lower blank margin of pp. 1-4), tall and clean copy, sewed, *Imprinted at London by W. White, dwelling in Cow Lane*, 1599, 4to. (422), Dec. 13, Sotheby *Quaritch*, £40

Du Buat (Comte). Les Origines, ou l'Ancien Gouvernement de la France, de l'Allemagne et de l'Italie, 3 vol., mor. gt., g.e., *La Haye*, 1789, 8vo. (2163), Jan. 29, Sotheby *Rimell*, £3 5s.

Dubuisson (P. P.) Armorial des principales Maisons et Familes du Royaume, front. and 4,000 engraved coats-of-arms, 2 vol., elegant old mor. ex., tooled with fleur-de-lys, gold dentelle borders, in the centre of which are the arms of Princess Adelaide, daughter of Louis XV., gold starred papers, g.e., by Dubuisson, *Paris, aux dépens de l'auteur*, 1757, 8vo. (134), Nov. 7, Sotheby *Quaritch*, £86

Du Cange (C. D.) Glossarium ad Scriptores Mediæ et Infimæ Latinitatis, LARGE PAPER, port., 6 vol., *Paris*, 1733-6—Supplementum P. Carpentieri, 4 vol., *Paris*, 1766, together 10 vol., mor. ex., g.e., fine set, *Paris*, 1733-66, folio (940), Oct. 23, Sotheby *Edwards*, £5 10s.
[£3 5s., cf. gt., Jan. 24, 1911, Hodgson, Lot 408.]

Du Cange (C. D.) Glossarium ad Scriptores Mediæ et Infimæ

Latinitatis, cum supplementis integris D. P. Carpenterii, 6 vol., hf. russ., m.e., *Parisiis*, 1840-6, 4to. (2109), Jan. 29, Sotheby *Baker*, £5 10s.

Du Cange (C. D.) Glossarium ad Scriptores Mediæ et Infimæ Latinitatis, cum Supplementis Carpenterii, Adelungii, aliorum, suisque digessit E. A. L. Henschel, 10 vol., *Niort*, 1884-7, 4to. (273), Oct. 23, Sotheby *Selby*, £13 10s.
[£12 15s., hf. cf., Nov. 20, 1908, Hodgson, Lot 248; £13, hf. mor., March 21, 1917, Hodgson, Lot 536.]

Dudley (Sir R.) Italian Biography of Sir Robert Dudley, with some Biographical Notices of Dame Alice Dudley his Wife, etc., ports., etc., hf. mor., t.e.g., n.d., roy. 8vo. (1184), Oct. 26, Sotheby *Quaritch*, 18s.

Duff (E. Gordon). Hand-Lists of English Printers, 1501-1556, in 4 parts, printers' marks, uncut, 1895-1913, 4to. (1257), Oct. 26, Sotheby *Leighton*, £1 2s.

Duff (E. Gordon). William Caxton, illustrations and facs., 252 copies printed, grey bds., uncut, with orig. leaf of Caxton's printing inserted at the end, *Chicago, The Caxton Club*, 1905, 8vo. (1002), March 22, Sotheby *Leighton*, £7 7s.
[£2 9s., orig. bds., presentation copy, but without leaf of Caxton's printing inserted, Dec. 9, 1915, Sotheby, Lot 4085.]

Duff (J. G.) History of the Mahrattas, first ed., fronts. and maps, 3 vol., hf. cf., 1826, 8vo. (62), Nov. 16, Sotheby *Bain*, £3 3s.

Du Fresnoy (C. A.) De Arte Graphica, the Art of Painting, trans. with an original Preface, containing a Parallel betwixt Painting and Poetry by John Dryden, first ed., front. by Gribelin, old cf. (stained), 1695, 4to. (1258), Oct. 26, Sotheby *Dobell*, 10s.

Dugard (Saml.) *See* Polupaidia

Dugdale (W.) Antiquities of Warwickshire, second ed., revised by William Thomas, ports., maps and plates by W. Hollar, etc., 2 vol., cf. gt., J. Osborn and T. Longman, 1730, folio (734), Dec. 13, Sotheby *Walford*, £9
[£8 10s., russ. gt., g.e., Dec. 6, 1915, Sotheby, Lot 281.]

Dugdale (W.) Monasticon Anglicanum, first ed., port., engraved title, numerous plates by Hollar, some folding, 3 vol., mor. gt., g.e., 1655-61-73, folio (325), Nov. 10, Sotheby *Maggs*, £3 5s.

Dugdale (W.) Monasticon Anglicanum, engraved title and numerous plates by Hollar, etc., 3 vol., mottled cf., title to Vol. i. mounted, 1718-23, folio (735), Dec. 13, Sotheby *Hill*, 18s.

Dugdale (W.) Monasticon Anglicanum, new ed., by Caley, Ellis and Bandinel, 250 plates of cathedrals, etc. and many woodcuts, 8 vol., contemp. cf. gt., 1817-30, folio (163), March 22, Sotheby *Quaritch*, £14 10s.

Dugdale (W.) Monasticon Anglicanum, enlarged by Caley, Ellis and Bandinel, ports. and plates after Hollar, etc.,

8 vol., hf. mor., t.e.g. (rubbed), 1846, folio (544), March 21, Hodgson *Ellis & Keene*, £13
[£10, hf. mor., apparently the same copy, May 9, 1917, Hodgson, Lot 270; £12, hf. mor., t.e.g., July 25, 1917, Sotheby, Lot 823.]

Du Halde (J. B.) Description of the Empire of China and Chinese Tartary, maps and plates, 2 vol., old cf., 1738-41, folio (344), March 5, Sotheby *Quaritch*, £1 15s.

Dumas (Alex.) Catherine Howard, Drame en cinq Actes, first ed., front., hf. roan, uncut, *Paris*, 1834—Angèle, Drame en cinq Actes, first ed., front. by C. I. Nanteuil, green cl., uncut, *ib.*, 1834, together 2 vol., 8vo. (1186), Oct. 26, Sotheby *Meynell*, 12s.

Dumas (Alex.) Celebrated Crimes, trans. by I. G. Burnham, Library ed., photogravures after De Los Rios, etc., 8 vol., buckram, H. S. Nichols, 1895, 8vo. (92), Nov. 1, Puttick *Times Book Club*, £2 5s.
[£1 14s., same state, May 19, 1915, Hodgson, Lot 55.]

Dumas (Alex.) Le Chevalier de Maison Rouge, éd. de luxe, illustrations by Julien le Blant, 2 vol., uncut, presentation copy from Swinburne, with inscription in pencil, "Walter Theodore Watts, from his friend Algernon Charles Swinburne, New Year's Day, 1894," *Paris*, 1894, imp. 8vo. (303), March 13, Sotheby *Maggs*, £1 10s.

Dumas (Alex.) Les trois Mousquetaires, éd. de grand luxe, illustrations after M. Leloir, 2 vol., uncut, presentation copy from Swinburne, with inscription in each vol., "Walter Theodore Watts, from his friend Algernon Charles Swinburne, Christmas Day, 1893," and a 3-line extract from Victor Hugo on parting from Dumas, in Swinburne's handwriting, *Paris*, 1894, imp. 8vo. (302), March 13, Sotheby *Maggs*, £3

Dumas Fils (Alex.) Denise: Pièce en Quatre Actes, hf. mor., t.e.g., presentation copy from Swinburne, with inscription, "Walter Theodore Watts-Dunton, from Algernon Charles Swinburne, Sept. 30th, 1905," *Paris*, 1885, 8vo. (306), March 13, Sotheby *Heffer*, £1 10s.

Dumas Fils (Alex.) Un Cas de Rupture, Japan paper ed., plates by E. Courboin, in two states (limited to 10 copies) and containing 9 of the orig. drawings by the artist, mor. ex. (rubbed), *Paris*, Quantin, 1892, 4to. (549), Nov. 30, Hodgson £2

Dumouriez (General). *See* Rose (J. Holland)

Dunbar (W.) Poems, now first collected, with Notes and Memoir by David Laing, 2 vol., orig. cl., *Edinb.*, 1834, 8vo. (548), Oct. 23, Sotheby *Heffer*, £1 5s.
[£1 5s., same state, Dec. 9, 1915, Hodgson, Lot 218.]

Dundee (Viscount). Memoirs of the Lord Viscount Dundee, the Highland Clans and the Massacre of Glenco, first ed., folding port., cf. gt., g.e., by Rivière, fine copy, 1714, 8vo. (1190), Oct. 26, Sotheby *Quaritch*, £2 5s.

Dunkin (E. H. W.) Monumental Brasses of Cornwall, with

Genealogical and Heraldic Notes, 62 plates, orig. brown cl., g.e., 1882, 4to. (1260), Oct. 26, Sotheby *Quaritch*, 17s.
[£1 1s., same state, Nov. 10, 1915, Hodgson, Lot 277.]

[Dunlap (Wm,)] André, a Tragedy, as now performing at the Theatre in New York, etc., hf. mor., *London*, D. Ogilby and Son, 1799, 8vo. (116), Dec. 13, American Art Association $14
[First English ed. of Dunlap's play, produced originally at the New Park Theatre, New York, March 30, 1798. With the publisher's leaf of advertisements.]

Duns Scotus (Joannes). Historia Maioris Britanniæ, tam Angliæ quam Scotiæ, roman letter, printer's device on title, woodcut of Scottish royal arms on verso of title, ornamental initials, old mor. gt., broad tooled floral borders and centre ornaments, g.e., duplicate stamp of Vienna Imperial Library on verso of last leaf, *Ex officinia Ascensiana ad Idus Aprilis*, 1521, 4to. (609), Oct. 23, Sotheby *Bain*, £5 10s.

Duns Scotus (Joannes). Lectura fratris Pauli Scriptoris Ord. Min. de Observantia quam edidit declarando Subtilissimas Doctoris Subtilis Sententias circa Magistrum in Primo Libro, printed in italic letters, double columns, 62 lines (149 numbered leaves, including title, and 22 pp. at end unnumbered, containing index, colophon and register, with device), the first book printed at Carpi, vell., *Impressa Carpi per Benedictum Dulcibellum Carpensem*, 1506, sm. folio (721), March 22, Sotheby *Heffer*, £8 5s.

Duns Scotus (Joannes). Questiones super Universalibus, etc., device at end, **gothic letter** [Hain 6444], vell., *Venice*, J. de Gregoriis, 1492, folio (592), Nov. 22, Hodgson *Atkinson*, £1 9s.

Duns Scotus (Joannes). Scotus Pauperum, vel Abbreviaturus, **gothic letter**, double columns, the first leaf illuminated (Hain-Copinger 6456), hf. mor., *Tolosæ*, 1486, sm. 4to. (550), Oct. 11, Hodgson *Davis & Orioli*, £7 15s.

Duns Scotus (Joannes). Scriptum in Primum Librum Sententiarum, 247 leaves, roman letter, double columns, 40 lines to a page, rubrics painted in red and blue, numerous MS. notes in a contemp. hand, old oak bds. (rebacked), joints cracked, a few margins damp-stained, word erased from last page [Hain 6423, Proctor 4233], [colophon] . . . *iussu et sumptibus Venetiis impressum anno* . . . 1472 *xiii. Kal. Decen. bres* [*Antonio Miscomini, first press, with Giovanni of Genova, etc.*], folio (314), Nov. 10, Sotheby *Maggs*, £2

Duns Scotus (Joannes). [Scriptum in quatuor libros Sententiarum, Thomas Pecket Anglicus emendatum Pars II.], **lit. goth.** parva, double columns, 51 lines, 157 leaves, with signs. [Hain *6416 (II.)], limp vell. [*Venet., Jo. de Colonia et Jo. Manthen de Gherretzem*, 1477], sm. folio (720), March 22, Sotheby *Heffer*, £4

Duppa (R.) Linnæan System of Botany, illustrated by specimens of Foreign and Indigenous Plants, col. plates, 3 vol., mor. ex., g.e., 1816, 8vo. (518), Oct. 11, Hodgson £2 10s.

Durandus (Gul.) Rationale Divinorum Officiorum, lit. goth. parva, double columns, 50 lines, 219 leaves, including orig. first blank (wanting 2 leaves of table), without marks [Hain *6472, Proctor 1523, Pellechet 4492], rubricated, painted capitals, large illuminated initial, with marginal decoration on first page, contemp. German oak bds. and pig-skin, with stamps and original MS. title label on upper cover, large copy, *Augsburg*, Gunther Zainer, 1470, 22 Jan., large folio (797), March 22, Sotheby *Heffer*, £15

Durandus (Gul.) Rationale Divinorum Officiorum, lit. goth. parva, double columns, 65 lines, 149 numbered leaves and an orig. blank at end [Hain 6498 (gives 65 leaves only), not in Proctor or Pellechet], woodcut initials, new vell., *Impressum Venetiis per Symonem Bevilaqua Papiensem* 1494, 14 *Martii*, sm. folio (700), March 22, Sotheby *Heffer*, £1 5s.

Dürer (A.) Apocalipsis cum Figuris, 16 large wood engravings, including title by Albert Dürer, with the Latin text in gothic letter, in double columns on the reverse of each engraving, large clean copy in perfect preservation, with the title-page, mor. ex., g.e., by F. Bedford, *Impressa denuo Nurnberge p. Albertum Durer pictorem, anno Christiano*, 1511, imp. folio (135), Nov. 7, Sotheby *Maggs*, £70

Dürer (A.) Apocalypsis cum figuris, 16 large woodcuts, including title (added for this ed.), after Dürer (third issue), first ed. in book form, text in Latin on verso of impressions, double columns, lit. goth. (a few margins shaved or cut close, a few small wormholes), old cf., *Nurnberge*, 1511, folio (425), March 22, Sotheby *Maggs*, £40

Dürer (A.) De symmetria partium humanorum corporum lib. IV. (first Latin ed. issued in France), plates, hf. bd., *Parisiis in officina Caroli Perier*, 1557, sm. folio (795), March 22, Sotheby *Davis & Orioli*, 18s.
[£2 14s., old cf. gt., Feb. 25, 1914, Sotheby, Lot 4004.]

Dürer (A.) Icones Sacræ. *See* Altdorfer (A.)

Dürer (A.) Passio Christi. The Little Passion, with an Introduction by Austin Dobson, one of 75 copies, printed on Japanese vell. paper, port. and engravings, vell., uncut, 1894, 8vo. (1195), Oct. 26, Sotheby *Bain*, £1
[8s., same state, June 10, 1914, Sotheby, Lot 774.]

Dürer (A.) Passio Christi. The Little Passion, collection of 37 engravings, some with the monogram AD., in 1 vol., mor. ex., g.e., by Pratt, n.d., 4to. (293), May 25, Sotheby *Halliday*, £7 5s.

Dürer (A.) Pictoris et Geometræ de Symetria partia in rectis formis hūanorum corporum, libri in latinum conversi, black letter, woodcuts and diagrams, orig. vell., arms on sides, *Nurenberg*, 1538, folio (214), July 25, Christie *Hanway*, £25

Dürer (A.) Underweysung der Messung mit dem Zirckel, second German ed., lit. goth., woodcuts by A. Dürer (some leaves damp-stained), oak bds., orig. hf. pigskin covered with vell., *Nuremberg*, 1538, folio (406), March 22, Sotheby *Barnard*, £7

Dürer Society. Publications, autotype reproductions, with Notes by Campbell Dodgson, etc., seventh to tenth series, in 4 portfolios, 1904-8, folio (978), Oct. 11, Hodgson *Ricketts*, £3 3s.

[£16 5s., ten series, with Index, together 12 parts, 1898-1911, Jan. 14, 1914, Sotheby, Lot 1125.]

D'Urfé (Honoré, Marquis de Verrome). L'Astrée, port. and plates (some mended), 10 vol., old cf., Southey's copy, with his autograph signature and a MS. note inserted, *Paris*, 1647, 8vo. (2174), Jan. 29, Sotheby *London Library*, £2 10s.

D'Urfey (T.) A Fool's Preferment, or the Three Dukes of Dunstable, a Comedy, first ed., with the music, hf. mor., 1688, 4to. (623), May 17, Sotheby *Quaritch*, £6 15s.

D'Urfey (T.) Gloriana. A Funeral Pindarique Poem, first ed., A-G 2 in twos, roan, catchword cut off p. 4, *Printed for Samuel Briscoe*, 1695, sm. 4to. (2110), Jan. 29, Sotheby *Dobell*, 13s.

[16s., new hf. cf., June 5, 1912, Sotheby, Lot 2578, the Huth copy.]

D'Urfey (T.) New Collection of Songs and Poems, first ed., mor. gt., g.e., *Printed for Joseph Hindmarsh*, 1683, 8vo. (621), May 17, Sotheby *B. F. Stevens*, £6 15s.

D'Urfey (T.) New Operas (the Two Queens of Brentford, the Grecian Heroine and Ariadne), with Comical Stories and Poems on Several Occasions, first ed., old cf., *Printed for W Chetwood*, 1721, 8vo. (1192), Oct. 26, Sotheby *Tregaskis*, 16s.

[16s., old cf. (rebacked), May 25, 1916, Sotheby, Lot 206.]

D'Urfey (T.) New Songs in the Third Part of the Comical History of Don Quixote, set to Musick by Henry Purcell, etc., engraved on one side only, mor., g.e., by Zaehnsdorf (title mounted and cut into), Samuel Briscoe, 1696, folio (626), May 17, Sotheby *Quaritch*, £5 5s.

D'Urfey (T.) Several New Songs, set to as many New Tunes, 1684—A Third Collection of New Songs, 1685, in 1 vol., first eds., hf. mor., J. Playford, 1684-5, folio (622), May 17, Sotheby *B. F. Stevens*, £6

D'Urfey (T.) Songs to the New Play of Don Quixote, the Musick by Purcell and Eccles, 3 parts in 1 vol., hf. cf., 1694—Another copy, Part the First, autograph note by Thos. Oliphant, 1694, together 2 vol., folio (625), May 17, Sotheby *Lightwood*, £8

D'Urfey (T.) Wit and Mirth, or Pills to Purge Melancholy, set to Musick by Dr. Blow, Mr. Purcell, etc., orig. ed.,

port. by G. Vertue, 6 vol., cf., r.e., *Printed by W. Pearson for J. Tonson*, 1719-20, 8vo. (1191), Oct. 26, Sotheby *Last*, £5

D'Urfey (T.) Wit and Mirth or Pills to Purge Melancholy, port. and musical notes, 6 vol., with the genuine Vol. vi., mor. gt., g.e., fine copy, 1719-20 (629), May 17, Sotheby *Ellis*, £6 10s.

[£4 12s., old cf., April 23, 1917, Sotheby, Lot 385; £2, hf. cf., the reprint, same sale, Lot 628.]

D'Urfey (T.) Wit and Mirth, or Pills to Purge Melancholy, port. and music, 6 vol., bds., uncut, n.d., *reprint*, 8vo. (312), Oct. 25, Hodgson *Hill*, £1 12s.

Durrieu (Paul). Les très riches Heures de Jean de France, Duc de Berry, 64 plates in heliogravure, front. in colours, in portfolio, as issued, *Paris*, 1904, folio (548), Dec. 13, Sotheby *Quaritch*, £6 5s.

Duruy (V.) History of Greece, with Introduction by J. P. Mahaffy, engravings, maps, plans and col. plates, 4 vol. in 8, hf. cf., t.e.g., 1892, 8vo. (250), Nov. 10, Sotheby *Hill*, £1 2s.

Duruy (V.) History of Rome and the Roman People, ed. by J. P. Mahaffy, col. plates, col. maps and numerous engravings, 6 vol., orig. cl., 1883-6, 8vo. (283), Nov. 10, Sotheby *Edwards*, £1 3s.

[£1 12s., same state, Nov. 2, 1915, Sotheby, Lot 84.]

Dussell (O. B.) Fairy Songs and Ballads for the Young (with Music), engraved title, in 12 compartments, by G. Cruikshank (brown tone), (2 books, 44 pp.), cf. ex., by Zaehnsdorf, D'Almaine & Co., n.d., folio (217), Feb. 7, Sotheby *Last*, £1 2s.

[Another copy, in the orig. cl., realised 12s., same sale, Lot 218.]

Duthé (Mlle. R. G.) Galantries d'une Demoiselle du Monde ou Souvenirs de Mlle. Duthé, 4 vol., hf. cf. gt., autograph letter from Mlle. Duthé (to Mons. Perregaux), dated from Colworth, 1790, inserted, *Paris*, 1833, 8vo. (1196), Oct. 26, Sotheby *Bain*, £1 5s.

Eagle (Solomon). *See* Eccles (Solomon)

Earle (Cyril). The Earle Collection of Early Staffordshire Pottery, with Introduction by Frank Falkner, one of 250 copies, col. front. and illustrations, orig. cl., uncut, t.e.g., 1915, 4to. (276), May 7, Sotheby *Lewine*, £1 18s.

Early English Text Society. Publications, from the commencement in 1864, Parts 1 to 48 (wanting Parts 4 to 25, 30 and 32); extra series, Parts 1 to 14 (wanting Part 7), uncut, 1864-71, 8vo. (2177), Jan. 29, Sotheby *G. Harding*, £3 3s.

East Anglian (The), or Notes and Queries on subjects connected with Suffolk, Cambridge, Essex and Norfolk, illustrations, 4 vol., hf. cf. (first title wanting and some leaves missing), 1858-69—Second Series, 4 vol., 1864-70

—New Series, 3 vol., hf. roan, 1885-90, etc., together 12 vol., 1858-90, 8vo. (1200), Oct. 26, Sotheby *Walford*, £2

East India Company. Two Letters concerning the East-India Company, 1676—An Answer to Two Letters, 1676—[Child (Sir J.)] A Treatise wherein is demonstrated that the East-India Trade is the most national of all foreign trades, etc., by Φιλοπατρις, 1681—Proposals for setling the East-India Trade, autograph signature of Bishop Kennett on title, 1696—Letter to a Friend concerning the East-India Trade, 1696—Cary (John). Discourse concerning the East-India-Trade, Bishop Kennett's autograph signature on title, 1699, all unbd., together 6 vol., sm. 4to. (49), July 30, Sotheby *Quaritch*, £11 15s.

Eben (Fred. Baron). Military Uniform adopted in the Royal Army of Sweden (dedication, but no title), 25 col. plates by Heideloff, russ. ex., g.e., Ackermann, 1808, 4to. (115), July 25, Christie *Sotheran*, £28 7s.

Eccles (Jno.) Collection of Songs for one, two and three voices, first ed., engraved title by Hulsbergh, engraved throughout, cf. gt., g.e., by F. Bedford, Edmund Warren's copy, with his autograph and ex-libris, *Printed for I. Walsh*, n.d. (*c.* 1680), folio (633), May 17, Sotheby *Lincoln*, £12

[£8 10s., hf. cf., same sale, Lot 634.]

Eccles (Jno.) Judgment of Paris, or the Prize Music as it was perform'd before the Nobility and Gentry in Dorsett Garden . . words by Congreve, first ed., engraved throughout, front. by Van der Gucht, cf. gt., g.e., fine copy, *Printed for I. Walsh*, n.d. (1701), folio (635), May 17, Sotheby *Lightwood*, £15

Eccles (Jno.) Music to Macbeth, manuscript, the original Playhouse copy, *Sæc.* XVIII., oblong folio (636), May 17, Sotheby *Quaritch*, £15

[Note inside cover: "This volume is in the autograph of Thomas Oliphant, and is evidently a transcript from the MS. copy by John Eccles, A.D. 1696, now in the British Museum."]

Eccles (Solomon). A Musick-Lector, or the Art of Musick Discoursed of, by way of Dialogue between . . . a Musician, a Baptist and a Quaker, mor. gt., uncut, t.e.g., *Printed in the year* 1667, 4to. (637), May 17, Sotheby *B. F. Stevens*, £14

[Solomon Eccles, otherwise Solomon Eagle. "During the Plague (1666) he ran naked through the City of London with a burning brazier on his head, calling on men to repent."—William D. Cummings.]

Eckel (J. C.) First Editions of the Writings of Charles Dickens and their Values, a Bibliography, port., illustrations and facs., LARGE PAPER, one of 250 copies, hf. vell., uncut, t.e.g., 1913, 4to. (1267), Oct. 26, Sotheby *Greg*, £1 16s.

Eckstein (J.) Picturesque Views of the Diamond Rock, title, plate of ports. and 12 col. aquatints, old hf. binding, 1805, oblong folio (171), April 30, Christie *Spencer*, £8
[Bound up with the above are three coloured aquatint views of Killarney, by Samuel Alken; two coloured plates after Morland; eight aquatint views of the Lakes and River Dee, by Jukes; and other folio engravings.]

Economic Society. Journal, Nos. 89 to 100, as issued, 1913-15, 8vo. (551), Oct. 23, Sotheby *Edwards*, £1 10s.

Edmonds (Sir Thos.) The Edmondes Papers, ed. by G. C. Butler, as issued, ports., *Roxburghe Club*, 1913, 4to. (3417), Jan. 29, Sotheby *Quaritch*, £1

Edward VI. Funeralles of King Edward the Sixt, **black letter**, woodcut port., as issued, *Roxburghe Club*, 1817, 4to. (3039), Jan. 29, Sotheby *Quaritch*, £2 8s.

Edward VI. Literary Remains, ed. by J. G. Nichols, 2 vol., as issued, *Roxburghe Club*, 1857-58, 4to. (3359), Jan. 29, Sotheby *Quaritch*, £1

Edward VII. Form and Order of the Service and Ceremonies observed in the Coronation of K. Edward VII. and Q. Alexandra, 500 copies printed (350 for sale), mor. ex., with royal arms and devices (Bumpus), *Oxford, printed by H. H. Hart*, 1902, imp. 8vo. (389), Feb. 7, Sotheby *Young*, 13s.

Edward VII. Form and Order of the Service in the Coronation of K. Edward VII. and Q. Alexandra, with the music, ed. by Sir Fr. Bridge, 500 copies printed, mor. ex., covered with gilt royal devices, g.e., Novello & Co., 1902, 4to. (390), Feb. 7, Sotheby *Young*, 17s.

Edwards (A. B.) Poetry Book of Elder Poets, both series, 2 vol., uncut, presentation copy from D. G. Rossetti, with inscription in each vol., "To W. Theodore Watts, from his friend D. G. Rossetti, 1879," *Leipzig*, 1878, 8vo. (313), March 13, Sotheby *Spencer*, £3 5s.

Edwards (E.) The Napoleon Medals, plates, orig. cl., 1837, folio (319), Feb. 8, Puttick *Hill*, 15s.

Edwards (G.) Gleanings of Natural History, containing figures of quadrupeds, birds, insects, plants, etc., Parts ii. and iii., and Vol. v. (should be 7 vol.), in 1 vol., LARGE PAPER, 25 copies printed, hf. mor. (rubbed), 1805-6, folio (443), Aug. 13, Sotheby *Wheldon*, £7

Edwards (G.) Natural History of Birds, LARGE PAPER, 52 col. plates, hf. mor., g.t., W. Gardiner, 1802, folio (442), Aug. 13, Sotheby *Wheldon*, £9

Edwards (G.) Natural History of Uncommon Birds and of rare and undescribed Animals, in four parts, 210 col. engravings, 4 vol. in 2, hf. russ., *Printed for the Author*, 1743-51, 4to. (223), Dec. 6, Sotheby *G. H. Brown*, £3 5s.

Edwards (G.) A Natural History of Uncommon Birds [and Gleanings in Natural History], text in English and French, LARGE PAPER, 362 col. plates, 7 vol. in 4, mor. gt., g.e.,

fine copy, W. Gardner and G. Sidney, 1800-6, roy. folio (273), Dec. 6, Sotheby *Pickard*, £13 10s.
[£15 10s., mor. super ex., March 22, 1917, Sotheby, Lot 161.]

Edwards (Jonathan). Treatise concerning Religious Affections, old cf. (broken), *Boston, printed for S. Kneeland and T. Green in Queen-street, over against the Prison*, 1746, 4to. (614), April 23, Sotheby *Quaritch*, 14s.

Edwards (Richd.) Paradise of Dainty Devices, **black letter**, old russ. gt., *Robert Waldegrave for Edward White*, 1585, sm. 4to. (5558), July 11, Sotheby *Quaritch*, £40

Edwards (S. T.) and Lindley (Dr.) Botanical Register, col. plates, New Series, 10 vol., orig. cl., 1838-47, 8vo. (271), Nov. 22, Hodgson *Thorp*, £7 10s.

Edwards (Thos.) Cephalus and Procris—Narcissus, ed. by the Rev. W. E. Buckley, as issued, *Roxburghe Club*, 1882, 4to. (3378), Jan. 29, Sotheby *Dobell*, £1 1s.

Egan (P.) Anecdotes of the Turf, the Chase, the Ring and the Stage, first ed., 13 col. plates by Lane, mor. gt., t.e.g., others rough, by Zaehnsdorf, fine copy, Knight & Lacey, 1827, imp. 8vo. (396), Feb. 7, Sotheby *Sawyer*, £13 5s.
[£9 10s., mor. ex., t.e.g., 4 leaves from a shorter copy, May 25, 1917, Sotheby, Lot 156.]

Egan (P.) Book of Sports and Mirror of Life, woodcuts, orig. bds., uncut, T. Tegg, 1836—Another ed., orig. cl., W. Tegg, n.d., together 2 vol., 8vo. (104), Dec. 6, Sotheby *Styles*, £1 2s.
[10s., orig. bds., uncut, the ed. of 1832, Dec. 13, 1915, Sotheby, Lot 445.]

Egan (P.) Boxiana, or Sketches of Ancient and Modern Pugilism, ports. (that of "Crib" cut into), 5 vol., cf. gt., g.e., G. Smeeton, 1812-28, 8vo. (391), Feb. 7, Sotheby *Leighton*, £9

Egan (P.) Boxiana, or Sketches of Antient and Modern Pugilism, ports., plates, 3 vol. and Vol. iv., Parts i. and ii., orig. bds. and wrappers, uncut, 1818-24—Another copy of Vol. iii., 1821, together 6 vol., 8vo. (480), Dec. 13, Sotheby *Quaritch*, £6 5s.

Egan (P.) Boxiana, or Sketches of Ancient and Modern Pugilism, ports. and plates, 5 vol., hf. cf. gt., fine copy, 1828-30, 8vo. (2180), Jan. 29, Sotheby *Spencer*, £11
[£9, cf. gt., 5 vol., n.d., May 25, 1917, Sotheby, Lot 156.]

Egan (P.) Finish to the Adventures of Tom, Jerry and Logic in their Pursuits through Life In and Out of London, first ed., 36 col. illustrations by Robert Cruikshank, with several designs on wood, mor. gt., elaborately tooled, g.e., by Rivière, *London*, 1830, roy. 8vo. (435), Dec. 13, American Art Association $350
[The genuine first issue with date 1829 on illustrated title and the woodcut on page 7, the latter being usually blank. £32, mor. ex., g.e., by Bedford, Dec. 13, 1915, Sotheby, Lot 443.]

Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, in their pursuits through Life in and out of London, front., 35 col. plates by Robert Cruikshank and woodcut designs, orig. bds. (repaired), uncut, title written on, in slip case, "fire-resisting," by Zaehnsdorf, clean copy, G. Vertue, 1830 (engraved title, 1829), imp. 8vo. (156), Feb. 7, Sotheby *Spencer*, £29

Egan (P.) Life in London, first ed. (second issue), 36 col. plates by I. R. and G. Cruikshank and woodcuts, mor. ex., doublé, uncut, t.e.g., by Zaehnsdorf, fine copy, orig. cover (worn) bound in, Sherwood, Neely & Jones, 1821, imp. 8vo. (392), Feb. 7, Sotheby *Parsons*, £18

Egan (P.) Life in London, second ed., 36 col. plates by I. R. and G. Cruikshank, old hf. cf., 1822, 8vo. (560), March 5, Sotheby *Sharp*, £6

Egan (P.) Life of an Actor, 27 col. plates (inclusive of front.) by Theodore Lane and woodcuts by Thompson, cf. ex., g.e., fine copy, C. S. Arnold, n.d. (1825), imp. 8vo. (394), Feb. 7, Sotheby *W. Daniell*, £5 17s. 6d.

Egan (P.) Real Life in Ireland, by "A Real Paddy," 19 col. plates (including title) by Henry Alken, F. Heath and others, orig. bds., uncut (rebacked), in case, *London, printed by B. Bensley*, 1821, roy. 8vo. (22), Dec. 13, American Art Association $230

Egan (P.) Real Life in Ireland, by "a Real Paddy," fourth ed., 19 col. plates (including title) by Alken, Heath and others, polished cf. gt., 1829, 8vo. (476), Jan. 24, Hodgson £5

Egan (P.) Real Life in London, by "An Amateur," 34 col. engravings by Henry Alken, Rowlandson, Dighton, Brooke and others, 2 vol., orig. bds., orig. paper labels, uncut, strengthened at one hinge, in case, *London, printed for Jones & Co.*, 1821-1822, roy. 8vo. (432), Dec. 13, American Art Association $295

[One of the few copies with the two extra plates, "St. Georges Day" and "Catching Charley Napping"; also the rare leaf of advertisement following "Contents" of volume two.]

Egan (P.) Real Life in London, first ed., fronts. and 28 col. plates, 2 extra inserted (margin of front. to Vol. i. cut into), 3 plates mounted, 2 vol., mor. ex., g.e., Jones & Co., 1821-22, 8vo. (393), Feb. 7, Sotheby *Edwards*, £7

Egan (P.) Real Life in London, by "An Amateur," 34 col. engravings by Henry Alken, Rowlandson, Dighton, Brooke and others, complete in the orig. parts (Vol. i., Nos. i. to xxviii., in 19 parts; Vol. ii., Nos. xxix. to lvi., in 14 parts), orig. wrappers, uncut (a few of the backs slightly frayed), Jones and Co., 1821-1822, 8vo. (223), March 26, American Art Association $340

[Contains, not only the two col. plates, usually missing, "Catching a Charley Napping" and "St. Georges Day," but the two engraved titles in colours and the two printed

titles, all of which, with the exception of the printed title to second volume, bear date 1821; also the very rare leaf at end of last part, "A Word to the Wise," with the title of "Real Life in Ireland" on verso, and the four pages of advertisements, first page beginning "Peter Pindar," and the third page, announcing the "British Classics."]

Egan (P.) Sporting Anecdotes, Original and Selected, new ed., 13 col. plates (inclusive of front.) by R. Cruikshank and woodcuts, hf. bd., Sherwood & Co., 1825, 8vo. (103), Dec. 6, Sotheby *Rimell*, £6 10s.

[£3 18s., mor. ex., g.e., by Rivière, Dec. 13, 1915, Sotheby, Lot 436; £9 10s., cf. ex., Feb. 7, 1917, Sotheby, Lot 395.]

Egerton (D. T.) Country versus Town, first ed., 12 col. plates, orig. front printed wrapper (back wrapper missing), in case, *London*, Thomas M'Lean, 1823, oblong 4to. (437), Dec. 13, American Art Association $290

[£2, with 10 col. plates and title, Dec. 21, 1910, Puttick, Lot 242.]

Egerton (D. T.) Melange of Humour, 50 col. plates (title foxed), hf. mor., W. Lewis [1824], 4to. (195), March 21, Hodgson *Spencer*, £12

[Egerton (M.)] Airy Nothings; or, Scraps and Naughts, and Odd-cum-Shorts, by "Olio Rigmaroll," first ed., 23 col. plates by Geo. Hunt, mor., richly tooled, g.e., by Rivière, *London*, Pyall and Hunt, 1825, 4to. (438), Dec. 13, American Art Association $155

[£7 5s., mor. gt., g.e., by Rivière, presumably the second ed. of the same date, April 10, 1916, Sotheby, Lot 1626.]

Egerton (Wm.) Faithful Memoirs of the Life, Amours and Performances of Mrs. Anne Oldfield, extra illustrated, with several ports., old cf., 1731, 8vo. (1204), Oct. 26, Sotheby *Shepherd*, 14s.

[£1 1s., hf. mor. gt., uncut, t.e.g., not extra illustrated, same sale, Lot 1205.]

Egypt. Description de l'Egypte (ouvrage publié sous la direction de M. Jomard), orig. ed., consisting of 8 volumes of text and 10 large folio volumes of plates and maps, russ. ex., g.e., *Paris*, 1809-20, folio (217), July 25, Christie *Quaritch*, £21

Egypt Exploration Fund. Publications, plates, 22 vol., hf. mor. (5 vol. bds.), 1885-1914, 4to. (918), Nov. 22, Hodgson *Quaritch*, £7 15s.

Egypt Exploration Fund. Publications. Reni Hasan, Parts i. to iv., 1893-1900—Royal Tombs of the First Dynasty, 2 parts, 1900-1—Abydos, 2 parts, 1902-3—Goshen, 1887—Tanis, Part ii., 1888—Naukratis, Part ii., 1888—Jubastis, 1891—Temple of Bubastis, 1892—Ahnas el Medineh, etc., 1894—Deir el Bahari, 4 parts, 1894-1913—Deshasheh, 1898—Deuderch, 1900—Ehnasya, 1905—Cemetery at El Mahasna, 1911—Cemeteries of Abydos,

3 parts, 1913-14, together 25 vol., plates—Reports, 1891 to 1912, plates (20)—Temple of Deir el Bahari, 6 parts, 1895-1908, 6 vol., folio, plates, 1893-1913, 4to. (614), Oct. 23, Sotheby *Edwards*, £5

Egypt Exploration Fund. Publications. Græco-Roman Branch, plates, Vol. i. to xi., 11 vol., 1898-1915—Fayûm Towns and their Papyri, 1900—The Tebtunis Papyri, 1902—The Hibeh Papyri, Part i., 1906, and Atlas, together 15 vol., plates, 1898-1906, 4to. (615), Oct. 23, Sotheby *Quaritch*, £8 15s.

Eisenmann (O.) The Cassel Gallery, with a History of the Gallery, éd. de luxe, 72 photogravures, on Japanese hand-made paper, vell., g.e. (50 copies issued at 11 guineas), German text (3), July 19, Puttick *Parsons*, £3 15s.

Eliot (G.) Adam Bede, first ed., 3 vol., orig. cl. (worn), 1859, 8vo. (759), Nov. 22, Hodgson *Spencer*, £5

[£3, orig. cl., April 10, 1916, Sotheby, Lot 1865; £4 4s., orig. cl., Dec. 20, Hodgson, Lot 497.]

Eliot (G.) Middlemarch, first ed., 4 vol., in the orig. 8 parts, as issued, "with the author's compliments" written on title of i.-vi. and viii., and "from the author" on title of vii., 1871-72, 8vo. (1140), Nov. 10, Sotheby *Maggs*, £1 1s.

[£2 10s., in parts as issued, April 10, 1916, Sotheby, Lot 1870.]

Eliot (G.) Middlemarch, first ed., 4 vol., orig. blue cl., 1871-2, 8vo. (1256), Nov. 10, Sotheby *Edwards*, £1 7s.

[£1 1s., same state, April 10, 1916, Sotheby, Lot 1871.]

Eliot (G.) Scenes of Clerical Life, first ed., 2 vol., orig. cl., uncut, W. Blackwood & Sons, 1858, 8vo. (496), Dec. 20, Hodgson *Spencer*, £10 15s.

[£13 5s., same state, fine copy, Dec. 13, 1915, Sotheby, Lot 446.]

Eliot (John). Brief Narrative of the Progress of the Gospel amongst the Indians in New-England, autograph signature of Bishop Kennett on title, unbd., large copy, top and fore margins uncut, *Printed for John Allen*, 1671, sm. 4to. (63), July 30, Sotheby *H. Stevens*, £90

[Eleventh of the Eliot Indian tracts. £70, title torn, same sale, Lot 65; £72, title torn, same sale, Lot 64.]

Eliot (John). Indian Tracts. *See also* Glorious Progress, New England, New England's First Fruits, Shepard (Thos.), Whitfield (Henry)

Eliot (John). Late and Further Manifestation of the Progress of the Gospel amongst the Indians in New-England, eighth of the Eliot Indian tracts, woodcut border to title, unbd., M. S. [*i.e.*, M. Simmons], 1655, sm. 4to. (61), July 30, Sotheby *H. Stevens*, £70

Eliot (John). Of the Gospel amongst the Indians in New England, being a Relation of the Confessions made by several Indians, tenth of the Eliot Indian tracts (title defective and stained, a 4 wanting, 2 letters missed in printing on p. 41, several leaves stained), unbd., not

subject to return, *Printed by John Macock*, 1659, sm. 4to. (62), July 30, Sotheby *B. F. Stevens*, £30

Eliot (John). Strength out of Weakness, or a glorious Manifestation of the further Progresse of the Gospel amongst the Indians in New-England . . . Published by the aforesaid Corporation, sixth of the Eliot Indian tracts, woodcut border to title (some pagination shaved), unbd., *Printed by M. Simmons for John Blague and Samuel Howes*, 1652, sm. 4to. (56), July 30, Sotheby *H. Stevens*, £42 10s.

Eliot (John). Strength out of Weakness, or a Glorious Manifestation, sixth of the Eliot Indian tracts, another ed. (some top margins cut into), unbd., autograph signature of Bishop Kennett on title, *Printed by M. Simmons for John Blague and Samuel Howes*, 1652, sm. 4to. (57), July 30, Sotheby *H. Stevens*, £44

[This ed. has the words "Strength out of Weakness" printed in italics. The dedication is signed "William Steele, President."]

Eliot (John). Strength out of Weakness, or a Glorious Manifestation, sixth of the Eliot Indian tracts, another ed., autograph signature of Bishop Kennett on title, unbd. (woodcut border to title and some pagination cut into, damp-stained and wormed in inner margins), *Printed by M. Simmons for John Blague and Samuel Howes*, 1652, sm. 4to. (58), July 30, Sotheby *B. F. Stevens*, £30

[The words "Published by the aforesaid Corporation" do not appear in this title. Dedication signed by John Owen and eleven others.]

Eliot (John). Tears of Repentance: Or, A further Narrative of the Progress of the Gospel Amongst the Indians in New England, seventh of the Eliot Indian tracts (title age-stained and has lower right corner torn off, woodcut border shaved, one or two headlines cut into), unbd., autograph signature of Bishop Kennett on title, *Printed by Peter Cole*, 1653, sm. 4to. (59), July 30, Sotheby *H. Stevens*, £20

[Though the tract is apparently complete, the collation by signatures is unusual, being as follows: A 1 and 2 (2 leaves), B 2, 3, 4; C 1-4, A 2 (1 leaf), B-C in fours and E-K in fours. At the end of the tract is a list of books printed by Peter Cole, occupying 1½ pp.]

Eliot (John). Tears of Repentance, or a further Narrative of the Progress of the Gospel amongst the Indians in New England . . . . another issue (small hole in title and some pagination shaved), unbd., *Printed by Peter Cole*, 1653, sm. 4to. (60), July 30, Sotheby *H. Stevens*, £20

[Collation as in Lot 59, but there are no book advertisements at end.]

Elite des Bons-Mots et des Pensées choisies recueillies avec soin des plus célèbres auteurs, et principalement des Livres en Ana, 2 vol., old mor. gt., arms of Jean Baptiste

Michault Darnonville on the sides, g.e., *Amst.*, 1706, 8vo. (1543), Jan. 29, Sotheby *Quaritch*, £4 10s.

Elizabeth and her German Garden. *See* Arnim (Countess von)

Elizabeth (Queen). Funeral Procession of the Princess Elizabeth from a Drawing of the Time, supposed to be by the hand of William Camden, then Clarencieux King at Arms, which was in the possession of John Wilmot and by him deposited in the British Museum, col. panorama, 29ft. by 9ins., *Soc. of Antiquaries*, 1791 (557), Nov. 30, Hodgson *Edwards*, £1 12s.

[£5 10s., same state, July 28, 1910, Puttick, Lot 697.]

Elliot (D. G.) Monograph of the Paradiseidae, or Birds of Paradise, 1 plain and 36 col. plates, russ. ex., g.e., *Printed for the subscribers*, 1873, folio (695), Dec. 13, Sotheby *Edwards*, £12

Elliot (D. G.) Monograph of the Tetraonidae, or Family of Grouse, 27 col. plates, hf. russ., g.e., *New York*, 1865, folio (693), Dec. 13, Sotheby *Wheldon*, £8 10s.

Elliot (D. G.) New and heretofore unfigured Species of the Birds of North America, 72 col. plates, 2 vol. in 1, hf. russ., g.e., *New York*, 1869, folio (694), Dec. 13, Sotheby *G. H. Brown*, £11 15s.

Ellis (Geo.) Specimens of Early English Metrical Romances —Specimens of Early English Poets, with Historical Introductions, together 6 vol., hf. mor., uncut, g.t., uniform, 1811, 8vo. (553), Oct. 23, Sotheby *Maggs*, £1 12s.

Ellis (Sir H.) Embassy to China, map and col. plates, hf. russ., 1817, 4to. (259), Oct. 11, Hodgson *Parker*, 10s. 6d.

Ellis (Sir H.) Three Collections of English Poetry of the Sixteenth Century, as issued, *Roxburghe Club*, 1845, 4to. (3092), Jan. 29, Sotheby *Quaritch*, £2 15s.

Ellway (Thos.) Anthems as they are now perform'd in York Cathedral, Durham Cathedral and Lincoln Cathedral, front., cf. antique, r.e., *York, printed by Thomas Gent*, 1736, 8vo. (641), May 17, Sotheby *B. F. Stevens*, £1 18s

Eloisa en Dishabille. *See* Porson (Richard)

Elucidatorium ecclesiasticum ad officium ecclesiae pertinentia planius exponens, et quatuor libros complectens, cf., the sides (repaired) contemp. stamped binding by Garret Godfrey of Cambridge, fly-leaf from ancient MS. on vell. (wormed), *Parisiis*, 1516, folio (484), Nov. 1, Puttick *Halliday*, £3

Elyot (Sir Thos.) Boke named the Governour, first ed., **black letter**, orig. stamped leather Tudor binding, *Londini in edibus Tho. Bertheleti, An. Dni.* 1531, 8vo. (195), Dec. 18, Sotheby *Quaritch*, £21

Elyot (Sir Thos.) Boke named The Governour, title within woodcut border, dated 1534, modern cf. gt. (soiled), *T. Berthelet, An.* M.D.LIII., 8vo. (569), Dec. 13, Sotheby *Armstrong*, £3 15s.

[£3, orig. cf., marginal notes in a contemp. hand, April 6, 1914, Sotheby, Lot 39.]

Elyot (Sir Thos.) Boke named The Governour, ed. from the first ed. of 1531 by H. H. S. Croft, ports., 2 vol., 1880, 4to. (611), Oct. 23, Sotheby *Heffer*, 16s.

Elyot (Sir Thos.) Castel of Health, **black letter**, cf., Thos. Berthelet, 1541, 4to. (610), Oct. 23, Sotheby *Edwards*, £3 18s.

Elyot (Sir Thos.) Castel of Helth, corrected and augmented, **black letter** (B 1 wanting), 1541—Langton (Christopher) An Introduction into Phisycke, with an Universal Dyet, **black letter** (M 1 wanting), [1550], the two works bd. in 1 vol., cf., 8vo. (196), Dec. 18, Sotheby *Leighton*, £6

Emblemata Amatoria, Emblemes d'Amour en quatre langues, engraved throughout with 46 copperplates of emblems, including 2 fronts. by Jan Van Vranen, mor. ex., g.e., by Zaehnsdorf, *à Londe* (*sic*), *chez l'Amoureux*, n.d. [17—], cr. 8vo. (427), Feb. 7, Sotheby *Quaritch*, £3 15s.

Emblems, for the Entertainment and Improvement of Youth; with Explanations and Proverbs in French, Spanish, Italian and Latin, the whole engraved on 62 copperplates, hf. cf. gt., g.e., *Sold by Thos. Green, Bookseller against the Muse, Charing Cross*, n.d., 8vo. (438), Feb. 7, Sotheby *Hill*, £1 15s.

Enchiridion P̄clare Ecclesie Sarum (cum Calendario), **lit. goth.** parva, long lines, 28 to a full page, 12 oval woodcuts in the calendar and 39 in the text, all with English verses beneath (folio liii., with one of the oval cuts wanting) and 18 small initial woodcuts (five cut out), ornamental initials, all painted and illuminated, modern oak bds. and red velvet, old gt. and gauffred edges, [colophon] *Impressus est hoc orarium Parisiis in aedibus Vidue . . Thielmanni Kerver . . expensis quidem probi viri Alardi Plomier . .* (1528) *die* II. *Sept.*, thick 12mo. (890), March 22, Sotheby *Leighton*, £26

[Printed upon vellum. £20, same copy, April 6, 1914, Sotheby, Lot 295.]

Encyclopædia Britannica, tenth ed., with Index, 35 vol., orig. cl., 1875-1903, 4to. (310), Nov. 30, Hodgson *C. & E. Brown*, £3 5s.

Encyclopædia Britannica, eleventh ed., on thin paper, 29 vol., orig. cl., roan gt. backs, in bookcase, *Cambridge*, 1910-11, 4to. (548), Nov. 30, Hodgson £22 5s.

Encyclopedia Cambrensis, Y Gwyddoniadur Cymreig, ed. by John Parry, 10 vol. in 5, hf. mor., *Dinbych*, 1856-79, 8vo. (187), Feb. 8, Puttick *Murray*, £1 7s. 6d.

[17s., apparently the same copy, Feb. 23, 1916, Puttick, Lot 96.]

Encyclopædia Londinensis, stipple ports., including General Washington printed in colours, and other plates of natural history, botany, etc., coloured throughout, 24 vol., hf. cf., sound set, 1810-29, 4to. (568), Nov. 22, Hodgson *Thorp*, £17

Enderbie (P.) Cambria Triumphans, or Britain in its Perfect

Lustre, first ed., coat-of-arms as front., plates, woodcuts in text, large copy, cf. gt., m.e., 1661, folio (127), Dec. 13, Sotheby *Walford*, 16s.

[£2 7s. 6d., mor. ex., g.e., by Pratt, May 6, 1914, Sotheby, Lot 234.]

Engelgrave (H.) Lux Evangelica, engraved title and 51 vignette copperplates of emblems by J. van Moeurs, old French mor., g.e. (Padeloup), *Coloniae apud Jacobum à Meurs*, 1655, sm. 8vo. (434), Feb. 7, Sotheby *Parsons*, 15s.

[£1 10s., apparently the same copy, June 19, 1914, Sotheby, Lot 98.]

England's Jests Refin'd and Improv'd, with many New Ones never before Printed, by H. C[rouch], first ed., front. and 8 ports. of jesters (mounted), old mor., g.e., J. Harris, 1687, 12mo. (3), June 12, Hodgson *Dobell*, £2 10s.

English and Scottish Popular Ballads, ed. by F. J. Child, 8 vol., hf. mor. gt., m.e., 1861-62, 8vo. (1294), Oct. 26, Sotheby *Heffer*, £1 16s.

[£1 11s., orig. cl., Dec. 9, 1915, Hodgson, Lot 196.]

English and Scottish Popular Ballads, ed. by F. J. Child, port., 5 vol., hf. mor. gt., uncut, g.t., *New York*, 1882-94, 4to. (612), Oct. 23, Sotheby *Hopkinson*, £12

English and Scottish Popular Ballads, ed. by F. J. Child, 5 vol. in 10, limp vell., uncut, *Boston*, 1882-98, 4to. (1276), Oct. 26, Sotheby *Quaritch*, £10

[£15, hf. mor. gt., July 15, 1914, Sotheby, Lot 238.]

English and Scottish Popular Ballads, ed. by F. J. Child, port., 5 vol., hf. roan, one of 1,000 copies, *Boston and New York*, n.d., folio (976), Aug. 13, Sotheby *Edwards*, £10 15s.

English Art in the Public Galleries of London, ed. by T. Humphry Ward, Japanese paper ed., about 130 full-page and smaller photogravures, 100 copies so done, mor., g.e., 1888, folio (129), May 25, Sotheby *Thorp*, £1 10s.

English Bijou Almanac for 1836, containing ports. of Mrs. Hemans, Martin, Lord Byron, Raffaelle and Petrarch, gt. binding, g.e., enclosed in a gt. pull-off case, size ¾in. by ½in., *London, Schloss, 2, Gt. Russell Street* (1836) (30), Nov. 7, Sotheby *Sawyer*, £1 14s.

[This is probably the earliest issue of the Almanac. That for 1837 realised £1 12s.; 1839, £1 14s.; 1841, £1 16s.; and 1843, £1 8s. Each of these, except the last, was in the orig. gt. binding, enclosed in a pull-off case. The last, apparently, was without the case. The small magnifying glass was absent in each instance.]

English Bijou Almanac for 1839, illustrated by L. E. L., ports., measuring ¾ by ⅝ of an inch, orig. covers in slip case, in miniature silver hinged box, *London*, Schloss, 1839 (410), Dec. 13, Sotheby *Tregaskis*, £4 15s.

English Catalogue of Books, from 1835 to 1889, 4 vol. in 5 (1835-62, being interleaved and bound in 2 vol.), hf. mor., as issued (some leaves of Vol. iii. wormed), 1835-89, 8vo. (114), March 5, Sotheby *Picard*, £6

[The vols. for 1835-62 and 1863-71 are out of print. The others can be got from the publishers, 1872-80 at £2 2s. and 1881-89 at £2 12s. 6d.]

English Dialect Dictionary. *See* Wright (Jos.)

English Historical Review, ed. by Mandell Creighton, S. R. Gardiner and Reginald Lane Poole, from the commencement in 1886 to 1912, being the first 27 vol., buckram, and Vol. xxviii. to xxix., Parts i.-iii., in 7 nos., 1886-1914, 8vo. (48), Nov. 8, Hodgson *Hill*, £32

English Pilot: Describing the West-Indian Navigation, from Hudson's Bay to the River Amazones . . . also a New Description of Newfoundland, etc., 20 large double-page maps, one full-page map and 3 maps in text, also numerous woodcuts, orig. cf. (2 maps have slight tear in folds), *London*, Mount & Page, 1783, folio (408), Dec. 13, American Art Association $62.50

Englishman's Mentor, The Picture of the Palais Royal, first ed., col. panoramic plate by G. Cruikshank, mor. ex., uncut, t.e.g., W. Hone, 1819, sm. 8vo. (221), Feb. 7, Sotheby *Maggs*, £3 5s.

Enlart (C.) L'Art Gothique et la Renaissance en Chypre, plates and illustrations, 2 vol., orig. cl., uncut, *Paris*, 1899, 8vo. (1295), Oct. 26, Sotheby *James*, 12s.

Entomological Society of London. Transactions, col. plates and illustrations, 31 vol., hf. cf., 2 vol. in parts, 1884-1916, 8vo. (216), May 7, Sotheby *Hill*, £5 5s.

Epictetus. Discourses, trans. by Geo. Long, limited to 250 copies, on handmade paper, 2 vol., mor. gt., g.e., 1902, 8vo. (181), Jan. 24, Hodgson £1 12s.
[16s., buckram, Jan. 5, 1916, Puttick, Lot 104.]

Epicurus. Morals . . . faithfully Englished (by W. Charleton), port. (small hole in b 1 of preface), orig. sheep, *W. Wilson for H. Herringman*, 1656, 4to. (615), April 23, Sotheby *Tregaskis*, £1 13s.

Epistle from Dick Poney, Grand-Master of the Right Black-Guard Society of Scald-Miserable Masons, J. Taylor, 1742 —A Wou'd-Be's Reason: or, An Impartial Review of Arguments for and against Free Masons, By Willingly Wou'd-Be, with A.L.s. from Chetwoode Crawley as to the rarity of this pamphlet, hf. cl., *Dublin*, H. Pepyat, 1760, and 2 others, together 4 vol., 8vo. (109), June 12, Hodgson *Quaritch*, £5

Epistolæ (Graecæ). Basilii Magni, Libanii Rhetoris, Æschinis, Isocratis, Pholaridis, Bruti, Apollonii Tyanensis et Juliani Apostatæ. Item Epistolæ diversorum Philosophorum, Oratorum, Rhetorum XXVI., Omnia Graece, first Aldine ed. on thick paper, 2 vol. in 1, wanted 2 leaves in H (Greek E), elegant mor. ex., richly tooled, silk linings, g.e., by Bozerian jeune, *Venetiis, Aldus*, 1499, 4to. (136), Nov. 7, Sotheby *Leighton*, £3 12s. 6d.
[£4 4s., mor., g.e., by Bozerian jeune, Dec. 2, 1915,

Hodgson, Lot 96; £7 15s., stamped cf., Feb. 13, 1914, Sotheby, Lot 109; £1 6s., cf. (broken), Nov. 10, 1916, Sotheby, Lot 304.]

Epistolæ Magni Turci, a Laudinio equite Hierosolimitano editæ, lit. rom., long lines, 28 leaves, without marks [Hain *10496, Proctor 3365], mor. antique, uncut, ex-libris of Sir H. H. Edwards, fine copy, *a. u. n.* [*Romæ*, Ulric Hahn, *c.* 1475], sm. 4to. (753), March 22, Sotheby *Leighton*, £7 15s.

Epithalamium Gallo - Britannicum: or, Great - Britaines, Frances, and the most parts of Europes Unspeakable Joy, for the most happy Union and blessed Contract of the High and Mighty Prince Charles, Prince of Wales, And the Lady Henrietta Maria, Daughter of Henry IV., etc., with the rare large folding plate containing ports. of Charles II. and Henrietta, surrounded with coats-of-arms and genealogies of both families, the royal arms above and 22 lines in verse underneath, in perfect condition, mor. ex., g.e., by F. Bedford, *Printed for Thomas Archer*, 1625, 4to. (87), Nov., Sotheby *Tregaskis*, £25

[The engraved frontispiece (unknown to Grainger and Bromley) was at one time considered unique (*see* Lowndes, p. 414); it measures 16½in. by 10½in., actual size of engraving. The Nassau copy (inlaid) sold for £73, and the Huth copy of this plate was backed with buckram. The preface is signed George Marceline, and the volume consists of 142 pp. Two holes have been made good in the last two leaves, but two perfect leaves from another copy have been loosely inserted. Engraving by Hollar of "Cupid presenting Henrietta to Charles II." inserted.]

Erasmus (D.) Familiarum Colloquiorum opus, nunc postrema cura ab Authore recognitum, old cf., in case, *Paris, ap. S. Colin*, 1527, 8vo. (1301), Oct. 26, Sotheby *Sabin*, £27

[Ben Jonson's copy, with the following words and signature on title, "Tanqua explorator. Sm. Ben. Jonsonii."]

Erasmus (D.) Incomparabilis Doctrina in sanctissimi morum martirum Rofensis Episcopi ac Thomae Mori, *Hagenau*, 1536—Cornelii Musii Delphi ad Jacobum Sanctaragundum D. Erasmi Libellus, 6 leaves, *Lovanii*, 1536, in 1 vol., hf. roan, 1536, 4to. (2118), Jan. 29, Sotheby *Leighton*, £8

Erasmus (D.) Les Colloques, nouvelle traduction par M. Gueudeville, avec des Notes, engravings, 6 vol. in 4, old mor., linetooled, g.e., *Leide*, 1720, 8vo. (2190), Jan. 29, Sotheby *Bain*, £4 10s.

Erasmus (D.) Moriæ Encomium, sive Stultitae Laus cum Comment. G. Listri et O. Molitoris, LARGE PAPER, port. and illustrations after Holbein, old French mor. gt., inside dentelles, g.e. (Padeloup), fine copy, *Basil., typis G. Haas ex Officina J. J. Thurneisen*, 1780, 8vo. (447), Feb. 7, Sotheby *Bain*, £2 15s.

Erastus. Histoire Pitoyable der Prince Erastus Fils de

Diocletian Empereur de Rome, contenant exemples et notables Discours, traduits d'Italien en François, hf. cf. gt., r.e., *Rouen*, 1616, 8vo. (1756), Oct. 26, Sotheby *Freemantle*, £1 18s.

Esbatement Moral des Animaux, engraving in compartments on title and 125 engravings in the text (title torn and mended, dedication leaf supplied from a smaller copy), contemp. vell., not subject to return, *Anvers chez Philippe Galle*, n.d. (1578), 4to. (2122), Jan. 29, Sotheby *Maggs*, £2 16s.
[£7 5s., old cf., June 11, 1902, Sotheby, Lot 303.]

Esquemeling (J.) Bucaniers of America, trans. into English, maps and plates (some mended), hf. cf., 1704, 8vo. (1302), Oct. 26, Sotheby *Maggs*, £2 14s.
[£3 3s., old cf., May 24, 1911, Sotheby, Lot 213.]

Esquemeling (J.) Bucaniers of America, written in several Languages by Persons present at the Transactions (consists of translations and abridgments of the works of Esquemeling, Ringrose and Ravenau de Lussan), 2 vol., cf. gt., 1774, 8vo. (38), Dec. 13, Sotheby *Maggs*, £1 13s.

Essex. Map of the County, from a Survey taken in 1772-4 by J. Chapman and P. André, engraved and coloured throughout on 25 plates, with a receipt for a copy of the book, also A.L.s. and bookplate of John Chapman, hf. bd., 1777, roy. folio (219), Nov. 22, Hodsgon *W. V. Daniell*, £3

Este (Michael). Madrigals to 3, 4 and 5 parts apt for Viols and Voices, 3 parts (some leaves defective and stained), *Printed by Thomas Este*, 1604, 4to. (651), May 17, Sotheby *Quaritch*, £5 15s.

Etherege (Geo.) Man of Mode or Sr Fopling Flutter, a Comedy, first ed., hf. cf., *Printed by J. Macock for Henry Herringman*, 1676, 4to. (1543), Oct. 26, Sotheby *Dobell*, 10s.
[£2 6s., hf. russ., the Huth copy, June 2, 1913, Sotheby, Lot 2738.]

Etherege (Geo.) The Comical Revenge or Love in a Tub, first ed., paper bds., *Printed for Henry Herringman*, 1664, 4to. (1542), Oct. 26, Sotheby *Dobell*, £4 7s. 6d.
[£3 15s., hf. mor., Dec. 16, 1913, Hodgson, Lot 542.]

Etrennes Lyriques Almanach Portatif pour l'an 1804, engraved throughout with 9 engravings illustrating the songs (devises pour les Garcons et pour les Demoiselles et Almanach), old French mor. ex., tooled sides, g.e. (size 1⅛in. by ¾in.), *Paris, chez Janet, Libraire Rue St. Jacques*, s.d. (229), Nov. 7, Sotheby *Maggs*, £2 4s.

Études Egyptologiques, 16 parts in 8, facs., etc., hf. cf., orig. wrappers preserved, 1873-80, 4to. (591), Nov. 10, Sotheby *Quaritch*, £4 10s.

Etymologicon Magnum Graecum, Græcè, Aldine anchor on title-page and on verso of last blank leaf, head-piece and initial on page 1 (sign. A a iii.) in red, woodcut initials,

large copy, old cf., ornamental panel, ties, *Venetiis apud Federicum Turrisanum*, 1549, folio (635), Nov. 10, Sotheby *Leighton*, £1 3s.

[£3 3s., mor., g.e., June 29, 1908, Sotheby, Lot 445.]

Euclid. Elements of Geometrie, trans. by H. Billingsley, with a very fruitfull Preface made by M. I. Dee [*i.e.*, Dr. John Dee], first ed., woodcut title and initials, woodcut port. of John Daye and colophon at end; at the end of Dee's preface is a broadsheet with an imprint, etc., diagrams in text (some leaves stained, a few leaves wormed), contemp. cf., r.e., John Daye, 1570, folio (1018), Nov. 10, Sotheby *Wesley*, £5

[£4 5s., cf. gt., July 23, 1914, Sotheby, Lot 216.]

Euripides. Hecuba et Iphigenia in Aulide, in latinum trālatae Erasmo interprete—Eiusdem (Erasmi). Ode de laudibus Britanniae Regisq3 Henrici septimi ac regiorum liberorum eius—Eiusdem Ode de Senectutis incommodis, ed. prima Aldina, modern mor., line tooled with initials A. M., suppressed by the Inquisitors, *Venetiis, in aedibus Aldi mense Decembri*, 1507, 8vo. (970), March 22, Sotheby *Tregaskis*, £1 7s.

[£2 2s., old russ., by Kalthoeber, Oct. 29, 1913, Sotheby, Lot 277.]

Euripides. Hecuba et Iphigenia in Aulide, in latinum tralatae Erasmo Interprete—Eiusdem (Erasmi). Odae de laudibus Britanniae Regisq. Henrici septimi, etc., ed. prima Aldina, unbd. (short copy), *Venet.*, Aldus, 1507, 8vo. (436), July 31, Sotheby *Tregaskis*, £29

[This copy belonged to Gabriel Harvey, and has his autograph on title, and numerous MS. notes in his handwriting. Title and reverse of last leaf scribbled on by other hands.]

Euripides. Tragœdiae Septemdecim, Græcè, 2 vol., vell., autograph signature, "Petri Martyris," on title, *Venetiis, apud Aldum*, 1503, 8vo. (1318), Oct. 26, Sotheby *G. D. Smith*, £17

[First Aldine edition and editio princeps of the Plays as here collected. Although the title mentions only 17 tragedies, there are really 18, the Hercules Furens being added at the end of the second volume. £3, modern vell., rough edges, Feb. 2, 1914, Sotheby, Lot 1063; £5 10s., old mor., with Aldine anchor, Feb. 13, 1914, Sotheby, Lot 32.]

Euripides. Tragoediæ, ed. Aug. Matthiæ, LARGE PAPER (12 copies so printed), 3 vol., mor. ex., *Oxonii*, J. Parker, 1821, super imp. 8vo. (185), Nov. 8, Hodgson *Edwards*, £2 12s.

[£4 15s., mor. ex., Large Paper, the Huth copy, June 2, 1913, Sotheby, Lot 2748.]

Eusebius Pamphilus. Chronicon, quem Hieronymus Latinum facere curavit, lit. rom., red and black (180 leaves, with signs., wants blank for a j), [Hain *6717, Proctor 4390],

woodcut ornamental initials, new vell., *Venetiis*, E. Ratdolt, 1483, sm. 4to. (659), March 22, Sotheby *Heffer*, £3 3s.

Eusebius Pamphilus. Chronicon . . . ad annum 1511, title within woodcut ornamental border, ornamental initials, old cf., Sunderland copy, *Paris.*, H. Stephanus, 1518, sm. 4to. (669), March 22, Sotheby *Peters*, £1

Eusebius Pamphilus. Historia Ecclesiastica, interprete Ruffino [Hain 6708], rubricated capitals, cf. gt., with arms on sides, *Argentinæ*, H. Eggesteyn, n.d. (*c.* 1475), folio (498), March 21, Hodgson *Heffer*, £11 10s.

Eusebius Pamphilus. Socrates and Evagrius. Auncient Ecclesiastical Histories, trans. by Meredith Hanmer, **black letter**, old cf., arms on the sides, *Printed by Richard Field*, 1607, folio (652), May 17, Sotheby *Ellis*, £4

Eustratius. Eustratii et aliorum insignium peripateticorum commentaria in libros X. Aristotelis de Moribvs ad Nicomachum, Græcè, Aldine anchor on title-page and on verso of last blank leaf, large copy, Sir H. E. Bunbury's bookplate on inside cover, cf. gt., *Venetiis, in ædibus Haeredum Aldi Manutii, et Andreæ Asulani soceri, mense Iulio*, M.D.XXXVI., folio (649), Nov. 10, Sotheby *Davis & Orioli*, 10s.

Evans (J.) Coins of the Ancient Britons, with Supplement, plates by Fairholt, hf. mor., t.e.g., 1864-90, 8vo. (1320), Oct. 26, Sotheby *Quaritch*, £2 12s.
[£2 10s., orig. cl., March 8, 1916, Sotheby, Lot 645.]

Evans (Thos.) Old Ballads, Historical and Narrative, 4 vol., tree cf. gt., m.e., 1810, 8vo. (2202), Jan. 29, Sotheby *Dobell*, £2 2s.
[£1 1s., mor. gt., g.e., Dec. 13, 1915, Sotheby, Lot 464.]

Ex Libris Society. Journal, ed. by W. H. K. Wright, illustrations, Vol. i.-xviii., in 199 parts, as issued, 1891-1908, 4to. (1547), Oct. 26, Sotheby *Quaritch*, £1
[£1 10s., same state, but with the general index, Feb. 7, 1910, Puttick, Lot 66.]

Eyton (T. C.) History of the Rarer British Birds (with the Catalogue), woodcuts, in 1 vol., cf. gt., Longman, 1836, 8vo. (108), Dec. 6, Sotheby *Gladstone*, 7s.

Faber (M.) Musices Practicae Erotematum libri II., woodcut on title, musical notes, etc., hf. bd. (title mended and leaf a 2 missing, stained), *Basel*, 1553, 8vo. (656), May 17, Sotheby *David*, £1 14s.

Faber Stapulensis (Jac.) Arithmatica decem libris demonstrata, Musica libris demonstrata quattuor. Epitome in libros Arithmaticos diui Seuerini Boetij. Rithmimachia ludus qui et pugna misnerorum appellatur, **lit. goth.**, diagrams, hf. mor., *Paris*, 1496, folio (657), May 17, Sotheby *B. F. Stevens*, £11
[£7 10s., old bds., same sale, Lot 658.]

Fabliaux et Contes des Poètes François, des xii.-xv. siècles, publiés par Barbazan, augmentée par Meon, fronts., 4

vol., hf. mor., m.e., *Paris*, 1808, 8vo. (559), Oct. 23, Sotheby *Hill*, £1 12s.
[£1 8s., hf. cf. gt., Jan. 29, 1917, Sotheby, Lot 2208.]

Fabliaux, ou Contes. *See also* Le Grand D'Aussy

Fabricius da Teramo (P.) Delle Allusioni, Imprese et Emblemi, libri vi., port. of Gregory XIII., title in compartments (corner mended) and 230 copperplates, etc. (some corners mended), new vell., *Roma, appresso Bart. Grassi*, 1588, sm. 4to. (436), Feb. 7, Sotheby *Ellis*, £1 10s.

Fabritius (A. C.) Libro della Origine delli Volgare Proverbi (in verse), [the title, which is within a woodcut border, reads: "Ady| Tum igna| Vis| Procul| Hinc| Abeste| Profani."|], lit. ital., double columns (4 prel. leaves and cxciiii. numbered leaves, modern mor. ex., g.e. (C. Hering), fine copy, *Vinegia, Bernardino et Matheo di I Vitali Fratelli Venetiani*, 1526, folio (445), July 31, Sotheby *S. Cox*, £17

Facétieux et Agréable Chasse-Chagrin (Le), front. in compartments, mor., doublé, tooled (à La Gascon), joints, g.e., by Hardy (of Paris), fine copy, *à Gaillarde-Ville, chez Urbain le Joyeux*, 1679, 12mo. (529), Feb. 7, Sotheby *W. Hill*, £3 5s.
[£3 16s., same copy, March 8, 1905, Sotheby, Lot 261.]

Fagan (L.) Collectors' Marks, port. of Thos. Howard, Earl of Arundel, and facs. of 671 collectors' marks, parchment, uncut, t.e.g., 1883, 8vo. (562), March 5, Sotheby *Barnard*, £7 15s.
[£5 10s., same state, Feb. 10, 1916, Hodgson, Lot 87; £10, same state, Jan. 15, 1914, Puttick, Lot 146.]

Fagan (L.) Descriptive Catalogue of the Engraved Works of William Faithorne, ports. of Davenant and Faithorne inserted, uncut, 1888—Harvey (W.) Scottish Chapbook Literature, woodcuts, uncut, *Paisley*, 1903, together 2 vol., 4to. (1549), Oct. 26, Sotheby *Quaritch*, £2 3s.

Fagan (L.) History of Engraving in England, illustrated by 100 typical examples (16th to 19th century), reproduced from rare and unique prints in the British Museum, 50 copies printed, in 3 portfolios, 1893 (117), May 25, Sotheby *Batsford*, £9

Fage (Mary). Fames Rovle: or, The Names of our dread Soveraigne Lord King Charles, his Royall Queen Mary, and his most hopefull posterity . . . Of his three renowned Kingdomes, England, Scotland and Ireland: Anagrammatiz'd and expressed by acrosticke lines on their names, old cf. gt., yellow edges, *London, printed by Richard Oulton*, 1637, 4to. (137), Nov. 7, Sotheby *Quaritch*, £24 10s.
[Clean copy of a rare poetical volume of 308 pp. The number of personages in this volume enrolled amounts to 420, all of whom in proportion to the length of their respective names are elaborately lauded.]

Fage (Robt.) Cosmography, or a Description of the whole World, woodcut border to title, large copy, orig. sheep

(rebacked), *S. Griffin for J. Overton*, 1667, 8vo. (381), Dec. 13, Sotheby *Fowler*, £3

[An account of America occupies 54 pp., treating of the discovery by Columbus, the voyages of Cabot and Vespucci, the founding of Virginia by Sir W. Raleigh in 1584, with details of its early settlers, etc.]

Fair Concubine (The), or the Secret History of the Beautiful Vanella, her Amours with Albimarides, P. Alexis, etc., her Departure from the Court, etc., to which is annexed the Lady's last Shift, or a Cure for Shame, a Tale, front., 1732, 8vo. (1329), Oct. 26, Sotheby *Schaeppi*, £1 10s.

Fairburn (J.) Account of the Mermaid, Half Woman and Half Fish, 2 col. engravings of the animal on one folded plate by I. R. Cruikshank, cf. ex., J. Fairburn, n.d., roy. 8vo. (133), Feb. 7, Sotheby *Sawyer*, £1 10s.

Fairburn (J.) Everlasting Songster, fourth ed., col. front. and title vignette after G. Cruikshank, hf. cf. gt., uncut, t.e.g., orig. cover bound in, J. Fairburn, 1823, post 8vo. (223), Feb. 7, Sotheby *Sawyer*, 13s.

Faire Em. A Pleasant Comedie of Faire Em, the Millers Daughter of Manchester (A to F 3 in fours), mor. gt., g.e., from the Halliwell-Phillips collection, J. Wright, 1631, sm. 4to. (445), March 21, Hodgson *Barnard*, £17

[£16, mor. ex., June 2, 1913, Sotheby, Lot 2798, the Huth copy.]

Faithorne (W.) Art of Graveing and Etching, orig. ed., engraved title and 10 plates (wants No. 2), new mor. gt., g.e. (Maidment copy), *Published by Willm. Faithorne and sold at his Shop without Temple Bar*, 1662, sm. 8vo. (392), March 5, Sotheby *Maggs*, £5 10s.

[£14, old cf., perfect, March 29, 1916, Sotheby, Lot 585.]

Faithorne (W.) Art of Graveing and Etching, orig. ed., engraved title and 10 plates, cf. ex., y.e., *Published by Willm Faithorne and Sold at his Shop next to Ye Signe of Ye Drake Without Temple Barr*, 1662, sm. 8vo. (1296), Aug. 13, Sotheby *Ellis*, £11 10s.

Falconer (Rich.) Voyages, Dangerous Adventures and Imminent Escapes, containing the Laws, Customs and Manners of the Indians in America, etc., LARGE PAPER, front. by J. Cole, polished cf. ex., by F. Bedford, W. Chetwood, etc., 1724, 8vo. (475), Feb. 7, Sotheby *Ellis*, £1 14s.

Falconer (W.) The Shipwreck, new ed., LARGE PAPER, steel engravings and vignettes by Fittler, mor. gt., g.e., with a painting of rescue boats on fore-edge, Wm. Miller, 1804, roy. 8vo. (476), Feb. 7, Sotheby *Pickard*, £1 8s.

[£1 4s., contemp. mor. ex., Feb. 23, 1910, Christie, Lot 28.]

Falkner (Frank). The Wood Family of Burslem: Brief Biography of those of its Members who were Sculptors, Modellers and Potters, Introduction by Wm. Burton, col. front. and plates, 1912, 4to. (272), May 7, Sotheby *Levine*, £1 14s.

Falkner (Frank). *See also* under Earle (Cyril)

Falstaff (Sir John). Original Letters, etc. of Sir John Falstaff and his Friends, now first made public by a gentleman a descendant of Dame Quickly, from genuine Manuscripts which have been in the possession of the Quickly Family near four hundred years, front., cf. gt., g.e., 1796, 8vo. (1333), Oct. 26, Sotheby *Smith*, £3

Familiaris Clericorum liber, printed in red and black, with musical notation, printer's device on title and last leaf, vell., *Venetiis, apud H. P. Rabani*, 1549, sm. 8vo. (207), Oct. 11, Hodgson *Atkinson*, £1 4s.

Fantastic Tales, done into English by Arthur Machen, one of 500 copies, illustrations, hf. vell., uncut, *Privately printed*, 1890, 8vo. (57), May 14, Sotheby *Hill*, £1 12s.

Farmer (J. S.) Merry Songs and Ballads prior to the year 1800, 5 vol., orig. bds., *Privately printed*, 1897, sm. 4to. (78), Dec. 20, Hodgson *Hill*, £3 6s.

Farmer (J. S.) National Ballad and Song—Merry Songs and Ballads, together 5 vol., bds., *Privately printed*, 1897, sm. 4to. (144), Feb. 28, Hodgson *Hill*, £3 7s. 6d.

[£2 6s., same sale, April 23, 1917, Sotheby, Lot 619.]

Farmer (J. S.) Slang and its Analogues, 7 vol., some hf. bd. and some uncut as issued, *Printed for Subscribers only*, 1890-1903, sm. 4to. (1550), Oct. 26, Sotheby *Edwards*, £3 11s.

[$35, hf. roan, uncut, American Art Association, May 10, 1916, Lot 286.]

Farnaby (Thos.) Florilegium Epigrammatum Græcorum, contemp. cf., 1650, 12mo. (23), March 22, Sotheby *Maggs*, £7 5s.

Farquhar (Geo.) Love and Business: in a Collection of Occasionary Verse and Eepistolary (*sic*) Prose not hitherto published, first ed., old cf., B. Lintott, 1702, 8vo. (1338), Oct. 26, Sotheby *Dobell*, £2 15s.

Farquhar (Geo.) Works, plates, cf., some cuttings, etc. inserted, and an autograph letter of Ed. Sayer dated 1756 addressed to Dodsley the publisher and referring to an orig. copy of one of Farquhar's plays, never yet published, B. Lintott, 1714, 8vo. (1336), Oct. 26, Sotheby *Dobell*, £2 6s.

Farquhar (Geo.) [Works.] Dramatic Works, ed. by A. C. Ewald, 525 copies printed, 2 vol., orig. green cl., uncut, J. C. Nimmo, 1892, 8vo. (1337), Oct. 26, Sotheby *Hill*, 13s.

[£5 10s., mor. ex., notes by H. T. Buckle, June 2, 1913, Sotheby, Lot 2812, the Huth copy.]

Farren (Miss). Biographical Sketch of the Countess of Derby in refutation of a false and scandalous libel, hf. roan, uncut, 1797, 4to. (1552), Oct. 26, Sotheby *Dobell*, 10s.

Faucit (Helena, Lady Martin). Monograph on Beatrice, privately printed, handmade paper, paper cover, uncut,

autograph presentation copy from Lady Martin, 1885, 8vo. (757), March 5, Sotheby *James*, £1 16s.
[On Desdemona (1881), with a 4-page autograph letter of Lady Martin inserted, £1 10s.; On Hermione (1890), with autograph letter of Sir Theodore Martin inserted, £1 10s.; On Imogen (1882), autograph presentation copy from Lady Martin, £1 1s.; On Juliet (1881), autograph letter of Sir Theodore Martin inserted, £1 1s.; On Ophelia and Portia (1880), autograph presentation copy from Lady Martin, £1 10s.; On Rosalind (1884), and on Desdemona (1881), £2 10s. All in the paper covers, as issued, same sale, Lots 758-63.]

Faulkner (T.) Historical and Topographical Description of Chelsea and its Environs, ports., plates, etc., 2 vol., *Chelsea*, 1829, 8vo. (1341), Oct. 26, Sotheby *Cheetham*, £1

Faulkner (T.) History and Antiquities of Brentford, Ealing and Chiswick, port. and illustrations, uncut, some extra papers inserted, 1845, roy. 8vo. (1343), Oct. 26, Sotheby *Edwards*, 16s.

Faulkner (T.) History and Antiquities of Hammersmith, LARGE PAPER, illustrations, uncut, some letters inserted, 1839, roy. 8vo. (1342), Oct. 26, Sotheby *Braun*, 8s.

Faulkner (T.) History and Antiquities of Kensington, LARGE PAPER, port. and plates, uncut, 1820, 4to. (1554), Oct. 26, Sotheby *W. Daniell*, 11s.

Faustus (Jno.) Die Historie van D. Johannes Faustus ende Christoffel Wagenaers (Discipel van D. Faustus), 2 parts in 1 vol., lit. goth., double columns, woodcuts (more or less stained throughout, some leaves wormed), contemp. vell., apparently the first Dutch ed., *n. p.*, 1608, 4to. (2394), Jan. 29, Sotheby *Edwards*, £7 5s.

Favine (A.) Theater of Honour and Knighthood, first English ed., plates of arms, orig. cf., W. Jaggard, 1623, folio (942), Oct. 23, Sotheby *Walford*, £2
[£2 6s., old cf. gt., June 26, 1916, Sotheby, Lot 328.]

Featly (Jno.) Sermon preached to the nobely-deserving gentleman Sir Thomas Warner, and the rest of his Companie, bound to the West-Indies, unbd. (a few headlines cut into), autograph signature of Bishop Kennett on title, *Printed for Nicholas Bourne*, 1629, sm. 4to. (66), July 30, Sotheby *H. Stevens*, £1 12s.

Fellowes (W. D.) Narrative of the Loss of H.M.S. Lady Hobart [Captain W. Dorset Fellowes] on an Island of Ice in the Atlantic Ocean, author's own copy, interleaved, with additional notes by him and autograph letters from contemporaries inserted, also signed protest before the magistrates of Newfoundland, mounted in a folio volume, hf. mor., *Und.* (*c.* 1803) (233), Dec. 7, Hodgson *Maggs*, £3 7s. 6d.

Felton (S.) On the Portraits of English Authors on Gardening, with Biographical Notices, second ed., 7 extra ports.

inserted, orig. bds., uncut, E. Wilson, 1830, 8vo. (286), Dec. 13, Sotheby *Bain*, 10s.

Fénélon (F.) Les Avantures de Télémaque, nouvelle éd., 150 copies printed on folio paper, engravings by Picart, contemp. mor. gt., g.e., 1761, folio (250), Nov. 16, Sotheby *Maggs*, £5 15s.

Fénelon (F.) Les Aventures de Telemaque, port. by Vivien and 24 plates by Marillier, proofs before letters, 2 vol., cf. gt., g.e., *Paris, de l'Imprimerie de Monsieur*, 1790, roy. 8vo. (1347), Oct. 26, Sotheby *Walford*, £1 1s.

Fenollosa (E. F.) Epochs of Chinese and Japanese Art, illustrations, 2 vol., orig. cl., 1912, 4to. (464), Nov. 1, Puttick *Tiranti*, £1 2s.

Fenton (Lavinia). Polly Peacham's Jests, first ed., 1728, 8vo. (2768), Feb. 14, Sotheby *B. F. Stevens*, £5 [£5 5s., hf. bd., July 11, 1917, Sotheby, Lot 5664, the Huth copy.]

Ferguson (Jno.) Bibliographical Notes on the Witchcraft Literature of Scotland, fac., one of 30 copies printed on LARGE HANDMADE PAPER, hf. mor., uncut, t.e.g., *Edinb.*, 1897, 4to. (1556), Oct. 26, Sotheby *Quaritch*, 15s.

Fergusson (Jas.) Illustrations of the Rock Cut Temples of India, hf. mor., 1845, imp. folio (898), Nov. 22, Hodgson *Heffer*, 14s.

Fergusson (Jas.) History of Architecture, illustrations, 4 vol., hf. mor., 1873-6—Rude Stone Monuments in all Countries, illustrations, 1872, together 5 vol., 8vo. (382), Nov. 10, Sotheby *Rimell*, £1 18s.

Fergusson (Robert). Poems, ed. by Thomas Ruddiman, first ed., woodcut on title, hf. mor., uncut, t.e.g., *Edinb.*, 1773-79, 8vo. (1348), Oct. 26, Sotheby *Hopkins*, £4

Ferrari (F.) Costumi di Roma, col. vignette on title and 50 col. plates, with 7 other col. plates inserted (name on title), hf. cf., *Roma*, 1841, 4to. (533), Jan. 24, Hodgson *Edwards*, £1 9s.

Ferrario (Jules). Storia degli antichi Romanzi di Cavalleria e dei Poemi Romanzeschi d'Italia, with Bibliography, aquatint plates, 4 vol., cf. gt., g.e. (rubbed), *Milano*, 1728-38, 8vo. (188), Oct. 11, Hodgson £1 4s.

Fétis (F. J.) Biographie Universelle des Musiciens et Bibliographie Générale de la Musique, 8 vol.—Supplement, by Pougen, Vol. i., together 9 vol., hf. mor., m.e., *Paris*, 1860-78, 8vo. (2225), Jan. 29, Sotheby *Hunt*, 18s. [£1 16s., wrappers, 8 vol., with the 2 vol. of Supplement, 1860-81, Nov. 26, 1915, Hodgson, Lot 388.]

Fétis (F. J.) Biographie Universelle des Musiciens et Bibliographie Générale de la Musique, 8 vol.—Supplement et Complement publiées par A. Pougin, 2 vol., together 8 vol., hf. cf., m.e., *Paris*, 1873-80, 8vo. (667), May 17, Sotheby *Quaritch*, £2 10s.

Fialetti (O.) De gli Habiti delle Religioni con le Armi, engraved titles and 73 ports. of saints, surmounted by arms,

engraved throughout, vell., *Venet.*, 1626, sm. 4to. (204), Oct. 11, Hodgson *Pickard*, 17s.

Fian (Dr.) Newes from Scotland, declaring the damnable Life of Doctor Fian, a notable Sorcerer, **black letter**, as issued, *Roxburghe Club*, 1816, 4to. (3034), Jan. 29, Sotheby *Quaritch*, £4

Ficino (Marsilio). Platonica Theologia de Immortalitate Animorum, ed. princeps, lit. rom. (with some Greek), long lines, 33 to a full page, 318 leaves, with signs., including a blank in the first sheet, which has no signs. [Hain *7075, Pellechet 4793], new vell., clean copy, *Impressum Florentie, per Antonium Miscominum Anno* 1482, VII. *Idus Novembris*, sm. folio or large 4to. (682), March 22, Sotheby *Heffer*, £4 15s.

Ficoroni (Francesco de). Dissertatio de Larvis Scenicis, et Figuris Comicis Antiquorum Romanorum, ex Italica in Latinam Linguam Versa, LARGE PAPER, 84 proof engravings, old French mor. gt., g.e. (Padeloup), fine copy, *Romæ, Typis Antonii de Rubeis*, 1750, 4to. (187), Nov. 16, Sotheby *Maggs*, £5

Field (The), or Country Gentleman's Newspaper, Vol. i.-cxxvii. (wanting Vol. xxii.), Vol. i.-xxv. orig. cl., Vol. xxvi.-cvi. hf. cf., remainder in parts, 1853-1913, folio (274), Dec. 6, Sotheby *Wesley*, £20

Fielding (H.) Amelia, first ed., 4 vol., blue bds., entirely uncut, very scarce in this state, *Printed for A. Millar*, 1752, 8vo. (1368), Oct. 26, Sotheby *Quaritch*, £48

[£1 12s., hf. bd., Dec. 13, 1915, Sotheby, Lot 474; £3, old cf. gt., fine copy, Nov. 2, 1915, Sotheby, Lot 314; £29 10s., cf. super ex., uncut, by Bedford, with the notice leaf at the end of the second vol., Nov. 7, 1916, Sotheby, Lot 141.]

Fielding (H.) Covent Garden Tragedy, first ed., hf. mor., uncut, *Printed for J. Watts*, 1732, 8vo. (1353), Oct. 26, Sotheby *Tregaskis*, £3

[£2 2s., cl. ex., June 2, 1913, Sotheby, Lot 2865, the Huth copy.]

Fielding (H.) Don Quixote in England, a Comedy, first ed., the songs set to music, fine copy, at the end are 8 pp. of "Books lately published by J. Watts," mor., g.t., uncut, by F. Bedford, J. Watts, 1754, 8vo. (142), Nov. 7, Sotheby *Leighton*, £2 4s.

[£2 2s., mor., t.e.g., uncut, by F. Bedford, Jan. 28, 1914, Sotheby, Lot 239.]

Fielding (H.) Enquiry into the Causes of the late Increase of Robbers, etc., first ed., hf. sheep, *Printed for A. Millar*, 1751, 8vo. (1366), Oct. 26, Sotheby *Haxton*, 18s.

[£1 18s., old cf. gt., the Huth copy, June 2, 1913, Sotheby, Lot 2880; 16s., mor., g.e., Jan. 14, 1914, Sotheby, Lot 780.]

Fielding (H.) Examples of the Interposition of Providence

in the Detection and Punishment of Murder, first ed., cf. gt., A. Millar, 1752, 8vo. (1367), Oct. 26, Sotheby *Leighton*, 13s.

[16s., orig. sheep, Feb. 26, 1912, Sotheby, Lot 244.]

Fielding (H.) Historical Register for the year 1736, first ed., mor., g.t., uncut, by F. Bedford, J. Watts, 1741, 8vo. (140), Nov. 7, Sotheby *Pickering*, £2 2s.

[£1 1s., cf. ex., May 25, 1916, Sotheby, Lot 231.]

Fielding (H.) Joseph Andrews, second ed., 2 vol., orig. cf., 1742, 8vo. (1356), Oct. 26, Sotheby *Haxton*, 10s.

Fielding (H.) Journal of a Voyage to Lisbon, first ed., orig. cf. gt., 1755, 8vo. (1373), Oct. 26, Sotheby *Bain*, £2 2s.

[£1 10s., hf. bd., May 1, 1916, Sotheby, Lot 194.]

Fielding (H.) Life of Mr. Jonathan Wild the Great, old cf. gt., 1754, 8vo. (1372), Oct. 26, Sotheby *Haxton*, £2 2s.

[£1 14s., cf. gt., g.e., by Bedford, Dec. 13, 1915, Sotheby, Lot 476.]

Fielding (H.) Miscellanies, first ed., LARGE PAPER, 3 vol., hf. sheep, edges entirely uncut, scarce in this condition, *Printed for the Author*, 1743, 8vo. (1358), Oct. 26, Sotheby *Spencer*, £9

[£3, cf. gt., by Pratt, edges shaved, same sale, Lot 1359.]

Fielding (H.) Miss Lucy in Town, a Farce with Songs, first ed., hf. bd., unuct, 1742, 8vo. (1357), Oct. 26, Sotheby *Spencer*, 14s.

[£1 16s., cf. ex., June 2, 1913, Sotheby, Lot 2872, the Huth copy.]

Fielding (H.) Of True Greatness. An Epistle to the Right Honorable George Dodington, Esq., first ed., modern bds., C. Corbet, 1741, folio (1277), Oct. 26, Sotheby *Leighton*, £1 8s.

[£2 8s., hf. mor., April 3, 1913, Sotheby, Lot 193.]

Fielding (H.) Pasquin: a Dramatic Satire. As it is acted at the Theatre in the Hay-market, first ed., fine copy, mor., g.t., uncut, by F. Bedford, 1736, 8vo. (139), Nov. 7, Sotheby *Pickering*, £2 10s.

[£1 1s., cf. ex., g.e., May 25, 1916, Sotheby, Lot 230.]

Fielding (H.) Proposal for making an Effectual Provision for the Poor, first ed., 1753—The Modern Husband, a Comedy, first ed., uncut, 1732, together 2 vol., 8vo. (1370), Oct. 26, Sotheby *Pickering*, 17s.

Fielding (H.) Tom Jones, first ed., with Errata, 6 vol., old cf., with Chippendale bookplates of T. O. Hunter (name on titles), 1749, 8vo. (367), Nov. 30, Hodgson *Dobell*, £5 7s. 6d.

[£3 5s., hf. bd., Dec. 13, 1916, Sotheby, Lot 482.]

Fielding (H.) Tom Jones, 13 plates by T. Rowlandson, with a duplicate col. set inserted (mounted), 3 vol., cf. ex., t.e.g., others rough, by Zaehnsdorf, *Edinb.*, Bell & Bradfute, etc., 1805, 8vo. (696), Feb. 7, Sotheby *Sawyer*, £7

[£4, same copy, plate 12 and list of plates found to be missing, May 25, 1917, Sotheby, Lot 163.]

Fielding (H.) Tom Jones, ou l'Enfant Trouvé, Roman imité de l'Anglais et precédé d'une Lettre à Fielding, etc., par M. de la Place, plates, 2 vol., old hf. cf., *Paris*, n.d., 8vo. (1363), Oct. 26, Sotheby *Haxton*, 6s.

Fielding (H.) Tom Jones, traduit de l'Anglais par De la Place, extra illustrated, with ports. and plates by Gravelot, etc., hf. cf., uncut, t.e.g., no title, n.d., 4to. (1557), Oct. 26, Sotheby *Lewine*, 18s.

Fielding (H.) [Tom Jones.] Examen of the History of Tom Jones, a Foundling, by Arbilius, cf. gt., y.e. (title cut into and defective), 1750, 8vo. (1377), Oct. 26, Sotheby *Dobell*, 17s.

Fielding (H.) Tragedy of Tragedies; or The Life and Death of Tom Thumb the Great, with the Annotations of H. Scriblerus Secundus, first ed. with the additions, front. by Hogarth, mor., g.t., uncut, J. Roberts, 1731, 8vo. (138), Nov. 7, Sotheby *Pickering*, £2 10s.
[£3, mor., t.e.g., uncut, Jan. 28, 1914, Sotheby, Lot 232.]

Fielding (H.) Tragedy of Tragedies or Life and Death of Tom Thumb the Great, front. by Hogarth, 1731—Pasquin, a Dramatick Satire on the Times, 1736, in 1 vol., first eds., hf. cf., 1731-36, 8vo. (1352), Oct. 26, Sotheby *Leighton*, £1 8s.

Fielding (H.) True State of the Case of Bosavern Penlez, who suffered on account of the late Riot in the Strand, first ed., hf. mor., g.e., A. Millar, 1749, 8vo. (1365), Oct. 26, Sotheby *Tregaskis*, 16s.
[£1 19s., mor., t.e.g., uncut, by Bedford, Jan. 28, 1914, Sotheby, Lot 238.]

Fielding (H.) [Works.] Charge delivered to the Grand Jury at the Sessions of the Peace, June 29, 1749, hf. mor., uncut, 1749—True State of the Case of Bosavern Penlez, who suffered on account of the late Riot in the Strand, hf. roan, 1749—The Masquerade: a Poem inscribed to C[oun]t H[ei]d[eg][ge]r, by Lemuel Gulliver, Poet Laureat to the King of Lilliput, 1728, together 3 vol., 8vo. (1364), Oct. 26, Sotheby *Pickering*, £2

Fielding (H.) [Works.] History of Tom Jones, 6 vol., 1749—Amelia, 4 vol., 1752—History and Adventures of Joseph Andrews, 2 vol., 1742—The Champion, 2 vol., 1741—Journal of a Voyage to Lisbon, 1755, all first eds.—Enquiry into the Causes of the late Increase of Robbers, etc., second ed., 1751, together 16 vol., cf. gt., g.e., by Pratt. uniform, 1742-55, 8vo. (1362), Oct. 26, Sotheby *Spencer*, £35

Fielding (H.) [Works.] Love in Several Masques, a Comedy, 1728—The Temple Beau, a Comedy, 1730—The Author's Farce and Pleasures of the Town, 1730—The Coffee House Politician or the Justice Caught in his own Trap, a Comedy, 1730—The Modern Husband, a Comedy, 1732, in 1 vol., first eds., cf. gt., g.e., by Pratt, 1728-32, 8vo. (1351), Oct. 26, Sotheby *Tregaskis*, £4 4s.

Fielding (H.) [Works.] Modern Husband, a Comedy, 1732—The Intriguing Chambermaid, a Comedy, 1734—The Wedding Day, a Comedy, 1743, together 3 vol., first eds., 8vo. (1354), Oct. 26, Sotheby *Dobell*, £1 12s.

Fielding (H.) Works, ed. by Leslie Stephen, éd. de luxe, illustrations on India paper, 10 vol., 1882, imp. 8vo. (302), May 7, Sotheby *Appleyard*, £1 18s.

Fielding (H.) Works, ed. by Saintsbury, plates by Railton, etc., LARGE PAPER, 12 vol., buckram, Dent, 1893, 8vo. (369), Nov. 22, Hodgson £2 6s.

Fielding (Sarah). Adventures of David Simple (with the Familiar Letters and "Volume the Last"), second ed. (Vol. v. first ed.), with preface by H. Fielding, 5 vol., A. Millar, 1744-52-3—The Governess: or Little Female Academy, or the History of Mrs. Teachem and her Nine Girls, etc., first ed., *Printed for the author by A. Millar*, 1749, together 6 vol., mor. ex., g.e., by Rivière, fine uniform set, 8vo. (283), Dec. 13, Sotheby *Dobell*, £6 10s.

[Fielding (Sarah).] Lives of Cleopatra and Octavia, first ed., hf. cf., 1757, 4to. (1558), Oct. 26, Sotheby *Edwards*, 5s.

Fielding (T. H.) Cumberland, Westmoreland and Lancashire Illustrated, 44 plates, India proofs, hf. roan, uncut, 1822, folio (729), Dec. 13, Sotheby *Philpot*, 18s.

[£4 12s., hf. roan, the plates coloured, April 6, 1914, Sotheby, Lot 205.]

Fielding (T. H.) and Walton (J.) Picturesque Tour of the English Lakes, 48 col. views and vignette on title, hf. cf. gt., Ackermann, 1821, 4to. (393), Nov. 30, Hodgson *Hill*, £3 3s.

[£3 5s., hf. cf., Nov. 11, 1913, Sotheby, Lot 1095; £2 11s., orig. bds. (damaged), Dec. 13, 1915, Sotheby, Lot 240.]

Filhol (A. M.) and Lavallée (J.) Galerie du Musée Napoléon (avec Musée Royal), upwards of 800 plates after Moreau and others, 11 vol., mor. ex., g.e., *Paris*, 1802-28, 8vo. (442), July 25, Christie *Ford*, £12 1s. 6d.

Finberg (A. J.) Turner's Water-Colours at Farnley Hall, 30 col. plates, n.d., oblong folio (435), Oct. 23, Sotheby *Rimell*, 16s.

Finch (W.) A Masonic Key, with an Elucidation of Freemasonry, folding front., letter of G. W. Speth inserted (imperfect at end), *Canterbury*, 1801, 8vo. (144), June 12, Hodgson £2 10s.

Fireside Book, A. *See* Tayler (C. B.)

Fischer (Otto). 11 Radierungen aus Hamburg, in portfolio, *Dresden*, 1905—Conder (Chas.) Eleven Lithographs, proofs, in portfolio, together 2 vol., folio (218), April 30, Christie *Wesley*, £16 10s.

Fisher (Payne). Piscatoris Poemata: vel Panegyricum Carmen in Diem Inaugurationis Olivari, etc., front. of the Commonwealth arms, old cf., T. Newcomb, 1656, folio (560), March 21, Hodgson *Dobell*, £3 11s.

[£31, mor. ex., June 2, 1913, Sotheby, Lot 2913, the Huth copy. It is doubtful if any two copies of this volume exactly agree as to the contents.]

Fisheries Exhibition. Handbooks issued in connection with the Great International Fisheries Exhibition, with Analytical Index, illustrations, 14 vol., 1884, 8vo. (111), Dec. 6, Sotheby *Edwards*, 17s.

Fishing Gazette (The), Vol. i.-lxix. (wanting Vol. vii.-xi. and liii.), the first 50 vol. bound in 25, hf. cf., remainder in parts, together 42 vol., 1877-1914 (275), Dec. 6, Sotheby *Hector*, £1 15s.

Fitzgerald (E.) Euphranor: a Dialogue on Youth, first ed., orig. green cl., W. Pickering, 1851, 8vo. (1381), Oct. 26, Sotheby *Shepherd*, 11s.

[£1 15s., same state, March 31, 1913, Sotheby, Lot 888.]

Fitzgerald (E.) Euphranor: a Dialogue on Youth, second ed., 1855—Dramas from Calderon and Agamemnon, in 1 vol., hf. mor., 1855, 8vo. (1384), Oct. 26, Sotheby *Shepherd*, 5s.

Fitzgerald (E.) Letters and Literary Remains, port. on Japanese paper, 7 vol., silk cl. gt., uncut, 1902-3, 8vo. (1390), Oct. 26, Sotheby *Shepherd*, £2 5s.

Fitzgerald (E.) Life by Thos. Wright, 56 plates, 2 vol., orig. cl., 1904, 8vo. (78), Oct. 23, Sotheby *Harding*, 12s.

Fitzgerald (E.) Miscellanies, Preface by W. Aldis Wright, first ed., blue cl., uncut, 2 type-written letters signed "W. Aldis Wright" inserted, 1900, 8vo. (1389), Oct. 26, Sotheby *Haxton*, 4s.

[Fitzgerald (E.)] Polonius: a Collection of Wise Saws and Modern Instances, first ed., orig. green cl., fine copy, W. Pickering, 1852, 8vo. (1382), Oct. 26, Sotheby *Shepherd*, 15s.

[£1 11s.. same state, May 27, 1914, Sotheby, Lot 235; £1 8s., same state, Jan. 20, 1915, Puttick, Lot 397.]

Fitzgerald (E.) Readings in Crabbe, first ed., green cl., presentation copy from the author, with autograph inscription, "With Edward Fitzgerald's Compliments," 1882, 8vo. (326), March 13, Sotheby *Spencer*, £3 15s.

Fitzgerald (E.) Sea Words and Sea Phrases along the Suffolk Coast, No. 1 and 11, extracted from the East Anglian Notes and Queries, orig. wrappers, *Lowestoft*, 1869-70, 8vo. (1385), Oct. 26, Sotheby *Quaritch*, £1 1s.

Fitzgerald (E.) Six Dramas of Calderon, first ed., with the errata, orig. cl., Pickering, 1853, 8vo. (1383), Oct. 26, Sotheby *Hill*, £2

[£3, same state, Nov. 5, 1913, Hodgson, Lot 50.]

Fitzgerald (S. J. A.) The Zanhiwank and the Bletherwitch, an Original Fantastic Fairy Extravaganza, first ed., pictures by Arthur Rackham, col. by hand, mor. ex., t.e.g., uncut, by Zaehnsdorf, Dent & Co., 1896, sm. 4to. (479), Feb. 7, Sotheby *Young*, £1 15s.

Fitzherbert (A.) New Boke of Justices of Peace, translated

out of Frēch into Englishe and newlye corrected, first ed., **black letter**, title within woodcut border, several signatures and marginal notes of "Robert Mellor" (of Derby, evidently a lawyer), whose property it was in 1586, modern law cf. gt., g.e., *Imprinted . . by Richarde Tottle, Oct.* XVII., 1554, 8vo. (299), Dec. 13, Sotheby *Tregaskis*, £5

Fitzherbert (A.) New Boke of Justices of Peace, translated out of Frēch into Englishe and newlye corrected, **black letter**, *Imprinted by Richarde Tottyll*, 1560—The Booke for a Justice of Peace. The boke that teacheth to kepe a Courte Baron, or a lete. The boke called Returna Brevium—Carta feodi, etc., **black letter**, *Imprinted by Richard Tottil*, 1559, in 1 vol., contemp. cf., with shield and initials I. R. (worn and rebacked), 1560-59, 8vo. (298), Dec. 13, Sotheby *Kelly*, £3 15s.

Fitzpatrick (Gen.) Dorinda, a Town Eclogue, engraving of Strawberry Hill on title, polished cf. gt., g.e., inserted is part of an autograph letter of Horace Walpole and autograph letters of Gen. Fitzpatrick and Chas. Jas. Fox, *Strawberry Hill*, 1775, 4to. (1563), Oct. 26, Sotheby *Maggs*, £2 10s.

Five Old Plays, ed. by J. Payne Collier, as issued, *Roxburghe Club*, 1851, 4to. (3100), Jan. 29, Sotheby *Dobell*, £3

[Flatman (Thos.)] Heraclitus Ridens, the 82 nos. complete, in 1 vol., old cf., 1681-2, folio (237), Nov. 1, Puttick *Quaritch*, £6 15s.

Flatman (Thos.) Poems and Songs, first ed., fine copy, with the blank leaf marked with a peculiar floriated "A" preceding the title, mor., g.e., *Printed by S. and B. G. for Benj. Tooke*, 1674, 8vo. (144), Nov. 7, Sotheby *Dobell*, £3

[With complimentary verses by Charles Cotton, etc. Contains a poem, "A Thought on Death," from which Pope borrowed his "Dying Christian to his Soul." A port. by R. White has been added from the third ed., no port. having been engraved for this first ed.]

[Flatman (Thos.)] Poems and Songs, first ed., cf. (wanting the blank leaf), *Printed by S. and B. G. for Benj. Tooke*, 1674, 8vo. (676), May 17, Sotheby *Tregaskis*, £2

Flatman (Thos.) Poems and Songs, fourth ed., port. by R. White, old cf., 1686, 8vo. (417), April 23, Sotheby *Maggs*, £1 3s.

Flaubert (G.) La Légende de Saint Julien l'Hospitalier, illustrée de 26 compositions par Luc-Olivier Merson, éd. limitée à 500 exemplaires seulement, cf. ex., g.e., by C. H. Meunier, in case, *Paris*, A. Ferroud, 1895, imp. 8vo. (482), Feb 7, Sotheby *Quaritch*, £2 7s. 6d.

Flaubert (G.) Madame Bovary, Mœurs de Province, éd. originale, 2 vol., hf. mor., uncut, t.e.g., *Paris*, 1857, 8vo. (1397), Oct. 26, Sotheby *Danielson*, £2 15s.

Flaubert (G.) Madame Bovary, Japanese vell. ed., etchings by Abot after Fourie, 2 vol., cl. ex., t.e.g., 1902, 8vo. (144), Nov. 22, Hodgson *Hester*, 17s.

Flaubert (G.) Œuvres Complètes, ed. définitive, port., 8 vol., wrappers, *Paris*, 1902, 8vo. (189), Jan. 24, Hodgson *Heffer*, £1 6s.

Flaxman (Jno.) Complete Series of the 112 Orig. Drawings to illustrate Dante, also an additional one (unpublished) and rough sketch of another, mounted in an oblong folio vol., mor. ex., g.e., with the Hope arms on sides, folio (362), July 25, Christie *White*, £110

[The sizes of the drawings are as in the published book —about 7¾ by 5½. £125, mor. ex., with the Hope arms, a series of over 60 orig. drawings by the same, being most of his compositions for the Iliad and Odyssey of Homer, and a few studies for the Tragedies of Æschylus, etc.]

Fleay (F. G.) Chronicle of the English Drama, 2 vol., orig. cl., t.e.g., 1891, 8vo. (527), Feb. 14, Hodgson *Hill*, £1 10s.

[£1 10s., same state, same sale, Lot 528.]

Flecknoe (R.) Fifty-five Enigmatical Characters, all very exactly drawn to the Life, old sheep, *Printed for William Crook*, 1665, 8vo. (418), April 23, Sotheby *Maggs*, £1

Flecknoe (R.) Miscellania, or, Poems of all sorts, first ed., fine copy, mor. ex., g.e., by F. Bedford, *Printed by Tho. Roycroft for F. Martin and J. Allestrye*, 1653, sm. 8vo. (145), Nov. 7, Sotheby *Quaritch*, £19

[£11, old cf. gt., MS. Index, June 2, 1913, Sotheby, Lot 2928, the Huth copy.]

Flecknoe (R.) Relation of ten years Travells in Europe, Asia, Affrique and America, autograph on title, mor. ex., g.e., by F. Bedford, fine copy, *London, printed for the author, and are to be sold by* (*no name*), n.d. (*c.* 1654), sm. 8vo. (146), Nov. 7, Sotheby *Ellis*, £10 10s.

[£4, old cf., March 17, 1902, Sotheby, Lot 463.]

Fletcher (G.) Christs Victorie and Triumph in Heaven and Earth over and after Death, second ed., new cf. ex., *Cambridge, for F. Green*, 1632, 4to. (626), April 23, Sotheby *Dobell*, £1 14s.

Fletcher (G.) Christ's Victory and Triumph in Heaven and Earth over and after Death, best ed., plates (some cut into), vell. gt., g.e., *Cambridge*, Roger Daniel, 1640, 4to. (627), April 23, Sotheby *Dobell*, £2 18s.

Fletcher (H.) London Passed and Passing, illustrations, buckram, uncut, t.e.g., 1908, 4to. (1564), Oct. 26, Sotheby *Payne*, 10s.

Fletcher (Jno.) The Elder Brother. A Comedie, first ed. (some headlines cut into), unbd., 1637, sm. 4to. (793), Jan. 24, Hodgson *Dobell*, £1 15s.

Fletcher (Jno.) and Massinger (Ph.) Tragedy of Thierry, King of France, and his Brother Theodoret, first ed., mor. ex., g.e., by F. Bedford (1 leaf mended), *Printed for Thomas Walkley, and are to bee sold at his shop in Britaines Burse, at the signe of the Eagle and Child*, 1621, 4to. (147), Nov. 7, Sotheby *Dobell*, £20

Fletcher (J. S.) Picturesque History of Yorkshire, over 600

illustrations, 6 vol., hf. mor. gt., g.e., *Caxton Publishing Co.*, n.d., 4to. (483), Feb. 7, Sotheby *Pickard*, £1 12s.

Fletcher (Phineas). Locustæ, vel Pietas Jesuitica (both versions, Latin and English), first ed., modern cf., clean copy, with orig. blanks, (*Cambridge*) T. & J. Bucke, 1627, sm. 4to. (484), Feb. 7, Sotheby *Ellis*, £29

Fletcher (Phineas). Locvstae, vel Pietas Iesvitica, first ed., cf. gt., g.e., by Francis Bedford, *Printed by Thomas Bvcke and Iodn Bvcke, Printers to the Universitie of Cambridge*, 1727, 4to. (262), April 10, American Art Association $110

[Large copy, measuring 7⅜ by 5½ inches.]

[Fletcher (Phineas).] Sicelides, a Piscatory, as it hath been acted in Kings Colledge, in Cambridge, first ed. (42 leaves), modern cf., *Printed by I. N. for William Sheares at the South doore of St. Pauls Church*, 1631, sm. 4to. (229), Dec. 6, Sotheby *Edwards*, £2 2s.

[£14 5s., hf. mor., some lines shaved, March 4, 1913, Sotheby, Lot 75; £8 5s., new vell., some leaves stained, June 2, 1913, Sotheby, Lot 2958, the Huth copy.]

Fletcher (Phineas). The Purple Island, or the Isle of Man, first ed., large clean copy, with the rare leaf, "To My dear Friend the Spencer of this Age," mor. ex., g.e., by F. Bedford, *Cambridge, printed by the Printers to the University of Cambridge*, 1633, 4to. (148), Nov. 7, Sotheby *Archer*, £12

[£13, old sheep, May 25, 1916, Sotheby, Lot 234; £6 15s., mor. ex., cut into, April 23, 1917, Sotheby, Lot 628.]

Fletcher (Phineas). The Purple Island, or the Isle of Man, first ed., title in red and black (stained), old cf., *Printed by the Printers to the Universitie of Cambridge*, 1633, sm. 4to. (230), Dec. 6, Sotheby *Dobell*, £2 16s.

[Apparently without the leaf at the end containing the lines, "To my deare Friende the Spencer of this age," by Francis Quarles. £13, old sheep, with the leaf, May 25, 1916, Sotheby, Lot 234.]

Fleurs de la Poésie française depuis le commencement du XVIe siècle, hf. cf., m.e., with MS. inscription on fly-leaf, "Given to me by Monsieur Heger on the 1st of Jany., 1844, the morning I left Brussels, C. Brontë," in the latter's autograph, *Tours*, 1841, 8vo. (641), Dec. 13, Sotheby *Spencer*, £13

Fleury (L'Abbé Claude). Histoire Ecclésiastique, avec Continuation et Table Générale, 40 vol., French mor. gt., arms of Marie Josephine Louise de Savoie, Comtesse de Provence, on sides, g.e., fine copy, *Paris*, 1758-74, 8vo. (2229), Jan. 29, Sotheby *Parsons*, £65

Flinders (M.) Voyage to Terra Australis in H.M.S. Investigator (1801-3), 2 vol. (no folio atlas), hf. cl., uncut, 1814, 8vo. (722), Dec. 13, Sotheby *Quaritch*, £1 2s.

[£8, hf. mor., with the folio atlas, June 15, 1914, Sotheby, Lot 558; 10s., hf. russ., without the atlas, Nov. 10, 1915, Hodgson, Lot 392.]

Flöia Cortum Versicale, de Flois Swartibus, illis deiriculis, quae omnes ferè Minschos, Mannos, Weibras, etc., behüppere, etc., autore Gripholdo Knickknackio et Floilandia, cut on title, old engraved front. inserted, mor. ex., by Bauzonnet-Trautz, ex-libris of Charles Nodier (Huth copy), (*s. l.*), *anno* 1627, sm. 4to. (485), Feb. 7, Sotheby *Leigh*, £4 10s.

Flores Musice Omnis Cantus Gregoriani, lit. goth., printed in black and red, musical notes, oaken bds., pigskin back (broken, wormed), first 2 leaves in fac., *Impssum Argentine p. Johannem Prysz*, 1488, 4to. (677), May 17, Sotheby *Davis & Orioli*, £13 10s.

[£22 5s., fine copy, with rough edges, June 25, 1897, Lot 1606, the Ashburnham copy. *See* Brunet, Vol. ii., pp. 1,297.]

Florian (J. P. Claris de). Numa Pompilius, front. by Dambrun, old English mor. gt., g.e., the fore-edge painted with a representation of the Temple of Jupiter, Egina, *Paris*, Didot l'ainé, 1786, 8vo. (486), Feb. 7, Sotheby *Picard*, £4

Floriant and Florete, a Metrical Romance, ed. by Francisque-Michel, fac. in colours, as issued, *Roxburghe Club, Edinb.*, 1873, 4to. (3370), Jan. 29, Sotheby *Quaritch*, 10s.

Florilegium diversorum epigrammatum Veterum, in septem libros distinctum, Graecè (ed. H. Stephanus), old English cf., arms of King James I., green edges (worn and backs cracked), [*Lutetiae*] *excud. H. Stephani, H. Fuggeri typographus*, 1566, sm. folio (67), July 31, Sotheby *Gaston*, £10 10s.

Florus (L. A.) *See* Livius

Flowers from Nature. *See* Alken (H.)

Fludd (R.) Doctor Fludds Answer unto M. Foster, or the Squeesing of Parson Fosters Sponge (title and a few leaves mended, imprint cut into), cf. ex., g.e., 1621, 4to. (629), April 23, Sotheby *Hill*, £1 3s.

Fludd (R.) Utriusque Cosmi Maioris scilicet et Minoris Metaphysica, Physica atque technica Historia, engraved title and plates, 2 vol. in 1, vell., 1617-18, folio (679), May 17, Sotheby *Merton*, £2 4s.

[£2 4s., old cf., same sale, Lot 680.]

Foggia (F.) Cantus, Concentus Ecclesaistici, Binis Ternis, Quaternis quinisque vocibus concinendi, the 5 parts in 1 vol., musical notes, mor. gt., g.e., by Ramage, *Romæ*, 1645, 4to. (681), May 17, Sotheby *Quaritch*, £8

Folengo (Theo.) Opus Merlini Cocaii Poete Mantuani Macaronicorum, full-page woodcuts (small hole in last 3 leaves mended, a few headlines shaved), mor. ex., g.e., by Capé, *Tusculani apud lacum Benacensem, Alexander Paganinus*, 1521, 8vo. (659), Oct. 23, Sotheby *Hodgkin*, £2

[£8 10s., contemp. Venetian mor. gt. and decorated, Feb. 2, 1914, Sotheby, Lot 1097; £2 2s., mor. ex., g.e., inlaid throughout, June 12, 1917, Puttick, Lot 351.]

Folengo (Theo.) Opus Merlini Cocaii Poetę Mantuani Macaronicorum (the only uncastrated ed. with sheet MM after the colophon, wanting in nearly all copies), full-page woodcuts, old cf., *Tusculani*, Alex. Paganinus, 1521, 8vo. (2787), Jan. 29, Sotheby *Parsons*, £4 4s.

Folengo (Theo.) Opus Merlini Cocaii Poetę Mantuani Macaronicorum, full-page cuts, old paper covers, rough edges, *Tusculani*, A. Paganinus, 1521—Another copy of the same ed., cf. gt., r.e., *ib.*, 1521 (both copies want sheet MM after the colophon), 8vo. (2788), Jan. 29, Sotheby *Parsons*, £3 7s. 6d.

Folengo (Theo.) Opus Merlini Cocaii Poetę Mantuani Macaronicorum, woodcuts, ruled in red, old cf. gt., *Venetiis, apud Bevilacquam*, 1564—Another edition, copperplate ports. and vignettes, old mor. plain, g.e., large copy, *Amst.*, A. à Someren, 1692, together 2 vol., 8vo. (2789), Jan. 29, Sotheby *Parsons*, £1 4s.

Folengo (Theo.) Opus Merlini Cocaii Poetae Mantuani Macaronicorum, full-page woodcuts, old French mor. gt., arms of Gigault de Bellefonds, Maréchal des Camps, etc. (1746), line sides, doublé, g.e. (Padeloup), *Venetiis*, Jo. Variscus, 1573, 8vo. (2790), Jan. 29, Sotheby *James*, £15

Foley (Edwin). Book of Decorative Furniture, col. plates, 2 vol., hf. mor., uncut, t.e.g., orig. wrappers bound in, 1910, 4to. (278), May 7, Sotheby *Harmsworth*, £2 2s.

Folkard (H. C.) The Wild Fowler, a Treatise on Ancient and Modern Wild-Fowling, second ed., illustrations, hf. mor., m.e., Longmans, 1864, 8vo. (115), Dec. 6, Sotheby *Neale*, 12s.

Folk-Lore Society. Folk-Lore Record, Vol. i.-v., in 6 vol. as issued, 1878-82, 8vo. (1402), Oct. 26, Sotheby *Quaritch*, £1

Folly in Print, or, A Book of Rymes—

Whoever buyes this Booke will say,
There's so much money thrown away; etc.

fine copy, with leaf of license facing title, mor. ex., g.e., by F. Bedford, *Printed in the year* 1667, sm. 8vo. (130), Nov. 7, Sotheby *Edwards*, £9

[A, 4 leaves, B-K 4 in eights. The licence to print on Ai. £12 10s., orig. cf., rebacked, June 2, 1913, Sotheby, Lot 2982, the Huth copy. This work may have been written by John Raymond.]

Fontenelle (B. de). Œuvres Diverses, nouvelle éd., printed within borders, engravings by Picart, 3 vol., cf. gt., g.e., *La Haye*, 1728-29, folio (251), Nov. 16, Sotheby *G. H. Brown*, £2

Foote (Maria). Trial between Miss Foote and J. Hayne, and a collection of cuttings, playbills, engravings, ports., col. character sketches, etc., mounted in a vol., hf. mor., 1825, etc., 4to. (1567), Oct. 26, Sotheby *W. Daniell*, 18s.

Forberg (F. C.) Manual of Classical Erotology, vell., *Privately printed*, 1887, 8vo. (54), Oct. 25, Hodgson £3 5s.

Forbes (E.) and Hanley (S.) History of British Mollusca and

their Shells, col. plates, 4 vol., hf. mor., 1853, 8vo. (339), Nov. 10, Sotheby *Quaritch*, £2 10s.

[£1 18s., cf. ex., g.e., fine copy, March 29, 1916, Sotheby, Lot 589.]

Forbes (Jas.) Oriental Memoirs, with Observations on Africa and South America, ports. and engravings, with the natural history plates by Hooker col., 4 vol., russ. (cracked), 1813, 4to. (552), Oct. 11, Hodgson *G. H. Brown*, £2 6s.

Forbes (Jas.) Oriental Memoirs, with Observations on Africa and South America, second ed., port., 2 vol. 8vo. of text and 4to. vol. containing 84 plates, those of natural history, by Hooker, col., R. Bentley, 1834-5, 4to. (231), Dec. 6, Sotheby *Heffer*, £1 16s.

Forbes (Jno.) Cantus, Songs and Fancies, with Introduction to Music as taught by T. Davidson, engraved title, old binding (some leaves defective and mended), *Aberdeen*, 1666, oblong 8vo. (682), May 17, Sotheby *Ellis*, £3 5s.

Forbes (Jno.) Cantus, Songs and Fancies to three, four or five parts . . as is taught in the Musick-School of Aberdeen, engraved title in fac., musical notes, mor., g.e. (some margins cut into), *Printed in Aberdeen by John Forbes, and are to be sold at his printing-house above the Meat-Market*, 1682, oblong 8vo. (683), May 17, Sotheby *Quaritch*, £6 10s.

Forbes (R.) The Lyon in Mourning, or Collection of Speeches, etc. relative to the Affairs of Prince Charles Edward Stuart, ed. by Henry Paton, 3 vol., *Printed for the Scottish History Society, Edinb.*, 1895, 8vo. (1405), Oct. 26, Sotheby *Quaritch*, £1 18s.

Forcellini. Totius Latinitatis Lexicon, cura et studio Vincentii de Vit, 6 vol. in 4, hf. mor., 1858-75, 4to. (457), Nov. 1, Puttick *Bull*, £2 12s. 6d.

Ford (Emanuel). Most pleasant . . . History of Ornatus and Artesia, **black letter**, woodcut initials, mor., g.e. (stained), M. White, 1683, 4to. (2560), Feb. 14, Sotheby *Leighton*, £2 10s.

Ford (Emanuel). Most . . . Pleasant History of Parismus, Prince of Bohemia, both parts in 1 vol., **black letter**, front., mor. gt., g.e., by F. Bedford, *Printed by J. Millit for W. Thackeray*, 1689, 4to. (2834), Feb. 14, Sotheby *Fairfax*, £5

[£4, mor. ex., by Bedford, July 17, 1916, Sotheby, Lot 460.]

Ford (Emanuel). Second Part of the most famous, delectable and Pleasant Historie of Parismus, Prince of Bohemia, first ed., **black letter**, mor. ex., g.e., by R. de Coverly (title mended), Thomas Creede, 1599, 4to. (2573), Feb. 14, Sotheby *Quaritch*, £20

Ford (Jno.) Chronicle Historie of Perkin Warbeck, first ed., hf. mor. gt., g.e., from the Corser collection (A to K in

fours and final leaf), *T. P. for H. Beeston*, 1634, sm. 4to. (469), March 21, Hodgson *Barnard*, £7 5s.
[£3 3s., unbd., stained, Oct. 27, 1915, Hodgson, Lot 476.]

Ford (Jno.) Fancies Chast and Noble, first ed., hf. cf., from the Corser collection (title, dedication and A to K in fours), *E. P. for H. Seile*, 1638, sm. 4to. (470), March 21, Hodgson *Barnard*, £7 10s.

Ford (Jno.) Lovers Melancholy, first ed. (A to M 3 in fours), hf. mor., from the Duke of Roxburghe's library, H. Seile, 1629, sm. 4to. (468), March 21, Hodgson *Dobell*, £7

Ford (Jno.) Works, ed. by W. Gifford and Alex. Dyce, 3 vol., orig. cl., 1869, 8vo. (1406), Oct. 26, Sotheby *Heffer*, 12s.

Ford (Jno.) Works, ed. by Alex. Dyce, 3 vol., green cl., uncut, presentation copy from Swinburne, with autograph inscription, "Walter Theodore Watts Dunton, from Algernon Charles Swinburne, Jan. 3rd, 1904," and on p. 249, two alternative passages for mutilated lines in Swinburne's writing, 1869, 8vo. (328), March 13, Sotheby *Shepherd*, £1 18s.

Ford (Thos.) Theatre of Wits, Ancient and Modern, represented in a Collection of Apothegmes, modern bds., 1661, 8vo. (421), April 23, Sotheby *Heffer*, £2 4s.

Ford (Thos.) Virtus Rediviva, a Panegyrick on our late King Charles the I., engraved head of King Charles unsigned, general title and special title to each division, cf. ex., g.e., by F. Bedford, fine copy, *R. & W. Leybourn for Wm. Grantham in St. Pauls Church-Yard, etc.*, 1661 (*separate titles dated* 1660), 8vo. (285), Dec. 13, Sotheby *Tregaskis*, £1 13s.
[£1 4s., cf., Oct. 16, 1912, Sotheby, Lot 742; £5 15s., cf. ex., June 2, 1913, Sotheby, Lot 3000, the Huth copy. The latter had the port., but the former had not, and it is doubtful whether it really belongs to the book.]

Fores. Sporting Notes and Sketches, a Quarterly Magazine of British and Foreign Sport, illustrated by Finch Mason, R. M. Alexander, etc., Vol. i.-xxix. (wanting the September part for 1829), Vol. i.-ii. cl. gt., Vol. xii.-xxv. hf. cf., remainder in parts, 1884-1912, 8vo. (116), Dec. 6, Sotheby *Thorp*, £2 5s.
[£2 3s., orig. cl., 24 vol., 1885-1907, April 1, 1914, Hodgson, Lot 52.]

Foresi (Bastiano). Libro Chiamato ambitione; nel quale si dichiarano e precepti della agricultura secondo la Georgica di Virgilio, prima ed., lit. rom., long lines, 24 to a full page (90 leaves, first and last blank, with signs.), [Hain 7231, Proctor 6175], old limp. vell., large copy, *a. u. n.* (*Florentiae*, Ant. Miscominus, 1494), sm. 4to. (467), July 31, Sotheby *Leighton*, £5

Forest Harmony, Book the Second, being a Collection of the most celebrated Aires, Minuets and Marches . . out of the

Water Musick, made on purpose for two French Horns, *Printed by John Walsh*, n.d., oblong 4to. (685), May 17, Sotheby *Dobell*, £2 2s.

Forestus (J. P. Bergomensis). *See* Bergomensis

Forlong (J. G. R.) Faiths of Man, a Cyclopædia of Religions, fronts., 3 vol., orig. cl., 1906, 8vo. (181), Oct. 11, Hodgson *Bull*, £1 4s.

[£1 10s., same state, Jan. 27, 1916, Hodgson, Lot 86.]

Forlong (J. G. R.) Short Studies in the Science of Comparative Religions, maps and illustrations, orig. cl., uncut, B. Quaritch, 1897, imp. 8vo. (490), Feb. 7, Sotheby *Hill*, £1 1s.

Forman (Alfred). Sonnets, issue limited to 50 copies, orig. bds., uncut, *Printed for private circulation*, 1886, 8vo. (81), Oct. 23, Sotheby *Bain*, 6s.

Forman (H. B.) Books of William Morris described, port., buckram, uncut, t.e.g., two autograph letters of the author inserted, 1897, 8vo. (1407), Oct. 26, Sotheby *Clegg*, 19s.

Forrest (Capt. Thos.) Voyage to New Guinea and the Moluccas, second ed., with an Index, port. after J. K. Sherwin, plates and maps by Vivares Caldwell, orig. bds., uncut, 1780, 4to. (506), Dec. 13, Sotheby *R. Greene*, 14s.

Forrest (Wm.) History of Grisild the Second, a narrative in verse, ed. by the Rev. W. D. Macray, as issued, *Roxburghe Club*, 1875, 4to. (3373), Jan. 29, Sotheby *Quaritch*, 3s.

Forssell (C.) Album Pittoresque du Nord, col. plates of Swedish scenes, costumes, etc., orig. cl., 1845, 4to. (304), Feb. 8, Puttick *Spencer*, £3 5s.

Fortescue (Thos.) The Foreste, or Collection of Histories, dooen out of French into English, orig. ed., **black letter**, title within woodcut border, modern mor. ex., g.e. (top plain margins of 2 leaves of table mended and the last leaf mended and defective), *Imprinted by Jhon Kyngston for William Jones*, 1571, sm. 4to. (573), Dec. 13, Sotheby *Maggs*, £8 15s.

Fortescue (Thos. Lord Clermont). History of the Family of Fortescue, Supplement to Chapter I., ports. and illustrations, hf. mor., uncut, autograph letter of the author enclosed, 1880, 4to. (1568), Oct. 26, Sotheby *Walford*, £1 5s.

[£1 4s., hf. mor., uncut, May 6, 1914, Sotheby, Lot 235.]

Fortin de la Hognette (P.) Testament, ou conseils fideles d'un bon père à ses enfans, ruled throughout in red, John Evelyn's copy, old mor. ex., panelled sides, with his monogram at each corner and his arms in the centre, a smaller coat-of-arms and monogram repeated on the back, all in gold, g.e., ex-libris of Barthelemy Gabriel Rolland, in fine state, illustration of binding in catalogue, *Paris, chez Pierre le Petit*, 1656, 8vo. (150), Nov. 7, Sotheby *Maggs*, £35 10s.

Fortunatus. History of the Birth, Travels, Strange Adven-

tures and Death of Fortunatus, **black letter**, woodcuts, polished cf. gt., g.e., by Rivière, T. Haly, 1682, 4to. (1569), Oct. 26, Sotheby *Smith*, £9

Fortunatus. Right Pleasant and Diverting History of Fortunatus and his Two Sons, published in English by T. C. (probably T. Churchyard), woodcuts, hf. bd., *Printed for J. Hodges at the Looking Glass on London Bridge*, 1740, 8vo. (1409), Oct. 26, Sotheby *Pickering*, 11s.

Forty Thieves, or Ali Baba and his Female Slave (16 leaves), col. folded front. (by G. Cruikshank), new cf. ex., Dean & Murray, n.d. (1822), sm. 8vo. (224), Feb. 7, Sotheby *Spencer*, £2 15s.

Foster (J. J.) British Miniature Painters and their Works, No. 384 of 425 copies printed, plates, 1898, 4to. (1348), Nov. 10, Sotheby *Stuart*, £1

Foster (J. J.) Concerning the True Portraiture of Mary Queen of Scots, LARGE PAPER, front. and plates, hf. mor., uncut, 1904, folio (245), March 22, Sotheby *Hannaway*, £1 1s.

Foster (J. J.) French Art from Watteau to Prud'hon, photogravure plates, 3 vol., orig. cl., 1905-7, 4to. (38), April 30, Christie *Pawsey & Payne*, £7

Foster (J. J.) Miniature Painters, British and Foreign, with Account of those who practised in America in the 18th Century, ed. de luxe, col. fronts. and reproductions, 2 vol., vell., t.e.g., 1903 (95), Dec. 15, Hodgson *Rimell*, £4 10s. [£2 2s., hf. buckram, ordinary issue, Dec. 9, 1915, Hodgson, Lot 601.]

Foster (Jos.) Alumni Oxonienses, 8 vol., hf. mor., 1887-92, 8vo. (258), Nov. 29, Puttick *Walford*, £4

Foster (Jos.) Royal Lineage of our Noble and Gentle Families (principally Devonians), Vol. iii., 1891—Revised Genealogical Account of the various Families descended from Francis Fox of St. Germans, Cornwall, MS. additions and cuttings inserted, 1872, together 2 vol., 4to. (1570), Oct. 26, Sotheby *Fox*, £2 5s.

Fouilloux (Jacques du). La Veneric, title in red and black, woodcuts of hunting scenes, etc., musical notes, etc., orig. limp vell., large and clean copy, *Paris*, Abel l'Angelier, 1601, 4to. (470), July 31, Sotheby *Edwards*, £6 10s.

Fouilloux (Jacques du). La Venerie, title in red and black, woodcuts of hunting scenes, etc., *Paris*, Abel l'Angelier, 1606—Franchières (Jean de). La Fauconnerie, woodcuts, *ib.*, 1607, in 1 vol., orig. limp vell., large and fine copies, with rough edges, 4to. (471), July 31, Sotheby *Maggs*, £12.

Fouqué (Lamotte). Undine, ed. de luxe, signed by the artist, col. illustrations by Rackham, vell. ex., t.e.g., 1909, 8vo. (221), Nov. 8, Hodgson *Ricks*, £1 5s.

Fournier (Geo.) Hydrographie contenant la Théorie et la Practique de toutes les parties de la Navigation, old vell., Bishop Kennett's signature on title, *Paris*, M. Soly, 1643, folio (69), July 30, Sotheby *H. Stevens*, £3

Fox (Geo.), Stubs (John) and Furley (B.) Battle-Door for Teachers and Professors to learn Singular and Plural; You to Many, and Thou to One; Singular, One, Thou; Plural, Many, You, etc., first ed., cf. ex., g.e., by F. Bedford, fine copy, *Printed for Robert Wilson . . . at the Signe of the Black-Spread-Eagle and Wind-mil in Martins le Grand*, 1660, sm. folio (375), Dec. 13, Sotheby *Halliday*, £14

[£14 5s., cf. ex., June 2, 1913, Sotheby, Lot 3015, the Huth copy.]

Fox (S. P.) Kingsbridge Estuary, with Rambles in the Neighbourhood, photograph illustrations, some additional photograped expressly for this copy, hf. mor. gt., t.e.g., *Kingsbridge*, 1864, 8vo. (1414), Oct. 26, Sotheby *Edwards*, 7s.

Fox (W.) La Bagatella, or Delineations of Home Scenery, with Notes, vignettes, extra illustrated with views of Islington, Finsbury, Hackney, etc., hf. mor., uncut, t.e.g., from Geo. Daniel's library, with note in his writing, 1801, 8vo. (1416), Oct. 26, Sotheby *Marchand*, £1 11s.

Fox-Davies (A. C.) Art of Heraldry: an Encyclopædia of Armory, illustrations in text, col. plates, buckram, with col. design by J. Forbes Nixon, uncut, t.e.g., 1904, folio (804), Nov. 10, Sotheby *Wood*, £3 10s.

Frampton (Jno.) Joyfull Newes. *See* Monardus (N.)

Français (Les) peints par eux-mêmes, 5 vol.—Encyclopédie Morale au dix-neuvième Siècle, Province, 3 vol., together 8 vol., orig. ed., maps, col. plates of costume, and illustrations, vell., *Paris*, 1840-42, imp. 8vo. (1417), Oct. 26, Sotheby *Maggs*, £2

France (A.) La Caution, one of 220 copies, lit. goth., illustrations in col. and gold, uncut, *Paris*, 1912—Le Moine Sacristain (Fabliau du XIIIe Siècle), col. illustrations and initials, uncut, *ib.*, 1912, together 2 vol., 8vo. (61), May 14, Sotheby *Leighton*, £3 3s.

France (A.) Les Contes de Jacques Tournebroche, one of 60 copies on China paper, col. illustrations by L. Lebègue, hf. cf. gt., uncut, t.e.g., *Paris*, n.d., 8vo. (62), May 14, Sotheby *Jaschke*, £2 10s.

Francère (G.) Relation d'un Voyage à la Côte du Nord-Quest de l'Amérique Septentrionale, first ed., mor. (small hole in last leaf, but has the rare hf.-title), *Montreal*, C. B. Pasteur, 1820, 8vo. (1044), Feb. 8, American Art Association $39

Francis (Francis). Newton Dog Vane, a Story of English Country Life, first ed., illustrations by John Leech, 3 vol., orig. cl., Hurst & Blackett, 1859, 8vo. (119), Dec. 6, Sotheby *Leighton*, 16s.

[18s., same state, Oct. 21, 1912, Sotheby, Lot 703.]

Francis (Francis) and Cooper (A. W.) Sporting Sketches with Pen and Pencil, illustrations, cf. gt., g.e., "*Field*" *Office*, 1878, 4to. (233), Dec. 6, Sotheby *Captain Butler*, 10s.

Francis of Assisi (Saint). Little Flowers of St. Francis, trans. by T. W. Arnold, illustrations, transparent vell. in different colours, g.e., by Chivers, Bath, in slip-case (pub. at 2s), 1899, 8vo. (120), Nov. 1, Puttick *Pickard*, £2 2s.

Francis of Assisi (Saint). Little Flowers of S. Francis, trans. by T. W. Arnold, illustrations, one of 12 copies on vell., vell., Chatto & Windus, 1909, 4to. (451), Nov. 1, Puttick *Shepherd*, £1 5s.

Franck (R.) Northern Memoirs, calculated for the Meridian of Scotland, first ed. (hole in title mended), old cf., *Printed for the author*, 1694—New Edition, with Preface and Notes (by Sir W. Scott), bds., uncut, *Edinb.*, 1821, together 2 vol., 8vo. (122), Dec. 6, Sotheby *Pickering*, £9

Frankau (Julia). Eighteenth Century Colour Prints, 50 India paper proof plates in col., in portfolio, 1900, 4to. (935), March 22, Sotheby *B. F. Stevens*, £8 10s.

[£1 12s. and £1 16s., 52 plates in monochrome and one in col., same sale, Lots 927-28.]

Frankau (Julia). William Ward and James Ward, their Lives and Works, 30 photogravures in portfolio, text in 1 vol., 8vo., 1904, folio (531), Dec. 18, Sotheby *Edwards*, £5 17s. 6d.

[Two other copies realised £6 17s. 6d. respectively, same sale, Lots 532-33; and nine others from £6 to £7 2s. 6d. each in March, 1917, at Sotheby's.]

Frankland (R.) Indispensable Accomplishments, first ed., 6 plates, all col., signed F. R., inv. et fecit, new hf. mor., lettered on side, with the rare leaf of descriptive letterpress, *London, H. Humphrey, June* 24, 1811, oblong 4to. (458), Dec. 13, American Art Association $77.50

Fransham (Jno.) Collection of his Original Manuscripts, including Outlines of his Memorabilia Classica—Socraticæ Chartæ Hodiernæ, or Classical Dialogues—Sketches of Classical Poetics—Series of Orations, or Anniversary Discourses at Bartlemy Fair—English Politics, a Farce of four Acts—Dispensation of Robin Snap, the British Patriotic Carrier, etc., with Memoirs of his Life, Character, Opinions and Writings, by W. Saint, (*Printed*) *Norwich*, n.d., together 6 vol., hf. roan, *Norwich*, 1837, 8vo. (2255), Jan. 29, Sotheby *Last*, £1 8s.

Fraser (J. B.) Views in the Himālā Mountains, title and 20 col. aquatints, hf. mor., 1820, folio (116), May 7, Sotheby *G. H. Brown*, £5 5s.

Fraser (Sir W.) Disraeli and his Day, author's own copy, mor., g.e., by Larkins, 1891, 8vo. (1420), Oct. 26, Sotheby *Burman*, 9s.

Fraser (Sir W.) Stirlings of Keir and their Family Papers, illustrations, some col., hf. mor., g.t., *Edinburgh, privately printed*, 1858, 4to. (2402), Jan. 29, Sotheby *Bickers*, £5 10s.

[£9 5s., hf. mor., t.e.g., Nov. 24, 1913, Sotheby, Lot 243.]

Fraser (Sir W.) Wellington. Words on Wellington: The

Duke, Waterloo, The Ball, and Wellington, his Comrades and Contemporaries, by Major Arthur Griffiths, 1897; also Warden's Poem on the Battle of Waterloo, 1817, and Tennyson's Ode on the Duke of Wellington, 1852, extra illustrated and extended to 7 vol. by the insertion of 320 ports., 140 views, 275 autograph letters and documents, also caricatures and miscellaneous engravings, in all about 1,150 pieces, 4to. (366), Dec. 7, Hodgson £80

[The catalogue gives a lengthy account of the contents of these volumes.]

Frazer (J. G.) The Golden Bough, second ed., revised and enlarged, front., 3 vol., orig. blue cl., uncut and unopened, 1900, 8vo. (1423), Oct. 26, Sotheby *Shepherd*, £1 12s.

[£1 12s. 6d., orig. cl., March 19, 1914, Puttick, Lot 158.]

Freart (R.) Parallel of the Ancient Architecture with the Modern, trans. by John Evelyn, port. and plates, hf. cf., 1664, folio (944), Oct. 23, Sotheby *Atkinson*, 11s.

Freebairn (Jas.) Life of Mary Stewart, Queen of Scotland and France, now done into English, old cf., *Edinb.*, 1725, 8vo. (246), March 22, Sotheby *Ellis*, £1 1s.

Freeman (E. A.) Historical Essays, Four Series, 4 vol., orig. red cl., from the library of Dr. H. R. Luard, with autograph letter of 10 pp. from the author to Dr. Luard inserted, 1871-92, 8vo. (1425), Oct. 26, Sotheby *Edwards*, £2 4s.

Freeman (E. A.) History of the Norman Conquest, Library ed., 6 vol., orig. cl., *Oxford*, 1877-79, 8vo. (837), Nov. 10, Sotheby *Quaritch*, £4 5s.

[£2 9s., same state, Dec. 13, 1915, Sotheby, Lot 486.]

Freemason's Chronicle (The), a Weekly Record of Masonic Intelligence, 20 vol., orig. cl., 1875-84, folio (484), Feb. 28, Hodgson £1 12s.

Freer (M. W.) Life of Jeanne d'Albret, Queen of Navarre, first ed., front., 2 vol., orig. cl., 1855, 8vo. (128), Oct. 11, Hodgson *Maggs*, 18s.

Freer (M. W.) Life of Marguerite d'Angoulême, Queen of Navarre, first ed., front., 2 vol., hf. cf., 1854, 8vo. (376), Nov. 22, Hodgson *Edwards*, 10s.

[£1 6s., orig. cl., uncut, the fronts. foxed, Dec. 9, 1915, Hodgson, Lot 68.]

Free Thoughts on Seduction, Adultery and Divorce, contemp. mor. ex., g.e., 1771, 8vo. (528), Jan. 24, Hodgson *P. Brown*, £1 8s.

Freigius (Joan. T.) Pedagogus, hoc est Libellus ostendens qua Ratione Prima Artium initia pueris quam facillime tradi possuit, musical notes, old cf., *Basil.*, 1582, 8vo. (694), May 17, Sotheby *Quaritch*, £4 15s.

Freischütz Travestie. *See* Apel

French Revolution. *See* Liste Générale

Freny (R. du). Œuvres, port., 6 vol., old French cf. gt., coat-of-arms on the sides, r.e., *Paris*, 1731, 8vo. (2259), Jan. 29, Sotheby *Quaritch*, £2 14s.

Frescobaldi (G.) Il Primo Libro delle Canzoni, 4 parts, musical notes, in hf. mor. case, *Roma*, 1628, 4to. (699), May 17, Sotheby *B. F. Stevens*, £12

Frescobaldi (G.) Recerceri et Canzoni, title within border, *Roma*, B. Zannetti, 1615, folio (698), May 17, Sotheby *Davis & Orioli*, £9 10s.

Frescobaldi (G.) Toccate e Partite d'Intavolatura di Cimbalo, title within border, *Roma da N. Borboni*, 1615, folio (697), May 17, Sotheby *B. F. Stevens*, £14

Freshfield (D. W.) Across Country from Thonon to Trent, presentation copy, 1865, 8vo. (36), May 7, Sotheby *W. Brown*, £4

Frezier (M.) Voyage to the South Sea and along the Coasts of Chili and Peru, map and plates, hf. cf., 1717, 4to. (471), May 7, Sotheby *Edwards*, £2 2s.

Friar and Boy, The, or the Young Piper's pleasant Pastime, a Chapbook, both parts, woodcuts, uncut, *Printed and sold at Sympson's Warehouse*, n.d., 8vo. (654), Oct. 26, Sotheby *Giles*, 5s.

Friese (L.) Spiegel der artznen, gebessert, etc., durch O. Brunfels Feldbüch der wundartznen, lit. goth., woodcuts, 2 vol. in 1 (a few leaves damaged by damp, wormed), contemp. MS. notes, oak bds. and pigskin, *Strassburg*, 1529, folio (457), March 22, Sotheby *Maggs*, £13

Frizzoni (G. B.) Testimoniaunza dall'amur stupenda da Gesù Cristo vers pchiaduors u mauns per quir Cantada in Verso, musical notes, old mor. gt., g.e., *Cellerina*, 1789, 8vo. (1636), May 17, Sotheby *B. F. Stevens*, £7 5s.
[A book in a mixture of Latin, French, Italian and German. Livy speaks of it as the tongue of the Roman peasant.]

Froissart (Sir J.) Chroniques, 4 vol. in 3, lettres bâtardes, Vol. i. and ii., first ed. and first issue (several leaves in Vol. i. stained), a few MS. notes in the margins, Vol. iii., iv. (in 1 vol.), second ed. (shorter than the other two), Vol. iii. has a few wormholes at beginning, Vol. i., ii. russ. gt., g.e., Vol. iii., iv. cf. gt., g.e., with bookplate of E. V. Utterson, *Paris*, Ant. Verard, n.d. (*c.* 1495), folio (498), March 5, Sotheby *Ellis*, £37
[£36, same copy, Feb. 25, 1914, Sotheby, Lot 4087.]

Froissart (Sir J.) Cronycles, trans. by Johan Bourchier, Knt., Lord Berners. Thirde and Fourthe Boke of Sir John Froissart of the Cronycles of Englande, France, etc., first ed. of the English translation, black letter (title missing, the Bourchier arms on back of last leaf defective), cf. y.e., *Imprinted at London in fletestreete by Rycharde Pynson*, 1525, folio (748), Dec. 13, Sotheby *Quaritch*, £8
[£24, old russ., the 2 vol. in 1, April 6, 1914, Sotheby, Lot 469.]

Froissart (Sir J.) Chronicles of England, France and the adjoining Countries, trans. by Thomas Johnes, first ed.,

vignettes on title-pages, plates, 4 vol., hf. mor., uncut, *Hafod*, 1803-5, 4to. (790), Nov. 10, Sotheby *Walford*, £1 15s.

Froissart (Sir J.) Two Trial Pages of the projected ed. of Lord Berners' Translation of Froissart, printed on vell. in red and black, with floreated initials and floreated and armorial borders, framed and glazed, *Kelmscott Press* [1897], folio (879), March 5, Sotheby *Hardy*, £7 7s.

Fromageot (Abbé). Cours d'Etudes des Jeunes Demoiselles, col. maps, 8 vol., contemp. French mor. gt., arms of Marie Josephine Louise de Savoie, Comtesse de Provence, on the sides, g.e., *Paris*, 1772, 8vo. (2264), Jan. 29, Sotheby *Parsons*, £17 10s.

Fronsperger (L.) Kriegsbuch, 3 parts in 2 vol., lit. goth., Part i. first ed., woodcuts and engraved folding plans, etc.; Vol. i. vell., Vol. ii. stamped pigskin over wooden bds., remains of metal clasps, *Franckfurt*, 1565-73; bound in with Vol. i., Lauterbeck (G.) Regentenbuch, lit. goth., *Leipzig*, 1559, folio (452), March 22, Sotheby *Ellis*, £5 5s.

Froude (J. A.) History of England, Library ed., 12 vol., orig. cl., 1858-70 (147), Oct. 11, Hodgson *Times Book Club*, £1 8s.

Froude (J. A.) History of England, Library ed. (Vol. i. third ed.), 12 vol., cf. ex., inside dentelles, g.e., by F. Bedford, Parker & Longmans, 1862-70, 8vo. (316), Dec. 13, Sotheby *Bain*, £6

Froude (J. A.) Shadows of the Clouds, by "Zeta," first ed., orig. cl., 1847, 8vo. (2268), Jan. 29, Sotheby *Hill*, 13s. [12s., same state, May 27, 1914, Sotheby, Lot 243.]

Froude (J. A.) [Works.] Short Studies on Great Subjects, 4 vol., Longmans, 1868-83—The English in Ireland in the Eighteenth Century, 3 vol., *ib.*, 1872-4—Divorce of Catherine of Aragon, *ib.*, 1891—English Seamen in the Sixteenth Century, *ib.*, 1895—Thomas (Wm.) The Pilgrim, a Dialogue on the Life and Actions of King Henry the Eighth, ed. by J. A. Froude, Parker, 1861, together 10 vol., Library eds., orig. blue cl., 1861-95, 8vo. (317), Dec. 13, Sotheby *Bain*, £8

Fryer (Jno.) New Account of East India and Persia, ports., maps and plates, cf., 1698, folio (1280), Oct. 26, Sotheby *Heffer*, £1 16s.

Fry's Magazine, from the commencement in April, 1904 to April, 1912, and April, 1913 to March, 1914, illustrations, 10 vol., hf. cf. gt., and 54 parts, 1904-14, roy. 8vo. (123), Dec. 6, Sotheby *Campinny*, 13s.

Fugitive Scotish Poetry, principally of the Seventeenth Century, ed. by David Laing, the 4 parts complete, in 3 vol., orig. bds., uncut, *Edinb.*, 1823-25, 8vo. (664), Oct. 23, Sotheby *Hopkins*, £1 12s.

Fülchen (J. D.) Neue Garten Lust, 67 plates of gardens, borders, cascades, etc., cf., *Augsburg* [*c.* 1720], oblong 4to. (176), Nov. 29, Puttick *Quaritch*, £3 5s.

Fulgosi (B.) De Dictis Factisque Memorabilibus, woodcut initials, stamp on title, bds., *Paris.*, G. du Pré, 1518, sm. 4to. (670), March 22, Sotheby *Leighton*, £1 6s.

Fuller (T.) Abel Redivivus, or the Dead yet speaking, engraved title, the rare port. of Fuller and engraved ports. in the text, cf. ex., g.e., by J. Larkins, 1651, 4to. (636), April 23, Sotheby *Maggs*, £2 16s.
[£1 1s., mor. ex., portrait missing, same sale, Lot 637.]

Fuller (T.) Appeal of Injured Innocence unto the religious reader, russ. gt., g.e., by F. Bedford, 1659, folio (669), April 23, Sotheby *Edwards*, £3 15s.

Fuller (T.) History of the Worthies of England, first ed., wanting port., russ. gt. (cracked), small port. inserted, 1662, folio (670), April 23, Sotheby *Fuller*, £1 12s.

Fuller (T.) History of the Worthies of England, first ed., port. by Loggan (mounted), with the rare leaf of dedication to the king from "the author's orphan John Fuller," cf., 1662, folio (925), Nov. 10, Sotheby *Hill*, £2
[£1 17s., old cf., April 6, 1914, Sotheby, Lot 470.]

Fuller (T.) Pisgah Sight of Palestine, first ed., engraved title, plate of Jewish idols and other plates and maps, old cf. (rebacked), 1650, folio (567), Jan. 24, Hodgson £1
[9s., apparently the same copy, July 1, 1915, Hodgson, Lot 337.]

Fuller Worthies' Library, ed. by Dr. A. B. Grosart, ports., views, facs., etc., complete set (excepting Christopher Harvey's Poems and Washbourne's Divine Poems), 15 vol. sm. 4to., LARGEST PAPER (only 100 so printed), rox. style, and 22 vol. 8vo., LARGE PAPER, orig. cl. (5 vol., unbd.), together 37 vol., 1868-74, sm. 4to. and 8vo. (376), March 21, Hodgson *Heffer*, £6 15s.
[£3 3s., unbd., 19 vol., ordinary issue, 1868-71, Jan. 24, 1917, Hodgson, Lot 75; £4 5s., hf. roan, some bindings defective, 19 vol., 1871-75, LARGE PAPER, Jan. 24, 1917, Hodgson, Lot 74; £7 15s., orig. cl., ordinary issue, 41 vol., April 23, 1917, Sotheby, Lot 432.]

Funnell (Wm.) Voyage Round the World, containing Account of Capt. Dampier's Expedition into the South Seas, Voyage from Amapalla to East India, etc., first ed., maps, plates, etc., cf. ex., g.e., by Rivière, fine copy, 1707, 8vo. (1435), Oct. 26, Sotheby *Edwards*, £3 5s.
[£1 12s., old cf., wormed, Oct. 21, 1912, Sotheby, Lot 105.]

Fur, Feather and Fin Series, ed. by A. E. T. Watson, illustrations, LARGE PAPER, 157 copies printed, 10 vol., hf. vell., uncut, Longmans, 1893-1903, 8vo. (124), Dec. 6, Sotheby *G. H. Brown*, £3 17s. 6d.
[£2 16s., same state, 9 vol., on Large Paper, Oct. 22, 1913, Sotheby, Lot 208.]

Furnivall (F. J.) *See* Seynt Graal

Furstenberg (Ferd.) Poemata, front., old French mor., arms

and monogram of J. B. Colbert, m.e., *Amst.*, D. Elzevir, 1671, 8vo. (479), July 31, Sotheby *James*, £7 10s.

Gafurius (Fran.) Angelicum ac divinum opus Musice . . . Materna lingua scriptum, second ed. (first 1496, only one copy known), roman letter, 39 lines to a full page, large woodcut at beginning and woodcut at end, col. by hand, diagrams and musical notes, mor. gt., g.e., by Thompson, fine copy, *Impressum Mediolani, per Gotardum de Pote*, 1508, folio (702), May 17, Sotheby *Leighton*, £12 10s.

Gafurius (Fran.) De Harmonia Musicorum Instrumentorum Opus, woodcut on title, initial letters, etc., *Impressum Mediolani per Gotardum Pontanum*, 1518 — Practica Musicae utriusq., large woodcut on title, musical notes, etc., *Impressa Venet. per Augustinum de Zannis de Portesio*, 1512, in 1 vol., old oaken bds. backed with stamped pigskin, fine copy, 1512-18, folio (701), May 17, Sotheby *Leighton*, £36

Gailhabaud (Jules). Ancient and Modern Architecture, plates, 3 vol., hf. mor. gt., t.e.g., 1844-49, 4to. (620), Dec. 18, Sotheby *Hill*, £1 2s.

Galenus (Cl.) Therapeutica (Graecé), ed. princeps [Hain *7426], ornamental woodcut headings in red, most of which are also col. by hand, with 2 woodcuts representing Galen lecturing, printer's device on last leaf, a tall copy, 111 leaves (some leaves stained), vell., with Wodhull's autograph on fly-leaf [*Venice*, Z. Kallierges, 1500], folio (581), Nov. 22, Hodgson *Leighton*, £35 10s.

[Another ed., sometimes regarded as the ed. princeps, was printed *Venetiis, sumptibus N. Blasti*, 1500, folio. A copy sold for £29, old vell., Feb. 25, 1914, Sotheby, Lot 4103.]

Galerie du Palais du Luxembourg, peinte par Rubens, 25 engravings by Nattier, old cf. gt., r.e., *Paris*, 1710, imp. folio (253), Nov. 16, Sotheby £7 5s.

[£4, hf. cf., Oct. 11, 1916, Hodgson, Lot 290; £5, russ. gt., April 4, 1916, Sotheby, Lot 902.]

[Galerie du Palais du Luxembourg.] Galerie de Rubens, dite du Luxembourg, 25 plates by Duthé, Gauthier, etc., proofs before letters, printed in col., hf. mor., uncut, t.e.g., *Paris*, 1809, atlas folio (2089), April 5, Christie, "Red Cross Sale" *Maggs*, £35 14s.

[£33, hf. mor., g.e., the plates col., Dec. 11, 1913, Sotheby, Lot 385.]

Galerie du Palais Royal, dite d'Orleans, title by Aubert, dedication by Niquet, with fleuron by Gattenberg, after Choffard, and 355 engravings after the designs of Wicar and others, by Aliamet, Alix, Baquoy, and numerous other engravers, orig. impressions, 3 vol., russ. gt., *Paris*, 1786-1808, folio (371), July 25, Christie *Coutts*, £22

Galerie Durand-Ruel: Recueil d'Estampes, 300 etchings, 6 vol., hf. mor., uncut, t.e.g., *Paris*, 1873, 4to. (104), April 30, Christie *Rimell*, £5

Galerie Lithographiée de son Altesse Royale Monseigneur le Duc d'Orleans, plates on India paper, 2 vol., hf. mor., *Paris*, n.d., folio (738), Dec. 13, Sotheby *Spencer*, £1 10s.

Galien. L'Histoire des Nobles Provesses de Gallien Restaure, Fils du noble Oliuier le Marquis, et de la belle Jaqueline fille du Roy Hugon, Empéreur de Constantinople, woodcuts, cf. (a few headlines cut into), *Troyes*, 1660, 4to. (2215), Feb. 14, Sotheby *Fairfax*, £3

Galilei (V.) Dialogo della Musica Antica e Moderna in sua difesa contro I. Zerlino, musical notes, diagrams, etc., vell., *Fiorenza, per F. Giunti*, 1602, folio (704), May 17, Sotheby *Quaritch*, £6 15s.

Galileo. La Sfera o Sistema del Mondo, an astronomical MS., with references to Galileo, mathematical drawings, etc., vell., 1687, folio (207), Nov. 29, Puttick *Osler*, £4 10s.
[Apparently the same MS. sold for £1 4s. on March 10, 1915, Puttick, Lot 274.]

Galileo. Systema Cosmicum, mor., g.e., 1635, 4to. (157), Nov. 29, Puttick *Osler*, £2 15s.

Gallicius (J. A.) Idea divinae benignitatis, in serva sua Anna Margarita Clemente, Sanctimoniali Visitationis Beatæ Mariæ, contemp. Italian mor. gt., arms of Pope Clement X., g.e., fine specimen, *Lugduni*, 1669, 4to. (1530), Aug. 13, Sotheby *Leighton*, £6

[Galt (Jno.)] Annals of the Parish, or the Chronicle of Dalmarling, first ed., orig. bds., uncut, *Edinb.*, 1821, 8vo. (462), Dec. 13, Sotheby *Mackintosh*, £1 8s.

[Galt (Jno.)] Ayrshire Legatees, or the Pringle Family, first ed., orig. bds., uncut, *Edinb.*, 1821, 8vo. (461), Dec. 13, Sotheby *Pickering*, £1 12s.

Galt (Jno.) The Bachelor's Wife: a selection of curious and interesting Extracts, first ed., orig. bds., uncut, *Edinb. and London*, 1824, 8vo. (469), Dec. 13, Sotheby *Dobell*, 8s.

[Galt (Jno.)] The Entail, first ed., 3 vol., orig. bds., uncut, *Edinb. and London*, 1823, 8vo. (466), Dec. 13, Sotheby *Thorp*, 16s.

[Galt (Jno.)] The Provost, first ed., orig. bds., uncut, *Edinburgh and London*, 1822, 8vo. (464), Dec. 13, Sotheby 12s.

[Galt (Jno.)] Rothelan, a Romance of the English Histories, first ed., 3 vol., orig. bds., uncut, *Edinburgh and London*, 1824, 8vo. (468), Dec. 13, Sotheby *Hopkins*, 8s.

[Galt (Jno.)] Sir Andrew Wylie of that Ilk, first ed., 3 vol., orig. bds., uncut, *Edinb.*, 1822, 8vo. (463), Dec. 13, Sotheby *Thorp*, 12s.

[Galt (Jno.)] The Spaewife, a Tale of the Scottish Chronicles, first ed., 3 vol., orig. bds., uncut, *Edinburgh*, 1823, 8vo. (467), Dec. 13, Sotheby *Thorp*, 13s.

[Galt (Jno.)] The Steam-boat, first ed., orig. bds., uncut, *Edinb. and London*, 1822, 8vo. (465), Dec. 13, Sotheby *Maggs*, 8s.

Gamble (Jno.) Ayres and Dialogues for one, two and three

Voyces, first ed., port. by Cross (mounted), another port. inserted, two books in 1 vol., cf. gt., g.e., by F. Bedford, document signed by the author inserted, fine copy, *Printed by William Godbid for the Author*, 1656, folio (706), May 17, Sotheby *Quaritch*, £24 10s.

Gamble (Jno.) Ayres and Dialogues, in two books, second ed., hf. mor., r.e. (book ii. cut short), *Printed by W. Godbid*, 1657-9, folio (707), May 17, Sotheby *Dobell*, £8 5s.

Game of Ombre, ed. by Lord Aldenham, third ed., plates, one col., as issued, *Roxburghe Club*, 1902, 4to. (3412), Jan. 29, Sotheby *Quaritch*, 10s.

Gamlin (Hilda). Emma Lady Hamilton, an old Story retold, ports., facs. and illustrations, hf. vell., uncut, t.e.g., 1891, 4to. (1575), Oct. 26, Sotheby *Rimell*, £1 2s.

Gardiner (Capt. R.) Account of the Expedition to the West Indies, against Martinico, 1759, large copy, cf. gt., g.e., *Birmingham*, Baskerville, 1762—A French ed., Relation de l'Expedition aux Indes Occidentales, etc., large copy, russ. gt., g.e., *ib.*, 1762, together 2 vol., 4to. (295), Nov. 10, Sotheby *Tregaskis*, £1 10s.

Gardiner (S. R.) History of England, viz., Prince Charles and the Spanish Marriage, 1617-23, 2 vol., Hurst & Blackett, 1869—Duke of Buckingham and Charles I., 1624-8, 2 vol., Longmans, 1875—Personal Government of Charles I., 1628-37, 2 vol., *ib.*, 1877—Fall of the Monarchy of Charles I., 1637-49, 2 vol., *ib.*, 1882—History of the Great Civil War, 1642-9, 3 vol. (Vol. i. second ed.), *ib.*, 1888-91—The Commonwealth and Protectorate, 1649-60, 3 vol., and the supplementary chapter, *ib.*, 1894-1903, together 15 vol., orig. library eds., 1869-1903, 8vo. (315), Dec. 13, Sotheby *Edwards*, £3 3s.

Gardiner (S. R.) History of England, maps, 10 vol., 1896-1901—History of the Great Civil War, 1642-9, maps and plates, 4 vol., 1901—Oliver Cromwell, port., 1901, together 15 vol., 8vo. (468), Nov. 10, Sotheby *Hill*, £1 2s.

Gardner (Richd.) Profitable Instructions for the Manuring, Sowing and Planting of Kitchin Gardens, first ed., **black letter** and roman mixed, printer's device on title, large copy, sewed, collation A to D in 4's, *Edward Allde for Edward White*, 1599, 4to. (416), Dec. 13, Sotheby *Quaritch*, £9 5s.

Garlandia (Jno. de). De Triumphis Ecclesiæ, Libri octo, ed. by T. Wright, as issued, *Roxburghe Club*, 1856, 4to. (3103), Jan. 29, Sotheby *Quaritch*, 10s.

Garmannus (L. Chr. Fr.) De Miraculis Mortuorum, old French mor., arms and monogram of J. B. Colbert, *Lips.*, J. G. Güttner, 1670, 4to. (489), July 31, Sotheby *Parsons*, £4 15s.

Garner and Stratton. Domestic Architecture of England during the Tudor Period, plates and illustrations in text, 2 vol., hf. mor., t.e.g., 1911, roy. folio (610), May 24, Hodgson *Tiranti*, £5 10s.

Garnett (Richd.) Idylls and Epigrams, first ed., "John Payne with the Author's very kind regards, June, 1870," on hf.-title, orig. cl., 1869, 8vo. (88), Oct. 23, Sotheby *Bain*, 16s.

Garnier (E.) Soft Porcelain of Sèvres, col. plates, hf. cl., g.e., 1892, roy. folio (295), May 7, Sotheby *Higham*, £1 12s.

Garrick (D.) Memoirs of David Garrick, with Characters and Anecdotes of his Theatrical Contemporaries, by T. Davies, 2 vol., cf., 1784, 8vo. (1451), Oct. 26, Sotheby *Quaritch*, £3 12s. 6d.

[This copy has been rendered illustrated by the insertion of upwards of 80 engraved ports. of theatrical and other eminent characters.]

Gascoigne (Geo.) Droome of Doomes Day, first ed., title within woodcut border and large woodcut on D8 recto, mor., gold tooled, by Rivière (several small holes in title-page, portions of several margins supplied), *Imprinted at London, for Gabriell Cawood : dwelling in Paules Churchyard, at the Signe of the holy Ghost*, 1576, sm. 4to. (269), April 10, American Art Association $450

[Large copy, measuring $7\frac{1}{4}$ by $5\frac{6}{16}$ inches; portion of lower C6 uncut. Collation: Four preliminary leaves, including title (2 blanks missing); A, 4 leaves; B-H in eights; I, 4 leaves; K, 8 leaves; L, 4 leaves; M, 8 leaves; N, 4 leaves; O-S, 8 leaves each; T, 4 leaves. Portrait of Gascoigne, engraved by W. I. Fry, proof on India paper added. Reproduction of large woodcut in catalogue.]

Gascoigne (Geo.) Hundreth sundrie Flowres bounde vp in one small Poesie. Gathered partely (by translation) in the fyne outlandish Gardins of Euripides, Ouid, Petrarke, Ariosto, and others: and partly by inuention, out of our owne fruitefull Orchardes in Englande, first ed., title within ornamental border, mor., richly tooled, g.e. (a few small holes filled in and portion of upper and lower margin of last page restored, Ii 4 (blank) missing, as in the Huth copy), *At London, Imprinted by Henry Bynneman for Richarde Smith* [1572], sm. 4to. (268), April 10, American Art Association $1,570

[Large copy, measuring $7\frac{11}{16}$ by $5\frac{9}{16}$ inches; probably the finest known. It is the copy formerly in the George Steevens—Zelotes Hosmer—Griswold collections, with pencil attestation to that effect on fly-leaf. Collation: Title, A 1; A 2-A 3; A 4; the comedy, B 3-K 1; "Iocasta: A Tragedie," title and argument, K 2; on verso, "The names of the Interloquutors," "The order of the dumme shewes," K 3; the tragedy, K 4-X 4; [No Y or Z]; "A discourse of the aduentures passed by Master F. I."; A 1-M 3 recto; "The deuises of sundrie Gentlemen," M 3 verso to Y 4 and Aa 1-Ee 2 verso; "Dan Bartholomew of Bathe," Ee 2 verso to Ii 3 (verso blank).

Blank leaf, Ii4 (missing). Reproduction of title-page in catalogue.]

Gascoigne (Geo.) [Works.] The pleasauntest workes of George Gascoigne Esquyre: Newlye compyled into one Volume, title within woodcut border, mor. gt., g.e. (small portion of margins of several leaves supplied, small portion of upper margin of ¶ ii. supplied, with several words in fac.), ¶¶ 4 (blank) missing, *London : Imprinted by Abell Ieffes, dwelling in the Fore Streete, without Creeplegate, neere vnto Grubstreete*, 1587, sm. 4to. (270), April 10, American Art Association $250

[Large copy, measuring $7\frac{5}{16}$ by $5\frac{6}{16}$ inches. From the Edward Vernon Utterson collection, with bookplate. There are two states of the title-page: (1), as above, and (2), "The Whoole Workes of George Gascoigne Esquyre," with the same imprint (as above), the only other difference apparently being that the word "Complaint" on the other title-page is spelled "Comblaint." Contains the separate title-pages, "The Steele Glas. . . . *Imprinted Ano.* 1587," and "The Complaint of Philomene, 1576."]

Gaskell (Mrs.) Cranford, illustrations by Hugh Thomson, LARGE PAPER, 150 copies printed, finely bound in mor., with gt. ornaments and inlayings, uncut, t.e.g., by Fazakerley, Macmillan, 1891, super imp. 8vo. (493), Feb. 7, Sotheby *Soames*, £10

Gassendi (P.) Abrégé de la Philosophie de Gassendi, par F. Bernier, 7 vol., contemp. mor., g.e., *Lyon*, 1684, 8vo. (2281), Jan. 29, Sotheby *Parsons*, £2 2s.

Gatty (Mrs. Alfred). Book of Sun-Dials, enlarged and re-edited by H. K. F. Eden and E. Lloyd, illustrations, 1900, imp. 8vo. (665), Oct. 23, Sotheby *Joseph*, 15s.

Gaufridus (Episc. Asaphensis). Gaufridi Arthurii . . . de Vita et Vaticiniis Merlini Calidoni, Carmen heroicum, as issued, *Roxburghe Club*, 1830, 4to. (3074), Jan. 29, Sotheby *Quaritch*, £1 14s.

Gauricus (P.) Elegie, Ecoge, lSylve, Epygrammata, title within woodcut border, mor., [from the preface] *In urbe Veneta Aldinis Typis*, 1526, 8vo. (48), July 25, Sotheby *Moroli*, £3

Gautier (T.) Celle-ci et Celle-la, illustrations (en couleur) de François Courboin, tirage à 125 exemplaires, No. 53, illustrations en deux tons dans le texte et deux suites des planches hors du texte, épreuves de premier état et épreuves de la planche principale de chaque vignette terminée avec remarque, mor. gt., sides covered with gt. scroll ornaments, silk doublures, t.e.g., uncut, Grolier Club bindery, in case, bookplate of Robert Hoe, *Paris*, A. Roquette, 1900, imp. 8vo. (498), Feb. 7, Sotheby *Quaritch*, £13

Gautier (T.) Émaux et Camées, first ed., hf. mor., uncut, t.e.g., *Paris*, 1852, 8vo. (1455), Oct. 26, Sotheby *Ainslie*, £2 3s.

Gautier (T.) Émaux et Camées, second ed. augmentée, front. and woodcut ornaments, cf. gt., g.e., by F. Bedford, *Paris*, 1858, 8vo. (1456), Oct. 26, Sotheby *Dobell*, £1 1s.

Gautier (T.) Honoré de Balzac, port. by E. Hédouin, hf. mor., uncut, t.e.g., orig. wrappers bd. in, *Paris*, 1859, 8vo. (1457), Oct. 26, Sotheby *Dobell*, £1 1s.

Gautier (T.) La Chaine d'or, illustrations de Georges Rochegrosse, tirage limité à 200 exemplaires avec la signature de Rochegrosse, mor. ex., silk doublures, uncut, t.e.g., by Zaehnsdorf, in portfolio, finely bound, *Paris*, A. Ferroud, 1896, 4to. (495), Feb. 7, Sotheby *Bodoy*, £3 10s.

Gautier (T.) La Mille et Deuxième Nuit, illustrée de 9 compositions par A. Lalauze, tiré à 500 exemplaires, mor. ex., inside dentelles, t.e.g., others rough, by Zaehnsdorf, *Paris*, A. Ferroud, 1898, imp. 8vo. (497), Feb. 7, Sotheby *Young*, £3 15s.

Gautier (T.) Le Capitaine Fracasse, one of 100 copies on Holland paper, port. and engravings by A. Mongui, 3 vol., uncut and unopened, *Paris*, Jouast, 1884, 8vo. (1461), Oct. 26, Sotheby *Rosenstein*, £1

[£1, hf. mor., t.e.g., on ordinary paper, June 15, 1914, Sotheby, Lot 38.]

Gautier (T.) L'Eldorado, ou Fortunio, tiré à 115 exemplaires seulement eaux-fortes de Milius, vignettes d'Avril, proofs in two states, one set on India paper, mor. ex., uncut, t.e.g., fine copy, *Paris*, 1880, imp. 8vo. (494), Feb. 7, Sotheby *Bodoy*, £6 10s.

Gautier (T.) Le Pavillon sur l'Eau, compositions en couleurs de Henri Caruchet, tiré à 350 exemplaires, inlaid in col., inside dentelles, g.e., orig. cover bound in, by Cuzin, *Paris*, A. Ferroud, 1900, imp. 8vo. (499), Feb. 7, Sotheby *Maggs*, £4 5s.

Gautier (T.) Le Tombeau, port., vell., uncut, presentation copy from Swinburne, with inscription on hf.-title, "Walter Theodore Watts, from his friend Algernon Charles Swinburne," *Paris*, 1873, 4to. (569), March 13, Sotheby *Maggs*, £12 5s.

Gautier (T.) Les Jeunes de France; Romans Goguenards, one of 200 copies on Holland paper, front. by F. Rops, hf. mor., *Amst.*, 1866—Une Larme du Diable, first ed., hf. mor., uncut, *Paris*, Desessart, 1839, 8vo. (1459), Oct. 26, Sotheby *Dobell*, 18s.

Gautier (T.) Militona, first ed., hf. mor., uncut, g.t., *Paris*, 1849, 8vo. (90), Oct. 23, Sotheby *Braun*, 9s.

Gautier (T.) Works, translated and ed. by Prof. F. C. de Sumichrast, illustrations by Toudouze, 24 vol., hf. cf. gt., t.e.g., *Privately printed*, 1906, 8vo. (50), Dec. 15, Hodgson £5.

Gavarni. Œuvres Choisies, avec des Notices par Gautier, etc., illustrations, 2 vol., hf. mor., t.e.g., *Paris*, 1846-48, imp. 8vo. (1467), Oct. 26, Sotheby *Hill*, 10s.

[6s., same sale, binding not described, Lot 1466.]

Gavarni. Œuvres Nouvelles, illustrations, 4 vol., hf. mor., t.e.g., *Paris*, n.d., folio (1281), Oct. 26, Sotheby *Spencer*, £2 4s.

Gawdy (Ph.) Letters, 1579-1616, ed., with introduction and notes, by I. H. Jeayes, pedigree, as issued, *Roxburghe Club*, 1906, 4to. (3414), Jan. 29, Sotheby *Quaritch*, £2

Gay (J.) Achilles, an Opera, with the Musick, first ed., hf. roan (hole in title), 1733—Candid Examination of the History of Sir Charles Grandison, hf. cf., 1754, 8vo. (1474), Oct. 26, Sotheby *Dobell*, 9s.

Gay (J.) Beggar's Opera . . . To which is added The Musick Engrav'd on Copper-plates, first ed., clean copy, cf. ex., t.e.g., uncut, by F. Bedford (1870), *London*, J. Watts, 1728, 8vo. (151), Nov. 7, Sotheby *Maggs*, £19

[Numerous contemp. advertisements and cuttings inserted inside covers at beginning and end.]

Gay (J.) Fables, by Mr. Gay, *London, printed for J. Tonson and J. Watts*, 1727—Fables by the late Mr. Gay, volume the second, *London, printed for J. and P. Knapton in Ludgate Street and T. Cox, under the Royal-Exchange*, 1738, vignette engravings by Gravelot, Wooton, etc., old cf., 1727-38, 4to. (2405), Jan. 29, Sotheby *Dobell*, £4 12s.

Gay (J.) Fables, with Life of the Author, Stockdale's ed., 70 plates by Blake and others, 2 vol. in 1, cf. gt., g.e., 1793, imp. 8vo. (2288), Jan. 29, Sotheby *Maggs*, £3 7s. 6d.

[£2 5s., old cf., 2 vol. in 1, Nov. 18, 1915, Hodgson, Lot 28; £3 3s., old cf. gt., both volumes fine copy, March 29, 1916, Sotheby, Lot 8.]

Gay (J.) Fables, Stockdale's ed., 70 plates by Blake and others, 2 vol., fine copy, orig. bds., uncut, 1793, imp. 8vo. (129), Aug. 13, Sotheby *Tregaskis* £5 10s.

Gay (J.) Shepherd's Week, in six Pastorals, LARGE PAPER, first ed., plates by Du Guernier, contemp. mor. gt., g.e., 1714, 8vo. (1470), Oct. 26, Sotheby *Smith*, £11

[This copy of "The Shepherd's Week" was probably a present from Gay to Swift, whose initials appear on the fly-leaf.—W. F. Prideaux.]

Gay (J.) Shepherd's Week, in six Pastorals, plates, 1721—The What d'ye Call it, a Tragi-Comi-Pastoral Farce, front., 1725—Two Epistles, one to the Earl of Burlington, the other to a Lady, n.d., in 1 vol., hf. roan, 1721-25, 8vo. (1472), Oct. 26, Sotheby *Dobell*, 11s.

Gay (J.) Three Hours after Marraige, a Comedy, first ed., 1717—Life of that Eminent Comedian Robert Wilks (some headlines cut into), 1733, 8vo. (1473), Oct. 26, Sotheby *Dobell*, 15s.

Gay (Jos.) The Confederates, a Farce, woodcut on title, 1717—Ovid in Masquerade, *Printed for E. Curll*, 1719—Miscellanies upon Several Subjects, *ib.*, 1719, together 3 vol., first eds., 8vo. (1476), Oct. 26, Sotheby *Dobell*, 7s.

Gay (Jos.) The Lure of Venus, or a Harlot's Progress, an

Heroi-Comical Poem, first ed., plates (one torn), 1733—Marriage a-la-Mode, an Humorous Tale in Six Cantos in Hudibrastic Verse, cf., 1746, 8vo. (1477), Oct. 26, Sotheby *Dobell*, 17s.

Gazette des Beaux-Arts, col. plates, ports., illustrations, etc., 4 vol., hf. mor., 1869-70, imp. 8vo. (389), Nov. 29, Puttick *Danielson*, £2

[£13 5s., hf. mor., fine series of 49 vol., 1889-1912, March 8, 1916, Sotheby, Lot 121.]

Gemelli Careri (J. F.) Voyage du Tour du Monde, traduit de l'Italien, front. and plates, 6 vol., contemp. French mor. gt., arms of Marie Josephine Louise de Savoie, Comtesse de Provence, on sides, g.e., *Paris*, 1727, 8vo. (2290), Jan. 29, Sotheby *James*, £23

Generous Usurer (The). Mr. Nevell in Thames Street, who alloweth his Maid usually a black-pudding to dinner, who once bought a Pullet for his Wife when she was sicke, etc., woodcut on title, hf. roan, 1641, *rep.* n.d., 4to. (1578), Oct. 26, Sotheby *Shepherd*, 6s.

Genest (Jno.) Some Account of the English Stage, 10 vol., orig. pink cl., presentation copy from W. Hazlitt to his son, with inscription, *Bath*, 1832, 8vo. (726), May 17, Sotheby *Edwards*, £7 5s.

Gentilis Fulginas. [On A ij, A j being blank] "Expositio Gentilis in primam Fen. Quarti canonis Avicenne feliciter incipit," lit. rom. parva, double columns, 50 lines, 182 leaves, with signs., the first and last orig. blanks [Hain *7566, Proctor 6522, Pellechet 5026], new vell., large copy, with rough edges, four extra orig. blanks at end, [colophon] . . . *Anno domini* 1.3.4.4. *edita. Et impressa. Anno domini* M.CCCC.77. *s. l. et n.* [*Bononiae, Balt. Azzoguidi*], (717), March 22, Sotheby *Leighton*, £24

Gentleman's Journal (The), or the Monthly Miscellany by Way of a Letter to a Gentleman in the Country, consisting of News, History, Philosophy, Poetry, Musick, Translations, etc., musical notes, 3 vol., cf. gt., r.e., by Zaehnsdorf, 1692-4, 4to. (728), May 17, Sotheby *Dobell*, £4 15s.

Gentleman's Magazine, from the commencement to 1868, 204 vol., and General Indexes to text and plates, 1731-1818, in 5 vol., together 209 vol., 121 vol. old cf., remainder modern hf. cf., 1731-1868, 8vo. (578), Feb. 28, Hodgson *Sotheran*, £12 12s.

Gentleman's Magazine of Fashions, Fancy Costumes and Regimentals of the Army, col. plates, Vol. i. and ii. and No. i. of Vol. iii., in 2 vol., hf. cf., 1828-30—Schoberl (F.) Picturesque Tour from Geneva to Milan, col. plates, bds., 1820, etc., together 5 vol., 8vo. (146), Dec. 18, Sotheby *Barton*, £16

[Gentleman's Magazine of Fashions, etc. for 1831-33, 1835 and 1840, together 5 vol., hf. cf., titles missing, with all faults, £9, May 8, 1899, Sotheby, Lot 794.]

Gentleman's Magazine of Fashions, Fancy Costumes and

Regimentals of the Army, col. plates, Vol. i. and ii., hf. cf., 1828-29, 8vo. (711), May 7, Sotheby *Madison*, £8 10s.

Gentleman's Recreation. *See* Blome (R.), Cox (N.)

Gentz (F.) Vie de Marie Stuart, Reine d'Ecosse, traduite par Damaze de Raymond, port., engraved title and 3 plates, cf., *Paris*, 1820, 8vo. (247), March 22, Sotheby *Ronaldson*, £1 15s.

[Inserted is the first page abstracted from the Visitors' Book of the Archæological Institute's Exhibition of portraits and reliques of Mary Queen of Scots. It is signed by Frederick (as Prince of Prussia) and Albert, Prince Consort, June 22nd, 1857.]

Geoffrey of Monmouth. Britanniae utriusque Regum et Principum Origo et gesta insignia ab Galfrido Monemutensi . . . woodcut device of printing press on title, old hf. cf. (damaged), *n. pl.* (*Paris*, Badius), 1517, 4to. (621), Oct. 23, Sotheby *Harding*, £1 10s.

George III. History of the Royal Malady, with a Variety of Entertaining Anecdotes, to which are added Strictures on the Declaration of Horne Tooke, respecting "Her Royal Highness the Princess of Wales," commonly called (The Hon.) Mrs. Fitzherbert, etc., by a Page of the Presence, hf. mor. gt., t.e.g., *Printed for and sold by the Author, Sloan Square*, 1789, 4to. (502), Feb. 7, Sotheby *A. D. Gardner*, £3 10s.

Geraldini (Alex.) Itinerarium ad regiones sub æquinoctiali plaga constitutas . . . apud Indos Occidentales opus Antiquitates Ritus Mores et Religiones Populorum Æthiopie, Africæ, Atlantici Oceani, etc., engraved title, old cf., arms on the sides, *Romæ, typis Guilelmi Facciotti*, 1631, 12mo. (1485), Oct. 26, Sotheby *Ellis*, 11s.

Gerarde (J.) Herball, or Generall Historie of Plantes, first ed., engraved title by W. Rogers (margins cut close), port. and many hundred woodcuts (margins of table at end mended), new russ. ex., g.e., John Norton, 1597, folio (605), Dec. 13, Sotheby *Fowler*, £7

[£8, cf., some leaves remargined and stained, March 30, 1914, Sotheby, Lot 348; £2 14s., vell., title torn and mended, some margins scribbled on, Dec. 21, 1915, Sotheby, Lot 224.]

Gerarde (J.) Herball, or General History of Plantes, enlarged by Thomas Johnson, third ed., engraved title with port. by J. Payne, woodcuts in the text (printed title wanting), contemp. cf. gt., Adam Islip, Joice Norton and Richard Whitakers, 1636, folio (1363), Nov. 10, Sotheby *Edwards*, £3 1s.

[£2, old cf., with printed and engraved titles, Nov. 10, 1915, Puttick, Lot 391. Average price, about £4.]

Gerbert (M.) De Cantu et Musica Sacra a Prima Ecclesiae aetate usque ad Praesens tempus, front. and plates, 2 vol., cf. antique, r.e., 1774, 4to. (732), May 17, Sotheby *Bull*, £2

Gerbert (M.) Scriptores Ecclesiastici de Musica, Sacra Potissimum, fronts., etc., 3 vol., hf. cf., r.e., 1784, 4to. (733), May 17, Sotheby *Reeves*, 15s.

Gerbier (Balth.) Les Effects Pernicieux de Meschants favoris et Grands Ministres d'Estat et Provinces Belgiques en Lorraine, Germanie, France, Italie, Espagne et Angleterre et Des-Abuze d'Erreurs Populaires, hf. cf., *La Haye*, 1653, 8vo. (2295), Jan. 29, Sotheby *Barnard*, £3 6s.

Gerlach (Theo.) *See* Billicani

Germ (The), Thoughts towards Nature, In Poetry, Literature and Art, 4 nos. (all published), with etchings by Holman Hunt, J. Collinson, F. M. Brown and W. H. Devrell, fine copy, mor. ex., gt. top, uncut, by F. Bedford, 1850, roy. 8vo. (152), Nov. 7, Sotheby *Hopkins*, £26

[This copy has all the four wrappers, the first two "The Germ," and the two last "Art and Poetry," with the third number is the leaf with notice, intended to be pasted over the title of first two parts, intact, never having been divided. The wrappers contain verses and notices, and are quite clean. £27, orig. wrappers, as issued, fine set, July 27, 1915, Sotheby, Lot 134; £36, orig. wrappers, March 13, 1917, Sotheby, Lot 358.]

Germany. *See* Invasions of Germanie

Germinal: Album de xx. Estampes Originales, leaf of text by Gustave Geffroy (ed. of 100 copies), in portfolio, *Paris*, s.d., folio (126), April 30, Christie *Brown & Phillips*, £11 10s.

Gerning (Baron von). Picturesque Tour Along the Rhine, from Mentz to Cologne, 24 col. aquatint plates by Sutherland after Schutz and map, mor., with 12 miniatures (six in each cover) of the most famous views on the Rhine, back and sides richly tooled, silk doublures and end-papers, t.e.g., uncut, in case, finely bound by Rivière, *London*, R. Ackermann, 1820, roy. 4to. (455), March 26, American Art Association $500

[£4, hf. russ. (cracked), Feb. 18, 1915, Hodgson, Lot 440.]

Gerson (Jo.) De Contemptu Mundi, lit. goth., double columns, old vell., curious contemp. MS. at the end of the vol., *Venet.*, Bernardini, 1488, 8vo. (916), March 5, Sotheby *Ellis*, £2 7s.

Gesnerus (C.) Historia Animalium: Quadrupedes, Aves et Pisces, ed. prima, many hundred woodcuts, those of the quadrupeds col. by hand, 3 vol., orig. vell., large copies, *Tiguri, apud Chr. Froschover*, 1551-60, folio (278), Dec. 6, Sotheby *Davis & Orioli*, £2 2s.

Gesnerus (C.) Vogelbuch, neüwlich aber durch R. Heüsslin, lit. goth., woodcuts, *Zurich*, 1557, folio (395), March 22, Sotheby *Maggs*, £2 12s.

Gessner (S.) Death of Abel, new ed., old hf. cf. gt., with Etruscan ornaments and a fore-edge painting of a Bath mansion and abbey (rebacked), *Bath*, S. Hazard, 1795, cr. 8vo. (504) Feb. 7, Sotheby *W. Harding*, £7 5s.

Gessner (S.) Œuvres, port., engraved titles and plates by Monnet, 2 vol., cf. gt., g.e., *Paris*, n.d., 8vo. (76), Nov. 16, Sotheby *Parsons*, £1

Gesta Romanorum, gothic letter (Copinger 2717], initials in red and blue, vell. [*sine nota*], folio (150), Dec. 20, Hodgson *Barnard*, £3 17s. 6d.

Gesta Romanorum. [Begins on A 2]: "Ex Gestis Romanorum hystorie notabiles de Viciis Virtutibusq. tractantes; cum applicationibus moralisatis & misticis, ed. princeps, lit. goth., long lines, 30 to a full page (247 leaves, with signs.), mor., line tooled, uncut, by C. Lewis, fine copy, with all the orig. blanks, *Lovanii, impressit Jo. de Westfalia, s. a.* (14—), sm. 4to. (499), July 31, Sotheby *Pickering*, £105

Gesta Romanorum. "Ex Gestis Romanorum hystorie notabiles, de viciis virtutibusq. q. tractantes cum applicāōnibus moralizatis & misticis," lit. goth., double columns, 34 lines, 144 leaves (wanted leaf in sheet P), rubricated, painted initials in blue and red, woodcut border to first page of text, mor., stamped blind ornaments, g.e., by Lortic, fine copy, *Gouda, per Gerardum Leeu, anno* 1480, sm. 8vo. (500), July 31, Sotheby *S. Cox*, £20

Gesta Romanorum. Old English Versions, ed. by Sir F. Madden, as issued, *Roxburghe Club*, 1838, 4to. (3081), Jan. 29, Sotheby *Quaritch*, £3 5s.

Gethin (Lady Grace). Misery's Virtues Whet-stone, Reliquiae Gethinianae, or Some Remains, port. inserted, orig. mor. gt., g.e. (one headline shaved), D. Edwards, 1699, 4to. (639), April 23, Sotheby *Edwards*, 10s.

Geyler (Joannes). Navicula sive Speculum Fatuorum, lit. goth., woodcuts (wants sig. N 1), mor. ex., rough edges, large copy, *Argentorati*, 1511, 4to. (289), March 5, Sotheby *Edwards*, £3 15s.

[£3 17s. 6d., apparently the same copy, sold before the discovery of the missing sig., July 17, 1916, Sotheby, Lot 56.]

Giardini (Felice). Song sung by Sr. Prudom in the Opera Geloso in Cimento; Six Solos for the Violin and a Bass, etc., hf. mor., t.e.g., inserted is a front. with port. by Bartolozzi, a mezzo. port. of Giardini, engraving by Bartolozzi and a two-page autograph letter of Giardini, n.d., folio (736), May 17, Sotheby *Quaritch*, £4 4s.

Gibb (E. J. W.) History of Ottoman Poetry, ed. by E. G. Browne, port., one of 12 copies printed on handmade paper, 6 vol., hf. vell., uncut, 1900-9, roy. 8vo. (93), Oct. 23, Sotheby *Heffer*, £4 15s.

Gibb (E. J. W.) Verses and Translations, orig. cl., uncut, *Glasgow, privately printed*, 1902, 4to. (279), Oct. 23, Sotheby *Bain*, 19s.

Gibbon (E.) Decline and Fall of the Roman Empire, port. by Evans after Sir Joshua Reynolds, folding maps, 12

vol., cf. gt., m.e. (binding of one vol. (iii.) broken), 1820, 8vo. (217), Nov. 10, Sotheby *Lady Petre*, 10s.
[6s., cf., June 2, 1915, Sotheby, Lot 320.]

Gibbon (E.) Decline and Fall of the Roman Empire, notes by Milman and Smith, port. and maps, 8 vol., orig. cl., 1862, 8vo. (98), Oct. 11, Hodgson *Wynne*, £1
[£2 10s., cf. gt., Dec. 18, 1916, Sotheby, Lot 423.]

Gibbons (Orlando). First Set of Madrigals and Mottets of Five Parts apt for Viols and Voyces, Bassus, title within borders, woodcut on reverse, woodcut initials and musical notes, *Printed by Thomas Snodham*, 1612, 4to. (737), May 17, Sotheby *Cummings*, £7 10s.

Gibbs (Jas.) Rules for Drawing the several parts of Architecture, 64 plates, large copy, old cf., 1738, folio (696), Dec. 18, Sotheby *Dott*, £1 5s.

Gilbert (C. S.) Historical Survey of Cornwall, 50 ports., views and plates of antiquities and 25 plates of arms, 2 vol. in 3, hf. russ. (broken), *Plymouth Dock*, 1817-20, 4to. (116), March 22, Sotheby *Edwards*, £6 10s.
[The port. of Francis Rous wanting and the plate of Trematon Castle misplaced. Some extra plates inserted. £5 17s. 6d., cf. ex., the 2 vol. in 3, April 6, 1914, Sotheby, Lot 113.]

Gilbert (D.) Parochial History of Cornwall, extra illustrated with 315 views and ports., mainly platinotype photographs, and inlaid to 4to. size, 4 thick vol., mor. gt., t.e.g., with the Gilbert crest in the panels, 1838, 4to. (117), March 22, Sotheby *Quaritch*, £10

Gilbert (J.) Damon, a Pastoral, lamenting the Death of that incomparable Master of Masic, Mr. Henry Purcell, *Printed by J. Heptinstall for Henry Playford*, 1696, and others, together 3 vol., folio (738), May 17, Sotheby *Ellis*, £2 8s.

Gilbert (Wm.) De Magnete, woodcuts, old limp. vell., autograph signature and inscription of Bishop Kennett on title, *Excudebat Petrus Short*, 1600, folio (72), July 30, Sotheby *H. Stevens*, £16

Gilbert (W. S.) "Bab" Ballads, first ed. of the first series, illustrated, orig. cl. gt., g.e., 1869, 8vo. (1139), Nov. 10, Sotheby *Shepherd*, £2 12s. 6d.

Gilchrist (Alex.) Life of Blake. *See* Blake (W.)

Gilchrist (Jno.) Collection of Ancient and Modern Scottish Ballads, Tales and Songs, with Explanatory Notes and Observations, 2 vol. in 1, hf. mor., t.e.g., *Edinb.*, 1814-15, 8vo. (1489), Oct. 26, Sotheby *Dobell*, 8s.
[7s. 6d., cf., April 5, 1915, Dowell, Lot 986.]

[Gildon (Chas.)] Comparison between the Two Stages, with an Examen of the Generous Conqueror, first ed., cf. gt., g.e., by Rivière, 1702, 8vo. (1490), Oct. 26, Sotheby *Dobell*, 10s.
[£5, cf. ex., fine copy, May 7, 1900, Sotheby, Lot 152.]

Gildon (Chas.) Life of Mr. Thomas Betterton, the late Eminent Tragedian, with the Amorous Widow or the Wanton

Wife, a Comedy by Betterton, first ed., port., cf. ex., uncut, t.e.g., by Rivière, 1710, 8vo. (1491), Oct. 26, Sotheby *Dobell*, 18s.

Gilliland (Thos.) Dramatic Mirror, containing the History of the Stage from the earliest period to the present time, etc., first ed., ports., 2 vol., cf. gt., t.e.g., by Rivière, 1808, 8vo. (1492), Oct. 26, Sotheby *Dobell*, £1 14s.

Gilpin (Wm.) Works on Picturesque Beauty (Picturesque Tours), aquatint plates, 6 vol., cf., m.e., 1792-8, 8vo. (667), Oct. 23, Sotheby *Last*, 18s.

Gilpin (Wm.) [Works.] Observations on the River Wye, fifth ed., 17 plates (a new set) in aquatinta, 1800—Observations on several Parts of England, third [really fourth] ed., plates in aquatinta, 2 vol., 1808—Observations on the Highlands of Scotland, third ed., plates in aquatinta, 2 vol., 1808—Remarks on Forest Scenery, third ed., map, plates in aquatinta, 2 vol., 1808—Observations on the Western Parts of England, second ed., plates in aquatinta, 1808—Observations on the Coasts of Hampshire, Sussex and Kent, first ed., plates in aquatinta, 1804—Observations on the Counties of Cambridge, Norfolk, Suffolk and Essex, first ed., plates in aquatinta, 1809—Three Essays: On Picturesque Beauty, on Picturesque Travel and on Sketching Landscape, third ed., plates, 1808, uniform mor. gt., g.e., together 11 vol., 8vo. (32), Dec. 13, Sotheby *Leighton*, £2 12s.

Gilpin (Wm.) [Works.] Remarks on Forest Scenery, 2 vol., 1808—Observations on the Mountains and Lakes of Cumberland and Westmorland, 2 vol., 1808—Observations on the Highlands of Scotland, 2 vol., 1808—Observations on the Western Parts of England, 1808, and others by the same author, together 12 vol., engravings in aquatinta, hf. mor., m.e., 1800-8, 8vo. (2301), Jan. 29, Sotheby *Hill*, £1 6s.

Gimcrackiana, or Fugitive Pieces on Manchester Men and Manners ten years ago, front. and vignettes, hf. cf., *Manchester*, 1833, 8vo. (2302), Jan. 29, Sotheby *Iredale*, 16s.

Ginguené (P. L.) Histoire Littéraire d'Italie, continuée par F. Salfi, port., 14 vol., cf. gt., *Paris*, 1824-35, 8vo. (668), Oct. 23, Sotheby *Picard*, 15s.

Giorgio (Nic.) Notizie istoriche della Vita, Martirio e Sepoltura del glorioso San Sisto I., Papa, contemp. mor. gt., arms of Cardinal Gioseffo-Renati Imperiali, g.e., fine specimen, from his library, with stamp on title, *Napoli*, 1721, 4to. (1533), Aug. 13, Sotheby *Edwards*, £10 10s.

Giovanni (Ser.) Il Pecorone, italic letter, device on title and on separate leaf at end, hf. bd., uncut, *In Milano Appresso di Giouann' Antonio de gli Antonii.* MDLIIII. [*Lucca, circa* 1740], 8vo. (669), Oct. 23, Sotheby *Maggs*, 10s.

[A counterfeited ed., reprinted from that of 1565, and dated 1554 so as to be passed off as an earlier ed. than

that of 1558. The dedication of Domenichi dated 1558 and 6 pages of errata have been added in this instance. *See* Brunet.]

Giraldi Cinthio (G. B.) De gli Hecatommithi di nuovo rivedute corrette & riformate (title of Part i. backed), 2 vol., mor. ex., by Aitken, *Vinegia, appresso Enea de Alaris*, 1574, sm. 4to. (572), Dec. 13, Sotheby *Plews*, £4

Girdlestone (A. G.) The High Alps without Guides, front. and 2 maps, orig. blue cl., 1870, 8vo. (41), May 7, Sotheby *Barnard*, 15s.

Girtin (Thos.) Liber Naturæ, port. and 12 mezzo. plates by S. W. Reynolds, artist's proofs on India paper (limited to 100 copies), in portfolio, 1883 (281), Jan. 24, Hodgson 13s.

Gissing (Geo.) New Grub Street, first ed., 3 vol., 1891—The Unclassed, first ed., 3 vol., presentation copy, with inscription, "To the Poet to whom Beauty and Passion are sacred, the author's homage.—June, 1884," 1884, together 6 vol., 8vo. (361), March 13, Sotheby *B. F. Stevens*, £14

Glanius (M.) Relation of an Unfortunate Voyage to the Kingdom of Bengala, first ed., front., cf., m.e., Henry Bonwick, 1682, 8vo. (1495), Oct. 26, Sotheby *Dobell*, £1 9s.

[£1 10s., cf., June 7, 1909, Christie, Lot 668.]

Glanvil (Jos.) Sadducismus Triumphatus, or a full and plain Evidence concerning Witches and Apparitions, front. and plate, cf. gt., 1726, 8vo. (78), Nov. 16, Sotheby *Hill*, £1 1s.

Glanville (Barth.) De Proprietates Rerum, 326 ff., lit. goth., double columns, 50 lines to a column, initials painted, a few MS. marginal notes, stamped pigskin, figure of Justice on central panel and Lucretia on back cover, ties wanting [Hain *2507, Proctor 3130], [*Heidelberg, Printer of Lindelbach*], 1488, folio (455), July 25, Sotheby *Leighton*, £7 15s.

Glanville (Barth.) De Proprietatibus Rerum, trans. by John Trevisa, black letter, hf. cf., r.e. (title missing and part of table, some leaves torn, wormed and stained), not subject to return, *Printed by me Thomas Berthelet*, 1535, folio (741), May 17, Sotheby *Davis & Orioli*, £6 15s.

Glascock (W. N.) Land Sharks and Sea Gulls, first ed., 6 etchings by G. Cruikshank, 3 vol., cf. ex., uncut, t.e.g., R. Bentley, 1838, 8vo. (234), Feb. 7, Sotheby *Edwards*, £2 2s.

Glasse (Mrs.) Art of Cookery, made plain and easy, by a Lady, first ed., clean copy, mor. ex., t.e.g., uncut, by F. Bedford, *Printed for the Author, and sold at Mrs. Ashburn's, a china-shop the corner of Fleet-Ditch*, 1747, folio (153), Nov. 7, Sotheby *Pickering*, £20

[£11 15s., old cf., name on title and some leaves stained, Feb. 10, 1916, Hodgson, Lot 586.]

Glastonbury. Inquisition of the Manors of Glastonbury

Abbey, ed. by J. E. Jackson, as issued, *Roxburghe Club*, 1882, 4to. (3380), Jan. 29, Sotheby *Quaritch*, 10s.

Glatigny (A.) Les Bons Contes du Sire de la Glotte, suivis de la Chaste Suzanne, Opera Comique, the orig. manuscript, in the handwriting of the author, on 24 leaves, hf. mor., t.e.g., interleaved, with autograph letter of the author inserted, n.d., roy. 8vo.—The printed work, one of 2 copies on China paper, uncut, *Babel à l'Étage de la Confusion des Langues*, 1870, together 2 vol., 8vo. (1499), Oct. 26, Sotheby *Maggs*, £2 16s.

Glatigny (A.) Petites Misères des Comédiens, autograph manuscript signed by the author, hf. mor., n.d., folio (1282), Oct. 26, Sotheby *Maggs*, £1 8s.

Glatigny (A.) Poesies (Les Vignes Folles, Les Flèches D'Or, Le Bois), first collected ed., No. 10 of 22 copies, ports. and plate by Flameng, mor., g.e., by M. Michel, *Paris*, 1870, 8vo. (1497), Oct. 26, Sotheby *Dobell*, £2 2s.

Glissenti (S. F.) Discorsi Morali . . . contro il dispiacer del Morire, 380 woodcuts (title defective and some headlines cut into), 5 parts in 1 vol., vell., *Venice*, 1596-1600, 4to. (652), March 22, Sotheby *Peters*, £1 1s.

Glorious Progress of the Gospel amongst the Indians in New England, manifested by three Letters under the hand of . . . Mr. John Eliot, and another from Mr. Thomas Mayhew jun. . . . together with an Appendix to the foregoing Letters . . by I. D., Minister of the Gospell, published by Edward Winslow, fourth of the Eliot Indian tracts (some headlines cut into), unbd., *Printed for Hannah Allen*, 1649, sm. 4to. (53), July 30, Sotheby *H. Stevens*, £46

Godby (J.) Italian Scenery, the Narrative by M. Buonaiuta, 32 col. plates by J. Godby after Van Lerberghi, mor. (the ends stained), 1823, folio (355), April 12, Puttick *Spencer*, £1 2s.

Godefrey of Boloyne, History of, corrected for the Press by H. H. Sparling, printed in black and red, ornamental woodcut borders and initials, vell., uncut, with ties, *Kelmscott Press*, 1893, sm. folio (553), Dec. 13, Sotheby *Norton*, £6

[£4 10s., same state, April 4, 1916, Sotheby, Lot 294.]

Godefrey of Boloyne, History of, corrected for the Press by H. H. Sparling, vell., with ties, presentation copy from W. Morris, with inscription, "To Theodore Walter Watts from William Morris, June 18th, 1893," *Kelmscott Press*, 1893, folio (490), March 13, Sotheby *B. F. Stevens*, £15

[£8 10s., same state, no inscription, same sale, Lot 491.]

Godlie Garden: out of the which most cōfortable hearbs may be gathered for the health of the wounded conscience of all penitent sinners, **black letter**, woodcut borders, fine copy, with proof leaves (corner off T iv.), orig. wrapping vell., the sides tooled all over, silk ties, in case (3¾in. by

2¾in.), *Imprinted at London, by R. Cradock, &c.*, 1607, sm. 12mo. (3), Nov. 7, Sotheby *Leighton*, £4 15s.
[£4 2s. 6d., vell. gt., with ties, June 16, 1898, Puttick, Lot 201.]

Godman (F. Du Cane). Monograph of the Petrels (Order Tubinares), 5 parts, hand-col. plates by J. G. Keulemans, wrappers, as issued, Witherby & Co., 1907-10, 4to. (415A), Dec. 13, Sotheby *Nevill*, £3

Godwyn (Morgan). Negros and Indians Advocate suing for their Admission into the Church, to which is added, a Brief Account of Religion in Virginia, orig. sheep, *Printed for the Author by J. D.*, 1680, 8vo. (185), July 30, Sotheby *H. Stevens*, £2 8s.

Goethe (J. W. von). Sammtliche Werke, 40 vol., hf. cf. gt., *Stuttgart*, 1840, 8vo. (671), Oct. 23, Sotheby *Grant*, £1 10s.

Goethe (J. W. von). Sammtliche Werke, port., extra illtrated, with nearly 700 ports., engravings, etc., many India proofs, by Johannot, Moreau, Kaulbach, etc., an autograph letter of the Grand Duchess Louise to Wieland, a verse stated to be in the autograph of Goethe, etc., 30 vol., hf. mor. gt., t.e.g., *Stuttgart*, 1857-58—Naturwissenschaftliche Schriften, 13 vol. in 15, hf. mor., t.e.g., *Weimar*, 1890-1904—Tagebücher, 13 vol., hf. mor., t.e.g., *ib.*, 1891-93—Briefe, herausgegeben im Auftrage der Grossherzogin Sophie von Sachsen, 50 vol., uncut, *ib.*, 1887-1912, together 106 vol. in 108, complete set, 1857-1912, 8vo. (430), May 17, Sotheby *Jaschke*, £32

Goffe (T.) The Couragious Turke, or Amurath the First, a Tragedie, first ed. (title soiled, corner mended and date cut into, some margins cut into), hf. cf. gt., *Printed by B. Alsop and T. Fawcet for Richard Meighen*, 1632, sm. 4to. (594), Dec. 13, Sotheby *Dobell*, £1
[£5 15s., cf. gt., arms of F. Perkins, June 2, 1913, Sotheby, Lot 3247, the Huth copy.]

Golagrus and Gawaine, Knightly Tale of, and other Ancient Poems, fac. reprint in **black letter** of the orig. ed. of 1508 (ed. by D. Laing), mor. ex., g.e., *Edinb.*, 1827, 4to. (622), Oct. 23, Sotheby *B. F. Stevens*, £3
[One of the few unscorched copies preserved from the fire at the printers', some leaves inlaid.]

Goldingham (Hy.) The Garden Plot, an Allegorical Poem, with some Account of the Author (by F. Wrangham), front., as issued, *Roxburghe Club*, 1825, 4to. (3069), Jan. 29, Sotheby *Quaritch*, £1

Goldsmid (E.) Catalogue of the Elzevir Presses, LARGE AND THICK PAPER, 3 vol. in 1, hf. mor., *Privately printed*, 1888, 8vo. (77), Oct. 11, Hodgson *Davey*, 13s.

Goldsmith (O.) Art of Poetry on a new Plan, compiled by John Newbery, with Notes, etc. by O. Goldsmith, first ed., front., 2 vol., cf., *Printed for J. Newbery*, 1762, 12mo. (1509), Oct. 26, Sotheby *Tregaskis*, £2 10s.

[Vol. i., front. by Ant. Walker, title, dedication by John Newbery (iii.-v.), advertisement (vii.-viii.), contents of the two volumes (8 leaves), introduction (i.-vi.) and text pp. 7-252. Vol. ii., title and text pp. 1-382.]

Goldsmith (O.) Beauties of English Poesy, first ed., 2 vol., old tree cf., *Printed for William Griffin*, 1767, 8vo. (1520), Oct. 26, Sotheby *Quaritch*, £1 8s.

[2 vol., 8vo., with preface by Goldsmith (5 pages), and introductory criticism to each selection. Pages 265 to 269 of Vol. i. are incorrectly numbered 165 to 169, all copies of the first ed. being the same. Each vol. has a half-title.]

Goldsmith (O.) Citizen of the World, or Letters from a Chinese Philosopher residing in London to his Friends in the East, first ed., 2 vol., old cf. gt., ex-libris of Anne Viscountess Townshend in each vol. and her autograph signature, *Printed for J. Newbery*, 1762, 12mo. (1512), Oct. 26, Sotheby *Dobell*, £4 4s.

[Editor's preface, 5 pp.; Vol. i., 4 prelim. leaves, including title and pp. 286; Vol. ii., title, pp. 238, and table 8 leaves. The letters are 123 in number, though only 119 in reality, the error arising through several being numbered twice.—*See* Letters 25, 57, and 116.]

Goldsmith (O.) Deserted Village, a Poem, by Dr. Goldsmith, with the hf.-title and dedication to Sir Joshua Reynolds, hf. mor., g.e., *Printed for W. Griffin at Garrick's Head in Catherine Street, Strand*, 1770, 8vo. (1524), Oct. 26, Sotheby *Dobell*, £29 10s.

[A clean copy of the genuine first privately printed ed., published before the 4to. of the same year. Pp. vi. 24, including hf.-title and dedication to Sir Joshua Reynolds.]

Goldsmith (O.) Deserted Village, a Poem, vignette on title, orig. wrappers, uncut and unopened, rarely to be found in this state, *Printed for J. Barker, Russell Court, Drury Lane*, n.d., 8vo. (1525), Oct. 26, Sotheby *Dobell*, £12 5s.

[There are three 8vo. editions of this poem, all issued in 1770, and all the same in text except the first, which is identified by the misprint "Tyrants head" instead of "hand" (first line on page 9).]

Goldsmith (O.) Deserted Village, a Poem, by Dr. Goldsmith, first 4to. ed., with the hf.-title, vignette on title, cf. gt., g.e., by Rivière, fine copy, *Printed for W. Griffin*, 1770, 4to. (1583), Oct. 26, Sotheby *Quaritch*, £22

[Pp. viii. 23. Six 4to. eds. were published by Griffin in 1770. £14 15s., old mor. ex., hf.-title missing, Oct. 25, 1916, Hodgson, Lot 676; £27 10s., mor., g.e., with the hf.-title printed on stouter paper than usual, orig. advertisements, reviews, etc. inserted, Nov. 7, 1916, Sotheby, Lot 158.]

Goldsmith (O.) Deserted Village, a Poem, first 4to. ed., vignette on title, complete copy, unbd. and sewed, W. Griffin, 1770, 4to. (811), March 5, Sotheby *Spencer*, £31

Goldsmith (O.) Deserted Village, printed on vell., one of 150 copies, col. front. by C. R. Ashbee and col. tailpiece, vell., with stamped rose on the side, *Essex House Press*, 1904, 8vo. (1311), Oct. 26, Sotheby *Roberts*, £1 7s.

Goldsmith (O.) Enquiry into the Present State of Polite Learning in Europe, first ed., old cf., *Printed for R. and J. Dodsley*, 1759, fcap. 8vo. (1508), Oct. 26, Sotheby *Tregaskis*, £2 18s.

[Hf.-title, title, contents (v.-viii.), and text pp. 1-200.]

Goldsmith (O.) Essays, first ed. (title engraved, in the 2nd ed. of 1765, printed from type, a few letters wanting on leaf N4), mor. ex., by Cobden-Sanderson, fine copy, *Printed for W. Griffin in Fetter Lane*, 1765, sm. 8vo. (172), May 25, Sotheby *Tregaskis*, £18

[Preface pp. vii., Essays 236 pp. (2nd ed., pp. ii. 187), followed by a two-page list of books published by Griffin.]

Goldsmith (O.) Good Natur'd Man, a Comedy, first ed. (the Prologue written by Dr. Johnson), fine copy, with hf.-title, mor. ex., g.e., W. Griffin, 1768, 8vo. (157), Nov. 7, Sotheby *Dobell*, £13 10s.

[Pp. vi. 74. Inserted are the original advertisements of publication, review, and the prologue and epilogue as spoken on the stage, but differing from that printed in the book, mounted and bound at the end. £6, cf. gt., Oct. 26, 1916, Sotheby, Lot 1521.]

Goldsmith (O.) Haunch of Venison, a Poetical Epistle to Lord Clare, first ed., with a head of the author drawn by Henry Bunbury and etched by Bretherton, proof, polished cf. gt., g.e., by F. Bedford, *Printed for G. Kearsly & J. Ridley*, 1776, 4to. (1589), Oct. 26, Sotheby *Dobell*, £34

[Large 4to., pp. 1-11, containing hf.-title (often missing), port., title and text pp. 1-7. Epitaph on p. 9, "From the Oratorio of the Captivity" on p. 10, and "Song" on p. 11. Published at 1s.]

Goldsmith (O.) History of England, in a Series of Letters from a Nobleman to his Son, first ed., 2 vol., orig. cf., *Printed for J. Newbery*, 1764, 12mo. (1515), Oct. 26, Sotheby *Dobell*, 5s.

Goldsmith (O.) Life of Henry St. John, Lord Viscount Bolingbroke, first ed., hf. mor., y.e., *Printed for T. Davies*, 1770, 8vo. (1522), Oct. 26, Sotheby *Smith*, £6

[Pp. 113. The life was first prefixed to an edition of Bolingbroke's "Dissertation upon Parties," published in 1770. Goldsmith states that Bolingbroke was born in 1672, whereas the correct date is 1678. There are also other errors.]

Goldsmith (O.) Life of Richard Nash of Bath, Esq., extracted principally from his Original Papers, first ed., port., cf. gt., g.e., by F. Bedford, *Printed for J. Newbery*, 1762, 8vo. (1510), Oct. 26, Sotheby *Dobell*, £4

[Port. of Nash by Walker, title, preface (i.-vi.), text

pp. 1-234, and list of books published by J. Newbery and W. Frederick.]

Goldsmith (O.) Life of Richard Nash, of Bath, Esq., extracted principally from his Original Papers, second ed., port., orig. bds., uncut, *Printed for J. Newbery*, 1762, 8vo. (1511), Oct. 26, Sotheby *Shepherd*, £1 4s.

[Port., title, dedication, preface (v.-viii.), text pp. 1-237, and list of books published by J. Newbery and W. Frederick.]

Goldsmith (O.) Life of Thomas Parnell, D.D., Archdeacon of Clogher, compiled from Original Papers and Memoirs, etc., etc., first ed., polished cf. gt., uncut, t.e.g., *Printed for T. Davies*, 1770, 8vo. (1523), Oct. 26, Sotheby *Dobell*, £6 6s.

[Pp. 51, published at 1s. This biography was written hurriedly for the ed. of Parnell's poems, published by Davies in 1770.]

Goldsmith (O.) The Memoirs of a Protestant, condemned to the Galleys of France, for his religion, written by himself, 2 vol., mor. ex., gt. tops, uncut, by F. Bedford, *Printed for R. Griffiths and E. Dilly*, 1758, 8vo. (154), Nov. 7, Sotheby *Dobell*, £50

[First ed., uncut, in the finest possible condition (size 7¼in. by 4$\frac{5}{16}$in.). Vol. i., title, translator's preface (iii.-xiii.) and text pp. 1-224. Vol. ii., title and text pp. 1-252. The translation was made from Bergerac's "Memoires d'un Protestant," pub. at Rotterdam in 1757.]

Goldsmith (O.) Retaliation, a Poem, including Epitaphs on the most distinguished wits of the Metropolis, port. of Goldsmith on title, large copy, mor., g.e., by F. Bedford, G. Kearsly, 1774, 4to. (160), Nov. 7, Sotheby *Dobell*, £46

[First ed., with hf.-title, and the printed notice on last leaf: "A few copies only have been printed with the following errors, which the Reader is requested to correct." Two of these have been corrected in MS., probably by the author (*see* pp. 12, 15). Hf.-title, title, dedication (i.-iii.) and text pp. 5-16; two leaves at the end (often missing) containing "Notes and Errors." £13, cf. gt., with the errors on pages 10, 12, 14 and 15, Oct. 26, 1916, Sotheby, Lot 1587.]

Goldsmith (O.) She Stoops to Conquer, or the Mistakes of a Night, a Comedy, first ed. (second issue), dedicated to Dr. Johnson, with Prologue by D. Garrick, fine copy, with hf.-title, brown mor. ex., g.e., *Printed for F. Newbery*, 1773, 8vo. (159), Nov. 7, Sotheby *Dobell*, £20 10s.

[With twelve pages of newspaper cuttings laid down and bound at the end relating to this play at the time it was first acted. The first issue has no hf.-title, page 65 is misprinted 56, and the catchword on p. 100 is misprinted "Tony" for "Hastings."—*See* Book-Prices Current, Vol. xvii., No. 3836, for an elaborate tabulation

of the errors found in the first issue. £18 10s., cf. gt., earliest issue, Oct. 26, 1916, Sotheby, Lot 1526.]

Goldsmith (O.) She Stoops to Conquer, illustrations by Hugh Thomson, one of 350 copies, vell., n.d., 4to. (443), Nov. 1, Puttick *Last*, £1 5s.

Goldsmith (O.) The Traveller, or a Prospect of Society, a Poem, mor. ex., centre ornament, g.e., by F. Bedford, *London, printed for J. Newbery in St. Paul's Church-yard*, 1764, 4to. (155), Nov. 7, Sotheby *Quaritch*, £350

[First issue of first ed. This first issue is a year earlier than the usually accepted first ed., and the dedication consists of only sixteen words on the recto of A ii. (verso blank). It was sold in the Van Antwerp sale, March 22, 1907, for £216, Lot 78. Title dated 1764, dedication of seven lines on one page, and 22 pages of text.]

Goldsmith (O.) The Traveller, or a Prospect of Society, a Poem, inscribed to the Rev. Mr. Henry Goldsmith, first ed. (third issue) with the hf.-title, cf. gt., g.e., by F. Bedford, *Printed for J. Newbery*, 1765, 4to. (1581), Oct. 26, Sotheby *Tregaskis*, £4 5s.

[Pp. iv. 22, comprising hf.-title, "Errata" (one leaf), title, dedication (2 leaves) and text pp. 1-22. Advt. leaf at the end.]

Goldsmith (O.) Vicar of Wakefield, first ed., 2 vol., fine copy, mor. ex., g.e., by F. Bedford, *Salisbury*, B. Collins, 1766, 8vo. (156), Nov. 7, Sotheby *Dobell*, £145

[Earliest issue, Vol. ii., "Waekcfield" in the headline on p. 95, and p. 159 numbered 165, several advertisements relating to its publication inserted inside cover of Vol. i. £100, cf. gt., by Bedford, first issue, Oct. 26, 1916, Sotheby, Lot 1516. The collation is: Vol. i., title and advertisement on 2 leaves, pages 214; Vol. ii., title and 223 pages.]

[Goldsmith (O.)] Vicar of Wakefield, first ed. and first issue with the word "Wakefield" in headline of p. 95 of Vol. ii. printed "Waekcfield," 2 vol., old cf. (repaired), in case (2 leaves in fac., a few leaves repaired, a word on p. 81 of Vol. i. rubbed), *Salisbury, B. Collins for F. Newbery*, 1766, 8vo. (1304), Aug. 13, Sotheby *Lang*, £33

Goldsmith (O.) Vicar of Wakefield, 24 col. plates by T. Rowlandson, hf. cf., 1817, 8vo. (149), Dec. 18, Sotheby *Sharp*, £15

[£13 10s., mor. ex., g.e., by Rivière, Dec. 13, 1915, Sotheby, Lot 571; £10 5s., old cf., Jan. 19, 1916, Puttick, Lot 444.]

Goldsmith (O.) Vicar of Wakefield, ed. by Saintsbury, 114 col. illustrations, mor., g.e., J. C. Nimmo, 1886, roy. 8vo. (156), Nov. 1, Puttick *Times Book Club*, £1

Goldsmith (O.) Vicar of Wakefield, Preface by Austin Dobson, illustrations by Hugh Thomson, buckram, uncut and unopened, 1890, roy. 8vo. (1519), Oct. 26, Sotheby *Grant*, 16s.

Goldsmith (O.) Vicar of Wakefield, ed. de luxe, col. illustrations by J. M. Wright, one of 250 copies, buckram, 1903, 4to. (224), Nov. 1, Puttick *Parsons*, 11s.

Goldsmith (O.) Vicar of Wakefield, one of 360 copies, vell., *Caradoc Press*, 1903, 4to. (302), Nov. 1, Puttick *Redington*, 16s.

Goldsmith (O.) Works, with an Account of his Life and Writings, port. after Reynolds, plates after Stothard, etc., 18 vol., cf. gt., m.e., 1806, 8vo. (3), Dec. 13, Sotheby *Arbor*, £3

Gomara. *See* Lopez de Gomara (F.)

Gomme (G. L.) Chap-Books and Folklore Tracts, ed. by G. L. Gomme and H. B. Wheatley, First Series, I.-V., 5 vol., vell., uncut, *Printed for the Villon Society*, 1885, 4to. (633), Oct. 26, Sotheby *Heffer*, £1 6s.

Gomme (G. L.) Dictionary of British Folk Lore, ed. by G. L. Gomme; Part i., Traditional Games of England, Scotland and Ireland, collected and annotated by Alice B. Gomme, 2 vol., two autograph letters of Mrs. Gomme inserted, 1894-98, 8vo. (1057), Oct. 26, Sotheby *Sotheran*, £1

Goncourt (Edm. et Jules de). Histoire de la Société Française pendant la Révolution, illustrations, some col., orig. fancy wrappers, uncut, *Paris*, 1889, 4to. (1590), Oct. 26, Sotheby *Edwards*, 11s.

[£1 12s., hf. mor., g.e., orig. wrappers preserved, April 4, 1916, Sotheby, Lot 886.]

Gonse (L.) L'Art Japonais, illustrations, some in col., and illuminated, 2 vol., orig. yellow silk, *Paris*, 1883, folio (178), Aug. 13, Sotheby *Bain*, £6 10s.

Good Hous-wives Treasurie. Beeing a verye necessarie Booke instructing to the dressing of Meates, etc., **black letter**, title within woodcut border, hf. mor., *Imprinted at London by Edward Allde*, 1588, 12mo. (97), Nov. 7, Sotheby *Rich*, £12

[Fine copy, with the leaf facing title marked "A," making 20 leaves instead of 19 as mentioned by Hazlitt. The British Museum copy is believed to be the only other known.]

Goodall (W.) Examination of the Letters said to be written by Mary Queen of Scots to James, Earl of Bothwell, port. of Mary Queen of Scots by Vertue, 2 vol., cf. ex., *Edinb.*, 1754, 8vo. (248), March 22, Sotheby *Ronaldson*, £3 3s.

Gordon (Adam L.) Bush Ballads and Galloping Rhymes, first ed., orig. cl., *Melbourne*, 1870, 8vo. (1529), Oct. 26, Sotheby *Maggs*, £3 3s.

Gordon (Alex.) Itinerarium Septentrionale, or a Journey through most of the Counties of Scotland and those in the North of England, with the Supplement, map and plates, cf., 1726-32, folio (945), Oct. 23, Sotheby *Hopkins*, £1 2s.

[10s., old cf., Dec. 9, 1915, Hodgson, Lot 309.]

Gordon (C.) Old Time Aldwych, Kingsway and Neighbourhood, maps and illustrations, n.d.—London County Council, Indication of Houses of Historical Interest in London, 3 vol., n.d., etc., together 8 vol., 8vo. (1530), Oct. 26, Sotheby *Anderson*, 12s.

Gordon (C. G.) Arabic Dictionary, Part the Second: English-Arabic (no title), formerly used by General Gordon, oriental leather binding bearing an oval stamp, "Gordon Pacha" (in English and Arabic), inscription on first leaf, "Given by Miss Gordon to Major [W. H.] Green, R.E.," with armorial bookplate of the latter, n.d., 8vo. (199), Feb. 28, Hodgson £3

Gordon (Jas.) Character of a Generous Prince, first ed., cf. gt., g.e., by Kaufmann, 1703, 8vo. (1531), Oct. 26, Sotheby *Smith*, £3

[On the fly-leaf of this volume is an autograph letter of Sarah Siddons addressed to Mr. Boaden in commendation of the work.]

Gordon (Jno.) In effigiem Mariæ Reginæ, Jacob. Magni. Britan. Reg. Matris, reproduction of a rare broadside, a port. of Mary Queen of Scots occupies the centre of the leaf and verses by John Gordon above and below, *Londini*, Johannis Norton, n.d., folio (250), March 22, Sotheby *Scribner*, £1 15s.

Gordon (Sir Robt.) Genealogical History of the Earldom of Sutherland (ed. by H. Weber), port. and fac., cf. gt., m.e., *Edinb.*, 1813 (946), Oct. 23, Sotheby *Quaritch*, £1 1s.

Gorion (Joseph Ben). Compendious and most marveylous History of the latter times of the Jewes Commune Weale, trans. by Peter Morwynge, **black letter** (title mended and inlaid, engraving pasted on reverse, side-note on folio 278 shaved), old mor. gt., g.e., woodcuts pasted in covers (Inglis copy), *J. Daye for Rich. Jugge*, n.d., sm. 8vo. (426), March 5, Sotheby *Pickering*, £3 10s.

Gospel Book of Saint Margaret. *See* New Testament

Goss (Sir J.) Collection of Services and Anthems, mor. gt., g.e., by Zaehnsdorf, presentation copy from the composer, with inscription, n.d., folio (747), May 17, Sotheby *B. F. Stevens*, £4

Gosse (Edm.) Gossip in a Library, LARGE PAPER, one of 100 copies, port., uncut, autograph letter of the author inserted, 1892, 4to. (1592), Oct. 26, Sotheby *Shepherd*, 16s.

Gosse (Edm.) Questions at Issue, first ed., buckram, uncut, three autograph letters of the author inserted, 1893—Critical Kit-Kats, first ed., buckram, uncut, two autograph letters of the author inserted, 1896—French Porfiles, first ed., buckram, uncut, two autograph letters of the author inserted, 1905, together 3 vol., 8vo. (1533), Oct. 26, Sotheby *Maggs*, £1 6s.

Gosse (Edm.) Reprinted from Fasciculus Joanni Willis Clark dicatus. A Paradox on Beauty, 25 copies printed, pre-

sentation copy from the author, with autograph letter inserted, n.d., 8vo. (1611), Oct. 26, Sotheby *B. F. Stevens*, 15s.

[A similar copy, with autograph letter of the author inserted, realised £1 8s., same sale, Lot 1612.]

Gosse (Edm.) Swinburne, Personal Recollections, 25 copies printed, autograph letter of the author inserted, 1909, roy. 8vo. (1536), Oct. 26, Sotheby *Spencer*, £1 12s.

Gostling (W.) Walk about Canterbury, port. and plates, with 6 additional plates, russ. (worn), 1777, 8vo. (463), Oct. 11, Hodgson 10s.

Gotch (J. A.) Architecture of the Renaissance in England, 1560-1635, 225 plates and other illustrations, 2 vol., hf. mor. (rubbed), 1894, folio (571), Nov. 30, Hodgson *Rimell*, £2 15s.

[£4 11s., hf. mor. gt., Jan. 27, 1916, Hodgson, Lot 287.]

Gough (R.) History and Antiquities of Croyland Abbey, plates, autograph letter and a few extra plates inserted, hf. bd., uncut, J. Nichols, 1783, 4to. (351), Dec. 13, Sotheby *Hill*, £1 1s.

Gough (R.) History and Antiquities of Pleshy, first ed., port. and plates by Basire, fine paper, 25 copies printed, old russ. gt., g.e., from the Beckford sale, J. Nichols, 1803, 4to. (350), Dec. 13, Sotheby *Edwards*, £1 14s.

[£2, hf. russ., ordinary issue, Dec. 10, 1912, Sotheby, Lot 172.]

Gould (J.) Birds of Great Britain, 367 col. plates, 5 vol., bound from the orig. parts in new hf. mor. ex., g.e., 1862-73, folio (2093), April 5, Christie, "Red Cross Sale," presented by Mr. S. V. Price *Fletcher*, £89 5s.

Gould (J.) Century of Birds from the Himalaya Mountains, 80 col. plates, orig. issue, hf. russ., 1832, imp. folio (279), Dec. 6, Sotheby *Quaritch*, £6 10s.

[£8 10s., hf. mor., g.e., June 10, 1914, Hodgson, Lot 238.]

Gould (J.) Handbook to the Birds of Australia, 2 vol., orig. cl. gt., *Published by the author*, 1865, imp. 8vo. (130), Dec. 6, Sotheby *Thorp*, 19s.

[£1 10s., same state, March 5, 1914, Puttick, Lot 70; 17s., same state, Nov. 10, 1915, Hodgson, Lot 150.]

Gould (J.) Monograph of the Odontophorinæ, or Partridges of America, 32 col. plates, orig. issue, mor. ex., g.e., *Published by the author*, 1850, super imp. folio (281), Dec. 6, Sotheby *Edwards*, £8 10s.

[£7 15s., hf. mor., g.e., June 10, 1914, Hodgson, Lot 239.]

Gould (J.) Monograph of the Ramphastidæ, or Family of Toucans, 22 col. plates, orig. issue, hf. cf., *Published by the author*, 1834, imp. folio (280), Dec. 6, Sotheby *G. H. Brown*, £2 2s.

Gould (J.) Monograph of the Trochilidæ, or Humming Birds, col. plates, 5 vol., mor. ex., g.e., with the Supplement

(and a duplicate of Part i. of the Supplement), in the 5 orig. parts, 1861-87, folio (2092), April 5, Christie, "Red Cross Sale," presented by Mr. Walter Leaf *Bearde*, £48

Gounod (C.) The Redemption, a Sacred Trilogy, the English version by J. Troutbeck, port. inserted, orig. red cl., g.e., presentation copy from the composer, with inscription, and autograph signatures of the singers engaged, n.d., folio (752), May 17, Sotheby *Quaritch*, £4 10s.

Gower (Jno.) Balades and other Poems, **black letter**, fac., as issued, *Roxburghe Club*, 1818, 4to. (3048), Jan. 29, Sotheby *Quaritch*, £1

Gower (Jno.) De Confessione Amantis, second ed., **black letter**, mor., gold tooled, gold panel on sides, g.e., by Stikeman, *Imprinted at London in Flete-strete by Thomas Berthelette, printer to the kingis grace, An.* M.D.XXXII. (1532), folio (284), April 10, American Art Association $82.50

[Large copy, measuring 11¼ by 7¼ inches. Collation: aa, 8 leaves; A-Z in sixes; a-i6 in sixes, + a blank at front, and another at back. Portrait of Gower, 1792, inserted. Reproduction of title-page in catalogue.]

Gower (R. S., Lord). George Romney, illustrations, buckram, uncut, Duckworth, 1904, 4to. (503), Feb. 7, Sotheby *Rimell*, 17s.

Goya y Lucientes (Francesco). Caprichos, 80 plates (including port.), orig. impressions, orig. cf. gt., green edges, (*Madrid, c.* 1799), sm. folio (1318), Aug. 13, Sotheby *Sabin*, £90

Graal. *See* Seynt Graal

Grabu (Lewis). Albion and Albanius, an Opera, first ed., old mor. gt., g.e. (C. Mearne), (top of title cut), *Printed for the author*, 1687, roy. folio (753), May 17, Sotheby *Quaritch*, £66

Graduale. Ein Almenneleg Messuraungs Bok, editio XIV., **black letter**, with the musical notation (wants three leaves in sign. T, title and several leaves mended, some leaves cut into at the top, soiled by usage), orig. wooden bds. covered with undressed stamped vell., ornamental brass corner-pieces and clasps, *Pryckt a Hoolum i Hialltadal, Af. Halldore Eriksyne*, 1747, oblong 8vo. (404), Dec. 13, Sotheby *Leighton*, £1 1s.

[The fourteenth ed. of the Icelandic Gradual according to the Use of the Lutheran Church, most copies of which from constant usage have been thumbed out of existence.]

Grafton (Duke of). Memoirs of the Amours, Intrigues and Adventures of Charles Augustus Fitz-Roy, Duke of Grafton, with Miss Parsons, hf. bd., uncut, with autograph of A. Parsons on title, 1769, 8vo. (1616), Oct. 26, Sotheby *Whitney*, £1 8s.

[£1 18s., hf. mor., uncut, Jan. 15, 1908, Puttick, Lot 437.]

Grand-Carteret (J.) La Femme en Allemagne, 3 col. plates

and 144 illustrations, hf. mor., uncut, t.e.g., by Zaehnsdorf, orig. wrappers bound in, *Paris*, 1887, 8vo. (1622), Oct. 26, Sotheby *Hill*, 10s.

Grand Coustumier de France. Instruction de practique maniere de proceder et practiquer es souueraines cours de Parlement, etc., lit. goth. (margin of pp. 46 and 7 cut into), old cf., *On les vends a Paris, en la bouticque de Galliot du Pre*, 1536, 8vo. (76), Dec. 18, Sotheby *Leighton*, £1 12s.

Grand Coustumier du Pays de Normendie, title in red and black, with border of small woodcuts, with coats-of-arms, etc., gothic letter, old cf., *Rouen*, N. Le Roux, 1539, folio (529), Oct. 25, Hodgson *Wild*, £1 6s.
[£3 10s., old cf., June 26, 1916, Sotheby, Lot 585.]

Grands Peintres, Français et Etrangers, 2 vol. in 8 parts, as issued, illustrations in tints, bds., Goupil, 1884-86, folio (436), Nov. 29, Puttick *Teranti*, £1 10s.
[£1 10s., in the parts, Feb. 17, 1908, Sotheby, Lot 343; £1 10s., Large Paper, India proofs, in the parts, May 21, 1908, Puttick, Lot 600. A similar set, £1 16s., at the same sale.]

Granger (J.) Biographical History of England, 6 vol., uncut, and 2 vol. containing 406 historical ports., engraved from the originals by Pass, Faithorne, Hollar, etc., uncut, 1824-90, 8vo. (1627), Oct. 26, Sotheby *Sotheran*, £2 10s.

Grant (Jas.) Sketches in London, first ed., illustrations by "Phiz" and others, cf. gt., t.e.g., uncut, 1838, 8vo. (1160), Nov. 10, Sotheby *Bois*, 16s.

Grant (Lieut. Jas.) Voyage of the "Lady Nelson" to New South Wales, 1800-2, map and col. and other plates, old cf., 1803, 4to. (281), Oct. 11, Hodgson *Maggs*, £2 6s.
[£1 12s. 6d., hf. cf., July 20, 1911, Puttick, Lot 534.]

Grattan (H.) Life and Times of the Rt. Hon. Henry Grattan, by his Son, port., 5 vol., orig. cl., 1839-46, 8vo. (370), Nov. 22, Hodgson *Edwards*, £1 15s.
[£1 12s., same state, March 31, 1913, Sotheby, Lot 256.]

Graves (Alg.) British Institution, 1806-67, complete Dictionary of Contributors, etc., hf. mor., 1908, 4to. (192), Nov. 1, Puttick *Barnard*, £1 2s. 6d.

Graves (Alg.) Royal Academy of Arts, a Dictionary of Contributors, 8 vol., hf. mor., 1905-6, 4to. (191), Nov. 1, Puttick *Barnard*, £8 10s.
[£7 7s., hf. mor., in 7 vol., Oct. 11, 1916, Hodgson, Lot 169.]

Graves (Alg.) and Cronin (W. V.) History of the Works of Sir Joshua Reynolds, photogravure plates, 4 vol., hf. mor., uncut, t.e.g., 1899-1901, 8vo. (150), April 30, Christie
[£42, same state, same sale, Lot 56.] *Quaritch*, £48

Graves (Geo.) British Ornithology. The History of every known Species of British Birds, 144 col. plates, 3 vol., hf. cf., *Printed for the author*, 1821, 8vo. (131), Dec. 6, Sotheby *Wheldon*, £3 10s.
[£3 12s. 6d., hf. mor., t.e.g., May 26, 1910, Sotheby, Lot 472.]

Gray (Geo. Robt.) Genera of Birds, their Generic Characters, a Notice of the Habits of each Genus, etc., illustrated by D. W. Mitchell, 183 col. plates and numerous plates of details, 3 vol., hf. mor. gt., Longman, 1849, roy. folio (282), Dec. 6, Sotheby *Edwards*, £16 10s.
[£7, cf. gt., m.e., Nov. 2, 1915, Sotheby, Lot 785.]

Gray (J. E.) Illustrations of Indian Zoology, port. and 202 col. plates, 2 vol. in 1, mor. ex., g.e., 1830-2 (703), Dec. 13, Sotheby *Edwards*, £8 5s.

Gray (R.) Birds of the West of Scotland and the Outer Hebrides, litho. plates, orig. cl., *Glasgow*, 1871, 8vo. (155), Oct. 11, Hodgson *Ellis*, 16s.
[16s., same state, Oct. 27, 1916, Hodgson, Lot 244.]

Gray (T.) Elegy wrote (*sic*) in a Country Church Yard, the title ornamented with emblems of Death, large clean copy (size 10in. by 8in.), mor. ex., g.e., by F. Bedford, *R. Dodsley, in Pall Mall*, 1751, 4to. (161), Nov. 7, Sotheby *G. D. Smith*, £480
[First ed. Autograph inserted: "E libris Thomae Gray Schol: Eton: alum. 1733," with four-line quotation from De Bure as to a book also in his autograph. The poem was issued by Dodsley on the 16th Feb., 1751, and was at once reprinted by the "Magazine of Magazines," followed by the "London Magazine" on March 1 and the "Grand Magazine of Magazines" on April 30, 1751. All copies have the first letter of "Finis" punched out in printing. £295, mor. ex., July 15, 1914, Sotheby, Lot 334, last leaf mended.]

Gray (T.) Odes, first ed., view of Strawberry Hill on title (a little spotted), *Printed at Strawberry Hill*, 1757, 4to. (1596), Oct. 26, Sotheby *Wheldon*, £5

Gray (T.) Orig. Unpublished Holograph, "Journal for 1754 from the First of March" [to September], written in the poet's handwriting, the first two leaves occupied with general observations on the weather, the remainder ruled on the left-hand page in four columns for "Date," "Wind," "Weather" and "Remarks," and on the opposite page closely-written notes of a more detailed character as to the growth and flowering of plants, etc., in all 15½ pp., unbd., fac. reproduction of one of the pages in the catalogue, sm. 4to. (226), Dec. 15, Hodgson *Sawyer*, £51

Gray (T.) Poems, first collected ed., cf. gt., g.e., by Rivière, T. Dodsley, 1768, 8vo. (1630), Oct. 26, Sotheby *Bain*, £2 5s.

Gray (T.) [Poems.] Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray, first ed., plates by Grignion, etc., cf., Wm. Cole the antiquary's copy, with MS. notes in his handwriting, *Printed for R. Dodsley*, 1753, folio (1283), Oct. 26, Sotheby *Quaritch*, £1
[5s., cf., edition of 1765, same sale, Lot 1284.]

Gray (T.) Portion of a Manuscript in the handwriting of Thos. Gray; portion of an Autograph Letter of West

addressed to Gray about his Elegy from Propertius; some Manuscript in the Autograph of R. Stonehewer, the friend of the Poet Gray; Stoke Pogis Church, Bucks., with plate; To Mr. Gray on his Odes, by David Garrick, only 6 printed; Catalogues of Books and Manuscripts of the Poet Gray, partly priced, etc., all in portfolio, v.y., folio (1285), Oct. 26, Sotheby *Smith*, £8

Graziani (G.) Il Cromuele Tragedia, engraved front. and folding plates of the scenery of the play, orig. limp. vell., *Bologna*, 1671, sm. 4to. (649), March 22, Sotheby *Lubrano*, £1 10s.

Great Assizes Holden at Parnassus. *See* Wither (Geo.)

Great Gobble, Gobble, Gobble and Twit Twittle Twit, or Law versus Common Sense, 4 pp. of music and words, with a col. etching on title by Cruikshank and Pailthorpe's fac. of the etching, W. Hone, n.d., folio (877), March 22, Sotheby *Spencer*, £3 10s.

Great Masters in the Louvre Gallery, "ed. de grand luxe," with English text, limited to 200 copies, 24 large plates in col., and 240 Goupilgravure and process illustrations, 12 sections complete, in orig. wrappers, in portfolios, *New York*, Appleton and Goupil, 1898-1900, imp. folio (1048), Aug. 13, Sotheby *Tiranti*, £8 15s.

Great Masters in the Louvre Gallery, with English text, 12 sections in 2 thick vol. (only 25 copies printed for the British Empire), with a great number of reproductions in photogravure and 24 large water-colour facs., in sunk mounts, after Botticelli, Terburg, Van Dyck, Rembrandt, Velasquez, etc., paper covers, mor. gt. cases, Goupil, 1899-1900, folio (124), May 25, Sotheby *Halliday*, £14 10s.

Great Writers Series, ed. by E. S. Robertson and Frank T. Marzials, LARGE PAPER, 27 vol., various, uncut, t.e.g., 1887-93, 8vo. (1635), Oct. 26, Sotheby *Tregaskis*, 17s.

Grécourt (J. B. J. W. de). Œuvres Diverses, nouvelle édition, port., 4 vol., contemp. mor. gt., g.e., *Luxembourg*, 1761, 8vo, (2319), Jan. 29, Sotheby *Tregaskis*, £4 12s. 6d.

Green (J. R.) History of the English People, maps, 4 vol., orig. cl., 1877-80, 8vo. (161), Oct. 11, Hodgson *Bain*, £1 9s.

Green (J. R.) History of the English People, ed. by Mrs. J. R. Green and Kate Norgate, illustrated ed., 4 vol., orig. buckram gt., 1892-4, roy. 8vo. (310), Dec. 13, Sotheby *Hill*, £1 14s.

[£1 9s., same state, Nov. 30, 1916, Hodgson, Lot 267.]

Greenaway (K.) Almanacks for 1884, 1889, 1891, 1892 and 1894, col. illustrations, fancy bds., 8vo. (1639), Oct. 26, Sotheby *Spencer*, £5 5s.

Greenaway (K.) Book of Games, illustrations in col., fancy bds., n.d., 4to. (1853), Oct. 26, Sotheby *Quaritch*, £1 4s.

Greenaway (K.) Marigold Garden, illustrations in cols., fancy bds., n.d., 4to. (1855), Oct. 26, Sotheby *Quaritch*, 13s.

Greenaway (K.) Mother Goose, or the Old Nursery Rhymes, col. illustrations, linen bds., n.d., 8vo. (1642), Oct. 26, Sotheby *Quaritch*, 9s.

Greenaway (K.) Quiver of Love, illustrations in col. from drawings by Walter Crane and K. Greenaway, orig. cl. gt., g.e., 1876, 4to. (2873), Feb. 14, Sotheby *Maggs*, £1 2s.
["First issue with eight plates; in later issues there are only six."]

Greenaway (K.) Under the Window, illustrations in col., fancy bds., n.d., 4to. (1856), Oct. 26, Sotheby *Walford*, 8s.

Green Bag, The. *See* Hone (W.)

Greene (M.) Forty Select Anthems, in Score, 2 vol. in 1, hf. mor., g.e. (titles repaired), 1743, folio (754), May 17, Sotheby *Ellis*, £1 14s.

Greene (Robt.) Philomela, the Lady Fitz-Waters Nightingale, **black letter**, mor. gt., g.e., *Imprinted by George Purslowe*, 1631, 4to. (1598), Oct. 26, Sotheby *Barnard*, £10
[A-K in fours, A4 and K4 blank. £10, cf., the blanks missing, June 2, 1913, Sotheby, the Huth copy, Lot 3359.]

Greene (Robt.) Pleasant and Delightful History of Dorastus and Faunia, woodcut on title, mor. (stained), *Printed by W. O. for G. Conyers*, 1703, sm. 4to. (1599), Oct. 26, Sotheby *Pickering*, £3 3s.
[A-F2 in fours. £3 15s., hf. bd., June 2, 1913, Sotheby, Lot 3362, the Huth copy.]

[Greene (Robt.)] Quip for an Upstart Courtier, woodcut on title, **black letter** (A to G in fours, A2 blank), hf. mor., *Printed by G. P.*, 1620, sm. 4to. (418), March 21, Hodgson *Dobell*, £12 10s.
[£15, June 2, 1913, Sotheby, Lot 3341, the Huth copy.]

Greene (Robt.) Quip for an Upstart Courtier, or a Quaint Dispute between Velvet-Breeches and Cloth-Breeches, **black letter**, cut on title (margins cut into), old cf., *Printed by E. Purslow, dwelling at the East end of Christs-Church*, 1635, 4to. (601), Dec. 13, Sotheby *Dobell*, £3
[£4 10s., cf., g.e., some leaves repaired, June 2, 1913, Sotheby, Lot 3343, the Huth copy.]

Greene (Robt.) [Works.] Dramatic Works, to which are added his Poems, Notes by Alex. Dyce, 2 vol., polished cf. ex., t.e.g., by F. Bedford, Pickering, 1831, 8vo. (1638), Oct. 26, Sotheby *Maggs*, £1 17s.

Greene (Robt.) and Peele (G.) Dramatic and Poetical Works, ed. by Alex. Dyce, presentation copy from Swinburne, with autograph inscription, "Walter Theodore Watts from his affectionate friend Algernon Charles Swinburne, March, 1884," and 14 lines of composition by Swinburne in his handwriting on hf.-title, 1883, roy. 8vo. (376), March 13, Sotheby *Quaritch*, £34

Greeting (Thos.) The Pleasant Companion, or New Lessons and Instructions for the Flagelet, front., hf. mor. (some headlines cut into), *Printed for J. Playford*, 1680, oblong 8vo. (761), May 17, Sotheby *Ellis*, £9

Gregorius Nazianzenus. Carmina, first Aldine ed., Greek and Latin, capitals in red and blue alternately, title ruled in red (mended), (a few leaves at end mended), autograph of M. Wodhull on fly-leaf, russ. gt., *Venetiis apud Aldum*, 1504, 4to. (191), July 25, Sotheby *Barnard*, £14 10s.

Gregorius Nyssenus (B.) De Hominis Opificio, Gr. et Lat., interprete Jo. Lewenklaio, old French mor., armorial monogram of Claude Molé on back, *Basileæ*, Jo. Oporinus (1567), 8vo. (739), March 22, Sotheby *Leighton*, £2 12s.

Grenvill (Sir B.) Verses by the University of Oxford, on the Death of . . . Sir Bevill Grenvill, alias Granvill Kt. who was slain by the Rebells at the Battle on Lansdown-Hill, near Bathe July the 5. 1643, with the port. (top cut into), mor., g.e., *Printed at Oxford*, 1643, *now reprinted in London*, 1684, 4to. (1858), Oct. 26, Sotheby *Pickering*, £1 1s.

Gresset (J. B. L.) Œuvres, port. and 8 plates by Simonet and De Ghendt, after Moreau, proofs, uncut and unopened, as issued, 2 vol., clean copy, *Paris*, Rénouard, 1811, 8vo. (2320), Jan. 29, Sotheby *James*, £4 5s.
[£6, mor., uncut, by Bedford, July 17, 1916, Sotheby, Lot 1108. The copy was on vell. paper, with 6 plates by Moreau for the edition of 1794 added.]

Grevin de Clermont (Jaques). L'Olimpe; ensemble les autres Œuvres Poëtiques dudict Auteur, première éd., lettres italiques, orig. vell., g.e., clean copy, *Paris, de l'Impr. de Robert Estienne*, 1560, 8vo. (526), July 31, Sotheby *Quaritch*, £5

Grew (N.) Anatomy of Vegetables begun, plates, name on dedicatory page, a few MS. marginal notes, cf., *At the Rose, in S. Pauls Churchyard*, 1672, 8vo. (175), Dec. 18, Sotheby *Quaritch*, 15s.

Grew (N.) Musæum Regalis Societatis, or a Catalogue and Description of the Natural and Artificial Rarities belonging to the Royal Society, and preserved at Gresham Colledge, port. of D. Colwal, plates, cf., 1681, folio (241), Dec. 18, Sotheby *Jones*, 10s.

Grey (E.) Algæ and Zoophytes printed from Nature, 2 vol., hf. mor., m.e., *Brighton*, 1858—Another copy, *Brighton and Bedfont*, 1858-9, together 4 vol., 8vo. (74), Nov. 10, Sotheby *Quaritch*, £1 12s.

Grey (Geo.) Travels in North-West and Western Australia, maps and plates, 2 vol., orig. cl., 1841, 8vo. (148), Jan. 24, Hodgson 18s.

Gribelin (S.) New Book of Ornaments, 12 engraved plates of ornamental designs, old cf., 1704, 4to. (164), Dec. 15, Hodgson *Quaritch*, £5 5s.

Griffet (P.) Exercice de Piété pour la Communion, old French mor. gt., arms of Marie Josephine, Louise de Savoie, Comtesse de Provence, on the sides, g.e., *Paris*, 1766, 8vo. (2323), Jan. 29, Sotheby *Parsons*, £5 5s.

Griffith (J. W.) and Henfrey (A.) Micrographic Dictionary, a Guide to the Examination and Investigation of the

Structure and Nature of Microscopic Objects, fourth ed., plates, some in col., woodcuts in text, 2 vol., hf. mor., t.e.g., 1883, 8vo. (42), Nov. 10, Sotheby *Quaritch*, £2 6s.

[Griffiths (Rich.)] Posthumous Works of a late celebrated Genius Deceased, 2 vol., old mor. gt., g.e., 1770, 8vo. (2324), Jan. 29, Sotheby *Parsons*, £1 13s.

Grimm (Bros.) German Popular Stories, trans. from the Kinder und Haus Märchen, first ed., third issue, 22 etchings by G. Cruikshank, mor., rough edges, t.e.g. (wanted hf.-title), C. Baldwyn, 1823, 8vo. (1648), Oct. 26, Sotheby *Sabin*, 18s.

[As to the features of the first and second issues, *see* BOOK-PRICES CURRENT, Vol. xxx., page 308.]

Grimm (Bros.) German Popular Stories, trans. from the Kinder und Haus Märchen, first ed. (second issue of Vol. i., with modified ä in Märchen), 22 etchings by G. Cruikshank, 2 vol., mor. ex., g.e., C. Baldwyn, 1823—J. Robins, 1826, cr. 8vo. (232), Feb. 7, Sotheby *Sabin*, £33

[£22, old hf. cf., last leaf imperfect, the first issue of Vol. i. (only), Feb. 8, 1917, Puttick, Lot 218.]

Grimm (Bros.) German Popular Stories, trans. from the Kinder und Hans Marchen, first issue of the first ed., 22 etchings by Geo. Cruikshank, 2 vol. (Vol. i.), orig. pictorial bds., with designs by Cruikshank on both sides, entirely uncut; (Vol. ii.), orig. pink bds., green cl. back, paper label, entirely uncut, enclosed in cases; [Vol. i.] *London, published by C. Baldwyn*, 1823; [Vol. ii.] *London*, James Robins & Co., 1826, 12mo. (157), April 23, American Art Association $2,100

[The Douglas copy, which realised £281 at his sale, Feb. 9, 1911, Sotheby, Lot 274.]

Grimm et Diderot. Correspondance Littéraire, Philosophique et Critique, depuis 1753 jusqu'en 1790, 16 vol., *Paris*, 1829, 8vo. (2325), Jan. 29, Sotheby *Raymond*, £1 10s.

[£1 5s., cf. gt., Feb. 20, 1907, Sotheby, Lot 128.]

Grindlay (R. M.) Scenery, Costumes and Architecture, chiefly on the Western side of India, vignette on title and 36 col. plates, LARGE AND THICK PAPER, hf. mor., g.e., 1830, atlas 4to. (230), May 9, Hodgson *Bumpus*, £5 15s.

Grivel (M.) Théorie de l'Éducation, fronts. by Monnet, 3 vol., contemp. French mor. gt., arms of Marie Josephine, Louise de Savoie, Comtesse de Provence, on the sides, g.e., *Paris*, 1775, 8vo. (2326), Jan. 29, Sotheby *Parsons*, £10 5s.

Grolier Club. American Engravers upon Copper and Steel, by D. M. Stauffer, reproductions on Japan paper (limited to 350 copies), 2 vol., bds., canvas backs, 1907, roy. 8vo. (139), Dec. 15, Hodgson *Barr*, £6 10s.

Grolier Club. Catalogue of Original and Early Editions of Italian Books [with an address by Marion Crawford delivered before the Members of the Grolier Club], facs.

(limited to 306 copies), bds., uncut, 1904, roy. 8vo. (137), Dec. 15, Hodgson *Ellis*, 18s.

Grolier Club. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither and from Wither to Prior, with Collations and Notes, one of 400 copies on Holland paper, facs. of title-pages, fronts., etc., 4 vol., hf. mor., uncut, *New York*, 1893-1905, imp. 8vo. (1650), Oct. 26, Sotheby *Quaritch*, £10 10s.

Grolier Club. Catalogue of Original and Early Editions of the Poetical and Prose Works of English Writers from Wither to Prior, facs. of title-pages and frontispieces (limited to 400 copies), 3 vol., hf. mor., cl. sides, uncut, 1905, roy. 8vo. (138), Dec. 15, Hodgson *Leighton*, £6 15s.

Grolier Club. Early Printed Books owned by the Grolier Club, with a brief Account of their Printers and the History of Typography in the Fifteenth Century [by R. H. Lawrence], facs. (limited to 400 copies), hf. cf., uncut, 1895, sm. folio (125), Dec. 15, Hodgson *Quaritch*, £2

Grolier Club. Exhibition Catalogues: Wm. Bradford, Lincoln and Washington, Portraits, Etchings by Méryon, Seymour Haden, D. Y. Cameron, etc., First Editions of Dryden, Pope, Thackeray and others (48), wrappers, 1893-1912, 12mo. (148), Dec. 15, Hodgson *Maggs*, £4

Grolier Club. Jean Grolier: Researches concerning his Life and his Library, by A.-J.-V. Le Roux De Lincy, ed. by Baron Roger Portalis, 14 facs. of bindings reproduced in gold and colours and printed on Japanese vell. (limited to 300 copies), hf. mor., uncut, 1907, sm. folio (140), Dec. 15, Hodgson *Leighton*, £7 10s.

Grolier Club. Transactions of the Grolier Club, plates, Parts i. to iii., wrappers, 1885-1909; Annual Reports, 21 vol., bds., 1890-1913, fcap.; also a parcel of Invitation Cards and Illustrations issued in connection with the Society's meetings and exhibitions (147), Dec. 15, Hodgson *Shepherd*, £1 10s.

Grolier Club. *See* Secret Court Memoirs

Gronow (H. R.) Reminiscences and Recollections of Captain Gronow, port. and illustrations in duplicate, one on plate paper, proof before letters and the other on Whatman paper, col. by hand, 2 vol., orig. brown cl., uncut, t.e.g., 1889, roy. 8vo. (1643), Oct. 26, Sotheby *B. F. Stevens*, £1 10s.
[£1 16s., same state, April 4, 1916, Sotheby, Lot 849.]

Grosart (A. B.) *See* Fuller Worthies' Library

Grose (F.) Antiquities of Scotland, plates, 2 vol., hf. cf., Hooper, 1797, 4to. (624), Oct. 23, Sotheby *Hopkins*, 7s.
[15s., hf. pigskin, April 5, 1915, Dowell, Lot 130.]

Grote (G.) History of Greece, port. and maps, 12 vol., orig. cl., 1851-6, 8vo. (674), Oct. 23, Sotheby *Hill*, 13s.

Grote (G.) History of Greece, Library ed., port., maps and

plans, 10 vol., orig. cl., uncut, 1872, 8vo. (89), Jan. 24, Hodgson *Edwards*, 18s.

Grotius (H.) Christ's Passion, a Tragedie, with Annotations (by George Sandys), old hf. mor., fine copy, 1640, 8vo. (468), April 23, Sotheby *Tregaskis*, £1 11s.

Grove (Sir Geo.) Dictionary of Music and Musicians, numerous ports., cuttings and illustrations inserted, 4 vol. extended to 12 vol., interleaved, with MS. notes, hf. mor., t.e.g., and Index, in all 13 vol., 1878-85, roy. 8vo. (764), May 17, Sotheby *Glazebrook*, £11

Grove (Sir Geo.) Dictionary of Music and Musicians, 4 vol., orig. cl., 1879-89, 8vo. (96), Oct. 23, Sotheby *Thorp*, 9s. [15s., same state, June 3, 1915, Puttick, Lot 77.]

Grove (Sir Geo.) Dictionary of Music and Musicians, 5 vol., orig. cl., 1904-10, 8vo. (67), Nov. 1, Puttick *Joseph*, £3

Grove (Sir Geo.) Dictionary of Music and Musicians, ed. by J. A. Fuller Maitland, ports., cuttings, etc. inserted, 5 vol., linen bds., t.e.g., 1904-10, 8vo. (765), May 17, Sotheby *Glazebrook*, £3 10s.

Gruz (H.) Motifs de Peintures Décoratives pour Appartements Modernes, plates in col. and gold, hf. mor., t.e.g., C. Claesen, n.d., folio (604), Oct. 11, Hodgson *Rimell*, 17s.

Grynaeus (S.) *See* Novus Orbis

Guainerius (Ant.) "Practica Antonii Guainerii Papiensis doctoris preclarissimi." "Incipit tractatus de egritudinibus Capitis" . . . lit. goth. parva, double columns, 66 lines, 148 numbered leaves, including title, with signs. [Hain *8099, Proctor 5076], woodcut initials, new hf. vell., [*Venetiis*] *Impressum per Bonetum Locatellum* [*expensis O. Scot*], 1497, sm. folio (686), March 22, Sotheby *Quaritch*, £8 15s.

Guainerius (Ant.) Tractatus de egritudinibus Capitis [emendatum per (Franciscum Bobiensem)], lit. goth. parva, double columns, 48-51 lines, 257 leaves, with signs. [Hain *8098], (the last leaf a fragment only, some leaves stained and wormed), new vell., [*Papiae, per Antonium de Carcano*, 1488], sm. folio (716), March 22, Sotheby *Davis & Orioli*, £1 5s.

Gualter (R.) Antichrist; that is to saye, A true reporte that Antichriste is come, trans. by J. O.(lde), black letter (title and a few leaves stained and some margins repaired), mor., g.e., *Imprinted in Sothwarke* (*sic*) *by Christopher Trutheall*, 1556, 8vo. (724), March 22, Sotheby *Tregaskis*, £4 4s.

Guarini (B.) De Ordine docendi, roman letter, long lines, 25 to a page, 18 leaves, with signs. [Proctor 5732], (2 leaves torn and repaired), cf., *No place or date* [*Ferrara*, A. Bellfortis, *c.* 1474], sm. 4to. (673), March 22, Sotheby *Heffer*, £4 4s.

Guarini (Veronensis). Erotemata, initial letters, fine copy, vell., *Ferrara*, J. Mazochius, 1510, 8vo. (637), March 22, Sotheby *Leighton*, £1 15s.

Guazzo (M.) Historie di tutti le cosi deque di Memoria quai del Anno 1524 sino a questo presente sono occorse nella Italia, etc., port., *Vinetia, per N. di Aristotele detto Zoppino*, 1540—Capello (G.) Commentarii delle cose fatte per la Restitutione di Francesca Sforza, *ib.*, Jo. Giolitus, 1539, in 1 vol., contemp. Venetian mor., Grolieresque tooling on sides, gt. gauffred edges (genuine), sm. 4to. (535), July 31, Sotheby *Edwards*, £10

Guercino (G. F.) Raccolta di Alcuni disegni del Barberi da Cento detto il Guercino, 130 plates by Bartolozzi, hf. bd., *Roma*, 1764, imp. folio (1028), Aug. 13, Sotheby *Spencer*, £5

Guest (Lady C.) The Mabinogion, trans., with Notes, woodcuts, hf. mor., B. Quaritch, 1877, imp. 8vo. (509), Feb. 7, Sotheby *Bumpus*, 18s.

Guicciardini (Fr.) Aphorismes Civill and Militarie, by Rob. Dallington (with the 61 pages suppressed by the Inquisition), dedicated to Prince Charles, with his port. on verso of title, old hf. russ., *For E. Blount*, 1613, sm. folio (2464), Jan. 29, Sotheby *E. Stevens*, £1 6s.
[£1 18s., orig. cf., June 25th, 1909, Sotheby, Lot 108.]

Guicciardini (Fr.) Aphorismes Civill and Militarie (ed. by Rob. Dallington), second ed., old cf., fine copy, 1629, folio (2465), Jan. 29, Sotheby *Maggs*, 11s.

Guidetto (Jo.) Directorium Chori ad usum omnium Ecclesiarum Cathedralium, et Collegiatarum, musical notes, old mor., g.e., *Romæ*, 1665, 8vo. (593), May 17, Sotheby *Quaritch*, £2 2s.

Guido de Monte Rocherii. Manipulus Curatorum. Fol. 1, Tabula. Fol. 3, Incipit Feliciter doctissimi ac Famosissimi viri dñi Guidonis demonte Rocherii liber qui Manipulus curatorū vulgariter appellatur In quo pnecessaria officia eo4 quib9 cura ana4 omissa est secundum septe Sacramēto4 ordine breuiter ptrachant, **gothic letter** (130 leaves), 36 lines, without signs., folios or catchwords, capitals and rubrics in red, a few MS. marginal notes in a contemp. hand (two margins repaired, wanting 19 leaves), large copy, cf. (rubbed) [Proctor 7555, Hain 8166] [*Basil.*, Martin Flach], n.d., folio (1032), Nov. 10, Sotheby *Leighton*, £2

Guiffrey (Jules). Lettres Inédites de Dianne de Poytiers, port., some extra ports. inserted, hf. mor., uncut, t.e.g., by Zaehnsdorf, *Paris*, 1866, 8vo. (1653), Oct. 26, Sotheby *Hill*, 10s.

Guigones (Dom.) Statuta ordinis Cartusiensis, 5 parts in 1 vol., **gothic letter**, initials and rubrics in red and blue alternately ornamented with silver, a few initials ornamented with gold, woodcuts (a few leaves wormed and stained), cf. gt., g. on m.e., *Basle*, J. Amorbach, 1510, folio (638), Nov. 10, Sotheby *Baker*, £2

Guigones (Dom.) Statuta Ordinis Carthusiensis, 5 parts in 1 vol., complete, **lit. goth.**, printed in black and red, with initials in blue and red, woodcuts, old mor. gt., g.e., on

fly-leaf, "from the Seilliara Collection," *Basle*, J. Amorbach, 1510, folio (1016), March 5, Sotheby *Oswald*, £7

Guild (Wm.) Moses Unvailed, orig. limp vell., *G. M. for Robert Allott*, 1626, sm. 8vo. (725), March 22, Sotheby *Tregaskis*, £1 1s.

Guillermus (Episc. Paris). Postilla super Epistolas et Evangelias de tempore et Sanctis, etc., lit. goth., 2 parts in 1 vol. (signature Lii. defective, some leaves stained), Italian vell., sides and back black stencilled with a design of a vase in the Renaissance style, *Basilee, apud Thomam Wolff*, 1521, 4to. (961A), March 22, Sotheby *Parsons*, £4 16s.

Guilleville. *See* De Guilleville

Gun (The) at Home and Abroad. British Game Birds and Wild Fowl—British Deer and Ground Game—The Big Game of Asia and N. America, together 4 vol., illustrations (some col.), 500 complete sets issued, mor. gt., t.e.g., uncut, *London & Counties Press Association*, 1912-5 (424), Aug. 13, Sotheby *Gardner*, £20

[£3, same state, the 4 vol. complete, July 1, 1915, Sotheby, Lot 746.]

Gypsy Lore Society. Journal, 3 vol., *Edinb.*, 1889-92—New Series, Vol. i.-vii., Part iii., 1907-14, together 10 vol., ports., illustrations, etc., hf. mor., t.e.g., and 3 parts, 1889-1914, 8vo. (1657), Oct. 26, Sotheby *Quaritch*, £6 10s.

H. (R.) The School of Recreation: or the Gentleman's Tutor to Hunting, Hawking, etc., front. in 4 compartments, *Printed for H. Rodes*, 1684—Morgan (Geo.) The New Complete Sportsman, frontispiece, A. Hogg, n.d.—Needham (T. H.) The Complete Sportsman, Simpkin & Marshall, 1817, together 3 vol., 8vo. (137), Dec. 6, Sotheby *Pickering*, £7 15s.

Habington (W.) Castara, third ed., engraved title (mended and coloured), 3 parts, with separate titles (first title defective and mended), mor. ex., g.e., by R. de Coverly, *T. Cotes for Will. Cooke*, 1640, 8vo. (473), April 23, Sotheby *Dobell*, £4 12s.

Hacke (Capt. Wm.) Collection of Original Voyages (Cowley's Voyage round the Globe, Sharp's Journey over the Isthmus of Darien, Wood's Voyage thro' the Streights of Magellan and Roberts's Adventures among the Corsairs of the Levant), maps, etc., cf., J. Knapton, 1699, 8vo. (1659), Oct. 26, Sotheby *Edwards*, 10s.

[£2 2s., old cf., May 26, 1910, Sotheby, Lot 493.]

Hackney Stud Book, Vol. viii.-xxxiii. inclusive, 26 vol., orig. cl., 1891-16, 8vo. (268), Nov. 22, Hodgson *Last*, 16s.

Haddan (A. W.) and Stubbs (W.) Councils and Ecclesiastical Documents, ed. after Spelman and Wilkins, 3 vol. in 4, orig. cl., *Oxford*, 1869-78, 8vo. (100), March 5, Sotheby *Bull*, £1 16s.

[£2 12s., same state, Nov. 24, 1913, Sotheby, Lot 274.]

Haden (Sir F. S.) Engraved Work, an illustrated and de-

scriptive Catalogue by H. N. Harrington, illustrations, one of 225 copies, *Liverpool*, 1910, 4to. (956), Aug. 13, Sotheby *Parsons*, £6 5s.

Hadrianus (Eman.) Pratum Musicum Longe Amœnissimum, cuius Spatiosissimo eoque jucundissimo ambitu, musical notes, mor., g.e., by Zaehnsdorf, *Antverp.*, 1584, folio (768), May 17, Sotheby *Quaritch*, £18

Hafiz (S. M.) Poems, now done into English Verse, by John Payne, 3 vol., orig. vell. gt., uncut, g.t., *Villon Society*, 1901, 8vo. (200), Oct. 23, Sotheby *Pritchard*, £2 10s.

[£2 6s., same state, same sale, Lot 99; £1 19s., hf. parchment, Large Paper, same sale, Lot 384.]

Hafiz (S. M.) The Divan, trans. by Lt.-Col. H. W. Clarke, 2 vol., interlined throughout with J. Payne's rendering by him in pencil, bds., *Calcutta*, 1891, 4to. (281), Oct. 23, Sotheby *Heffer*, £2 18s.

Haggard (H. R.) King Solomon's Mines, first ed., fac. of map, hf. mor., t.e.g., 1886—Allan Quatermain, first ed., illustrations, 1887—She, a History of Adventure, first ed., 2 facs., 1887, together 3 vol., 8vo. (1660), Oct. 26, Sotheby *Bain*, 15s.

Haggard (H. R.) Mr. Meeson's Will, first ed., 16 illustrations, red cl., 1888—Cleopatra, first ed., illustrations, uncut, 1889, 8vo. (1661), Oct. 26, Sotheby *Bain*, 9s.

Hagthorpe Revived, or select Specimens of a Forgotten Poet (ed. by Sir S. E. Brydges), woodcuts, as issued, *Kent, Lee Priory Press, Roxburghe Club*, 1817, 4to. (3040), Jan. 29, Sotheby *Quaritch*, £2

[£1 19s., hf. mor., g.e., same sale, Lot 3041.]

Hain (L.) Repertorium Bibliographicum, 2 vol. in 3, *Stuttgartiæ et Lutetiæ Parisiorum*, 1826-38, 8vo. (56), July 25, Sotheby *Moroli*, £9

Hain (L.) Repertorium Bibliographicum: Indices Uberrimi opera C. Burger, wrapper, *Lipsiæ*, 1891, 8vo. (405), Jan. 24, Hodgson *Myers*, £1 12s.

Hain (L.) Supplement to Hain's Repertorium Bibliographicum, by W. A. Copinger, with Index, etc., 3 vol., buckram, uncut, 1895-1902, 8vo. (212), Nov. 10, Sotheby *Quaritch*, £8 10s.

[£10 10s., same state, July 25, 1917, Sotheby, Lot 57.]

Hakluyt (R.) Principall Navigations, Voiages and Discoveries of the English Nation, first ed., roman and **black letter**, without the map and the 6 leaves of Drake's Voyage, but with the "Ambassage of Sir Hierome Bowes to Moscovie" in the first issue (title stained, some inner margins wormed and mended, a few small rust-holes), orig. cf. (rubbed), George Bishop and Ralph Newberie, 1589, folio (638), Dec. 13, Sotheby *H. Stevens*, £38 10s.

Hakluyt (R.) Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, with the "Voyage to Cadiz" (Vol. i., pp. 607-19), **black letter**, first 2 vol. in 1

(title of Vol. i. wanting), cf., 1599, folio (616), Nov. 22, Hodgson *Stevens*, £5

Hakluyt (R.) Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, Library ed., ports. and facs., 12 vol., orig. cl., t.e.g., *Glasgow*, 1903-5, 8vo. (60), Nov. 22, Hodgson *Edwards*, £5 15s.

[£5 7s. 6d., hf. vell., t.e.g., one of 100 copies on hand-made paper, proofs of the illustrations on Japanese paper, Jan. 5, 1916, Puttick, Lot 121.]

Hakluyt (R.) Virginia richly valued (title rubbed), autograph signature of Bishop Kennett on title, orig. sheep, *Felix Kyngston for Matthew Lownes*, 1609, sm. 4to. (161), July 30, Sotheby *Edwards*, £51

Hakluyt Society. Publications. India in the Fifteenth Century—Wonders of the East, by Friar Jordanus—Travels of Ludovico di Varthema—Coasts of East Africa and Malabar, by D. Barbosa—Voyages of Vasco da Gama—History of Imâms and Seyyids of Oman—Travels to Tana and Persia, by J. Barbaro and A. Contarini—Narrative of Portuguese Embassy to Abyssinia—Commentaries of the great Afonso Dalboquerque, 4 vol.—Portuguese Expedition to Abyssinia—Journal of John Jourdain, together 14 vol., maps, etc., 1857-1905, 8vo. (1662), Oct. 26, Sotheby *Quaritch*, £12

Hakluyt Society. Publications, second series, Vol. i.-xxxix., 1899-1915—Extra series, Hakluyt's Principal Navigations, plates, maps, etc., 12 vol., *Glasgow*, 1903-5—Another ed. of the Texts and Versions of John de Plano Carpini and William de Rubruquis (Vol. i. of the Principal Navigations), orig. bds., unopened, 1903, together 52 vol., 8vo. (247), Dec. 18, Sotheby *Edwards*, £15

Hale (T.) Social Harmony, consisting of a Collection of Songs and Catches . . . To which are added Several Choice Songs on Masonry, 4 parts, the words and music (by Purcell, Morley, Hayes, etc.) engraved on 140 leaves, including decorative title and "Tables of Songs" (but without the list of subscribers, etc.), old hf. binding, bookplate of Thos. Dunckerley, 1763, sm. 4to. (156), June 12, Hodgson *Dobell*, £1 14s.

Hale (Thos.) Compleat Body of Husbandry. containing Rules for performing in the most profitable Manner, the Whole Business of the Farmer and Country Gentleman, etc., copperplate engravings, etc., orig. cf., with ex-libris of Wm. O'Bryen, Earl of Inchiquin, etc., *T. Osborne, etc.*, 1756, roy. folio (263), Dec. 6, Sotheby *Thorp*, 12s.

Hales (Jno.) Works of . . . Mr. John Hales of Eaton, 3 vol., mor., with monogram T. W. on the sides, g.e., *Glasgow*, R. & A. Foulis, 1765, 8vo. (2342), Jan. 29, Sotheby *Tregaskis*, £1 18s.

Halford (F. M.) Dry Fly Fishing, 1889—Dry Fly Entomology, 1895—Making a Fishery, 1897, together 3 vol., ports. and illustrations, 1895-7, 8vo. (140), Dec. 6, Sotheby *Savill*, £2 2s.

Haliburton (T. C.) The Clockmaker, the Sayings and Doings of Samuel Slick, three series, illustrations by Hervieu, 3 vol, 1838-40, 8vo. (2343), Jan. 29, Sotheby *Maggs*, 4s.

[At the same sale, "The Attaché," 2 vol., 1843, realised 2s. (orig. cl.); "Sam Slick's Wise Saws and Modern Instances," 2 vol., 1853, 4s. (orig. cl.); and "Nature and Human Nature," 2 vol., 1855, 3s. (orig. cl.), all first eds., Lots 2345-47.]

Halifax (Marquis of). Character of King Charles the Second, etc., port. inserted, polished cf. ex., g.e., by Zaehnsdorf, Tonson and Draper, 1750, 8vo. (511), Feb. 7, Sotheby *Pickard*, £1 16s.

Halifax (Marquis of). Conseils d'un Homme de Qualité à Sa Fille, front., old French mor., doublé, g.e. (Padeloup), *à Londres, chez M. Gillyflower*, 1697, 8vo. (510), Feb. 7, Sotheby *Michelmore*, £4

Halifax (Marquis of). Miscellanies, Historical and Philological, first ed., old cf., 1703, 8vo. (1664), Oct. 26, Sotheby *James*, £2 11s.

[An entirely different work from that entitled "Miscellanies by the late Marquis of Halifax." This collection contains private papers of much importance, including "Advertisement concerning Seminary Priests," which gave great offence to the descendants of Bacon, Cecil, Leicester, etc., who destroyed every copy they could procure; hence its rarity.]

Halkett (S.) and Laing (J.) Dictionary of Anonymous and Pseudonymous Literature, LARGE PAPER, 4 vol., hf. mor., *Edinb.*, 1882-88, 4to. (10), Oct. 11, Hodgson *Maggs*, £6 7s. 6d.

Halkett (S.) and Laing (J.) Dictionary of Anonymous and Pseudonymous Literature, 4 vol., hf. mor., *Edinb.*, 1882-88, roy. 8vo. (101), Oct. 23, Sotheby *Tregaskis*, £6 17s. 6d.

Hall (Jno.) Select Observations on English Bodies, first ed., modern mor. gt., with silver clasps, *Printed for John Sherley at the Golden Pelican in Little Britain*, 1657, sm. 8vo. (564), Dec. 13, Sotheby *Tregaskis*, £31

[A-P 4 in twelves; A 1 occupied by a lateral title, "Cook's Select Observations on English Bodies": P 3-4 blank.]

Hall (Jno.) Select Observations on English Bodies, third ed., modern mor., g.e., *Printed by H. H. and Sold by Samuel Eddows . . in Cornhill*, 1683, 8vo. (566), Dec. 13, Sotheby *Maggs*, £7

[Edmund Malone's copy, with his autograph on the sheet facing title-page, and four MS. pages of notes by him, and other notes. Two ports. of James Cooke inserted.]

Hall (Jno., of Durham). Poems, first ed., 2 parts, with separate titles, but continuous pagination (wanting the port. by Marshall), mor. ex., g.e., by Wallis, *Cambridge*, Roger Daniel, 1646, 8vo. (477), April 23, Sotheby *Dobell*, £1 12s.

[£8, mor. ex., g.e., complete with the port., March 29, 1916, Sotheby, Lot 602.]

Hall (Bp. Jos.) Certaine Worthye Manuscript Poems, *Imprinted at London for R. D.*, 1597—The Northern Mothers blessing. The Way of Thrift written nine yeares before the death of Chaucer, *Printed by Robert Robinson for Robert Dexter*, 1597, fine copy, mor. ex., with interlaced crowned c five times repeated on each side in gold, g.e., by F. Bedford, 1597, sm. 8vo. (79), Nov. 7, Sotheby *Pickering*, £8

[First ed. dedicated to Ed. Spenser and formerly belonged to Charles I.; on the back of the title is this autograph inscription: "To the most illustrious and tres noble Prince Charles Prince of Wales." £14, mor. ex., May 25, 1916, Sotheby, Lot 337.]

Hall (Bp. Jos.) Characters of Vertues and Vices, first ed., woodcut border, old hf. cf., Melch. Bradwood, 1608, 8vo. (480), April 23, Sotheby *Pickering*, £1 1s.

Hall (Bp. Jos.) Meditations and Vowes Divine and Morall. Devided into two Bookes, first ed., separate titles to each book, within woodcut borders, the first printed in red and black, text within line borders throughout (name on title), large copy, contemp. cf. gt., *H. Lownes for John Porter*, 1605, 8vo. (400), Dec. 13, Sotheby *Leighton*, £3 3s.

Hall (Bp. Jos.) Quo Vadis? A Iust Censure of Travell as it is commonly undertaken by the Gentlemen of our Nation, first ed., wanting 8 leaves (sign. F), contemp. MS. on fly-leaf, large copy, orig. vell., with ties, *Printed by Edward Grffiin for Henry Fetherstone*, 1617, 8vo. (486), Dec. 13, Sotheby *Leighton*, 12s.

Hall (Bp. Jos.) The Kings Prophecie or Weeping Ioy, expressed in a Poem, front., as issued, *Roxburghe Club*, 1882, 4to. (3379), Jan. 29, Sotheby *Quaritch*, 10s.

Hall (S. C.) Book of Gems, the three series complete, first eds., vignette engravings on steel by Finden, Goodall and others, after Constable, Gainsborough, etc.; Series ii. has a duplicate set of 49 of the vignettes, proofs before letters on India paper taken off separately, 3 vol., mor. ex., t.e.g., by Rivière, and (Series ii.) Hampstead Bindery, Whittaker & Co. and Saunders and Ottley, 1836-8, roy. 8vo. (512), Feb. 7, Sotheby *Thorp*, £4 5s.

Hall (S. C. and A. M.) Ireland, its Scenery, etc., plates and cuts (foxed), 3 vol., mor., t.e.g., 1841-43, 8vo. (477), Oct. 11, Hodgson *Walford*, 13s.

[11s., mor., g.e., June 3, 1915, Puttick, Lot 368.]

Hallam (A. H.) Poems, first ed., presentation copy, with autograph inscription, "W. Donne, from the Author, May 26th, 1830," *Printed by Littlewood & Co., Old Bailey*, n.d.—Poems, chiefly Lyrical, by Alfred Tennyson, first ed., 1830, in 1 vol., hf. mor., t.e.g., 1830, 8vo. (1669), Oct. 26, Sotheby *Spink*, £5 15s.

Hallam (H.) Introduction to the Literature of Europe, 3 vol., cf. gt., m.e., 1854, 8vo. (675), Oct. 23, Sotheby *E. Stevens*, 11s.

Halliwell-Phillipps (J. O.) Books of Characters illustrating the Habits and Manners of Englishmen from the reign of King James I. to the Restoration, one of 25 copies, orig. cl., 1857, 4to. (2417), Jan. 29, Sotheby *London Library*, 19s.

Halliwell-Phillipps (J. O.) Brief Hand-List of the Early Quarto Editions of the Plays of Shakespeare, hf. bd., 1860, 8vo. (5775), July 11, Sotheby *G. D. Smith*, £3 [Pp. 23 + vi. Twenty-five copies, privately printed. £2 15s., orig. cl., same state, fifty-one copies printed, same sale, Lot 5776.]

Halliwell-Phillipps (J. O.) Catalogue of an unique Collection of Ancient English Broadside Ballads, with Notes of the Tunes and Imprints, No. 6 of 25 copies printed on plate paper for Joseph Walter King Eyton, hf. mor., presentation copy from J. Walter K. Eyton to Mr. Charles Edmonds, with inscription, 1856, 8vo. (1678), Oct. 26, Sotheby *Maggs*, 18s.

Halliwell-Phillipps (J. O.) Catalogue of Chap Books, Garlands and Popular Histories, woodcuts, uncut, *Privately printed*, 1849—Descriptive Notices of Popular English Histories, uncut, 1848—Notes of Fugitive Tracts and Chap Books, uncut, 1849, etc., together 7 vol., 8vo. (1675), Oct. 26, Sotheby *Maggs*, £2 15s.

Halliwell-Phillipps (J. O.) Catalogue of Chap Books, etc., uncut, presentation copy from the author, with inscription and MS. notes, *Privately printed*, 1847—Another copy, 1849—Memoranda on Shakespeare's Tragedy of Troilus and Cressida, one of 20 copies, hf. mor., uncut, 1880, together 3 vol., 8vo. (1676), Oct. 26, Sotheby *Quaritch*, £1 12s.

Halliwell-Phillipps (J. O.) Catalogue of Proclamations, Broadsides, Ballads and Poems presented to the Chetham Library, Manchester, 100 copies printed, fac., *Printed for private circulation*, 1851, 4to. (1862), Oct. 26, Sotheby *Quaritch*, 15s.

Halliwell-Phillipps (J. O.) Contributions to Early English Literature, ed. by J. O. Halliwell, one of 25 copies on thick paper, hf. roan, uncut, *Privately printed*, 1849, 4to. (928), Oct. 26, Sotheby *Heffer*, 19s.

Halliwell-Phillipps (J. O.) Handlist of the Early English Literature preserved in the Douce Collection in the Bodleian Library, 51 copies printed, *For private circulation*, 1860—List of English Books printed not later than 1600, 50 copies printed, hf. roan, uncut, t.e.g., *Privately printed*, 1878, together 2 vol., 8vo. (1679), Oct. 26, Sotheby *Quaritch*, £1 5s.

Halliwell-Phillipps (J. O.) Illustrations of the Fairy Mythology of a Midsummer Night's Dream, 1845—Gesta Ro-

manorum, with Introductions, etc. by Sidney J. H. Herrtage, uncut, 1879, together 3 vol., 8vo. (1673), Oct. 26, Sotheby *Sotheran*, £1

Halliwell-Phillipps (J. O.) Memoranda on the Tragedy of Hamlet, presentation copy from the author, with inscription, 1879—Memoranda on the Midsummer Night's Dream, 1879—Memoranda on Love's Labour Lost, etc., 1879—Memoranda on All's Well that ends Well, etc., 1879, 4 vol., *Brighton*, 1879, etc., together 8 vol., 8vo. (1682), Oct. 26, Sotheby *Heffer*, £1

Halliwell-Phillipps (J. O.) Metrical History of Tom Thumb the Little, one of 30 copies, hf. roan, 1860—Memoranda on Measure for Measure, one of 20 copies, hf. mor., 1880, and another, together 3 vol., 8vo. (1681), Oct. 26, Sotheby *Quaritch*, £2 6s.

Halliwell-Phillipps (J. O.) Notices of Fugitive Tracts and Chap Books, mor., m.e., interleaved, with cuttings, MS. notes, etc. inserted, 1849, 8vo. (1674), Oct. 26, Sotheby *Quaritch*, £2 10s.

Halliwell-Phillipps (J. O.) Nursery Rhymes of England, second ed., orig. cl., "Mrs. Alloway from an old man with his kind regards" on hf.-title, MS. notes and annotations by Col. Prideaux inserted, 1843, 8vo. (1672), Oct. 26, Sotheby *Maggs*, £2

Halliwell-Phillipps (J. O.) Shakesperiana: Catalogue of the early editions of Shakespeare's Plays and Commentaries, etc., No. 4 of eight copies only, printed on India paper, 1841—Brief Handlist of the selected Parcels in the Shakespearian and Dramatic Collections of J. O. Halliwell-Phillipps, *Privately printed*, 1876, 8vo. (1670), Oct. 26, Sotheby *Quaritch*, £1 18s.

Halliwell-Phillipps (J. O.) Some Account of a Collection of Bills, Accounts and Inventories illustrating the History of Prices, presented to the Smithsonian Institution, one of 80 copies printed for private circulation only, 1852, 4to. (2416), Jan. 29, Sotheby *London Library*, 10s.

Halliwell-Phillipps (J. O.) Some Account of the Popular Tracts formerly in the Library of Captain Cox, 1849—New Lamps or Old, *Brighton*, 1880, etc., in 1 vol.—Introduction to Midsummer Night's Dream, Pickering, 1841—The Fool and the Ice, *For private circulation*, 1883—The Loyal Garland, ed. by J. O. Halliwell, *Percy Society*, 1850, together 4 vol., 8vo. (1677), Oct. 26, Sotheby *Quaritch*, £1 16s.

Hamerton (P. G.) Etching and Etchers, first ed., 35 etchings, several from the orig. coppers, hf. bd., g. and r.e., 1868, 8vo. (281), Dec. 18, Sotheby *Shepherd*, £3 3s.

Hamerton (P. G.) Etching and Etchers, first ed., 35 etchings, including an etching by Seymour Haden, orig. cl. gt., g.e., 1868, 8vo. (237), May 24. Hodgson *Rimell*, £5 17s. 6d,

Hamerton (P. G.) Etching and Etchers, third ed., 48 new

plates, including port. of Rembrandt on title-page on India paper, hf. bd., uncut, with rough edges, in case, 1880, sm. folio (338), Dec. 18, Sotheby *Hill*, £5
[£4 5s., hf. roan, uncut, March 3, 1916, Hodgson, Lot 71.]

Hamerton (P. G.) Etching and Etchers, third ed., 48 etchings (different from those in the preceding ed.), hf. roan (chafed), 1880, 4to. (111), May 25, Sotheby *Edwards*, £4 10s
[£4 15s., hf. roan, May 7, 1917, Sotheby, Lot 344.]

Hamerton (P. G.) Graphic Arts, 54 illustrations, hf. bd., Seeley, 1882, 4to. (339), Dec. 18, Sotheby *Edwards*, £1 4s.
[£1 18s., orig. white binding, uncut, Nov. 10, 1915, Hodgson, Lot 303; £1, hf. bd., uncut, Dec. 9, 1915, Sotheby, Lot 4252.]

Hamerton (P. G.) Landscape, 50 orig. etchings, LARGE PAPER, one of 525 copies, orig. vell., uncut, 1885, folio (328), Oct. 23, Sotheby *Braun*, £1 1s.
[£1, same state, March 9, 1914, Sotheby, Lot 537; 16s., hf. bd., uncut, Dec. 18, 1916, Sotheby, Lot 340.]

Hamerton (P. G.) Portfolio Monographs, plates, some in col., complete set of 42 vol. bound in 7 vol., hf. mor., m.e., 1894-1901, roy. 8vo. (217), Feb. 28, Hodgson *Rimell*, £3 12s.

Hamerton (P. G.) Round my House, 3 vol., hf. mor., t.e.g., 1894-8, 8vo. (193), Jan. 24, Hodgson *Quaritch*, £1 2s.

Hamerton (P. G.) The Unknown River, first ed., proof etchings, orig. cl., g.e., 1871, 4to. (2418), Jan. 29, Sotheby *Quaritch*, 16s.

Hamilton (Alex.) New Account of the East Indies, maps, 2 vol., cf., *Edinb.*, 1727, 8vo. (1688), Oct. 26, Sotheby £1 10s.

Hamilton (Lady Anne). Secret History of the Court of England, 2 vol., uncut, 1832, 8vo. (1687), Oct. 26, Sotheby *Edwards*, £2 8s.

Hamilton (Ant. Comte). Mémoires du Comte de Grammont, nouvelle éd., par Horace Walpole, ports., hf. roan, m.e., *Imprimée à Strawberry Hill*, 1772, 4to. (2419), Jan. 29, Sotheby *Tregaskis*, £1 10s.

Hamilton (Ant. Comte). Mémoires du Comte de Grammont, nouvelle éd., par Horace Walpole, 3 ports., cf., J. Dodsley, 1783, 4to. (1865), Oct. 26, Sotheby *Danielson*, 18s.

Hamilton (Ant. Comte). Memoirs of the Count de Grammont, ed. by H. Vizetelly, 17 etchings and 34 ports., 2 vol., uncut, orig. cl., 1889, roy. 8vo. (1691), Oct. 26, Sotheby *Grant*, £1 2s.

Hamilton (F.) Account of the Fishes found in the River Ganges and its Branches, folio atlas of col. plates, hf. cf., *Edinb.*, 1822, 4to. (206), Nov. 16, Sotheby *G. H. Brown*, £2 2s.

Hamilton (Mary, Lady). La Famille du Duc de Popoli,

Mémoires de M. de Cantelmo son Frere, 2 vol. in 1, hf. bd., *Paris*, 1811, 8vo. (2350), Jan. 29, Sotheby *Quaritch*, £3

["Seul exemplaire imprimé sur papier jaune. Le volume faisant la première partie est ici de la seconde éd., bien préférable à la première qui est de 1810, et qui, ayant déplu à lady Hamilton, fût entièrement supprimée, à la réserve de ce seul exemplaire sur papier jaune."]

Hamilton (Sir F. W.) Origin and History of the First or Grenadier Guards, 3 vol., orig. cl., 1874, 8vo. (113), Nov. 1, Puttick *Times Book Club*, £1 8s.

Hamilton (Sir W.) Campi Phlegræi. Observations on the Volcanos of the two Sicilies, first ed., without map and Supplement, 54 plates, col. as drawings, by P. Fabris, text in English and French, hf. cf., *Naples*, 1776, folio (148), Dec. 13, Sotheby *Lubrano*, £3 5s.

Hamilton (Sir W.) Collection of Etruscan, Greek and Roman Antiquities (ed. by M. d'Hancarville), text in English and French, engraved titles, col. and other plates, engravings in the text, 4 vol , contemp. mor. gt., y.e., *Naples*, 1766-7, folio (801), July 25, Sotheby *Parsons*, £13 10s.

Hamilton (W.) Dated Book-Plates (Ex-Libris), with a Treatise on their Origin and Development, 3 parts, as issued, illustrations, uncut, 1894-95, 4to. (1867), Oct. 26, Sotheby *Quaritch*, 16s.

Hamilton Palace Library. Catalogue of the Hamilton Palace Libraries, the four parts complete, LARGE AND FINE PAPER, with prices and purchasers' names, 4 vol., uncut, 1882-84, imp. 8vo. (526), Oct. 26, Sotheby *Quaritch*, 19s.

Hammond (Jno.) Leah and Rachel, or the Two Fruitful Sisters Virginia and Maryland: Their present Condition, impartially stated and related, unbd., autograph signature of Bishop Kennett on title, illustration in catalogue. *Printed by T. Mabb, and are to be sold by Nich. Bourn*, 1656, sm. 4to. (73), July 30, Sotheby *Quaritch*, £181

Hampstead Annual (The), ed. by Ernest Rhys, etc., from the commencement in 1897 to 1907, ports. and illustrations, 10 vol., uncut, as issued, 1897-1907, roy. 8vo. (1695), Oct. 26, Sotheby *Dobell*, 16s.

Handel (G. F.) Ælius, an Opera, cf., *Printed by I. Walsh*, n.d.—Floridant, an Opera, port. by Houbraken, cf., *ib.*, n.d., together 2 vol., folio (790), May 17, Sotheby *Maggs*, £1 1s.

Handel (G. F.) Amadigi di Gaula, Opera, manuscript in the handwriting of J. C. Smith, Handel's amanuensis, sheep, *Sæc.* XVIII., oblong 4to. (819), May 17, Sotheby *Quaritch*, £3

Handel (G. F.) Apollo's Feast, or the Harmony of ye Opera Stage, port. by Houbraken and fronts., 5 vol., hf. bd., *Printed for I. Walsh*, n.d., folio (778), May 17, Sotheby *B. F. Stevens*, £2 4s.

Handel (G. F.) Berenice, an Opera, cf., *Printed by I. Walsh*,

n.d.—Arminius, an Opera, cf., *ib.*, n.d., together 2 vol., folio (787), May 17, Sotheby *Maggs*, £1 1s.

Handel (G. F.) [Church Music.] Manuscript, containing a collection of Handel's Church Music, probably written in the order of composition by John Christopher Smith and his son, with full orchestral accompaniment, from the library of the Duke of Chandos, old mor. gt., device in centre, g.e., port. of Handel inserted, *Sæc.* XVIII., roy. folio (816), May 17, Sotheby *Quaritch*, £18 10s.

Handel (G. F.) Esther, an Oratorio in Score, port. by Houbraken, uncut, n.d., folio (812), May 17, Sotheby *B. F. Stevens*, £4 15s.

Handel (G. F.) Faramondo, an Opera, *Printed by I. Walsh*, n.d.—Acis and Galatea, a Mask set to musick, n.d., and others, together 9 vol., folio (813), May 17, Sotheby *Cummings*, £2 6s.

Handel (G. F.) Flavius, an Opera, cf., *Printed by I. Walsh*, n.d.—Orlando, an Opera, cf., *ib.*, n.d., together 2 vol., folio (788), May 17, Sotheby *Maggs*, £1

Handel (G. F.) Holograph Will, 2 pp., June 1, 1750, signed in full, George Frideric Handel, and four codicils, all written by amanuenses, 1756-9, and all signed by Handel, with 2 ports., glazed and framed in velvet, in box, illustration in catalogue, folio (135), May 17, Sotheby *Maggs*, £210

Handel (G. F.) Julius Cæsar, for the Flute, an Opera, first ed., engraved title, vell., *Printed at Cluer's Printing Office in Bow Churchyard*, 1724, sm. folio (774), May 17, Sotheby *Quaritch*, £15

Handel (G. F.) Justin, an Opera, cf., *Printed by I. Walsh*, n.d.—Xerxes, an Opera, cf., *ib.*, n.d., together 2 vol., folio (789), May 17, Sotheby *Maggs*, 16s.

Handel (G. F.) Lady's Banquet, Fifth Book, being a choice Collection of the newest and most airy Lessons for the Harpsichord or Spinnet, hf. mor. (1730), oblong folio (775), May 17, Sotheby *Quaritch*, £5

Handel (G. F.) Messiah, an Oratorio, hf. cf., *Printed for I. Walsh*, n.d., folio (802), May 17, Sotheby *Ellis*, £9 10s.
[£8, mor., g.e., n.d. (1767), same sale, Lot 800.]

Handel (G. F.) [Messiah.] Autograph of the Messiah, ed. by F. Chrysander, mor. gt., g.e., by Zaehnsdorf, *Hamburg*, 1892, oblong folio (809), May 17, Sotheby *Quaritch*, £2 10s.

Handel (G. F.) Mutius Scaevola: Opera and other Music for the same Opera by other composers, manuscript written by J. C. Smith, Handel's amanuensis, hf. sheep, *Sæc.* XVIII., 4to. (818), May 17, Sotheby *Philips*, £4
[This volume is known by tradition to have been used by Handel. It was in the library of Thos. Chilcot, organist at Bath, and has his autograph on first page.]

Handel (G. F.) Samson, an Oratorio, manuscript, 3 vol., cf., *Sæc.* XVIII.—Songs, manuscript in the writing of his

amanuensis, cf., autograph on fly-leaf, *Sæc.* XVIII., together 4 vol., oblong folio (820), May 17, Sotheby *Cummings*, £2 2s.

Handel (G. F.) Sasarines, an Opera, cf., *Printed by I. Walsh*, n.d.—Porus, an Opera, cf., *ib.*, n.d., together 2 vol., folio (792), May 17, Sotheby *B. F. Stevens*, £2 8s.

Handel (G. F.) Songs in the Opera of Rinaldo, first ed., engraved title, hf. bd., *Printed for I. Walsh*, n.d.—Theodora, an Oratorio, hf. bd., n.d., and another, together 3 vol., folio (795), May 17, Sotheby *Cummings*, £1 10s.

Handel (G. F.) Suites de Pièces pour le Clavecin, first issue of the first ed., title-page engraved by J. Cole, with printed "privilege," the foreword and music engraved throughout, Premier vol., old hf. sheep, *Printed for the Author and are only to be had at Christopher Smith's in Coventry Street, the sign of the Hand and Musick book* (1720), oblong folio (779), May 17, Sotheby *Quaritch*, £21

[£17 10s., vell., t.e.g., second issue of the first ed., same sale, Lot 780.]

Handel (G. F.) Suites de Pièces pour le Clavecin, premier vol., mor., g.e., *London, printed for the Author* (1720), oblong 4to. (781), May 17, Sotheby *Quaritch*, £6 6s.

[Only a few other copies are believed to be in existence, one of which is in the Royal library.]

Handel (G. F.) Suites de Pièces pour le Clavecin, composées par G. F. Handel, also the second vol., engraved, 2 vol. in 1, cf., n.d., oblong folio (782), May 17, Sotheby *Cummings*, £3 10s.

[The imprint, which is printed upside down, reads: "London, printed by Wright & Co., successors to Mr. Walsh, Catherine Street, Strand, Real Proprietors of all Mr. Handel's works," etc.]

Handel (G. F.) Suites de Pièces, pour le Clavecin (different ed. from the last named), 2 vol. in 1, hf. bd., n.d., oblong folio (783), May 17, Sotheby *Cummings*, £1 15s.

Handel (G. F.) Suites de Pièces, pour le Clavecin, 2 vol., *Printed by J. Walsh*, n.d., etc., in 1 vol., hf. bd., n.d., oblong folio (784), May 17, Sotheby *Cummings*, £1 5s.

[Note on fly-leaf: "This volume contains numerous autograph remarks by Dr. Crotch, some of them are of a most interesting nature and many are highly important." —Dr. Cummings.]

Handel (G. F.) Symphonys or Instrumental Parts in the Opera call'd Rinaldo, 3 parts, *Printed for I. Walsh*, n.d., folio (791), May 17, Sotheby *Quaritch*, 12s.

Handel (G. F.) Teseo, Opera in cinque Atti, n.d.—The celebrated Water Musick in Score, n.d.—The Music for the Royal Fireworks in 1749, n.d., in 1 vol., old hf. cf., n.d.—Lotharius, an Opera, cf., n.d., together 2 vol., folio (799), May 17, Sotheby *B. F. Stevens*, £2 5s.

Handel (G. F.) Theodora, an Oratorio, manuscript in the autograph of Dr. Thomas Morell, Secretary of the Society

of Antiquaries, mor., g.e., autograph note written by Handel, "I intend to perform this Oratorio at the Theatre Royal in Covent Garden, George Frideric Handel," *Sæc.* XVIII., 4to. (815), May 17, Sotheby *Maggs*, £18

Handel (G. F.) Works, published by the German Handel Society, 94 vol. in 98 (wanting Vol. xviii. and xlix.), n.d., folio (772), May 17, Sotheby *Simister*, £4

Hans of Iceland, first ed., front. and 3 plates by G. Cruikshank, orig. bds., uncut, with label, J. Robins and Co., 1825, 8vo. (834), Oct. 26, Sotheby *Maggs*, £1 11s.

Hanway (J.) Proposal for County Naval Free-Schools, engravings by Serres and others, with music, new hf. cf., t.e.g., 1783, folio (199), Dec. 7, Hodgson £1 4s.

Happe (A. F.) Botanica Pharmaceutica, numerous col. plates, in 5 vol., hf. bd., *Berlin*, 1785-94, folio (949), Oct. 11, Hodgson £1

Harding (Jno.) Chronicle, first ed., **black letter**, 2 vol. in 1, titles within woodcut borders and printer's colophon on last leaf, mor. ex., g.e., by F. Bedford, *In officina Richardi Graftoni, mense Januarii*, 1543, 4to. (163), Nov. 7, Sotheby *Quaritch*, £20 10s.

[A second ed. was printed in the same year, with a suppression in the history of Edward IV. of the cause of his quarrel with the Earl of Warwick. In the later ed., Grafton's rebus was added on a separate leaf between the end of the metrical chronicle and the prose continuation, but this ed. has the rebus at the end of the continuation only, sheet G of the metrical chronicle being quite complete with six leaves.]

Harding (J. D.) Principles and Practice of Art, illustrations, LARGEST PAPER, mor. super ex., uncut, t.e.g., Chapman & Hall, 1845, imp. folio (1016), Aug. 13, Sotheby *Parsons*, £12

[Extra illustrated copy, with many orig. drawings, touched proofs, proof etchings, etc. Some never used or produced elsewhere. With MS. list of the extra illustrations.]

Hardy (J.) Picturesque Tour in the Mountains of the High Pyrenees, 24 col. views, mounted as drawings, cl., R. Ackermann, 1825, 8vo. (421), Oct. 11, Hodgson £1

[£1 2s., same state, June 21, 1915, Christie, Lot 148; £3, orig. cl., May 7, 1917, Sotheby, Lot 44.]

Hardy (R. S.) Eastern Monachism, an Account of the Order of Mendicants founded by Buddha, orig. cl., 1860, 8vo. (22), Feb. 28, Hodgson £1 1s.

Hardy (T.) Group of Noble Dames, first ed., presentation copy from the author, with autograph inscription, "To Theodore Watts, Esq., from Thomas Hardy, June, 1891," 1891, 8vo. (402), March 13, Sotheby *B. F. Stevens*, £14 10s.

Hardy (T.) Poems of the Past and the Present, presentation copy, with autograph inscription, "To Theodore Watts-

Dunton with the author's kind regards, November, 1901," 1902, 8vo. (403), March 13, Sotheby *Spencer*, £12 10s.

Hardy (T.) The Dynasts, first ed., presentation copy, with inscription by the author in Part i., " To the Great Dorset Collector of Napoleonic Literature and writer of Napoleonic Histories, from the Author, February, 1908," and an inscription in Part ii., " To the Author of ' The Three Dorset Captains at Trafalgar,' as a quite inadequate return for his gift of that valuable contribution to English Naval History. Thomas Hardy, Feb. 1906," also 3 A.Ll.s. and 3 letter-cards from the author, mainly referring to the drama, inserted, 3 vol., Vol. i. NOT the first issue, orig. cl., uncut, 1904-6-8 (102), Dec. 7, Hodgson *Maggs*, £19

Hardy (T.) The Trumpet-Major, first ed., with a brief A.L.s. from the author, " Max Gate, Dorchester, 4 : 2 : 08," 3 vol., orig. cl., uncut, 1880, 8vo. (100), Dec. 7, Hodgson *Maggs*, £5 5s.

Hardy (T.) The Trumpet-Major, new ed., with two autograph letters and a letter-card from the author, cl., uncut, 1903, 8vo. (101), Dec. 7, Hodgson *Maggs*, £7 10s.

Hardy (T.) The Woodlanders, first ed., 3 vol., orig. cl., 1887, 8vo. (123), April 12, Puttick *Arnold*, 12s.
[£1 12s. 6d., same state, July 28, 1915, Puttick, Lot 342.]

Hare (A. J. C.) Story of My Life, plates, 6 vol., hf. cf., m.e., 1896-1900, 8vo. (262), Nov. 30, Hodgson *E. & E. Brown*, 12s.

Harflete (H.) Banquet of Essayes, Fecht out of Famous Owens Confectionary, old russ., 1653, 8vo. (2356), Jan. 29, Sotheby *Tregaskis*, £1 3s.

Harington (Sir Jno.) Nugæ Antiquæ, with Notes by T. Park, 2 vol., cf. gt., m.e., 1804, 8vo. (678), Oct. 23, Sotheby *Quaritch*, 11s.

Harleian Society. Publications: Registers, first 17 vol., orig. cl., 1877-91, 8vo. (100), April 18, Hodgson £2 10s.

Harleian Society. Publications: Visitations, pedigrees and cuts of arms, Vol. viii. to xxxiv., together 27 vol., orig. cl., 1873-1892, 8vo. (99), April 18, Hodgson £5 10s.
[£4 10s., orig. cl., 28 vol., 1874-1909, May 7, 1917, Sotheby, Lot 643.]

Harleian Society. Publications. Visitations, Vol. i.-xlii., 42 vol., 1869-1898—Registers, Vol. i.-xxiv. (wanting Vol. v. and xiii.), 22 vol., 1877-1897, together 60 vol., 1869-98, 8vo. (1702), Oct. 26, Sotheby *B. F. Stevens*, £18

Harmonia Anglicana, or the Musick of the English Stage, containing six sets of Ayers and Tunes, in four parts, old wrappers, *Und.* (*c.* 1712), oblong 4to. (837), May 17, Sotheby *Quaritch*, £10 10s.

Harmsworth's History of the World, plates, some col., 8 vol., hf. bd., 1907-9, roy. 8vo. (519), Nov. 30, Hodgson £1 1s.

Harper (C. G.) English Pen Artists of To-day, illustrations,

orig. cl. ex., Percival & Co., 1892, roy. 4to. (219), Dec. 20, Hodgson *Tiranti*, £1 1s.
[£1, same state, Dec. 9, 1915, Sotheby, Lot 4254.]

Harrington (H. N.) Engraved Work of Sir F. S. Haden. *See* Haden

Harrington (Jas.) Oceana and other Works, by J. Toland, port. and front., russ. gt., crest and monogram on sides, 1771, 4to. (2421), Jan. 29, Sotheby *Leigh*, 14s.

Harris (M.) The Aurelian; or, Natural History of English Insects, namely Moths and Butterflies, first ed., engraved front., vignette on title-page, 44 col. plates by M. Harris, cf. gt. (damaged), 1766, folio (192), Nov. 10, Sotheby *Quaritch*, £4 4s.
[£1 10s., hf. cf., June 2, 1915, Sotheby, Lot 593.]

Harris (M.) The Aurelian, or Natural History of English Insects, namely Moths and Butterflies, front. and 44 col. plates by M. Harris, old russ. gt., 1778, folio (257), Nov. 16, Sotheby *Brown*, £2 14s.
[£1 10s., orig. hf. cf., Oct. 23, 1911, Sotheby, Lot 1555.]

Harris (W. C.) Wild Sports of Southern Africa, third ed., col. plates, hf. cf., W. Pickering, 1841, imp. 8vo. (145), Dec. 6, Sotheby *Neale*, £1 10s.

Harris (W. C.) Wild Sports of Southern Africa, fourth ed., 26 col. plates and map, orig. cl., g.e., presentation copy from the author, with autograph inscription, 1844, 8vo. (84), Nov. 16, Sotheby *Sully*, £2 4s.
[£2 2s., new hf. mor., not a presentation copy, Nov. 4, 1914, Hodgson, Lot 550.]

Harris (W. C.) Wild Sports of Southern Africa, fourth ed., col. plates, P. Richardson, 1844, imp. 8vo. (146), Dec. 6, Sotheby *Ellis*, £2 6s.

Harrison (F.) The Choice of Books, and other Literary Pieces, LARGE PAPER, one of 250 copies printed, orig. cl., uncut, 1886, 8vo. (268), Nov. 10, Sotheby *Hulton*, 12s.

Harrison (W.) Description of England in Shakespeare's Youth, ed. by F. J. Furnivall, with Notes by H. B. Wheatley, fac. plates and maps, 2 parts in 1 vol., hf. mor., uncut, t.e.g., 1877, imp. 8vo. (1705), Oct. 26, Sotheby *Hill*, £1 5s.

[Hart (J. J.)] The Horse Guards, by Two mounted Sentries, 12 humorous col. plates, orig. bds., 1850, 8vo. (262), Dec. 7, Hodgson £2 2s.

Hart (Ph.) Fugues for the Organ or Harpsichord, with Lessons for the Harpsichord, engraved on 38 pages, old sheep, *Printed by Thomas Cross*, n.d., oblong folio (839), May 17, Sotheby *Ellis*, £2 15s.

Harte (Bret). Luck of Roaring Camp, and other Sketches, first ed., green cl., with autograph of the author, *Boston*, 1871—Poems, first ed., brown cl., *ib.*, 1871—Two Men of Sandy Bar, a Drama, first ed., *ib.*, 1876, together 3 vol., 8vo. (1707), Oct. 26, Sotheby *Roberts*, £2 12s.

Harte (Bret). Queen of the Pirate Isle, illustrations in col.

by K. Greenaway, buckram, g.e., n.d., 4to. (1869), Oct. 26, Sotheby *Pickering*, 6s.

Hartland (E. S.) Legend of Persius, 3 vol., hf. cl., 1894-6, 8vo. (114), Oct. 11, Hodgson *Heffer*, £2 14s.
[£2 14s., same state, March 5, 1914, Puttick, Lot 158.]

Hartlib (Sam). His Legacy of Husbandry; wherein are bequeathed to the Commonwealth of England . . . many Outlandish and Domestick Experiments and Secrets, third ed., old cf. (Osterley Park copy), *J. M. for R. Wodnothe in Leadenhall Street*, 1655, sm. 4to. (358), Dec. 13, Sotheby *Edwards*, £1 1s.

Hartshorne (A.) Old English Glasses, illustrations, hf. vell., uncut, t.e.g., 1897, folio (290), May 7, Sotheby *G. H. Brown*, £4 5s.
[£1 14s., same state, Feb. 9, 1916, Sotheby, Lot 288.]

Harvey (C.) Faction supplanted, or a Caveat against the Ecclesiasticall and Secular Rebell, in two parts, orig. sheep, *Printed for R. Royston*, 1663, 8vo. (497), April 23, Sotheby *Leighton*, 15s.

[Harvey (C.)] School of the Heart, third ed., front. and engravings of emblems, cf. ex., g.e., 1676, 8vo. (498), April 23, Sotheby *Dobell*, 12s.

Harvey (C.) The Synagogue, or, The Shadow of the Temple. Sacred Poems and Private Ejaculations. In imitation of Mr. George Herbert, first ed., fine copy, mor. ex., t.e.g., uncut, by F. Bedford, with the blank leaf before title, *Printed by J. L. for Phil Stephens and Christopher Meredith, at the Golden lion in St. Pauls Church-yard*, 1640, sm. 8vo. (164), Nov. 7, Sotheby *Quaritch*, £21

Harvey (R.) Astrological Discourse upon the Conjunction of Saturne and Jupiter, H. Bynneman, 1583—An Astrological Addition, by J. Harvey, with a trans. of Hermes Trismegistus, diagrams, R. Watkins, 1583 (the "Hermes" missing), **black letter** (title in the first repaired and some leaves in both vol. cut into), together 2 vol., mor. gt., g.e., 8vo. (511), Feb. 28, Hodgson *Barnard*, £2

[Harvey (R.)] Plaine Percevall, the Peace-Maker of England, first ed., **black letter**, signature of J. Wotton on title, cf., fine copy, *Printed in Broad-streete, at the signe of the Packstaffe*, n.d. (1589) (219), July 25, Sotheby *Ellis*, £10
[A reply to the Marprelate tracts. It was attacked by Greene in his "Quippe for an Upstart Courtier," 1592.]

Harvey (Dr. Wm.) Exercitatio Anatomica de Motu Cordis et Sanguinis, first ed., engraving on title and 2 plates, large copy, mor. ex., g.e., by F. Bedford, *Francofurti, sumptibus Guilielmi Fitzeri*, 1628, 4to. (165), Nov. 7, Sotheby *Maggs*, £48

Harvey (W. H.) Phycologia Britannica, or a History of British Sea-Weeds, first ed., col. plates, 4 vol., orig. cl., 1846-51, 8vo. (65), Nov. 10, Sotheby *Weldon*, £2 10s.
[£2, orig. cl. (some leaves loose), May 28, 1915, Hodgson, Lot 150.]

Haslem (J.) Old Derby China Factory, illustrations and col. plates, hf. cf. gt., m.e., 1876, 8vo. (943), Nov. 10, Sotheby *Pickard*, £1 1s.

[£2, orig. cl., Nov. 10, 1915, Puttick, Lot 138; average £2 in the orig. cl.]

Haslewood (Jos.) Ancient Critical Essays upon English Poets and Poesy, 2 vol., hf. mor., g.t., 1811-15, 4to. (2423), Jan. 29, Sotheby *Heffer*, £1 15s.

Haslewood (Jos.) Lyrical Gleanings, comprising Madrigals, Odes, Songs and Sonnets, the orig. MS. as prepared for publication, with cuttings, autograph letter of the author, etc., hf. mor. gt., uncut (1817), 8vo. (1708), Oct. 26, Sotheby *Smith*, £7

Hassé J. A.) Comic Tunes, etc. to the celebrated Dances perform'd at both Theatres by Sigr. and Sigra. Fausan, Mons. Desnoyer, Signa. Baberini, etc., for the Harpsichord, Violin, or German Flute, 6 vol., engraved title, repreated in each vol., music engraved throughout (general titles to first 3 vol. (some headlines cut into), orig. gt. cf., with red labels (one wanting, worn), *For T. Walsh*, n.d. [*about* 1735], oblong 8vo. (405), Dec. 13, Sotheby *Douglas*, £2 10s.

Hassell (Jno.) Aqua Pictura, 71 plates after Cox, Prout, Dewint and others, in four states, one set col. (one plate wanting), old mor. (rubbed) [1813], oblong folio (591), Oct. 11, Hodgson £4 17s. 6d.

Hassell (Jno.) Aqua Pictura, 18 plates after Turner, Cox, Loutherbourg and others, in four states, one of which is col. (72 plates in all), buckram (1813), oblong folio (203), March 21, Hodgson £3

Hassell (Jno.) Memoirs of the Life of George Morland, first ed., plates, orig. bds., uncut, 1806, 4to. (264), Oct. 11, Hodgson *Hill*, 15s.

[14s., same state, Dec. 13, 1915, Sotheby, Lot 816.]

Hassell (Jno.) Picturesque Rides and Walks, with Excursions by Water, Thirty Miles round the British Metropolis, col. aquatint plates, LARGE PAPER, 2 vol., contemp. mor. ex., g.e., 1817-18, 8vo. (110), April 18, Hodgson *Spencer*, £13 5s.

[£10, mor. ex., Large Paper, Dec. 13, 1915, Sotheby, Lot 624.]

Hasted (E.) History of Kent, maps and views, 4 vol., new cf. gt., y.e., stamp on titles (title to Vol. iv. torn), *Canterbury*, 1778-99, folio (1367), Nov. 10, Sotheby *Borrow*, £13

[£17, russ. (worn), tall copy, June 14, 1915, Knight, Frank & Rutley, Lot 1416; £14 15s., hf. mor., April 12, 1917, Puttick, Lot 372.]

Hasted (E.) History of Kent, plates and maps (including the Hundred of Worth), 4 vol., hf. mor., 1778-99, folio (272), June 12, Puttick *Edwards*, £13 15s.

Hastings (Flora, Lady). Poems, ed. by Sophia F. C. Hastings, inserted is an autograph letter of Sophia Hastings and one

of Lady Flora Hastings to Mrs. Welch, orig. cl. gt., g.e., 1841, 8vo. (1138), Nov. 10, Sotheby *Quaritch*, 9s.

Hastings (Jas.) Dictionary of the Bible, including the Biblical Theology, maps, 5 vol., hf. mor., Clark, 1900-9, roy. 8vo. (68), Nov. 30, Hodgson £4 5s.

Hastings (Jas.) Dictionary of the Bible, including the Biblical Theology, maps, 5 vol., orig. cl., *Edinb.*, 1904-5, 8vo. (482), Nov. 10, Sotheby *Baker*, £2 16s.

Hastings (Jas.) Great Texts of the Bible, ed. by Dr. James Hastings, 7 vol., orig. cl., *Edinb.*, T. and T. Clark, 1911-14, 8vo. (202), Nov. 30, Hodgson *Flavell*, £1 11s.
[£3 12s., 6d., 20 vol., 1911-15, March 8, 1916, Sotheby, Lot 63.]

Havell (R.) Picturesque Views of Noblemen's and Gentlemen's Seats, col. title and 20 col. aquatint views, orig. hf. binding, 1823, folio (390), July 25, Christie *Edwards*, £22

Havell (R.) Select Views round the Southern Coast, etc., 58 col. aquatint views (including Margate, Ramsgate, Brighton, etc.), on 24 plates, bds., 1827, oblong 12mo. (119), May 9, Hodgson *Brall*, £2 10s.

Havelock. Ancient English Romance of Havelok the Dane, ed. by F. Madden, as issued, *Roxburghe Club*, 1828, 4to. (3072), Jan. 29, Sotheby *Hill*, £1 14s.

[Hawker (P.)] Instructions to Young Sportsmen, first ed., orig. bds., uncut, J. Johnson & Co., 1814, 8vo. (148), Dec. 6, Sotheby *Maggs*, £6 5s.

Hawker (P.) Instructions to Young Sportsmen, second ed., plates, cf. gt., R. Hunter, 1816, roy. 8vo. (149), Dec. 6, Sotheby *Potter*, 14s.

Hawker (P.) Instructions to Young Sportsmen, third ed., thick paper, 10 col. and other plates, hf. cf., Longman, 1824, roy. 8vo. (150), Dec. 6, Sotheby *Rimell*, £1 15s.

Hawker (P.) Instructions to Young Sportsmen, fourth ed., 10 plates, hf. cf., Longman, 1825, roy. 8vo. (151), Dec. 6, Sotheby 10s.

Hawker (P.) Instructions to Young Sportsmen, sixth ed., plates and woodcuts, orig. cl., uncut, Longman, 1830, 8vo. (152), Dec. 6, Sotheby *Potter*, 3s.

Hawker (P.) Instructions to Young Sportsmen, seventh ed., plates and woodcuts, orig. cl., uncut (presentation copy), Longman, 1833, 8vo. (153), Dec. 6, Sotheby *Wheldon*, 10s.

Hawker (P.) Instructions to Young Sportsmen, tenth ed., ed. by his Son, plates and woodcuts, orig. cl., uncut, Longman, 1854, 8vo. (154), Dec. 6, Sotheby *Rimell*, 9s.

Hawker (P.) Instruction to Young Sportsmen, eleventh ed., ed. by his Son, extra illustrated with plates and woodcuts, making 80 illustrations in all, bd. in 2 vol., mor. ex., g.e., by Rivière, Longmans, 1859, sm. 4to. (242), Dec. 6, Sotheby *Spencer*, £9

Hawker (R. S.) Aurora, 50 copies printed for private circulation, hf. roan, autograph letter of the author inserted, 1873, 4to. (1871), Oct. 26, Sotheby *Bridger*, £1 1s.

Hawker (R. S.) Reeds shaken with the Wind, first ed., presentation copy from the author, with autograph inscription, 1843—Poems, presentation copy from the author, with autograph inscription, *Stratton*, 1836, together 2 vol., 8vo. (1712), Oct. 26, Sotheby *Bridger*, 14s.

[Hawker (R. S.)] Tendrils, by "Reuben," first ed., with monogram, "Hawker's token," on title, in the author's autograph, hf. mor., g.t., *Cheltenham*, 1821, 8vo. (500), April 23, Sotheby *Dobell*, 17s.

Hawkesworth (J.) Account of Voyages for making Discoveries in the Southern Hemisphere, maps and plates, 3 vol., cf., 1773, 4to. (208), Nov. 16, Sotheby *Maggs*, £1 6s.

Hawkins (Sir J.) General History of Music, ports., musical notes, etc., 5 vol., hf. cf., m.e., 1776, 4to. (849), May 17, Sotheby *Quaritch*, £2

Hawthorne (N.) Famous Old People: being the Second Epoch of Grandfather's Chair, first ed., orig. cl., with label (torn), reproduction of title-page in catalogue (ink spot on edges of a few leaves), *Boston*, E. P. Peabody, 1841, 24mo. (380), April 10, American Art Association $19

[Hawthorne (N.)] Fanshawe, a Tale, first ed., orig. bds., cl. back, orig. label, uncut (fox-marks on a few pages), in case, *Boston*, Marsh & Capen, 1828, 12mo. (375), April 10, American Art Association $420

Hawthorne (N.) Grandfather's Chair, first ed., orig. cl., with paper label, reproduction of title-page in catalogue, *Boston*, E. P. Peabody . . . . 1841, 24mo. (382), April 10, American Art Association $28

Hawthorne (N.) Liberty Tree, first ed., orig. cl., paper label on front cover, reproduction of title-page in catalogue, *Boston*, E. P. Peabody, 1841, 24mo. (381), April 10, American Art Association $30

Hawthorne (N.) The Celestial Rail-Road, first ed., orig. printed wrapper, in case, reproduction of title-page in catalogue, *Boston, published by Wilder & Co.*, 1843, 24mo. (385), April 10, American Art Association $210

Hawthorne (N.) The Gentle Boy: a Twice Told Tale, first ed., with an orig. illustration, India proof port. before letters of Hawthorne, by Wilcox, inlaid, orig. wrappers (rebacked, stain on cover), in case, *Boston*, Weeks, Jordan & Co., 1839, oblong 4to. (379), April 10, American Art Association $35

Hawthorne (N.) The Scarlet Letter, first ed., orig. cl., *Boston*, 1850, 8vo. (2366), Jan. 29, Sotheby *Leigh*, 13s.
[Second issue, having the correction "repudiate" on line 20, page 21. The first issue has the word "reduplicate."]

Hawthorne (N.) The Scarlet Letter, illustrated by G. H. Boughton, 13 plates, each in two different states, one being in col. (limited to 300 copies), bds., illuminated letter

on cover, cl. back, uncut, *Grolier Club*, 1908, imp. 8vo. (141), Dec. 15, Hodgson £2 2s.

Hay any Worke for Cooper. *See* Martin Marprelate

Hay (Jean). Demandes Faictes aux Ministres d'Ecosse, touchant la Réligion Chrestienne, cf., *Bruxelles*, 1595, 8vo. (2371), Jan. 29, Sotheby *James*, £1 3s.

Hayata (B.) Icones Plantarum Formosanarum nec non et Contributiones ad Floram Formosanam, plates, 5 vol., *Taihoku*, 1911-15, 4to. (465), May 7, Sotheby *Quaritch*, £3

Haydn (Joseph). Ariana a Naxos, Cantata, hf. mor., t.e.g., by Zaehnsdorf, autographs of Haydn and Dr. Crotch, *Printed for the author*, n.d., oblong folio (855), May 17, Sotheby *Phillips*, £3

Haydn (Joseph). Cantata, manuscript, with many additions in the handwriting of the composer, with his autograph, mor. gt., *Sæc.* XVIII., oblong 4to. (860), May 17, Sotheby *B. F. Stevens*, £13

Haydn (Joseph). Notturno, manuscript, with many additions in the handwriting of the composer, hf. mor., *Sæc.* XIX., oblong folio (861), May 17, Sotheby *Manning*, £9 15s.

Haydn (Joseph). The Creation, an Oratorio, mor. gt., t.e.g., (1800), folio (854), May 17, Sotheby *Cummings*, £2 10s.

Hayes (W.) Natural History of Birds, 40 full-size col. figures, orig. impressions, old cf., S. Hooper, 1785, imp. folio (283), Dec. 6, Sotheby *Gladstone*, £6

Hayes (W.) Portraits of Rare and Curious Birds, from the Menagery of Osterley Park, 101 col. plates, orig. cl., uncut, *Published for the author by R. Faulder*, 1794, 4to. (243), Dec. 6, Sotheby *Edwards*, £3 5s.

Hayley (W.) Life of George Romney, first ed., ports. and plates by Blake, hf. cf., *Chichester*, 1809, 4to. (441), Nov. 16, Sotheby *Baynes*, £2

[£2 11s., old cf., waterstained and binding cracked, Nov. 10, 1915, Hodgson, Lot 287.]

Hayward (Abr.) Biographical and Critical Essays, three series, 5 vol., orig. cl., 1858-74, 8vo. (2373), Jan. 29, Sotheby *Bain*, £3

Hayward (Abr.) Essays and Sketches, first ed., 4 vol., hf. mor., t.e.g., 1858-80, 8vo. (168), Nov. 22, Hodgson *Edwards*, £1

[Hayward (Abr.)] Some Account of a Journey across the Alps, cl., orig. blue wrappers bound in, presentation copy from the author, *Printed for private circulation* [1834], 8vo. (45), May 7, Sotheby *Barnard*, 12s.

Hayward (Sir Jno.) Davids teares, engraved title, port. by W. Pass, old mor. gt., g.e., R. Whittaker, 1636, 8vo. (503), April 23, Sotheby *Maggs*, 15s.

Haywood (Eliza). Secret Histories, Novels and Poems, port., 4 vol., old cf. (rebacked), 1725, fcap. 8vo. (499), Jan. 24, Hodgson *Edwards*, £1 17s.

[£1 15s., cf. gt., June 20, 1912, Sotheby, Lot 875.]

Hazlitt (W. C.) Bibliographical Collections and Notes, the Four Series and Supplements, 6 vol.—General Index to Hazlitt's Handbook and his Bibliographical Collections, by G. J. Gray, together 7 vol., uncut, 1876-1903, roy. 8vo. (1721), Oct. 26, Sotheby *Quaritch*, £5 10s.

Hazlitt (W. C.) Handbook to the Popular, Poetical and Dramatic Literature of Great Britain, hf. roan, 1867, roy. 8vo. (1719), Oct. 26, Sotheby *Quaritch*, 13s.
[17s., hf. mor., Dec. 9, 1915, Hodgson, Lot 189.]

Hazlitt (W. C.) Manual for the Collector and Amateur of Old English Plays, hf. buckram, uncut, 1892, 4to. (1875), Oct. 26, Sotheby *Maggs*, 16s.
[Hazlitt's own copy, prepared for a new ed., containing extensive notes, corrections and additions, realised £18, July 17, 1916, Sotheby, Lot 982.]

Head (R.) and Kirkman (F.) The English Rogue, port. and plates, 4 vol., bds. (1665), reprint, 8vo. (495), Jan. 24, Hodgson *Atkinson*, £1 2s.

Heath (Jas.) Brief Chronicle of the late Intestine Warr, in the Three Kingdoms of England, Scotland and Ireland, the four parts, front. in perfect condition, with leaf in verse of explanation and all the 38 ports. (not inlaid, as is generally the case), the rare "Catalogue of the Sculptures" (almost always wanting), fine copy, mor. ex., g.e., by F. Bedford, *J. B. for W. Lee*, 1663-4, 8vo. (166), Nov. 7, Sotheby *Maggs*, £8 5s.
[£12, russ. ex., front. and 37 ports. (not inlaid), June 2, 1913, Sotheby, Lot 3550, the Huth copy.]

Heath (W.) Demonology & Witchcraft, first ed., 6 col. plates, each containing several grotesque and humorous figures, polished cf. gt., g.e., by Sangorski and Sutcliffe (3 plates repaired), *Published by Charles Tilt, und.* (*c.* 1826), oblong 4to. (535), Dec. 13, American Art Association $30

Heath (W.) Fashion and Folly; [or, The Buck's Pilgrimage], first ed., 23 col. plates, on 12 pages, orig. printed wrappers, in case, *London, published by William Sams*, 1832, folio (539), Dec. 13, American Art Association $80

Heath (W.) Life of a Soldier, first ed., 18 col. plates, mor. gt., g.e., by Morrell, errata slip at the end, *London, printed for William Sams*, 1823, royal 8vo. (292), March 26, American Art Association $55

Heath (W.) Military Costume of the British Cavalry, 18 col. aquatints, hf. russ., Watson, 1820, 4to. (114), July 25, Christie *Sotheran*, £44

Heath (W.) Nautical Dictionary, first ed., 6 col. plates, each having six or more sketches, polished cf. gt., g.e., by Rivière, [*London*], *published by Charles Tilt*, 1834, oblong 4to. (540), Dec. 13, American Art Association $18

Heath (W.) Old Ways and New Ways, first ed., 6 col. plates, each containing several sketches, published without text, polished cf. gt., g.e., by Sangorski and Sutcliffe, [*London*],

published by Charles Tilt, c. 1830, oblong 4to. (537), Dec. 13, American Art Association $19

[Heath (W.)] Studies from the Stage, or Vicissitudes of Life, first ed., illustrated title-page in col. and 18 col. plates, new hf. mor. gt. (plates slightly soiled and small tears in margins of four of the plates, all repaired), by Broca, *London, published by W. Sams* [1823], oblong 4to. (291), March 26, American Art Association $32.50

Heath (W.) Trip to Margate, by "Paul Pry, Esq.," first ed., 6 col. plates, hf. mor., g.e., by Zaehnsdorf, *Und.* (*c.* 1824), oblong 4to. (534), Dec. 13, American Art Association $25

Heather (Dr.) Commencement Song, composed by Dr. Orlando Gibbons, viz., O clap your hands together, and God is gone up, 8 voices—Mr. Robert Ramsey's Commencement Song, viz., Inclina Domino aurem tuam, 8 voices; Robert Ramsey, Mus. Bac. Cantab., was organist at Trinity College, Cambridge, 1639, MS. scores, 50 pp., hf. mor., *Sæc.* XVIII., oblong folio (870), May 17, Sotheby *Maggs*, £10 10s.

Heaton (J. A.) Furniture and Decoration in England during the XVIIIth Century, 200 plates, 2 vol., hf. bd., 1889-92, roy. folio (323), Oct. 11, Hodgson *Ricks*, £2 15s.

[£4, hf. mor. (rubbed), Feb. 10, 1916, Hodgson, Lot 294.]

Hefner-Alteneck (J. H. de). Costumes, Oeuvres d'Art et Utensiles depuis le commencement du Moyen Age (A.D. 450 to 1800), text traduit par Daniel Ramée, Deuxième éd., 720 full-page col. plates, many heightened in gold or silver, together 10 vol., three-quarter mor., t.e.g., uncut, orig. wrappers bd. in, *Francfort*, 1880-1897, roy. 4to. (326), Dec. 13, American Art Association $170

Heine (Heinrich). Poetical Works, now first completely rendered into English verse by John Payne, 3 vol., orig. vell. gt., uncut, g.t., *Villon Society*, 1911, 8vo. (212), Oct. 23, Sotheby *James*, £2 4s.

[£2 4s., same state, same sale, Lot 106; £1 15s., orig. hf. parchment, uncut, Large Paper, same sale, Lot 387.]

Heliodorus. Æthiopian Historie, Englished by Thomas Vnderdowne, **black letter**, cf. (rebacked), title mounted (some headlines cut into), *Imprinted at London for Frauncis Coldocke*, 1587, 4to. (1876), Oct. 26, Sotheby *Smith*, £5

Heliodorus. Æthiopian History, hf. vell., *Athenian Society*, 1897, 8vo. (89), Nov. 1, Puttick *Quaritch*, £1 8s.

[Helyot (P.)] Histoire des Ordres Monastiques, first ed., plates of costume, 8 vol., cf., *Paris*, 1714-19, 4to. (261), Oct. 11, Hodgson *Hill*, £2 5s.

[£3 17s. 6d., old French cf. gt., arms of Emmanuel Pinto de Fonséca, Nov. 24, 1913, Sotheby, Lot 293.]

Henderson (W.) My Life as an Angler, photo. port. and illustrations, with a few extra illustrations on India paper, LARGE PAPER, 50 copies printed, hf. mor. gt., uncut, t.e.g., Satchell & Co., 1879, 4to. (244), Dec. 6, Sotheby *Maggs*, £1 9s.

Hendley (T. H.) Memorials of the Jeypore Exhibition, port. and col. plates, 4 vol., presentation copy to Col. Prideaux from his Highness Maharajah Seivai Madho Singh of Jeypore, with autograph signature, orig. black cl. gt., 1884, folio (1287), Oct. 26, Sotheby *Quaritch*, £20 10s.
[£18, orig. cl., Nov. 25, 1912, Sotheby, Lot 405.]

Hendley (T. H.) *See* Journal of Indian Art

Henley (W. E.) Book of Verses, uncut, 1888—Song of the Sword, and other Verses, LARGE PAPER, one of 75 copies, uncut, 1892—Hawthorn and Lavender, one of 20 copies on handmade paper, uncut, 1901, together 3 vol., 8vo. (1729), Oct. 26, Sotheby *Maggs*, £2 4s.

Henley (W. E.) Century of Artists, illustrations, including 5 etchings by Strang, *Glasgow*, 1889, 4to. (283), Jan. 24, Hodgson *Atkinson*, 15s.

Henley (W. E.) For England's Sake, first ed., LARGE PAPER, one of 15 copies printed on Japanese vell. paper, uncut, 1900, 8vo. (1733), Oct. 26, Sotheby *Bain*, 15s.

Henley (W. E.) London Garland, plates by the Society of Illustrators, including an etching by Seymour Haden, 2 copies, vell. ex., g.e., 1895, 8vo. (170), Jan. 24, Hodgson *Quaritch*, £1 4s.

Henry VIII. Institution of a Christen Man, first ed., **black letter**, title in fac. (a few marginal references cut into), mor. ex., g. on r.e., by Rivière, note in the autograph of Bishop Gott at end, *In aedibus Thomae Bertheleti*, 1537, 8vo. (520), April 23, Sotheby *Edwards*, £4 12s.

Henry VIII. Necessary Doctrine and Erudition for any Christen man, **black letter**, title within a woodcut border, last leaf in fac., mor. ex., g.e., by Wallis, Thomas Berthelet, 1543, 4to. (654), April 23, Sotheby *Bull*, £2 6s.
[£6 15s., mor. ex., July 11, 1917, Sotheby, Lot 5328, the Huth copy.]

Henry VIII. Necessary Doctrine and erudition for any Christen man, **black letter**, woodcuts (last 2 leaves defective), A-T 4 in eights, old cf., [colophon] *Imprynted at London in Botulphe lane at the signe of the whyte Beare by Jhon Mayler. Ad imprimendum solum*, 1543, sm. 8vo. (5239), July 11, Sotheby *Maggs*, £4 15s.

Henryson (R.) Moral Fables, reprinted from the ed. of Andrew Hart, hf. mor., g.t., *Maitland Club*, 1832, 4to. (2716), Jan. 29, Sotheby *Heffer*, £1 10s.

Hepplewhite (A.) Cabinet-Maker and Upholsterer's Guide, 127 plates (including the two starred ones), clean copy, contemp. cf., 1789, folio (2097), April 5, Christie, "Red Cross Sale" *Quaritch*, £30
[£21, old cf. (broken), without the starred plates, May 25, 1914, Sotheby, Lot 81.]

Heraldic Exhibition at Edinburgh. Memorial Catalogue, many plates, some col., 250 copies printed, hf. mor., uncut, g.t., *Edinb.*, 1892, 4to. (854), Oct. 23, Sotheby *Thorp*, £1
[£1 3s., same state, Feb. 1, 1915, Dowell, Lot 313.]

Herbert (Geo.) Priest to the Temple, or the Countrey Parson, his Character and Rule of Holy Life, first ed. (a few headlines cut into), mor. ex., g.e., by J. Larkins, 1652, 8vo. (537), April 23, Sotheby *Davis & Orioli*, 18s.

Herbert (Geo.) Priest to the Temple, or the Country Parson, his Character and Rule of Holy Life, second ed., with a new Preface by B. O[ley], old cf., *Printed by T. Roycroft*, 1671, 8vo. (722), Nov. 10, Sotheby *Bull*, 6s.

[£1 4s., mor. ex., the first ed. of 1652, 8vo., May 20, 1909, Sotheby, Lot 161.]

Herbert (Geo.) The Temple: Sacred Poems and Private Ejaculations, second ed. (first published ed.), title within woodcut border (a few leaves stained), contemp. cf. covered with gt. fleurons, in the centre of covers a small gt. crowned pomegranate (an ornament often used on royal bindings of this period), g.e. (rebacked and repaired), *Cambridge, printed by Thom. Buck and Roger Daniel, printers to the Universitie*, 1633 (627), Dec. 13, Sotheby *Pickering*, £63

Herbert (Geo.) The Temple, second ed., title within woodcut border (damaged, some headlines cut into), mor. ex., g.e., *Cambridge*, T. Buck and R. Daniel, 1633, 8vo. (522), April 23, Sotheby *Dobell*, £13

[£1 1s., old cf., all the letterpress scored under, some leaves wormed, same sale, Lot 524.]

Herbert (Geo.) The Temple, third ed., woodcut border to title, mor. gt., g.e., by J. Larkins (a few headlines cut into), *Cambridge*, 1634, 8vo. (525), April 23, Sotheby *Heffer*, £2 6s.

Herbert (Geo.) The Temple, fourth ed., cf. gt., g.e., *Cambridge*, 1635, 8vo. (526), April 23, Sotheby *Leighton*, £1 11s.

Herbert (Geo.) The Temple, sixth ed., old mor. gt., g.e., *Cambridge*, R. Daniel, 1641, 8vo. (527), April 23, Sotheby *Leighton*, £3 6s.

Herbert (Geo.) The Temple, seventh ed., no port., orig. sheep, *Without imprint or date* [1656], 8vo. (528), April 23, Sotheby *Davis & Orioli*, £1 18s.

Herbert (Geo.) The Temple, eleventh ed., port. by R. White, old mor. gt., g.e., 1679, 8vo. (533), April 23, Sotheby *Davis & Orioli*, 15s.

Herbert (J. A.) *See* Titus and Vespasian

[Herbert (Lawrence).] Life and Adventures of Common Sense; An Historical Allegory, 2 vol., contemp. cf., strengthened at hinges, cl. wrapper to each vol., in case, *Printed for Montagu Lawrence, Stationer, At the Globe near Durham-Yard, in the Strand*, MDCCLXIX., sm. 8vo. (879), Dec. 13, American Art Association $950

[The auctioneer's catalogue contains a lengthy description of this work, which attributes the authorship of the Shakespeare plays to Bacon, and precedes all other books on the controversy by nearly a hundred years. The first

book that doubted the Shakespearean authorship of the plays is generally stated to be Cox's "Romance of Yachting," 1848. There are several copies of "The Life and Adventures of Common Sense" in the British Museum Library.]

Herbert (T.) Relation of Some Yeares Travaile, begunne anno 1626, into Afrique and the greater Asia, engravings, old cf. (title and some leaves defective), 1634—Another edition, port., engraved title and engravings, cf., 1638, together 2 vol., folio (1289), Oct. 26, Sotheby *Salby*, 18s.

Herbert (Wm.) Croftus sive de Hibernia Liber, as issued, *Roxburghe Club*, 1887, 4to. (3384), Jan 29 Sotheby *Quaritch*, 10s.

Herbolarium. "Incipit tractatus de Virtutibus Herbarium" (this title in red gothic, with Giunta device inlaid in front), text lit. rom., long lines, 28 to a full page, table 2 leaves inlaid, CL. numbered leaves and 17 leaves of Index unnumbered, numerous outline woodcuts of plants, old cf. gt., not subject to return, *Impressum Venetiis per Christophorum de Pensis, Anno* 1502, sm. 4to. (211), Nov. 16, Sotheby *Quaritch*, £19

Heresbachius (Conrad). Foure Bookes of Husbandrie, trans. by Barnabie Googe, black letter, unbd., *Printed for John Wight in St. Paul's Churchyard*, 1586, sm. 4to. (245), Dec. 6, Sotheby *Edwards*, £6 15s.

Herodotus. Historiarum libri novem (Graecè), ed. princeps et Aldina, old Greek MS. notes in margins, ruled in red, fine copy, old French cf. gt., g.e., *Venet. in domo Aldi mense Septembri*, 1502, folio (788), March 22, Sotheby *Barnard*, £13

[A note in Brunet's hand-writing states that the Greek notes in the margins are by Beatus Rhenanus.]

Herodotus. Historiarum Libri IX., ed. T. Gaisford, LARGE PAPER (25 copies so printed), 6 vol., mor. ex., t.e.g., *Oxonii*, 1824, 8vo. (184), Nov. 8, Hodgson *Bickers*, £3 15s.

Heroes of the Nations, ed. by E. Abbot and H. W. Davis, ports., illustrations (some col.) and maps, 43 vol., *New York and London*, 1893-1908, 8vo. (746), Aug. 13, Sotheby *James*, £4 10s.

Heron-Allen (E.) Selsey Bill: Historic and Prehistoric, col. front. and numerous illustrations, canvas bds., 1911, 4to. (1877), Oct. 26, Sotheby *Rimell*, 9s.

[9s., buckram, July 1, 1915, Sotheby, Lot 741.]

Hering (G. E.) Mountains and Lakes of Switzerland, etc., col. title and 18 col. plates, new hf. mor., t.e.g., Ackermann, 1847, 4to. (154), March 26, American Art Association $17.50

[£1, hf. mor., g.e., described as having 20 col. plates, May 7, 1917, Sotheby, Lot 117.]

Herkomer (Sir H.) Etching and Mezzotint Engraving: Lectures delivered at Oxford, 13 full-page proof etchings and

mezzotints by the author, orig. cl., uncut, *London*, 1892, imp. 8vo. (1071), Dec. 13, American Art Association $7.50

Herrera (A. de). General History of the Vast Continent and Islands of America, commonly call'd The West Indies, trans. by Capt. John Stevens, first ed., maps, plates, 6 vol., hf. cf., 1725-26, 8vo. (34), Dec. 13, Sotheby *Mackenzie*, £7 10s.

[£10 12s. 6d., orig. cf., clean copy, June 26, 1916, Sotheby, Lot 382.]

Herrera (A. de). Novus Orbis, sive Descriptio Indiae Occidentalis, metaphraste C. Barlaeo, engraved title, maps and plates, LARGE PAPER, orig. vell., Bishop Kennett's signature on title, *Amstelodami, apud M. Colinium*, 1622, folio (74), July 30, Sotheby *H. Stevens*, £12

Herrick (R.) Hesperides: or, The Works both Humane & Divine of Robert Herrick Esq., also, His Noble Numbers, first ed., front. by Marshall, reproduction of port. and title-page in cataiogue, mor. gt., by Roger Payne, in case (portions of margins of C2-3 missing, probably an original defect in the paper), [Hesperides] *London, printed for John Williams, and Francis Eglesfield, and are to be sold by Tho: Hunt, Book-seller in Exon*, 1648—[Noble Numbers] *London, printed for John Williams, and Francis Eglesfield*, 1647, small 8vo. (407), April 10, American Art Association $1,010

[Probably the rarest state of the title-page. Most of the copies recently sold were of the variety "Printed for John Williams, and Francis Eglesfield, and are to be sold at the Crown and Marygold in Saint Pauls Church-yard." Contains the preliminary blank leaf and the "Errata."]

Herrick (R.) Hesperides, or the Works both Humane and Divine, of Robert Herrick, Esq., 1648, with his Noble Numbers or his Pious Pieces, 1647, first ed., with the leaf of errata so often wanting, engraved front., with port. by Wm. Marshall, old mor. gt., g.e., fine copy, 1647-48, 8vo. (1744), Oct. 26, Sotheby *Quaritch*, £160

[£20, old cf., with the leaf of errata and three cancel leaves at the end, but wanted title, and otherwise imperfect, same sale, Lot 1745; £102, mor. ex., port. and title mended, large copy ($6\frac{5}{16}$in. by $4\frac{3}{8}$in.), Nov. 7, 1916, Sotheby, Lot 167.]

Herrick (R.) Hesperides, or the Works, both Humane and Divine, Pickering's Aldine ed., port., 2 vol., orig. cl., uncut, 1846, 8vo. (2392), Jan. 29, Sotheby *Leigh*, £2 10s.

Herrick (R.) Hesperides and Noble Numbers, Preface by A. C. Swinburne, LARGE PAPER, one of 200 copies, front., 2 vol., hf. vell., uncut, t.e.g., 1891, 8vo. (1746), Oct. 26, Sotheby *Pickering*, £1 3s.

[7s., hf. mor., t.e.g., Oct. 22, 1913, Sotheby, Lot 324.]

Herrick (R.) Hesperides and Noble Numbers, Preface by A. C. Swinburne, front., 2 vol., cl. gt., uncut, presentation copy from Swinburne, with inscription, "Walter Theo-

dore Watts from A. C. Swinburne, Xmas, 1891," 1891, 8vo. (416), March 13, Sotheby *Maggs*, £4 8s.

Herrick (R.) Poems chosen out of his Works, ed. by F. S. Ellis, one of 250 copies, vell., uncut, with ties, presentation copy from W. Morris, with inscription on fly-leaf, "To Theodore Walter Watts from William Morris, April 15th, 1896," *Kelmscott Press*, 1895, 4to. (508), March 13, Sotheby *B. F. Stevens*, £18

Herrick (R.) Poetical Works, Biographical Notice by T. Maitland, 2 vol., hf. mor., uncut, g.t., *Edinb.*, 1823, 8vo. (681), Oct. 23, Sotheby *Heffer*, £1 4s.

Herrick (R.) Poetical Works, Biographical Notice by T. Maitland, port., 2 vol., mor. ex., t.e.g., by W. Pratt, fine copy, Pickering, 1825, 8vo. (1742), Oct. 26, Sotheby *Quaritch*, £3

Herring (Francis). Preservatives against the Plague . . . also a Caveat to those that weare about their necks impoisoned Amulets, cf. gt., by Holloway, 1641, 4to. (426), Dec. 13, Sotheby *Dobell*, £1 10s.
[£2 2s., cf., g.e., by Holloway, May 26, 1902, Sotheby, Lot 824.]

Herts. Genealogist and Antiquary. [Transcripts of Parish Registers, Marriage Licences, &c.], ed. by W. Brigg, 3 vol., orig. cl., *Harpenden*, 1895-8, roy. 8vo. (745), Oct. 11, Hodgson *Wynne*, 6s.

Hervey (John, Lord). Memoirs of the Reign of George the Second, ed. by J. W. Croker, first ed., front., 2 vol., orig. red cl., uncut, 1848, 8vo. (1748), Oct. 26, Sotheby *Quaritch*, £1 12s.
[£1 12s., same state, May 20, 1914, Hodgson, Lot 57.]

Heurck (H. van). The Microscope: its construction and management, ed. by W. E. Baxter, port., plates and illustrations, t.e.g., 1893, 8vo. (92), Nov. 10, Sotheby *Hill*, £2 5s.

Heures à lusaige de Rome, avec Calendrier et Almanach (1488-1508), printed on vell., ornamented with 21 woodcuts, with architectural background and numerous small wood engravings (all uncol.), within woodcut borders, composed of sacred and grotesque subjects, including the Dance of Death, the capital letters illuminated (a small portion of the plain vell. margin in two places cut away), mor. ex., g.e., by Bedford, illustration of woodcut engraving in catalogue, *Paris, Symon Vostre*, XXII. *jour de Aoust*, 1498, 4to. (168), Nov. 7, Sotheby *Ellis*, £35

Heures à lusaige de Rome tout au long sans rien requerir. Avec la destruction de Jerusalem; et les figures de la vie de Jhome, et plusieurs autres belles figures, cum Calendario (1515-1530), printed on vell., within borders composed of flowers, fruit and scroll work, painted in brilliant colours on a gold ground, 20 large miniatures painted in bright colours and heightened with gold, 25 smaller, and hundreds of illuminated initial letters, fine

copy, mor., the sides tooled all over in blind, vell. fly-leaves, g.e., by F. Bedford, illustrations of two miniatures in catalogue, *Paris*, Gillet Hardouyn (1515), 8vo. (169), Nov. 7, Sotheby *Wilmerding*, £60

Heures à l'usaige de Paris. Ces presentes heures à l'usaige de Paris toutes au long sans rien requerir, **black letter**, printed in black and red, clean and tall copy, in perfect preservation (size 9½ by 6½in.), old French mor. ex., g.e., illustration of engraved full-page "October" in catalogue . . . *Imprimées à Paris par la veufue de feu Thielman Kerver demourant . . . à l'enseigne de la Lycorne, à la grant rue Sainct Jaques, au dessus des Maturins, et furent achevées Lan Mil.cccccxxii.* [1522], *le xvi. iour de Fevrier*, roy. 8vo. (170), Nov. 7, Sotheby *Leighton*, £50

[This edition of the Hours of the Virgin has 60 large engravings, each surrounded by an ornamental border, and occupying the whole of the page, all uncoloured. It consists of 132 leaves, and is thus composed: Title and calendar, 14 leaves, not numbered; then follow folios XV.-CXXII.; after which 2 leaves not numbered, the last bearing on the recto the printed colophon, and on the verso a woodcut, "Redemptoris mundi arma." The volume concludes with 8 supplementary leaves, entitled "Commendationes defunctorum," at the conclusion of which we find "Les dix commandemens de Dieu," in French verse, a quatrain being allotted to each commandment.]

Hewat (A.) Historical Account of the Rise and Progress of the Colonies of South Carolina and Georgia, first ed., port., 2 vol., hf. cf., 1779, 8vo. (1246), Nov. 10, Sotheby £2 2s.

Hewitson (W. C.) British Oology, col. plates, 2 vol. in 1, hf. cf., m.e., *Newcastle-upon-Tyne*, n.d., 8vo. (90), Nov. 16, Sotheby *Gladstone*, £3

[£3 12s. 6d., hf. mor., with the supplement, together 3 vol., Dec. 18, 1913, Puttick, Lot 366.]

Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, with descriptions, 131 plates, 2 vol., orig. cl., Van Voorst, 1846 (467), Jan. 24, Hodgson *Allen*, £1 19s.

Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, with Descriptions, col. figures, 2 vol., hf. cf., Van Voorst, 1856, 8vo. (158), Dec. 6, Sotheby £1 12s.

[Described in the catalogue as belonging to the first ed., but apparently the third of 1856. In any case, not the first.]

Hewlett (Maurice). Masque of Dead Florentines, first ed., illustrations by Batten, orig. cl., 1895, oblong 8vo. (118), Nov. 8, Hodgson *Maggs*, £1 19s.

Hexham (Henry). Journall of the Taking in of Venlo, Roermont, Strale, the memorable Seige of Mastricht, etc., with an exact Card drawne first by C. Floyd, and cut by

H. and W. Hondius, woodcut plan on title, unbd., *Delf*, 1633, 8vo. (233), Dec. 18, Sotheby *Leighton*, 15s.

Hexham (Henry). Tongve-Combat lately happening betweene two English Souldiers in the Tiltboat of Graues-end, first ed., hf. russ., autograph signature of S. W. H. Ireland, Junr., on fly-leaf, *Printed at London*, 1623, 4to. (1878), Oct. 26, Sotheby *Smith*, £2
[£1, hf. russ., Feb. 17, 1914, Sotheby, Lot 1183.]

Heydon (Sir C.) Defence of Judiciall Astrologie, author's presentation copy, with MS. inscription on title, "Liber Jōhis fletcher ex dono authoris, feb°. 1602," also autograph signature, "Charls Crompton," orig. cf., fine copy, *Cambridge*, John Legat, 1603, 4to. (657), April 23, Sotheby *Pickering*, £1 9s.

Heywood (Jno.) Woorkes (4 title-pages), **black letter**, fine copy, woodcut port. of John Heywood, mor. ex., g.e., by F. Bedford, *Imprinted at London in Fleete Strete by Henry Wykes*, 1566, 4to. (171), Nov. 7, Sotheby *Pickering*, £29
[£9 5s., cf., title mended and some leaves repaired, Dec. 4, 1913, Sotheby, Lot 211.]

Heywood (Thos.) Actors Vindication [being a rare ed. of the "Apology for Actors," 1612], with commendatory Poems by John Webster and others (A 4 leaves, a 4 leaves and B to G 3 in fours), hf. mor., with the Sykes book-label, *G. E. for W. C.*, n.d. (1655), sm. 4to. (417), March 21, Hodgson *Tregaskis*, £4 15s.

Heywood (Thos.) English Traveller. As it hath beene Publikely acted at the Cock-Pit in Drury-lane, first ed. (A to K in fours), hf. bd., R. Raworth, 1633, sm. 4to. (454), March 21, Hodgson *Dobell*, £5

Heywood (Thos.) Fayre Maide of the Exchange (A 2 leaves, B to K in fours, margins cut close), hf. cf., *Printed for I. L.*, 1625, sm. 4to. (452), March 21, Hodgson *Dobell*, £3 10s.

Heywood (Thos.) First and Second Parts of King Edward the Fourth (A to X in fours), hf. mor. (a few leaves wormed or stained), H. Lownes, 1626, sm. 4to. (453), March 21, Hodgson *Dobell*, £3 10s.

Heywood (Thos.) Golden Age. Or the Lives of Jupiter and Saturne, first ed. (A 2 leaves, B to K 2 in fours), woodcut device on title, unbd., W. Barrenger, 1611, sm. 4to. (451), March 21, Hodgson *Dobell*, £20

Heywood (Thos.) Gunaikeion, or Nine Bookes of Various History concerninge Women, engraved title (some leaves stained), old cf., 1624, folio (893), Jan. 24, Hodgson *Hill*, £1 11s.

Heywood (Thos.) Hierarchie of the blessed Angells, first ed., engraved title by T. Cecill and plates, cf., r.e., Adam Islip, 1635, 4to. (658), April 23, Sotheby *Hill*, £3 3s.

Heywood (Thos.) If you know not me you know nobody, the second part; with the Building of the Royall Exchange, and the famous Victory of Queene Elizabeth, anno 1588,

first ed., woodcut port. of Q. Elizabeth on title (title cut down and mounted), hf. mor. [*No imprint*, 1606], sm. 4to. (588), Dec. 13, Sotheby *Leighton*, £2 2s.
[40 leaves, some cut shorter than others, and slightly shaved and stained.]

Heywood (Thos.) Life of Merlin, surnamed Ambrosius, first ed., front. by Hollar, hf. cf., 1641, 4to. (95), March 22, Sotheby *Dobell*, £1 16s.

Heywood (Thos.) Preparative to Study: or, the Vertve of Sack, 4 leaves in verse, hf. bd., *Printed Anno Dom.* 1641, 4to. (5969), July 11, Sotheby *Maggs*, £7
[This tract has been attributed, but on no sufficient authority, to Thomas Heywood. It begins: "Fetch me Ben Johnson's Skull, and fillt with Sacke Rich as the same he dranke" . . . .

Heywood (Thos.) Rape of Lucrece, hf. mor., *Printed for Nathaniell Butter*, 1630, sm. 4to. (1879), Oct. 26, Sotheby *Smith*, £10
[£2 4s., cf., Nov. 30, 1908, Puttick, Lot 120; £1 7s., cf. ex., wanted last leaf, some headlines cut into and leaves mended, May 20, 1909, Puttick, Lot 256.]

Heywood (Thos.) Rape of Lucrece, fifth ed. [including five additional songs which did not appear in the earlier eds.], (A to L in fours), hf. mor., bookplate of Thos. Jolley and his autograph, *J. Raworth for N. Butter*, 1638, sm. 4to. (455), March 21, Hodgson *Maggs*, £11 10s.

Heywood (Thos.) Wise-woman of Hogsdon. A Comedie, first ed. (A-I in fours), (some leaves stained and two margins cut), hf. russ., *Printed by M. D. for Henry Shephard*, 1638, sm. 4to. (456), March 21, Hodgson *Maggs*, £16

Hibbert (G.) Tales of the Cordelier Metamorphosed, with translations (by G. Hibbert), 11 etchings by I. R. Cruikshank, India proofs, hf. mor. gt., t.e.g., others rough, *Privately printed at the Shakespeare Press by Bulmer & Nicol*, 1821, 4to. (140), Feb. 7, Sotheby *Maggs*, £2 12s.

Hibbert (S.) Description of the Shetland Islands, geological map and plates, cf. gt., *Edinb.*, 1822, 4to. (855), Oct. 23, Sotheby *Brunton*, £1

Hierocles. Commentarius in Pythagoræ aurea carmina lat. Aurispa interprete, roman letter, 91 ff., 24 long lines to a page (a few wormholes in margins and MS. marginal notes, a few signatures cut off), oak bds. (rebacked), metal clasps [Hain *8545, Proctor 6763], from the library of William Morris, *Patavii*, B. de Val de Zoccho, 1474, 4to. (195), July 25, Sotheby *Leighton*, £7 15s.

Hieronymus (S.) De Viris Illustribus (37 leaves)—Eiusdem De Essencia divinitatis (16 leaves)—Augustinus (S.) Liber de anime quantitate (29 leaves)—Eiusdem Soliloquium liber primus (23 leaves)—Speculum Peccatoris (5 leaves)—Libellus Consolatorius de Imitacione Xpī & Contemptu damni Vanitatum Mundi lib. IV. (per Thomam Montis Sancte Agnetis in Trajecto), [Thomas a

Kempis] (76 leaves), all printed in gothic type, long lines, 35 to a full page, without marks [Hain *8589 (part), Proctor 1563-1566], rubricated, painted capitals, in 1 vol., orig. oak bds. and hf. leather, *Augustae*, Ginther Zainer [147—], sm. folio (563), July 31, Sotheby *Quaritch*, £45

Hieronymus (S.) Epistolæ et Tractatus (cum Prefationibus Jo. Andreæ Episc. Aleriensis), lit. rom., long lines, 45-46 to a page, without marks, illuminated decorative initial and coat-of-arms on first page of text, 3 leaves wanting in Vol. ii. (supplied in fac.), leaf 156 very defective, 2 vol., new mor., g.e., *Romæ in domo Petri de Maximis* (*per Sweynheym & Pannartz*), (Hain 8551), 1468, folio (481), March 5, Sotheby *Maggs*, £35

Hieronymus (S.) Epistolæ et Tractatus (cum prefationibus Jo. Andreæ episc. aleriensis), 2 vol., rom. letter, Vol. i., 303 leaves, the last blank; Vol. ii., 329 leaves, long lines, 46 to a page, without marks, spaces left for the insertion of Greek, though Greek type occurs, the first page of text which has an initial and border and ornament at foot, all decorated in gold and colours, but illuminated in entirely different styles in the two vols., the ornament in Vol. ii. (a coat-of-arms) cut into, plain capitals and rubrics painted (in Vol. i. a few leaves damp-stained, a few leaves at end wormed and last leaf of preface in fac.), old English mor. gt. (rubbed), Vol. ii. a shorter copy (damp-stained, wormed, with MS. marginal notes), cf. gt., g.e. [Hain 8551, Proctor 3294], [colophon] . . . *Romæ in domo Petri de Maximis* (without printer's name), [Conrad Sweynheym & Arnold Pannartz], 13 December, 1468, folio (484), July 25, Sotheby *Leighton*, £41

Hieronymus (S.) Epistolae et Tractatus, lit. goth., double columns, 50 lines to a page, 223 leaves, without marks, capitals painted, old mor. gt., g.e. [Hain *8549, Proctor 203], *a. u. n.* [*Mainz*, J. Menthelin ? 1469], folio (562), July 31, Sotheby *Edwards*, £28

Hieronymus (S.) Epistolae et Tractatus, Vol. ii. only (should be 2 vol.), 390 ff., roman letter, long lines, 46 to a page, spaces left for insertion of Greek, coat-of-arms at foot of first page (several leaves defective and mended, a few MS. marginal notes), old bds. [Hain *8552, Proctor 3312], [colophon] *Conradus Suueynheym: Arnoldus panartzq: magistri Rome impresserunt . . . Mcccclxx.* (1470), folio (485), July 25, Sotheby *Leighton*, £8 10s.

Hieronymus (S.) Vaderboeck, 165 leaves, lit. goth., double columns, 36 lines to a page, initials painted, woodcuts and initial on title and two large cuts in text (a few margins repaired, a few leaves shaved), [Proctor 9135, Campbell, 938], [colophon] *Ghedruct bi mi Peter van os* [*Swolle*], 1490—Caesianus (J.) Deronden vader collacie, 145 leaves, lit. goth., double columns, woodcut initials, rubrics heightened with red or silver, *Tantwerpen*, M.

Hillen van Hoochstraten, 1506, in 1 vol., cf. gt., 1490-1506, folio (412), March 22, Sotheby *Barnard*, £20 10s.

Higden (R.) Polycronicon (trans. out of Latin into English by John of Treves, and continued by W. Caxton), **black letter**, printed in black and rubricated with painted initials, long lines, 40 to a full page, measures 275 by 181 mm., contains two of the five blank leaves, cf. (a few leaves torn and stained, wanted the eight last leaves, which are supplied in MS.), tall copy, old MS. notes on some of the margins, with all faults, *Imprinted and set in forme by me William Caxton, without place or date* (*Westminster; c.* 1482), folio (749), Dec. 13, Sotheby *Quaritch*, £330

[£270, old English mor., g.e., 388 leaves only (should be 450), several leaves restored, June 25, 1914, Sotheby, Lot 106.]

Higden (R.) Polychronicon (trans. by John of Trevisa, with Caxton's Prohemye), **black letter**, double columns, 41 lines to a page, wanting 16 folios (several leaves towards the end defective), old cf. (damaged), not subject to return, [*Westminster*, Wynkyn de Worde, 1495], 4to. (880), May 17, Sotheby *Davis & Orioli*, £19 10s.

Higden (R.) Polychronicon [trans. by John of Treves], **black letter**, title in large **gothic** letters, with a woodcut below (wanted g, L, P, V 4-5; X 1, 2, 7, 8; X 1, 2, 7, 8, some leaves transposed, otherwise complete according to the Huth collation, with all the orig. blanks (a few slight wormholes), short copy, not subject to return, old cf., [*Emprynted at Westmestre by Wynkyn Theworde*, 1495], sm. folio (564), July 31, Sotheby *Quaritch*, £32

Hill (A. S.) Antonio Stradivari, his Life and Work, plates, some col., facs. and illustrations, hf. vell., uncut, t.e.g., 1902, 4to. (881), May 17, Sotheby *Quaritch*, £5 15s.

Hill (Fidelia S. T.) Poems and Recollections of the Past, contemp. mor., gt. and lettered "Hill's Poems," fine copy, *Sydney, printed by T. Trood, King Street East*, 1840, 8vo. (640), March 22, Sotheby *Peters*, £2 5s.

[£1 13s., mor., g.e., Jan. 24, 1917, Hodgson, Lot 517.]

Hill (Jno.) General Natural History: Fossils, Animals and Plants, copperplate engravings, col. by hand, 3 vol., old cf., T. Osborne, 1748-52, folio (284), Dec. 6, Sotheby *G. H. Brown*, 18s.

Hill (T.) Gardeners Labyrinth, by Dydymus Mountaine (*i.e.*, Thomas Hill, Londiner), ed. by Henry Dethicke—The Second Part of the Gardeners Labyrinth, **black letter** and roman mixed, title within an ornamental woodcut border surrounding three parts of the page, the space beneath occupied by woodcut above the imprint, large woodcut on title to the second part, repeated on p. 3 of Part i., full-page and other woodcuts of gardening operations, parterres, distilling vessels, etc., and the rare 4 leaves of knots and mazes between signatures K and L, large copy,

sewed, *Printed at London by John Wolfe*, 1586, 4to. (415), Dec. 13, Sotheby £17

[Both parts complete. The woodcuts of mazes, etc. being printed on paper larger than the book are always cut into on the fore-margin, but in this case, owing to the unusually large size, two of them are only just touched. Collation: First part, A to K in 4's, 4 leaves of mazes, etc., without signature or pagination. Second part, L to Ll in 4's, separate pagination to each part.]

Hill (T.) Pleasant History, declaring the whole Art of Physiognomy, **black letter**, woodcuts (border to title cut into, a few leaves mended), old russ., g.e., W. Iaggard, 1613, 8vo. (548), April 23, Sotheby *Leighton*, £2 2s.

[£2 8s., modern cf., May 12, 1914, Sotheby, Lot 704.]

Hills (Robt.) Sketches in Flanders and Holland, aquatint plates, including 5 col. plates of the costume, etc. of the inhabitants, hf. mor., t.e.g., by Morrell, 1816, 4to. (351), Dec. 7, Hodgson *Spencer*, £2 14s.

Hilton (Jno.) Catch that Catch can, engraved title and leaf of errata at the end, cf. gt., g.e., by F. Bedford, *Printed for John Benson and John Playford*, 1652, oblong 8vo. (884), May 17, Sotheby *Ellis*, £20

Hinds (Jno.) The Groom's Oracle, and Pocket Stable-Directory, col. folding front. by Alken, orig. bds., uncut, 1829, 8vo. (981), Nov. 10, Sotheby *Slocock*, £1 3s.

[19s., cf. ex., uncut, July 11, 1910, Sotheby, Lot 111.]

Hine (Wm.) Harmonia Sacra Glocestriensis, or Select Anthems for 1, 2 and 3 Voices, and a Te Deum and Jubilate, cf. gt., g.e., by F. Bedford, fine copy, n.d., folio (886), May 17, Sotheby *Quaritch*, £4 4s.

Hiram: or the Grand Master-Key to the Door of both Ancient and Modern Free-Masonry, first ed., folding front. of "The ceremony of Making a Free-Mason," (last leaf cut and otherwise imperfect), hf. mor., uncut, 1764—Mahhabone: or, The Grand Lodge Door Open'd, by J*** G******, second ed., front., hf. bd. (some margins wormed), 1766, together 2 vol., 8vo. (129), June 12, Hodgson *Dobell*, £2 10s.

His Majestie's Declaration to his City of London upon occasion of the late calamity by the lamentable fire, woodcut royal coat-of-arms on title, hf. cf., t.e.g., 1666, folio (441), Dec. 13, Sotheby *Thorp*, £3

[Bound in with this at the end is a MS. document, in contemporary handwriting, beginning: "1666, September 2. The Fire began at one Harryners house, a Baker in pudding lane, betweene th: howers of 1 and 2 in the morning," and proceeds to give precise details as to the date when the fire finished, the number of houses burnt, etc. This document has at the foot the names Jonas More and Ralph Gatrix, Surveyors.]

Hissey (J. J.) [Works.] An Old-fashioned Journey through England and Wales, 1884—A Drive through England,

1885—On the Box Seat, 1886—A Holiday on the Road, 1887—Tour in a Phæton, 1889—Across England in a Dog-cart, 1891—Through ten English Counties, 1894—On Southern English Roads, 1896—Over Fen and Wold, 1898—Untravelled England, 1906—An English Holiday with Car and Camera, 1908—The Charm of the Road, 1910—A Leisurely Tour in England, 1913, together 13 vol., the first 9 uniform hf. mor., t.e.g., last 4 orig. cl., illustrations, Macmillan, 1884-1913, 8vo. (312), Dec. 13, Sotheby *Maggs*, £10

Histoire des Papes, Crimes, Meurtres, Impoisonnements, Parricides, Adultères, Incestes, depuis Saint Pierre jusqu'a Gregoire XVI., col. plates and engravings, 10 vol. in 5, hf. cf., *Paris*, 1842, roy. 8vo. (2469), Jan. 29, Sotheby *Hill*, £2 2s.

Histoire et Description du Chateau D'Anet, plates and illustrations, hf. mor., uncut, t.e.g., *Paris*, 1875, folio (1290), Oct. 26, Sotheby *James*, £1 10s.

Histoire littéraire de la France, ouvrage commencé par des Religieux Bénédictins de Saint Maur, et continué par des Membres de l'Institut (with Supplemental vol., "Histoire littéraire de S. Bernard"), 21 vol., contemp. cf. and modern cf., nearly uniform, *Paris*, 1733-1842, 4to. (2425), Jan. 29, Sotheby *Quaritch*, £5

Historians' History of the World, ed. by H. S. Williams, plates and illustrations in the text, 25 vol., hf. mor. gt., t.e.g., 1908, roy. 8vo. (151), Oct. 11, Hodgson *J. Solomon*, £5 7s. 6d.

[£4, hf. mor. gt., t.e.g., March 8, 1916, Sotheby, Lot 21; £2 14s., orig. red cl., Feb. 23, 1916, Sotheby, Lot 443; £3 2s. 6d., orig. red cl., Jan. 27, 1915, Hodgson, Lot 504.]

Historic Gallery of Portraits and Paintings, with Remarks Critical and Explanatory, outline plates by G. Cooke, 7 vol., hf. mor., t.e.g., 1807-10, 4to. (211), Oct. 11, Hodgson £1 2s.

[7s. 6d., hf. russ., Large Paper, Oct. 20, 1909, Hodgson, Lot 94.]

Historic Military and Naval Anecdotes. *See* Orme (E.)

Historical Papers, Part I., as issued, *Roxburghe Club*, 1846, 4to. (3093), Jan. 29, Sotheby *Quaritch*, 10s.

Historisch Merkwürdige Schweizer-Scenen, 24 col. plates of battles, etc. in the History of Switzerland, by Lips, Usteri, Vogel and Volmar, bds., good copy, *Zürich*, 1822, sm. 4to. (454), Jan. 24, Hodgson *Spencer*, £9

History of Nature, in two parts, emblematically expressed in near a hundred folio copperplates, engraved by John Kip, modern cf., uncut, t.e.g., by Zaehnsdorf, fine copy, *Printed for D. Browne and others*, 1720, folio (468), Feb. 7, Sotheby *Leighton*, £2

History of Old Robin Gray: an Ancient Scotch Tale, 4 woodcuts, old cf., 1791, 8vo. (1761), Oct. 26, Sotheby *Maggs*, 17s.

History of Tarquin and Lucretia. *See* Tarquin and Lucretia

History of the Gentle-Craft, containing many Matters of Delight, very pleasant to Read, woodcuts, old bds., 1760, 8vo. (1762), Oct. 26, Sotheby *Maggs*, 11s.

History of the Giants, containing an account of their barbarous Treatment of Kings, Queens, Princes, Ladies, Knights, Squires, etc., woodcuts, hf. cf., r.e., n.d.—History of the Seven Wise Masters of Rome, woodcut front. and cuts in the text, sheep, *Printed for J. Hodges on London Bridge*, n.d., together 2 vol., 8vo. (1763), Oct. 26, Sotheby *Edwards*, 16s.

History of the Lives and Actions of Jonathan Wild, Thief-taker, Joseph Blake alias Blueskin, Foot-pad, and John Sheppard, Housebreaker, woodcuts, hf. cf., MS. note in the handwriting of Alexr. Chalmers, *Printed at the Looking Glass upon London Bridge*, 1725, 8vo. (1764), Oct. 26, Sotheby *Edwards*, 16s.

History of the Picts, containing An account of their Original, Language, Manners, Government, Religion (by Sir Jas. Balfour ?), title 1 leaf, advertisement and verses by Henry Maule of Melgum 2 leaves, preface 3 leaves, A-F 4 in eights, cf. ex., g.e., by F. Bedford, *Edinbvrgh, Printed by Mr. Robert Freebairn, M.D.CC.VI.*, cr. 8vo. (5791), July 11, Sotheby *Maggs*, £3 3s.

History of the Tales of the Fairies, woodcut front., sheep, *Printed and sold by E. Midwinter*, n.d., 8vo. (1765), Oct. 26, Sotheby *Maggs*, 16s.

Hitchins (F.) History of Cornwall, ed. by S. Drew, front. and plates, 2 vol., contemp. hf. russ., *Helston*, 1824, 4to. (122), March 22, Sotheby *Bridger*, £2 5s.

Hoare (R. C.) Ancient History of North and South Wiltshire, port. of W. Cunnington, by J. Basire, after S. Woodforde, engraved title and plates by J. Basire, after P. Crocker, LARGE PAPER, 2 vol., hf. cf., uncut, 1810-19, folio (145), Dec. 13, Sotheby *Walford*, £1 10s.
[£2 10s., mor., uncut, t.e.g., Large Paper, March 9, 1914, Christie, Lot 247.]

Hoare (R. C.) Hungerfordiana; or, Memoirs of the Family of Hungerford, 100 copies printed, plates, hf. mor., g.e., *Stourhead*, 1823, 8vo. (2473), Jan. 29, Sotheby *Quaritch*, £1 4s.

Hoare (R. C.) Views of Noblemen's and Gentlemen's Seats in North and South Wales, 48 plates, hf. cf., 1792, oblong 4to. (472), Oct. 11, Hodgson *Holloway*, £1 1s.
[13s., mor., g.e., Dec. 4, 1913, Sotheby, Lot 474.]

Hobbes (T.) English and Latin Works, now first collected and ed. by Sir William Molesworth, port., 16 vol., Bohn, 1839-45, 8vo. (464), Dec. 18, Sotheby *Edwards*, £2 18s.

Hobbes (T.) Leviathan, or the Matter, Forme and Power of a Common-wealth, first ed. (water-stained), engraved title

(mounted) and folding table, cf., 1651, folio (950), Oct. 23, Sotheby *Hopkins*, £1 1s.
[£1 16s., old cf., Dec. 16, 1913, Hodgson, Lot 105.]

Hobbes (T.) Works, ed. by Sir Wm. Molesworth, port., 11 vol., orig. cl., 1839-45, 8vo. (17), Feb. 28, Hodgson *E. Joseph*, £1 16s.
[The English works only; those in Latin are in an additional 5 vol. £2 18s., cf. gt., the 16 vol., April 15, 1912, Sotheby, Lot 615.]

[Hobhouse (J. C.)] Substance of some Letters written by an Englishman resident at Paris during the last Reign of the Emperor Napoleon, port., presentation copy, intended for the Emperor Napoleon, with a quotation from Tacitus in Hobhouse's handwriting on the fly-leaf, 2 vol., mor., with inscription in gilt letters on the upper cover of Vol. i., commencing "Imperatori Neapoleoni," *Printed for Ridgways*, 1816 (385), Dec. 7, Hodgson *Maggs*, £181
[These volumes, although they reached the Island of St. Helena, were never handed to Napoleon, but were retained by Sir Hudson Lowe for the reason given by O'Meara (Vol. i., p. 83, 1822), that "it had the Emperor Napoleon written upon it." The binding was reproduced in Masson's monograph on Napoleon at St. Helena.]

Hobson (R. L.) Worcester Porcelain, col. plates and illustrations, buckram, uncut, t.e.g., 1910, folio (293), May 7, Sotheby *Hardy*, £3 15s.

Hodgkin (J. E.) Examples of Early English Pottery, illustrations, LARGE PAPER, 50 copies so printed, art buckram, 1891, folio (370), Dec. 13, Sotheby *Hodgkin*, £1 14s.
[£1 12s., orig. cl., small paper, 4to., Feb. 9, 1916, Sotheby, Lot 266.]

Hodgson (S. H.) The Metaphysic of Experience, 4 vol., orig. buckram, 1898, 8vo. (45), Dec. 20, Hodgson *Hill*, 15s.

Hoe (Robt.) Catalogue of the Library of Robert Hoe, of New York, in the eight parts complete as issued and four duplicate parts, partly priced, *New York*, 1911, 8vo. (529), Oct. 26, Sotheby *Barnard*, 16s.

Hoentschel (Georges). Collections, Notices de André Pératé et Gastin Briere, plates, 4 vol., unbd., *Paris*, 1908, folio (947), March 22, Sotheby *Parsons*, £6 12s. 6d.

Hofer (Erasmus). Tabülatür Büech, in welchem sehr gütte Aüsserlössne Unnd fürtröffliche müttetten mit vier, fünff, sechs, siben unnd acht stimmen, etc., compiled by Erasmus Hofer, Organist of Ried, manuscript, in black and red, old bds. covered with vell. leaves of a fifteenth century manuscript, in case, 1602, folio (891), May 17, Sotheby *B. F. Stevens*, £13 10s.

Hofferus (Jo.) Icones Catecheseos, 77 woodcuts, vell., g.e., *J. Crato, Wittenberg*, 1558, 8vo. (288), March 22, Sotheby £4

Hoffmann (E.) De Gross-Schmetterlinge Europas, col. plates, 2 vol., hf. mor., 1893-4, 4to. (191), Nov. 29, Puttick *F. Edwards*, £1 2s.

Hogarth (W.) Anecdotes of William Hogarth, written by himself, 48 plates, hf. mor., 1833, 8vo. (2475), Jan. 29, Sotheby *Tregaskis*, 15s.

Hogarth (W.) Peregrination of Hogarth and his Friends, May 27th, 1732, MS. by J. Clements, with 225 ports., views, etc., 2 vol., hf. mor., by Fazakerley, *Liverpool*, 1887, 4to. (395), Nov. 29, Puttick *Maggs*, £4 10s.

Hogarth (W.) Works, port. and 83 plates, inlaid, in 1 vol., cf. gt., borders and ornaments on the sides, g.e. (broken), [1764], atlas folio (262), Nov. 16, Sotheby *Tregaskis*, £7 15s.

Hogarth (W.) Works, 103 plates, bds. (broken), fine clean copy, Boydell, 1790, atlas folio (1008), May 7, Sotheby *Jenkinson*, £19

Hogarth (W.) [Works.] Genuine Works, with Biographical Anecdotes, Commentary, etc., by J. Nichols and G. Steevens, port. and numerous engravings after Hogarth, 3 vol., hf. mor., t.e.g. and bds., uncut, 1808-17, 4to. (1884), Oct. 26, Sotheby *Lumley*, £1 10s.
[16s., hf. russ. gt., Dec. 9, 1915, Hodgson, Lot 296.]

Hogarth (W.) Works, with Account of his Life by Thos. Clerk, engraved title, with port. and plates, 2 vol., old bds., uncut, 1810, roy. 8vo. (1773), Oct. 26, Sotheby *Walford*, 12s.

Hogarth (W.) Works, descriptions by John Trusler, 159 engravings, 2 vol., contemp. mor. gt., g.e., 1827, folio (538), Jan. 24, Hodgson *Atkinson*, £1 10s.

Hogg (Jas.) Jacobite Relics of Scotland, both series, first ed., 2 vol., cl., *Edinb.*, 1819-21, 8vo. (1779), Oct. 26, Sotheby *Quaritch*, 11s.
[£1 1s., mor. ex., March 29, 1916, Sotheby, Lot 610.]

Hogg (Jas.) Jacobite Relics of Scotland, both series, port., 2 vol., uncut, orig. cl., *Paisley*, 1874, 8vo. (1090), Nov. 10, Sotheby *Quaritch*, 12s.

Holbein (H.) [Dance of Death.] Simolachri Historie e Figure de la Morte; La Medicina de l'anima, etc., 51 woodcuts of the Dance of Death by Holbein, old vell., *In Lyone appresso Giovan Frellone*, 1549, 8vo. (565), July 31, Sotheby *Leighton*, £8 10s.

Holbein (H.) Dance of Death, 46 etchings by Deuchar after Holbein, hf. vell. gt., 1803, sm. 4to. (209), Oct. 11, Hodgson *Last*, 15s.

Holbein (H.) Dance of Death, 33 plates by W. Hollar after Holbein, mor. gt., 1816, 8vo. (715), March 5, Sotheby *Sawyer*, £1

Holbein (H.) Historic Portraits of the Court of Henry VIII., reproduced in autotype from 40 drawings in the Royal Library at Windsor, plates, *Arundel Society*, 1877, folio (1274), Nov. 10, Sotheby *Rimell*, 16s.

Holbein (H.) Images of the old Testament, lately expressed, set forthe in Ynglishe and French, vvith a playn and brief exposition, fine impressions of the wood engravings,

mor. ex., g.e., by F. Bedford, *Printed at Lyons, by Johan Frellon, the yere of our Lord God* . . . . 1549, sm. 4to. (172), Nov. 7, Sotheby *Maggs*, £15

Holbein (H.) Imagines Mortis, His Accesserunt epigrammata, è Gallico idiomate à Georgio Aemylio in Latinum translata. Et Erasmi Roterod. liber De præparatione ad mortem, 53 woodcuts of the Dance of Death, by Holbein (one upper margin shaved), mor. gt., g.e., *Cologne*, 1555, 8vo. (985), Nov. 10, Sotheby *Davis & Orioli*, £2

Holbein (H.) Portraits of Illustrious Persons of the Court of Henry VIII., pub. by John Chamberlaine, orig. ed., port. on tinted paper, with the port. of Holbein and his wife printed in colours (some plates foxed and the col. miniatures of the Dukes of Suffolk backed), hf. mor., entirely uncut, 1792, imp. folio (624), Nov. 8, Hodgson *Hill*, £33

Holbein (H.) Portraits of Illustrious Persons of the Court of Henry VIII., by John Chamberlaine, orig. ed., 84 ports., printed in colours, including the two miniatures, and the two ports. of Holbein and his wife, 2 vol., hf. mor., uncut, t.e.g., 1792, folio (2100), April 5, Christie, "Red Cross Sale," presented by Mr. F. C. Carr-Gomm *Jacobson*, £40
[£36, a similar copy, same sale, Lot 2099.]

Holbein (H.) Portraits of Illustrious Persons of the Court of Henry VIII., pub. by John Chamberlaine, orig. ed., 84 ports. by Bartolozzi, many printed on pink paper, with the ports. of Holbein and his wife and the col. miniatures of the Dukes of Suffolk, hf. mor., g.e. (imprints of first two plates cut into), W. Bulmer & Co., 1792, imp. folio (858), July 25, Sotheby *Parsons*, £26

Holbein Society. Publications, facs., as issued: The Dance of Death, Icones Historiarum Veteris Testamenti, The Mirrour of Maiestie, Emblematum Fontes and Emblematum Flumen Abundans of Alciat, The Four Evangelists of Tempesta, and the Fall of Man of Altdorfer, together 7 vol., 1869-76, 4to. (323), Dec. 18, Sotheby *Danielson*, 16s.

Holcroft (T.) Theatrical Recorder, 12 nos., with Supplement, in 2 vol., col. frontispieces, plates, etc., hf cf. gt., 1805-6, 8vo. (2479), Jan. 29, Sotheby *Quaritch*, £2 8s.
[£2 7s., polished cf. gt., t.e.g., other edges uncut, Dec. 13, 1915, Sotheby, Lot 659.]

Holden (S.) Selection of Masonic Songs, etc., Arranged with Choruses, first ed., music and words engraved on 100 pp. (including Index), cf. ex., n.d. [*c.* 1796], 8vo. (162), June 12, Hodgson *Tregaskis*, £2 12s. 6d.

Hole (S. R.) A Little Tour in Ireland, first ed., col. front. and other illustrations by Leech, orig. cl., uncut, 1859, 8vo. (147), Dec. 18, Sotheby *Douglas*, £1 4s.
[18s., same state, Dec. 3, 1915, Sotheby, Lot 192; £3, mor. ex., Feb. 7, 1917, Sotheby, Lot 549.]

Holinshed (R.) Chronicles, first ed., **black letter**, 2 vol., engraved titles and woodcuts, cf. (some headlines cut into),

not subject to return, *Imprinted for John Hunne*, 1577, folio (1039), March 22, Sotheby *Maggs*, £12 5s.

Holinshed (R.) Chronicles, second ed., supervised, corrected and enlarged by A. Fleming and others, **black letter** (reprint of castrations, pp. 430-436), 3 vol. in 2, mor. super ex., g.e., by F. Bedford, large copy, Harison, Bishop, Newberie, etc., 1586-87, folio (521), March 5, Sotheby *Edwards*, £8 5s.

Holland (H.) Herωologia Anglia hoc est Clarissimorum et Doctissimorum aliquot Anglorum qui floruerunt ab Anno Christi M.D. usq'ad presentem Annum M.D.CXX., engraved title, with view of London, and 67 ports. by Crispin de Pas, 2 vol. in 1, mor. ex., g.e., by F. Bedford, *Arnhemii*, 1620, folio (173), Nov. 7, Sotheby *Bruton*, £17

[Fine copy, with the suppressed "Post-Prefatio" and list of names at the end genuine (usually the reprint). £14 10s., mor. ex., with the "Post Prefatio," Nov. 24, 1913, Sotheby, Lot 305.]

Holme (R.) Academy of Armory, second vol., ed. by J. H. Jeayes [from the hitherto unpublished MS., the first vol. having been printed in 1688], plates, *Roxburghe Club*, 1905, folio (123), Dec. 15, Hodgson *Quaritch*, £3 15s.

[£3, same state, Feb. 25, 1914, Sotheby, Lot 4842; £5 15s., same state, Nov. 24, 1913, Sotheby, Lot 460.]

Holmes (A.) Deplorable State of New-England by reason of a covetous and treacherous Governour, and pusillanimous Counsellors (preface signed A. H.) (some pagination cut into), unbd., autograph signature of Bishop Kennett on title, *Printed in the Year* 1708, sm. 4to. (117), July 30, Sotheby *Edwards*, £7 5s.

Holmes (O. W.) Astræa: the Balance of Illusions, a Poem, first ed., orig. bds., uncut, *Boston*, 1850, 8vo. (178), Oct. 26, Sotheby *Allen*, 6s.

Holmes (O. W.) Autocrat of the Breakfast Table, first ed., first issue with the decorative false title, afterwards cancelled, illustrations, orig. cl., autograph letter of the author inserted, *Boston*, 1858, 8vo. (1789), Oct. 26, Sotheby *Soames*, £4

Holmes (O. W.) Currents and Counter-Currents in Medical Science, etc., first ed., orig. cl., *Boston*, 1861, 8vo. (1791), Oct. 26, Sotheby *Allen*, 1s.

Holmes (O. W.) Elsie Venner, a Romance of Destiny, first ed., 2 vol., orig. cl., *Boston*, 1861, 8vo. (1792), Oct. 26, Sotheby *Allen*, 5s.

Holmes (O. W.) Guardian Angel, first ed., orig. cl., *Boston*, 1867 (1796), Oct. 26, Sotheby *Allen*, 6s.

Holmes (O. W.) Oration delivered before the City Authorities of Boston on the Fourth of July, 1863, first ed., orig. wrappers, *Boston*, 1863, 8vo. (1794), Oct. 26, Sotheby *Allen*, 10s.

Holmes (O. W.) Poems, *Boston*, 1849—Another edition, port., *ib.*, 1852—The Iron Gate, and other Poems, first

ed., port., *ib.*, 1880, together 3 vol., 8vo. (786), Oct. 26, Sotheby *Maggs*, 9s.

Holmes (O. W.) Poet at the Breakfast Table, first ed., front., orig. green cl., *Boston*, 1872, 8vo. (1797), Oct. 26, Sotheby *Allen*, 6s.

Holmes (O. W.) Professor at the Breakfast Table, with the Story of Iris, first ed., orig. cl., *Boston*, 1860, 8vo. (1790), Oct. 26, Sotheby *Meynell*, 9s.

Holmes (O. W.) Songs of Many Seasons, 1862-1874, first ed., green cl., *Boston*, 1875—Over the Teacups, green cl., *ib.*, 1891—Mechanism in Thought and Morals, *ib.*, 1871, together 3 vol., 8vo. (1793), Oct. 26, Sotheby *Allen*, 2s.

Holmes (O. W.) Soundings from the Atlantic, first ed., orig. cl., *Boston*, 1864, 8vo. (1795), Oct. 26, Sotheby *Allen*, 2s.

Holmes (O. W.) Urania, a Rhymed Lesson, pronounced before the Mercantile Library Association, October 14, 1846, first ed., orig. wrappers, *Boston*, 1846, 8vo. (1785), Oct. 26, Sotheby *Maggs*, 12s.

Holmes (R. R.) Specimens of Royal and Historical Bookbinding at Windsor Castle, 152 col. facs. by W. Griggs, with Notes by Holmes, orig. decorated bds., g.e., 1893, folio (599), Oct. 11, Hodgson £3 13s.

[£3 5s., same state, July 15, 1914, Sotheby, Lot 549.]

Holtrop (J. W.) Monuments Typographiques des Pays-Bas au XVe siècle, illustrations and facs., hf. bd., *La Haye*, 1868, 4to. (532), March 22, Sotheby *Barnard*, £4 10s.

Homer. Crowne of all Homer's Works. Batrachomyomachia, or the Battaile of Frogs and Mise. His Hymns and Epigrams, trans. according to ye originall by George Chapman, first ed., engraved title by W. Pass, containing port. of Chapman, and the last two leaves (often wanting) commencing—

> The worke that I was borne to doe, is done.
> Glory to Him, that the conclusion
> Makes the beginning of my life;

mor. ex., elegantly tooled, g.e., by F. Bedford, *London*, John Bill, n.d. [*c.* 1624], folio (85), Nov. 7, Sotheby *Sabin*, £53

Homer. Iliad, Odysseys and Hymns, translated by G. Chapman, with Introduction and Notes by R. Hooper, fronts., 5 vol., orig. cl., J. R. Smith, 1858-74, 8vo. (109), Oct. 23, Sotheby *Maggs*, £1 2s.

Homer. Iliados, Graecè, Foulis's ed., LARGE PAPER, 2 vol. in 1, old English mor. gt., g.e., *Glasguae, excud. Rob. et And. Foulis*, 1747, 4to. (568), July 31, Sotheby *Maggs*, £6

Homer. Iliados: Odysseias, LARGE PAPER, 4 vol., contemp. English mor. gt., g.e., *Glasguae*, R. et A. Foulis, 1756-8, folio (567), July 31, Sotheby *Bain*, £9

Homer. Iliads, trans. by Geo. Chapman, first ed. of the 24 books, engraved title-page by W. Hole, *London, printed for N. Butter*, n.d. [1611]—Homer's Odysses, trans. by G. Chapman, the first 12 books, first ed., engraved title-

page, *Imprinted by R. Field for N. Butter*, n.d. [1614 ?], the two sections in 1 vol., orig. cf. (broken), folio (245), Dec. 18, Sotheby *Pickering*, £20 10s.

Homer. [Works.] Iliads and Odyssey, Hymns, etc., trans. by Geo. Chapman, with Introduction and Notes by R. Hooper, ports., etc., 5 vol., orig. brown cl., uncut and unopened, J. R. Smith, 1857-8, 8vo. (2484), Jan. 29, Sotheby *Hill*, £1 18s.

[£2 14s., mor., g.e., Nov. 10, 1915, Hodgson, Lot 230.]

Homer. Ilias, Ulyssea, Batrachomyomachia, Hymn xxxii., Graece, ed. Aldina tertia, cf. gt., with the anchor on title and at the end, *Venet. in aedib. Aldi et Soceri*, 1524, 8vo. (1801), Oct. 26, Sotheby *Meynell*, 12s.

Homer. [Odyssey.] L'Ulisse di M. L. Dolce da lui tratto dall' Odissea, woodcuts, mor., g.e., by Petit, fine copy, *Vinegia*, G. Giolito de Ferrari, 1573, 4to. (963), March 22, Sotheby *Moroli*, £1 14s.

Homer. Odyssey done into English Prose, by S. H. Butcher and Andrew Lang, first ed., a few MS. corrections by J. Payne, orig. cl., uncut, 1879, 8vo. (110), Oct. 23, Sotheby *Quaritch*, £1 1s.

Homer. Odyssey, done into English Verse by William Morris, 2 vol., uncut, presentation copy from W. Morris, with inscription, "To Theodore Watts from William Morris," 1887, 8vo. (574), March 13, Sotheby *Quaritch*, £3 12s.

Homer. Opera Omnia, graecè, ed. princeps, 2 vol., small Greek characters, long lines, 39 to a page, with signatures but no numerations, ruled throughout in 1ed, 22 leaves, inlaid at the time of binding, large clean copy, the first leaf illuminated in gold and colours and the large initial letters throughout drawn in colour, mor. ex., richly gt., double bands, tooled sides, joints and borders, blue fly-leaves, g.e., by Roger Payne, [colophon in Greek] *Florence, Bartolommeo di Libri for B. and N. Nerlius, 9 December*, 1488, folio (174), Nov. 7, Sotheby *Maggs*, £260

[Large copy, measuring 13¼ by 8⅞in. The Latin Epistle of B. Nerlius is bound at the end of Vol. ii. (Hain 8772, Proctor 6194). £360, old English mor., June 25, 1914, Sotheby, Lot 108.]

Homer. [Opera.] Poetarum Principis cum Iliados tum Odysseae Libri XLVIII., Laurentio Vallen. et Raphaele Volaterrano interpr., old oaken bds. covered with cf., on upper cover the royal coat-of-arms, in lower corner a Tudor rose encircled with a scroll motto, two angels as supporters, with initials H. A., *Apud Jo. Grapheum*, 1528, 8vo. (895), May 17, Sotheby *Cummings*, £15

[This copy is stated to have belonegd to King Edward the Sixth and to have his autograph inside cover, "Edwardus me possidet."]

Homer. Opera interpres (sive scholia in Iliadem et Odysseam) cum Indice locupletiss. Porphyrii homericar. quæstionum liber et de nympharum auto opusculum,

gr. (cura Jac. Bredoti), old mor. gt., in the style of Le Gascon, g.e. (title defective and last leaf inlaid), *Argent.*, W. Ribelius, 1539, 8vo. (55), Nov. 16, Sotheby *Leighton*, £3 3s.

Homer. Works, trans. according to the Greeke by Geo. Chapman, engraved title by Hole, having on the back a port. of Chapman, plate of the Prince of Wales' feathers and the rare engraved title to the Odysses (nearly always wanting), fine copy, mor. ex., g.e., by F. Bedford, Nath. Rutter, n.d. [1616], folio (84), Nov. 7, Sotheby *Hopkins*, £29

[First complete ed. Seven leaves pierced at foot and the printed title to Odysses about half-an-inch shorter than the book, which is exceedingly large, measuring 11⅛ by 7¼in.]

Hone (W.) Ancient Mysteries Described, first ed., engravings by Geo. Cruikshank, hf. cf. gt., uncut, t.e.g., 1823, roy. 8vo. (518), Feb. 7, Sotheby *Hill*, 11s.

Hone (W.) Authentic Memoirs of Princess Charlotte, tenth ed., ports., col. view of Warwick House inserted, 1817—Particulars of the Death of Princess Charlotte, tenth ed., ports. and cut on title by G. Cruikshank, 1817—Account of the Funeral of the Princess Charlotte, folded front. by G. Cruikshank, *ib.*, in 1 vol., mor. ex., uncut, t.e.g., by Rivière, roy. 8vo. (240), Feb. 7, Sotheby *Spencer*, £4

Hone (W.) The Green Bag, first ed. (12 leaves), 13 cuts by G. Cruikshank, *J. Robins, Ivy Lane*, 1820—The Green Bag, a Farce, 4 col. plates, *Published for the Author by J. Onwhyn*, 1820, in 1 vol., ports. of George IV. and Queen Caroline inserted, hf. mor., t.e.g., uncut, imp. 8vo. (236), Feb. 7, Sotheby *Thorp*, 15s.

Hone (W.) *See also* under Last Dying Words

Honest Fellow (The), or Reveller's Memorandum Book, by "Bumper Allnight, Esq.," MS. note on fly-leaf, "A curious, somewhat free collection of songs of considerable humour. Geo. Daniel, Dec., 1835," in the latter's autograph, cf. gt., g.e., by C. Lewis, 1767, 8vo. (555), April 23, Sotheby *Dobell*, £2 7s.

Hood (T.) Use of the two Mathematicall Instruments, the Crosse Staffe and the Jacobs Staffe, **black letter**, title within woodcut border, unbd., *R. Field for R. Dexter*, 1595, sm. 4to. (77), July 30, Sotheby *Quaritch*, £15

Hood (T.) Comic Annuals, illustrations, 9 vol., orig. bds., roan backs, g.e., 1830-38, 12mo. (477), Jan. 24, Hodgson £1 4s.

Hood (T.) Works, complete uniform ed., by his Son and Daughter, port. and cuts, 10 vol., hf. mor., m.e., Moxon, 1869-73, 8vo. (248), Nov. 30, Hodgson *Davey*, 10s.

[7s., orig. cl., June 24, 1915, Hodgson, Lot 554.]

Hook (J.) The Ascension, a Sacred Oratorio, manuscript, in the handwriting of the composer, pp. 408, musical notes and corrections, cf., 1776, oblong folio (902), May 17, Sotheby *B. F. Stevens*, £4

Hook (J.) Concerto for the Organ and Orchestra, autograph manuscript, in the author's handwriting, hf. mor., 1797, 4to. (903), May 17, Sotheby *B. F. Stevens*, £3

[Hook (J. E.)] Facts illustrative of the Treatment of Napoleon in Saint Helena, port. and 3 col. views, hf. mor., t.e.g., 1819, 8vo. (387), Dec. 7, Hodgson £6 10s.

Hooke (R.) Micrographia: or some Physiological Descriptions of Minute Bodies made by Magnifying Glasses, armorial device on title-page, plates, name Josiah Wedgwood attached to inside cover, large copy, cf. (broken), 1667, folio (641), Nov. 10, Sotheby *Quaritch*, 18s.

Hooker (Sir W. J.) Icones Plantarum, plates, some folding, 4 vol. (Vol. i.-iv., new series, or v.-viii. of the entire work), 1842-48, 8vo. (374), Nov. 10, Sotheby *Hill*, £1 6s.

Hooker (Sir W. J.) Icones Plantarum, illustrations, Vol. xi.-xxxi., Part iii., as isused, 1867-1916, 8vo. (429), May 7, Sotheby *Quaritch*, £10

Hooker (Sir W. J.) Journal of a Tour in Iceland, col. front., map and plates, 2 vol., hf. cf., presentation copy from the author, with inscription, 1813, 8vo. (94), Nov. 16, Sotheby *Bain*, 18s.

Hooker (Thos.) Survey of the Summe of Church-Discipline, first ed., mor. gt. (two wormholes in margins of first three books), *London, printed by A. M. for John Bellamy*, 1648, sm. 4to. (626), Feb. 8, American Art Association $16

[£2, old cf., the ed. of 1679, April 23, 1917, Sotheby, Lot 1280.]

Hookes (N.) Amanda, a Sacrifice to an unknown Goddesse, first ed., front. by Faithorne, with the hf.-title cancel leaf, blank leaves, etc., cf., in case, fine copy, *Printed by T. R. and E. M. for Humphrey Tuckey*, 1653, 8vo. (1811), Oct. 26, Sotheby *Tregaskis*, £68

[A-N in eights. £11, mor., g.e., June 2, 1913, Sotheby, Lot 3787, the Huth copy; $315, mor. gt., g.e., by P. Ruban, April 10, 1917, American Art Association, Lot 419.]

Hooton (Chas.) Colin Clink, first ed., 16 etchings by John Leech (15) and G. Cruikshank (1), 3 vol., hf. mor. gt., t.e.g., R. Bentley, 1841, 8vo. (551), Feb. 7, Sotheby *Dobell*, £2

Hope (T.) Costume of the Ancients, plates, 2 vol., tree cf. gt., 1812, roy. 8vo. (95), Nov. 16, Sotheby *Danielson*, 17s.

[10s., contemp. English cf., Nov. 11, 1913, Sotheby, Lot 104; 8s., cf., g.e., first ed. of 1809, Dec. 13, 1916, Sotheby, Lot 48.]

Hopkins (S., Governor of Rhode Island). Reflections on Gov. Hopkins's Vindication of his Conduct in Relation to the Sugars [signed] "A Freeman" [and dated] Newport, Saturday, April 17, 1762, 4 pp., untrimmed edges, reproduction of page 1 in the catalogue [*Newport, printed by*

James Franklin, 1762], sm. folio (1122), Feb. 8, American Art Association $235

[Probably unique. Unknown to Sabin and other bibliographers.]

Hopton (Arthur). Concordancy of Yeares, **black letter**, title within woodcut border, *Nicholas Okes for Thomas Adams*, 1615 (*Stationers' Company Imprint at end with device, dated* 1610), 8vo. (563), Dec. 13, Sotheby *Heffer*, £2

Horæ B.V.M., cum Calendario 1497-1520, secūdum usum Romanū, printed on vell. in lettres bâtardes, A to M in eights, 33 long lines to a full page, Kerver's device on title and at end, and 18 other large cuts (including the anatomical man), many historiated initials and small initials and ornaments illuminated in gold and colours, old French mor. (upper cover and title wormed), g.e., "*acheuees le. xiiii. iour de Nouembre. Par Thielman Keruer pour Gilles Remalre* [*sic for Remake*] . . ." [? 1497], 8vo. (371), Nov. 1, Puttick *Tregaskis*, £26 10s.

Horæ B.V.M. ad vsum Sarum, cum Calendario (1488-1508), printed upon vell., within woodcut borders composed of scenes in the life of Christ, grotesque figures, Dance of Death, etc., 14 large wood engravings and numerous smaller ones (all uncol.), and hundreds of small initial letters heightened in gold and colours, fine copy, mor., the sides richly tooled, doublé, with figure of a saint in col. mor. in the centre of each side, dentelle borders, g.e., by Lortic frères, in case, *Paris, Philippū Pigouchet* XVI. *Maii pro Symone Vostre*, 1498, 8vo. (179), Nov. 7, Sotheby *Thompson*, £272

[Only one other copy known, which was sold in the Didot sale (lot 85). Many of the prayers are in English. Illustration of 2 pages in catalogue.]

Horae B.V.M. [Heures de l'Usage de Chartres, avec le Calendrier], **lit. goth.** (bâtardes), long lines, 26 to a full page, printed on vell., within woodcut borders, the Calendar borders with grotesque animals, signs of the Zodiac and flowers, Pigouchet's device (only) on title, astronomical man, slightly made up, and 17 large cuts, including the "Trois Vifs et trois Morts," initials and textual ornaments illuminated (wormholes in first 2 leaves), otherwise perfect, modern cf., g.e., [colophon] *Ces presentes heures à lusage de Chartres furent achevees le* II. *jour de Juing. lannee* CCCC.IIII.XX.LXVIIII. (1499). *Pour Simon Vostre Libraire demeurēt a Paris en la rue neuve nostredame a lēseigne Sainct Jehan l'Evangeliste*, 8vo. (98), Nov. 9, Sotheby *Leighton*, £131

Horae B.V.M. [Heures de l'Usage de Romme, avec le Calendrier], **lit. goth.** (bâtardes), printed on vell., long lines, 22 to a full page, with woodcut borders of Biblical subjects, vase and other ornaments, the Dance of Death (2 series, 94 cuts), etc., skeleton man, 19 full-page metallized woodcuts, the ornamental initials and capitals illuminated

by hand (last 3 leaves soiled, one torn and one missing), not subject to return, modern mor. gt. [*No imprint* (*both title and colophon being wanting*), 15—], 8vo. (97), Nov. 16, Sotheby *Beck*, £15

Horae B.V.M., cum Calendario (1500-20). "Ces presentes heures a lusaige de Rōme tout au long sans riēs requerir, etc., printed on vell., A-P 4 in eights (wanting signs. D 5 and D 6), 9$\frac{1}{16}$ by 5$\frac{3}{4}$in., 16 full-page woodcuts and woodcut borders to each page (one border shaved at top), capital letters, rubrics and text ornaments painted in gold and colours, on the first page is painted a gold shield bearing the monogram G. H. in blue, mor. ex., g.e., by Trautz-Bauzonnet, in case, by Rivière, [colophon] *Imprimees a Paris par Guillaume anabat . . . pour Gillet Hardouyn . . .* n.d. (*c.* 1500), 8vo. (540), Dec. 13, Sotheby *Leighton*, £8

Horæ B.V.M., cum Calendario 1509-1524. "Ces presentes heures a lusaige de Romme tout au long sans riens requerir . . .," printed on vell., gothic letter, A to L in eights, 33 lines to a full page, 18 large cuts and many historiated initials, etc., illuminated like miniatures, old French mor., g.e., additional vell. leaves, with old MS. prayers bound in, 6 cuts inlaid and signs. (C and D irregular, not subject to return), *Paris, par Gillet Hardouyn . . . et Germain Hardouyn*, n.d. (*c.* 1509), 8vo. (173), Feb. 8, Puttick *Barberi*, £12

Horæ B.V.M. Horae Diurnae cum Psalterio Romano ad usum Cleri Basilicae Vaticanae Cura Henrici Card. Ducis Eboracensis, old Italian mor. gt., arms of the Cardinal Duke of York, Henry Benedict Stuart, g.e., *Romae typis Generosi Salomoni*, 1756, 8vo. (1389), Aug. 13, Sotheby *Maggs*, £42

Horae B.V.M. Book of Hours of Joan II., Queen of Navarre, port. and facs., 2 vol., as issued, *Roxburghe Club, Chiswick Press*, 1899, 4to. (3411), Jan. 29, Sotheby *Sotheran*, £7

Horae Subsecivæ. *See* Chandos

Horatius. Carmina, col. initials (the first few leaves stained or repaired), old cf. gt. [Hain 8884], *Venetiis per B. de Tridino*, 1486, folio (495), March 21, Hodgson *Heffer*, £4

Horatius. Emblemata, studio Othonis Væni, port. and 100 emblematic plates by Boel, Galle and de Jode, cf., g.e., in case, *Bruxellis*, F. Foppens, 1683, 4to. (454), Feb. 7, Sotheby *Pickard*, £1 2s.

Horatius. Odes Choisies, mises en vers François, par le Sieur de Brye, seconde éd., woodcut ornaments, old French mor. gt., arms of a Duke of Orleans surmounted by a crozier on sides, g. on m.e., *Paris*, Guillaume de Luynes, 1695, 8vo. (586), July 31, Sotheby *Maggs*, £5 15s.

Horatius. Opera, cum commentariis Acronis et Porphyrionis, roman letter, 168 ff., 40 and 59 lines to a full page (2 leaves defective), mor. ex. [Hain 8880, Proctor 5820], *Mediolani, A. Zarotti, impendis A. Minutiani*, 1486, folio (269), July 25, Sotheby *Maggs*, £14 10s.

Horatius. Opera (cura Aldi Romani), elegant mor. super ex.,

elaborate tooled sides after a Grolier pattern, edges tooled and gt. by F. Bedford, in his best manner, *Venetiis*, Aldus, 1501, 8vo. (175), Nov. 7, Sotheby *Quaritch*, £82

[First Aldine ed. As clean and fresh as the day it was printed, measuring 6⅛in. in height. Illustration of binding in catalogue. £30, old mor. gt., Oct. 29, 1913, Sotheby, Lot 302; £60, old French mor., g.e., June 2, 1913, Sotheby, Lot 3840, the Huth copy.]

Horatius. Opera, cum quatuor Commentariis. Acronis, Porphyrionis, Ant. Mancinelli, J. B. Ascensii, etc., title in red and black, woodcut initials, old signature on title (? Seventh Earl of Northumberland), contemp. English (? London) oak bds. and leather, stamped foliage in lozenge-shaped compartments and bands stamped with figures of crowned portcullises, lions, etc. [? Weale 79], (cover damaged, but generally in fine condition, clasps missing), *Parisiis* [*in off. Ascensiana*, 1519], sm. folio (581), July 31, Sotheby *Edwards*, £9 9s.

Horatius. Opera, lib. II., etc., engraved front., bound in 3 vol., old English mor., elaborate gt. tooling, g.e., with dated ex-libris of Lord Polwarth, 1721, in Vol. i., *Lugd. Bat. ex off. Elzeviriana*, 1629, 8vo. (977), March 22, Sotheby *Bain*, £11

Horatius. Opera, interpretatione et notis illustravit L. Desprez, front., contemp. French mor. gt., bird ornament in each panel on back, g.e., *Parisiis, excudebat F. Leonard*, 1691, 4to. (583), July 31, Sotheby *Maggs*, £3 12s.

Horatius. Opera, incidit J. Pine, first or "post est" issue, plates and vignettes, 2 vol., contemp. English mor. gt., crowned fleur-de-lys, gt. ornamental borders, g.e., fine copy, 1733-37, 8vo. (969), March 22, Sotheby *B. F. Stevens*, £10

[£14, old English mor. gt., g.e., fine copy, first issue, Feb. 7, 1917, Sotheby, Lot 520.]

Horatius. Opera, incidit Jo. Pine, first issue with "Post Est" (Vol. ii., p. 108), 2 vol., mor. ex., g.e., by Zaehnsdorf, 1733-7, 8vo. (389), Nov. 1, Puttick *Smith*, £7

[£5, old French mor. ex., the second issue with the correction "Potest," Nov. 16, 1916, Sotheby, Lot 100; £3 14s., mor. ex., by Carss of Glasgow, the second issue, Oct. 23, 1916, Sotheby, Lot 685.]

Horatius. Opera, ed. J. Jones, LARGE PAPER, contemp. English mor. gt., g.e. (Harleian), Brotherton & Nourse, 1736, imp. 8vo. (584), July 31, Sotheby *Maggs*, £2 18s.

Horatius. Opera, ed. Guil Sandby, plates, 2 vol., cf. gt., g.e., *G. Sandby in Fleet Street*, 1749, roy. 8vo. (99), Nov. 16, Sotheby *Parsons*, £1 2s.

Horatius. Opera, front., engraved vignette on title, ruled in red throughout, cf., gt. ornaments and line borders, m.e., Baskerville, 1770, 4to. (551), Nov. 10, Sotheby *Greene*, £3 3s.

Horatius. Opera, large type, old mor. gt., g.e., *Parma*, Bodoni, 1791, folio (943), Oct. 11, Hodgson *Tregaskis*, £1 12s.

Horatius. Poésies disposées suivant l'ordre chronologique et traduites en françois, par le R. P. Sanadon, front. and vignettes, 2 vol., contemp. French mor. gt., g.e. (Derome), bookplate of Delalea, *Paris*, C. Robustel, 1728, 4to. (587), July 31 Sotheby *Edwards*, £6

Horlock (R. W.) Master of the Hounds, by "Scrutator," first ed., illustrations by Harrison Weir, 3 vol., orig. cl., 1859, 8vo. (2490), Jan. 29, Sotheby *Quaritch*, £1 6s.

Horne (H. P.) Catalogue of Engraved Portraits and Fancy Subjects by Gainsborough and Romney (1760-1830), illustrations, uncut, 1891, roy. 8vo. (1814), Oct. 26, Sotheby *Anderson*, 16s.

Hors (The), the Shepe and the Ghoos, **black letter**, as issued, *Roxburghe Club*, 1822, 4to. (3065), Jan. 29, Sotheby *Quaritch*, £1 15s.

Horsfield (T. W.) History and Antiquities of Lewes, plan, plates and woodcuts, 2 vol., hf. mor., uncut, *Lewes*, 1824-27, 4to. (137), March 22, Sotheby *Walford*, £1

Horsfield (T. W.) History of Sussex, ports. and plates, 2 vol., hf. roan, *Lewes*, 1835, roy. 4to. (223), Dec. 18, Sotheby *Braun*, £1 6s.

[£2 16s., hf. mor., uncut, t.e.g., Dec. 4, 1913, Sotheby, Lot 464; £2, cf. gt., May 6, 1914, Sotheby, Lot 165.]

Horsley (J.) Britannia Romana, or the Roman Antiquities of Britain, maps and plates, cf., 1732, folio (741), Dec. 13, Sotheby *Quaritch*, £1 16s.

[£1, old cf., Oct. 15, 1913, Sotheby, Lot 813.]

Hort (Lt.-Col.) The Days when we had Tails on Us, second ed., 14 col. lithographs by Newman of military costumes (after G. Cruikshank ?), orig. covers and advertisements, hf. cf. gt., t.e.g., by Zaehnsdorf, *Newman & Co., Bishopsgate*, 1849, imp. 8vo. (211), Feb. 7, Sotheby *J. Mackenzie*, £5

Horticultural Society of London. Journal, plates, some in cols., Vol. i.-ix., hf. cf., m.e., 1846-55, 8vo. (63), Nov. 10, Sotheby *Weldon*, £1 2s.

Hortus Sanitatis. De herbis et plantis, De Animalibus et reptilibus, etc. [authore J. de Cuba], 360 leaves, **lit. goth.**, double columns, 54-55 lines to a page, initials painted, woodcuts (a few pages defective, title mended, last leaf mounted, sheets r and q transposed), cf. gt., r.e. [Hain *8941, Proctor 1447], s. n. [*H. Quentell, Köln*, 14—], folio (420), March 22, Sotheby *Quaritch*, £30

Hortus Sanitatis. Den grooten herbarius met al syn figuren die Ortus Sanitatis ghenaent ist, woodcut on title, woodcut of the anatomical man and several hundred woodcuts in the text, old cf. gt., *Antwerp*, Claes de Grave, 1514, sm. folio (710), March 22, Sotheby *Heffer*, £8 8s.

[First Dutch translation of the little Hortus Sanitatis.

The woodcuts col. by a contemp. hand and the small ones on the first fourteen pages cut out.]

Horus Apollo. De sacris Ægyptorum notis, Gr. et Lat. (Versio Jo. Merceri), 196 woodcuts of emblems, mor. ex., g.e., by J. Wright, *Paris*, Jac. Kerver, 1551, 8vo. (443), Feb. 7, Sotheby *Leigh*, 18s.

[£2 4s., mor. ex., July 11, 1917, Sotheby, the Huth copy.]

Horus Apollo. De Sacris Ægyptorum Notis, title within border (outer margin cut close) and 184 woodcuts after Papillon, etc., mor., centre gt. ornament, g.e., by Lortic, *Paris, Galeotus à frato et Jo. Ruellius*, 1574, 8vo. (444), Feb. 7, Sotheby *Young*, £1 3s.

Hoskyns (C. W.) Talpa, or the Chronicles of a Clay Farm, first ed., 24 vignette woodcuts by G. Cruikshank, hf. mor. ex., t.e.g., others rough, by Zaehnsdorf, Reeve & Co., 1852, 8vo. (297), Feb. 7, Sotheby *Kingdon*, 11s.

Houbraken (J. A.) and Vertue (G.) Heads of Illustrious Persons of Great Britain, with their Lives and Characters by Thomas Birch, ports., cf. gt., 1756, folio (1376), Nov. 10, Sotheby *Maggs*, £9 15s.

Houbraken (J. A.) and Vertue (G.) Heads of Illustrious Persons of Great Britain, with their Lives and Characters, by Thomas Birch, 108 plates, LARGE PAPER, old cf. (cracked), 1756, roy. folio (221), Dec. 15, Hodgson *Edwards*, £7

Houbraken (J. A.) and Vertue (G.) Heads of Illustrious Persons of Great Britain, with their Lives by Thomas Birch, 108 ports., mor. gt., g.e., 1813, roy. folio (173), March 22, Sotheby *Spencer*, £5 10s.

Houghton (W.) British Fresh-Water Fishes, col. plates and numerous woodcuts, 2 vol., orig. cl. gt., W. Mackenzie, n.d., folio (285), Dec. 6, Sotheby *Neale*, 16s.

[10s., same state, Nov. 18, 1915, Hodgson, Lot 313.]

Houghton Gallery. Set of Prints, engraved after the most capital paintings in the collection of the Empress of Russia, ports. and 127 plates on 107 leaves, fine copy, 15 of the plates in proof state, contemp. English mor., tooled in gold with the Russian Imperial crowned double eagle and St. George and the Dragon, gt. back, marbled end papers, Boydell, 1788, folio (1004), March 22, Sotheby *Hayes*, £150

[The following plates are missing:—The Happy Peasants; Holy Family with St. John and Lamb; A Seaport; The Sportsman; Christ appearing to Mary; Abraham offering up Isaac; The Holy Family, after C. Maratti (but this print has been inserted in Vol. i.].

Houghton Gallery. Set of Prints engraved after the most capital Paintings in the Collection of the Empress of Russia, lately in the possession of the Earl of Orford, 2

ports. and 127 plates on 107 leaves, 2 vol., short copy, cf. gt., 1788, atlas folio (140), Dec. 13, Sotheby *Spencer*, £20
[£26, mor. gt., g.e., the 2 ports. and 104 plates (only), May 31, 1916, Sotheby, Lot 342.]

Houghton Gallery. Sets of Prints, engraved after the most capital paintings in the Collection of the Empress of Russia, 157 (?) plates, including 129 ports. and other plates in mezzotint by R. Earlom, V. Green, J. Watson, C. Townley, etc., 2 vol., hf. russ. gt., g.e., 1788, atlas folio (118), Aug. 13, Sotheby *Spencer*, £19
[Complete copy, including a proof impression of Earlom's mezzotint of Bathsheba bringing Abishag to David.]

Household Books of John, Duke of Norfolk, and of Thomas, Earl of Surrey, ed. by J. P. Collier, as issued, *Roxburghe Club*, 1844, 4to. (3090), Jan. 29, Sotheby *London Library*, £1 5s.
[16s., as issued, same sale, Lot 3091.]

Houssaye (A.) Les Confessions, Souvenirs d'un demi-Siècle, 1830-1880, port. and vignettes, 6 vol., uncut, *Paris*, 1885-91, 8vo. (1815), Oct. 26, Sotheby *Sotheran*, 14s.

Howard (Hon. C.) Historical Anecdotes of some of the Howard Family, cf., *Printed by G. Scott*, 1769, 8vo. (2497), Jan. 29, Sotheby *Quaritch*, £3 7s.

Howard (H. E.) The British Warblers, a History with Problems of their Lives, illustrated by H. Grönvold, col. and other plates, complete in the 10 orig. parts, bds., R. H. Porter, 1907-15, 4to. (343), Dec. 13, Sotheby *Edwards*, £6

Howell (J.) Δενδρολογια, Dodona's Grove, or the Vocal Forrest, first ed., vignette beneath title, front., orig. cf., fine copy, *T. B. for H. Mosley*, 1640, folio (674), April 23, Sotheby *Pickering*, £2 4s.

Howell (J.) Epistolæ Ho-Elianæ. Familiar Letters, ed., annotated and indexed by Joseph Jacobs, LARGE PAPER, engraved title, port., etc., 2 vol., uncut, 1892, imp. 8vo. (1817), Oct. 26, Sotheby *Edwards*, 11s.

Howell (J.) Nuptialls of Peleus and Thetis, consisting of a Mask and a Comedy, first ed., hf. roan (lower margin of second title cut into), 1654, 4to. (912), May 17, Sotheby *Dobell*, £3 3s.

Howitt (Saml.) Angler's Manual; or Concise Lessons of Experience, 12 etched plates, hf. mor., *Liverpool, printed for S. Bagster, London*, 1808, sm. oblong 4to. (165), Dec. 6, Sotheby *Spencer*, £2 8s.

Howitt (Saml.) British Preserve, 36 etchings from orig. drawings, orig. cl., Sherwood, etc. (1823), super imp. 8vo. (166), Dec. 6, Sotheby *Edwards*, 9s.

Howitt (Saml.) British Sportsman, 70 plates, hf. cf., E. Orme, 1812, oblong 4to. (521), Feb. 7, Sotheby *Thorp*, 14s.

Howitt (Wm.) Northern Heights of London, first ed., illustrations, orig. green cl., 1869, 8vo. (1819), Oct. 26, Sotheby *Giles*, 10s.
[14s., same state, April 15, 1915, Hodgson, Lot 536.]

Hsiang Youan-P'ien. Chinese Porcelain, trans. by S. W. Bushell, 83 col. plates, limited to 100 copies, bound in Oriental style, *Oxford*, 1908, 4to. (243), May 9, Hodgson *Quaritch*, £21

Hubbard (Wm.) Present State of New-England, first London ed., orig. map containing the words "Wine Hills" for White Hills (torn in left margin, but not defective), orig. sheep (rubbed), autograph signature of Bishop Kennett on title, *Printed for Tho. Parkhurst*, 1677, sm. 4to. (78), July 30, Sotheby *Quaritch*, £86

[Huckell (Jas.)] Avon, a Poem, in 3 parts, hf. mor., padded with blanks, *Printed by John Baskerville and sold by R. and J. Dodsley*, 1758, 4to. (249), Dec. 6, Sotheby *Tregaskis*, 17s.

Hudgebutt (Jno.) Collection of New Ayres composed for two Flutes, with Sonatas, *Printed by J. Heptinstall*, 1695, oblong 4to. (915), May 17, Sotheby *Quaritch*, £5 15s.

Hudson (C. T.) and Gosse (P. H.) The Rotifera, or Wheel-Animalcules, 2 vol., orig. cl., 1886-89, 8vo. (78), Nov. 10, Sotheby *Quaritch*, £2 8s.
[£1 15s., hf. cf., name on title, Oct. 19, 1910, Hodgson, Lot 456.]

[Hudson (Jeffery).] The New-Yeeres Gift: Presented at Court from the Lady Parvula to the Lord Minimus. Written by Microphilvs, mor., g.e., *Printed by N. and I. Okes*, 1636, 12mo. (5279), July 11, Sotheby *Dobell*, £4
[A, 6 leaves, including a port. of the Dwarf, by Droeshout; B-F in twelves, the last two leaves blank.]

Hugenius (C.) Momenta Desultoria, Poëmata, port. and engraved front., mor. gt., g.e., by J. Mackenzie, Beckford Library copy, A. Vlcaq, *The Hague*, 1665, 8vo. (219), Dec. 18, Sotheby *James*, 12s.

Hughes (A. H.) Catalogue of the Manuscript Music in the British Museum, 3 vol., orig. cl., *Printed by Order of the Trustees*, 1906-9, imp. 8vo. (916), May 17, Sotheby *Barnard*, £1 12s.

Hughes (Chas.) Shakespeare's Europe, Unpublished Chapters of Fynes Moryson's Itinerary, with Introduction, etc., facs., hf. vell., uncut, t.e.g., 1903, 4to. (1889), Oct. 26, Sotheby *Dobell*, 5s.

Hughes (Griffith). Natural History of Barbados, plates, old cf. (worn), *Printed for the Author*, 1750, roy. folio (286), Dec. 6, Sotheby *Carter*, 15s.

Hughes (W.) American Physitian, or a Treatise of the Roots, Plants, Trees, Shrubs, Fruit, Herbs, etc. growing in the English Plantations in America, orig. sheep, W. Crook's book advertisements (5 pp.) at end, Bishop Kennett's signature on title, *J. C. for William Crook*, 1672, sm. 8vo. (79), July 30, Sotheby *H. Stevens*, £6 12s. 6d.

Hugo de S. Victore. Didascalion et alia Opuscula [begins on folio i. after the table], lit. goth., long lines, 33 to a full page, 244 leaves, without marks [Hain *9022, Proctor

313], rubricated, painted initials, contemp. German oak bds. and leather, with small stamps and legend "Maria," clasp catches (worn), n.d. (*c.* 1475) (*Argentinae, Printer of* 1472 "*Henricus Ariminensis*"), thick sm. folio (591), July 31, Sotheby *Quaritch*, £7 5s.

Hugo (Thos.) Bewick Collector (The). Descriptive Catalogue of the Works of Thomas and John Bewick, with Supplement, port. and woodcuts, 2 vol., cl. and mor., 1856-68, imp. 8vo. (235), Oct. 26, Sotheby *Mackay*, 15s.

Hugo (V.) Le Livre d'Or, par l'élite des Artistes et des Ecrivains Contemporains, direction de Émile Blemont, plates and other illustrations, hf. mor., uncut, g.t., *Paris*, H. Launette, 1883, roy. 4to. (282), Oct. 23, Sotheby *Thorp*, 12s.

Hugo (V.) Les Burgraves, Trilogie, first ed., *Paris*, 1843, 8vo. (1823), Oct. 26, Sotheby *Allen*, 2s.

Hugo (V.) Les Misérables, first ed., 10 vol., buckram, *Bruxelles*, 1862, 8vo. (150), Nov. 1, Puttick *Times Book Club*, £2 2s.
[£1 12s., wrappers, April 30, 1914, Puttick, Lot 408.]

Hugo (V.) Lucrèce Borgia, Drame, first ed., front. (mended), hf. bd., *Paris*, 1833, 8vo. (1822), Oct. 26, Sotheby *Meynell*, 15s.

Hugo (V.) Napoléon le Petit, uncut, presentation copy, with inscription, "a M. Henri Maret. Victor Hugo," and afterwards by Swinburne, with his inscription on hf.-title, "To W. T. Watts Dunton, from A. C. Swinburne," *Paris*, n.d., 8vo. (441), March 13, Sotheby *Sotheran*, £4 10s.

Hugo (V.) Notre Dame de Paris, satin paper ed. (limited to 250 copies), col. plates by Bieler, Rossi, etc., 2 vol., cf. ex., Low & Co., n.d. (514), Oct. 11, Hodgson 14s.

Hugo (V.) William Shakespeare, hf. mor., uncut, t.e.g., presentation copy, with inscription, "Walter Theodore Watts, from his affectionate friend Algernon Ch. Swinburne," *Paris*, 1864, 8vo. (437), March 13, Sotheby *Maggs*, £2 16s.

Hulls (Jon.) Description and Draught of a New-Invented Machine for carrying Vessels or Ships out of, or into any Harbour, folding plate of the machine, mor. ex., g.t., uncut, by F. Bedford, *Printed for the Author*, 1737, 8vo. (180), Nov. 7, Sotheby *Maggs*, £21
[£15 10s., mor. ex., June 2, 1913, Sotheby, Lot 3898, the Huth copy.]

Humble Address of the Publicans of New-England, to which King you please, with some Remarks upon it (catchword on p. 8 cut off), unbd., *Without printer's name*, 1691, sm. 4to. (116), July 30, Sotheby *H. Stevens*, £22

Humboldt (A. von). Personal Narrative of Travels to the New Continent, plates, 7 vol. in 6, cf. (broken), 1822-9, 8vo. (117), April 12, Puttick *Edwards*, £4 7s. 6d.

Humboldt (A. von). Political Essay on the Kingdom of New Spain, trans. by John Black, maps, etc., 4 vol., hf. cf. (wants atlas of plates), 1811, 8vo. (103), Nov. 16, Sotheby *H. Stevens*, £2 5s.

Humboldt (A. von). Vues des Cordilleres, et Monumens des Peuples indigènes de l'Amérique, col. plates and engravings, old bds., uncut, *Paris*, 1810, imp. folio (263), Nov. 16, Sotheby *Edwards*, £6

Humboldt (A. von) and Bonpland (A.) Travels in the Equinoctial Regions of the New Continent, trans. by H. M. Williams, maps, plans, etc., 7 vol. in 6, hf. cf., 1814-29, 8vo. (104), Nov. 16, Sotheby *Edwards*, £4 15s.

Hume, of Godscroft (D.) History of the Houses of Douglas and Angus, cf. (one board loose), m.e., *Edinb.*, Evan Tyler, 1644, folio (951), Oct. 23, Sotheby *Hopkins*, 16s.
[£1 4s., old cf., March 30, 1914, Sotheby, Lot 287.]

Humourist, The, first ed. (Vol. i., second issue, with "Vol. i." on title), 40 col. etchings by G. Cruikshank, 4 vol., mor. ex., g.e., by Rivière, fine copy, enclosed in boxes, *J. Robins & Co., Albion Press, Ivy Lane, Paternoster Row*, 1819-20, post 8vo. (242), Feb. 7, Sotheby *Spencer*, £38.
[£30, old hf. cf., 4 vol. in 3, no titles to Vol. iv., dated 1822-20, Feb. 8, 1917, Puttick, Lot 219.]

Humourist, The, first ed., col. plates by G. Cruikshank, Vol. iii. and iv. (Vol. iii. wanted front. and its vignette and printed titles are from a shorter copy, Vol. iv. wanted the list of plates), 1819-20, post 8vo. (482), June 12, Puttick *Sawyer*, £20 5s.

Humphreys (David). An Essay on the Life of the Honorable Major-General Israel Putnam, first ed., hf. mor., gt. top, other edges uncut, *Hartford*, Hudson and Goodwin, 1788, 12mo. (21), Feb. 26, American Art Association $25.

Humphreys (David). Historical Account of the Incorporated Society for the Propagation of the Gospel in Foreign Parts, two folding maps, one of Carolina, the other of New England, New York, New Jersey and Pennsylvania, old cf., 1730, 8vo. (183), July 30, Sotheby *H. Stevens*, £2
[9s., old cf., broken, the maps damaged, same sale, Lot 184.]

Humphreys (H. N.) History of the Art of Printing, 100 photo-lithographic illustrations, red cl. gt., 1867, folio (2770), Jan. 29, Sotheby *Hill*, £2 5s.

Humphreys (H. N.) History of the Art of Printing, 100 plates in fac., red cl. gt., 1868, folio (952), Oct. 23, Sotheby *Quaritch*, £2 4s.
[£1 10s., same state, May 12, 1914, Sotheby, Lot 755.]

Hunt (Hy.) Investigation at Ilchester Gaol, into the Conduct of William Bridle, the Gaoler, ports., one in col., by I. R. Cruikshank, hf. cf. gt., uncut, t.e.g., T. Dolby, 1821, roy. 8vo. (134), Feb. 7, Sotheby *Walford*, £1 5s.
[11s., hf. cf., all ports. uncol., same sale, Lot 329.]

Hunt (Jno.) British Ornithology, 156 col. plates, 3 vol. in 1, hf. cf., *Norwich*, 1815-22, 8vo. (34), March 22, Sotheby *Weldon*, £5 10s.

Hunt (L.) Autobiography, with Reminiscences of Friends

and Contemporaries, first ed., port., 3 vol., orig. cl., 1850, 8vo. (2517), Jan. 29, Sotheby *Spencer*, £2 15s.
[£2 12s. 6d., same state, Dec. 16, 1913, Hodgson, Lot 486; £1 16s., same state, Dec. 13, 1915, Sotheby, Lot 676.]

Hunt (L.) Book for a Corner, first ed., woodcuts, 2 vol., orig. cl., 1849, 8vo. (2516), Jan. 29, Sotheby *Edwards*, £1 2s.

[Hunt (L.)] Christianism; or, Belief and Unbelief Reconciled, presentation copy from the author, with inscription "To Isabella Grundy, with the Author's kindest good wishes, April 16, 1853" (75 copies printed), orig. cl. bds., *Not for Sale* [1832], 8vo. (451), Oct. 11, Hodgson *Quaritch*, £22 10s.
[£6 6s., cf. ex., June 21, 1900, Sotheby, Lot 339.]

Hunt (L.) Critical Essays on the Performers of the London Theatres, first ed., orig. bds., uncut, 1807, 8vo. (2511), Jan. 29, Sotheby *Hill*, 17s.

Hunt (L.) Foliage, or Poems Original and Translated, first ed., hf. cf. gt., presentation copy from Swinburne, with inscription, "Walter Theodore Watts-Dunton, from Algernon Charles Swinburne, March 5th, 1909," 1818, 8vo. (446), March 13, Sotheby *Suckling*, £1 10s.

Hunt (L.) Men, Women and Books, first ed., port., 2 vol., orig. cl., 1847, 8vo. (1831), Oct. 26, Sotheby *Heffer*, £1 1s.

Hunt (L.) Men, Women and Books, first ed., port., 2 vol., orig. cl., fine clean copy, 1847, 8vo. (2515), Jan. 29, Sotheby *Edwards*, £1 6s.

Hunt (L.) Old Court Suburb, or Memorials of Kensington, 2 vol., orig. cl., 1855—A Saunter through the West End, first ed., orig. cl., 1861, together 3 vol., 8vo. (1832), Oct. 26, Sotheby *Allen*, £1 2s.

Hunt (L.) The Town: its Memorable Characters and Events, first ed., 45 illustrations, 2 vol., orig. cl., 1848, 8vo. (1830), Oct. 26, Sotheby *Rimell*, £1 2s.
[18s., same state, Jan. 20, 1916, Hodgson, Lot 83.]

Hunt (L.) [Works.] Utra-Crepidarius, a Satire on William Gifford, first ed., 1823—Report of Proceedings against John Hunt and Leigh Hunt, *Stamford*, 1811—Full Report of the Trial of John and Leigh Hunt, 1812, etc., in 1 vol., hf. cf., m.e., 1811-23—Grose (F.) The Olio, port., hf. cf., 1796—Whately (Ricd.) Remarks on Transportation, uncut, "From the Author," 1834, together 9 vol., 8vo. (2513), Jan. 29, Sotheby *Quaritch*, £16
["Ultra-Crepidarius," first ed., 1823, orig. wrappers, uncut and unopened, itself realised £20, Dec. 16, 1913, Hodgson, Lot 479.]

Hunt (R.) Popular Romances of the West of England, first ed., fronts. by G. Cruikshank, with duplicate unfinished proofs, 2 vol., hf. cf. ex., uncut, t.e.g., orig. cl. covers bd. in, by Zaehnsdorf, J. C. Hotten, 1865, 8vo. (243), Feb. 7, Sotheby *J. Mackenzie*, £3 3s.

Hunt (W. S.) Brown's Sporting Tour in India, 41 humorous plates, hf. mor., J. Hogarth, 1865—By the Loch and

River Side, 40 humorous plates (two copies), hf. mor., together 3 vol., *Edinb.*, 1865-66, oblong folio (287), Dec. 6, Sotheby *Edwards*, 10s.

Hunter (Jas.) Picturesque Scenery in the Kingdom of Mysore, 40 col. aquatints by Harraden, Stadler and Merke, cf. (broken), 1805, oblong folio (362), April 12, Puttick *Spencer*, £4 4s.

[£7, in the 10 parts, as issued, June 14, 1915, Knight, Frank & Rutley, Lot 1371; £5 2s. 6d., in the 10 parts, March 11, 1914, Hodgson, Lot 316.]

Huon de Bordeaux. L'Histoire de Huon de Bordeaux, Pair de France et Duc de Guienne, *Troyes*, 1675—L'Histoire des quatre Fils Aymon tres-nobles, et vaillans Chevaliers, woodcuts, *ib.*, 1675, in 1 vol., old cf., 1675, 4to. (1894), Oct. 26, Sotheby *Edwards*, £4 6s.

Huon de Bourdeaux. L'Istoire de Huon de Bordeaux, woodcuts and initials (leaves 322 and 378 margins shaved), mor. ex., g. on r.e., by Belz-Niedrée, stamp on first title, *Rouen, chez la Vefue de Louys Costé*, s.d. (*vers* 1600), 8vo. (425), March 5, Sotheby *Barton*, £5

[£3 7s., same copy, April 5, 1911, Sotheby, Lot 579.]

Hutchins (Thos.) Historical Narrative and Topographical Description of Louisiana and West-Florida, first ed., with the end-leaf containing a "Table of Distances," sewed, in portfolio, *Philadelphia, printed for the Author, and sold by Robert Aitken*, 1784, 8vo. (650), Dec. 13, American Art Association $20

[£4 16s., uncut, Feb. 14, 1910, Sotheby, Lot 98.]

Hutchinson (Thos.) History of Massachusetts Bay, comprising: (Vol. i.) History of the Colony of Massachusets-Bay, *Boston*, 1764; (Vol. ii.) History of the Province of Massachusets-Bay, *Boston*, 1767; (Vol. iii.) History of the Province of Massachusets Bay, from 1749 to 1774, ed. by John Hutchinson, *London*, 1828; (also) A Collection of Original Papers relative to the History of the Colony of Massachusets-Bay, *Boston*, 1769, together 4 vol., hf. mor. gt. (text of first 2 vol. stained), *Boston and London*, 1764-1828, 8vo. (559), Dec. 13, American Art Association $49

[A complete set of the History (without the Index of Persons and Places). The first two volumes are the Boston ed., which are much scarcer than the Salem issue. The third volume is the best London ed., with the 16-page Preface, which was omitted in the issue sent to America. The "Collection of Papers" is the orig. ed.]

Hutchinson (W.) History of Cumberland, map and plates, 2 vol., cf. gt., m.e., *Carlisle*, 1794, 4to. (857), Oct. 23, Sotheby *Walford*, £1 10s.

[£2 8s., cf. gt., May 6, 1914, Sotheby, Lot 166.]

Huth Library. Catalogue of Books, Manuscripts, Autograph Letters and Engravings collected by Henry Huth, with Collations and Bibliographical Descriptions (by W. C.

Hazlitt and F. S. Ellis), port., 5 vol., hf. rox., 1880, imp. 8vo. (1836), Oct. 26, Sotheby *Quaritch*, £4 7s. 6d.
[£4 3s., same state, Jan. 29, 1917, Sotheby, Lot 2521.]

Huth Library. Catalogue of the Huth Sale, Portions i.-iv. (A to L), fine paper, with prices and purchasers' names, illustrations and facs., some col., 4 vol., 1911-14, 8vo. (530), Oct. 26, Sotheby *Quaritch*, £2 10s.

Hutten (Ulrich von). Epistolarum Obscurorum Virorum ad Dm. M. Ortinnum Gratium, volumina duo, cf., H. Clements, 1710, 8vo. (1298), Oct. 26, Sotheby *Tregaskis*, 6s.

Hyginus (C.) Poeticon Astronomicon, roman letter, 33 lines to a full page, woodcut front. of the sphere and 46 woodcuts (wants G vii.), mor., g.e., *Venetiis*, Thomas de Blavis, 1488, 4to. (181), Nov. 7, Sotheby *Stuart*, £1 16s.
[£3 3s., mor., g.e., Jan. 28, 1914, Sotheby, Lot 308.]

Iamblichus. De Mysteriis Ægyptiorum, etc., ed. Aldina secunda, painted capitals, old cf., *Venet. in ædibus Aldi, etc.*, 1516, sm. folio (789), March 22, Sotheby *Davis & Orioli*, £1 4s.

Ibn Khaldoun. Prolégomenes, traduits en Français et Commentés par De Slane, 3 vol., *Paris*, 1863-8, 4to. (284), Oct. 23, Sotheby *Luzac*, £1 16s.

Ibn Khallikan. Biographical Dictionary, trans. from the Arabic by M. de Slane, 4 vol., hf. bd., *Paris*, 1842-71, 4to. (270), Oct. 23, Sotheby *Quaritch*, £5
[£3 5s., same state, April 1, 1914, Hodgson, Lot 951; £7 10s., hf. mor., t.e.g., Feb. 14, 1917, Sotheby, Lot 2179.]

Ibrahim-Hilmy (Prince). Literature of Egypt and the Soudan, a Bibliography, 2 vol., red cl. gt., 1886-87, 4to. (1897), Oct. 26, Sotheby *Sotheran*, £1

Ileborgh (Adam). Incipiunt præludia diversarum notarum secundum modernum modum subtiliter et diligenter collecta, etc., manuscript on vell., written on 10 pages, musical notes, mor., *Sæc.* xv. (1448), 4to. (926), May 17, Sotheby *Tregaskis*, £21

Illuminated Magazine, ed. by Douglas Jerrold, illustrations by "Phiz," Leech, K. Meadows, Hine, etc., 4 vol., orig. cl., 1843-45, 4to. (1898), Oct. 26, Sotheby *Walford*, 9s.
[£1 14s., hf. cf. gt., Feb. 7, 1898, Dowell, Lot 741.]

Illustrated London News, from the commencement to June 1901, 105 vol., the first 97 vol. uniform hf. cf., m.e., and 8 vol. cl. gt., 1842-1901 (587), Feb. 28, Hodgson *Bailey*, £4 10s.

Illustrated Record of Important Events. *See* Bowyer (R.)

Illustrated Sporting and Dramatic News, Vol. i.-lxii. (Vol. i.-xxiv. cl., xxv.-lxiv. hf. cf., remainder in parts), 1874-1910, folio (288), Dec. 6, Sotheby *G. H. Brown*, £2 2s.

Illustrations of Ancient State and Chivalry from MSS. in the Ashmolean Museum, ed. by W. H. Black, with inscription on fly-leaf, "John Whitefoord Mackenzie, Esq., from his faithful and obliged friend Thos. Frognall Dib-

din, V.I.," pedigree, as issued, *Roxburghe Club*, 1840, 4to. (3083), Jan. 29, Sotheby *Quaritch*, £2

Immeloot (Jaques). La France et la Flandre reformées ou Traicté enseignant la vraye methode d'une nouvelle Poesie françoise, orig. vell., *Ypre, chez Jean Bellet*, 1626, oblong 4to. (2434), Jan. 29, Sotheby *Leighton*, £2

Impartial History of the War in America between Great Britain and her Colonies, 1779, 13 ports., cf. (rebacked, wanting map), *Boston*, 1780, 8vo. (39), Dec. 13, Sotheby *Mackenzie*, £7 5s.

[£21, cf., bound in 2 vol., with the folding map and 13 ports., Oct. 6, 1910, Puttick, Lot 496; £11 5s., old cf., also complete, Dec. 19, 1910, Sotheby, Lot 256.]

Imperial Battledoor, The, col. plates, n.d.—The British Battledoor, woodcuts, n.d.—Uncle's Battledore, woodcuts, n.d., together 3 vol., 8vo. (186), Oct. 26, Sotheby *Dobell*, £1 10s.

Imperial Battledoor, The, col. plates, n.d.—The Child's New Primer, woodcuts, n.d.—A New invented Horn Book, woodcuts, 2 copies, together 4 vol., 8vo. (187), Oct. 26, Sotheby *Dobell*, £2

Inchbald (Mrs.) British Theatre, 25 vol., 1808—The Modern Theatre, 10 vol., 1811—Farces, 7 vol., 1815, together 42 vol., plates, cf. gt., 1808-15, 8vo. (2527), Jan. 29, Sotheby *Hill*, £2 18s.

[£3 5s., cf. gt., Feb. 17, 1914, Sotheby, Lot 183.]

Incipit Devotissimum Officium gloriosissimi nominis Jesu, woodcuts and musical notes, vell. (title defective), *Romæ*, Antonius Bladus, Asulanus, 1539, 8vo. (925), May 17, Sotheby *Ellis*, £6 5s.

India Sporting Review, ports. and plates, Vol. iii., iv., vii. and ix., hf. mor., *Calcutta*, 1846-9, 8vo. (140), Nov. 1, Puttick *Spencer*, £1 2s.

[10s., same series, March 10, 1915, Puttick, Lot 406. This periodical commenced in March, 1845, as a continuation of the "Bengal Sporting Magazine," itself a continuation of the "Bengal Monthly Sporting Magazine," 1833-43.]

Informacōn for Pylgrymes unto the Holy Londe, **black letter**, as issued, *Shakespeare Press, Roxburghe Club*, 1824, 4to. (3067), Jan. 29, Sotheby *Quaritch*, £4

Institucion of a Gentleman, **black letter** (last leaf repaired and headline restored), mor. ex., the sides decorated all over in gold to an ancient pattern, g.e., by F. Bedford, *Imprinted at London in Fletestrete nere to S. Dunstones Church, by Thomas Marshe*, 1568, sm. 8vo. (182), Nov. 7, Sotheby *Quaritch*, £20

[This work was privately reprinted by Geo. Soaper in 1839. *See* Brydge's "Restituta," Vol. i., p. 536. £1 1s., vell., the reprint, Dec. 6, 1897, Sotheby, Lot 2133, the Ashburnham sale.]

Institution of Naval Architects. Transactions, complete set

from the commencement to 1916, with Index to first 46 vol., folding plates, 59 vol. in 54, 1 to 16 in hf. russ., the rest in cl., as issued, 1860-1916, 4to. (174), March 5, Sotheby *Grant*, £11

Institution of Surveyors. Transactions, Vol. i. to xxxiii., 1868-1901, with the Professional Notes, Vol. i. to x., and Index to Vol. i.-viii., 1886-1901, together 44 vol., law cf., 1868-1901, 8vo. (814), April 18, Hodgson £3 7s. 6d.

Instructions pour les Seigneurs et leurs Gens d'Affaires, papier d'Hollande, old French mor. gt., with coat-of-arms on the sides (not in Guigard), g.e., *Paris*, 1770, 8vo. (2532), Jan. 29, Sotheby *Quaritch*, £4 10s.

International Critical Commentary, ed. by Driver, Plummer, etc., 5 vol. (only), orig. cl., *Edin.*, 1910, 8vo. (203), Nov. 30, Hodgson *Flavell*, £1 7s.

Intrationum excellentissimus liber perque necessarius omnibus legibus hominibus, etc. (Book of Entries of Legal Writs), **black letter**, title in fac. and wants the 9 prelim. leaves, at the end are added a number of further "Entries," some of them containing details of a law-suit affecting the Savile family, on 39 leaves in a contemp. law hand, old cf. (rebacked, wormed), [colophon] *London in vico vulgariter nuncupato Fletstrete in officina ere ac impensis . . . Ricardi Pynson . . .* 1510, folio (296), March 5, Sotheby *Edwards*, £4 15s.

[£6, same copy, before the discovery that 9 prelim. leaves were missing, July 17, 1916, Sotheby, Lot 118.]

Introduction à la Révolution des Pays-Bas, et à l'Histoire des Provinces-Unies, 3 vol. in 1, old mor. gt., coat-of-arms on the side (not in Guigard), g.e., 1754, 8vo. (2535), Jan. 29, Sotheby *Tregaskis*, £8 15s.

Invasions of Germanie; with all the Civill and bloody Warres therein, since the first beginning of them in Anno 1618, to this present Yeare 1638—True Relation of the Bloudy Battell fought betweene Duke Bernard Van Wimeren, and John de Weerdt, etc.—Prodigies of Germany (wanted title)—Lacrymae Germaniae, or The Tears of Germany—The Lamentations of Germany, composed by Dr. Vincent—A True Representation of the Miserable Estate of Germany, numerous ports. and engravings, in 1 vol., mor., g.e., *Printed by J. Norton, etc. for J. Rothwell in Pauls Churchyard*, 1638, 8vo. (1299), Aug. 13, Sotheby *Ellis*, £5 5s.

Investigador Portuguez en Inglaterra, ou Jornal Literario, Politico, etc., 21 vol., hf. cf., 1811-18, 8vo. (2536), Jan. 29, Sotheby *Zimmermann*, £2

Ireland (S.) Picturesque Tour through Holland, Brabant and part of France, 2 vol., 1796—Picturesque Views on the River Thames, 2 vol., 1801-2—Picturesque Views on the River Medway, first ed., 1793—Picturesque Views on the Upper, or Warwickshire Avon, first ed., 1795—Picturesque Views of the River Wye, first ed., 1797—Pictur-

esque Views, with an Historical Account of the Inns of Court, first ed., 1800, engraved titles, maps, plates in aquatinta, woodcuts in text (some leaves damp-stained), uniform russ. gt., m.e., 1789-1802, together 8 vol., 4to. (103), Dec. 13, Sotheby *Spencer*, £3

[Described in the catalogue as being on Large Paper, but that was not the case.]

Ireland (S.) Picturesque Tour through Holland, Brabant and part of France, aquatint plates, 2 vol., russ. ex., m.e., 1790, 8vo. (461), Oct. 11, Hodgson £1

Ireland (S.) Picturesque Views of the Inns of Court, aquatint plates (binding broken, but entirely uncut), 1800, roy. 8vo. (460), Oct. 11, Hodgson *Spencer*, £1 16s.

Ireland (S.) Picturesque Views of the Inns of Court, 1800—Picturesque Views on the Warwickshire Avon, aquatints, 1795, togethei 2 vol., russ., 1795-1800, 8vo. (83), Oct. 25, Hodgson £1 18s.

Ireland (S.) Picturesque Views on the River Thames, aquatint plates, 2 vol., old mor. gt. (a few leaves foxed, otherwise a fine copy), 1792, 8vo. (459), Oct. 11, Hodgson £3 14s.

Ireland (S.) Picturesque Views on the Rivers Medway, the Thames, the Avon, the Wye and the Severn, tinted and other plates, bds. and cf., together 8 vol., 1795-1824, 4to. (251), Dec. 6, Sotheby *Spencer*, £1 6s.

Ireland (W. H.) Life of Napoleon Bonaparte, first ed., 24 col. folding plates by George Cruikshank and the 3 large folding uncol. plates of Marie Louise, the Duc de Reichstadt, and Napoleon's generals, 4 vol., cf. gt., g.e., leather labels (all the plates rebacked with linen, a few margins cut down), *London, John Cumberland, Ludgate Hill*, 1828, 8vo. (581), Dec. 13, American Art Association $150

[With the printed titles to Vol. i. and ii. (printed title to Vol. iii. missing), dated 1823 and 1825 respectively. The engraved titles all have the right imprint, "Ludgate Hill." The three uncol. portraits were issued with this edition only. *See* BOOK-PRICES CURRENT, Vol. xxx., p. 363.]

Irving (Washington). Bracebridge Hall, first ed., 2 vol., orig. bds., uncut, 1822, 8vo. (472), Dec. 13, Sotheby 2s.

Irving (Washington). History of New York, from the beginning of the World to the end of the Dutch Dynasty, folding front., 2 vol., orig. sheep (broken at hinges, stain on top edges of few leaves of Vol. ii.), *New York*, Inskeep & Bradford, 1809, 12mo. (582), Dec. 13, American Art Association $100

[The rare first ed., with the folding plate, a view of New Amsterdam (New York) in 1640.]

Irving (Washington). Old Christmas, plates by R. Caldecott, orig. cl. gt., 1876, 8vo. (512), Oct. 11, Hodgson 19s.

Irving (Washington). Original manuscript draft, with notes of "the early experiences of Ralph Ringwood, noted

down from his conversations, by Geoffrey Crayon, Gent.," written on about 53 ocatvo pages of white paper, many on both sides, the whole entirely in the autograph of Washington Irving, unsigned, in case, *c.* 1850 (584), Dec. 13, American Art Association $535

[The above is the principal sketch incorporated in Irving's "Wolfert's Roost and other Papers." It contains a number of the author's excisions and corrections, with numerous pages in double columns, this last an unusual feature. From the library of Pierre M. Irving, the nephew and biographer of Washington Irving, from whom it descended to the present owner, a great-great-nephew of the author, and in whose possession the manuscript has since remained.]

[Irving (Washington).] Sketch Book of Geoffrey Crayon, 7 parts, orig. wrappers, uncut, in case (a few margins have a small tear, stain at corner of few leaves), *New York, printed by C. S. Winkle*, 1819-1820, 8vo. (478), April 10, American Art Association $235

[No. i. is the first issue with the "Note" printed on a separate leaf. No. ii. has the rare slip requesting editors of magazines to desist from reprinting entire articles from the "Sketch Book." Nos. i. to v. paged consecutively, Nos. vi. and vii. paged separately. Portrait of author inlaid.]

[Irving (Washington).] Tales of a Traveller, first ed., 2 vol., orig. bds., uncut, 1824, 8vo. (473), Dec. 13, Sotheby *Giles*, 5s.

Isaachi (G. B.) Inventione belle quali si manifestano varii Secreti, et utili avisi a Persone di Guerra, port., woodcut initial letters and woodcuts of inventions, machinery, etc., parchment cover (wormed), *Parma appresso Seth Viotto*, 1579, 4to. (980), March 5, Sotheby *Oswald*, £4

Isidorus de Isolanis (Frater). De Imperio Militantis Ecclesiae lib. IV., etc., title within woodcut border, with full-page cut on reverse, several other borders, woodcuts and ornamental initials, wants leaf BB. 8 (washed), new vell., *Mediolani*, Gotardus Ponticus, 1517, sm. folio (466), March 5, Sotheby *Leighton*, £5

[£7, apparently the same copy, sold as perfect, April 5, 1911, Sotheby, Lot 591.]

Isidorus Hispan. Episc (S.) Cronica, lit. goth., 49 ff., 32 long lines to a page, mor. gt., g.e., by Mackenzie [Hain 9308, Proctor 7267], *Friuli* [Gerardus Lisa], 1480, 4to. (199), July 25, Sotheby *Leighton*, £15

Isidorus Hispan. Episc (S.) De Summo Bono libri III., lit. rom., long lines, 30 to a full page (104 leaves, a j blank, n 8 a blank wanting), with signs. [Hain 9285], rubricated, painted initials, mor. ex., g.e., by W. Pratt, *Impressz in alma Universitate Lovaniēsi ꝑ me Johānē de Westfalia*, 1486, sm. 4to. (604), July 31, Sotheby *Ellis*, £8

Isidorus, Hispan. Episc. (S.) Ethymologiarum libri, first ed.

with a date, roman letter, long lines, 38 to a page, the four leaves of table placed at end, small woodcuts in the text, full-page illustration of a genealogical tree (verso blank) adjacent to folio 126, initials painted, wanting a leaf (two leaves defective), old mor., gt. line borders and frames, g.e., (*Augsburg*), Gintherus Zainer, 1472, folio (508), March 5, Sotheby *Leighton*, £7 10s.
[£28 10s., apparently the same copy, sold as perfect, Feb. 25, 1914, Sotheby, Lot 4272.]

Isidorus Hispan. Episc (S.) Ethymologiarum libri, roman letter, 264 ff., 38 long lines to a page, capitals painted, 3 full-page woodcuts (margin of one mended and one cut into), (wormed), a few MS. marginal notes, stamped mor. over wooden bds. (wormed) [Hain *9273, Proctor 1532], [*Augsberg*], G. Zainer, 1472, folio (270), July 25, Sotheby *Leighton*, £15 10s.

Isidorus Hispan. Episc (S.) Ethymologiarum libri, lit. rom., long lines, 38 to a full page, 265 leaves, the first blank, without marks, 2 full-page woodcut geneaolgies (margins cut [Hain *9273, Proctor 1532], (*Augustae*) *per Gintherum Zainer*, 1472—Ejusdem Isidori Liber de Responsione mundi & astrorum ordinatione, lit. rom. (ut supra) (20 leaves) [Hain *9302, Proctor 1533], astronomical woodcuts, *ib.*, 1472, in 1 vol., rubricated throughout, painted capitals, orig. German (Tegernsee) oak bds. and pigskin, small stamps of foliage and original written title label on vell. on upper cover (clasps missing), thick sm. folio (603), July 31, Sotheby *Quaritch*, £26

Jack Drum's Entertainment. *See* Marston (John)

Jackson (C. J.) Illustrated History of English Plate, illustrations, including col. front., 2 vol., orig. hf. mor., g.t., 1911, imp. 4to. (300), May 25, Sotheby *Levine*, £7

Jackson (G. F.) Shropshire Word Book, a Glossary of Archaic and Provincial Words, etc., in three parts, uncut, 1879-81, 8vo. (1841), Oct. 26, Sotheby *Quaritch*, 9s.

Jackson (J. B.) Titiani, Paulii Caliarii, J. Robusti et J. de Ponte, opera selectiora à J. B. Jackson, 24 embossed plates engraved in chiaro-scuro, hf. cf., *Venetiis*, 1745, atlas folio (481), March 22, Sotheby *Barnard*, £5

Jackson (Lady). Old Paris, first ed., ports., 2 vol., orig. cl., 1878, 8vo. (147), April 12, Puttick *Brown*, £4 17s. 6d.

Jacob (Alex.) Complete English Peerage, plates and folding pedigrees, 3 vol., old cf., 1766-70, folio (1380), Nov. 10, Sotheby *Walford*, 16s.

Jacob (S. S.) Jeypore, Portfolio of Architectural Details, Seven Parts, numerous plates, some col., in portfolios, presentation copy to Col. W. F. Prideaux from Maharajah Sewai Madhu Singh of Jeypore, with inscription, signed, 1890-94, imp. folio (1605), Oct. 26, Sotheby £3 19s.

Jacob (W.) Travels in the South of Spain, col. plates, hf. cf., 1811, 4to. (552), Nov. 30, Hodgson *Davey*, 14s.

Jacobs (Giles). Poetical Register, or the Lives and Characters

of all the English Poets, first ed., 2 vol., cf., 1719—Another edition, front. of ports. by Vertue, 2 vol., cf., 1723, and others, together 6 vol., 8vo. (1842), Oct. 26, Sotheby *Heffer*, £1 6s.

Jacobs (Joseph). Barlaam and Josaphat. English Lives of Buddha, ed. by Jos. Jacobs, LARGE PAPER, one of 60 copies, front. in duplicate, hf. vell., uncut and unopened, 1896, roy. 8vo. (172), Oct. 26, Sotheby *Giles*, 8s.

Jacobs (Joseph). Celtic Fairy Tales, LARGE PAPER, one of 125 copies on Japanese vell. paper, front. in duplicate and illustrations by J. D. Batten, uncut, t.e.g., 1892, roy. 8vo. (1844), Oct. 26, Sotheby *Giles*, 17s.

Jacobs (Joseph). English Fairy Tales, LARGE PAPER, one of 80 copies on Japanese vell. paper, front. in duplicate and illustrations by J. D. Batten, uncut, t.e.g., 1890, roy. 8vo. (1843), Oct. 26, Sotheby *B. F. Stevens*, £1 2s.

Jacobs (Joseph). Indian Fairy Tales, one of 160 copies, printed on Japanese vell. paper, illustrations by John D. Batten, some in duplicate, orig. bds., uncut, 1892, roy. 8vo. (1837), Oct. 26, Sotheby *Bain*, £1 11s.

Jacobs (Joseph). More Celtic Fairy Tales, one of 125 copies on Japanese vell. paper, illustrations by John D. Batten, some in duplicate, orig. bds., uncut, t.e.g., 1894, roy. 8vo. (1846), Oct. 26, Sotheby *Giles*, 16s.

Jacobs (Joseph). More English Fairy Tales, one of 160 copies on Japanese vell. paper, illustrations by John D. Batten, some in duplicate, orig. bds., uncut, t.e.g., 1894, roy. 8vo. (1845), Oct. 26, Sotheby *Giles*, £1 2s.

Jaggard (W.) Shakespeare Bibliography, plates, canvas binding, 1911, sm. 4to. (514), May 24, Hodgson *Quaritch*, £1 10s.

James I. ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, reprinted from the ed. of Edinburgh, 1599, cf. gt., g.t., arms on upper cover, *Roxburghe Club*, 1887, 4to. (3385), Jan. 29, Sotheby *London Library*, £1 15s.

James I. Counterblast to Tobacco. To which is added [Sylvester's Tobacco Battered and Pipes Shattered and a Broad-Side against Coffee, both in verse, woodcut of smokers and coffee drinkers], etc., port. of King James, with a proof port. of John Nicot inserted (first title repaired), cf. gt., "British Museum Sale Duplicate, 1787," J. Hancock, 1672, sm. 4to. (258), June 12, Hodgson *Edwards*, £3 4s.

James I. Kings Maiesties declaration to His Subjects, concerning Lawful Sports to be used, first ed., royal arms on back of title and a different one on the back of last blank leaf and the rare leaf "A" (within woodcut ornament) before title, fine copy, mor. ex., g.e., by F. Bedford, Bonham Norton, 1618, 4to. (184), Nov. 7, Sotheby *Quaritch*, £6 5s.

James II. Sacra exequilia in funere Jacobi II. Magnae Britanniæ Regis, descripta a Carolo de Aquino, plates,

contemp. Italian mor. gt. (rebacked), arms of Pope Clement XI., *Romæ*, 1702, folio (1100), Aug. 13, Sotheby *Parsons*, £5

James (Chas.) Military Costume of India, col. title and 35 col. plates (title and top margins of a few leaves damp-stained and binding defective), uncut, T. Goddard, 1813, 4to. (534), Jan. 24, Hodgson *Maggs*, £3 5s.

James (F. L.) The Unknown Horn of Africa, an Exploration from Berbera to the Leopard River, with additions by J. Godfrey Thrupp, Japanese paper, with two sets of plates, plain and col., 21 copies so printed, G. Philip, 1888, sm. 4to. (252), Dec. 6, Sotheby *Thorp*, £1

James Hatfield and the Beauty of Buttermere, first ed., 6 etchings by I. R. Cruikshank, 3 vol., hf. mor. gt., g.e., H. Colburn, 1843, 8vo. (150), Feb. 7, Sotheby *Walford*, 15s.

James (J. T.) Views in Russia, Sweden, Poland and Germany, 21 col. plates, with descriptions, in 5 parts (preface of Part i. soiled), wrappers, 1826-7, folio (279), May 24, Hodgson *Spencer*, £4 7s. 6d.

James (J. T.) Views in Russia, Sweden, Poland and Germany, 21 lithographs, col. by hand and mounted like drawings, 1826-7, folio (463), Aug. 13, Sotheby *Spencer*, £3 5s.

James (W.) Naval History of Great Britain, new ed., with additions and notes, ports., 6 vol., hf. mor., m.e., by Zaehnsdorf, 1860, 8vo. (2545), Jan. 29, Sotheby *Edwards*, 15s.

Jamieson (Jno.) Etymological Dictionary of the Scottish Language, 4 vol., orig. cl., *Paisley*, 1879-82, 4to. (283), Oct. 23, Sotheby *Hodgkin*, 12s.

Jamieson (Jno.) Historical Account of the Ancient Culdees of Iona, front., old cf., *Edinb.*, 1811, 4to. (859), Oct. 23, Sotheby *Quaritch*, £1 1s.

Jamieson (R.) Popular Ballads and Songs, 2 vol., hf. mor., uncut, g.t., *Edinb.*, 1806, 8vo. (696), Oct. 23, Sotheby *Bumpus*, 13s.

[£1 2s., mor., g.e., June 28, 1911, Sotheby, Lot 279.]

Jamyn (Amadis). Œuvres Poetiques, au Roy de France et de Pologne [Cinq Livres; Contenant ce qui s'addresse a leurs Majestez; Oriane, Calliree, Artemis; Les Meslanges], première éd., lettres italiques, device on title, woodcut initials, orig. limp vell. gt., g.e., fine large copy (? LARGE PAPER), ruled in red, *à Paris de l'Imprimerie de Robert Estienne, per Mamert Patisson*, 1575, 4to. (610), July 31, Sotheby *Quaritch*, £26

Janeway (Jas.) Seasonable and earnest Address to the Citizens of London, Soon after the Dreadful Fire . . . To which is added, Dr. Smollett's Account of the said Conflagration . . . Together with a particular Relation of The Great Fire in Boston, In New-England, pp. 55, last page blank, sewed, uncut, in portfolio, *Sold by Benjamin Mecom, at the New Printing Office, near the Town-House,*

in Boston [1760], 12mo. (164), Dec. 13, American Art Association $22.50

Jardine (Sir W.) Naturalist's Library, col. plates, complete in 40 vol., orig. cl., *Lizars*, 1833-43, 8vo. (171), Dec. 6, Sotheby *Wheldon*, £2 2s.

[£1 7s., same state, Nov. 22, 1916, Hodgson, Lot 799.]

Jardine (Sir W.) Naturalist's Library, col. plates, 39 vol. (should be 40, wants 37), hf. cf., 1843, 8vo. (339), Nov. 1, Puttick *Mann*, £2 10s.

[£4, hf. mor., the full set of 40 vol., dated 1843, Jan. 13, 1913, Sotheby, Lot 423.]

Jardine (Sir W.) Naturalists' Library, col. plates, complete in 40 vol., red cl. gt., uncut, t.e.g., *Edinb.*, n.d., 8vo. (2550), Jan. 29, Sotheby *David*, £1 3s.

Jauffret (M.) Fables Nouvelles, engravings after Desenne, 2 vol. in 1, mor. gt., g.e., *Paris*, 1815, 8vo. (2552), Jan. 29, Sotheby *Maggs*, £1 3s.

Jefferys (Thos.) Natural and Civil History of the French Dominions in North and South America, 2 parts in 1, maps, plans, cf. (broken), 1761, folio (428), March 22, Sotheby *H. Stevens*, £6 15s.

[£5 15s., old cf., July 7, 1908, Sotheby, Lot 675.]

Jeffreys (J. G.) British Conchology, orig. and best issue, plates, a few col., 5 vol., orig. cl., 1862-69, 8vo. (133), Jan. 24, Hodgson *Wheldon*, £1 1s.

Jenkins (J.) Martial Achievements of Great Britain and Her Allies, 1799 to 1815, engraved title with col. vignette, col. front. having title to series on face of rock, arms of the Duke of Wellington in col. and 50 full-page col. aquatint plates, contemp. hf. mor., entirely uncut (edges of binding rubbed), *London, printed for J. Jenkins, by L. Harrison* [1815], roy. 4to. (285), Dec. 13, American Art Association $75

[The fifty-two col. aquatint plates are engraved by Sutherland and Dubourg, after paintings by W. Heath, and depict the more famous battles in which Great Britain was engaged; included are views of the battles of Badajos, Maida, Storming of St. Sebastian, Quatre Bras, Waterloo and others. £14 10s., hf. russ., Large Paper, with an extra set of plates etched in outline proof of additional vignette title and autograph letter from the Duke of Wellington, Dec. 7, 1916, Hodgson, Lot 339.]

Jenkins (J.) Naval Achievements of Great Britain, 1793 to 1817, title with col. vignette and 55 col. aquatints by Sutherland, Bailey and Jeakes after T. Whitcombe, hf. mor., t.e.g., J. Jenkins [1816-17], 4to. (201), Dec. 7, Hodgson £14 14s.

[The plates represent Howe's victory of "The Glorious First of June," Jervis's defeat of the Spanish Fleet at St. Vincent, Duncan's victory off Camperdown, Nelson's destruction of the French and Danish Fleets in Aboukir Bay and off Copenhagen, and his crowning victory at

Trafalgar, as well as many famous Squadron and Frigate actions. $75, contemp. mor., uncut, Dec. 13, 1916, American Art Association, Lot 287; £14 15s., hf. mor., March 22, 1917, Sotheby, Lot 965A.]

Jennings (H. J.) Lord Tennyson, a Biographical Sketch, port., green cl., inserted are two autograph letters of Mackenzie Bell, and a slip of paper, on which is written by Swinburne, "Oct. 6. Tennyson died in the night. Dark and dismal dawn. In the evening moonlight-like daylight, with clouds that passed shone and vanished into the light," 1884, 8vo. (468), March 13, Sotheby *Spencer*, £3

Jerome of Brunswick. Noble experyence of the Vertuous handye warke of Surgeri (with the Antithodario), first ed., **black letter**, woodcuts (wanting 3 leaves at beginning), P. Treveris, 1525—The Grete herball, **black letter**, woodcuts (imperfect), *ib.*, 1529, in 1 vol., old cf., 1525-29, sm. folio (390), March 22, Sotheby *Quaritch*, £14 10s.

[£17 10s., new vell., the "Noble Experyence," complete, May 12, 1914, Sotheby, Lot 798.]

Jerrold (D.) Brownrigg Papers, ed. by Blanchard Jerrold, first ed., col. front. by G. Cruikshank, hf. cf. gt., t.e.g., others rough, J. C. Hotten, 1860, 8vo. (528), Feb. 7, Sotheby *Edwards*, 11s.

Jerrold (D.) Cakes and Ale, first ed., fronts. and title vignettes by G. Cruikshank, 2 vol., mor., t.e.g., How & Parsons, 1842, cr. 8vo. (525), Feb. 7, Sotheby *Walford*, 19s.

Jerrold (D.) Men of Character, first ed., illustrations by W. M. Thackeray, 3 vol., hf. cf., presentation copy from Swinburne, with inscription, "Walter Theodore Watts, from his friend A. C. Swinburne," 1838, 8vo. (469), March 13, Sotheby *Bumpus*, £4 12s. 6d.

Jerrold (D.) Men of Character, 12 humorous plates by W. M. Thackeray, 3 vol., hf. roan, 1846, 8vo. (138), Nov. 1, Puttick *Barnes*, 14s.

[Described in the catalogue as "First Edition," in which case the date (1846) would be wrong. The first ed. appeared in 1838.]

Jerrold (W. B.) Disgrace to the Family, first ed., plates by "Phiz," presentation copy, "with the sincere regards of the author," hf. mor., t.e.g., 1848 (132), March 21, Hodgson *Sawyer*, £2 6s.

[11s., hf. mor. gt., not a presentation copy, Feb. 7, 1917, Sotheby, Lot 527.]

Jerrold (W. B.) Life of George Cruikshank, illustrations by G. Cruikshank, extra illustrated with Pailthorpe's port., about 90 etchings from G. Cruikshank's works, some col. by hand, including some by I. and R. Cruikshank, a private plate for "The Knight of Morar," etc., 2 vol., mor. ex., t.e.g., others rough, by Morrell, Chatto & Windus, 1852, thick 8vo. (249), Feb. 7, Sotheby *Soames*, £7 10s.

Jerset (G.) History of the Norwegian People, maps and

illustrations, 2 vol., orig. cl., 1915, 8vo. (883), Oct. 11, Hodgson *D. Reeves*, 14s.

Jesse (J. H.) George Selwyn and his Contemporaries, first ed., ports., 4 vol., hf. roan, 1843-44, 8vo. (2560), Jan. 29, Sotheby *Edwards*, £1 5s.

[£3, orig. cl., fine copy, Dec. 13, 1915, Sotheby, Lot 709; £2 5s., orig. cl., July 1, 1915, Hodgson, Lot 564.]

Jesse (J. H.) George Selwyn and his Contemporaries, ports., 4 vol., orig. cl., 1882, 8vo. (489), Nov. 30, Hodgson *Hill*, £1 2s.

Jesse (J. H.) Literary and Historical Memorials of London, first ed., fronts. and maps, first series, 2 vol., orig. cl., uncut, 1847, 8vo. (123), Oct. 11, Hodgson 15s.

[£1, same state, Jan. 14, 1914, Sotheby, Lot 391.]

Jesse (J. H.) London, its Celebrated Characters and Remarkable Places, first ed., fronts., 3 vol., orig. cl., 1871, 8vo. (1938), Feb. 14, Sotheby *Walford*, £1 10s.

Jewish Encyclopedia. A Descriptive Record of the History, Religion, Literature and Customs of the Jewish People, illustrations, 12 vol., orig. cl., 1901-6, roy. 8vo. (525), Dec. 20, Hodgson *Featherstone*, £6 2s. 6d.

[£6 10s., same state, June 5, 1913, Hodgson, Lot 39.]

Joannes Damascenus. Barlaam et Josophat. "Incipit liber generū barlaam et josophat, ed. prima, lit. goth., long lines, 29 to a full page, 150 leaves, the last blank, with two duplicate leaves in the sheet before the last, without marks [Hain *5913, Proctor 290] (some leaves wormed), hf. bd., *a. u. n.* (*Argentinæ*, H. Eggestein, 14—), sm. 4to. (159), July 31, Sotheby *Maggs*, £7 12s. 6d.

[Joannes Episc. Hildeschemiensis.] [Liber de gestis ac trina beatissimorum trium Regum, trāslacōe] (cum Sermonis Alberti Magni et Augustini de Epiphania), lit. goth., double columns, 37 lines (56 leaves, the last blank, without marks, [Hain *9395, Proctor 1204], rubricated, [*Coloniae*] *Per Johannem Guldēschaff de Mogūcia*, 1478—Nic. Horii Remensis Praefecti auxiliaris Opus in quindecim dispartitum libellos [et Auxiliaris Poemata Nova], lit. rom., long lines, *Lugduni, per Jacobum Sacon*, 1507 (with device), in 1 vol., contemp. oak bds. and leather, covered with small stamps, metal and leather clasps, back broken, thick sm. folio (615), July 31, Sotheby *Maggs*, £18

Joannes Metropolitanus Euchaitensis. Versus Iambici in principalium festorum pictas in tabulis historiis atq; alia varia compositi, Graecè (45 leaves), old russ., g.e. (Roger Payne), large copy, *Etonae in Collegio Regali excud. Jo. Norton*, 1610, sm. 4to. (612), July 31, Sotheby *Quaritch*, £15

Johannes Presbyter. De Ritu et moribus Indorum, lit. goth., printed in black and red on 12 leaves, long lines, 37 to a full page, no pagination; this ed. is unknown to Hain and Proctor, hf. roan, *Absque ulla nota* (14—), 4to. (1909), Oct. 26, Sotheby *Smith*, £5

Johnson (A. E.) The Russian Ballet, illustrations by René Bull, one of 100 copies, vell., 1913, 4to. (222), Nov. 1, Puttick *Albury*, £1 6s.

Johnson (C.) General History of the most notorious Pyrates, plates, 2 vol., old cf., 1725, 8vo. (1944), Feb. 14, Sotheby *Maggs*, £2 18s.

[$40, hf. mor. gt., t.e.g., the fourth ed. of 1726, Feb. 8, 1917, American Art Association, Lot 197.]

Johnson (C.) Histoire des Pirates Anglois, traduite de l'Anglois, plates, 4 vol., cf., *Trevoux*, 1744, 8vo. (120), Oct. 23, Sotheby *Tregaskis*, £3

Johnson [C.] Love in a Forest. A Comedy, first ed., hf. mor., W. Chetwood, 1723, 8vo. (84), June 12, Hodgson *Myers*, £3

Johnson (Ed.) *See* New England

Johnson (F.) Dictionary: Persian, Arabic and English, russ., m.e., with extra old mor. cover, 1852, 4to. (1910), Oct. 26, Sotheby *Quaritch*, £1 8s.

Johnson (Jas.) Scots Musical Museum, consisting of 600 Scots Songs, with the music, complete set, engraved throughout, 6 vol., hf. cl., uncut, *Edinb.*, 1787-1803, 8vo. (934), May 17, Sotheby *Tregaskis*, £6 2s. 6d.

Johnson (Jas.) Scot's Musical Museum, consisting of Six Hundred Scot's Songs, with the Music, 6 vol. in 3, hf. cf., *Edinb.*, 1787-92, 8vo. (803), Oct. 23, Sotheby *Quaritch*, £3

Johnson (Jas.) Scot's Musical Museum, consisting of six hundred Scot's Songs, engraved throughout, 3 vol., hf. cf. gt., t.e.g., *Edinburgh*, n.d., 8vo. (132), Oct. 11, Hodgson *Pickard*, £1 15s.

[Johnson (Richd.)] Most Pleasant History of Tom a Lincoln, woodcut on title, hf. cf., *Printed by J. W. for B. Deacon at the Angel in Gilt-spur-street*, 1704, 4to. (1911), Oct. 26, Sotheby *Smith*, £4

[Johnson (Robt.)] Nova Britannia. Offering most excellent fruites by Planting in Virginia. Exciting all such as be well affected to further the same, **black letter**, first ed., woodcut of a ship in full sail below title, large copy, with the orig. blank preceding title, printed A, also orig. blank at end (wormhole runs through the tract), autograph signature of Bishop Kennett on title, unbd., *Printed for Samuel Macham*, 1609, sm. 4to. (82), July 30, Sotheby *Sabin*, £134

Johnson (S.) Account of the Life of Mr. Richard Savage, first ed., polished cf. gt., g.e., by F. Bedford, fine copy, J. Roberts, 1744, 8vo. (1947), Feb. 14, Sotheby *B. F. Stevens*, £7 10s.

Johnson (S.) Irene, a Tragedy, first ed., with hf.-title (from the second ed.) and leaf of advertisement at the end, mor. ex., g.e., by F. Bedford, R. Dodsley, 1749, 8vo. (189), Nov. 7, Sotheby *Hexton*, £3 3s.

[£1 18s., mor. gt., g.e., May 25, 1916, Sotheby, Lot 279.]

Johnson (S.) Johnsoniana, or Supplement to Boswell, ports.,

plates and facs., hf. russ. gt., g.e., 1836, 8vo. (2567), Jan. 29, Sotheby *Hill*, £1 2s.

Johnson (S.) London: a Poem, first ed., fine copy, mor., g.e., by F. Bedford, R. Doddesley (*sic*), 1738, folio (187), Nov. 7, Sotheby *Quaritch*, £11 5s.

Johnson (S.) [Rasselas.] The Prince of Abissinia, first ed., 2 vol., cf. gt., g.e., by F. Bedford, Dodsley, 1759, 8vo. (1948), Feb. 14, Sotheby *Quaritch*, £7 15s.

Johnson (S.) The Idler, first ed., LARGE PAPER (7⅝ by 4½in.), 2 vol., fine copy, uncut, cf. super ex., g.t., by F. Bedford, *London*, J. Newbery, 1761, 8vo. (190), Nov. 7, Sotheby *Masters*, £10

Johnson (S.) The Idler, first ed., 2 vol., fine copy, cf., 1761, 8vo. (713), May 7, Sotheby *Shepherd*, £1

Johnson (S.) Vanity of Human Wishes, first ed., mor., g.e., by F. Bedford, fine copy, R. Dodsley, 1749, 4to. (188), Nov. 7, Sotheby *Pickering*, £6 15s.

[Scarce engraving, containing port. of Dr. Johnson and a woman dressing her hair with feathers before a glass; proof before letters, inserted.]

Johnson (S.) Works, Connoisseurs' ed., ports., 16 vol., orig. cl., t.e.g., *New York*, 1903, 8vo. (24), Jan. 24, Hodgson *Lupton*, £1 6s.

[£1 6s., same state, Jan. 27, 1915, Hodgson, Lot 261.]

Johnson (Theo.) Wild Animals: Birds and Mammals, 50 large plates, "every figure painted by the Author himself from the Natural, and in most cases from the Living Specimen," each figure mounted as a drawing on cartridge paper, in 2 cl. portfolios, 1891, folio (290), Dec. 6, Sotheby *Wheldon*, £4

Johnson (Wm.; "W. J. Cory"). Ionica, first ed., orig. cl., 1858—Another edition, uncut, 1891, together 2 vol., 8vo. (806), Oct. 26, Sotheby *James*, £1 2s.

Johnston (R.) Travels in Russia and Poland, col. plates, hf. cf., 1815, 4to. (936), Oct. 11, Hodgson £1 6s.

Johnstone (Jno.) Historia Naturalis. De Quadrupedibus, de Avibus, de Piscibus et Cetis, port., engraved titles and copperplate engravings by Merian, 3 vol., old cf. gt., g.e., ex-libris of the Earl of Breadalbane, *Francof. a. M. impensis M. Meriani*, 1650, folio (291), Dec. 6, Sotheby *Davis & Orioli*, 16s.

Jones (Ed.) Bardic Museum of Primitive British Literature, etc., with the Music, col. front. by Rowlandson (inlaid), hf. cf. gt., uncut, t.e.g., 1802, folio (699), Feb. 7, Sotheby *Shepherd*, £1 8s.

[12s., orig. bds., Oct. 15, 1913, Sotheby, Lot 622.]

Jones (Ed.) Musical and Poetical Relics of the Welsh Bards, front. after Loutherbourg, 1794—Bardic Museum of Primitive British Literature, col. front. by Rowlandson, 1802, together 2 vol., uniform hf. mor., folio (530), Feb. 7, Sotheby *Quaritch*, £2 15s.

Jones (Owen). Grammar of Ornament, 100 chromo-litho-

graphs, hf. mor. gt. g.e., Day & Son, 1856, imp. folio (1029), Aug. 13, Sotheby *Quaritch*, £2 15s.

Jones (Owen). Grammar of Ornament, 112 plates, many in gold and colours, orig. cl., g.e., Day [1865], sm. folio (224), Dec. 15, Hodgson *Ricks*, £1 5s.

[16s., same state, June 30, 1914, Sotheby, Lot 350.]

Jones (Owen). Plans, Elevations and Details of the Alhambra, plates, many in gold and colours, 2 vol., hf. mor. (some plates foxed), 1842-5, folio (274), May 9, Hodgson *Parsons*, £5 7s. 6d.

Jones (Paul). Life of Paul Jones, the English Corsair, col. front., with port. inserted, n.d.—Life and Voyages of Paul Jones, col. front., in 5 compartments, *Derby*, n.d., in 1 vol., hf. mor. (231), Dec. 7, Hodgson *Sawyer*, £4 8s.

Jones (Paul). Memoires of Rear-Admiral Paul Jones, now first compiled from his original Journals and Correspondence, 2 vol., hf. linen bds., uncut, 1830, 8vo. (323), Aug. 13, Sotheby *Hampson*, £2 10s.

Jones (T.) History of Brecknock, maps and plates, 3 vol., hf. cf. gt., *Brecknock*, 1805-9, 4to. (223), Dec. 15, Hodgson £3

[£4 4s., hf. russ. gt., May 6, 1914, Sotheby, Lot 167.]

Jones (Sir Wm.) The Muse Recalled, an Ode occasioned by the Nuptials of Lord Viscount Althorp and Miss Lavinia Bingham, uncut, *Strawberry Hill*, 1781, 4to. (1913), Oct. 26, Sotheby *James*, 8s.

Jonson (Ben). Catiline his Conspiracy (one leaf torn and catchwords and signatures of a few leaves at end cut away), hf. mor., *N. Okes for I. S.*, 1635, sm. 4to. (450), March 21, Hodgson *Leighton*, £2

Jonson (Ben). Execration against Vulcan, first ed., port. by Vaughan (A-F in fours, f 2 leaves, G 3 leaves) (port. and 3 leaves defective), mor. ex., g.e., *J. O. for John Benson*, 1640, sm. 4to. (428), March 21, Hodgson *Barnard*, £6 10s.

Jonson (Ben). Horatius, his Art of Poetry, with other Workes, blank leaf at end and separate title to each part, front. by W. Marshall, mor. ex., g.e., by F. Bedford, *J. Okes for John Benson*, 1640, 12mo. (192), Nov. 7, Sotheby *Quaritch*, £39 10s.

[Fine copy of first ed. £43, orig. sheep, in box, May 25, 1916, Sotheby, Lot 283; £11, mor., g.e., some margins cut, March 21, 1917, Hodgson, Lot 430.]

Jonson (Ben). Three Plays: Bartholomew Fair, The Staple of Newes and the Devill is an Asse, in 1 vol., cf., 1631, folio (1610), Oct. 26, Sotheby *Dobell*, £1 11s.

Jonson (Ben). Volpone Or The Foxe, first ed. (title, 4 leaves, A-N in fours, O 1 leaf), (title backed, otherwise a fine copy), hf. cf. (from the Corser library), Thomas Thorppe, 1607, sm. 4to. (449), March 21, Hodgson *Dobell*, £95

[£27, some rough edges, but title and two leaves mended, Dec. 21, 1907, Sotheby, Lot 48.]

Jonson (Ben). Volpone, or the Foxe, with critical Essay by V. O'Sullivan, front., initial letters and cover designs by A. Beardsley, orig. cl. gt., 1898, 4to. (1914), Oct. 26, Sotheby *Rimell*, 13s.

Jonson (Ben). Workes, front. in compartments by Hole, in perfect condition, LARGE PAPER, mor. super ex., double Harleian panelled sides, g.e., W. Stansby, 1616, roy. folio (191), Nov. 7, Sotheby *Quaritch*, £175

[First ed., excessively rare on Large Paper (measuring 12⅞ by 8in.). On the blank fly-leaf is the autograph inscription, "Number two Honble. Ann Stratford," believed to be in the handwriting of Ben Jonson. On the title of "Every Man in his Humour" is the autograph of "Robert Stewart" and the name "Honble. Ann Stratford" again repeated on A 3, also in the autograph of Ben Jonson. Amongst the names of the principal performers is that of Will Shakespeare. £100, mor. ex., Large Paper, July 7, 1914, Sotheby, Lot 4061, the Huth copy.]

Jonson (Ben). Workes, first ed., engraved title by Hole and woodcut title to each play, modern hf. mor. gt., r.e., W. Stansby, 1616, sm. folio (604), Dec. 13, Sotheby *Dobell*, £21

[MS. note by J. O. Halliwell-Phillipps: "This copy wants the port., but is otherwise perfect, and in some respects unique, with its double titles and the varied copy at the end of the dedication to 'Every Man in His Humour' (see end of volume). I think there is no port. originally belonging to this edition. The name 'Will Shakespeare' appears first amongst the 'Principall Comedians' of 'Every Man Out of His Humour,' also as one of the Principall Tragedians in 'Volpone.'"]

Jonson (B.) Works, port. and plates by Du Guernier, 6 vol., old cf., 1716, 8vo. (476), Nov. 22, Hodgson *Dobell*, £1 1s.

[£1 18s., cf., Oct. 15, 1913, Sotheby, Lot 663.]

Jonson (Ben). Works, with Notes by W. Gifford, LARGE PAPER, port. and fac., 9 vol., cf. gt., arms of John Earl of Clare, 1816, 8vo. (310), May 7, Sotheby *Maggs*, £5 15s.

Jonston (Jno.) *See* Johnstone

Jordan (Thos.) Divine Raptures, interleaved (some borders lines cut off), hf. cf., 1646, 4to. (940), April 23, Sotheby *Dobell*, £1 12s.

Josephus. Antiquitates Judaicae et de Bello Judaico, ed. princeps cum dato, lit. goth., double columns, 50 lines (289 leaves, the first and last blank, without marks), [Hain *9451, Proctor 1589], rubricated, large painted ornamental initials, illuminated initial on first page and marginal decorations, 2 vol. in 1, contemp. Augsburg oak bds. and pigskin, stamped with dragons and fleurs-de-lis and legend Maria, clasps and bosses missing, large and clean copy, *Impressum Augustae, per Johannem Schüszler*, 1470, *Kalendas Julias* IV. *et Sept.* X., large folio (616), July 31, Sotheby *B. F. Stevens*, £49

Josephus. De Imperatrice Ratione, deque inclyto septem Fratrum Macabaeorum, ac fortissimae eorum matris divae Solomonae Martyrio liber, a D. Erasmo Roterodamo, lit. rom. (48 leaves), 15 full-page German woodcuts and woodcut initials, old rough cf. [Proctor 10580], *Excudibus suis typis Eucharius Cervicornus* (*Coloniae, c.* 1517), sm. 4to. (617), July 31, Sotheby *Leighton*, £14

Joujou des Demoiselles (Le), title in red and black, mor. ex., g.e., by Rivière, *à Londres* (*Paris*), *chez J. Nicaise Le Plat*, 1758, 8vo. (533), Feb. 7, Sotheby *Leigh*, £1 19s.
[£2 17s. 6d., und. [*Paris*, 1752], 8vo., front., engraved title and 57 vignettes, hf. mor. ex., uncut, t.e.g., May 29, 1911, Sotheby, Lot 1726.]

Journal Asiatique ou Recueil de Mémoires d'Extraits et de Notices relatifs à l'Histoire, etc. des Peuples Orientaux, Seventh Series 20 vol., and Eighth Series Vol. i.-x., together 30 vol., 11 vol. hf. mor., uncut, t.e.g., remainder in parts, *Paris*, 1873-87, 8vo. (1055), Feb. 14, Sotheby *Quaritch*, £6 5s.

Journal of Botany, ed. by J. Britten, plates, Vol. xxii.-xxxiii., 12 vol., orig. cl., 1884-95, 8vo. (150), Oct. 11, Hodgson *Wheldon*, 12s.

Journal of Indian Art. Jewellery, by T. H. Hendley, plates, some in gold and colours, Vol. xii., orig. cl. gt., 1909, 8vo. (60), Nov. 30, Hodgson £1

Journal of Roman Studies, plates, Vol. i. to iv., buckram (Vol. ii. and iii. in parts), 1911-14, 8vo. (737), Nov. 22, Hodgson *Hill*, £1 16s.

Journal of Roman Studies, plates, etc., Vol. i. to v. (Part i.), orig. cl., 1911-5, imp. 8vo. (698), Oct. 23, Sotheby *Quaritch*, £2 2s.

Journal of the Household Brigade, ed. by I. E. A. Dolby, ports. and plates, 9 vol., orig. cl., 1865-73, 8vo. (2575), Jan. 29, Sotheby *Parsons*, 15s.

Journal of the March of a Party of Provincials, from Carlisle to Boston, and from thence to Quebec, Begun the 13th of July, and ended the 31st of December, 1775. To which is added, An Account of the Attack and Engagement at Quebec the 31st of December, 1775, mor. gt., by Stikeman, *Glasgow, printed by R. Chapman and A. Duncan*, 1776, 12mo. (82), Dec. 13, American Art Association $215
[This is the Journal of Captain William Hendricks and Captain John Chambers, of the Rifle-Men, from Carlisle, Pennsylvania, which formed a part of the Expedition under command of Benedict Arnold, for the capture of Quebec. Reproduction of title-page in catalogue.]

Journal of the Proceedings of the Congress. Held at Philadelphia, September 5, 1774, *Philadelphia, printed by William and Thomas Bradford*, M.DCC.LXXIV.—Journal of the Proceedings of the Congress, Held at Philadelphia, May 10, 1775, *Philadelphia, printed and sold, by William and Thomas Bradford*, M.DCC.LXXV., 2 vol. in 1, contemp.

mor. gt., g.e., *Philadelphia*, 1774-75, 8vo. (387), Feb. 8, American Art Association $57.50

Journal of the Proceedings of the Legislative-Council of the State of New-Jersey, in General Assembly convened at Princeton, on the 27th Day of August, 1776, stitched, collation, title 1 leaf, list of members 1 p., verso blank, Journal pp. 5-95, *Burlington, printed by Isaac Collins*, 1777, folio (889), Feb. 8, American Art Association $165

[At this sale a number of these journals, dated from 1779 to 1807, were sold at from $65 to $11 the volume, that for 1807 realising the latter amount. Up to and including 1783, each vol. fetched about $60; after that date, an average of $40, or thereabouts. Lots 890-924.]

Jovius (Paulus). De Piscibus Marinis, Lacustribus, Fluviatilibus, Item de Testaceis ac Salsamentis Liber, lit. ital. (44 leaves), title within woodcut border, contemp. Italian cf., covered with ornaments and inlayings, r.e., *Romae, ex. aed. Minitii Calvi*, 1527, sm. 4to. (618), July 31, Sotheby *Quaritch*, £7

Jovius (Paulus). Elogia Virorum bellica Virtute illustrium veris imaginibus supposita, quae apud Musaeum Spectantur, LARGE PAPER, woodcut initials, contemp. Venetian cf. gt., au pointillé, the sides tooled in line scrolls, centre cartouches enclosing the title of the book on the upper cover, g.e., in fine condition, *Florentiae*, L. Torrentinus, 1551, folio (619), July 31, Sotheby *Quaritch*, £72

Jubainville (H. D. de). Cours de la Littérature Celtique—Catalogue de la Littérature Epique de l'Irlande, together 5 vol., bds., uncut, *Paris*, 1883, 8vo. (121), Oct. 23, Sotheby *Quaritch*, £1 8s.

Jubinal (A.) Nouveau Recueil de Contes, Dits, Fabliaux et autres pièces inédites, 2 vol., *Paris*, 1842, 8vo. (122), Oct. 23, Sotheby *Picard*, 12s.

Judicium, a Pageant, extracted from the Towneley Manuscript of Ancient Mysteries, ed. by F. Douce, black letter, as issued, *Roxburghe Club*, 1822, 4to. (3061), Jan. 29, Sotheby *Quaritch*, £1

Jukes (J. B.) Narrative of the Surveying Voyage of H.M.S. "Fly," map and plates, 2 vol., orig. cl., 1847, 8vo. (244), Oct. 11, Hodgson *Hill*, £1 11s.

[17s., same state, April 28, 1910, Hodgson, Lot 429.]

Junius. Letters, stipple ports. by Ridley (foxed), 2 vol., old mor., g.e., T. Bensley, 1797, 8vo. (214), Oct. 11, Hodgson *G. H. Brown*, £1 3s.

[15s., mor., g.e. (stained), Nov. 10, 1915, Puttick, Lot 127.]

Junius. Letters, 12 col. ports. by Bocquet, old russ. gt., 1813, 4to. (303), Feb. 8, Puttick *G. H. Brown*, £1 10s.

[£2, old mor. ex., Nov. 24, 1909, Hodgson, Lot 329.]

Junius Brutus (Estienne). De la Puissance Legitime du Prince sur le Peuple, et du Peuple sur le Prince, traduit

en François, old mor. gt., coat-of-arms on the sides (not in Guigard), g.e., 1581, 8vo. (2577), Jan. 29, Sotheby *Parsons*, £5 15s.

Jurieu (P.) Reflections upon the Strange and Miraculous Exstasies of Isabel Vincent, the Shepherdess of Saou in Dauphiné, modern bds., Richard Baldwin, 1689, 4to. (1916), Oct. 26, Sotheby *Giles*, 17s.

Justiniano (Leonardo). Queste sono le Canzonette & Strambotti damore, lit. goth. (30 leaves), cut on title (last leaf mended), mor., by Chambolle-Duru, *Impresso in Milano per Golardo da Ponti*, 15(27 ?), narrow post 8vo. (532), Feb. 7, Sotheby *Leigh*, £7 10s.

Justinianus (Imp.) Digestum Vetus cum glossa, lit. goth, (two types), double columns, text in centre, surrounded by commentary, rubrics in red (440 leaves, the last blank, with signs.) [Hain *9546, Proctor 4250], painted miniature, within a gold frame, 5 by 3½in., on first page of text and 25 illuminated initials, contemp. German monastic oak bds. and mor., with stamps of foliage, etc., with engraved ex-libris of "Bibliotheca S. Emmerani" (Ratispon.), clasp catches, paper labels, two end-leaves of an old vell. MS., in fine state, *Confectum hoc Opus ex Officina Magistri Jacobi Gallici Rubeorum familia in Urbe Venetiarum inclyta Anno* 1477, XI. *Kalendas decembres*, large folio (621), July 31, Sotheby *B. F. Stevens*, £29

Justinianus (Imp.) Institutiones, initials in red, the last leaf dated "1491" by the rubricator, gothic letter [Hain 9487], contemp. stamped pigskin over oak bds., *Und.* [*Bâle*, N. Kessler], folio (595), Nov. 22, Hodgson £2 6s.

Justinus. Ex Trogo Pompeio lib. XLIV. cum notis Isaaci Vossii, ed. Elzeviriana, engraved title, old French mor., arms of Louis Henri Comte de Lomenie-Brienne, g.e. (Dusseuil), *Amst. ex off. Elzeviriana*, 1656, 8vo. (9), Aug. 13, Sotheby *James*, £4

Juvenal (Guido). Ī latine ligñe elegātius tam a Laurētio Valla quā a Gelio memorie pditas īterpretatio dilucida thematis creberrime adhibitis noviter emēdata impssaq, lit. goth., long lines, 40 to a full page (numbered folios cxxxvii., including title, and 6 leaves of table not paged), [not in Hain, Proctor or Brunet], title in red and black, with Trepperel's device in red, mor., g.e., by Trautz-Bauzonnet, fine copy, *Impressus Parisius, per Johānem Treperel, Anno domini* 1497, *die vero vicesima mensis Februarii*, sm. 4to. (622), July 31, Sotheby *Stanford*, £7

Juvenal et Persius. Satyræ, fine copy, cf. gt., m.e., *Baskerville*, 1761, 4to. (550), Nov. 10, Sotheby *Davis & Orioli*, 16s.

Juvigny (R. de). Les Bibliothèques Françoises de la Croix du Maine et de Du Verdier Sieur de Vauprivas, 6 vol., old mor. gt., g.e., *Paris*, 1772, 4to. (392), Nov. 16, Sotheby *Parsons*, £20

Kaempfer (E.) History of Japan, trans. by J. G. Scheuchzer,

with Life of the Author, etc., maps and plates, 2 vol., old russ. gt., 1728, folio (266), Nov. 16, Sotheby *Quaritch*, £3

Kaempfer (E.) History of Japan, plates, 3 vol., orig. cl., t.e.g., *Glasgow*, 1906, 8vo. (64), Nov. 22, Hodgson *Bain*, 12s.

Kalendar of Shepardes. *See* Shepheard's Calendar; Spenser (E.)

Kálidása Sákoontalá; or The lost Ring, an Indian Drama, trans. by Monier Williams, first ed., illuminated borders, ornaments and woodcuts by Measom, with an illuminated page on vell., with inscription, "F. M. E. from T. T. 1857," mor. ex., covered with gt. art ornaments, *Hertford*, S. Austin, 1855, 4to. (534), Feb. 7, Sotheby *Quaritch*, £3 7s. 6d.

[£3 17s. 6d., mor. ex., inlaid ornaments, June 28, 1911, Sotheby, Lot 283.]

Kane (P.) Wanderings of an Artist among the Indians of N. America, col. plates, hf. cf., m.e., 1859, 8vo. (483), Oct. 11, Hodgson *Mackenzie*, £2 17s.

Kapsberger (G. G.) Libro Primo di Arie Passeggiate, *Roma*, 1612—Libro Primo di Villonelle, *ib.*, 1610—Libro Primo d'intanolatura di Chitarone, *Venetia*, 1604—Libro Primo di Motette Passegiati à una voce, *Roma*, 1612—Libro Primo d'intanolatura di Lanto, *ib.*, 1611, in 1 vol., engraved titles, vell., 1604-12, folio (949), May 17, Sotheby *B. F. Stevens*, £25

Karslake (F.) Book Auction Records, illustrations, 11 vol. in 12, 1903-14, 8vo. (356), Oct. 26, Sotheby £4 4s.

Kavanagh (J.) Women in France during the Eighteenth Century, LARGE PAPER (100 printed), illustrations, 2 vol., mor. gt., t.e.g., by Rivière, 1893, 8vo. (64), May 25, Sotheby *Maggs*, £16 10s.

[Extended to 4 vol. and extra illustrated with about 500 portraits and views.]

Kean (Edm.) Life of Edmund Kean, by F. W. Hawkins, extra illustrated with a large collection of theatrical plates, character ports., play-bills, etc., also inserted a copy of a pamphlet entitled "Ophelia Keen!! a Dramatic Legendary Tale, 1829," 2 vol., G. Daniel's copy, with MS. notes in his handwriting, russ., g.e., Moxon, 1835 (1961), Feb. 14, Sotheby *Maggs*, £5 15s.

Keats (J.) Endymion, first ed., first issue, fine copy, with the hf.-title, slip of errata and leaf "Erratum," mor. ex., g.t., uncut, by F. Bedford, Taylor & Hessey, 1818, 8vo. (194), Nov. 7, Sotheby *Hopkins*, £36

[£21, bds., uncut, with the 5-line errata, and therefore second issue, July 23, 1914, Sotheby, Lot 343.]

Keats (J.) Eve of St. Agnes, printed on vell., one of 125 copies, col. front. by R. Savage, initial letters in various tints, vell., uncut, with stamped rose on the side, *Essex House Press*, 1900, 8vo. (1303), Oct. 26, Sotheby *Shepherd*, £1 1s.

Keats (J.) Lamia, Isabella, The Eve of St. Agnes, and other

Poems, first ed., with hf.-title and 8 pp. of advertisements at the end, mor. ex., by F. Bedford, all the edges quite uncut, Taylor & Hessey, 1820, 8vo. (195), Nov. 7, Sotheby *Hopkins*, £50

[This is printed on a much thicker paper than usual. No similar copy recorded.]

Keats (J.) Letters, Papers and other Relics forming the Dilke Bequest in the Hampstead Public Library, ed. by G. C. Williamson, with fore-words by T. Watts-Dunton and H. Buxton Forman, one of 320 copies, port. and facs., hf. vell., uncut, t.e.g., 1914, folio (1921), Oct. 26, Sotheby *Clegg*, £1

Keats (J.) Letters to Fanny Brawne, ed. by H. Buxton Forman, the only copy printed on brown tinted paper, port., silhouette and fac., parchment bds., uncut, presentation copy, with inscription of H. Buxton Forman, *printed for private circulation*, 1878 (1964), Feb. 14, Sotheby *Maggs*, £1 14s.

Keats (J.) Poems, first ed., with hf.-title, vignette port. of Shakespeare on title, mor. ex., g.t., uncut, by F. Bedford, C. & J. Ollier, 1817, 8vo. (193), Nov. 7, Sotheby *Quaritch*, £135

[On the fly-leaf, " Marianne Sprakeling," and, in another hand, " To dear Chum," probably the author's, and on the title, " Chum."]

Keats (J.) Poems, overseen for the press by F. S. Ellis, ornamental borders and initials, vell., uncut, with ties, *Kelmscott Press*, 1894, 4to. (498), March 13, Sotheby *Maggs*, £12 15s.

Keats (J.) Works, ed. with Notes, etc. by H. B. Forman, with the Supplement, Library ed., ports., 5 vol., 1883-90, 8vo. (123), Oct. 23, Sotheby *Bumpus*, £11

Keats (J.) Works, ed. by H. B. Forman, ports. and illustrations, 4 vol., buckram gt., uncut, many unopened edges, 1889, 8vo. (221), Nov. 10, Sotheby *Maggs*, £8 5s.

Keith (Geo.) Causeless Grounds of Surmises, Jealousies and unjust Offences removed, in a . . vindication of my innocency, and the Friends concerned with me, etc., no separate title, Bishop Kennett's signature on first page, unbd., uncut, *Printed for R. Levis*, 1694, 4to. (85), July 30, Sotheby *H. Stevens*, £4 4s.

Keith (Geo.) Christian Quaker, or George Keith's Eyes opened. Good News from Pennsylvania . . . portion of imprint scored through in ink, autograph signature of Bishop Kennett on title, large copy, *Printed in Pennsylvania and Re-printed in London*, 1693, 4to. (84), July 30, Sotheby *H. Stevens*, £4 4s.

Keith (Geo.) Judgment given forth by Twenty Eight Quakers against George Keith and his Friends, unbd., uncut, autograph signature of Bishop Kennett on title, *Printed at Pennsylvania, and now reprinted at London for Richard Baldwin*, 1694, 4to. (86), July 30, Sotheby *H. Stevens*, £4

Keith (Sir Wm.) History of the British Plantations in America . . . Part I., containing the History of Virginia, with remarks on the Trade and Commerce of that Colony (all published), 2 maps, wrappers (the lower one missing), *Printed at the expence of the Society for the Encouragement of Learning*, 1738, 4to. (215), July 30, Sotheby *H. Stevens*, £5

Keller (Henry). Promenade par les Lieux les plus interessants de la Suisse, publiée par Keller et Fussli, col. front. and 50 views, cl. (1815), oblong 4to. (202), Nov. 1, Puttick *Cardon*, £3 15s.

Kemble (J. M.) The Saxons in England, ed. by W. de Gray Birch, 2 vol., orig. cl., 1876, 8vo. (1970), Feb. 14, Sotheby *Quaritch*, £1 2s.

Kemble (Ph.) Life of Philip Kemble, orig. ed. (27 leaves), col. folding front. by I. Cruikshank, hf. cf., J. Johnston, n.d. (1809), 8vo. (125), Feb. 7, Sotheby £7

Kemp (W.) Kemp's Nine Daies Wonder, performed in a dance from London to Norwich, containing the pleasures, paines and kind entertainment of William Kemp between London and that city in his late Morrice, etc., 1600, modern MS., written on 40 leaves, with Edmund Malone's notes, large engraving of Richmond Palace, also an old map of Norwich, russ. gt., with Roxburghe arms (Phillipps MS., No. 9435), [18—], 4to. (596), Dec. 13, Sotheby *Quaritch*, £6

[This MS. was formerly in the Roxburghe Library, and has the Duke's arms on the sides. It was subsequently in the White Knights, Haslewood and Sir Thomas Phillipps collections.]

Kennedy (A.) Serious Considerations on the Present State of the Affairs of the Northern Colonies, hf. cf., *New York, rep. London*, n.d.—Some Reflections on the Trade between Great Britain and Sweden, hf. cf., 1756—Accurate and Authentic Account of the Taking of Cape Breton in the year 1745, hf. cf., 1758, together 3 vol., 8vo. (355), Aug. 13, Sotheby *H. Stevens*, £8 10s.

Kennedy (M.) Dissertation of the Royal Family of the Stuarts, mor. ex., g.e., *Paris*, Lewis Coignard, 1705, 8vo. (702), Oct. 23, Sotheby *Hopkins*, £2 10s.

Kennett (White). Bibliothecæ Americanæ Primordia, old cf. (cover loose), *Printed for J. Churchill*, 1713, sm. 4to. (87), July 30, Sotheby *Quaritch*, £2 10s.

Kenrick (Thos.) *See* British Stage

Kent (H. W.) Bibliographical Notes on One Hundred Books famous in English Literature, one of 305 copies, hf. vell., uncut, *Grolier Club, New York*, 1903, 4to. (2178), Feb. 14, Sotheby *Maggs*, £1 16s.

Kent (W. S.) Manual of the Infusoria, 3 vol., hf. mor., uncut, t.e.g., 1880-2, 8vo. (357), Nov. 10, Sotheby *Quaritch*, £6

[£6 5s., same state, same sale, Lot 14.]

Kershaw (J. C.) Butterflies of Hong Kong, col. plates, hf. mor., t.e.g., 1907, 4to. (440), May 24, Hodgson *Dulau*, £1 10s.

Khaldoun. *See* Ibn Khaldoun

Khallikan. *See* Ibn Khallikan

Kidd (J. B.) Views in the Island of Jamaica, series of 31 col. and 13 plain lithograph engravings, 44 in all (? out of 50) (the nos. missing being 41, 43, 46, 47, 48 and 49), title as above and list of plates in manuscript, inlaid on paper, some inscriptions in MS., hf. mor., g.e., n.d., folio (824), July 25, Sotheby *Trent*, £16 10s.

Kilkenny and South-East Ireland Archæological Society. Transactions, 6 vol., orig. cl., 1853-61, 8vo. (173), April 12, Puttick *Barker*, £5

Killigrew (Thos.) Comedies and Tragedies, first ed., port. by Faithorne, mor. super ex., g.e., by F. Bedford, H. Herringman, 1664, folio (198), Nov. 7, Sotheby *Edwards*, £20
[£9 15s., cf. ex., port. inlaid and a portion of the margin in fac., May 25, 1916, Sotheby, Lot 286.]

Killigrew (Sir W.) Mid-night Thoughts, being the constant Meditations of a Man who for many years built on Sand, first ed., sheep, r.e., Benjamin Clark, 1681, 8vo. (2589), Jan. 29, Sotheby *Leighton*, £1 1s.

King (Henry). Poems, Elegies, Paradoxes and Sonnets, first ed., hf. cf., *Printed by J. G. for R. Marriot and H. Herringman*, 1657, 8vo. (1978), Feb. 14, Sotheby *Tregaskis*, £6

King (W. R.) The Sportsman and Naturalist in Canada, col. plates and woodcuts, orig. green cl., Hurst & Blackett, 1866, imp. 8vo. (181), Dec. 6, Sotheby *Wheldon*, £1 4s.
[9s., same state, July 1, 1915, Sotheby, Lot 600.]

Kinglake (A. W.) Eöthen, or Traces of Travel brought home from the East, col. plates by Frank Brangwyn (limited to 100 copies, signed by the artist), hf. vell., t.e.g., 1913, 4to. (325), Oct. 11, Hodgson *Ricks*, £1 8s.
[£2 4s., same state, May 6, 1915, Hodgson, Lot 135.]

Kingsley (C.) Hypatia, or New Foes with an Old Face, first ed., 2 vol., orig. cl., 1853, 8vo. (2591), Jan. 29, Sotheby *Tregaskis*, £1 8s.

Kingsley (C.) Works, ed. de luxe, ports., 19 vol., hf. mor. gt., uncut, t.e.g., 1901-3, 8vo. (1264), Aug. 13, Sotheby *Bain*, £10

Kinloch (Alex.) Large Game Shooting in Thibet, the Himalayas and Northern India, photogravure illustrations, orig. cl., *Calcutta*, 1885, 4to. (278), Feb. 8, Puttick *Brown*, 18s.

Kipling (R.) American Notes and The Bottle Imp, by R. L. Stevenson, first ed., issue bearing the address, "379, Pearl Street," on the title-page, orig. wrappers, *New York* (1891), 8vo. (2009), Feb. 14, Sotheby *Edwards*, £1 2s.

Kipling (R.) City of Dreadful Night, first ed., No. xiv. of the Indian Railway Library, 7 leaves of advertisements,

orig. wrapper, *Allahabad*, A. H. Wheeler & Co., 1891, 8vo. (2001), Feb. 14, Sotheby *B. F. Stevens*, £9 10s.

Kipling (R.) City of Dreadful Night, first ed., orig. grey wrapper, with 7 leaves of advertisements, *Allahabad*, A. H. Wheeler & Co., 1891, 8vo. (258), Nov. 8, Hodgson *Spencer*, £2 4s.

Kipling (R.) City of Dreadful Night, first ed., *Allahabad*, *Wheeler's Indian Railway Library*, 1891—Phantom 'Rickshaw, and other Tales, *ib.*, n.d.—Wee Willie Winkie, and other Child Stories, *ib.*, n.d., together 3 vol., cl., orig. wrappers bound in, 8vo. (1239), Nov. 10, Sotheby *Spencer*, £2

Kipling (R.) Courting of Dinah Shadd, first ed., first issue, with 182 pages of text, port., orig. wrappers, *New York*, 1890, 8vo. (2008), Feb. 14, Sotheby *Maggs*, £3

Kipling (R.) Departmental Ditties, second ed., orig. bds., *Calcutta*, 1886, 8vo. (1992), Feb. 14, Sotheby *B. F. Stevens*, 16s.

Kipling (R.) Departmental Ditties, ed. de luxe, art cl. gt., uncut, W. Thacker, 1897, 8vo. (177), Oct. 11, Hodgson 13s.

Kipling (R.) From Sea to Sea, first American ed., 2 vol., green cl., in case, *New York*, 1899, 8vo. (2021), Feb. 14, Sotheby *B. F. Stevens*, £1 10s.

Kipling (R.) In Black and White, first ed. (late issue), orig. wrapper designed by Lockwood Kipling, *Allahabad*, n.d., 8vo. (257), Nov. 8, Hodgson 15s.

Kipling (R.) In Black and White, first ed., orig. wrapper, designed by J. L. Kipling, No. 3 of the Indian Railway Library, 5 leaves of advertisements, *Allahabad*, n.d. (1888), 8vo. (1994), Feb. 14, Sotheby *Maggs*, £16

Kipling (R.) Jungle Book, and Second Jungle Book, first eds., illustrations, 2 vol., cl. ex., g.e., clean copies, 1894-5, 8vo. (255), Nov. 8, Hodgson *Shepherd*, £2 1s.

Kipling (R.) Letters of Marque, first ed., orig. red and blue cl., clean copy, *Allahabad*, 1891, 8vo. (256), Nov. 8, Hodgson *Shepherd*, £5 10s.

Kipling (R.) Letters of Marque, first ed., orig. cl., with advertisements, opinions of the press, etc., *Allahabad*, 1891, 8vo. (2010), Feb. 14, Sotheby *B. F. Stevens*, £12

Kipling (R.) Out of India, Things I saw, etc., first ed., linen bds., Bram Stoker's copy, with autograph, *New York*, 1895, 8vo. (2018), Feb. 14, Sotheby *Leigh*, £2 5s.

Kipling (R.) Phantom 'Rickshaw, first ed., No. 5 of the Indian Railway Library, with 5 leaves of advertisements, orig. wrappers, the cover of this copy has the apostrophe before "Rickshaw" and the periods after "A" and "H" in A. H. Wheeler, *Allahabad* (1888), 8vo. (2002), Feb. 14, Sotheby *Spencer*, £5 15s.

[£3 7s. 6d., same state and peculiarities, but back of cover injured; £2 17s. 6d., later issue of the same ed., both same sale, Lots 2003-4.]

Kipling (R.) Plain Tales from the Hills, first ed., orig. cl., *Calcutta*, 1888, 8vo. (1995), Feb. 14, Sotheby *B. F. Stevens*, £6 10s.

Kipling (R.) School History of England, by C. R. L. Fletcher and Rudyard Kipling, first ed., col. plates and illustrations, *Oxford*, 1911, 8vo. (2027), Feb. 14, Sotheby *Allen*, 10s.

Kipling (R.) Seven Nights of Creation, 4 pages on 3 leaves, paged 464-467, polished cf. gt., t.e.g., n.d. (2029), Feb. 14, Sotheby *Maggs*, £4 6s.

Kipling (R.) Soldiers Three, first ed., No. 1 of the Indian Railway Library, orig. wrappers, with 3 leaves of advertisements, clean copy, *Allahabad*, 1888, 8vo. (1996), Feb. 14, Sotheby *B. F. Stevens*, £11

[£9 15s., orig. wrappers, same sale, Lot 1997.]

Kipling (R.) Song of the English, ed. de luxe (limited to 50 copies), col. illustrations by Heath Robinson, mor., t.e.g., *Und.*, Hodder & Stoughton, 4to. (562), Nov. 3, Hodgson *Abid*, £1 1s.

Kipling (R.) Story of the Gadsbys, first ed., No. 2 of the Indian Railway Library, orig. wrappers (back injured), *Allahabad*, n.d. (1888), 8vo. (1999), Feb. 14, Sotheby *B. F. Stevens*, £7 10s.

Kipling (R.) The Naulahka, by Kipling and Wolcott Balestier, first ed., orig. cl., 1892, 8vo. (2015), Feb. 14, Sotheby *Leigh*, £1 2s.

Kipling (R.) Under the Deodars, first ed., No. 4 of the Indian Railway Library, first issue before the front cover was retouched, orig. wrappers (part of back gone), *Allahabad* (1888), 8vo. (2005), Feb. 14, Sotheby *Spencer*, £5 5s.

[£3 12s. 6d., later issue, front cover retouched, same sale, Lot 2006.]

Kipling (R.) Under the Deodars, *Allahabad*, Wheeler & Co., n.d.—Phantom 'Rickshaw, *ib.*, n.d.—The City of Dreadful Night, first ed., name on title, *ib.*, 1891, together 3 vol., cl., orig. wrappers bound in, 8vo. (1240), Nov. 10, Sotheby *Shepherd*, £2 2s.

Kipling (R.) Wee Willie Winkie, first ed., No. 6 of the Indian Railway Library, earliest issue, with 5 leaves of advertisements, and imprint on front cover, "Mufid i ám Press, Lahore," orig. wrappers, *Allahabad* (1888), 8vo. (2007), Feb. 14, Sotheby *Spencer*, £7

Kipling (R.) Works, ed. de luxe, port. by Strang and illustrations, Vol. i. to xxvii., with Departmental Ditties, together 28 vol., art cl., uncut, 1897-1913, 8vo. (253), Nov. 8, Hodgson *Maggs*, £24 10s.

[£5 5s., same state, but Vol. i. to xix. only, with Departmental Ditties, 1897-98, Oct. 11, 1916, Hodgson, Lot 165.]

Kipling (R.) Works, Bombay ed., one of 1,050 copies, 23 vol., hf. canvas, uncut, Macmillan, 1913-15, 8vo. (305), Nov. 1, Puttick *Bickers*, £14

Kipling (R.) Works, Bombay ed., printed from the Florence Press type, 23 vol., signed by the author, blue initials, hf. canvas, uncut, 1913-15, roy. 8vo. (1991), Feb. 14, Sotheby *Maggs*, £15
[£13 10s., same state, June 3, 1915, Puttick, Lot 428; £12 12s., same state, Aug. 13, 1917, Sotheby, Lot 1263.]

Kirby (R. S.) Wonderful and Eccentric Museum, fronts. and numerous plates, 6 vol., hf. mor. gt., t.e.g., 1820, 8vo. (314), June 12, Hodgson £4 2s. 6d.

Kirbye (Geo.) First set of English Madrigalls, tenor part (only), title within borders, *London, printed by Thomas Este*, 1597, 4to. (959), May 17, Sotheby *Quaritch*, £4 4s.
[£40, vell. ex., the six parts complete, April 6, 1914, Sotheby, Lot 750.]

Kirchenordnunge zum Auzang fur die pfarher in Herlzog Heinrichs zu Sachsen v. g. h. Furstenthumb, engraved title and musical notes, vell., *Wittemburg*, 1539, 4to. (960), May 17, Sotheby *B. F. Stevens*, £10 10s.

Kircher (Athan.) Magnes sive de Arte Magnetica, plates and diagrams, vell., r.e., *Colon. Agripp.*, 1643, 4to. (961), May 17, Sotheby *Tregaskis*, £1 2s.

Kircher (Athan.) Musurgia Universalis sive Ars Magna Consoni et Dissoni, plates and musical notes, 2 vol. in 1, vell. (title defective), *Romæ*, 1650, folio (962), May 17, Sotheby *Davis & Orioli*, £2 15s.

Kirk (R.) Secret Commonwealth, by Mr. Robert Kirk, Minister at Aberfoill, 1691, hf. cf., *Edinburgh*, 1815, sm. 4to. (655), March 22, Sotheby *Barnard*, £9
[Presentation copy from Sir Walter Scott to Sir Alexander Boswell, with inscription in Scott's autograph, "Alexander Boswell, Esq., of Auchinleck, from his sincere and obliged friend, Walter Scott, Edin., 20 February."]

Kirke White (Henry). *See* White

Kirkman (F.) *See* Seven Wise Masters

Kit-Cat Club. Portraits done from the Original Paintings of Sir Godfrey Kneller, by John Faber, engraved title, dedication and 47 mezzotint ports., old bds., uncut, 1735, folio (268), Nov. 16, Sotheby *Tregaskis*, £30 10s.
[£23, mor. gt., the ports. all mounted, May 31, 1916, Sotheby, Lot 385.]

Kit-Cat Club. Memoirs of the Celebrated Persons composing the Kit-Cat Club, 48 ports. after Sir G. Kneller, bds., uncut, 1821, folio (609), Dec. 20, Hodgson 16s.
[£1 17s., mor., g.e., Jan. 15, 1914, Puttick, Lot 265.]

Kitton (F. G.) Dickens and his Illustrators, 22 ports. and facs. of 170 orig. drawings, hf. mor. gt., uncut, t.e.g., orig. cl. cover bound in, by Zaehnsdorf, G. Redway, 1899, 4to. (372), Feb. 7, Sotheby *Soames*, £2 14s.

Knight (H. G.) Ecclesiastical Architecture of Italy, plates, 2 vol., hf. mor., 1842-4, imp. folio (955), Oct. 23, Sotheby *Spencer*, £1 6s.

Knight (R. Payne). Specimens of Ancient Sculpture. *See* Dilettanti Society

Knox (John). Godly Letter sent to the fayethfull in London, Newcastell, Barwyke, and to all others within the realme off Englande, orig. ed., **black letter** (title and next leaf stained, margins shaved), sign. of "Nath Bacon" [Puritan] on title, mor., *Imprinted in Rome before the Castel of S. Aungel at the Signe of Sainct Peter in the moneth of July* . . 1554, 8vo. (1037), Nov. 10, Sotheby *Bull*, 12s.

Knox (John). Sermon preached in the Publique audience of the Church of Edenbrough . . . upon Sunday, the 19 of August, 1565, mor., *Edinb., imprinted anno* 1566, 8vo. (255), March 22, Sotheby *Elliott*, £14

[This is the sermon which Knox preached before Darnley. It was secretly printed in Edinburgh and suppressed by Queen Mary's orders.]

Kosewitz (W. F. von). Eccentric Tales, first ed., col. illustrations by G. Cruikshank, hf. mor. gt., t.e.g., others rough, Robins & Co., 1827, 8vo. (219), Feb. 7, Sotheby *James*, £4 4s.

Krafft (J. L.) Trésor de Fables choisis des plus excellens Mythologistes, plates, 2 vol., old cf., r.e., *Bruxelles*, Veuve G. Jacobs, 1734, 4to. (2440), Jan. 29, Sotheby *Davis & Orioli*, 10s.

Kristeller (P.) Early Florentine Woodcuts, limited ed., reproductions, hf. mor., t.e.g., 1897, roy. 8vo. (126), Nov. 22, Hodgson *Hill*, 15s.

[£1 7s., hf. mor., t.e.g., March 3, 1916, Hodgson, Lot 90.]

Krusenstern (A. J. von). Voyage round the World in the years 1803-6, trans. by R. B. Hoppner, col. front. and map, 2 vol. in 1, hf. cf., 1813, 4to. (394), Nov. 16, Sotheby *Mackenzie*, £4 10s.

[£4 15s., hf. mor., t.e.g., Feb. 23, 1916, Puttick, Lot 400.]

Kunz (G. F.) The Book of the Pearl, its History, Art and Science, plates, some col., white buckram, t.e.g., 1908, imp. 8vo. (94), Dec. 20, Hodgson £1 6s.

Labanoff (Prince Alex.) Lettres, Instructions et Memoires de Marie Stuart, Reine d'Escosse, LARGE PAPER (Lord Napier's copy), 7 vol., russ., 1844, 8vo. (256), March 22, Sotheby *Elliott*, £6

Labanoff (Prince Alex.) Notice sur la Collection des Portraits de Marie Stuart appartenant au Prince Alexandre Labanoff, port. of Mary Stuart, hf. mor., uncut, *St. Petersburg*, 1860, 8vo. (258), March 22, Sotheby *Elliott*, £2 2s.

[Presentation Large Paper copy from Prince Labanoff to Lord Napier, with the Prince's autograph inscription on the fly-leaf. Another copy (Lord Napier's, on Large Paper) realised the same amount at this sale, Lot 257.]

Labédoyère (Count). Memoirs of Napoleon Bonaparte, with Original Anecdotes, col. plates, 2 vol., hf. cf., G. Virtue, 1835, 8vo. (61), Dec. 7, Hodgson £2 17s.

Laborde (Alex., Comte de). Description d'un Pavé en Mosaique d'Italica, col. plates, russ., g.e., *Paris*, 1802, imp. folio (594), Jan. 24, Hodgson *Atkinson*, £1 1s.

Laborde (J. B. de). Choix de Chansons mises en musique, the text and musick engraved throughout, port. by Masquelier d'après Denon, 4 fronts., 100 engravings after Moreau, Le Barbier et le Bouteux, engraved by Moreau, Masquelier et Née, 4 vol. in 2, mor. super ex., elegantly tooled, gt. dentelle borders on the sides in the style of Derome, doublé, in the centre are inlaid the "arms" from the orig. binding, g.e., by F. Bedford, in his best manner, *Paris*, 1773, roy. 8vo. (199), Nov. 7, Sotheby *F. Sabin*, £175

[Large clean copy, 239 by 155 mill. ($9\frac{3}{8}$ by $6\frac{3}{16}$in.). The etching, "Le Loup Garou," added, see Vol. ii., p. 75. Illustration of binding in catalogue.]

Laborde (J. B. de). Choix de Chansons mises en Musique, LARGE PAPER d'Hollande, port., plates and vignettes after Moreau, 4 vol., hf. mor. ex., uncut, t.e.g., orig. wrappers bound in, by Zaehnsdorf, *Rouen*, A. Lemonnyer, 1881, super imp. 8vo. (538), Feb. 7, Sotheby *Edwards*, £4 8s.

Laborde (J. B. de). Essai sur la Musique, plates and musical notes, 4 vol., old cf. gt., *Paris*, 1780, 4to. (966), May 17, Sotheby *Edwards*, £2 18s.

Laboureur (M. le). Avantages de la Langue Françoise sur la Languae Latine, old mor. gt., g.e., *Paris*, 1669, 8vo. (2597), Jan. 29, Sotheby *Leighton*, £1 5s.

Lacassagne (Abbé). Triaté Générale des Elements du Chant, musical notes, cf. gt., g.e., by Rivière, *Paris*, 1766, 8vo. (967), May 17, Sotheby *Edwards*, £2 6s.

La Chau (Abbé de) & Le Blond (Abbé). Description des Principales Pierres Gravées du Cabinet de S. A. S. Monseigneur le Duc d'Orléans, front., with port. by St. Aubin, after Cochin, 179 stones, 55 culs-de-lampe and 2 vignettes engraved by St. Aubin, 2 vol., old French mor. gt. (Vol. ii. damaged), g.e., fine copy, *Paris*, 1780-4, folio (128), Dec. 13, Sotheby *Leighton*, £1 14s.

[£1 6s., russ. ex., March 18, 1912, Sotheby, Lot 2478.]

Lacroix (P.) Arts in the Middle Ages and at the period of the Renaissance, n.d.—Military and Religious Life in the Middle Ages, n.d.—Manners, Customs and Dress during the Middle Ages, 1876—Science and Literature in the Middle Ages, 1878, each vol. illustrated with chromolithographic prints by F. Kellerhoven and others, and engravings on wood—The XVIIIth Century, its Institutions, Customs and Costumes: France, 1700-1789, illustrated with chromo-lithographs and wood engravings after Watteau, Vanloo, Rigaud, etc., n.d., together 5 vol., uniform hf. mor. gt., t.e.g., 8vo. (253), Nov. 10, Sotheby *Bickers*, £5

Lacroix (P.) Arts in the Middle Ages, 1870—Manners, Customs and Dress during the Middle Ages, 1874—Music (a

supplementary chapter), unbd., 1879—Military and Religious Life in the Middle Ages, 1874—Science and Literature in the Middle Ages, 1878, col. plates, illustrations in text—The XVIIIth Century, its Institutions, Customs and Costumes, France, 1700-1789, col. plates, illustrations in text, 1876, together 6 vol., 8vo. (280), Dec. 18, Sotheby *Edwards*, £4

Lactantius (L. C.) De Divinis Institutionibus adversus gentes et alia Opera, lit. rom. (with some Greek types), long lines, 36 to a full page, 183 leaves, without marks, including 9 leaves of table of rubrics and 2 leaves of errata. [Hain *9806], several large painted and illuminated ornamental initials, pen-letters and ornaments, contemp. MS. headings in red, top and outer margin of first leaf mended (some leaves stained), but large and generally sound, old Italian (18th century) mor. gt., gt. ornamental borders and centre ornaments, g.e., bound by Angelo Trani of Naples, with ticket, [colophon] *Sub anno dnī* MCCCCLXV. *Pontificatus Pauli Papę II., anno eius secūdo. Indicatiō* XIII. *die Vero Aṅ penultiā mensis Octobris in Venerabili Monasteriō Sublacensi Deo Gratias* [*per Conradem Sweynheym et Arnoldum Pannartz*, 1465], folio (272), Nov. 16, Sotheby *Quaritch*, £600

[Ed. princeps of Lactantius; the first book printed in Italy and the second book for which Greek type was cast. The Greek types for the Greek quotations were used irregularly in this book up to folio 19, some blank spaces occurring in the text intended for their use, after which they are used on every occasion. The Amherst copy had 184 leaves, which included a blank after the errata. It realised £350, mor. super ex., March 24, 1909, Sotheby, Lot 520; £810, old mor. gt., June 25, 1914, Sotheby, Lot 120.]

Lactantius (L. C.) De diuinis institutionibus aduersus gentes, roman letter, long lines, 38 to a full page, illuminated initials, capitals in red and blue [Hain *9809], wooden covers, parchment back, (*Venetiis*) Adam, 1471, folio (1925), Oct. 26, Sotheby *Leighton*, £15 10s.

[£4 15s., wooden bds., May 27, 1914, Puttick, Lot 624.]

Lactantius (L. C.) De Divinis Institutionibus adversus Gentes [Hain *9810], one leaf with contemp. illuminated border, initials in red and blue (first leaf defective and a few damp-stained), old cf., [*Venice*] 1472, folio (494), March 21, Hodgson *Heffer*, £11

Lactantius (L. C.) [Opera Omnia], lit. rom. (with Greek), long lines, 37 to a full page, 228 leaves, with signs., orig. blank for a j [Hain *9814, Proctor 4332], rubricated, painted initials, contemp. German oak bds. and leather, with small stamps of fleurs-de-lis, quatrefoils, roses and legend "I. J. K. Fortlivit" (?) (worn, damaged and mended), *Venetiis*, Jo. de Colonia et Jo. Manthen de

Gheretzem, 1478, *xxvii. Augusti*, folio (628), July 31, Sotheby *Maggs*, £11

Lacunar Strevelinense, a Collection of Heads which formerly decorated the Ceiling of the King's Room in Stirling Castle, 39 plates, hf. cf., *Edinb.*, 1817, roy. 4to. (924), Oct. 23, Sotheby *Mackay*, 8s.

[11s., hf. mor., Large Paper, Nov. 23, 1908, Dowell, Lot 607.]

Lacy (T. H.) Costumes, Male and Female, Historical, National and Dramatic, 400 col. plates, 2 vol., hf. mor. (soiled, binding of one vol. loose), 1865-68, 4to. (677), March 5, Sotheby *Parsons*, £4 2s. 6d.

Ladies' Calling, The. *See* Woodhead (Abraham)

Ladies' Pocket Magazine, col. fashion plates and vignette on each title by George Cruikshank, June, 1830 to Dec., 1840, 21 vol., hf. cf. gt., J. Robins, 1830-40, 8vo. (845), Oct. 11, Hodgson *Rimell*, £2 2s.

Lady Alimony. *See* Lodge (Thos.) and Greene (Robert)

Lady Arabella, or the Adventures of a Doll, 4 col. plates by G. Cruikshank, cf. ex., t.e.g., others rough, by Zaehnsdorf, Kirby & Son, n.d., sm. 4to. (247), Feb. 7, Sotheby *Mackenzie*, £2 2s.

Laelius Peregrinus. Oratio in Obitum Torquati Tassi, ed. secunda, as issued, *Roxburghe Club*, 1822, 4to. (3062), Jan. 29, Sotheby *Quaritch*, £1

Lafitau (J. F.) Mœurs des Sauvages Ameriquains, maps and plates, 2 vol., hf. cf., *Paris*, 1724, 4to. (258), Oct. 11, Hodgson *Atkinson*, £1 16s.

[£3 16s., old cf., in 4 vol., July 1, 1912, Sotheby, Lot 490; £1 11s., hf. cf. gt., 2 vol., Nov. 3, 1909, Hodgson, Lot 42; £1 6s., old cf., 2 vol., April 29, 1909, Hodgson, Lot 77.]

La Fontaine (J. de). Contes et Nouvelles en vers (édition exécutée aux Frais des Fermiers Généraux, avec une Notice par D. Diderot), ports. of La Fontaine and Eisen by Ficquet, 57 vignettes by Choffard, and 80 plates by Eisen, those of the "Cas de Conscience" and "Diable de Papefiguière" découvertes, 2 vol., old French mor. ex., gt. dentelle borders, gt. starred inside papers, g.e., with ex-libris of De Bourgongne in each vol., *Amst.* (*Paris*, Barbou), 1762, 8vo. (204), Nov. 7, Sotheby *Agnew*, £115

[This copy measures 180 mill. ($7\frac{1}{16}$in.), and contains the following rejected plates, viz.: "Le Calendrier des Vieillards," "La Clochette," "Les Oies de Frère Philippe," "Le Tableau," "Le Remède," proof before the work on the floor and curtains, duplicate of the "Cas de Conscience," with the branch, and the port. of Choffard, "avant les tailles." Illustration of binding in catalogue.]

La Fontaine (J. de). Contes et Nouvelles en Vers, éd. des Fermiers Généraux, ports. of La Fontaine and Eisen, 80 plates by Eisen, 60 vignettes by Choffard, 19 extra plates, either suppressed or in different states of the published

plates, inserted, "Cas de Conscience" and "Le Diable de Papefiguère" couvertes, 2 vol., French mor. ex., g.e., fine copy, *à Amsterdam* (*Paris*, Barbou), 1762, 8vo. (541), Feb. 7, Sotheby £36

La Fontaine (J. de). Contes et Nouvelles en Vers, port. of La Fontaine, 80 plates after Eisen and 60 head and tail-pieces (stamp on titles), 2 vol., hf. bd., *Amst.*, 1764, 8vo. (186), Oct. 11, Hodgson *Davis & Orioli*, £1 19s.

La Fontaine (J. de). Contes et Nouvelles en vers, port. of the author and of C. Eisen, plates after Eisen, vignettes, 2 vol., mor. ex., t.e.g., *Paris, chez A. Barraud*, 1874, 8vo. (395), Dec. 13, Sotheby *G. H. Brown*, £2 8s.

La Fontaine (J. de). Fables Choisies, Livres i.-vi., première ed., 118 vignette engravings by Chauveau and others, large clean copy, mor. super ex., in the style of Derome, g.e., by F. Bedford, *Paris*, Denys Thierry, 1668, sm. 4to. (203), Nov. 7, Sotheby *Maggs*, £25

[This copy measured 240 by 172 mill. Title and preliminaries 28 leaves, A-Nn 3 in fours. £14, mor. ex., July 7, 1914, Sotheby, Lot 4225, the Huth copy; £18 10s., mor. ex., by Thibaron Joly, Feb. 7, 1917, Sotheby, Lot 540.]

La Fontaine (J. de). Fables Choisies, vignette engravings by H. Cause copied from the ed. of 1668, 5 parts in 2 vol., French cf. gt., *La Haye*, 1700, 8vo. (2600), Jan. 29, Sotheby *Hill*, £1

La Fontaine (J. de). Fables Choisies, front. by Cochin, after Oudry and Dupuis, 275 plates by Aubert, Cochin, Legrand, Pasquier, Salvador, etc., after Oudry, LARGE PAPER, 4 vol., old French mor. ex. (corners of Vol. i. repaired), g.e., fine copy, *Paris*, 1755-9, folio (129), Dec. 13, Sotheby *Edwards*, £46

[18 10s., old French cf. gt., Large Paper, the plate "Le Singe et le Léopard," with "Le Léopard" on the ensign on the first plate of the 172nd Fable, Jan. 29, 1917, Sotheby, Lot 2772.]

La Fontaine (J. de). Fables Choisies, Oudry's ed., LARGE PAPER, front., with ports. of Lafontaine and Aesop, the rare port. of Oudry and 275 plates, 4 vol., old cf., g.e., *Paris*, 1755-9, folio (523), March 5, Sotheby *Maggs*, £21 15s.

La Fontaine (J. de). Fables choisies, Oudry's ed., 275 plates by Cochin, Baquoy, etc. after J. B. Oudry, port. of Oudry, 4 vol., cf., m.e., fine copy, *Paris*, 1755-9, folio (559), Aug. 13, Sotheby *Leighton*, £24

La Fontaine (J. de). Fables Choisies, le texte par le Sr. Montulay et Drouët, front. and 718 engravings by Fessard, 6 vol., Vol. i.-iii. first issue, Vol. iv.-vi. a later issue, French cf. gt., g.e., *Paris*, 1765-75, 8vo. (2601), Jan. 29, Sotheby *Hill*, £8 15s.

[The first issue always has "*chez l'auteur*" on the title, while in the second issue it is replaced by "*chez Durand*"

or "*Delauriers, papetier.*" £13 5s., old French cf. gt., g.e., first issue, May 14, 1917, Sotheby, Lot 470.]

La Fontaine (J. de). Fables Choisies, 275 plates by Simon and Coiny, 6 vol. in 3, mor. gt., g.e., *Paris*, Didot, 1787, 16mo. (2604), Jan. 29, Sotheby *Bain*, £4

[Value about double when the plates are before the numbers.]

La Fontaine (J. de). Fables Choisies, now first trans. from the French by Robert Thomson, plates, 2 vol., hf. sheep, *Paris*, 1805, 8vo. (2605), Jan. 29, Sotheby *Hill*, £1 1s.

La Fontaine (J. de). Fables Choisies, illustrations by J. J. Grandville, 3 vol., mor. gt., g.e., *Paris*, 1838, 8vo. (2610), Jan. 29, Sotheby *Edwards*, £1 18s.

La Fontaine (J. de). Fables Choisies, trans. by E. Wright, illustrations by J. J. Grandville, 2 vol., *Boston*, 1841, roy. 8vo. (2615), Jan. 29, Sotheby *Edwards*, 15s.

La Fontaine (J. de). Fables Choisies, trans. by Elizar Wright, woodcuts, 2 vol. in 1, mor., inside gt. borders, t.e.g., autograph letter of the translator inserted, *Boston*, 1843, 8vo. (2616), Jan. 29, Sotheby *Maggs*, 10s.

La Fontaine (J. de). Tales and Novels in Verse, limited ed., engravings after Eisen, Lancret, etc., 2 vol., orig. cl., t.e.g., n.d., 8vo. (178), Oct. 11, Hodgson *Sotheran*, £2 6s.

Laing (D.) Select Remains of Ancient Popular Poetry of Scotland, 108 copies printed, mor. ex., g.e., *Edinb.*, 1822, 4to. (915), Oct. 23, Sotheby *Quaritch*, £1 18s.

Laking (Sir G. F.) The Armoury of Windsor Castle, European Section, plates, orig. cl., 1904, 4to. (2442), Jan. 29, Sotheby *Ellis*, £2 18s.

Laking (Sir G. F.) Sèvres Porcelain of Buckingham Palace and Windsor Castle, 63 col. plates, orig. hf. pigskin, g.t., 1907, folio (2773), Jan. 29, Sotheby *Jones*, £2 14s.

[£7 10s., hf. mor., June 8, 1915, Christie, Lot 60.]

Lalanne (M.) Treatise on Etching, trans. by S. R. Koehler, 13 plates, t.e.g., orig. cl., 1884, 8vo. (282), Dec. 18, Sotheby *Hill*, 11s.

Lamb (C.) Adventures of Ulysses, first ed., front. and engraved title by C. Heath, after Corbould, orig. bds., uncut, with label (spotted), *Printed by T. Davison for the Juvenile Library*, 1808, 8vo. (2061), Feb. 14, Sotheby *Spencer*, £17

Lamb (C.) Album Verses, first ed., paper wrappers, uncut, in case, E. Moxon, 1830, 8vo. (2070), Feb. 14, Sotheby *Tregaskis*, £4 5s.

[£4 2s. 6d., mor. ex., t.e.g., uncut, by Rivière, same sale, Lot 2071.]

Lamb (C.) Blank Verse, by Charles Lloyd and Charles Lamb, first ed., mor. ex., g.t., uncut, by F. Bedford, *London, printed by T. Bensley for John and Arthur Arch, No.* 23, *Grace-church Street*, 1798, 12mo. (206), Nov. 7, Sotheby *Mather*, £18 15s.

[With blank leaf at end. Contains Lamb's first published poems. £11 5s., orig. bds., uncut, some leaves

soiled and scribbling carelessly erased from hf.-title and last leaf, causing marginal defects, Dec. 16, 1913, Hodgson, Lot 456; £5, cf. gt., t.e.g, uncut, Feb. 14, 1917, Sotheby, Lot 2058.]

Lamb (C.) Elia: Essays which have appeared under that signature in the London Magazine, first ed., first issue, grey bds., uncut, presentation copy from the author, with autograph inscription, "J. P. Collier, Esq., with the author's best respects," Taylor & Hessey, 1823, 8vo. (2067), Feb. 14, Sotheby *F. Sabin*, £11

[On the title, in J. Payne Collier's handwriting, "The opposite page had upon it a brief note by Lamb, which somebody has been so good and so honest as to cut and carry away, obviously in haste—J. P. C."]

Lamb (C.) Elia: Essays which have appeared under that Signature in the London Magazine, Taylor & Hessey, 1823—Last Essay of Elia, E. Moxon, 1833, first eds., with hf.-titles and advertisement leaves, together 2 vol., uniform cf. ex., t.e.g., uncut, 8vo. (134), March 21, Hodgson £24

[£5, mor. gt., g.e., the first series, second issue, inscription on hf.-title, "J. Payne Collier, given to me by C. Lamb, Feb. 14, 1917," Sotheby, Lot 2068.]

Lamb (C.) Elia, Essays which have appeared under that signature in the London Magazine, first ed., first issue (no hf.-title issued), with 3 leaves of advertisements at the end, the last leaf contains the advertisement of Keats' Lamia and Endymion, *London | printed for Taylor and Hessey | Fleet Street* | 1823—Elia (as above), first ed., second issue, with hf.-title and 2 leaves of advertisements at the end, *London | printed for Taylor and Hessey* | 93, *Fleet Street* | *and* 13, *Waterloo Place* | 1823—The Last Essays of Elia, being a Sequel to Essays published under that name, first ed., with hf.-title and 2 leaves of advertisements at the end, *London | Edward Moxon, Dover Street*, 1833, together 3 vol., mor. ex., g.t., uncut, by F. Bedford, 1823-33, 8vo. (209), Nov. 7, Sotheby *Bumpus*, £52

Lamb (C.) Elia: Essays which have appeared under that signature in the London Magazine, second series, hf. bds., with label, *Philadelphia, Carey, Lea & Carey, Chestnut Street*, 1828, 8vo. (2069), Feb. 14, Sotheby *Quaritch*, £3

Lamb (C.) Elia. Last Essays of Elia, first ed., hf. cf., fine copy, Moxon, 1833, 8vo. (783), May 7, Sotheby *Dobell*, £7 15s.

Lamb (C.) First Book of Poetry, by W. F. Mylius, front., sheep, 1825—History of the King and Queen of Clubs, plates, hf. cf., W. Newbury, n.d., together 2 vol., 8vo. (2076), Feb. 14, Sotheby *Dobell*, £3

Lamb (C.) John Woodvil, a Tragedy, first ed., orig. bds., uncut, fine copy, T. Plummer, 1802, 8vo. (2059), Feb. 14, Sotheby *Tregaskis*, £24 10s.

Lamb (C.) Memoirs and Anecdotes of Philip Thicknesse, late Lieutenant-Governor of Landguard Fort, first ed., cf., autograph note of Charles Lamb on inside of cover, "Dear Clarke, I suspect this was the Book you meant to have sent for—C. L.," *Dublin*, 1790, 8vo. (2073), Feb. 14, Sotheby *F. Sabin*, £11 10s.

[Lamb (C.)] Monseer Nontongpaw, or the Discoveries of John Bull in a Trip to Paris, first ed., col. plates, uncut, *Printed for M. J. Godwin at the Juvenile Library*, 1808-10, 8vo. (2094), Feb. 14, Sotheby *Sabin*, £5

Lamb (C.) Mrs. Leicester's School, first ed., with the advertisements, front., old sheep, *Printed for M. J. Godwin, at the Juvenile Library*, 1809, 8vo. (2064), Feb. 14, Sotheby *Spencer*, £28

Lamb (C.) Poetical Recreations of the Champion. *See* Thelwall (J.)

Lamb (C.) Poetry for Children, first American ed., only three or four copies known, title and contents pp. i.-vi., Poetry, etc. 7-144, hf. roan (hole in title and in 2 leaves of contents, small hole in pp. 33-34, and pp. 111-112 has a corner of leaf repaired, some leaves stained), in case, *Boston, published by West and Richardson and Edward Cotton*, 1812, 8vo. (910), March 5, Sotheby *Oswald*, £10

Lamb (C.) Specimens of English Dramatic Poets, first ed., hf. mor. gt., rough edges, t.e.g., Longman, Hirst, Rees & Orme, 1808, 8vo. (2063), Feb. 14, Sotheby *Maggs*, £6 15s.

Lamb (C.) Tales from Shakespeare, designed for the Use of Young Persons, first ed., copperplates by W. Blake from designs by Mulready, 2 vol., cf. super ex., g.t., uncut, by F. Bedford, *Printed for Thos. Hodgkins at the Juvenile Library*, 1807, 8vo. (208), Nov. 7, Sotheby *Bumpus*, £52

[With 3 pp. of advertisements at the end of the second volume. Fine copy.]

Lamb (C.) Tales from Shakespear, first ed., 2 vol., mor., elaborate gt. design, with monogram of Charles Lamb in each corner, inside borders, g.e., by Sangorski & Sutcliffe, in case, *London*, 1807, 8vo. (615), Dec. 13, American Art Association $180

Lamb (C.) Tales from Shakespeare, Designed for the Use of Young People, first ed., first issue, before the advertisements were printed on pp. 237 and 238, copperplates by W. Blake, cf. gt., g.e., by F. Bedford, *Printed for Thomas Hodgkins at the Juvenile Library*, 1807, 8vo. (2060), Feb. 14, Sotheby *Maggs*, £25 10s.

Lamb (C.) Tales from Shakespeare, plates, mor. ex., g.e., 1899, 8vo. (236), Nov. 30, Hodgson 8s. 6d.

Lamb (C.) Works, first collected ed., 2 vol., hf. roan, uncut, g.t., C. and J. Ollier, 1818, 8vo. (125), Oct. 23, Sotheby *Spencer*, 10s.

[£4, orig. bds., uncut, July 15, 1914, Sotheby, Lot 392.]

Lamb (C.) Works, first collected ed., 2 vol., old bds., uncut, C. and J. Ollier, 1818, 8vo. (385), Dec. 18, Sotheby *Maggs*, £3

Lambarde (W.) Eirenarcha, or of The Office of the Justices of Peace, in two Bookes, gathered 1579 and now revised and first published, first ed., **black letter** and roman, title within woodcut border, signature of "John Beale 1557" on title, *Ra. Newbery & H. Bynneman, etc.*, 1582, 8vo. (570), Dec. 13, Sotheby *Tregaskis*, £4

[Described in the catalogue as belonging to the first ed., but there would seem to be a prior ed. of 1581. *See* BOOK-PRICES CURRENT, Vol. xxiv., No. 503.]

Lambarde (W.) Perambulation of Kent, cf. gt., 1656, 8vo. (979), Nov. 10, Sotheby *Braun*, £1

Lamber (R.) Ebrietatis Encomium, or the Praise of Drunkenness, by Boniface Oinophilus de Monte Fiascone [trans. by R. Lamber], first ed., front., old cf. gt., E. Curle, 1723, 12mo. (83), June 12, Hodgson *Tregaskis*, £1 10s.

Lambert (A. B.) Description of the Genus Pinus, also of many other New Species of the Family of Coniferae, 72 col. plates, 2 vol., hf. mor. gt., g.e., Weddell, *Wallworth*, 1832, imp. 8vo. (339), Dec. 13, Sotheby *Quaritch*, £7 5s.

Lambert (Jno.) Travels through Lower Canada and the United States, map and tinted engravings, some col., 3 vol., hf. cf., 1810, 8vo. (278), Nov. 16, Sotheby *H. Stevens*, £2 2s.

Lambert (W.) Instructions for Playing Cricket, folding copperplate, paper cover, *Lewes*, n.d., thin 12mo. (583), March 5, Sotheby *Bickers*, £1 14s.

La Mesnardière (Jules de). Les Poésies (avec les Lettres Galantes aux Femmes célèbres et "Hymne de la Nature" (à Mme. de Rambouillet), prémière éd., sides of an orig. French cf. binding covered with semis of fleurs-de-lis, inlaid (rebacked and rerimmed), plain edges, *à Paris, chez Ant. de Sommaville* (*imprimerie de Nic. Foucault*), 1656, folio (269), Nov. 16, Sotheby *G. H. Brown*, £5 5s.

[Bound in is the orig. inscribed fly-leaf, showing it to have been a presentation copy to the Duc d'Anjou: "Pour Monseigneur le Duc D'Anjou, Fils de France, Frère unique du Roy. Par son treshumble, tresobeissant et tresfidelle serviteur, La Mesnaudière" (*sic*).]

La Motte (H. de). Fables Nouvelles, LARGE PAPER, vignette on title, front. after Coypel, 100 vignettes after Coypel, Gillot, Edelinck, B. Picart and Ranc, contemp. mor. gt., g.e., arms (of ? Alexandre de la Popelinière), in gold on sides, fine copy, *Paris, chez Gregoire Dupuis*, 1719, 4to. (2443), Jan. 29, Sotheby *Quaritch*, £41

La Motte (H. de). Œuvres, 10 vol. in 11, contemp. French mor. gt., arms of Marie Josephine Louise de Savoie, Comtesse de Provence, on the sides, g.e., fine copy, *Paris*, 1754, 8vo. (2628), Jan. 29, Sotheby *Parsons*, £24 10s.

Lampe (J. F.) Songs and Duettos in the Burlesque Opera call'd the Dragon of Wantley, cf. gt., t.e.g., by F. Bedford, John Wilcox, n.d., folio (972), May 17, Sotheby *Quaritch*, £1 4s.

Lamport Garland, comprising four unique Works, plates, as issued, *Roxburghe Club*, 1881, 4to. (3377), Jan. 29, Sotheby *Quaritch*, £1 6s.

Lanario (Fr.) La Guerre de Flandra, orig. English (Lyonnese) cf. gt., semis of stars, corner and centre ornaments and centre thistle on sides, orig. silk ties, g.e., in fine state, *Anversa, appresso Geronimo Verdussen*, 1615, sm. 4to. (629), July 31, Sotheby *Quaritch*, £25

Land and Water, a Journal of Field Sports, Sea and River Fisheries, etc., Jan., 1866-May, 1905 (wanting parts for Jan., 1869-Dec., 1871, Jan., 1877-June, '78, Jan.-June, 1886, Jan.-June, 1898-9, June, 1901-Dec., 1902), together 51 vol., hf. cf. and cl., 1866-1905, folio (292), Dec. 6, Sotheby *G. H. Brown*, £1 10s.

Landmann (G.) Historical, Military and Picturesque Observations on Portugal, 75 col. plates, 2 vol., cl., uncut, 1818, folio (276), May 9, Hodgson *Edwards*, £8 10s.

Landon (C. P.) Annales du Musée et de l'Ecole Moderne des Beaux-Arts, outline plates and engravings, 21 vol., mor., g.e., 1801-15, 8vo. (212), Oct. 11, Hodgson *Joseph*, £4
[£3 5s., same state, July 19, 1917, Puttick, Lot 115.]

Landor (W. S.) Charles James Fox, a Commentary on his Life and Character, ed. by S. Wheeler, port., presentation copy from Swinburne, with inscription, "W. T. Watts-Dunton from A. C. Swinburne, May 4th, 1907," 1907, 8vo. (553), March 13, Sotheby *Wise*, £1 1s.

Landor (W. S.) Gebir, Count Julian and other Poems, first ed., presentation copy from Swinburne, with inscription, "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, June 7th, 1899," 1831, 8vo. (539), March 13, Sotheby *Wise*, £1 1s.
[£1 3s., hf. cf., presentation copy, with inscription, "Walter Theodore Watts-Dunton from A. C. Swinburne," same sale, Lot 540].

Landor (W. S.) Hellenics, orig. cl., presentation copy, with inscription, "Walter Theodore Watts from his friend Algernon Charles Swinburne," 1847, 8vo. (545), March 13, Sotheby *Wise*, £2 4s.

Landor (W. S.) Last Fruit off an Old Tree, first ed., orig. cl., presentation copy, with inscription, "Walter Theodore Watts Dunton from Algernon Charles Swinburne, Jan. 3rd, 1898," 1853, 8vo. (550), March 13, Sotheby *Wise*, £1 7s.

Landor (W. S.) Pentameron and Pentalogia, first ed., hf. mor., t.e.g., presentation copy, with inscription, "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, April, 1900," 1837, 8vo. (543), March 13, Sotheby *Wise*, £2 6s.

Landor (W. S.) Poemata et Inscriptiones, first ed., presentation copy, with inscription, "Walter Theodore Watts Dunton from Algernon Charles Swinburne, In æternam

dilectissimamque memoriam W. S. L.," 1847, 8vo. (549), March 13, Sotheby *B. F. Stevens*, £1 6s.

Landor (W. S.) Works, with Life by J. Forster, plates, 8 vol., orig. cl., 1874-6, 8vo. (126), Oct. 23, Sotheby *Bumpus*, £4 10s.

[£4 15s., same state, Dec. 13, 1915, Sotheby, Lot 744.]

Lane (E. W.) and Poole (S. L.) Arabic-English Dictionary, Book i., in 8 parts, 8 vol., 1863-93, imp. 4to. (257), Oct. 23, Sotheby *Heffer*, £2 16s.

Lanfrey (P.) History of Napoleon, first ed., 4 vol., orig. cl., clean copy, 1871-9, 8vo. (530), Dec. 13, Sotheby £4 4s.

[$13, same state, binding of one vol. faded, May 11, 1916, American Art Association, Lot 760.]

Lang (A.) Aucassin and Nicolete, first ed., large Japanese vell. paper, with the plate by P. J. Hood in two states, 63 copies so issued, mor. ex., inlaid, silk doublures, by Sangorski & Sutcliffe, in case, finely bound, David Nutt, 1887, 8vo. (547), Feb. 7, Sotheby *Bumpus*, £10 10s.

[£2 7s. 6d., Japanese vell. paper, uncut, Feb. 14, 1917, Sotheby, Lot 2100; £6 6s., Japanese vell. paper, front. in two states, vell., unopened, Feb. 14, 1917, Sotheby, Lot 2101.]

Lang (A.) Ballads and Lyrics of Old France, first ed., buckram, uncut, as issued, 1872, 8vo. (2083), Feb. 14, Sotheby *Quaritch*, £1 11s.

Lang (A.) Blue Fairy Book, LARGE PAPER, one of 113 copies, illustrations by H. J. Ford and G. P. Jacomb Hood, grey bds., uncut, 1889, roy. 8vo. (2106), Feb. 14, Sotheby *Bumpus*, £1 18s.

Lang (A.) Green Fairy Book, LARGE PAPER, No. 93 of 150 copies, illustrations by H. J. Ford, grey bds., uncut, 1892, roy. 8vo. (477), May 14, Sotheby *Shepherd*, 13s.

[13s., Red Fairy Book, 1890; 13s., Yellow Fairy Book, 1894; both on Large Paper, as issued, same sale, Lots 476, 478.]

Lang (A.) Lines on the Inaugural Meeting of the Shelley Society, ed. by T. J. Wise, 30 copies printed, uncut, presentation copy, with inscription, "Will the author of the 'Heptalogia' honor this little brochure by giving it a place amongst his Shelleyana? Thos. J. Wise, April 17th, 1886," 1886, 8vo. (556), March 13, Sotheby *Maggs*, £1 11s.

Lang (A.) Oxford, Brief Historical and Descriptive Notes, plates and illustrations, orig. cl., 1885, folio (1927), Oct. 26, Sotheby *Payne*, 10s.

Lang (A.) Prince Charles Edward, col. port. and other ports., plates and facs., uncut, Goupil, 1900, folio (1928), Oct. 26, Sotheby *Quaritch*, 11s.

Langbaine (G.) Account of the English Dramatick Poets, first ed., old cf., *Oxford*, 1691 (488), March 21, Hodgson *Quaritch*, £2 1s.

Langbaine (Ger.) Account of the English Dramatick Poets,

first ed., orig. cf., *Printed by L. L. for George West and Henry Clements, Oxford*, 1691 (571), Dec. 13, Sotheby *Tregaskis*, £3 2s.

[£2 6s., old cf., March 30, 1914, Sotheby, Lot 226.]

Langford (Jno.) Just and cleere Refutation of a false and scandalous Pamphlet entituled Babylons fall in Maryland (by Leonard Strong). And A true Discovery of certaine strange and inhumane proceedings of some ungratefull people in Maryland, unbd., autograph signature of Bishop Kennett on title, *Printed for the Author*, 1655, sm. 4to. (89), July 30, Sotheby *Maggs*, £182

[Orig. ed. £158, unbd., title defective, same sale, Lot 90.]

Langhorne (Jno.) Fables of Flora, first ed., col. engravings by Stothard and vignettes of flowers, mor. gt., inlaid, silk linings, g.e., E. & S. Harding, 1794, 12mo. (2631), Jan. 29, Sotheby *Quaritch*, £7 10s.

[8s., orig. mor., Jan. 20, 1915, Puttick, Lot 374; £1 6s., vell. ex., design in col. on each side, March 21, 1910, Sotheby, Lot 74.]

Langland (W.) Vision of William concerning Piers the Plowman, in three parallel texts, with Richard the Redeless, ed. by W. W. Skeat, 2 vol., buckram, uncut, *Oxford, Clarendon Press*, 1886, 8vo. (707), Oct. 23, Sotheby *Hill*, 15s.

[17s., same state, March 3, 1916, Hodgson, Lot 169.]

Langley (B.) Sure Guide to Builders, plates, old cf., 1729, 4to. (618), Dec. 18, Sotheby *Quaritch*, £1 19s.

Langley (B. and T.) Gothic Architecture, 62 plates (name on title), ass-skin, 1747, 4to. (619), Dec. 18, Sotheby *Quaritch*, £1 18s.

Langlois (E. H.) Essai sur la Calligraphie des Manuscrits du Moyen-Age, facs., *Rouen*, 1841—Essais Bibliographique sur les Editions des Elzévirs, col. front., *Paris*, 1822—Conen de Prepeau (M.) Sténographie Exacte, hf. cf., *ib.*, 1813, and others, together 8 vol., 8vo. (2633), Jan. 29, Sotheby *Tregaskis*, £3

Languet (Hubert). De la Puissance Legitime du Prince sur le Peuple, et du Peuple sur le Prince, traduit (par Fr. Estienne), première éd., old French mor. gt., the Lorraine cross on back and sides, g.e., *s. l. ou n.*, 1581, 8vo. (249), July 31, Sotheby *Wilmer*, £9

Lanier (S.) Shakespere and his Forerunners, illustrations, 2 vol., orig. cl., 1903, 8vo. (755), Aug. 13, Sotheby *Collins*, £1 6s.

La Pérouse. *See* Pérouse

La Place (P. S.) Mecanique Celeste, trans. by N. Bowditch, ports., 4 vol., orig. cl., uncut (some margins written on and some passages interlined), *Boston* [*U.S.A.*], 1829-39, 4to (142), March 5, Sotheby *Hill*, £11 5s.

Lark (The), "Who'll be the Clerk?" "I," said the Lark, the

24 numbers complete in 2 vol., ports., etc., canvas bds., uncut, *San Francisco*, 1896-7, 8vo. (2148), Feb. 14, Sotheby *Spencer*, £1 10s.

Lartet (E.) and Christy (H.) Reliquiæ Aquitanicæ, ed. by T. R. Jones, complete in 17 parts, maps, 87 plates, 3 maps and 132 woodcuts, Williams & Norgate, 1865-75, 4to. (346), Dec. 13, Sotheby *Picard*, £1 12s.
[£1 13s., orig. cl., May 16, 1912, Sotheby, Lot 587.]

La Sallé (R. de) and Joutel (Capt.) Account of the Last Expedition and Discoveries in North America, cf. gt., 1698, 8vo. (305), March 22, Sotheby *Quaritch*, £19
[£18, mor. ex., by Rivière, Jan. 14, 1914, Sotheby, Lot 861.]

Lascaris (C.) Erotemata cum interpretatione Latina (et alia opuscula, Gr. et Lat.), vell. gt., fine copy, *Venetiis*, Aldi Manucii Romani, 1494-95, sm. 4to. (456), March 5, Sotheby *Maroli*, £26

Las Casas. *See* Casas

Lassay (Marquis de). Recueil de Différentes Choses, 4 vol., contemp. French mor. gt., arms of the Comtesse du Barry on the sides, g.e., *Lausanne*, 1756, 8vo. (2634), Jan. 29, Sotheby *James*, £101

Lasso (Orlandus de). Patrocinium Musices, woodcut titles and initials, 2 vol., old hf. cf., titles mounted, *Monachii*, Adamus Berg, 1573-5, roy. folio (976), May 17, Sotheby *Quaritch*, £13 10s.

Last Dying Words of the Eighteenth Century, a Pindarick Ode, by Andrew Merry, Esq., folded col. front., "Cruikshank del.," hf. mor. gt., J. Barker, 1800—Hone's Interesting History of the Memorable Blood Conspiracy carried on by S. MacDaniell, J. Berry and other Thief-Takers, port. of MacDaniel by G. Cruikshank, hf. cf. gt., 1816, together 2 vol., 8vo. (248), Feb. 7, Sotheby *Maggs*, £4 15s.

Last East Indian Voyage, containing much Varietie of the State of the seuerall Kingdomes where they have traded, with the Letters of three seuerall Kings Maiestie of England, mor., gt. borders, t.e.g., *At London, printed by T. B. for Walter Burre*, 1606, 4to. (1266), Oct. 26, Sotheby *Maggs*, £14 5s.

Latham (Dr. John). General Synopsis of Birds (with Index), 284 col. plates, 11 vol., bds., uncut, *Winchester*, 1821-8, 4to. (254), Dec. 6, Sotheby *Pickard*, £2 12s.
[£1 11s., uncut, the plates col., Nov. 11, 1913, Sotheby, Lot 632.]

Latham (S.) Falconry: or the Faulcon's Lure, and Cure, woodcut on title, *Thos. Harper, for John Harrison*, 1633—Latham's New and Second Booke of Faulconry, *ib.*, 1633, in 1 vol., woodcuts, fine copy, mor., inside dentelles, g.e., by F. Bedford, T. Harper, 1633, sm. 4to. (210), Nov. 7, Sotheby *Edwards*, £6

Latimer (H.) A notable Sermō (on the Plough) of ye reuerende

Father Maister Hughe Latimer, which he preached in ye Shrouds at paules churche in Londō, on the xviii. daye of Januarye The yere of our Loorde M.D.XLVIII., first ed. (31 leaves), **black letter**, title within woodcut border, Jhon Daye and William Seres, 1548, sm. 8vo. (387), Dec. 13, Sotheby *Bull*, £1 16s.

[£3, mor. antique, July 7, 1914, Sotheby, Lot 4264, the Huth copy.]

Latimer (H.) Certayn Godly Sermons, made uppon the Lords Prayer, preached in 1553, whereunto are annexed certaine other Sermons, **black letter**, first collected ed., mor. ex., g.e., 2 ports. of Latimer inserted, John Day, 1562, 4to. (947), April 23, Sotheby *Maggs*, £1 8s.

Laudivius. Ad Franciscum Beltrandum Comitem in Epistolas Magni Turci praefatio, lit. rom. parva, long lines, 23-24 to a full page (XXII. numbered leaves) [Proctor 6466], illuminated initial on first page, old russ., *G. F. T.* [*Gerardus Lisa of Flanders, Tarvisii, s. a.*, 14—], sm. 4to. (631), July 31, Sotheby *Ellis*, £8 5s.

Laudivius. De Laudibus Sapiētie ac Virtutis exhortatio ad. d. Mulitiam Caraffam, lit. rom., long lines, 29 to a full page (4 leaves, the last blank) [Hain 9942], bds., *a. u. n.* [*? Romae*, 14—], sm. 4to. (632), July 31, Sotheby *Stanford*, £3

Laudivius. Epistole Thurci p̄ Laudiviū hierosolimitanū equitem aggregate, cum Privilegio, lit. rom. (20 leaves), title in **gothic** letters, 3 small woodcuts above, 38 woodcuts in the text, full-page cut on reverse of last leaf and numerous woodcut initials, old French cf. gt., g.e., padded with blanks, *Lugduni, Jo. Marion sumpt. Romani Morin*, 1520, sm. 4to. (633), July 31, Sotheby *Quaritch*, £4 15s.

Lavater (J. C.) Essays on Physiognomy, trans. by T. Hunter, first ed., engravings by T. Holloway, Blake, etc., 3 vol. in 5, cf. gt., 1789-98, 4to. (97), Dec. 13, Sotheby *Parsons*, £1 1s.

[£3, mor., g.e., in 5 vol., March 16, 1914, Sotheby, Lot 290.]

Lavender (Theo.) Travels of Foure English-Men and a Preacher into Africa, Asia, etc., **black letter**, mor., g.e., by Rivière, *Felix Kyngston for William Aspley*, 1612, sm. 4to. (2200), Feb. 14, Sotheby *Tregaskis*, £25

[£20, mor., uncut, July 7, 1914, Sotheby, Lot 4277, the Huth copy.]

Lavender (Theo.) Travels of foure Englishmen and a Preacher into Africa, Asia, etc., **black letter** (two headlines shaved), orig. vell., autograph signature of Bishop Kennett on title, *F. Kyngston for W. Aspley*, 1612, sm. 4to. (92), July 30, Sotheby *H. Stevens*, £5

Law (E.) Pictures by Holbein and Vandyck at Windsor Castle, illustrations, quarter vell., 1898-1901, folio (491), Nov. 1, Puttick *Parsons*, £1 6s.

Law (E.) Vandyck's Pictures at Windsor Castle, 30 plates in

photogravure, 3 parts, éd.-de-luxe, on Japanese paper (60 sets issued at £12), 1898-9, folio (49), July 19, Puttick *Winter*, 16s.

[£1 7s. 6d., ed. de luxe, on Dutch handmade paper (300 sets issued at £6), a quantity of plates, etc., same sale, Lot 51.]

Law (Wm.) Works, first collected ed., 9 vol., cf. gt., 1762, 8vo. (712), April 23, Sotheby *Bull*, £2 6s.

Lawes (Hy.) Ayres and Dialogues, first ed., port. of the composer by Faithorne on the title-pages, hf. mor. (headlines of two leaves cut into), *Printed by T. H. for John Playford*, 1653-8, folio (980), May 17, Sotheby *Quaritch*, £49

Lawes (Hy.) Ayres and Dialogues, For One, Two and Three Voyces, The First Booke, *T. H. for J. Playford*, 1653—The Second Book, *ib.*, 1655, each title with port. of Lawes by Faithorne—Select Musicall Ayres and Dialogues, In Three Bookes, composed by John Wilson, Charles Colman, Henry Lawes, etc., *ib.*, 1653, 3 vol. in 1, first eds., with A.L.s. from Dr. W. H. Cummings presenting the vol., contemp. cf. (rebacked), folio (80), June 12, Puttick *Quaritch*, £24

Lawes (Hy. and Wm.) Choice Psalmes put into Musick, port. of Charles I. in each vol., 4 vol., mor., blind tooled, *James Young for Humphrey Moseley*, 1648, 4to. (979), May 17, Sotheby *Dobell*, £50

Lawes (Wm.) Pieces for the Lyra-Viol, manuscript, in the autograph of the composer, cf., arms of Charles I. on the sides, *Sæc.* XVII., folio (982), May 17, Sotheby *Cummings*, £19

Lawrence (H. W.) and Dighton (B. L.) French Line Engravings of the late XVIII. Century, 151 copies printed, engraved title and 82 plates, orig. vell. gt., g.e., with a duplicate set of the plates, in portfolio, as issued, 1910, 4to. (546), Dec. 13, Sotheby *Quaritch*, £8 10s.

[£4 10s., orig. cl. gt., without the duplicate set of plates, March 20, 1912, Christie, Lot 140.]

Lawrence (John). British Field Sports, first and second eds., illustrations, Sherwood, etc., 1818-20, together 2 vol., imp. 8vo. (369), Dec. 6, Sotheby *Potter*, £1 8s.

Lawrence (R.) Interest of Ireland in its Trade and Wealth stated, first ed., the 2 parts in 1 vol., hf. mor., old book-plate on reverse of title, *Dublin*, 1682, 8vo. (379), Nov. 1, Puttick *Maggs*, £1 16s.

[£1 14s., mor. ex., March 31, 1913, Sotheby, Lot 283.]

Lawrence (Sir T.) Cabinet of Gems, with biographical and descriptive memorials by P. G. Patmore, port., engraved title and tinted proof plates, orig. blue cl., fine copy, 1837, 4to. (511), Dec. 18, Sotheby *Hammerton*, £5 15s.

[£4, same state, July 27, 1915, Sotheby, Lot 812.]

Lawrence (Sir T.) Twenty Imitations of Sir T. Lawrence's Drawings of Ladies, by F. C. Lewis, large tinted plates

(foxed), in portfolio, 1839, imp. folio (291), May 9, Hodgson *Bull*, £4

Layard (E. L.) Birds of South Africa, new ed., revised by R. B. Sharpe, col. plates, roxburghe, uncut, Quaritch, 1875-1884, imp. 8vo. (184), Dec. 6, Sotheby *Ellis*, £4 5s.
[£1 11s., same state, Nov. 10, 1903, Sotheby, Lot 36.]

Lazius (Wolf.) De Gentium aliquot migrationibus sedibus sixis reliquis linguarúmq; initiis et immutationibus ac dialectis Libri XII., woodcut initials and woodcuts, cf., *Basil per Joan. Operinum*, 1555, folio (1929), Oct. 26, Sotheby *Smith*, £5
[On the title-page is the autograph signature of W. Painter, editor of "The Palace of Pleasure," supposed to be the only one known.]

Lear (Edw.) Illustrated Excursions in Italy, 30 lithographic plates, map and 40 vignettes, hf. bd., 1846, folio (956), Oct. 23, Sotheby *Spencer*, 7s.
[Two series were published in 1846. 12s., both series, 2 vol., April 15, 1912, Sotheby, Lot 1130.]

Le Blanc (Hubert). Défense de la basse de viole contre entréprises (*sic*) du violon et les prétentions du violoncel, cf. gt., uncut, by Bauzonnet, *Amst.*, P. Mortier, 1740, 8vo. (983), May 17, Sotheby *White*, £5 5s.

Le Bon (Dr. Gustave). Civilisation des Arabes, 10 chromolithographs and other illustrations, hf. mor. gt., g.e., *Paris*, 1884, imp. 8vo. (128), Oct. 23, Sotheby *Ferdinando*, £2

Lechford (Thos.) Plain Dealing; or Newes from New-England, woodcut of royal arms on back of title, unbd., *W. E. and I. G. for N. Butter*, 1642, sm. 4to. (93), July 30, Sotheby *Tregaskis*, £95
[On page 20, a note contains the curious error, "eleven or twelve Commandements." In this copy the words "eleven or twelve" have been scored through with a pen. £80, unbd., the words scored through, Bishop Kennett's autograph on title, same sale, Lot 94.]

Lecky (W. E. H.) History of England in the Eighteenth Century, Cabinet ed., 7 vol., orig. cl., 1892, 8vo. (412), Oct. 11, Hodgson *Davey*, 10s. 6d.

Lecky (W. E. H.) History of Rationalism in Europe, 2 vol., 1865—History of European Morals, 2 vol., 1869—Leaders of Public Opinion in Ireland, 1871—History of England, 8 vol., 1891-99-90—Democracy and Liberty, 2 vol., 1896—The Map of Life, 1900, together 16 vol., Library ed., hf. mor., t.e.g., 1865-1900, 8vo. (1278), Aug. 13, Sotheby *Edwards*, £10 15s.

Lecomte (H.) Costumes Civils et Militaires de la Monarchie Française, 380 col. lithographs, 4 vol., mor. ex., g.e., with the Hope arms (fine copy), *Paris*, Delpech [1821], 4to. (116), July 25, Christie *Sotheran*, £18

Lederer (Jno.) Discoveries, in three several Marches from Virginia to the West of Carolina, and other parts of the

Continent, orig. map, large copy (nearly all the lower margins uncut), with the licence leaf (A j) preceding title, unbd., autograph signature of Bishop Kennett on title, *Printed by J. C. for Samuel Heyrick*, 1672, sm. 4to. (95), July 30, Sotheby *Quaritch*, £182

Lee (Nat.) Theodosius: or the Force of Love, a Tragedy, first ed., hf. cf., *Printed for R. Bentley and M. Magnes*, 1680, 4to. (984), May 17, Sotheby *Tregaskis*, £4 15s.

Leech (J.) Follies of the Year, col. illustrations, hf. mor., n.d., oblong 4to. (440), Nov. 1, Puttick *Maggs*, £1

[17s., hf. mor., g.e., May 27, 1914, Sotheby, Lot 665.]

Leech (J.) Mr. Briggs and his Doings: Fishing, 12 large col. plates, orig. issue, wrappers (loose), Bradbury & Evans, n.d., oblong folio (294), Dec. 6, Sotheby *Spencer*, £1 10s.

[£2 10s., hf. mor., t.e.g., Nov. 2, 1908, Sotheby, Lot 239.]

Leech (J.) The Rising Generation, 12 col. illustrations, orig. bds., leather back, *Punch Office*, n.d., folio (198), May 7, Sotheby *Spencer*, £3 3s.

Leeuwenhoek (A. van). Select Works, containing his microscopical discoveries, trans. from the Dutch and Latin eds., by Samuel Hoole, port., plates, 2 vol. in 1, hf. cf., 1800-7, 4to. (312), Nov. 10, Sotheby *Quaritch*, £1 1s.

Le Fevre (R.) Recuyell of the Histories of Troye, trans. by Caxton and ed. by H. H. Sparling, one of 300 copies, 3 vol. in 2, printed in black and red, woodcut borders and ornamental initials, vell., uncut, *Kelmscott Press*, 1892, folio (550), Dec. 13, Sotheby *Parret*, £5

[£10, same state, Dec. 4, 1913, Sotheby, Lot 235; £6 12s. 6d., same state, Dec. 2, 1913, Sotheby, Lot 108; £8 15s., same state, March 13, 1917, Sotheby, Lot 489.]

Le Gallienne (R.) Religion of a Literary Man, uncut, presentation copy, with inscription, "To Theodore Watts, with sincere admiration and regard, from Richard le Gallienne, 24 Nov., '93," 1893, 8vo. (344), March 13, Sotheby *Heffer*, £1 10s.

[A number of other works by the same author, all presentation copies to Theodore Watts-Dunton, realised sums varying from 21s. to 40s. each, same sale, Lots 340-347, 568.]

[Leggiadri Galani Parmigiano (Giuseppe).] La Guerra di Parma, device on last leaf, old French mor. gt., arms and monogram of Louis XIV., *Parma*, Seth. Viotto, 1552, sm. 8vo. (637), July 31, Sotheby *Wilmer*, £7

Le Grand D'Aussy (J. B.) Fabliaux, ou Contes, Fables et Romans du XXIIe et du XIIIe siècle, 5 vol., hf. mor. gt., m.e., *Paris*, 1829, 8vo. (651), Oct. 23, Sotheby *J. Grant*, £2 6s.

[£1 2s., cf., g.e., Oct. 12, 1913, Sotheby, Lot 183.]

Le Grand D'Aussy (J. B.) Fabliaux ou Contes, Fables et Romans du XIIe et du XIIIe Siècle, Holland paper, plates by Moreau, 5 vol., hf. cf. gt., uncut, t.e.g., *Paris*, 1829, 8vo. (2647), Jan. 29, Sotheby *Neuhuys*, £3 3s.

Le Gras (Sieur). La Rhetorique Françoise, old French mor. gt., arms and monogram of J. B. Colbert (dedication copy), *Paris*, Ant. de Raffle, 1671, 4to. (638), July 31, Sotheby *Leighton*, £7 10s.

Le Hay (M.) Recueil de Cent Estampes representant les différentes Nations du Levant, engravings by Scotin, etc., old cf. gt., r.e., *Paris*, 1714, roy. folio (479), Nov. 16, Sotheby *Edwards*, £2

Leicester (Robert Dudley, Earl of). Leycesters Commonwealth, port. of Leicester by Marshall, 2 parts in 1 vol., orig. sheep, fine copy, 1641, 8vo. (716), April 23, Sotheby *Bain*, £3 5s.

Leigh (C.) Natural History of Lancashire, Cheshire and the Peak, in Derbyshire, port., plates, old cf., *Oxford*, 1700, folio (473), March 22, Sotheby *Green*, £1

Leigh (G.) Accedence of Armorie, woodcut title-page, woodcuts in text, cf. (rebacked), 1597, 4to. (335), March 22, Sotheby *Dobell*, £2 4s.

Leigh (P.) Comic English and The Comic Latin Grammars, first eds., illustrations by John Leech, uniform cf. ex., uncut, t.e.g., by Zaehnsdorf, orig. cl. covers bound in, together 2 vol., R. Bentley and C. Tilt, 1840, 8vo. (550), Feb. 7, Sotheby *Sawyer*, £2 10s.

Le Jeune (Claude). Meslanges de la Musique, *Paris*, 1607—Second Livre, *ib.*, 1612—Dodecacorde, contenant douse Pse. de David, *ib.*, 1618—Pseaumes en vers Mazurez, *ib.*, 1606, etc., 13 parts complete in 3 vol., engraved titles and large woodcut initials, old bds., 1606-18, oblong 8vo. (987), May 17, Sotheby *B. F. Stevens*, £21

Le Jeune (Claude). Octonaires de la Vanité et Inconstance du Monde, mis en Musique, 4 vol., wrappers, bookplates of Wm. Gostling, 1641, oblong 4to. (67), June 12, Puttick *Quaritch*, £10

Leland (Jno.) Genethliacon illustrissimi Eaduardi Principis Cambriæ, etc. (in verse), Wolf, 1543—ΚΥΚΝΕΙΟΝ ΑΣΜΑ, Cygnea cantio, 1545—Commentarii in Cygneam Cantionem Indices Britannicæ Antiquitatis locupletissimi, Wolf, 1546—Assertus inclytissimi Arturii Regis Britanniae, 1544, etc., in 1 vol., first eds., mor., g.e., autograph signatures of W. Herbert on titles, 1543-6, 4to. (2207), Feb. 14, Sotheby *Leighton*, £4 10s.

Leland (Jno.) Itinerary in England and Wales, ed. by L. T. Smith, port., LARGE PAPER, 5 vol., orig. cl., 1907-10, sm. 4to. (58), Oct. 25, Hodgson *Last*, £1 19s.
[£1 12s., same state, small paper, 1906-10, July 15, 1914, Puttick, Lot 277.]

Lemnie (Levine). Touchstone of Complexions, Englished by Thos. Newton, **black letter**, hf. cf., T. Marsh, 1581, 12mo. (739), Jan. 24, Hodgson *Quaritch*, £4 10s.

Lemoyne (André). Poésies (Les Charmeuses, Les Roses d'Antan), one of 65 copies, port., mor. gt., g.e., *Paris*, 1871—Cancionero de Obras de Buslas Provocantes a

Risa, vell. gt., g.e., *Madrid*, n.d., and others, together 6 vol., 8vo. (2651), Jan. 29, Sotheby *Barnard*, £1 7s.

Le Moyne (Pierre). La Gallerie des Femmes Fortes, front. by Audran and 20 ports. after Vignon by Mariette, mor., *Paris*, Antoine de Sommaville, 1647, folio (259), March 22, Sotheby *Masters*, £8

L'Enclos (Ninon de). Memoirs, trans. by a Lady, first ed., 2 vol., cf. gt., 1776, 8vo. (2168), Feb. 14, Sotheby *Edwards*, £1 4s.

Lenglet (Petrus). Carmina, old French mor. gt., with arms and monogram of Guillaume de La Moignon, Prémier Président au Parlement de Paris, g.e., *Paris*., Fr. Le Cointe, 1673, 8vo. (640), July 31, Sotheby *Leighton*, £6 5s.

Lens (A. B.) The Granadiers Exercise of the Granado, in his Majesty's first Regiment of Foot-Guards, engraved title and 19 engravings by A. B. Lens, hf. cf., 1744, folio (155), Dec. 13, Sotheby *Rimell*, £19 5s.

Lenton (Jno.) Three Part Consort of New Musick, First Treble, cl., *Printed by J. Heptinstall*, 1697, oblong 8vo. (990), May 17, Sotheby *Cummings*, £1 15s.

Lenton (Jno.) and Tollett (Tho.) Consort of Musick of Three Parts, engraved title (repaired), bound in watered silk, 1692, oblong 8vo. (989), May 17, Sotheby *Quaritch*, £3 7s. 6d.

Leonarda (Isabella). Moteti a Voce sola parte con istromenti e parte senza, old cf. gt., *In Venetia*, 1676, folio (991), May 17, Sotheby *Ellis*, £2 8s.

Leonardo da Vinci. Codice sul Volo degli Uccelli [fac. of the MS. on Flying, with French translation of Ravaisson-Mollier], bds., *Parigi*, 1893, folio (620), Nov. 22, Hodgson *Burrow*, £2

Leonicenus (Omnibonus). Grammatica Linguæ Latinæ, lit. rom., long lines, 24 to a full page, 100 leaves and a leaf of Index of Contents on vell. in front [Hain-Copinger 10024, Proctor 6762], painted initials (some signatures cut off), contemp. oak bds., hf. leather (Woolley Hall copy), *Patavii* [*per Barth. de Valdezoccho*], 1474, sm. 4to. (750), March 22, Sotheby *Leighton*, £7 15s.

Lepsius (R.) Denkmaeler aus Ægypten und Æthiopien, plates, 3 vol., text in 4 vol., *Leipzig*, 1897-1904, 4to. (664), Nov. 10, Sotheby *C. Jackson*, £4 10s.

Lepsius (R.) Denkmaeler aus Ægypten und Æthiopien, plates, 12 vol., hf. mor., t.e.g., in oak case, with shelves and reading-desk top, *Berlin*, n.d., elephant folio (660), Nov. 10, Sotheby *Quaritch*, £48

[£41, hf. russ., text in 1 vol., 4to., uncut, the 12 vol. in 7, Nov. 25, 1912, Sotheby, Lot 412.]

Le Roy (Louis). Of the interchangeable course or variety of things in the whole World and the concurrence of armes and learning, trans. by R. A. (*i.e.*, Robert Ashley), autograph signature of Bishop Kennett, *Printed by Charles*

Yetsweirt, 1594—Hawkins (Sir R.) Observations of, in his Voyage into the South Sea, 1593, autograph signature of Bishop Kennett on title, fine copy, *I. D. for Iohn Iaggard*, 1622, in 1 vol., orig. vell., sm. folio (97), July 30, Sotheby *Quaritch*, £16 10s.

Lery (J. de). Historia Navigationis in Brasiliam quae et America dicitur, secunda ed., woodcuts, some text underscored, orig. limp. vell., autograph signature of Bishop Kennett on title, *Genevae*, 1594, sm. 8vo. (98), July 30, Sotheby *Edwards*, £1 18s.

Le Sage (A. R.) Asmodeus—The Bachelor of Salamanca—Vanillo Gonzales, LARGE PAPER, proof etchings on Japan paper by R. de Los Rios, together 3 vol., orig. cl., 1881, 8vo. (201), Jan. 24, Hodgson *Davey*, 19s.

Le Sage (A. R.) Avantures de Monsieur Robert Chevalier, dit De Beauchêne, first ed., 6 plates by Scotin after Bonnard, 2 vol., cf. gt., g.e., fine copy, *Paris*, Ganeau, 1732, 12mo. (114), Feb. 26, American Art Association $17

Le Sage (A. R.) Gil Blas, dernière éd., revue et corrigée, 32 plates, large and clean copy, 4 vol., mor. super ex., g.e., by F. Bedford, *Paris*, 1747, 8vo. (211), Nov. 7, Sotheby *Wilmerding*, £6

[First genuine ed. of this date and the last published by the author. £5, mor. super ex., Jan. 28, 1914, Sotheby, Lot 345.]

Le Sage (A. R.) Gil Blas, 100 plates by Hubert, 4 vol., blind and gt. tooled borders and ornaments, g.e., (*Paris*) *de l'Imprimerie de Didot jeune, l'an* III. (1795), 8vo. (53), Dec. 13, Sotheby *Edwards*, £2 15s.

[£4 8s., cf. ex., Feb. 7, 1917, Sotheby, Lot 556.]

Le Sage (A. R.) Gil Blas, trans. by B. H. Malkin, first ed., plates after Smirke, 4 vol., contemp. cf. gt., 1809, 8vo. (394), May 7, Sotheby *Edwards*, £2

Le Sage (A. R.) Œuvres Choisies, LARGE PAPER, port. after Guélard and 32 plates after Marillier, 15 vol., cf. ex., g.e., contents lettered, by Bozerian, bookplate of W. Stewart Rose, *Amst.* (*Paris*), 1783, 8vo. (711), Oct. 23, Sotheby *Maggs*, £7 15s.

[£1 12s., cf. gt., small paper, same sale, Lot 130.]

Lescombat (Mdme.) Lettres Amoureuses de la Dame Lescombat et du Sieur Mongeot, mor. ex., by H. Petit, g.e., *à Paris, et à Rouen, chez la Veuve Behourt*, 1755, cr. 8vo. (558), Feb. 7, Sotheby *Bain*, £1 15s.

Lesley (Jno.) De Origine, Moribus et Rebus Gestis Scotorum, libri decem, ed. prima, with the rare map, cf., ex-libris of Lord Glenbervie, *Romæ*, 1578, 4to. (869), Oct. 23, Sotheby *Hopkins*, £4 2s. 6d.

[£2 5s., russ. ex., July 7, 1914, Sotheby, Lot 4350, the Huth copy.]

Leslie (C. R.) Memoirs of the Life of John Constable, R.A., first ed., port. and 22 mezzotint plates by Lucas after

Constable, hf. mor., t.e.g., J. Carpenter, 1843, 8vo. (2776), Jan. 29, Sotheby *Rimell*, £4 5s.
[£6, hf. roan, Large Paper (roy. 4to.), Dec. 2, 1915, Hodgson, Lot 260.]

Leslie (C. R.) Memoirs of the Life of John Constable, R.A., extra illustrated, 3 vol., mor. ex., g.e., Carpenter, 1843, 4to. (176), April 30, Christie *Walker*, £200
[The extra illustrations include a fine set of Lucas's mezzotints (mostly in 2, 3 and more states), an etching by Constable and numerous portraits and plates.]

Lessius (Leonard). Hygiasticon, or the right course of preserving Life and Health unto extream old Age (a few leaves stained), old cf., auto. signature of Tho. Fairfax on title, *Cambridge*, R. Daniel, 1634, 8vo. (718), April 23, Sotheby *Meynell*, £1 13s.

Lessons of Thrift, published for General Benefit, by a Member of the Save-all-Club, with Appendix, col. title and 12 col. illustrations by I. R. Cruikshank, mor. gt., uncut, by Tout, in fine condition, 1820, roy. 8vo. (2264), Feb. 14, Sotheby *Spencer*, £7
[£5 10s., rox., uncut, Feb. 7, 1917, Sotheby, Lot 136.]

L'Estrange (Sir R.) Discourse of the Fishery, first ed., hf. cf., t.e.g., uncut, presentation copy, with inscription, "For Mr. Wm. P(helips) at Mountague," H. Brome, 1674, 4to. (439), Dec. 13, Sotheby *Quaritch*, £1 12s.

Leti (G.) Historia o vero Vita di Elisabetta, Regina d'Inghilterra, port. of Elisabeth enthroned as front., and numerous ports., 2 vol., cf., *Amsterdam*, 1693, 8vo. (261), March 22, Sotheby *Scribner*, £6

Leti (G.) Il Cardinalismo di Santa Chiesa, 3 vol., mor. gt., g.e., *à la Sphère*, 1668, 8vo. (2662), Jan. 29, Sotheby *Tregaskis*, 14s.

Letter from a Gentleman in Town to a Friend in the Country concerning the Present State of the Fishing-Copartnery in North Britain (8 leaves), hf. mor., *Edinb.*, 1723, sm. 4to. (227), Dec. 6, Sotheby *Dobell*, 10s.

Letter from South Carolina giving an Account of the Soil, Air, Product, Trade, Government . . . &c. of that Province, written by a Swiss Gentleman, to his Friend at Bern, unbd., autograph signature of Bishop Kennett on title, *Printed for A. Baldwin*, 1710, sm. 4to. (26), July 30, Sotheby *Maggs*, £7 10s.

Letter to G[eorge] G[renville]. Stiff in Opinions, always in the Wrong, first ed., large copy, hf. cf., t.e.g., from the Phelips library, Montacute House, Somerset, with the signature of E. Phelips on hf.-title, J. Williams, 1767 (389), Dec. 13, Sotheby *Douglas*, £1 2s.
[A violent attack on Grenville's famous Stamp Act. On the hf.-title Phelips has written, "Supposed to be by Charles Townshend."]

Letter to the Rt. Hon. Charles Jenkinson (afterwards Earl of

Liverpool), hf. bd., J. Debrett, 1782, 4to. (429), Dec. 13, Sotheby 18s.

[Contains details respecting the "Boston tea party" and the Government's treatment of American affairs, with a copy of the Declaration to the Inhabitants of the British Colonies in North America by His Majesty's Commissioners.]

Letter written to the Right Worshipfull the Governours and Assistants of the East Indian Merchants in London, containing the Estate of the East Indian Fleete, with the names of the Chiefe Men of Note dead in the Voyage, woodcut front. (fore-edge cut into), mor., gt. borders, g.e., by Zaehnsdorf, *At London, imprinted for Thomas Thorppe, and are to be sould by William Aspley*, 1603, 4to. (1264), Oct. 26, Sotheby *Maggs*, £23

Letters from the Lake Poets (Coleridge, Wordsworth, Southey) to Daniel Stuart, hf. mor., t.e.g., by Zaehnsdorf, *Printed for Private Circulation*, 1889, 8vo. (2176), Feb. 14, Sotheby *Maggs*, £2

Letters, Poems and Tales, Amorous, Satyrical and Gallant . . . found in the Cabinet of that celebrated Toast Mrs. Anne Long, hf. mor., y.e., *Printed for E. Curll*, 1718, 8vo. (2262), Feb. 14, Sotheby *Bain*, £2

Lettres Chinoises, 6 vol., 1755—Lettres Juives, 8 vol., 1764—Lettres Cabalistiques, 7 vol., 1769, together 21 vol., old mor. gt., g.e., *La Haye*, 1755-69, 8vo. (2667), Jan. 29 Sotheby *Parsons*, £3 15s.

Levaillant (F.) Histoire Naturelle des Oiseaux d'Afrique, LARGE PAPER, plates of birds, in two states, plain and col., 6 vol., hf. bd., uncut, *Paris*, 1799-1808, imp. folio (481), Nov. 16, Sotheby *G. H. Brown*, £21

[£13, mor. ex., small paper, July 30, 1913, Puttick, Lot 534; £19 10s., mor. gt., g.e., small paper, Dec. 13, 1916, Sotheby, Lot 724.]

Levaillant (F.) Histoire Naturelle des Oiseaux d'Afrique, 300 col. plates, 6 vol., mor. gt., g.e. (some plates foxed), *Paris*, 1805-8, folio (701), Dec. 13, Sotheby *Quaritch*, £17

Levaillant (F.) Histoire Naturelle des Oiseaux de Paradis, et des Rolliers, col. plates, 2 vol., hf. roan, *Paris*, 1806, imp. folio (731), Dec. 13, Sotheby *G. H. Brown*, £10

[£5 10s., mor. ex. (rubbed), Nov. 26, 1913, Hodgson, Lot 279.]

Levaillant (F.) Histoire Naturelle des Perroquets, LARGE PAPER, col. plates, 2 vol., cf. gt., g.e., *Paris*, 1801, imp. folio (480), Nov. 16, Sotheby *G. H. Brown*, £11

[£5 5s., hf. russ., uncut, some of the col. plates retouched by hand, July 17, 1916, Sotheby, Lot 1075.]

Levaillant (F.) Histoire naturelle des Perroquets, LARGE PAPER, upwards of 250 col. plates, those in the supplement lithographed, 3 vol., including supplementary vol. by A. Bourjot Saint-Hilaire, hf. mor., uncut (2 plates wanting,

Nos. 12 bis and 47 bis of Vol. iii.), *Paris*, 1801-38, folio (702), Dec. 13, Sotheby *Edwards*, £12

Levaillant (F.) Histoire naturelle d'une partie d'Oiseaux nouveaux et rares de l'Amérique et des Indes, Tome premier (only), 49 plates in two states, col. and plain, hf. mor., uncut, *Paris*, 1801 (700), Dec. 13, Sotheby *Quaritch*, £4 4s.

Lever (C.) Arthur O'Leary, first ed., 10 etchings by G. Cruikshank, including the port., 3 vol. in 1, mor., plain, silk doublures, uncut, t.e.g., by Zaehnsdorf, H. Colburn, 1844, 8vo. (561), Feb. 7, Sotheby *Hansen*, £2 4s.

Lever (C.) Barrington, first ed., engraved title and 25 illustrations by "Phiz," mor. ex., uncut, t.e.g., by Zaehnsdorf, Chapman & Hall, 1863, roy. 8vo. (569), Feb. 7, Sotheby *Ellice*, £4 6s.

Lever (C.) Bramleighs of Bishop's Folly, first ed., 3 vol. in 1, mor. gt., silk doublures, uncut, t.e.g., Smith, Elder & Co., 1868, 8vo. (574), Feb. 7, Sotheby . *Dobell*, £2 5s.

Lever (C.) Charles O'Malley, first ed., 44 illustrations by "Phiz," 2 vol., in the orig. 22 parts, with the wrappers and advertisements, 1840-41, 8vo. (824), March 22, Sotheby *Maggs*, £7

Lever (C.) Confessions of Harry Lorrequer, first ed., 22 illustrations by "Phiz," cf. ex., uncut, t.e.g., by Zaehnsdorf, orig. covers and advertisements bound in, *Dublin*, Wm. Curry, 1839, 8vo. (559), Feb. 7, Sotheby *Soames*, £1 15s. [16s., orig. cl., Jan. 29, 1917, Sotheby, Lot 2670.]

Lever (C.) Cornelius O'Dowd, first ed., 3 vol., mor. ex., t.e.g., others rough, by Zaehnsdorf, W. Blackwood, 1864-65, 8vo. (570), Feb. 7, Sotheby *Hansen*, £1 10s.

Lever (C.) Davenport Dunn, first ed., illustrations by "Phiz," hf. mor. ex., g.e., Chapman & Hall, 1859, 8vo. (568), Feb. 7, Sotheby *Hansen*, £2 4s.

Lever (C.) Diary and Notes of Horace Templeton, first ed., 2 vol., hf. mor. gt., t.e.g., others rough, Chapman & Hall, 1848, 8vo. (563), Feb. 7, Sotheby *Last*, £1 1s.

Lever (C.) Dodd Family Abroad, first ed., 40 illustrations (including front. and engraved title) by "Phiz," mor. ex., uncut, t.e.g., by Zaehnsdorf, Chapman & Hall, 1854, 8vo. (566), Feb. 7, Sotheby *Dobell*, £3 15s.

Lever (C.) Fortunes of Glencore, first ed., 3 vol., hf. mor. gt., uncut, t.e.g., by Zaehnsdorf, Chapman & Hall, 1857, 8vo. (567), Feb. 7, Sotheby *Hansen*, £2 5s.

Lever (C.) Lord Kilgobbin, first ed., 3 vol. (some margins in Vol. i. renewed), hf. mor. gt., uncut, t.e.g., orig. covers bound in, Smith, Elder & Co., 1872, 8vo. (578), Feb. 7, Sotheby *Spencer*, £1 6s.

Lever (C.) Luttrell of Arran, first ed., 33 illustrations (including vignette on title) by "Phiz," cf. ex., uncut, t.e.g., cl. cover bound in, by Rivière, Chapman & Hall, 1865, roy. 8vo. (572), Feb. 7, Sotheby *Hansen*, £2 5s.

Lever (C.) Martins of Cro' Martin, first ed., 40 illustrations

by H. K. Browne (inclusive of front. and vignette title), mor. ex., t.e.g., others rough, by Zaehnsdorf, orig. covers bound in, Chapman & Hall, 1856, roy. 8vo. (571), Feb. 7, Sotheby *Hansen*, £2

Lever (C.) Maxims of Sir Morgan O'Doherty, first ed., mor. ex., g.e., orig. cl. cover bound in, by Zaehnsdorf, W. Blackwood, 1849, sm. sq. 8vo. (564), Feb. 7, Sotheby *A. D. Gardner*, £8

[Not by Lever, but usually included in his works.]

Lever (C.) Nuts and Nutcrackers, first ed., 6 full-page etchings and also some woodcuts by "Phiz," mor. ex., g. on rough edges, by Zaehnsdorf, W. S. Orr, 1844, post 8vo. (562), Feb. 7, Sotheby *Hill*, £3

[The first ed. is often regarded as that published by Chapman and Hall in 1845.]

Lever (C.) Our Mess (Jack Hinton and Tom Burke of "Ours"), first ed., port. and 69 full-page etchings by "Phiz," 3 vol., mor. ex., uncut, t.e.g., by Zaehnsdorf, fine copy, *Dublin*, W. Curry, 1843-4, 8vo. (560), Feb. 7, Sotheby £6 2s. 6d.

Lever (C.) Our Mess [Tom Burke of "Ours"], first ed., illustrations by "Phiz," in the orig. parts as published, with the wrappers and advertisements, 1844, 8vo. (834), March 22, Sotheby *Dobell*, £5

[Earliest issue, with the titles of the plates of "The Bridge" and "Death of the Vivandière" in the last part incorrectly transposed—corrected in the later issue.]

Lever (C.) Paul Gosslett's Confessions, first ed., front. by Marcus Stone, hf. mor. ex., t.e.g., others rough, Virtue & Co., 1868—Tales of the Trains, new ed., illustrations by "Phiz," hf. mor., t.e.g., Chapman & Hall, 1857, together 2 vol., cr. 8vo. (575), Feb. 7, Sotheby *Dobell*, £1 10s.

Lever (C.) Paul Gosslett's Confessions, first ed., front., orig. cl., Virtue & Co., 1868, fcap. 8vo. (60), Dec. 20, Hodgson *Spencer*, 15s.

[Contains front. by Marcus Stone, title, contents and text pp. 1-152.]

Lever (C.) Rent in a Cloud, first ed., mor. ex., inlaid, silk linings, t.e.g., others rough, orig. cl. covers bound in, by Zaehnsdorf, Chapman & Hall, n.d. [date printed at end, 5-1-69], 8vo. (576), Feb. 7, Sotheby *Maggs*, £24

[£21, gr. cl., hf. roan, t.e.g., as issued, date at the end, April 6, 1914, Sotheby, Lot 557.]

Lever (C.) Sir Jasper Carew, first ed., *T. Hodgson, Parlour Library*, n.d. (1855)—Maurice Tiernay, first ed., 2 copies, n.d. (1855), new hf. cf., t.e.g., others rough, together 3 vol., cr. 8vo. (579), Feb. 7, Sotheby *Pawsey & Payne*, £2 2s.

Lever (C.) That Boy of Norcott's, first ed., 5 illustrations by Swain, mor. ex., t.e.g., others rough, orig. cl. cover bound in, by Zaehnsdorf, Smith, Elder & Co., 1869, roy. 8vo. (577), Feb. 7, Sotheby *Thorp*, £1 18s.

Lever (C.) The Daltons, first ed., 48 illustrations by "Phiz," 2 vol., mor. gt., uncut, t.e.g., orig. wrappers and advertisements bound in, by Zaehnsdorf, fine copy, Chapman & Hall, 1852, roy. 8vo. (565), Feb. 7, Sotheby *Maggs*, £4 18s.

Lever (C.) Tony Butler, first ed., 3 vol., hf. mor. gt., t.e.g., others rough, by Zaehnsdorf, W. Blackwood, 1865, 8vo. (573), Feb. 7, Sotheby *Ellice*, £1 6s.

Leveridge (R.) Collection of Songs with the Musick, front. by Hogarth, engraved throughout, 2 vol. in 1, hf. cf., port. inserted, 1727, 8vo. (993), May 17, Sotheby *Tregaskis*, £8

Lewin (W.) Birds of Great Britain, with their Eggs, first ed., 323 drawings in col. on vell., 7 vol. (a few small wormholes), one of 60 copies issued to subscribers, mor., g.e., 1789-95, 4to. (303), Nov. 10, Sotheby *Quaritch*, £31

Lewin (W.) Birds of Great Britain, with their Eggs, orig. issue, containing 324 plates, painted by the author, with the grounds, 7 vol. in 3, clean copy, old cf. gt., y.e. (joints cracked), 1789-95, roy. 4to. (814), July 25, Sotheby *Perkins*, £20

Lewin (W.) Birds of Great Britain, with their Eggs, orig. issue, 265 col. drawings of birds and 52 plates of eggs, 60 copies issued to subscribers, 7 vol., hf. mor., *Printed for the author and sold by Leigh and Sotheby*, 1789-95, roy. 4to. (492), Dec. 6, Sotheby *Wheldon*, £16

Lewin (W.) Birds of Great Britain, with their Eggs, second ed., 267 col. figures and 52 figures of eggs, LARGE PAPER, 8 vol., hf. mor., uncut, J. Johnson, 1795-1801, roy. 4to. (296), Dec. 6, Sotheby *Pickard*, £4 15s.

Lewin (W.) Natural History of the Birds of New South Wales, 26 col. plates, hf. mor., H. G. Bohn, 1838, folio (295), Dec. 6, Sotheby *Wheldon*, £3 5s.
[£2 8s., hf. mor., uncut, May 18, 1908, Sotheby, Lot 574.]

Lewine (J.) Bibliography of Eighteenth Century Art and Illustrated Books, 35 plates, buckram, uncut, t.e.g., S. Low & Co., 1898, imp. 8vo. (580), Feb. 7, Sotheby *Hansen*, 12s.

Lewis (F. C.) Scenery of the River Exe, 30 plates, drawn and engraved by F. C. Lewis, LARGE PAPER, India proofs, orig. bds., 1827, imp. folio (297), Dec. 6, Sotheby *Giles*, 10s.

Lewis (M. G.) Romantic Tales, first ed., 4 vol. in 2, hf. cf. gt., uncut, t.e.g., Longman, 1808, cr. 8vo. (581), Feb. 7, Sotheby *Bain*, £1 2s.

Lewis (M. G.) Tales of Wonder, first ed., 2 vol., orig. bds., 1801, 8vo. (86), Nov. 29, Puttick *Last*, 8s.
[£1, old cf. gt., on Large Paper, May 4, 1916, Sotheby, Lot 352.]

Lewis (M. G.) The Monk, first ed., 3 vol., old cf., *Waterford*, 1796, 8vo. (505), Jan. 24, Hodgson *Tregaskis*, £1 7s.

Lewis (M. G.) The Monk, port. (limited to 300 copies), 2 vol.,

orig. cl., uncut (wormed), *Privately printed*, n.d., sm. 4to. (179), Oct. 11, Hodgson 10s. 6d.

Lewis (M.) and Clarke (Capt.) Travels to the Source of the Missouri, orig. ed., maps, hf. cf., 1814, 4to. (397), Nov. 16, Sotheby *Mackenzie*, £4 15s.
[£4 15s., cf. gt., May 20, 1914, Hodgson, Lot 160.]

L'Hospital (Mich. de). Œuvres, par P. J. S. Duféy, ports. and plates, 4 vol., cf. gt., *Paris*, 1824, 8vo. (2673), Jan. 29, Sotheby *Neuhuys*, 16s.

Libellus. [On aij, aj being blank] "Libellus de Venerabili Sacramento et Valore Missaꝛ," lit. rom., long lines, 28 to a full page, 32 leaves, signs. a-d in eights, aj blank [Copinger-Reichling 5202, Proctor 7882], mor., g.e., by J. Clarke (Huth copy, £6 10s.), *a. u. n.* [*? Paris*, U. Gering, *c.* 1480], sm. 4to. (749), March 22, Sotheby *Barnard*, £4 5s.

Liber Regalis, e codice Westmonasteriensi editus, fac., as issued, *Roxburghe Club*, 1870, 4to. (3369), Jan. 29, Sotheby *Quaritch*, 14s.

Library Illustrative of Social Progress, 7 vol., orig. bds., n.d. (41), Nov. 29, Puttick *Hogan*, £3 5s.

Libri de re Rustica. Catonis, lib. i.; Varronis, lib. iii.; Columellæ, lib. xii.; Palladii, lib. xiiii., etc., first Aldine ed., anchor three times occurring, cf. gt., *Venetiis in ædibus Aldi et Andreæ Soceri*, 1514, 8vo. (286), Nov. 16, Sotheby *Quaritch*, £1 2s.

Libri (G.) Catalogue of the Books and Manuscripts in the celebrated Library of Guglielmo Libri, sold at Sotheby's in 1859 and 1861, in 2 vol., hf. mor. gt., t.e.g., presentation copy from M. Libri, with autograph inscription, 1859-62, imp. 8vo. (2677), Jan. 29, Sotheby *Moroli*, £1 15s.

Liddell (H. G.) and Scott (R.) Greek-English Lexicon, hf. mor., m.e., *Oxford*, 1883, 4to. (870), Oct. 23, Sotheby *Joseph*, £1

Liddell (R. S.) Memoirs of the Tenth Royal Hussars, ports., col. plates and illustrations, cl. gt., uncut, t.e.g., 1891, roy. 8vo. (2270), Feb. 14, Sotheby *Edwards*, 17s.

Liddiard (W.) Legend of Einsidlin, a Tale of Switzerland, with Poetical Sketches of Swiss Scenery, red mor. gt., g.e., painting of an appropriate scene on the fore-edge, 1829, 8vo. (392), Nov. 1, Puttick *Eden*, £3 5s.

Life and Adventures of Common Sense. *See* Herbert (Lawrence)

Life of a Soldier. *See* Heath (W.)

Lightfoot (J. B.) The Apostolic Fathers (St. Clement of Rome, St. Ignatius, St. Polycarp), 2 parts in 5 vol., orig. cl., 1889-90, 8vo. (372), Nov. 10, Sotheby *Baker*, £1 18s.
[£2, same state, Nov. 3, 1910, Puttick, Lot 49.]

Lilford (Lord). Birds of the British Islands, orig. ed., 421 col. plates by Thorburn, Keulemans and others, mounted on linen guards throughout, 7 vol., hf. mor., t.e.g., with

coronet and monogram " L " on backs, fine copy, 1885-97, 8vo. (177), Nov. 8, Hodgson *Quaritch*, £38
[£36, apparently the same copy, May 12, 1916, Hodgson, Lot 63; £40, hf. mor., Feb. 8, 1917, Puttick, Lot 239.]

Lilford (Lord). Notes on the Birds of Northamptonshire and Neighbourhood, map and illustrations by Thorburn and Lodge, 2 vol., hf. mor., 1895, roy. 8vo. (435), May 24, Hodgson £1 2s.

Lillywhite (F.) Cricket Scores and Biographies of Celebrated Cricketers from 1746 to 1878, being Vol. i. to xiv., with Index (6 vol. soiled and binding defective), 1862-1903, 8vo. (333), Nov. 30, Hodgson *Baguley*, £2 15s.
[11s., orig. cl., 4 vol., 1862-63, April 10, 1916, Sotheby, Lot 2237.]

Lillywhite (Jas.) Cricketer's Guide for 1851 and 1852, wrappers, and for 1854-66, in 3 vol., hf. mor., and from 1872 to 1900, together 33 vol. and parts, 8vo. (335), Nov. 30, Hodgson £3 10s.

Limborch (Ph.) History of the Inquisition, trans. by Sam. Chandler, engravings, 2 vol. in 1, new hf. mor., J. Grey, 1731, 4to. (726), Feb. 7, Sotheby *Ryland*, £2 6s.

Linati (C.) Costumes et Mœurs de Mexique, 33 col. plates (one repaired), hf. cf., t.e.g., *Londres*, 1830, 4to. (180), Dec. 20, Hodgson *Edwards*, £2 10s.
[£3 3s., cf., Dec. 2, 1912, Sotheby, Lot 361.]

[Lind (John).] An Englishman's Answer to the Address, from the Delegates, to the People of Great-Britain, in a Letter, etc., pp. (2) 26, new bds., uncut (tear in hf.-title), *New-York, printed by James Rivington*, 1775, 8vo. (282), Feb. 8, American Art Association $31
[The orig. and first American ed. Only a few (possibly not over five) copies extant.]

Lindsay (W. S.) History of Merchant Shipping and Ancient Commerce, illustrations, 4 vol., 1874-76, 8vo. (894), March 5, Sotheby *Hill*, £2 2s.

Lineus (Thos.) Oratio in Laudem Belli, Habita ab ipso Marte, in postremo Camerae censi Concilio, ad Conciliandam pacem cōnocato, postridie Calendas Græcas, woodcut on title, initial letter and colophon, cf., coat-of-arms on the sides, g.e., *Iperis Vaenit Gaspari à lapide*, 1531 (*à la fin*) *Impressum Parisiis à Christiano Wechelo impensis Gasparis à lapide curis Ipercusis*, 1531, 8vo. (2680), Jan. 29, Sotheby *Leighton*, £2 4s.

Linnean Society of London. Journal (Zoology), plates, 19 vol. in 15, hf. bd., 1857-86, 8vo. (86), Nov. 10, Sotheby *Heffer*, £1 16s.

Linnean Society of London. Journal (Zoology), Vol. x.-xxxii. (Vol. x.-xix. bound, Vol. xx.-xxxii. in parts, incomplete, a few parts duplicated)—General Index to the first twenty volumes of the Journal of the Linnean Society (Zoology), 1873-1915—Journal of the Linnean Society (Botany), Vol. xi.-xlii., in parts (incomplete)—General

Index to the first twenty volumes of the Journal (Botany), 1871-1914—Proceedings of the Linnean Society, 1870-1913, in parts (incomplete)—Lists of the Linnean Society, 1888-1912—Catalogue of the Library, etc.—The Annals and Magazine of Natural History, conducted by A. C. L. G. Günther and others, in parts, plates, 1879—The Essex Naturalist, 6 parts and Index, 1887-90, 8vo. (486), Nov. 10, Sotheby *Olley*, £7

Linnean Society of London. Transactions, plates, from the commencement to 1837, hf. cf. gt., together 17 vol., 1791-1837, 4to. (89), March 22, Sotheby *Quaritch*, £3 3s.

Linnean Society of London. Transactions, plates, Vol. i.-xxx., hf. mor., m.e., 1791-1875—Second Series, Zoology, Vol. i.-xvii., Vol. i.-v. hf. mor., Vol. vi.-xvii. in parts as issued—Botany, Vol. i.-viii., Vol. i.-iii. hf. mor., Vol. iv.-viii. in parts, plates, 1874-1914, together 29 vol., 4to. (557), Nov. 10, Sotheby *Quaritch*, £4 10s.

Linton (W.) Sketches in Italy, 12 parts complete, plates, 1832, imp. folio (332), Oct. 23, Sotheby *Spencer*, £2 4s.

Linton (W. J.) Masters of Wood Engraving, LARGE PAPER, 100 copies printed, col. front. and numerous reproductions of old woodcuts, buckram, uncut, t.e.g., *Issued to Subsrcibers only*, 1889, imp. folio (1014), Aug. 13, Sotheby *Rimell*, £3 5s.

Lire Maçonne, ou Chansons des Francs-Maçons, old mor. gt., g.e., *La Haye*, 1775, 8vo. (693), May 17, Sotheby *Leighton*, £2 2s.

[£1 1s., cf. gt., June 12, 1917, Hodgson, Lot 200.]

Liste Générale et tres exact des noms, âges, qualités et demeures, de tous les conspirateurs qui ont été condamnés à mort par le Tribunal Revolutionnaire établi à Paris par la Loi du 17 Août, 1792, et la Loi du 10 Mars, 1793 [continued to 27 July, 1794] (complete set of the lists, with supplements), in 1 vol., mor. gt., g.e., rare, *Paris*, 1792-(1814), 8vo. (488), Feb. 7, Sotheby *Mason*, £5 5s.

Lister (M.) Historiæ sive synopsis methodicae Conchyliorum et Tabularum Anatomicarum, recens. et Indicibus auxit Gul. Huddesford, plates, mor. gt., g.e., *Oxon.*, 1770, folio (483), Nov. 16, Sotheby *Parsons*, £2 12s.

[£5, French mor., g.e., by Derome, April 9, 1913, Sotheby, Lot 3130.]

Litta (Pompeo). Famiglie Celebri Italiane, col. and other ports., monumental effigies, coats-of-arms, statues, etc., many heightened with gold, 10 vol., hf. mor., g.e., *Milan*, 1819-72, folio (424), July 25, Christie *Davis & Orioli*, £38

Little (Thomas), *pseud.* *See* Moore (T.)

Littleton (Sir T.) Les Tenures, annotated in early MS., old cf., 1612—Another ed., in English, amended, 1627, **black letter**, together 2 vol., *Printed for the Companie of Stationers*, 48mo., (415), Jan. 24, Hodgson *Maggs*, 19s.

Littré (É.) Dictionnaire de la Langue Française, 2 vol. in 4, cf. gt., m.e., *Paris*, 1863-9, 4to. (2708), Jan. 29, Sotheby *James*, £1 4s.

Littré (E.) Dictionnaire de la Langue Française, 5 vol., with Supplement, *Paris and London*, 1873-92, 4to. (609), Nov. 10, Sotheby *Hector*, £1 12s.
[£1 12s., mor. (rubbed), March 25, 1915, Hodgson, Lot 628.]

Livingston (L. S.) Alexander Pope: Notes towards a Bibliography of Early Editions of his Writings, facs., uncut, some correspondence *re* Pope inserted, *New York*, n.d., roy. 8vo. (2288), Feb. 14, Sotheby *Shepherd*, £1 5s.

Livingstone (L. S.) Auction Prices of Books: an Alphabetical Record from the English and American Book-Prices Current, 1886 to 1904, ed. by L. S. Livingstone, 4 vol., orig. cl., 1905, sm. 4to. (18), Nov. 8, Hodgson *Barnard*, £2 1s.

Livingston (L. S.) Franklin and his Press at Passy, one of 300 copies, port., facs., etc., uncut, presentation copy from the author, *New York, Grolier Club*, 1914, 8vo. (2287), Feb. 14, Sotheby *H. Stevens*, £3 12s.

Livius. Florus (L. A.) Historiarum Romanarum Decades III., ex recognitione Jo. Andreae, 2 vol., consisting of two different eds., roman letter, Vol. i. contains 160 leaves, without numerals or catchwords, but with signatures, long lines, 50 to a page, capitals painted [*Milan*, Antonius Zarotus, 1480], (Vol. ii. has 248 leaves only and is imperfect at beginning), long lines, 49 and 50 to a page, without marks, large ornamental initial letter painted [*Venice, Wendelin, of Speier*], 1470, uniform russ. gt., g.e., not subject to return, folio (447), Dec. 13, Sotheby *Davis & Orioli*, £4 4s.

Livius. Florus (L. A.) Historiarum Romanarum Decades III. ex recognitione J. A. Campani, lit. rom., long lines, 45 to a full page, 447 leaves, without marks [Hain 10129], bound in 2 vol., old vell., large and fine copy, *Romae*, Udalricus Gallus, *c.* 1470, large folio (650), July 31, Sotheby *Quaritch*, £74

Livius. Florus (L. A.) Historiarum Romanarum Decades III. [Hain *10131], roman letter, 408 leaves, without signatures or pagination, rubricated throughout, the large initials in colours, one with decorative border (a few leaves at each end wormed or repaired), old mor., gt. crown and monogram on back, *Rome*, Sweynheym & Pannartz, 1472, folio (490), March 21, Hodgson *Maggs*, £38
[£7 7s., old cf., arms on sides, the first 162 leaves only, same sale, Lot 491.]

Livius. Florus (L. A.) Historiarum Romanarum libri (epitome), accurante J. Freinschemio, contemp. mor., richly gt., with fleurs-de-lys, g.e., *Argentorati*, 1632, 8vo. (71), Nov. 16, Sotheby *Leighton*, £1 10s.

Livius. Las Quatorce Decadas [? trasladadas por F. Pedro de la Vega], lit. goth., upwards of 200 woodcuts, wanting leaves at beginning and end (a few pages shaved), contemp. cf. gt. [? *Caragoca*, 1520], folio (405), March 22, Sotheby *Heffer*, £3 12s.

Livre du Faulcon, black letter, as issued, *Roxburghe Club*, 1817, 4to. (3042), Jan. 29, Sotheby *Quaritch*, £9

Llanover (Lady). *See* Delany

Llewellyn (Martin). Men Miracles, first ed., leaf preceding title wanting, cf., J. Mitford's copy, with his autograph and MS. notes, W. Shears, 1656, 8vo. (726), April 23, Sotheby *Osler*, £3 10s.

Lloyd (General). Political and Military Rhapsody on the Invasion and Defence of Great Britain and Ireland, second ed., 3 folding copperplate engravings, polished cf. gt., t.e.g., leather label, *London*, 1792, 8vo. (979), Dec. 13, American Art Association $500

[George Washington's own copy, with his autograph signature, "Go. Washington," on title. With rare leaf at end, containing the directions to the binder. Reproduction of title-page in catalogue.]

Lloyd (J. H.) History, Topography and Antiquities of Highgate, LARGE PAPER, front., map, illustrations, hf. mor. (damaged), g.e., *Highgate*, 1888, 4to. (610), Nov. 10, Sotheby *Braun*, 16s.

[£1 11s., hf. mor., g.e., Large Paper, March 9, 1914, Sotheby, Lot 652.]

Lloyd (J. Y. W.) History of the Princes and Nobility of Powys Fadog, illustrations, 6 vol. (a few pages written on), 1881-7, 8vo. (623), May 7, Sotheby *G. Harding*, £5

Lloyd (Lewis). Field Sports in the North of Europe, first and second ed., together 4 vol., and enlarged and revised ed., 1830-31-85, 8vo. (189), Dec. 6, Sotheby *Ellis*, 14s.

Lloyd (Lewis). Game Birds and Wild Fowl of Sweden and Norway, map in pocket, chromos. and woodcuts, cl. gt., Warne, 1867, super imp. 8vo. (305), Dec. 6, Sotheby *Neale*, £1 6s.

[13s., same state, Nov. 10, 1915, Hodgson, Lot 148.]

Lloyd (Lewis). Scandinavian Adventures, first ed., tinted lithographs and other illustrations, 2 vol., hf. cf., R. Bentley, 1854, imp. 8vo. (304), Dec. 6, Sotheby *Ellis*, 16s.

[12s., orig. cl., Dec. 13, 1915, Sotheby, Lot 797; 18s., orig. cl., April 5, 1915, Dowell, Lot 1133.]

Locke (Matthew). Melothesia, the first part, old hf. cf. (title and last leaf mended), autograph of Thomas Shadwell on p. 60, *Printed for T. Carr*, 1673, oblong 8vo. (999), May 17, Sotheby *B. F. Stevens*, £7 10s.

Locke (Matthew). Observations upon a late Book, entituled An Essay to the Advancement of Musick, etc., written by Thomas Salmon, first ed., cf. gt., g.e., by F. Bedford, 1672, 8vo. (998), May 17, Sotheby *B. F. Stevens*, £16

Locke (Matthew). Present State of Musick vindicated, cf. gt., g.e., by Zaehnsdorf, *Printed for N. Brooke*, 1673, 8vo. (1000), May 17, Sotheby *Cummings*, £5

Locke (Matthew). The English Opera, or The Vocal Musick in Psyche, with the Instrumental Therein Intermix'd, To which is Adjoyned The Instrumental Musick in the

Tempest, first ed. (stained and few headlines cut into), Füst bookplates, T. Ratcliff and N. Thompson, 1675, 4to. (178), Nov. 1, Puttick *Leighton*, £6
[£5 15s., cf. gt., g.e., July 3, 1905, Sotheby, Lot 487; £5 10s. and £7, May 17, 1917, Sotheby, Lots 1001-2.]

Locker-Lampson (F.) Lyra Elegantiarum, port., hf. cf. gt., two sheets of paper with pencil notes by Swinburne inserted, 1891, 8vo. (620), March 13, Sotheby *Myers*, £6
[Presentation copy to Theodore Watts from Coulson Kernahan. "Mr. Locker has inscribed the following in the copy which he sent me from himself, 'To Coulson Kernahan, from Frederick Locker. Verse of Society, Filled with Variety,'" etc. *See* Slater's "Early Editions," 1894, p. 186, for continuation.]

Locker-Lampson (F.) London Lyrics, first ed., front. by G. Cruikshank, mor. ex., inside dentelles, uncut, t.e.g., silk doublures, by Zaehnsdorf, presentation copy, to "Miss Stuart Mackenzie, with the author's kind regards," Chapman & Hall, 1857, sq. 8vo. (582), Feb. 7, Sotheby *Maggs*, £5 15s.

Locker-Lampson (F.) Patchwork, first ed., orig. cl., presentation copy, with autograph inscription, "J. A. Whistler, from F. L.," 1879, 8vo. (612), March 13, Sotheby *Maggs*, £3 8s.

Locker-Lampson (F.) Poems, first ed., front. by Cruikshank, one of 80 copies on small paper, autograph letter inserted, roxburghe (*Not published*), J. Wilson, 1868, 8vo. (583), Feb. 7, Sotheby *F. Mackenzie*, £3 5s.
[£4 10s., hf. mor., uncut, t.e.g., autograph letter of the author inserted, Feb. 14, 1917, Sotheby, Lot 2295.]

Locker-Lampson (F.) Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures, fine paper, 150 copies printed for sale, front. by G. Cruikshank on India paper, one of the first 250 impressions from the plate, rox., uncut, t.e.g., B. Quaritch, 1886, imp. 8vo. (584), Feb. 7, Sotheby *Maggs*, £2 5s.

Locker-Lampson (F.) Rowfant Rhymes, first ed., one of 127 copies on Japanese vell. paper, vell., uncut, *Cleveland, the Rowfant Club*, 1895, 8vo. (2312), Feb. 14, Sotheby *Maggs*, £2 4s.

Loddiges (C.) Botanical Cabinet, LARGE PAPER, 2,000 col. plates by G. Cooke, 20 vol., cf., m.e., 1818-33, 8vo. (718), Dec. 13, Sotheby *Edwards*, £26 10s.

Lodge (Jno.) Peerage of Ireland, revised and enlarged by M. Archdall, plates, 7 vol., hf. cf. gt., *Dublin*, 1789, 8vo. (751), Nov. 10, Sotheby *Maggs*, £2 6s.
[£3 5s., hf. cf. gt., May 6, 1914, Sotheby, Lot 85; £2 8s., hf. cf., m.e., small hole in Vol. i., May 4, 1916, Sotheby, Lot 356.]

Lodge (Thos.) Euphues Golden Legacie, **black letter**, mor. gt.,

g.e. (some headlines cut into), *Imprinted at London for Francis Smethwicke*, 1634, 4to. (2222), Feb. 14, Sotheby *Tregaskis*, £11 10s.

Lodge (Thos.) and Greene (Robert). Lady Alimony; or, The Alimony Lady, Comedy (the side note on reverse of A iii. shaved, otherwise fine copy), mor. ex., g.e., *For Tho. Vere and Wm. Gilbertson*, 1659, 4to. (201), Nov. 7, Sotheby *Dobell*, £6 5s.

[£4, mor. gt., g.e., July 7, 1914, Sotheby, Lot 4216, the Huth copy.]

Logan (Jas.) Clans of the Scottish Highlands. *See* McIan (R. R.)

Lombardus (P.) Textus Sententiarum, gothic letter [Hain 10,185], initials in red and blue, with marginal decorations, contemp. MS. notes in margins, hf. mor., from the Woolley Hall library [? B. Richel, *Basle*, 1482], folio (148), Dec. 20, Hodgson *Leighton*, £3 15s.

[*See* Book-Prices Current, Vol. xxviii., p. 489.]

Lombez (A. de). Traité de la Paix Intérieure en quatre parties, old French mor. gt., arms of Marie Adelaide, daughter of Louis XV., on the sides, g.e., *Paris*, 1758, 8vo. (2690), Jan. 29, Sotheby *Leighton*, £9

London Chaunticleres (The), a Witty Comedy, A-E in fours, mor., g.e., title backed, *Printed for Simon Miller*, 1659, 4to. (2223), Feb. 14, Sotheby *Dobell*, £3 10s.

[£10 5s., July 7, 1914, Sotheby, Lot 4446, the Huth copy.]

London Directory. *See* Collection of the Names

London Gazette, Nos. 3330 to 3787, in 1 vol., cf. gt., 1697-1701, folio (1006), March 5, Sotheby *Dobell*, £5

London Stage (The), a Collection of the most reputed Tragedies, etc., orig. ed., ports. of actors and numerous woodcuts, a few by G. Cruikshank, 4 vol., hf. cf., uncut, t.e.g., by Zaehnsdorf, Sherwood & Co., 1825-27, 8vo. (586), Feb. 7, Sotheby *Young*, £3 3s.

Long (J.) Voyages and Travels of an Indian Interpreter and Trader, map, hf. cf., 1791, 4to. (398), Nov. 16, Sotheby *Quaritch*, £4 15s.

[£5, hf. cf., March 19, 1914, Puttick, Lot 287; £4 12s., bds., uncut, fine copy, July 30, 1917, Sotheby, Lot 212.]

Longfellow (H. W.) Outre-Mer, a Pilgrimage beyond the Sea, first ed., orig. cl., with the advertisements, inscription on title, *New York*, 1835, 8vo. (2692), Jan. 29, Sotheby *Spencer*, £1

Longus. Daphnis and Chloe, a most Sweet and Pleasant Pastorall Romance for Young Ladies, trans. by Geo. Thornley, first ed., front. by Cross, russ. gt., John Garfield, 1657, 8vo. (2328), Feb. 14, Sotheby *Tregaskis*, £7 5s.

Longus. Daphnis and Chloe, a most sweet and pleasant pastoral Romance for Young Ladies, done into English by G. Thornley, woodcuts by C. Ricketts and C. Shannon,

initials, uncut, 210 copies printed, *Vale Press*, 1893, 4to. (1290), Nov. 10, Sotheby *Danielson*, £1

Longus. Daphnis and Chloe, trans. from the Greek, 250 copies printed, hf. vell., *Athenian Society*, 1896, 8vo. (88), Nov. 1, Puttick *Barnard*, £1 9s.

Longus. Les Amours Pastorales de Daphnis et Chloe (traduites par I. Amyot), 29 engravings from designs by the Regent, Philip Duke of Orleans, by Audran, including the "Petits Pieds," elegant mor. ex., rich gold dentelle borders, with emblematic tooling, filled in with dots, blue silk linings, g.e., by Padeloup, with his ticket, *No name or place* (*Paris*), 1718, 8vo. (214), Nov. 7, Sotheby *Preston*, £175

[One of the most beautiful copies known, both for its size (166 by 104 mill.), preservation and binding. Illustration of binding in catalogue. £50, old French mor. gt., with the "Petits Pieds" (inserted), July 7, 1914, Sotheby, Lot 4452, the Huth copy.]

Longus. Les Amours Pastorales de Daphnis et Chloe (traduites par Jacques Amyot), LARGE PAPER, 29 plates by Audran and 4 tail-pieces after Cochin, mor. ex., g.e. (*Paris*), 1745, 4to. (874), Oct. 23, Sotheby *Parsons*, £2

[Reprint of the ed. of 1718, but the date (1718) is not removed from the frontispiece, though the printed title is dated 1745. This edition contains 156 pages; that of 1718 has 164 pages.]

Longus. Les Amours Pastorales de Daphnis et Chloé, trans. en François par Jacques Amyot, front. after Coypel and 28 plates after Philippe, Duc d'Orléans, contemp. cf. gt., g.e., *Bouillon*, 1776, 12mo. (22), March 22, Sotheby *Parsons*, £1 6s.

Longus. Pastoralium de Daphnide et Chloe, Lib. IV., Gr. et Lat., ex recensione et cum animadversionibus Jo. B. C. d'Ansee de Villoison, LARGE PAPER, 30 engravings by Audran, after the designs of the Regent Philippe d'Orleans, including the "Petits Pieds," 2 vol., old French mor. ex., g.e., fine copy, *Paris*, Didot, 1778, 4to. (875), Oct. 23, Sotheby *Edwards*, £3 12s.

Longus. Pastoralium de Daphnide et Chloe, Græce, cum prolognio de Libris Eroticis antiquorum (a P. M. Paciaudi), front. in two states, russ. ex., uncut, g.t., by Carss, Glasgow, fine copy, *Parmæ* (Bodoni), 1786, roy. 4to. (876), Oct. 23, Sotheby *James*, £2 16s.

Lonsdale Magazine. *See* Briggs (J.)

Lopez de Castaneda (H.) Historie of the Discoverie and Conquest of the East Indias, trans. into English by N. L., Gentleman [*i.e.*, Nicholas Lichefield], **black letter**, woodcut initials and ornaments, date erased from title, old sheep, autograph signature of Bishop Kennett on title, Thomas East, 1582, sm. 4to. (27), July 30, Sotheby *Edwards*, £6

Lopez de Gomara (F.) Historia de las Indias y Conquista de Mexico, cf. gt., g.e., *Anvers*, 1554, 8vo. (314), Aug. 13, Sotheby *Laycock*, £4 10s.

Lopez de Sigura (Ruy). Il Giuoco de Gli Scacchi, first Italian ed. (woodcuts in the text wormed), large copy, orig. limp vell., *Venice*, 1584, sm. 4to. (647), March 22, Sotheby *Leighton*, £1 11s.

Lord (H.) Discoverie of the Sect of the Banians, first ed., front. by W. Marshall (mounted), russ., *Printed by T. and R. Cotes for Fra. Constable*, 1630, sm. 4to. (2230), Feb. 14, Sotheby *B. F. Stevens*, £2 12s.
[£1 5s., old mor. gt., July 7, 1914, Sotheby, Lot 4461, the Huth copy.]

Loredano (G. F.) Ascents of the Soul, or David's Mount towards God's House (trans. by Henry Hare, or Here, Lord Coleraine), first ed., front. by Faithorne and plate, hf. russ., m.e., *A. Godbid for J. Playford*, 1681, folio (1008), May 17, Sotheby *Dobell*, £3

Lorente (Andreas). El Porque de la Musica, engraving, musical notes, vell. (title defective and some leaves stained and mended), 1672, folio (1009), May 17, Sotheby *Ellis*, £2 18s.

Lorris (G. de) and Meun (J. de). Rommant de la Rose. Cy commence le romāt de la rose ou tout l'art damours est enclose, lit. goth. (lettres bâtardes), double columns, 34 lines, 179 leaves, with signs. a-z in eights, y and z having 6 leaves each only (a 2 wanting), no catch-words or numerals, spaces left for initials, which are painted by hand, crude woodcuts (apparently undescribed by bibliographers), old French cf. gt., g.e., *s. a. l. et n.* (*attributed to Ulric Gering of Paris, c.* 1480-90), sm. folio (969), July 31, Sotheby £166

Lorris (G. de) and Meun (J. de). Rommant de la Rose, lettres bâtardes, double columns, title in red and black within woodcut border, woodcuts and initials, the last leaf containing only Galiot du Pre's device, *On les Vend à Paris en la Grant salle du Palais . . en la boutique de Galiot du Pre ; nouvellement imprime a Paris le IXe jour de Juing l'an Mil* v^c^·xxxi. (1531)—Chartier (Alain). Les Faictz et dictz de feu de bonne Memoire Maistre Alain Chartier . . Nouvellement imprime, lettres bâtardes, double columns, woodcut initials, *Imprime a Paris, par Anthoine Couteau pour Galiot du Pre . . July* x., 1526, in 1 vol., old French cf. gt., g.e., folio (493), Nov. 16, Sotheby *Leighton*, £16 5s.

Lory (J. and J.) Picturesque Tour from Geneva to Milan, descriptions by F. Shoberl, col. plates, uncut (title stained), 1820, 4to. (907), May 7, Sotheby *Arrow*, £2 12s.

[Lory (J. and J.)] Voyage Pittoresque de Genève à Milan, par le Simplon, 35 col. aquatints, mor. ex., g.e., fine copy, *Paris*, Didot, 1811, folio (426), July 25, Christie *Parsons*, £23 2s.

Lossing (B. J.) Pictorial Field Book of the American Revolution, first ed., several hundred engravings, ports. and views by Lossing and Barritt, 2 vol., orig. parts, uncut,

in two cl. covers, fine copy, *New York*, 1851-1852, roy. 8vo. (646), Dec. 13, American Art Association $14

[15s., hf. mor., autograph letter of the author inserted, May 20, 1909, Sotheby, Lot 473.]

Loth (J. T.) Tourist Conversational Guide in English, French, German and Italian, mor. (size $1\frac{1}{16}$in. by $\frac{3}{4}$in.), *Glasgow*, David Bryce & Son, n.d. (231), Nov. 7, Sotheby *Stuart*, 8s.

Louis XIV. Les Glorieuses Conquestes de Louis le Grand, Roy de France, où sont représentées les Cartes, Profils, Plans des Villes, avec leurs Attaques, Combats, Batailles et Victoires prises, et remportées sur ses ennemis, par Messire Sebastien de Pontault, Seigneur de Beaulieu, maps and plans of battles and fortifications, views, ports. of Louis XIV. and his generals, with a large number of extra illustrations, including the three-quarter length port. of Louis XIV. in armour, by Drevet, making in all upwards of 700 plates, 2 vol. in 3, old cf., the late Duke of Cambridge's copy, with bookplate, not subject to return, *Paris, au Logis dudit Sieur de Beaulieu*, 1676, imp. folio (853), July 25, Sotheby £39

Louis XIV. *See also* Cabinet du Roi

Louise Elisabeth de France. Description des Festes données par la ville de Paris à l'occasion du Mariage de Madame Louise Elizabeth de France et de Dom Philippe, fleuron on title by Souteyran, double and full-page plates by Blondel and Rigaud, after Gabriel, etc., contemp. cf., gt. arms and borders, *Paris*, 1740, folio (949), March 22, Sotheby *Rimell*, £7

Loutherbourg (P. J. de). Romantic and Picturesque Scenery of England and Wales, 18 col. plates, with text in English and French, hf. mor. (rubbed), 1805, roy. folio (310), Oct. 11, Hodgson *Brale*, £5 2s. 6d.

[£2 7s., hf. cf., Dec. 13, 1915, Sotheby, Lot 1124; £3 7s. 6d., hf. mor., Dec. 13, 1916, Sotheby, Lot 144; £5 10s., orig. bds., March 22, 1917, Sotheby, Lot 193.]

Louvre Gallery. The Great Masters, éd. "de grand luxe," with English text, No. 180 of 200 copies printed on papier de cuve, 12 sections in 2 vol., col. plates and illustrations in the text, in 2 portfolios, as issued, 1898-1900, folio (549), Dec. 13, Sotheby *Parsons*, £12 15s.

[£9, same state, July 27, 1914, Sotheby, Lot 177.]

Louvre Gallery. *See also* Great Masters

Lovat (Lord). The Grouse in Health and in Disease, 59 plates, mostly in col., 2 vol., buckram, t.e.g., 1911, 4to. (50), Feb. 28, Hodgson *W. Brown*, £3 10s.

[£2 2s., same state, May 12, 1916, Hodgson, Lot 203.]

Love of Wales to their soveraigne Prince expressed in a true Relation of the solemnitie held at Ludlow, co. Salop, as issued, *Roxburghe Club*, 1837, 4to. (3078), Jan. 29, Sotheby *Quaritch*, £2 4s.

Loveday (Jno.) Diary of a Tour in 1732 through England,

Wales, Ireland and Scotland, as issued, *Roxburghe Club*, 1890, 4to. (3389), Jan. 29, Sotheby *Quaritch*, £1

Lovelace (R.) Lucasta, first ed., front. by W. Faithorne, mor. gt., g.e., by R. de Coverly, Tho. Harper, 1649, 8vo. (2330), Feb. 14, Sotheby *Pickering*, £132
[£62, russ. ex., g.e., crest of H. Perkins, engraved title defective, cut round and inlaid, March 29, 1916, Sotheby, Lot 633.]

Lovers' Panorama (The), or Cupid's Vagaries on St. Valentine's Day, 12 col. engravings by G. and R. Cruikshank, wrappers, *Printed by and for Hodgson & Co.*, 10, *Newgate Street*, n.d., 8vo. (968), March 5, Sotheby *Spencer*, £2

Lovett (R.) The English Bible, 1899. *See* Bible, the Holy

Lowe (E. J.) Ferns, British and Exotic, col. plates, 8 vol., hf. mor. gt., g.t., 1872, roy. 8vo. (137), Oct. 23, Sotheby *Rimell*, 12s.

Lowe (R. T.) History of the Fishes of Madeira, 27 plates, some col., hf. mor., B. Quaritch, 1843-60, 4to. (494), Dec. 6, Sotheby *Quaritch*, £2

Lowell (J. R.) A Year's Life, first ed., orig. bds., uncut, *Boston*, 1841, 8vo. (2333), Feb. 14, Sotheby *Maggs*, £1 18s.

Lowell (J. R.) Conversations on some of the Older Poets, first ed., uncut, *Cambridge*, 1845, 8vo. (2334), Feb. 14, Sotheby *Leighton*, £1

[Lowell (J. R.)] Fable for Critics, first ed., orig. bds., *New York*, 1848, 8vo. (2335), Feb. 14, Sotheby *B. F. Stevens*, 11s.

Loyall Sacrifice, The. Sir Charles Lucas and Sir George Lisle shot to death at Colchester, front. (some leaves stained), 1648, 12mo. (407), Nov. 22, Hodgson *Tregaskis*, 12s.

Loyer (P. de). Discours et Histoires, des Spectres, Visions et Apparitions se monstrans aux Hommes, cf. gt., *Paris*, 1605, 4to. (398), May 25, Sotheby *Neumayer*, £1

Lucanus. Pharsalia libri X. cum Vita ex Commentario antiquiss., lit. rom., long lines, 35 to a full page (119 leaves, with signs.) [Hain *10233, Proctor 4426], capitals rubricated, old English mor. gt., rough edges, fine copy (Sir M. M. Sykes's), [colophon] *Impressum est hoc opus anno a Nativitate Christi* M.CCCC.LXXVII. *Die* XIIII. *Mensis Maii* (1477) [*Juvenis Guerinus Venetiae*], sm. folio (666), July 31, Sotheby *B. F. Stevens*, £51

Lucanus. Pharsalia, Englished by Thomas May, engraved title (shaved at top, a few headlines cut into), old cf., Alexander Pope's copy, with his autograph signature on fly-leaf, "Alexan. Pope," bookplate of Alfred Trapnell, *A. Mathewes for T. Jones*, 1631, 8vo. (730), April 23, Sotheby *Dobell*, £1 8s.

Lucanus. Pharsalia, ed. Rich. Bentley, LARGE PAPER, old English mor. gt., g.e., Syston Park copy, *Strawberry-Hill*, 1760, 4to. (597), March 22, Sotheby *Dobell*, £2 12s.

Lucas (T.) Memoirs of the Lives and Comical Adventures of

the most Famous Gamesters and Sharpers, front., mor. gt. centre, g.e., 1714, 8vo. (280), June 12, Hodgson *Dobell*, £1 13s.

Lucianus. Opera Omnia, Graecé, ed. prima Aldina, device on title and last leaf (pp. 387-92 and 437-40 castigated, as usual, by the Inquisition), hf. mor. (one bd. broken), *Venetiis*, 1503, folio (600), Nov. 22, Hodgson *David*, 10s. 6d.

[£4 6s., old cf. gt., m.e., the Lakelands copy, May 1, 1916, Sotheby, Lot 322.]

Lucianus. Works, trans. from the Greek text of C. Jacobitz, one of 250 numbered copies, hf. vell., uncut, *Athenian Society*, 1895, 8vo. (85), Nov. 1, Puttick *Barnard*, £1 10s.

[£2 14s., same state, Nov. 26, 1903, Sotheby, Lot 389.]

Lücke (H.) Dresden Gallery, text by H. Lücke, 100 plates, in 10 parts, German text (12), July 19, Puttick *Graves*, £3 10s.

Lucretius. De Rerum Natura libri VI., roman letter, long lines, 41 to a full page, with signatures, wanting 2 leaves (a few leaves damp-stained), old mor. gt., uncut, autograph of Gilbert Wakefield on fly-leaf [*Verona*, P. Fridenperger de Patavia, 1486], folio (489), March 5, Sotheby *Leighton*, £6

[£12 10s., cf. (rebacked), tall copy, blank leaf missing, March 29, 1916, Sotheby, Lot 261.]

Lucretius. De Rerum Natura lib. VI., lit. rom., long lines, 41 to a full page, 96 leaves, with signs. a j and m 8 blanks (original) [Hain 10282, Proctor 6923], modern English mor., g.e., large copy, [colophon in 4 lines on recto of m 7] *Paulus hunc impressit Fridenperger in Verona . . . Ab incarnatione Christi* MCCCCLXXXVI., *die Vigesimo Octavo Septembris Calen. Octobris* (1486), sm. folio (672), July 31, Sotheby *B. F. Stevens*, £38

[First ed. of Lucretius with a date; measures 12¼ by 8¼in., the margins being very wide.]

Lucretius. De Rerum Natura lib. VI., printed upon vell., plates and ornamental vignettes, 2 vol., old French mor. gt., silk doublures, g.e. (Derome), fine copy, *Lut. Par. sumpt. Ant. Coustelier*, 1754, 8vo. (675), July 31, Sotheby *James*, £26

Lucretius. De Rerum Natura, libri sex (title-page spotted), mor. gt., g.e., Baskerville, 1772, 4to. (552), Nov. 10, Sotheby *Davis & Orioli*, £1 12s.

Lucretius. De Rerum Natura libri sex, cum animadversionibus R. Bentleii, aliorum subinde miscuit G. Wakefield, port., one of 50 copies on LARGE PAPER, 3 vol., mor. gt., g.e., A. Hamilton, 1796-7, folio (124), Dec. 13, Sotheby *Davis & Orioli*, £1 8s.

[£2 15s., mor., g.e., Large Paper, March 18, 1912, Sotheby, Lot 2515.]

Lucretius. De Rerum Natura lib. VI., cura G. Wakefield,

LARGE PAPER, port., 3 vol., mor. ex., g.e., 1796, folio (379), March 5, Sotheby *Dobell*, £2 12s.

Ludolphus de Saxonia. De terra sancta et itinere Jherosolomitano, 34 ff., lit. goth., 41 long lines to a page, MS. notes on first folio (a few letters of type defective), new mor. gt., fine copy [Hain *10307, Proctor 291], *s. n.* [*Argent.*, H. Eggesteyn], n.d., folio (277), July 25, Sotheby *Quaritch*, £10 10s.

Ludolphus de Saxonia. Le grant vita Christi (Gallicè), 2 vol. in 1, lit. goth., double columns, woodcuts, calligraphic initials (wanting title of Vol. ii., a few leaves at end defective), contemp. cf. over wooden bds. (repaired), [at end] *Imprime à Paris pour A. Verard*, n.d. [*c.* 1500], folio (448), March 22, Sotheby *Heffer*, £25

Lodovicus (A.) De Occultis Proprietatibus, first ed., italic type, woodcut initials (title defective), hf. cf., *Olyssippone*, 1540, folio (456), March 22, Sotheby *Leighton*, £4 15s.

Ludwig Salvator of Austria (Archduke). Algeria—Bougie, die Perle Nord-Afrikas, map and 32 plates, with descriptions in German characters, wrapper, *Prague*, 1899, folio (272), Dec. 20, Hodgson *Quaritch*, 5s.

Ludwig Salvator of Austria (Archduke). Columbretes [Gulf of Valencia], folding charts and plates—Alboran—Cannosa, plates, printed on thick superfine paper, together 3 vol., cl. ex., *Würzburg and Wien*, 1895-8, 4to. (276), Dec. 20, Hodgson *Quaritch*, 7s. 6d.

Ludwig Salvator of Austria (Archduke). Ionian Isles—Zante, col. plans and numerous photogravure and other illustrations, 2 vol., cl. ex., *Prague*, 1904, 4to. (270), Dec. 20, Hodgson *Quaritch*, 10s.

Ludwig Salvator of Austria (Archduke). Ionian Isles—Paxos und Antipaxos, numerous litho. plates and cuts, printed on superfine thick paper, cl., *Würzburg and Wien*, 1887, thick 4to. (274), Dec. 20, Hodgson *Quaritch*, 7s.

Ludwig Salvator of Austria (Archduke). Ionian Isles—Anmerkungen über Levkas, col. plates, *Prague*, 1908—Über den Durchstich der Landenge von Stagno [Dalmatia], plates, *ib.*, 1906—Die Insel Giglio [Italy], plates, 1900' together 3 vol., cl., *Würzburg and Wien*, 4to. (275), Dec. 20, Hodgson *Quaritch*, 10s.

Ludwig Salvator of Austria (Archduke). Liparian Islands—Die Liparischen Inseln, maps and illustrations, 8 vol., hf. cl., *Prague*, 1893-6, folio (271), Dec. 20, Hodgson *Quaritch*, 10s.

Ludwig Salvator of Austria (Archduke). Parga—Versuch einer Geschichte von Parga [a seaport Town in Albania], 40 reproductions from the author's drawings, in sepia, red, etc., on thick buff-tinted plate paper, also numerous illustrations in the text of costume, views, antiquities, etc., the letterpress printed on thick glazed paper, 2 vol., buckram, *Prague*, 1908, roy. folio (269), Dec. 20, Hodgson *Quaritch*, 10s.

Ludwig Salvator of Austria (Archduke). Ustica [North of Sicily], 58 plates, map and folding chart, bds., hf. cl., *Prague*, 1898, imp. 4to. (273), Dec. 20, Hodgson *Quaritch*, 10s.

Lully (M. de). Acis et Galatee, Pastorale Heroique, mise en musique, first ed., old cf., *Paris*, 1686, folio (1016), May 17, Sotheby *White*, £2 10s.

Lully (M. de). Proserpine, Tragedie, mise en musique, first ed., old cf., arms on the sides, *Paris*, 1680, folio (1015), May 17, Sotheby *Leighton*, £2 8s.

[Armide, first ed., 1686, old cf., realised £1 10s., and later eds. of other works by this composer sums of from 22s. to 28s. each, all old cf., same sale, Lots 1017-21.]

Luneau de Boisjermain. Cours d'Histoire Universelle, Petits Élémens, 2 vol., old French mor. gt., arms of Marie-Anne Hardy du Plessis, Marquise de Sartine, g.e. (Derome), *Paris, chez Panckoucke*, 1768, 8vo. (10), Aug. 13, Sotheby *James*, £10

Lupton (Thos.). Sirquila. Too good to be true; Omen. Though so at a Vewe Yet all that I tolde you Is true, I upholde you Now cease to aske why? For I cannot lye, first ed. (First Part), **black letter**, title within woodcut border (first leaves stained, otherwise good), arms of Sir C. Hatton on reverse of title (A 2 leaves, B-Z 5 in fours), old russ., *Imprinted by Henrie Bynneman dwelling in Thames Streate neere to Baynerds Castel, anno domini* 1580, sm. 4to. (600), Dec. 13, Sotheby *Pickering*, £5

Luther (Martin). Ryght Notable Sermon, uppon the twentieth Chapter of Johan, **black letter**, woodcuts, mor. ex., g.e., *Imprinted at Ippeswich by Anthony Scholoker*, 1548, sm. 8vo. (183), Nov. 7, Sotheby *Quaritch*, £16 10s.

[One of the first books printed at Ipswich; some side-notes slightly shaved. £12, cf. gt., g.e., Feb. 9, 1916, Sotheby, Lot 320.]

[Lyall (A. C.)] Verses written in India, mor., *Privately printed*, n.d., 8vo. (2361), Feb. 14, Sotheby *Maggs*, £2 14s.

Lycett (J.) Views in Australia or New South Wales and Van Diemen's Land, 2 maps and col. plates, hf. bd., 1824, oblong folio (520), Dec. 18, Sotheby *Quaritch*, £12 15s.

[£13, hf. mor., Dec. 13, 1916, Sotheby, Lot 726.]

Lydekker (R.) Great and Small Game of India, Burma and Tibet, illustrations, one of 250 copies, orig. cl., Rowland Ward, 1901, 4to. (274), Feb. 8, Puttick *Potter*, £2

[£2 2s., same state, Jan. 29, 1914, Puttick, Lot 216.]

Lydekker (R.) Royal Natural History, plates, some col., 6 vol., hf. mor. gt., F. Warne, 1893-96, roy. 8vo. (31), Oct. 11, Hodgson *Edwards*, £2 6s.

[£1 7s., hf. mor., t.e.g., Nov. 2, 1915, Sotheby, Lot 172.]

Lyly (Jno.) Pappe with an hatchet, first ed. (wormed and mended, margin of last leaf mended, title washed and

newly sized), mor. gt., g.e., *Imprinted by Iohn Anoke and Iohn Astile, etc.*, n.d. (1589) (218), July 25, Sotheby *Barnard*, £5

Lyndewode (W.) Provinciale seu Constitutiones Anglie, 2 vol. in 1, lit. goth., printed in red and black, printer's woodcut device and initials, two Trinity devices (two inner margins repaired, a few small wormholes, old names on title), cf., with ports. of U. Guernich on sides, *Parisiis*, W. Hopylium, 1505-6, folio (422), March 22, Sotheby *Ellis*, £4 10s.

Lyndsay (Sir D.) Facsimile of an Ancient Heraldic Manuscript emblazoned by Sir David Lyndsay, 1542 (ed. by D. Laing), 133 col. plates of arms, 100 copies printed, hf. bd., uncut, *Edinb.*, 1822, folio (957), Oct. 23, Sotheby *Quaritch*, £3

[£3 3s., hf. mor., orig. drawing inserted, April 6, 1914, Sotheby, Lot 225.]

Lytton (Lord). Eugene Aram, first ed., 3 vol., orig. bds., uncut, 1832, 8vo. (460), Dec. 13, Sotheby *Pickering*, £1

Lytton (Lord). Paul Clifford, first ed., 3 vol., orig. bds., uncut, 1830, 8vo. (459), Dec. 13, Sotheby *Pickering*, 13s.

Lytton (Lord). The Disowned, first ed., 4 vol., orig. bds., uncut, 1829, 8vo. (457), Dec. 13, Sotheby *Pickering*, 12s.

M. (L.) Booke of Fishing. *See* Mascall (L.)

M. (T.) Silkewormes. *See* Muffet (Thos.)

Mabillon (Jo.) De re Diplomatica—Supplementum, 2 vol. in 1, plates of charters, etc., russ. ex., g.e., bds. (loose), *Paris*, 1709-4, folio (958), Oct. 23, Sotheby *Harding*, 16s.

Mabinogion, The. *See* Guest (Lady Charlotte)

Mabley (G. B.) Œuvres, first ed., port., 15 vol., mor. gt., g.e., silk linings, *Paris*, 1794-5, 8vo. (49), Dec. 13, Sotheby *Leighton*, £4 4s.

Macaulay (Lord). History of England, from the Accession of James II., 5 vol., cf. gt., m.e., 1849-61—Critical and Historical Essays, 3 vol., cf. ex., gt. backs, g.e., 1849, together 8 vol., 8vo. (723), Oct. 23, Sotheby *Danielson*, £2 2s.

Macaulay (Lord). History of England, twelfth (Library) ed., 5 vol., polished cf. ex., g.e., by F. Bedford, Longmans, 1856-61, 8vo. (311), Dec. 13, Sotheby *Bain*, £2

Macaulay (Lord). History of England from the Accession of James II., ed. by C. H. Firth, port., illustrations, plain and col., facs., etc., 6 vol., t.e.g., 1913-15, 8vo. (1), Dec. 18, Sotheby *Hunt*, £1 14s.

Macaulay (Lord). Recollections, 50 copies printed, cf. gt., t.e.g., by F. Bedford, *Privately printed*, 1864, 8vo. (2366), Feb. 14, Sotheby *Ellis*, £3 5s.

Macaulay (Lord). Works, with his Life and Letters, ed. by Sir G. O. Trevelyan, Library ed., 12 vol., hf. mor. gt., t.e.g., 1850-76, 8vo. (1273), Aug. 13, Sotheby *Edwards*, £6 2s. 6d.

McCall (Hugh). History of Georgia, 2 vol., hf. mor. gt., g.e.,

Savannah, 1811-16, 8vo., Dec. 13, American Art Association $41

Macculloch (Jno.) Description of the Western Highlands of Scotland, plates, 3 vol., hf. mor., 1819, 8vo. (339), Jan. 24, Hodgson *Edwards*, 16s.

MacDonald (Alex.) Complete Dictionary of Practical Gardening, col. plates, 2 vol., old mor. gt., g.e., 1807, 4to. (2709), Jan. 29, Sotheby *Rimell*, £1 9s.

[£1 1s., old cf. gt. (repaired), plates col., July 7, 1915, Sotheby, Lot 348.]

Macdonald (D. B.) Story of the Fisherman and the Jinni, transcribed from Galland's MS. of "The Thousand and One Nights," "To John Payne, Esq., The English translator of the Nights. This, with high respects from D. B. Macdonald" on fly-leaf, *Gieszen*, 1906, 8vo. (140), Oct. 23, Sotheby *E. G. Allen*, 13s.

Mace (Thos.) Musick's Monument, first ed., port. by Faithorne, another port. by Grignion inserted, cf., *Printed by T. Ratcliffe and N. Thompson for the author*, 1676, folio (1025), May 17, Sotheby *Quaritch*, £10

Macgibbon (D.) and Ross (T.) Ecclesiastical Architecture of Scotland, illustrations, 3 vol., orig. cl., *Edinb.*, 1896-7, roy. 8vo. (725), Oct. 23, Sotheby *Quaritch*, £2 2s.

[£1 14s., same state, March 19, 1914, Puttick, Lot 152.]

McGibbon (Wm.) Collection of Scots Reels or Country Dances (1746)—Collection of Scots Tunes for the Violin or German Flute (1755), in 1 vol., hf. cf. (1746-55), oblong 4to. (1027), May 17, Sotheby *Ellis*, £5 5s.

Macgillivray (Jno.) Voyage of H.M.S. Rattlesnake, map and plates, 2 vol., orig. cl., 1852, 8vo. (149), Jan. 24, Hodgson *Quaritch*, £1 12s.

Macgillivray (W.) History of British Birds, cuts, 5 vol., hf. mor., cl. sides, t.e.g., 1837-52, 8vo. (176), Nov. 8, Hodgson *Bickers*, £1 12s.

[10s., orig. cl., 3 vol. (only), 1837-40, Oct. 11, 1916, Hodgson, Lot 456.]

Machen (Arthur). Chronicle of Clemendy, or the History of the IX. Joyous Journeys, now first trans. by Arthur Machen, 250 copies printed, front., hf. vell., uncut, *Privately printed for the Society of Pantagruelists*, 1888, 8vo. (54), Oct. 23, Sotheby *Aiken*, £1 17s.

Machen (Arthur). *See also* Fantastic Tales

Machiavelli (N.) Discourses upon the First Decade of T. Livius, trans. by E. D(acres), to which is added his Prince, cf. gt., g.e., 1663, 8vo. (2369), Feb. 14, Sotheby *Bain*, £7

[This copy contains an autograph letter by Sarah Siddons written on the fly-leaf, describing her pleasure in reading the book.]

McIan (R. R.) Clans of the Scottish Highlands, col. plates, 2 vol., mor., g.e., Ackermann, 1845-47, folio (337), Feb. 8, Puttick *W. Brown*, £9

[£6 10s., hf. mor. gt., as issued, one plate loose and name on titles, Feb. 10, 1916, Hodgson, Lot 593.]

McIan (R. R.) Clans of the Scottish Highlands, illustrated by Appropriate Figures, with descriptions by James Logan, col. plates, 2 vol., hf. mor. (rubbed), Willis & Sotheran, 1857 (309), Oct. 11, Hodgson *Slade*, £7 2s. 6d.

Mackail (J. W.) Biblia Innocentium, ornamental woodcut borders and initials, vell., uncut, with ties, *Kelmscott Press*, 1892, 4to. (557), Dec. 13, Sotheby *Norris*, £4 4s.
[£5 5s., vell., crest on sides, Feb. 17, 1914, Sotheby, Lot 410.]

Mackail (J. W.) William Morris: an Address delivered the XIth November, 1900, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, printed in black and red by J. T. Cobden-Sanderson, limp vell., *Doves Press*, 1901, 4to. (1241), Oct. 26, Sotheby *Wooland*, £1 15s.

Mackay (Chas.) Poems (1848) and Voices from the Mountains (1847), first eds., presentation copy from the author to G. Cruikshank, with inscription, signature of G. Cruikshank on title and a port. sketch by him, 2 vol. in 1, cf. ex., g.e., by Zaehnsdorf, W. S. Orr, sm. 8vo. (251), Feb. 7, Sotheby *Dobell*, £2 12s. 6d.

Mackay (Chas.) The Salamandrine, first ed., illustrations by John Gilbert, engraved by the Brothers Dalziel, mor. ex., by Zaehnsdorf, fine copy, Ingram, Cooke & Co., 1853, imp. 8vo. (592), Feb. 7, Sotheby *Kingdon*, £1 1s.

Mackay (R.) History of the House and Clan of Mackay, cf., *Edinb.*, 1829, 4to. (878), Oct. 23, Sotheby *Quaritch*, 19s.
[£1 6s., cf., March 3, 1904, Sotheby, Lot 782.]

M'Kenney (T. L.) and Hall (Jas.) History of the Indian Tribes of North America, col. plates of native costume, Vol. ii., hf. cf., *Philadelphia*, 1838, roy. folio (3107), Jan. 29, Sotheby *Edwards*, £9 5s.

McKenney (T. L.) and Hall (Jas.) History of the Indian Tribes of North America, 100 plates, col. by hand, 3 vol., buckram, *Philadelphia*, 1870, imp. 8vo. (373), Nov. 22, Hodgson *Hill*, £3 12s. 6d.
[£3 12s., same state, June 21, 1910, Sotheby, Lot 396.]

Mackenzie (Roderick). Strictures on Lt.-Col. Tarleton's History of the Campaigns of 1780 and 1781, in the Southern Provinces of North America. To which is added a detail of the siege of ninety-six, and the recapture of the Island of New-Providence, leaf of errata, large copy, contemp. cf. gt., *Printed for the author*, 1787, 8vo. (388), Dec. 13, Sotheby *Douglas*, £2 5s.

Maçonnerié, Poeme en trois Chants, avec des Notes Historiques, Etymologiques et Critiques (par Guerrier de Dumast), plates, with duplicate engraver's unfinished proofs, cf. gt., tooling on back in the style of Bozerian, sprinkled edges, author's inscription on fly-leaf, *Paris*, 1820, 8vo. (726), Oct. 23, Sotheby *Tregaskis*, 16s.

Macquoid (P.) History of English Furniture, col. plates and other illustrations, 4 vol., buckram, uncut, t.e.g., orig. wrappers bound in, 1904-5, roy. folio (296), May 7, Sotheby *Harmsworth*, £8 10s.

Macquoid (Th. and K.) About Yorkshire, 67 illustrations by T. R. Macquoid, mor. ex., painting on the broad fore-edge of Ripon Cathedral, Chatto & Windus, 1883, thick sm. 4to. (593), Feb. 7, Sotheby *Ellice*, £4 5s.

Macrobius. Opera Omnia. In Somnium Scipionis expositiones et Saturnaliorum libri. [Begins] "Somnium Scipionis ex Ciceronis Libro de Republica excerptum," ed. princeps, lit. rom., long lines, 40 to a full page, 163 leaves (no blanks), without marks [Hain 10426, Proctor 4085], old English mor. gt., g.e., *Venetiis*, Nicolaus Jenson, Gallicus, 1472, folio (681), July 31, Sotheby *Maggs*, £52

Macropedius (Geo.) Fabulæ Comicæ, with the music to each of the eleven plays, vell., *Ultraiecti*, 1552, 8vo. (1029), May 17, Sotheby *H. Stevens*, £9 5s.

Madden (Sir F.) *See* Gesta Romanorum; Havelock; William and the Werwolf

Madeira. History of Madeira, 27 col. plates, hf. mor., 1821, roy. 8vo. (34), May 9. Hodgson *Edwards*, £1 6s.

Magna Charta. Boke called Magna Carta, trans. by George Ferrers, **black letter**, engraved title, hf. cf., Thomas Petyt, 1542, 8vo. (306), March 5, Sotheby *Leighton*, £2 6s.

Magna Charta, cum Statutis quae Antiqua vocantur, etc., woodcut initials, **black letter**, old cf., R. Tottel, 1556, 24mo. (391), Jan. 24, Hodgson *Davis & Orioli*, £1 3s.
[£1 8s., cf. antique, Nov. 25, 1912, Sotheby, Lot 210.]

Magnus (Jac.) Sophilogium, **lit. goth.**, long lines, 40 to a full page (190 leaves, first and last blank, without marks) [Hain-Copinger *10469, Proctor 329] (first few leaves wormed, some old MS. notes in margins), contemp. German oak bds. and pigskin, stamps of floral ornaments, orig. clasps (the Dunn copy), *a. u. n.* [*Argentine, Printer of "Henricus Ariminensis," c.* 1476], folio (775), March 22, Sotheby *Heffer*, £9

Magnus (Olaus). Historia de Gentibus Septentrionalibus, woodcuts, mor. gt., g.e., C. Plantin, *Antwerp.*, 1558, 8vo. (307), March 22, Sotheby *Maggs*, £2 2s.
[£2 6s., old cf., Feb. 2, 1914, Sotheby, Lot 1355.]

Magnus (Olaus). Historia delle genti et delle natura delle cose sententrionali, full-page map and woodcuts (some leaves stained), vell., *Venegia*, Giunti, 1565, sm. folio (690), March 22, Sotheby *Edwards*, £3 12s.
[£2 15s., vell., Feb. 4, 1915, Hodgson, Lot 613.]

Máhábháráta (The) of Krishna-Dwaipayana Vyasa, trans. into English prose, published by Prolap Chundra Roy, complete in 100 numbers (wanting Nos. 61 and 62), uncut, as issued, *Calcutta*, 1883-96, 8vo. (2377), Feb. 14, Sotheby *Quaritch*, £3 7s.

[Mahoney (F.)] Reliques of Father Prout, first ed., illustra-

tions by "Croquis" (D. Maclise), 2 vol., orig. cl., uncut, 1836, 8vo. (2804), Jan. 29, Sotheby *Maggs*, £1 14s.

Maidment (Jas.) *See* Book of Scottish Pasquils

Mainwaring (R. B.) Historical Record of the Royal Welch Fusiliers, col. plates and a photograph, 1889, 8vo. (1147), Nov. 10, Sotheby *Edwards*, 12s.

Maior (Jo.) Carmina de Rebus Divinis Scripta, lit. italica, contemp. German cf. gt., corners and centre gt. ornaments inlaid in red, white and blue, gt. gauffred edges, *s. l. et n.*, *Edita in lusem Anno* 1577, 8vo. (685), July 31, Sotheby *Tregaskis*, £30

Maistre (Xavier de). Voyage Autour de ma Chambre, one of 10 copies printed on vell., linen bds., uncut, *Paris*, Renouard, 1814, 8vo. (2806), Jan. 29, Sotheby *James*, £4 10s.

Maitland Club. Histoire de la Guerre d'Ecosse, 1830—Moysie's Memoirs of the Affairs of Scotland, 1577-1603, 1830—Poems of Sir Richard Maitland of Lethington, 1830—Diary of John Lamont of Newton, 1649-1671, 1830—Chronicle of Perth, 1831—Notices and Documents illustrative of the Literary History of Glasgow, 1831—Henryson's Moral Fables, 1832—Registrum Monasterii de Passelet, 1832—Poems of William Drummond of Hawthornden, 1832—Ancient Criminal Trials in Scotland, 3 vol. in 7 parts, 1833—Maitland Club Miscellany, 1833-34, 2 vol.—Miscellaneous Papers illustrative of the Reign of Mary and James VI., 1834—Illustrations of Scottish History, XIIth to XVIth Centuries, 1834—Works of George Dalgarno of Aberdeen, 1834—Works of Sir T. Urquhart of Cromarty, 1834—Winzet Certaine Tractatis for Reformation, etc., 1835—Letters to James the Sixth, 1835—Papers relating to the Scottish Archers, 1835—Maitland Club Catalogue, 1836—Scotocronica, by Sir Thos. Gray of Heton, 1836—Selections from Unpublished Manuscripts, 1837—Life and Death of James the First of Scotland, 1837—Sir Bevis Hamtoun, 1838—Rob. Stene's Dream, 1839, together 27 vol., club binding, 1830-9, 4to. (880), Oct. 23, Sotheby *Hopkins*, £15

Malcolm (J. P.) Anecdotes of the Manners and Customs of London during the Eighteenth Century, first ed., plates, including 12 of costume in col., cf. gt., crests on back and sides, 1808, 4to. (90), Dec. 13, Sotheby *G. H. Brown*, 15s.

Malcolm (J. P.) Anecdotes of the Manners and Customs of London during the Eighteenth Century, col. plates, 3 vol., orig. bds., uncut, 1811, 8vo. (391), Nov. 30, Hodgson 13s.

Malcolm (J. P.) History of the Art of Caricaturing, plates, cf. gt., m.e., 1813, 4to. (557), Oct. 11, Hodgson *Atkinson*, 9s. 6d.

Malebranche (N.) De la Récherche de la Vérité, 4 vol., mor. gt., arms on sides, g.e., *Paris*, 1749, 8vo. (2810), Jan. 29, Sotheby *James*, £19

Malfilatre (J. C. L.) Narcisse dans l'Isle de Vénus, Poëme en

quatre Chants, LARGE PAPER, engraved title after Eisen and 4 plates after Saint-Aubin, by Massard, cf. gt., m.e., *Paris*, s.a. (1769), 8vo. (729), Oct. 23, Sotheby *Rimell*, £1 4s.

Malet (H. E.) Annals of the Road, first ed., 10 col. plates, orig. cl., 1876, 8vo. (145), July 19, Puttick *Hill*, £1 17s. 6d.

Malherbe (A.) Histoire Naturelle des Picidées, Picuminés, Yunccurés ou Torcols, 100 copies printed, numbered copy, signed by the author, 123 col. plates, 4 vol., hf. mor., g.t., *Metz*, 1861-2, folio (698), Dec. 13, Sotheby *Quaritch*, £24 10s.

[£20 10s., hf. mor., g.e., Nov. 25, 1912, Sotheby, Lot 358.]

Mallarmé (Stéph.) Pages, front. by Lenoir, "A John Payne, fraternellement toujours Stephane Mallarmé" on fly-leaf, 1891, imp. 8vo. (144), Oct. 23, Sotheby *Bain*, £4 12s.

Mallarmé (Stéph.) Poésies, 9 parts, printed in lithography from the orig. manuscript, "au très cher Payne" on the wrapper of Part i., in 1 vol., *La Revue Independante*, s.a., 4to. (286), Oct. 23, Sotheby *Bain*, £6 10s.

[Mallet (D.)] Edwin and Emma, first ed., name of author inserted in MS. on title-page, hf. cf., Baskerville, 1760—Another edition, Baskerville's orig. ed. of Edwin and Emma, first printed in the year 1760; the few remaining copies of this rare ed. are illustrated by local subjects drawn and etched by George Arnold, to which is added the parish register of their deaths, front. and plates, hf. cf., 1810, together 2 vol., 4to. (294), Nov. 10, Sotheby *Tregaskis*, £2

Malory (Sir T.) Le Morte Arthur: the Adventures of Sir Launcelot du Lake, black letter, fac., as issued, *Roxburghe Club*, 1819, 4to. (3053), Jan. 29, Sotheby *Quaritch*, £4

Malory (Sir T.) Le Mort d'Arthur, Introduction by Prof. Rhys, illustrations by Aubrey Beardsley, 2 vol. in 12 parts (Part i. wanting), orig. wrappers, Dent, 1893-94, 8vo. (533), Feb. 14, Hodgson *Spencer*, £2 2s.

[£3 3s., in 12 parts, wrappers (parts 1, 2 and 7 missing), Large Paper, same sale, Lot 534.]

Malthus (Thos.) Treatise of Artificial Fire-Works, front. by T. Cecill and copperplate vignettes (fore-margins shaved and a few headlines cut into, small hole in l. 4), mor. ex., g.e., by Wallis, *Printed for R. Hawkins*, 1629, 8vo. (742), April 23, Sotheby *Tregaskis*, £4 10s.

[£2 16s., old cf., May 12, 1914, Sotheby, Lot 550.]

Malton (J.) View of the City of Dublin, col. front., map and plans and 25 col. plates (a few water-stained and one rrepaied), 1794, oblong folio (257), March 21, Hodgson *Parsons*, £17

Malynes (Gerard). England's View in the Unmasking of two Paradoxes, with a Replication unto the Answer of Maister John Bodine, hf. cf. (margins stained), Richard Field,

1603—Willan (L.) The Phrygian Fabulist, cf., 1650, together 2 vol., 8vo. (2815), Jan. 29, Sotheby *Pickering*, £9 10s.

[Mandeville (B.)] Modest Defence of Publick Stews, first ed., panelled cf., 1724, 8vo. (42), Nov. 29, Puttick *Hogan*, £3 [£2 6s., hf. cf., Sept. 14, 1917, Sotheby, Lot 2386.]

Mandeville (Sir J.) The Buke of John Maundeuill, being the Travels of Sir John Mandeville, 1322-56, ed. by G. F. Warner, 28 fac. miniatures, *Roxburghe Club*, 1889, folio (116), Dec. 15, Hodgson *Quaritch*, £13

Mandeville (Sir J.) Voyages and Travels, **black letter**, clean copy, blank leaf before title (two catch-words cut into and inner corner of c. iv. defective, 2 leaves cut into), woodcut of a ship on the title and numerous woodcuts, mor. ex., g.e., by F. Bedford, *Printed for R. Scott, T. Basset, J. Wright and R. Chiswell*, 1677, 4to. (215), Nov. 7, Sotheby *Hopkins*, £15 10s.

[£13, apparently the same copy, Jan. 28, 1914, Sotheby, Lot 361.]

Mandeville (Sir J.) Voyages and Travels, woodcuts, cf. gt., g.e., by Rivière, *Printed by A. Wilde for G. Conyers*, 1722, 4to. (2518), Feb. 14, Sotheby *Leighton*, £5 2s. 6d.

Mandeville (Sir J.) Voyages and Travels, woodcuts (p. 7 defective), orig. sheep, *Printed at the Looking-Glass on London-Bridge*, n.d., 8vo. (74), Dec. 18, Sotheby *Leighton*, £2 2s.

Manilius (Marcus). Astronomicon, lit. rom., long lines, 28 to a full page, 78 leaves, with signs. [Hain 10702, Proctor 5692], modern mor., with a bishop's arms, g.e. (duplicate from the Spencer Library, see Bibl. Spenceriana II., p. 168), fine copy, *Absque ulla nota* [*Venezia, unknown printer, c.* 1490], sm. 4to. (402), Nov. 16, Sotheby *Osler*, £5 5s.

Manley (Mrs.) Adventures of Rivella, or the History of the Author of the Atlantis, first ed., front. and key, cf., 1714, 8vo. (2392), Feb. 14, Sotheby *Bain*, £1 18s.

Manley (Mrs.) Secret Memoirs and Manners of several Persons of Quality, front., 2 vol. (first issue of Vol. i. with printed key), 1709—Memoirs of Europe towards the Close of the Eighth Century, trans. by Mrs. Manley, 2 vol., 1710, together 4 vol., cf. gt., g.e., by Rivière, 1709-10, 8vo. (2388), Feb. 14, Sotheby *Bain*, £5

Manner of making of Coffee, Tea and Chocolate, woodcut in text (lower margin of title scribbled on, re-backed and corners mended), cf., 1685, 8vo. (908), March 22, Sotheby *Pickering*, £2 2s.

Manners and Household Expenses in England in the thirteenth and fifteenth centuries, ed. by H. Botfield, as issued, *Roxburghe Club*, 1841, 4to. (3084), Jan. 29, Sotheby *Quaritch*, £1

[Another copy, as issued, also realised £1, same sale, Lot 3085.]

[Mantova (Marco da.)] [Novelle. Tre.] [First title] Alla valo-

rosa signora Madonna B.A.C.C.C. Pia de gli Obici. De la Ingratitvdine Novella. [Second title] A Monsignore Messer Paolo, Francesco, Palavicino. Della Avaritia de Prencipi Moderni. [Third title] A Monsignore Messer Hercole Fregoso Novella della Eloqvenza, prima edizione, A-D in fours, A-C in fours, A-E in fours, mor., doublé, g.e. (French), [*Senz' alcuna data*], *c.* 1550, cr. 8vo. (5371), July 11, Sotheby *Quaritch*, £8 15s.

Mantuanus (F.) In Robertum Severinatem Panegyricum Carmen, ed. prima, lit. rom., long lines, 25 to a full page (50 leaves), with signs. [Hain *2394], hf. bd., uncut, some leaves not cut open, *Impressum Bononiae expensis Benedicti Hectoris librarii Platonisq. eiusdem impressoris*, 1489, sm. 4to. (144), July 31, Sotheby *Tregaskis*, £5 5s.

Mantuanus (F.) [Opera Varia]: [Fastorum libri duodecim; Blasius lib. II.; Nicolaus Tolentinus lib. III.; Agelariorum lib. VI. Probe Centone, etc.], lit. ital., contemp. English (Cambridge) oak bds. and leather, five stamps on each cover and binder's mark G. G. (Garret Godfrey), plain edges [Weale, No. 139] (slightly worn, joints cracked), *Lugduni, Steph. de Basignana Gorgonius in off. Bernardi Lescuyer*, 1516 (with devices), 8vo. (127), July 31, Sotheby *Ellis*, £7 10s.

Mantuanus (G. B.) Carmina de Beate Virgine Maria que et parthenice dicuntur, 40 folios, lit. goth., 25-30 long lines to a page, woodcuts on first and last leaves, hf. vell., *s. n.*, 4to. (386), March 22, Sotheby *Barnard*, £4 15s.

Manwaring (Robt.) Cabinet and Chair-Maker's real Friend and Companion, first ed., upwards of 100 designs for all sorts of chairs, engraved on 40 copperplates, contemp. sheep (rebacked), *London*, 1765, roy. 8vo. (494), Dec. 13, American Art Association $55

[£10, cf., uncut, 38 plates only, Nov. 18, 1913, Sotheby, Lot 353.]

Manwood (Jno.) Treatise and Discourse of the Lawes of the Forrest, first ed., black letter (title and some leaves stained), old cf. (broken), *Printed by Thomas Wight & Bonham Norton*, 1598, sm. 4to. (309), Dec. 6, Sotheby *Tregaskis*, £1 18s.

[£3 1s., mor. ex., by Bedford, Jan. 28, 1914, Sotheby, Lot 362.]

Manwood (J.) Treatise and Discourse of the Lawes of the Forrest, first ed., black letter, large copy, with MS. notes on margins, old cf., T. Wright and B. Norton, 1598, sm. 4to. (414), Jan. 24, Hodgson *Quaritch*, £2

[£5 5s., hf. mor., July 4, 1916, Sotheby, Lot 4675.]

Manwood (Jno.) Treatise and Discourse of the Lawes of the Forest, second ed., black letter (some leaves stained), mor. gt., g.e., *Printed for the Societie of Stationers*, 1615, sm. 4to. (310), Dec. 6, Sotheby *Dobell*, £1 16s.

Map. America. Amerique Septentrionale, par G. De L'Isle, 17¾ by 22¾in., of the whole of North America from Baffin's

Bay and Greenland to Panama, as it was known in 1722, fine copy, *à Amsterdam, chez J. Covens et C. Mortier* (1722), folio (444), Dec. 13, Sotheby *Martin*, 18s.

Marais (M.) Pièces de Violes, with the Second Book, engraved titles, 2 vol., old cf., n.d., oblong folio (1043), May 17, Sotheby *White*, £7 15s.

Marbeck (Jno.) Brefe and Compendious Register, **black letter**, old cf., arms of Edward VI. and initials T. C. (title missing), not subject to return, *Imprinted at London for Gwalter Lynne*, 1550, 8vo. (1046), May 17, Sotheby *Maggs*, £13 10s.

Marbeck (Jno.) Concordāce, first ed., **black letter**, title within border, with a representation of the king in council, Grafton's large device on reverse of table, cut of the seven sciences above the colophon and rare leaf at the end containing large cut of the Protector Somerset in council, old cf. gt. (wormed), bookplates of Sir Francis Freeling and G. B. Bloomfield, *London*, Richard Grafton, 1550, folio (1044), May 17, Sotheby *Phillips*, £9 9s.

[Numerous marginal additions in a contemporary hand, believed to be the work of John Hooper, the martyr, whose initials appear on title. £5, oak bds., clasps, same sale, Lot 1045.]

Marbeck (Jno.) Lyues of Holy Sainctes, Prophetes, Patriarches and others, **black letter**, hf. cf., r.e. (some leaves mended), not subject to return, *Imprinted by Henry Denham and Richarde Watkins*, 1574, 4to. (1047), May 7, Sotheby *Phillips*, £3 15s.

[£3, old cf., several plates inserted, same sale, Lot 1048.]

Marcello (Benedetto). Estro Poetico-Armonico, first ed., fronts., 8 vol., cf. gt., g.e., *Venezia*, 1724, folio (1052), May 17, Sotheby *Cummings*, £2 14s.

Marcolino da Forli (Fr.) Le Ingeniose Sorti, intitolate Giardino di Pensieri, first ed., woodcut title, with engraver's name, "Joseph Porta Garfagninus," port. on reverse, full-page and smaller cuts, small figures of playing cards, etc. (wants sheet BB, leaves G 1 and 4 defective), old French mor. gt., g.e. (Du Seuil), Gaisford's ex-libris, *In Venetia per Fr. da Forli*, 1540, folio (458), March 5, Sotheby *Leighton*, £6 10s.

[£16 5s., contemp. Italian mor., inlaid, Dec. 13, 1911, Sotheby, Lot 514.]

Marcolino da Forli (Fr.) Le Ingeniose Sorti, first ed., woodcut below the title signed "Joseph Porta Garfagninus," port. of the author, woodcuts of emblems and small cuts of fortune-telling cards, orig. vell., *Venetia, per Fr. Marcolino*, 1540, folio (700), July 31, Sotheby *Quaritch*, £15 5s.

Marcoy (P.) Voyage à travers l'Amerique du Sud, illustrations and maps, 2 vol., hf. mor., t.e.g., *Paris*, 1869, 4to. (937), Oct. 11, Hodgson *Atkinson*, 10s.

Marengo. Relation de la Bataille de Marengo, redigée par le Général Alex. Berthier, engraved front. and plans of the

battle, with a letter from Napoleon I. to General Berthier signed "Bonaparte," 2 pp. 4to., with vignette engraved by Roger, "Paris le 4 Germinal an 11," A.L.s. from General Berthier, 1 p. 4to., 1800, and a letter from Marshal Ney to Général Dutaillir, signed "Ney," 3 pp. 4to., 1805, also a stipple port. of Napoleon, 1797, and ports. of Berthier and Ney, inserted, 4to., contemp. mor. gt., arms of Napoleon I. on both sides, g.e. (rebacked), with inscription on fly-leaf . . . . "presented by Napoleon to Marshal Ney in the year 1806, and purchased in Paris at the sale of his Library after his death," *Paris*, 1806 (160), Dec. 7, Hodgson *Maggs*, £31

[Copy of the contemp. official account, published by the authority of Napoleon.]

Marentio (L.) Il quinto Libro de Madrigali a cinque voci, 5 parts, in case, *Venetia*, 1588, 4to. (1054), May 17, Sotheby *B. F. Stevens*, £22

Marguerite de France (Reine de Navarre). Mémoires, auxquels ou a ajoûté son Éloge, celuy de M. de Bussy et la Fortune de la Cour, port., old cf. gt., *Liége*, 1713, 8vo. (2821), Jan. 29, Sotheby *Leighton*, £1 15s.

Marguerite de Valois (Reine de Navarre). Contes et Nouvelles, fronts. and vignettes, 2 vol. in 1, modern mor. gt., *Amst.*, G. Gallet, 1708, 8vo. (600), Feb. 7, Sotheby *Ellis*, £1 16s.

[£2 5s., mor., g.e., March 8, 1911, Sotheby, Lot 108.]

Marguerite de Valois (Reine de Navarre). History of the most Illustrious Lady, Queen Margaret, daughter to Henry the Second, and first Wife to Henry the last of France, trans. by Robert Codrington, first ed., elegant contemp. red mor., the sides covered with diaper work, with alternate diagonal panels, all in gold, there being 78 panels on each side, g.e., finely preserved specimen, *London, printed by R. H.*, 1649, 8vo. (217), Nov. 7, Sotheby *Ellis*, £16

[On the title is the autograph of Vere Fane, the fourth Earl of Westmorland. Illustration of binding in catalogue.]

Marguerite de Valois (Reine de Navarre). Le Tombeau de Marguerite de Valois, Royne de Navarre, première ed., port. on back of title, large clean copy (6½ by 4⅛in.), mor. ex., richly tooled, g.e., by F. Bedford, *Paris De l'imprimerie de Michel Fezaudat & Robert Granton, &c.*, 1551, 8vo. (216), Nov. 7, Sotheby *Preston*, £10

Marguerite de Valois (Reine de Navarre). Heptameron, engravings by Freudenberg and vignettes, 3 vol., hf. russ. gt., g.e., n.d., 8vo. (2822), Jan. 29, Sotheby *Tregaskis*, £6

Marguerite de Valois (Reine de Navarre). Heptameron, 217 engravings by De Longueil, etc. after Freudenberg and Dunker, including three fronts., vignettes and culs-de-lampe, 3 vol., elegant mor. ex., gold dentelle bird borders on the sides in the style of Derome, g.e., by F. Bedford, *Berne*, 1780-81, 8vo, (218), Nov. 7, Sotheby *Parsons*, £25 10s.

[First issue of this ed., with the imprint "Berne, chez Beat. Louis Walthard," tall copy, with the directions to the binder at the foot of the title to Vol. ii., which in the usual way was intended to be cut off by the binder.]

Marguerite de Valois (Reine de Navarre). [Heptameron.] Les Nouvelles, orig. Berne ed., 72 plates after Freudenberg and 144 vignettes by Duncker (the numbers on the plates of Vol. iii. intact), 3 vol., old French cf. gt., g.e. (some uncut), by Bozerian (tall copy, 8 by 4½in.), *Berne, chez la Nouvelle Société Typographique*, 1780-81, 8vo. (599), Feb. 7, Sotheby *Bain*, £16 10s.

[£28, mor. ex., g.e., Vol. ii. wanted hf.-title, numbers intact, March 5, 1917, Sotheby, Lot 405.]

Marguerite de Valois (Reine de Navarre). Heptameron, 73 plates after Freudenberg, 72 vignettes and 72 tail-pieces after Dunker, 3 vol., mor. gt., g.e. (Vol. ii. and iii. want hf.-titles), *Berne, chez la Nouvelle Société Typographique*, 1792, 8vo. (121), May 14, Sotheby *Edwards*, £10 10s.

Marguerite de Valois (Reine de Navarre). Heptameron, trans. by George Saintsbury, handmade paper ed. (limited to 312 copies), plates after Freudenberg, 5 vol., buckram, uncut, 1894, 8vo. (26), Dec. 15, Hodgson *Quaritch*, £4

Marie-Antoinette. Procés Crimenel de Marie-Antoinette, dite Lorraine-d'Autriche, Veuve de Louis Capet, condamnée à la peine de mort par le Tribunal Révolutionnaire, 16 Oct., 1793, old French mor. gt., g.e., by L. Pouillet, *Paris, chez Caillot et Courcier deuxième année Républicaine* [1793], 8vo. (982), March 22, Sotheby *Brent*, £3 10s.

[£3 3s., mor., g.e., Dec. 22, 1913, Sotheby, Lot 49.]

Marieschi (Michael). Magnificentiores Selectioresque Urbis Venetiarum Prospectus, in pleris que tabulis depinxit, 22 large views, paper covers, *Venetiis*, 1741, oblong atlas folio (462), Aug. 13, Sotheby *Parsons*, £6

Mariette (A.) Mastabas de l'Ancien Empire, fragment du dernier ouvrage de A. Mariette, publié par G. Maspero, in fac., plate, mor., gt. back, g.e., *Paris*, 1889, folio (317), Nov. 10, Sotheby *Heffer*, £5 10s.

Mariette (P. J.) Traité des Pierres Gravées, plates, 2 vol., mor. gt., silk linings, g.e., *Paris*, 1750, folio (487), Nov. 16, Sotheby *Leighton*, £2 2s.

Markham (G.) Art of Archerie, first ed., dedicated to Charles I., woodcut front., mor. ex., g.e., fine copy, *Printed by B. A. and T. F. for Ben Fisher, and are to be sold at his Shop at the signe of the Talbot without Aldersgate*, 1634, sm. 8vo. (219), Nov. 7, Sotheby *Sotheran*, £11

[£10, russ. gt., r.e., July 4, 1916, Sotheby, Lot 4715, the Huth copy.]

Markham (G.) Cavalarice, or the English Horseman, each book with a separate woodcut title, cuts in the text (small corner of the second title defective), old cf., gt. phœnix

in centres, 20 orig. blank leaves at end, *E. Allde for Edw. White*, 1617 *and* 1616, sm. 4to. (586), Dec. 13, Sotheby *Leighton*, £7

Markham (G.) Cheape and Good Husbandry, fifth ed., new mor. ex., by Tout, *N. Okes for John Harrison*, 1631, sm. 4to. (501), Dec. 6, Sotheby *Neale*, £1 2s.

Markham (G.) Country Contentments, or the Husbandman's Recreations, seventh ed., newly corrected and enlarged, new cf. gt., by Zaehnsdorf, *W. Wilson for E. Brewster, etc.*, 1654, sm. 4to. (504), Dec. 6, Sotheby *Schelling*, £1 1s.

Markham (G.) English Husbandman, woodcuts, Wm. Sheares and John Norton, 1635—Pleasures of Princes, or Good Men's Recreations, *ib.*, 1635, in 1 vol., russ., sm. 4to. (502), Dec. 6, Sotheby *Edwards*, £10 5s.

Markham (G.) Farewell to Husbandry, fifth ed., woodcuts, *W. Wilson for E. Brewster*, 1653—Cheape and Good Husbandry, tenth ed., *W. Wilson for G. Sawbridge*, 1660, hf. bd., sm. 4to. (503), Dec. 6, Sotheby *Dobell*, 16s.

Markham (G.) The Young Sportman's (*sic*) Delight and Instructor in Angling, Fowling, Hawking, Hunting, etc., woodcut front. (a miniature vol., 2½ by 1½in.), old mor., *Sold at the Gold Ring in Little Britain, price 6d.*, n.d. (314), Dec. 6, Sotheby *Quaritch*, £24

[£57 10s., mor., g.e., July 4, 1916, Sotheby, Lot 4717, the Huth copy.]

Markham (G.) [Way to get Wealth], Cheap & Good Husbandry—Country Contentments—The English Housewife—Inrichment of the Weald of Kent—Farewell to Husbandry—A New Orchard and Garden—The Country Housewife's Garden, woodcuts, in 1 vol. (no general title), old cf., *N. Okes for John Harrison*, 1631, sm. 4to. (496), Dec. 6, Sotheby *Edwards*, £5 15s.

Markham (G.) Way to get Wealth, ninth ed., woodcuts, old cf., *W. Wilson for E. Brewster & G. Sawbridge*, 1657, sm. 4to. (498), Dec. 6, Sotheby *Pickering*, £3 10s.

Markham (G.) Way to get Wealth, eleventh ed., old cf. (upper cover missing), *W. Wilson for Geo. Sawbridge*, 1660, sm. 4to. (499), Dec. 6, Sotheby *Pickering*, £2 17s. 6d.

Markham (G.) Way to get Wealth, thirteenth ed., old cf. (broken), *E. H. for G. Sawbridge*, 1676—Three other separate pieces of Markham's, loose, in 1 vol., old cf., *N. Okes for John Harrison*, 1631, together 2 vol., sm. 4to. (500), Dec. 6, Sotheby *Wheldon*, £3 10s.

Markham (G.) [Works.] [Way to get Wealth], Cheap and Good Husbandry, 1648—Country Contentments, or the Husbandman's Recreations, *B. Alsop for John Harrison*, 1649—The English House-Wife, 1649—The Inrichment of the Weald of Kent, 1649—Farewell to Husbandry, 1649—A New Orchard and Garden, 1648, in 1 vol. (no general title), woodcuts, old rough cf., 4to. (497), Dec. 6, Sotheby *Pickering*, £4 5s.

[Markoe (Peter).] The Times: A Poem, pp. (4) 22, hf. polished mor. (a few corners cut), t.e.g., *Philadelphia, printed by William Spotswood*, 1788, 8vo. (62), Feb. 26, American Art Association $12.50

Marlowe (C.) Works, ed. by Alex. Dyce, 3 vol., cf. ex., t.e.g., by F. Bedford, fine copy, Pickering, 1850, 8vo. (2404), Feb. 14, Sotheby *Maggs*, £6 5s.

Marlowe (C.) Works, ed. by A. H. Bullen, LARGE PAPER, 3 vol., orig. cl., uncut, 120 copies printed, 1885, 8vo. (2405), Feb. 14, Sotheby *Quaritch*, £2 16s.

[£3 8s., orig. cl., uncut, March 13, 1917, Sotheby, Lot 639; £2 8s., orig. cl., small paper, May 14, 1917, Sotheby, Lot 122.]

Marlowe (C.) Works, ed. by Alex. Dyce, brown cl., presentation copy from Swinburne, with inscription on hf.-title, "Walter Theodore Watts from his affectionate friend Algernon Charles Swinburne," n.d., roy. 8vo. (638), March 13, Sotheby *Quaritch*, £40

[This volume contains on the hf.-title a copy of the sonnet by Swinburne on Christopher Marlowe, commencing, "Crowned, girdled, garbed and shod with light and fire." In Swinburne's handwriting.]

Marlowe (C.) and Chapman (Geo.) Hero and Leander, mor. gt., g.e., by Rivière (a few headlines cut into), *Printed by A. M. for Richard Hawkins*, 1629, 4to. (2521), Feb. 14, Sotheby *Dobell*, £26

[£37, mor. ex., some margins mended, July 4, 1916, Sotheby, Lot 4722, the Huth copy.]

Marmontel (J. F.) Chefs-d'Œuvre Dramatiques, ou Recueil des Meilleures Pièces du Théâtre François, 3 plates, 5 vignettes and 10 tail-pieces after Eisen by De Launay, Helman, Ponce, etc., contemp. mor. gt., elaborate gt. tooling, with coat-of-arms, silk linings, g.e., *Paris*, 1773, 4to. (403), Nov. 16, Sotheby *Quaritch*, £51

Marmontel (J. F.) Contes Moraux, LARGE PAPER, port. of Marmontel by Saint-Aubin, engraved titles by Duclos and 23 plates after Gravelot, first issue with the note of errata, 3 vol., old cf. gt., g.e., 6 extra plates by Stothard inserted, *Paris*, 1765, 8vo. (572), May 14, Sotheby *Sotheran*, £5 5s.

Marot (C.) Œuvres, fine copy, veau fauve, gt. back, with the arms of "Comte d'Hoym" on the sides, *Paris, par A. et C. les Angeliers frères*, 1541, 12mo. (220), Nov. 7, Sotheby *Fatis*, £7 5s.

[Although "Œuvres de Villon" and other works are mentioned on the back of title, they are not included in this volume, if issued with it. £20, apparently the same copy, Jan. 28, 1914, Sotheby, Lot 367.]

Marot (C.) Œuvres, woodcuts, 2 vol. in 1, old mor. gt., g.e., *Lyon, par Jean de Tournes*, 1549, 8vo. (1059), May 17, Sotheby *B. F. Stevens*, £13

Marot (Jan de Caen). Sur les deux heureux Voyages de Genes

et Venise, victorieusement mys a fin par le treschrestien Roy Loys Douziesme de ce nom, old French mor. gt., coat-of-arms on the side, not in Guigard, g. and m.e., *d'imprimer par Maistre Geufroy Tory de Bourges*, 1532, 8vo. (2827), Jan. 29, Sotheby *James*, £12 12s.

Marozzo (Achille). Opera Nova, prima ed., lit. rom. (8 prel. leaves, 148 numbered leaves and 2 orig. blanks), woodcuts of fencing positions and woodcut figured title, orig. limp vell., with leather back joints, uncut, fine copy, *Mutinae in aedibus Ven. D. Antonii Bergolae Cacerdotis* 1536 XXIII. *Idus Maii*, sm. 4to. (716), July 31, Sotheby *B. F. Stevens*, £23

Marprelate. *See* Martin Marprelate

Marryat (Capt.) Diary in America, first ed. (2 parts, each in 3 vol.), 6 vol. bound in 2, hf. mor. ex., t.e.g., others rough, by Zaehnsdorf, Longman, 1839, 8vo. (615), Feb. 7, Sotheby *Ellice*, £1 12s.

Marryat (Capt.) Jacob Faithful, first ed., 3 vol., hf. mor. gt., uncut, t.e.g., Saunders & Otley, 1834, 8vo. (606), Feb. 7, Sotheby *Pawsey*, £1 12s.

Marryat (Capt.) Japhet in Search of a Father, first ed., 3 vol., hf. cf. gt., 1836, 8vo. (608), Feb. 7, Sotheby *Pawsey*, £1

Marryat (Capt.) Joseph Rushbrook, or the Poacher, first ed., 3 vol. in 1, hf. cf. gt., t.e.g., uncut, by Zaehnsdorf, Longman, 1841, 8vo. (618), Feb. 7, Sotheby *Maggs*, £1 2s.

Marryat (Capt.) King's Own, first ed., 3 vol. in 2, hf. cf. ex., t.e.g., others rough, Colburn & Bentley, 1830, 8vo. (604), Feb. 7, Sotheby *Pawsey*, £1

Marryat (Capt.) Life and Letters, by Florence Marryat, 2 vol., cf. ex., t.e.g., by Zaehnsdorf, autograph letter to W. C. Macready inserted, R. Bentley, 1872, 8vo. (626), Feb. 7, Sotheby *Ellice*, 17s.

Marryat (Capt.) Mr. Midshipman Easy, first ed., 3 vol. in 2 (with all the publisher's advertisements), hf. mor. gt., uncut, t.e.g., by Zaehnsdorf, 1836, 8vo. (609), Feb. 7, Sotheby *Pawsey*, £2 8s.

Marryat (Capt.) Mission, or Scenes in Africa, first ed., fronts., 2 vol., hf. mor. ex., t.e.g., others rough, by Zaehnsdorf, orig. cl. covers bound in, Longman, 1845, cr. 8vo. (623), Feb. 7, Sotheby *Ellis*, £1 1s.

Marryat (Capt.) Newton Forster, first ed., 3 vol., hf. cf. gt., J. Cochrane, 1832, 8vo. (605), Feb. 7, Sotheby *Pawsey*, 15s.

Marryat (Capt.) Old Commodore, first ed., 3 vol. in 2, hf. cf. gt., uncut, t.e.g., R. Bentley, 1837, cr. 8vo. (613), Feb. 7, Sotheby *Pawsey*, £2 4s.

Marryat (Capt.) Olla Podrida, first ed., 3 vol., hf. cf. gt., uncut, t.e.g., Longman, 1840, 8vo. (616), Feb. 7, Sotheby *Pawsey*, 16s.

Marryat (Capt.) Outward Bound, first ed., 3 vol., hf. mor. gt., g.e., H. Colburn, 1838, cr. 8vo. (614), Feb. 7, Sotheby *Pawsey*, £1 11s.

Marryat (Capt.) Pacha of Many Tales, first ed., 3 vol. in 1, hf. mor. gt., uncut, t.e.g., by Zaehnsdorf, 1835, 8vo. (607), Feb. 7, Sotheby *Ellice*, £1 2s.

Marryat (Capt.) Percival Keene, first ed., 3 vol. in 2, hf. cf. ex., uncut, t.e.g., H. Colburn, 1842, cr. 8vo. (620), Feb. 7, Sotheby *Pawsey*, £1 12s.

Marryat (Capt.) Peter Simple, 12 full-page etchings by R. W. Buss, 3 vol., mor. ex., uncut, t.e.g., by Zaehnsdorf, orig. cl. covers bound in, Saunders & Otley, 1837, 8vo. (611), Feb. 7, Sotheby *Pawsey*, £8

[£3 18s., orig. cl., Jan. 20, 1916, Hodgson, Lot 81.]

Marryat (Capt.) Poor Jack, first ed., illustrations by Clarkson Stanfield, hf. mor. gt., g.e., Longman, 1840, roy. 8vo. (617), Feb. 7, Sotheby *Hansen*, £1 8s.

Marryat (Capt.) Privateers-Man, first ed., 3 vol. in 1, hf. mor. gt., uncut, t.e.g., Longman, 1846, cr. 8vo. (624), Feb. 7, Sotheby *Pawsey*, £1 1s.

Marryat (Capt.) Rattlin the Reefer, first ed., 3 vol. in 2, hf. cf. gt., g.e., R. Bentley, 1836, cr. 8vo. (610), Feb. 7, Sotheby *Pawsey*, £1 14s.

Marryat (Capt.) Settlers in Canada, first ed., 2 vol. in 1, hf. cf. gt., uncut, t.e.g., orig. advertisements and orig. cover of Vol. i. bound in, by Zaehnsdorf, Longman, 1844, cr. 8vo. (622), Feb. 7, Sotheby *Hansen*, 16s.

Marryat (Capt.) Snarleyyow, or the Dog Fiend, first ed., 3 vol., hf. cf. gt., uncut, t.e.g., H. Colburn, 1837, 8vo. (612), Feb. 7, Sotheby *Pickard*, £1 10s.

Marryat (Capt.) Travels and Adventures of Monsieur Violet among the Snake Indians, first ed., 3 vol., hf. mor. ex., uncut, t.e.g., Longman, 1843, 8vo. (621), Feb. 7, Sotheby *Dobell*, £1 8s.

Marryat (Capt.) Valerie, first ed., 2 vol., hf. mor. gt., uncut, t.e.g., H. Colburn, 1849, 8vo. (625), Feb. 7, Sotheby *Kingdon*, 14s.

Marryat (F. S.) Borneo and the Indian Archipelago, lithographs and woodcuts, orig. cl., uncut, Longman, 1848, 4to. (338), Dec. 13, Sotheby *Edwards*, 6s.

[Marston (John).] Jacke Drum's Entertainment, or the Comedy of Pasquil and Katherine, third ed., 36 leaves (outer margin of title cut, some headlines cut into), modern mor. gt., g.e., *Printed for Nathaniel Fosbrooke*, 1618, sm. 4to. (580), Dec. 13, Sotheby *Pickering*, £22

[Title printed in red and black, bearing the full-length port. of one of the actors in stage dress. Attributed to John Marston.]

Marston (John). Parasitaster, or The Fawne, second ed. (A to T in fours) (stained and some leaves defective), unbd., *T. P. for W. C.*, 1606, sm. 4to. (448), March 21, Hodgson *Myers*, £26

Marston (John). [Works.] Tragedies and Comedies, collected in one volume, viz., Antonie and Mellida—Antonio's Revenge—The Tragedie of Sophonisba—What you Will

—The Fawne—The Dutch Courtezan, each with separate title (two or three leaves shaved), otherwise fine copy, mor. ex., g.e., by F. Bedford, *London, Printed by A. M. for Wm. Shears, at the Harrow in Britaines Bursse*, 1633, 8vo. (221), Nov. 7, Sotheby *Tregaskis*, £10

[The rare first issue of the first ed. before the title was altered to "Works of Mr. John Marston." £19, cf. ex., second issue, July 4, 1916, Sotheby, Lot 4739, the Huth copy.]

Marston (John). [Works.] Dramatic and Poetical Works, ed. by A. H. Bullen, 3 vol., orig. cl., 1887, 8vo. (146), Oct. 23, Sotheby *Hill*, £1 9s.

Marston (Robt.) Elegiacal Poem on the Death of Thomas Lord Grey of Wilton, as issued, *Roxburghe Club*, 1822, 4to. (3063), Jan. 29, Sotheby *Quaritch*, £2

Martel (Peter). Account of the Glacieres or Ice Alps in Savoy, 2 folding plates, unbd., 1744, 4to. (100), May 7, Sotheby *Edwards*, £2

Martelli (L.) Rime Volgari, lit. ital., contemp. Italian cf., blind stamped, medallion figure of the Emperor Charles V., with legend "Carolus V., Roma. Imp. Semper August. Ætat. Sue XLII.," with double-headed eagle above and two pillars and "plus oultre" below, binder's mark C. D. (joints of back damaged), sides in excellent state, plain edges, *Venetia, in Casa di Misser Marchio Sessa*, 1533, 8vo. (709), July 31, Sotheby *James*, £42

Martial Achievements of Great Britain. *See* Jenkins

Martin Marprelate. An Almond for a Parrat, or Cutbert Curryknaves Almes, first ed., **black letter** (title mended and a few letters supplied in fac.), cf. gt., g.e., by Bedford, fine copy, *Imprinted at a Place, not farre from a Place, etc.*, n.d. [1589], 4to. (217), July 25, Sotheby *Barnard*, £5 15s.

Martin Marprelate. Hay any worke for Cooper, first ed., **black letter** (a few top margins cut close), a few MS. marginal notes, hf. mor., *Printed in Europe, not farre from some of the Bouncing Priestes*, n.d., 4to. (216), July 25, Sotheby *Quaritch*, £9 10s.

Martin's New Battledoor of Natural History, plates, n.d.—Martin's Nursery Battledoor, woodcut letters, n.d.—Another kind, ornamental letters, n.d., together 3 vol., 8vo. (184), Oct. 26, Sotheby *Dobell*, 16s.

Martin's Picture Battledoor, plates, n.d.—Martin's Nursery Battledoor, col. letters, n.d.—Martin's New Battledoor of Trades, plates, n.d., together 3 vol., 8vo. (185), Oct. 26, Sotheby *Dobell*, 14s.

Martin (Sir T.) Book of Ballads. *See* Aytoun (W. E.) and Martin (Sir T.)

Martinis (M.) Novus Atlas Sinensis, maps and engraved title col., vell. gt., g.e. [*Amst.*, 1654], roy. folio (961), Oct. 23, Sotheby *Engel*, £5

Martinus Polonus. La Cronique martiniane de tous les papes, première éd., lettres batardes, double columns, grotesque initials in black, 2 vol. in 1, old cf. (some leaves mended), very rare, [colophon] ¶ *Cy fine la derreniere partie de la cronique Martinienne imprimee a paris pour Anthoyne verard, etc.* [1504], folio (1018), March 5, Sotheby
Oswald, £11

[Large Paper, wanting two leaves, the first title in fac. and the blank a i. There is a difference between the large and small paper copies, in that the headlines have had leads inserted between them and the text. Some other differences exist in initials and in the position of the signatures.]

Martius (C. F. P. de). Nova Genera et Species Palmarum, quas in Itinere per Brasiliam collegit, col. plates, etc. (Vol. i. only), hf. mor., uncut, t.e.g., *Monachii*, 1823, atlas folio (488), Nov. 16, Sotheby *Quaritch*, £5 10s.

Martyn (T.) Aranei, or A Natural History of Spiders, revised, enlarged and designed anew by Thomas Martyn, col. plates (title-page spotted), hf. mor., 1793, 4to. (160), Nov. 10, Sotheby *Weldon*, £2 8s.

[£2, old cf., g.e., May 20, 1909, Sotheby, Lot 395.]

Martyn (T.) Aranei, or A Natural History of Spiders, first ed., painted front., with gt. border, 28 col. plates and 2 plates of medals, 2 vol. in 1, mor., with gilt spiders and ornamental borders, silk lined, g.e., 1793, 4to. (92), Dec. 13, Sotheby *Quaritch*, £6

Martyn (T.) English Entomologist, first ed., 42 plates, painted, 2 plates of medals, hf. mor., uncut, 1792, 4to. (93), Dec. 13, Sotheby *Edwards*, £1 6s.

[£1 11s., old cf., May 20, 1909, Sotheby, Lot 395.]

Martyn (T.) Figures of Nondescript Shells, collected in the different Voyages in the South Seas, col. front., 80 col. plates and 2 plates of medals, mor. gt., lined silk, g.e., 1789, 4to. (91), Dec. 13, Sotheby *Edwards*, £3 15s.

[£1 1s., old mor. gt., g.e., April 10, 1916, Sotheby, Lot 2474.]

[Martyr (Peter).] History of Travayle in the West and East Indies, done into Englyshe by Richard Eden, finished by Richarde Willes, **black letter**, woodcut initials (last feaf of Epistle and first leaf of preface torn, hole in H 4 and M 3), old cf., autograph signature of Bishop Kennett on title, Richarde Iugge, 1577, sm. 4to. (101), July 30, Sotheby
Edwards, £10 5s.

Martyrologium secundum morem Romane Ecclesie, **lit. goth.**, printed in red and black, full-page woodcut and historiated initial letters, contemp. mor. gt., sides covered with leafy scrolls (repaired), g. gauffred e., from the library of Mgr. Zaunini, Bishop of Veroli, *Venetiis apud heredes Luceantonie Junte*, 1542, 4to. (1548), Aug. 13, Sotheby
Leighton, £9 10s.

Marvell (A.) Miscellaneous Poems, first ed., octagonal port.,

autograph of Will. Boothby on title, mor. ex., g.e., by F. Bedford, fine copy, R. Boulter, 1681, folio (222), Nov. 7, Sotheby *Dobell*, £8
[£12 5s., cf. ex., by Bedford, July 4, 1916, Lot 4785, the Huth copy.]

Marvy (L.) Sketches after English Landscape Painters, Notices by W. M. Thackeray, first ed., 20 col. engravings by Marvy, cf. ex., g.e., by Zaehnsdorf, Bogue (1854), folio (766), Feb. 7, Sotheby *Spencer*, £6 15s.

Mary of France. Solemnities and triumphes doon and made at the spousell and mariage of the Kyngs doughter the Ladye Marye, **black letter**, as issued, *Roxburghe Club*, 1818, 4to. (3049), Jan. 29, Sotheby *Quaritch*, £3

Mary Queen of Scots. Catalogue of Engraved Portraits of Mary Stuart Queen of Scots, privately printed (12 copies only), n.d. (1899), folio (237), March 22, Sotheby *Parr*, £7

Mary Queen of Scots. Ceremonial at the Marriage of Mary Queen of Scots with the Dauphin of France, as issued, *Roxburghe Club*, 1818, 4to. (3044), Jan. 29, Sotheby *Quaritch*, £2

Mary Queen of Scots. Genuine Letters of Mary Queen of Scots, to James Earl of Bothwell: Found in his Secretary's Closet after his Decease, cf. ex., uncut, *Westminster*, 1726, 8vo. (249), March 22, Sotheby *Masters*, £11

Mary Queen of Scots. Histoire de Marie Stuart, Reine d'Ecosse et de France, fleurons on titles by Fessard after Cazes, 2 vol., cf. ex., *Londres*, 1742, 8vo. (251), March 22, Sotheby *Masters*, £3 3s.

Mary Queen of Scots. Inuentaires de la Royne Descosse Douairiere de France. Catalogue of the Jewels, Dresses, Furniture, Books and Paintings of Mary Queen of Scots, 1556-1569, folding fac. of Mary Stuart's autograph, orig. cl., uncut, *Edinb.* (*Bannatyne Club*), 1863, 4to. (252), March 22, Sotheby *Masters*, £2 2s.

Mary Queen of Scots. Mariae Stuartae Scotorum Reginae, Principis Catholicae, nuper ab Elizabetha Regina, et Ordinibus Angliae, post novendecim annorum captivitatem in arce Fodringhaye interfectae Supplicium & Mors pro fide Catholica constantissima, mor. ex., *Coloniae*, 1587, 8vo. (263), March 22, Sotheby *Taylor*, £1
[£5, cf. ex., g.e., July 4, 1916, Sotheby, Lot 4798, the Huth copy.]

Mary Queen of Scots. The Royal Exile, or, Poetical Epistles of Mary Queen of Scots . . . By a Young Lady. Also, by her father, The Life of Queen Mary, etc., LARGE PAPER, port. of Mary, in green stipple, 2 vol., hf. cf. ex., uncut, 1822, 8vo. (266), March 22, Sotheby *Scribner*, £6

Mascall (L.) A Booke of the Arte and Maner how to Plante and Graffe all sortes of trees, **black letter**, headlines, part of title and first 5 pages in roman, woodcut on title, plate of implements and woodcuts in the text, contemp. MS.

additions, large copy, sewed, John Wight, 1575, 4to. (414), Dec. 13, Sotheby *Edwards*, £8 10s.

[This book, with the exception of the addition at the end, is a translation of "L'Art et Manière de semer et faire Pépinières," by Brossard. Collation: A to P 4 in fours. £3 3s., cf., line borders, March 29, 1916, Sotheby, Lot 444; £3 17s. 6d., mor., by Birdsall, June 30, 1914, Sotheby, Lot 291.]

M[ascall] (L.) Booke of Fishing with Hooke and Line, and of all other instruments thereunto belonging. Another of Sundrie Engines and Trappes to take Polcats, Buzards, Rattes, Mice and all other kindes of Vermine and Beasts whatsoever, made by L. M., first ed., black letter and roman mixed, woodcut of a man fishing on first title and another of a man setting a trap on the separate title to "Sundrie Engines," the rare folding woodcut of "The Crowe net set or bent" in uncut state at p. 89 and woodcuts of fishing implements and traps of various kinds, several MS. notes in a contemp. hand (wants one leaf, lower portion of date on first title cut off, small flaw in blank bottom margin of C 2), *Printed by John Wolfe and are to be solde by Edward White*, 1590, 4to. (413), Dec. 13, Sotheby *Quaritch*, £31

[Collation: A to L in fours, M 2 leaves; ends on p. 93, but mis-paged after 82 to end; page 93 should read 92. Though in two parts, it has continuous pagination and signatures. £18, cf., Dec. 17, 1907, Christie, Lot 66.]

Masefield (John). Ballads and Poems, first ed., orig. cl., 1910, sq. 12mo. (302), Nov. 29, Puttick *Maggs*, £1 7s. 6d.

[£1, same state, Dec. 9, 1915, Hodgson, Lot 525.]

Mason (Finch). Sporting Recollections of Hunting, Shooting, Steeplechasing, etc., fourth ed., 102 illustrations by the author, cf. ex., uncut, t.e.g., by Rivière, Fores, 1885, imp. 8vo. (505), Dec. 6, Sotheby *David*, 6s.

Mason (Monck). Aeronautica; or Sketches illustrative of the Theory and Practice of Aerostation, front. of ports., and plates, hf. cf., 1838, 8vo. (300), Nov. 16, Sotheby *Parsons*, £1

Mason (W.) The English Garden, a Poem, etruscan cf., tooled sides, g.e., an unusually fine painting on the fore-edge by Edwards of Halifax and bookplate of The Honble. Anna Damer, by Berry, in the style of Bartolozzi, *York*, A. Ward, 1783, 8vo. (149), Nov. 7, Sotheby *Ellis*, £24 10s.

Massinger (P.) A New Way to pay Old Debts, first ed. (A-L in fours, M 2 leaves) (margin of first leaf torn and a few signatures, etc. defective), hf. mor., *E. P. for Henry Seyle*, 1633, sm. 4to. (459), March 21, Hodgson *Barnard*, £10 5s.

Massinger (P.) The Bond-Man: an Antient Storie, first ed. (A 3 leaves, B-L in fours) (first blank wanting), hf. mor.,

Edw: Allde, for Iohn Harison, 1624, sm. 4to. (458), March 21, Hodgson *Tregaskis*, £23 10s.

[£44, mor. ex., g.e., July 4, 1916, Sotheby, Lot 4813, the Huth copy.]

Massinger (P.) The Dvke of Millaine. A Tragedy (A to K in fours), hf. mor., *Iohn Raworth for Edward Blackmore*, 1638, sm. 4to. (462), March 21, Hodgson *Myers*, £2 12s. 6d.

Massinger (P.) The Great Duke of Florence, first ed. (A 3 leaves, B-K in fours, L 1 leaf) (last lines of 2 leaves several catchwords cut away), hf. mor., John Marriot, 1636, sm. 4to. (461), March 21, Hodgson *Dobell*, £6 15s.

Massinger (P.) The Maid of Honour, first ed. (B 2 leaves, B to L in fours), *I. B. for R. Allot*, 1632—The Noble Soldier, by S. R[owley], N. Vavasour, 1634 (some leaves in both defective, w.a.f.), together 2 vol., unbd., 4to. (460), March 21, Hodgson *Dobell*, £13 5s.

Massinger (P.) and Dekker (T.) The Virgin-Martyr: a Tragedie (A-K in fours), (stained and title defective), hf. mor., *Printed by B. A.*, 1651, sm. 4to. (463), March 21, Hodgson *Dobell*, £2 6s.

Massinger (P.) and Ford (Jno.) Works, Introduction by Hartley Coleridge, port. and vignette, orig. cl., presentation copy from Swinburne, with inscription, "Walter Theodore Watts from his affectionate friend Algernon Ch. Swinburne, March, 1884," 1875, roy. 8vo. (645), March 13, Sotheby *Quaritch*, £41

[This volume is rendered interesting by Swinburne having written a copy of his sonnet on Philip Massinger, commencing: "Clouds here and there arisen an hour past noon." This finishes with his signature, "A. C. S."]

Masson (F.) L'Imperatrice Marie-Louise, col. frontispiece and other illustrations, with A.L.s. from the author, hf. mor. ex., t.e.g., *Paris*, Goupil, 1902, 4to. (132), Dec. 7, Hodgson *Myers*, £2 15s.

[£4, as issued, Dec. 2, 1913, Sotheby, Lot 81.]

Masson (F.) Livre du Sacre de l'Empereur Napoléon, No. 21 of 300 copies printed on "papier vergé," ports. in col. and gold and other plates, in slip-case, as issued, *Paris*, Goupil & Cie, 1908, 4to. (545), Dec. 13, Sotheby *Walpole*, £2

Masson (F.) Napoléon et son Fils, col. frontispiece and other illustrations, hf. mor., emblematic stamps on back, *Paris*, Goupil, 1904, 4to. (131), Dec. 7, Hodgson *Bumpus*, £3 10s.

[£4, as issued, papier de Rives, 2 vol., Dec. 2, 1913, Sotheby, Lot 82.]

Massorah (The), compiled from Manuscripts alphabetically and lexically arranged by C. D. Ginsburg, 3 vol., bds., *Privately printed*, 1880-5, folio (644), Nov. 10, Sotheby *Quaritch*, £1 4s.

[£3 17s. 6d., Vol. i. hf. mor., Vol. ii. and iii. bds., April 9, 1915, Hodgson, Lot 182.]

Masterson (Thos.) His First (Second, Third) Booke of Arith-

meticke, 3 parts, R. Field, 1592-5—Addition to his First Booke of Arithmetick, *ib.*, 1595, together 4 parts (a few leaves stained and several headlines cut into)—Stevin (S.) Disme, the Art of Tenths or Decimall Arithmetike, with some additions by R. Norton, 2 folding tables (some headlines cut into), *S. S. for Hugh Astley*, 1608, and two other arithmetical works, in 1 vol., old cf., r.e., 4to. (2715), Jan. 29, Sotheby *Maggs*, £6

Masuccio (S.) Le Cinquanta Novelle, intitolato Il Novellino, Sessa's device of cat and mouse on title and last leaf, mor. ex., t.e.g., by Niedrée, *Stampate in Vinegia, per Marchio Sessa*, 1541, 8vo. (628), Feb. 7, Sotheby *Leigh*, £5 5s.

Masuccio (S.) Novellino, trans. by W. G. Waters, on Japanese vell., proof illustrations by E. R. Hughes, 2 vol., hf. vell., 1895, 4to. (147), Oct. 23, Sotheby *Bain*, £2 14s.
[£1 15s., same state, Jan. 14, 1914, Sotheby, Lot 1009.]

Mather (C.) Magnalia Christi Americana (map wanting), cf., *For T. Parkhurst*, 1702, folio (447), Nov. 29, Puttick *Edwards*, £3
[£5 10s., hf. mor., g.e., map mounted on linen, some lines scored, July 15, 1914, Puttick, Lot 652; £10, old cf. (repaired), map mounted, some leaves wormed, Feb. 9, 1916, Sotheby, Lot 564.]

Mather (C.) Magnalia Christi Americana, map, cf., polished, full gt. back, leather label, gt. sides and edges, by Zaehnsdorf (inner margin of title and small corner of 2 leaves repaired), map rebacked with linen, does not contain the "Errata," published separately at a later date, *For T. Parkhurst*, 1702, folio (672), Dec. 13, American Art Association $85

Mather (C.) Ornaments for the Daughters of Zion, contemp. cf. (damp-spotted, wants a small piece of pp. 123-4), *Printed for Tho. Parkhurst, at the Bible and Three Crowns, the lower End of Cheapside*, 1694, 12mo. (758), April 23, Sotheby *H. Stevens*, £4 18s.

Mather (C.) Reasonable Religion. Or, The Truth of the Christian Religion Demonstrated, first ed., pp. 72, orig. sheep (corners of all leaves cut square, some pages stained), in case, *Boston, in N. E., printed by T. Green, for Benjamin Eliot, at his Shop under the Well End of the Town-House*, 1700, 18mo. (104), Feb. 26, American Art Association $135

Mather (I.) Brief History of the War with the Indians in New-England, first London ed. (with postscript by J. Winslow), unbd., uncut, *Printed for Richard Chiswell*, 1676, sm. 4to. (102), July 30, Sotheby *Dobell*, £66
[This ed. does not contain the "Exhortation" mentioned on the title.]

[Mather (I.)] Brief Relation of the State of New-England, unbd., with 2 pp. of "Books lately printed for R. Baldwin" at end, Bishop Kennett's autograph signature on

title, *Printed for Richard Baldwine*, 1689, sm. 4to. (103), July 30, Sotheby *Sabin*, £59

Mather (I.) First Princ(iples) of New-England, Concerning The Subject of Baptisme & Communion of Churches, LARGE PAPER (?), pp. (8), 40, 7, last page (8) blank, hf. mor., uncut (tear in title, repaired), the leaf "To the Reader" has a small tear in top margin, the margins of four other preliminary leaves frayed, reproduction of title in catalogue, *Cambridge, printed by Samuel Green*, 1675, sm. 4to. (834), Feb. 8, American Art Association $405

Mather (I.) Sermons Wherein Those Eight Characters of the Blessed Commonly Called the Beatitudes, Are Opened & Applyed in Fifteen Discourses. To which is added, A Sermon concerning Assurances of the Love of Christ, first ed., rebound in sheep, leather label, *Boston, printed by B. Green for Daniel Henchman*, 1718, 12mo. (676), Dec. 13, American Art Association $22

[Mather (Richd.)] Church-Government and Church-Covenant discussed, in an Answer of the Elders of the severall Churches in New-England [with a Preface signed H. Peter, *i.e.*, Hugh Peters], 3 parts in 1 vol., separate titles, continuous signatures, unbd., *Printed by R. O. and G. D. for Benjamin Allen*, 1643, sm. 4to. (104), July 30, Sotheby *H. Stevens*, £3 5s.

[£7 5s., unbd., same sale, Lot 105.]

Mather (Richd.) and Tompson (W.) Modest and Brotherly Answer to Mr. Charles Herle his Book against the Independency of Churches, ornamental woodcut border to title, unbd., with an orig. blank at end, *Printed for Henry Overton*, 1644, sm. 4to. (107), July 30, Sotheby *H. Stevens*, £2 7s. 6d.

Mathews (Chas.) Theatrical Olio (4)—Mathews' Trip to America—Mathews' "At Home"—Mathews' Comic Annual, or The Snuff Box and the Leetel Bird, by P. Egan, all with col. and other plates by G. and R. Cruikshank, new hf. cf. and mor. gt., together 7 vol., Duncombe, etc., 1820-31, 8vo. (314), Feb. 7, Sotheby *Rimell*, £3 7s. 6d.

Mathews (Chas.) The London Mathews, with Original Comic Songs, etc., 4 folding col. fronts. by G. Cruikshank of his various characters, in 1 vol., hf. roan, n.d., 8vo. (1075), May 17, Sotheby *Spencer*, £1 10s.

Mathews (Sir Tobie). Relation of the Death of the most illustrious Lord, Sigr. Troilo Savelli, mor. gt., g.e., *Permissu Superiorum* (*n. p.*), 1620, sm. 8vo. (721), Feb. 7, Sotheby *Dobell*, £1 12s.

Matteis (Nic.) Arie diverse per il Violino, in 4 vol., old cf. (rebacked), 1685, oblong 8vo. (1070), May 17, Sotheby *B. F. Stevens*, £18

["This copy, in 4 vol., three printed from engraved plates and one in MS. (the second violin part to Parts one and two, I believe, were never printed) form a com-

plete set of his works for the violin, and, I believe, the only one in existence."—T. W. Taphouse.]

Matteis (Nic.) Ayres for the Violin, the third and fourth parts, MS. title, old mor. gt., g.e., with inscription on side, "A son altesse Monsr. le Prince Electorat Palatin, etc.," (1685), oblong 8vo. (1071), May 17, Sotheby *Leighton*, £5 5s.

Matteis (Nic.) Le False Consonance della Musica, MS., in the handwriting of the author, with musical notes, mor., g.e., *Sæc.* xvii., oblong 8vo. (1072), May 17, Sotheby *Quaritch*, £5 5s.

Mattheson (J.) Das Beschutzte Orchestre, front., etc., mor., g.e., by Zaehnsdorf, *Hamburg*, 1717, 8vo. (1080), May 17, Sotheby *Quaritch*, £2 10s.

Mattheson (J.) Les Droits Parlans, en Douze Fugues pour le Clavessin, engraved, ornamental headpieces, hf. vell., *Nuremberg*, 1749, folio (1084), May 17, Sotheby *Quaritch*, £4 10s.

Mattheson (J.) Pièces de Clavecin, front., 2 vol. in 1, hf. mor., *Printed for I. D. Fletcher*, 1714, folio (1078), May 17, Sotheby *B. F. Stevens*, £10

Mattheus (de Cracovia). De arte moriēdi, ed. princeps, lit. goth., long lines, 27 to a full page, 18 leaves, the last an orig. blank, without marks [Hain-Copinger 5801, Voullieme 303, Bradshaw, collected papers, No. 7], rubricated, painted capitals, old English mor. gt. (Heber copy), *a. u. n.*, "*Explicit liber utilis de arte moriendi Mgri Mathei de Cracovia* [*Coloniæ printer of Historia Sancti Albani, c.* 1472], sm. 4to. (752), March 22, Sotheby *Quaritch*, £16

Matthew of Paris. Historia Major, ed. W. Wats, qui Variantes Lectiones, Glossarium, etc., adjecit, front. by T. Cecill, old cf., 1640, folio (963), Oct. 23, Sotheby *Thorp*, 10s.
[£1 5s., russ. ex., g.e., by Bedford, July 4, 1916, Sotheby, Lot 4851, the Huth copy.]

Maude (J.) Visit to the Falls of Niagara in 1800, with the last additional notes, plates, hf. cf., presentation copy from the author, 1826, 8vo. (132), July 19, Puttick *Stevens*, £3 5s.

Maund (B.) Botanic Garden, large paper, col. plates, 13 vol., hf. cf., 1825-50, 4to. (159), Nov. 10, Sotheby *Quaritch*, £5
[The Large Paper copies have the plates wholly coloured, instead of only partly. £1 7s. 6d., cl., undated ed., 13 vol., small paper, Nov. 13, 1913, Puttick, Lot 149.]

Maund (B.) Botanic Garden, plates, wholly col., 13 vol., with the Auctarium, Fruitist and Floral Register, 5 vol. in 3, also a Botanical Dictionary (no title), together 19 vol. in 17, uniform hf. mor., m.e., 1825, 8vo. (42), Dec. 20, Hodgson *Quaritch*, £3 12s. 6d.

Maupassant (Guy de). Miss Harriet, first ed., Holland paper, uncut, in a case, presentation copy from the author, with inscription, *Paris*, 1884, 8vo. (2430), Feb. 14, Sotheby *Maggs*, £1 18s.

Maupassant (Guy de). Père Milon, Contes inédits, Holland paper, *Paris*, 1899—Bel-Ami, Holland paper, *ib.*, 1885, together 2 vol., uncut, each in case, first eds., 1885-9, 8vo. (2432), Feb. 14, Sotheby *Maggs*, £1 18s.

Maupassant (Guy de). Une Vie, first ed., Holland paper, orig. wrappers, uncut, presentation copy from the author, with inscription, autograph letter of the author inserted, *Paris*, 1883, 8vo. (2429), Feb. 14, Sotheby *Maggs*, £1 19s.

Mauve (Anton). Sa Vie et son Œuvre, 20 plates on China paper by L. Lesigne, 300 copies in this state, in a portfolio, *Paris*, 1898 (335), Oct. 23, Sotheby *Allen*, 12s.

Mavor (W. F.) English Spelling Book, illustrations by Kate Greenaway, orig. bds., 1885, 12mo. (1641), Oct. 26, Sotheby *Quaritch*, 5s.

[6s., same state, April 6, 1914, Sotheby, Lot 642.]

Maxims of Sir Morgan O'Doherty. *See under* Lever (C.)

Maxwell (J. C.) Scientific Papers, ed. by W. D. Niven, port. and plates, 2 vol., orig. cl., *Cambridge*, 1890, 4to. (148), March 5, Sotheby *Heffer*, £4 4s.

Maxwell (W. H.) History of the Irish Rebellion, first ed., 4 etchings by G. Cruikshank and ports., hf. mor., Baily Bros., 1845, 8vo. (253), Feb. 7, Sotheby *Edwards*, £2 12s.

Mayer (A. M.) Sport with Rod and Gun in American Woods and Waters, illustrations, 2 vol., orig. brown cl., uncut, t.e.g., *New York, Century Co.*, n.d. (1883), 4to. (506), Dec. 6, Sotheby *Edwards*, 5s.

Mayer (L.) Views in Egypt, 48 col. plates—Views in the Ottoman Empire, chiefly in Caramania, 24 col. plates, text in French and English, bound together in mor., g.e., *T. Bensley for R. Bowyer*, 1801-3, folio (142), Dec. 13, Sotheby *Parsons*, £1 10s.

Mayer (L.) Views in Turkey in Europe and Turkey in Asia, 54 col. plates, bds., 1810, sm. 4to. (381), Nov. 30, Hodgson 13s.

Mayhew (Aug.) Paved with Gold, first ed., engraved title and plates by H. K. Browne, new cf. ex., g.t., by J. Larkins, with back of orig. cl. cover inserted, 1858, 8vo. (1151), Nov. 10, Sotheby *Shepherd*, 18s.

Mayhew (H.) Adventures of Mr. and Mrs. Sandboys, first ed., illustrations by G. Cruikshank, in the orig. 8 parts as issued, with the wrappers, fine state, D. Bogue (1851), 8vo. (2441), Feb. 14, Sotheby *Edwards*, £8

[£1 2s., hf. cf. gt., Feb. 7, 1917, Sotheby, Lot 170.]

Mayhew (Brothers). Greatest Plague of Life, illustrated by George Cruikshank, cf. ex., uncut, t.e.g., by Zaehnsdorf, D. Bogue, 1847, 8vo. (235), Feb. 7, Sotheby *Quaritch*, £1 16s.

Mayo (J. H.) Medals and Decorations of the British Army and Navy, col. plates and other illustrations, 2 vol., orig. cl., 1897, 8vo. (257), Dec. 7, Hodgson *Walford*, £1 5s.

Mazot (F.) Le Tableau de la Croix, 53 leaves, engraved throuhgout, port., plates and border illustrations, con-

temp. Italian mor. gt., elaborately tooled, *Paris*, 1653, 8vo. (1418), Aug. 13, Sotheby *Withers*, £8

Médailles sur les Principaux Événements du Regne de Louis le Grand, printed within borders, front. and engravings, old mor. gt., arms on the sides, g.e., *Paris, de l'imprimerie Royale*, 1702, folio (489), Nov. 16, Sotheby *Parsons*, £2 15s.

Meder (P. F. J.) Quadragesimale . . de filio Prodigo & de angeli . . . per Sermones divisum (ed. per Seb. Brant), ed. prima, lit. goth. (two types), double columns and long lines, with signs., with 18 German woodcuts (Hain *13628), text rubricated, two leaves in fac., orig. oak bds. and leather (repaired), *Basil.*, Michael Fürter, 1495 (with device), 8vo. (423), March 5, Sotheby *Edwards*, £6

Medici (Lorenzo de). Canzone a Ballo, woodcut on title, hf. mor., uncut, t.e.g., *In Firenze, l'anno* 1568 (reprint, in fac.), sm. 4to. (630), Feb. 7, Sotheby *Leigh*, 19s.

[£15, old cf., one leaf mended, the ed. of 1568, sm. 4to., July 17, 1901, Sotheby, Lot 626.]

Medici (Lorenzo de). Poesie, one of 12 copies published by William Roscoe, mor. ex., inlaid, edges gauffered and gt., Horace Walpole's copy, with inscription, 1791, 8vo. (1901), April 5, Christie, "Red Cross Sale," presented by Mrs. Roscoe *Maggs*, £7 10s.

Medwin (Thos.) Journal of the Conversations of Lord Byron, during a Residence at Pisa, first ed., fac., extra illustrated with 30 ports. and views by Bartolozzi and others, an orig. port. of Byron drawn by Wm. Westall also inserted, hf. mor. ex., uncut, t.e.g., H. Colburn, 1824, 4to. (93), Feb. 7, Sotheby *Young*, £4 14s.

Meidinger (Carolus, Baron). Icones Piscium Austriae Indigenorum quos collegit vivisque coloribus expressos, 30 col. plates of fish, bds., *Viennae Austriae*, 1785, roy. folio (298), Dec. 6, Sotheby *Wheldon*, £1 12s.

Meinhold (W.) Sidonia the Sorceress, trans. by Lady Wilde, printed in black and red, ornamental woodcut borders and initials, vell., uncut, *Kelmscott Press*, 1893, folio (551), Dec. 13, Sotheby *W. Harding*, £6 6s.

[£7 10s., same state, Feb. 17, 1914, Sotheby, Lot 419.]

Meinhold (W.) Sidonia the Sorceress, trans. by Lady Wilde, vell., with ties, presentation copy from W. Morris, with inscription, "To Theodore W. Watts from William Morris, Nov. 27th, 1893," *Kelmscott Press*, 1893, folio (492), March 13, Sotheby *Maggs*, £12

Melissus (Paulus). Di Psalmen Davids in Teutische gesangreymen nach Französischer melodeien unt sylben art, etc., woodcut, old cf., g.e., *Haidelberg*, M. Scherat, 1572, 8vo. (1089), May 17, Sotheby *B. F. Stevens*, £12

Melling (M.) Voyage Pittoresque de Constantinople et des Rives du Bosphore, publié par Treuttel et Würtz, plates and maps, 2 vol., mor. gt., g.e., *Paris*, 1819, atlas folio (490), Nov. 16, Sotheby *Edwards*, £4 2s. 6d.

Mellon (Harriet). Mr. Percy Wyndham's Strictures on an

Impostor and old Actress, formerly Bet the Pot Girl, alias the Banker's Sham Widow, etc., woodcut hatchments (paged 54 to 114 and 3 unnumbered pages, but complete), unbd., uncut, some leaves not cut open, W. B. Turner, n.d. (1822), 8vo. (2443), Feb. 14, Sotheby *Barnard*, £4 5s.

Melzo (F. L.) Regole Militari del Cavalier Melzo, engraved title and plates of cavalry dispositions, etc., many folding, bds., vell. back, *In Anversa*, 1611, folio (296), Oct. 11, Hodgson *Leighton*, 12s.

[£1 18s., vell. gt., Nov. 19, 1906, Sotheby, Lot 1109.]

Memling (Jean). Châsse de Sainte Ursule, 12 designs, col. after the originals at Bruges, hf. mor., g.e., *Bruxelles*, n.d., atlas folio (536), March 5, Sotheby *Spencer*, £1 12s.

[£1 10s., hf. mor., g.e., March 18, 1912, Sotheby, Lot 2535.]

Mémoires pour servir à l'Histoire Naturelle des Animaux, front. and plates, old mor. gt., g.e., *Paris, de l'Imprimerie Royale*, 1671, imp. folio (491), Nov. 16, Sotheby *G. H. Brown*, £5 15s.

Mémoires Sécrets pour servir à l'Histoire de la République des Lettres en France, 36 vol. in 18, old cf. gt., r.e., 1780-9, 8vo. (2867), Jan. 29, Sotheby *Neuhuys*, £3 5s.

Ménard (R.) La Vie Privée des Anciens, plates by C. Sauvageot, 4 vol., hf. mor., t.e.g., *Paris*, 1880-3, roy. 8vo. (90), Oct. 11, Hodgson *C. & E. Brown*, £1 18s.

[£1 12s., hf. mor., t.e.g., Nov. 18, 1913, Sotheby, Lot 368.]

Mendozza (Gonzales de). Dell' Historia della China, bds., *Venice*, 1588, 8vo. (638), March 22, Sotheby *Quaritch*, £1 10s.

Mengus (Hieron.) Flagellum Daemonum, title in red and black (stained)—Fustis Dæmonum, etc., 3 parts in 1 vol., vell., *Bononiæ*, 1589, 12mo. (200), Oct. 11, Hodgson *Dobell*, 17s.

[6s., vell., Nov. 3, 1908, Sotheby, Lot 127.]

Menken (Adah Isaacs). Infelicia, first ed., port. and fac. letter of C. Dickens, orig. green cl., g.e., 1868, 8vo. (656), March 13, Sotheby *Shorter*, 18s.

[£1 1s., same state, July 15, 1914, Sotheby, Lot 424.]

Mennis (Sir J.) and Smith (Jas.) Musarum Deliciæ: or The Muses Recreation, first ed., mor. ex., g.e., by F. Bedford, *Printed for Henry Herrington, and are to be sold at his Shop, at the Sign of the Anchor in the New Exchange*, 1655, sm. 8vo. (129), Nov. 7, Sotheby *G. D. Smith*, £10

[£10, mor. ex., by Rivière, title and last leaf mended, Dec. 14, 1906, Sotheby, Lot 326.]

Mennis (Sir J.) and Smith (J.) Witt's Recreations. Recreation for Ingenious Head-peeces, front. by Marshall (mended) and woodcuts, cf. (some headlines cut into), M. Simmons, 1654, 8vo. (3763), Feb. 14, Sotheby *Tregaskis*, £3 10s

[£6 5s., cf., some leaves mended, April 25, 1917, Sotheby, Lot 904.]

Menpes (M.) Whistler as I knew him, ed. de luxe, with an orig. etching by J. M'Neill Whistler, col. port. and other illustrations, orig. white cl., t.e.g., 1904, sm. 4to. (92), Dec. 20, Hodgson *Last*, £2 8s.
[£1 19s., same state, Jan. 24, 1917, Hodgson, Lot 709; £1 14s., same state, same sale, Lot 169.]

Mentz. Agenda Ecclesiæ Moguntinensis, lit. goth., 24 lines to a full page, musical notes, hf. mor. (wormed), n.d. (*c.* 1470), folio (8), May 17, Sotheby *Quaritch*, £33

Mer des Hystoires. *See* Columna

Meredith (G.) Diana of the Crossways, first ed., 3 vol., orig. cl., 1885, 8vo. (298), May 7, Sotheby *Bain*, £2 16s.

Meredith (G.) Modern Love, first ed., orig. green cl., uncut, 1862, 8vo. (2454), Feb. 14, Sotheby *B. F. Stevens*, £2 15s.
[£2 2s., same state, March 13, 1917, Sotheby, Lot 658.]

Meredith (G.) One of our Conquerors, first ed., 3 vol., orig. cl., 1891, 8vo. (370), Nov. 1, Puttick *Bickers*, 16s.
[11s., same state, April 14, 1915, Puttick, Lot 213.]

Meredith (G.) Ordeal of Richard Feverel, first ed., 3 vol., orig. cl., 1859, 8vo. (657), March 13, Sotheby *Spencer*, £1 15s.

Meredith (G.) Poems, first ed., with the errata slip, clean in the orig. cl., uncut, presentation copy to Edward Chapman, from the author, with autograph inscription, n.d. (1851), 8vo. (2451), Feb. 14, Sotheby *Spencer*, £36
[£12 10s., orig. cl., without the leaf of errata, some leaves discoloured, not a presentation copy, Jan. 24, 1917, Hodgson, Lot 196.]

Meredith (G.) Reading of Earth, first ed., orig. cl., uncut, presentation copy from the author to J. Rogers Rees, with autograph inscription and corrections in the author's handwriting, 1888, 8vo. (2456), Feb. 14, Sotheby *Maggs*, £30

Meredith (G.) Reading of Life, with other Poems, buckram, uncut, presentation copy, with inscription, "Theodore Watts-Dunton from his friend George Meredith," 1901, 8vo. (661), March 13, Sotheby *B. F. Stevens*, £19

Meredith (G.) Rhoda Fleming, first ed., 3 vol., hf. mor., t.e.g. (hf.-titles wanting), Tinsley, 1865, 8vo. (513), Oct. 11, Hodgson *Atkinson*, 12s.
[£2 19s., orig. cl., Dec. 13, 1915, Sotheby, Lot 882.]

Meredith (G.) Shaving of Shagpat, first ed., orig. red cl., 1856, 8vo. (2452), Feb. 14, Sotheby *Heffer*, £4 10s.

Meredith (G.) Works, with Poems and Essays, éd. de luxe, port. and the illustrations prepared for the Memorial ed., 36 vol., in a case, hf. buckram, uncut, autograph of T. J. Cobden Sanderson, 1896-98, 8vo. (581), July 25, Sotheby *Maggs*, £16

Meredith (G.) Works, Memorial ed., illustrations, 27 vol., hf. cf. gt., uncut, t.e.g., 1909-11, 8vo. (1266), Aug. 13, Sotheby *G. H. Brown*, £12 15s.

Meredith (G.) Works, Surrey ed., fronts., 24 vol., orig. cl., t.e.g., *Times Book Club*, 1912, 8vo. (67), Jan. 24, Hodgson *G. H. Brown*, £2 11s.

Mérigot (Jas.) Amateur's Portfolio: or, the New Drawing Magazine, front. and plates, some tinted and some in col., 2 vol., hf. cf., 1815-16, 4to. (408), Nov. 16, Sotheby *Maggs*, £4

[£1 14s., hf. russ., Nov. 18, 1914, Hodgson, Lot 411.]

Mérigot (Jas.) Promenade des Jardins d'Ermenonville, aquatint plates, cf., *Paris*, 1788, 4to. (724), Oct. 25, Hodgson *Parsons*, 16s.

Mérigot (Jas.) Views in Rome and its Vicinity, LARGE PAPER, title and 60 col. plates, 1797-99, folio (561), Oct. 25, Hodgson *Batsford*, £1 6s.

[£1 1s., orig. bds., 62 col. plates, Jan. 20, 1909, Sotheby, Lot 58.]

Meriton (Geo.) Praise of Yorkshire Ale, wherein is enumerated several Sorts of Drink, third ed., folding front., cf., *York, J. White for F. Hildyard*, 1697, 8vo. (980), Nov. 10, Sotheby *Dobell*, £1 3s.

[£4 5s., russ., g.e., July 4, 1916, Sotheby, Lot 4605, the Huth copy.]

Merlin. Le Premier Volume de Merlin—Le Second Volume de Merlin—Les Prophecies de Merlin, lettres bâtardes, double columns, 35 lines, woodcuts, title in grotesque gothic (top plain margins of the preliminary leaves of Vol. ii. repaired), complete in 3 vol., mor. ex., g.e., by F. Bedford, *Paris, imprimé par Anthonie Verard*, 1498, sm. folio (731), July 31, Sotheby *F. Sabin*, £175

[First complete ed. of Merlin. The catalogue gives the date as 1488, but 1498 is correct.]

Mermaid Series of Old Dramatists. Beaumont and Fletcher, 2 vol.—Ben Jonson, 3 vol.—Massinger, 2 vol., etc., together 21 vol., orig. cl., as issued, Vizetelly, etc., 1887-95, 8vo. (310), Oct. 25, Hodgson *Hill*, £1 7s.

[£1 2s., same state, 21 vol., 1887-90, July 1, 1915, Sotheby, Lot 249.]

Merry-Musician or a Cure for the Spleen (Songs and Ballads set to Musick), fronts., 2 vol., cf. ex., 1730, 8vo. (1096), May 17, Sotheby *Edwards*, £5 2s. 6d.

Mersennus (F. M.) Harmonicorum Libri, woodcuts and musical notes, cf. (rebacked), *Lutet.*, 1636, folio (1095), May 17, Sotheby *White*, £5 5s.

[£3, old cf., one leaf torn, June 12, 1917, Sotheby, Lot 83.]

Metastasio (Pietro). Opere, port. and plates after Moreau, Cochin, Cipriani, etc., by Martini, 12 vol., cf., *Parigi*, 1780-82, 8vo. (302), Nov. 16, Sotheby *G. H. Brown*, £1 11s.

[£2 16s., on fine tinted paper, 12 vol., Oct. 22, 1913, Sotheby, Lot 455.]

Metastasio (Pietro). Opere, port. and plates after Cipriani,

Moreau, Cochin, etc., by Martini and others, 12 vol., cf. gt., g.e., *Parigi*, 1780-82, 8vo. (57), Dec. 13, Sotheby *G. H. Brown*, £1 11s.

[£1 12s., French cf. ex., g.e., one plate missing, July 4, 1916, Sotheby, Lot 4951.]

Meteran (A. E.) Historia Belgica, engraved title, folding map of Belgium and ports., cf. ex., *s. l. s. d.* (1598), folio (264), March 22, Sotheby *Phillips*, £12

Meun (Jehan de). *See* Lorris & Meun

Meursius (Jo.) Elegantiæ Latini Sermonis, front., 2 parts in 1 vol., old cf. gt., g.e., *Lugd. Bat.*, Elzevir, 1757, 8vo. (185), Oct. 11, Hodgson *Davis & Orioli*, £1 1s.

Mexia (Pedro). The Foreste, or Collection of Historyes . . doone into English by Thomas Fortescue, black letter, engraved title, with coat-of-arms of Fortescue on the back, russ., g.e., *London*, John Day, 1576, 4to. (2526), Feb. 14, Sotheby *Davis*, £5 10s.

Meyer (H. L.) Illustrations of British Birds and their Eggs, 323 col. plates (10 more than in the list), orig. issue, 4 vol., mor. ex., g.e., by Birdsall, Longman & Co., n.d., roy. folio (299), Dec. 6, Sotheby *Gladstone*, £16 10s.

[£15, old russ. gt., g.e. (damaged), July 17, 1916, Sotheby, Lot 1044.]

Meyer (H. L.) Illustrations of British Birds and their Eggs, 300 col. plates, 5 vol., hf. roan (Vol. v. cf.), 1842-8, 8vo. (319), Dec. 6, Sotheby *Neale*, £3 12s. 6d.

[Should be 7 vol., 1842-50. £8 5s., hf. mor., t.e.g. (rubbed), full set, July 17, 1916, Sotheby, Lot 983.]

Meyer (L.) *See* Mayer

Meyrick (S. R.) Critical Enquiry into Antient Armour as it existed in Europe, with Glossary of Military Terms, first ed., col. plates, 3 vol., mor., line borders and ornaments, g.e., R. Jennings, 1824, folio (732), Dec. 13, Sotheby *Edwards*, £7 10s.

[£4 4s., hf. russ., g.e., Nov. 2, 1915, Sotheby, Lot 936; £7, mor. gt., g.e., May 31, 1916, Sotheby, Lot 457; £3 16s., hf. roan, Feb. 14, 1917, Hodgson, Lot 537.]

Meyrick (S. R.) Heraldic Visitations of Wales and Part of the Marches, fronts. (one stained), 2 vol., cl., renovated, some MS. notes, *Welsh MSS. Soc.*, 1846, imp. 4to. (669), May 7, Sotheby *Walford*, £7 5s.

Mezeray (F. E.) Abrégé Chronologique de l'Histoire de France, engraved title and ports., 6 vol., mor., *Amsterdam*, 1673-4, 8vo. (244), March 22, Sotheby *Hannaway*, £6

[£5, mor., g.e., Nov. 3, 1913, Sotheby, Lot 434.]

Michaelangelo Buonarotti. Le Rime, prima ed. (50 leaves), lit. ital., not cut open, in the orig. blue paper covers, *In Firenze appresso I. Giunti*, 1623, 4to. (250), July 31, Sotheby *B. F. Stevens*, £14 10s.

Michaelangelo da S. Andrea (Fra). Orazione Sacra, old Italian mor. gt., arms of Henry Benedict Stuart Cardinal Duke

of York (dedication copy), *Roma*, 1787, 4to. (1551), Aug. 13, Sotheby *Gudenari*, £42

Michel (D.) The Ayenbite of Inwyt, ed. by J. Stevenson, as issued, *Roxburghe Club*, 1855, 4to. (3102), Jan. 29, Sotheby *Heffer*, £1

Michelet (J.) Histoire de France, 17 vol., bds., uncut, *Paris*, 1871-4, 8vo. (152), Oct. 23, Sotheby *Hill*, £1 2s.

Microscopical Society of London. Transactions, 3 vol., 1848-51; New Series, Vol. i.-xvi. in 4, 1851-68—Quarterly Journal of Microscopical Science, Vol. i.-viii. in 4, 1853-60; New Series, Vol. i.-xii. in 6, 1861-72—Monthly Microscopical Journal. Transactions of the Royal Microscopical Society, Vol. i.-x. in 5, 1869-73, plates, uniform hf. mor.; Vol. xiii.-xviii. in parts, as issued, with another copy of Vol. i.-v. and Vol. viii., all in parts except Vol. v., which is bound, plates, 1869-77—Journal of the Royal Microscopical Society, 3 vol. in parts, plates, 1878-80; New Series, parts 1-229 and part 232 in parts, plates, 1881-1916—Catalogue of the Library, 1910—Charter and Bye-Laws, 1892, 1907, 1910, 8vo. (44), Nov. 10, Sotheby *Hill*, £10 10s.

[The above forms an almost complete set of the Transactions of the Microscopical Society from the commencement in 1841 to December, 1915.]

Middleton (C. H.) Descriptive Catalogue of the Etched Work of Rembrandt, 12 plates, rox., 1878, 8vo. (102), Nov. 1, Puttick *Barnard*, £6 17s. 6d.

[£8 5s., hf. roan, t.e.g., March 3, 1916, Hodgson, Lot 85.]

Middleton (Thos.) Works, ed. by Alex. Dyce, port., 5 vol., cf. ex., t.e.g., by F. Bedford, 1840, 8vo. (2482), Feb. 14, Sotheby *Maggs*, £6 10s.

Middleton (Thos.) Works, ed. by A. H. Bullen, LARGE PAPER, port. on Japanese paper, 8 vol., orig. cl., uncut, 120 copies printed, 1885-86, 8vo. (2483), Feb. 14, Sotheby *Quaritch*, £3 15s.

Middleton (Thos.) Works, ed. by A. H. Bullen, port., 8 vol., orig. cl., t.e.g., J. C. Nimmo, 1885-86, 8vo. (166), Oct. 11, Hodgson *Quaritch*, £3 5s.

[£3 3s., same state, Nov. 2, 1915, Sotheby, Lot 306.]

Midnight Merriment, or a Nocturnal Ramble through St. Giles's, col. front. by I. R. Cruikshank, hf. mor., uncut, orig. wrapper bound in, *M. Allen, Paternoster Row*, n.d. (1805), 8vo. (139), Feb. 7, Sotheby *Spencer*, £2 5s.

Midnight Scenes and Social Photographs, being Sketches of Life in the Dens of Glasgow, by "Shadow," second ed., front. by G. Cruikshank, hf. cf. gt., *Glasgow*, 1858, 8vo. (255), Feb. 7, Sotheby *J. Mackenzie*, 11s.

Military Costume. Das Preussische Heer unter Friedrich Wilhelm IV., 30 plates in gold and colours, wrappers, 1834-5, folio (424), Nov. 29, Puttick *Spencer*, £2 5s.

Military Costume. Series of One Hundred and Ten Col. Plates (numbered 1-110), by Bellangé, representing

various types of the French Army, in 2 vol., hf. roan, *Chez Gihaut frères*, n.d., folio (3110), Jan. 29, Sotheby *Spencer*, £11

Military Costume of Europe, with Memoirs of the various Armies of the Present time, 96 col. plates, including 27 of the British Army and 10 of the French Army, 2 vol. in 1 (specimen wrapper bd. in, but no titles), hf. cf., T. Goddard [1812], 8vo. (186), Dec. 15, Hodgson *Spencer*, £12

Military Costume of Europe, with Memoirs of the Various Armies of the Present Time, 96 col. engravings, 2 vol., orig. bds., leather back, orig. paper labels, uncut, bindings refurbished, John Booth, 1822, folio (317), Dec. 13, American Art Association $140

[Large Paper. With imprint, "Published by T. Goddard," on each plate.]

Military Costume of Europe, with Memoirs of the various Armies of the Present Time, 96 col. plates, 2 vol., hf. bd., 1822, folio (231), Nov. 1, Puttick *Parsons*, £26 10s.

[£16 10s., hf. mor., Jan. 23, 1912, Sotheby, Lot 779.]

Militia. Romana di Polibio, di Tito Livio e di Dionigi Alicarnaseo, da Francesco Patricii dichiarata, folding plates, vell., arms of J. A. De Thou on sides, g.e., *Ferrara, per D. Mamarelli*, 1583, 4to. (2721), Jan. 29, Sotheby *Quaritch*, £10

Millaeus (Jo.) Praxis Criminis, device on title, coat-of-arms on reverse, 13 full-page French woodcuts, woodcut initials, fine copy, *Paris, apud Simonem Colinaeum*, 1541, folio (734), July 31, Sotheby *Quaritch*, £9 15s.

Millais (J. G.) British Deer and their Horns, col. front. and plates, buckram, 1897, roy. 4to. (574), Oct. 11, Hodgson *Hill*, £1 4s.

[£3 3s., hf. mor., t.e.g., May 30, 1912, Puttick, Lot 512.]

Millais (J. G.) British Deer and their Horns, special ed. (limited to 100 copies, numbered and signed by the author), col. front. and numerous illustrations by the author and others, hf. mor., t.e.g., 1897, folio (245), Dec. 20, Hodgson *Potter*, £3

Millais (J. G.) Game Birds and Shooting Sketches, col. plates, autotypes, woodcuts, etc., hf. mor., t.e.g., 1892, folio (244), Dec. 20, Hodgson *Wheldon*, £4 4s.

[£5 5s., hf. mor., t.e.g., Oct. 22, 1913, Sotheby, Lot 536; £4 12s., £4 15s., for two other copies, similarly bound, same sale.]

Miller (J. F.) Cimelia Physica. Figures of Rare and Curious Quadrupeds, Birds, etc., descriptions by Geo. Shaw, 60 full-size plates, old russ. (broken), *T. Bensley for T. & J. White*, 1796, imp. folio (301), Dec. 6, Sotheby *Pickard*, £2 8s.

Mills (J.) Life of a Foxhound, second ed., 4 col. plates by Leech, orig. cl. (loose), 1861, 8vo. (146), Nov. 1, Puttick *Rimell*, £1 5s.

Milton (J.) Argument or Debate in Law . . concerning the

Militia, first ed. (cut into), hf. mor., T. Paine, 1642, 4to. (971), April 23, Sotheby *Maggs*, £1 2s.

Milton (J.) Comus, a Mask, printed on vell., one of 150 copies, tinted front. by R. Savage, initials in red, vell., uncut, with stamped rose on the side, *Essex House Press*, 1901, 8vo. (1304), Oct. 26, Sotheby *Roberts*, £1 2s.

Milton (J.) Doctrine and Discipline of Divorce, second ed., a few MS. notes (signature on lower margin of one leaf (M) shaved away), 1644—Tetrachordon: expositions upon the foure chief places in Scripture which treat of Mariage, or Nullities in Mariage, first ed., 1645—Colasterion, first ed., 1645—Judgement of Martin Bucer, concerning divorce, now Englisht [by John Milton], first ed., 1644—Reasons of Church-government urg'd against Prelatry, first ed. (corner of lower margin of one leaf (sign. G) torn away, with minute injury to catchword), 1641—Of Education: To Master Samuel Hartlib, orig. issue, n.d. [1644], bound together in 1 vol., contemp. cf. (rebacked), 1641-5, 4to. (1001), Nov. 10, Sotheby *Quaritch*, £110

Milton (J.) Eikonoklastes, first ed., 1649—Letter from a Gentleman in Ireland to his brother in England relating to the Concerns of Ireland in the matter of Trade, 1677—Alcafardo (F.) Historical Relation of the First Discovery of the Isle of Madera, 1675, in 1 vol., hf. cf., 1649-75, 4to. (337), March 22, Sotheby *Ellis*, £12 5s.

Milton (J.) History of Britain, first ed., port. by Faithorne, with leaf of errata, orig. sheep, *J. M. for J. Allestry*, 1670, 4to. (976), April 23, Sotheby *Bain*, £8

Milton (J.) Paradise Lost (with argument and errata), fine copy of the first ed., with the blank leaf, elegant mor., richly gt., g.e., by F. Bedford, in his best manner, *Printed and are to be sold by Peter Parker under Creed Church neer Aldgate; and by Robert Boulter, etc.*, 1667, sm. 4to. (225), Nov. 7, Sotheby *Marcham*, £94

[Second issue, with the rare title dated 1667, one of the largest and finest copies known, with several leaves uncut at foot, size $7\frac{3}{16}$in. by $5\frac{3}{16}$in.]

Milton (J.) Paradise Lost, first ed., first issue of the title-page, some letters in fac. (some border lines cut into), mor. ex., g.e., by Lortic frères, 1667, 4to. (179), May 25, Sotheby *F. Stevens*, £164

Milton (J.) Paradise Lost, first ed., seventh title-page, two signatures partly erased from title, large copy, old cf., S. Simmons, 1669, 4to. (884), Oct. 23, Sotheby *Hopkins*, £8 10s.

Milton (J.) Paradise Lost, first ed., seventh title-page, old hf. cf (slightly wormed), $6\frac{3}{4}$ by $4\frac{7}{8}$ inches, *S. Simmons, and are to be sold by T. Helder*, 1669, 4to. (959), March 22, Sotheby *Davis & Orioli*, £6 5s.

Milton (J.) Paradise Lost, first ed., eighth title-page (a few border lines and words cut into), mor. ex., g.e., *S. Sim-*

mons, and are to be sold by T. Helder, 1669, 4to. (970), April 23, Sotheby *Tregaskis*, £5

Milton (J.) Paradise Lost, first ed., seventh title-page, mor., g.e., *Printed by S. Simmons*, 1669, 4to. (714), July 25, Sotheby *Sotheran*, £10 10s.

Milton (J.) Paradise Lost, second ed., port. by W. Dolle, old cf., S. Simmons, 1674, 8vo. (775), April 23, Sotheby *Bull*, £1 9s.

[£1 8s., cf. ex., some headlines cut, same sale, Lot 776.]

Milton (J.) Paradise Lost, third ed., port. by W. Dolle, old cf., S. Simmons, 1678, 8vo. (777), April 23, Sotheby *Dobell*, £1 4s.

Milton (J.) Paradise Lost (with Paradise Regained and Samson Agonistes), (fourth and first illustrated ed.), LARGE PAPER, port. and plates, cf. antique, r.e., 1688, folio (1003), April 23, Sotheby *Dunlop*, £2 18s.

Milton (J.) Paradise Lost, plates by J. Martin, 2 vol., hf. cf. gt., m.e., 1827, 4to. (289), Oct. 23, Sotheby *Tregaskis*, 15s.

Milton (J.) Paradise Lost, reproduction of the first ed. of 1667, with Appendix, mor. gt., g.e., by Birdsall, 1873, 4to. (449), Dec. 18, Sotheby *C. Stewart*, 14s.

[13s., vell., Large Paper, same sale, Lot 450.]

Milton (J.) Paradise Lost and Regain'd, to which is added Samson Agonistes, from the text of Thomas Newton, port. by Miller, the text within ruled red border, 2 vol., contemp. mor., g.e. (backs rubbed), *Birmingham, printed by John Baskerville for J. and R. Tonson*, 1759, 4to. (244), Nov. 22, Hodgson £2

[£4 7s., cf. gt., m.e., April 6, 1914, Sotheby, Lot 130.]

Milton (J.) Paradise Regain'd, first ed., to which is added Samson Agonistes, elegant mor. ex., g.e., by F. Bedford, in his best manner, *Printed by J. M. for John Starkey*, 1671, 8vo. (226), Nov. 7, Sotheby *Sotheran*, £20

[With the leaf of license facing title and the leaf of errata at end, also the rare "Catalogue of Books printed for John Starkey," large copy (size 7in. by 4½in.), with some uncut leaves.]

Milton (J.) Paradise Regain'd, first ed., to which is added Samson Agonistes (some headlines cut into), mor. ex., g.e., *Printed by J. M. for J. Starkey*, 1671, 8vo. (773), April 23, Sotheby *Leighton*, £5

Milton (J.) Paradise Regain'd, first ed., port. from the poems. by W. Marshall, inserted, leaf of errata and two titles, mor. gt., g.e. (headline of pp. 85-86 cut into, wants leaf of license), *Printed by J. M. for John Starkey*, 1671, 8vo. (670), July 25, Sotheby *Sotheran*, £11

Milton (J.) Paradise Regain'd, to which is added Samson Agonistes, mor. ex., g.e., by R. W. Smith, large copy (7⅛ by 4$\frac{5}{16}$ inches), with 4 pp. of book advertisements for John Starkey at end, 1680, 8vo. (774), April 23, Sotheby *Leighton*, £1 14s.

Milton (J.) Paradiso Perduto, tradotti da Paolo Rolli (all

published), first Italian ed., port. of Milton by Vander Gucht, fine copy, orig. bds., Samuel Aris, 1729, folio (689), March 22, Sotheby *Barnard*, £5 5s.

[£3, hf. vell., Large Blue Paper, June 20, 1912, Sotheby, Lot 381.]

Milton (J.) Poems, both English and Latin, compos'd at several times. Printed by his true Copies, first ed., fine impression of the port. by Marshall, margins restored, elegant mor. ex., g.e., by F. Bedford, in his best manner, *Printed by Ruth Raworth for Humphrey Moseley*, 1645, sm. 8vo. (223), Nov. 7, Sotheby *B. F. Stevens*, £115

[Probably the finest copy known (size 6⅛in. by 3¾in., unwashed). Copies of this volume usually have the headlines cut into, but this copy has a good margin at the top of every leaf. The "Mask" and "Latin Poem" have both separate title-pages.]

Milton (J.) Poems, both English and Latin, first ed., wanting the port. by Marshall, a port. by Van der Gucht (inlaid) inserted (some pagination cut into, last leaf mended), mor. ex., g.e., *R. Raworth for Humphrey Moseley*, 1645, 8vo. (770), April 23, Sotheby *Dobell*, £13

Milton (J.) Readie and Easie Way to establish a new Commonwealth, first ed. (catchword and signature cut off), hf. mor., T. N., 1660, 4to. (975), April 23, Sotheby *Edwards*, £1 10s.

Milton (J.) Tetrachordon, first ed. (title soiled and mended, bottom line of pp. 9-10, 15-16 cut off, orig. blank for O 4), new vell., *Printed in the yeare* 1645, sm. 4to. (743), March 22, Sotheby *Ellis*, £3 3s.

[£8 15s., new vell., title soiled, July 4, 1916, Sotheby, Lot 4995. Probably the same (Huth) copy.]

Milton (J.) Treatise of Civil Power in Ecclesiastical causes, first ed., fine copy, orig. cf., *Printed by Tho. Newcomb, anno* 1659, sm. 8vo. (224), Nov. 7, Sotheby *Pickering*, £12

[£8 5s., orig. cf., in case, Jan. 28, 1914, Sotheby, Lot 380.]

Milton (J.) [Works.] Prose Works, with Life of Charles Symmons, LARGE PAPER, 7 vol., old cf., 1806, roy. 8vo. (740), Oct. 23, Sotheby *Hunt*, 13s.

Milton (J.) [Works.] Prose Works, with Life by Charles Symmons, 7 vol., russ. gt., 1806, 8vo. (240), Jan. 24, Hodgson *Brown*, £1 13s.

Milton (J.) Works, Poetical, with Memoir, and Notes by David Masson, ports., 3 vol., orig. cl., 1890, 8vo. (741), Oct. 23, Sotheby *Thorp*, 16s.

[£1 2s., same state, June 30, 1914, Sotheby, Lot 584.]

Miraculous Discovery of Three Horrible Murders and Robberies, two whereof were committed by One William Bliss . . at Kicksend neer Hadley . . for which he is hanged in Chayns at Kicks-end on Monday the 10th of March, 1673; The third Murder, committed neer Whetstones Park by George Jillian, for which he was executed at Tyborn, March the 5th (4 leaves), 2 crude woodcuts, hf.

mor., *Printed for P. B. next door to the Ball in West-Smithfield* (1673), sm. 4to. (357), Dec. 13, Sotheby *Dobell*, £2 6s.

Miroure of Mans Salvacionne, with Preface and Glossary, fac., as issued, *Roxburghe Club*, 1888, 4to. (3387), Jan. 29, Sotheby *Quaritch*, 10s.

Miscellanea Antiqua Anglicana: Select Collection of Eight Tracts, including Braithwait's Rules for the House of an Earle (frequently missing), in 1 vol., hf. mor., R. Triphook, 1816-21, 4to. (155), Jan. 24, Hodgson 16s.

Miscellanea Scotica. Collection of Tracts relating to the History, Antiquities, Topography and Literature of Scotland, 4 vol., hf. cf., *Glasgow*, 1818-20, 8vo. (742), Oct. 23, Sotheby *Hopkins*, £1 14s.

[£1 2s., hf. cf., June 10, 1914, Sotheby, Lot 400.]

Missa Rex Splendens, composed by Saint Dunstan and adapted to the English Communion Service, by C. W. Pearce, both parts, facs., in 2 portfolios, n.d., folio (1105), May 17, Sotheby *Leighton*, £1 18s.

Missale ad usum atque consuetudinem insignis ecclesie Sarum, musical notation, woodcuts, headlines, running titles, capitals and rubrics in red (a few leaves at begninng mended, a few small wormholes, some headlines cut close, wants last 12 leaves, including colophon), mor. gt., g.e., by Rivière, *Parisorum academia*, F. Byrkman, 1515, 8vo. (85), July 25, Sotheby *Ellis*, £12 10s.

Missale Ambrosianum, woodcuts and initial letters, printed in red and black, with musical notation, **black letter**, old Italian mor. ex., g.e., episcopal arms on sides, *Mediolani*, 1594, folio (300), Oct. 11, Hodgson *J. Wilson*, £6 6s.

Missale Gothica, seu Mozarabica . . . a Card. Ximenio erectae, etc., musical notes, old mor., with a royal foreign coat-of-arms and an old ex-libris, *Angelopoli, typis Seminarii Palafoxiana*, 1770, sm. folio (702), March 22, Sotheby *Davis & Orioli*, £3 5s.

Missale Romanum, engraved title by Simon de Passe, plates by Corn. Galle, many woodcut initials (coloured red) and plain-song, printed in red and black, *Coloniæ Agrippinæ*, 1629—Missale Propriæ Sanctorum Hispanorum, *ib.*, 1640—Missale Propriæ Sanctorum Trium Ordinum Fratrum Minorum, S.P.N. Francisci I., *Antv.*, 1759—Missæ Novæ in Missali Romanæ, inlaid to size and special prayers added, *Ulyssippone Occidentali*, 1734—MS. Prayer on vell., *For John V. of Portugal*, 2 leaves, together in 1 vol., Portuguese red velvet (rebacked with leather), the sides and edges with silver-work bosses, ornaments and protectors, and clasps of the same, gilt emblem of John the Baptist in the centre, goffered gt. edges, folio (485), Nov. 1, Puttick *Lechmere*, £14

[This binding was executed for the private chapel of the King of Portugal.]

Missale Sacri Ordinis Praedicatorum, auct. Apost. approbatum

P. F. Thomae Turci, engraved title, musical notes, XVIIth cent. mor., tooled and gt., chiefly in a floreate design, with a cardinal's arms (Borghese family) in centre of covers, the crests of the coat-of-arms introduced several times in the tooled designs on sides and back, g.e., modern brass clasps, *Roma*, 1644, folio (1012B), March 22, Sotheby *James*, £20

Missale Secundum Chorum Pataviensum (Passau) cum Calendario, lit. goth., red and black, musical notes, Canon Minor and Canon Missae printed upon 11 leaves of vell., large woodcut of the Crucifixion, col., first leaf blank, with arms of the Bp. of Passau on reverse, col. (wanted one leaf in s and 26 leaves at end), oaken bds., leather, with stamped ornaments (repaired and rebacked), *Aug. Vind., E. Ratdolt, quinto nonas Martii*, 1494, folio (527), March 5, Sotheby *Leighton*, £13 10s.

Mitchell (T. L.) Three Expeditions into the Interior of Eastern Australia, second ed., maps and plates, 2 vol., hf. mor., t.e.g., 1839, 8vo. (147), Jan. 24, Hodgson *Hill*, 12s.

Mitford (A. B.) Tales of Old Japan, first ed., illustrations by Japanese artists, 2 vol., orig. cl. gt., uncut, 1871, 8vo. (2494), Feb. 14, Sotheby *James*, £6 10s.

Mitford (J.) My Cousin in the Army, or Johnny Newcome on the Peace Establishment, second ed., 16 col. plates by I. R. Cruikshank and C. Williams (some of the imprints on the plates cut into), hf. mor. ex., *J. Johnston, Cheapside*, n.d. [1822], roy. 8vo. (167), Feb. 7, Sotheby *Jones*, £8 2s. 6d.

[£6 15s., hf. mor., t.e.g., March 21, 1917, Hodgson, Lot 123.]

Modern Musick-Master (The), or the Universal Musician, plates, cf., *Printed at the Printing Office in Bow Churchyard*, 1731, 8vo. (1109), May 17, Sotheby *Edwards*, £4

Modes et Costumes Historiques. Dessinés et gravés par Paquet Frères, 95 col. plates, showing the various French costumes from A.D. 493 to 1864, mor. gt., g.e. (a few edges with slight stain), *Paris, aux Bureaux des Modes et Costumes Historiques*, n.d., 4to. (328), Dec. 13, American Art Association $20

Modest Defence of Publick Stews. *See* Mandeville (B.)

Modestus Ariminensis (P. F.) Venetias, ad Antonium Grimanum P. S. Q. V., ed. prima, lit. rom., long lines, contemp. Venetian mor., corner ornaments, centre circles enclosing author's name, "Pub. Francisci Modesti," gt. gauffred edges (back damaged), clean copy, *Impressum Arimini, cura & impensa Sebastiani Modesti per Bern. Venetum de Vitalibus*, 1521, sm. folio (740), July 31, Sotheby £39

Modus legendi et accentuandi Epistolas et Evangelia: secundum Ritum Ecclesiæ Ratisponensis, printed in black and red, musical notations throughout, hf. mor., [*Sine*

loco aut anno, sed Pataviæ, circa 1490], 4to. (1110), May 17, Sotheby *Ellis*, £16

Mogg (Ed.) Omnibus Guide and Vehicles for various parts of the Metropolis and villages in its vicinity, etc., folding maps, orig. gt. cl., with vignette of a hansom cab on side, *Published by the Proprietor*, 1846, sm. 8vo. (212), Nov. 7, Sotheby *Sotheran*, £2 10s.

Molière (J. B. P.) Le Malade Imaginaire (pp. 36, including title), unbd., a rare (surreptitious) ed., *à Rouen*, H. Fr. Viret, 1673 (date cut into) [colophon, "*Achevé d'imprimer pour la première fois le* 24. *de Mars*, 1673"], sm. 8vo. (743), July 31, Sotheby *Leighton*, £6

Molière (J. B. P.) Œuvres, nouvelle ed., port. by Coypel, 33 plates by Boucher and 198 vignettes, 6 vol., old cf. gt., *Paris*, 1734, 4to. (410), Nov. 16, Sotheby *Parsons*, £16 10s.

[£12 15s., contemp. cf. gt., wormhole through margin of Vol. iv., Nov. 10, 1915, Puttick, Lot 152.]

Molière (J. B. P.) Œuvres, par M. Bret, first issue, with the starred leaves in Vol. i., port. and 32 plates after Moreau, 6 vol., contemp. French cf., g.e., fine set, *Paris*, 1773, 8vo. (1908), April 5, Christie, "Red Cross Sale," presented by Miss Grey *Shorter*, £31 10s.

Molière (J. B. P.) Œuvres, par M. Bret, port. and 33 plates after Moreau, 6 vol., with the star leaves in Vol. i., French cf. gt., g.e., fine copy, *Paris*, 1773, 8vo. (769), May 7, Sotheby *Maggs*, £12

Molière (J. B. P.) Œuvres, par M. Bret, port. and 33 engravings after Moreau, 6 vol., old cf. gt., g.e., *Paris*, 1788, 8vo. (227), Aug. 13, Sotheby *Leighton*, £6

Molière (J. B. P.) Œuvres, par M. Bret, port. and engravings by Moreau, 6 vol., French cf. gt., g.e., *Paris*, 1804, 8vo. (2899), Jan. 29, Sotheby *Edwards*, £3 16s.

Molière (J. B. P.) [Œuvres.] Théatre, 166 vignettes gravées à l'Eauforte, par F. Killemacher, printed as proofs on China paper, mor., doublures, inlaid and tooled after a Grolier design, with motto at foot, "F. Justen et ses Amis," uncut, t.e.g., by Chatelin, in case, 1863-70, 8vo. (1909), April 5, Christie, "Red Cross Sale," presented by Miss Justen *Sotheran*, £19

[Only 4 copies were specially printed in this manner for the British Museum Print Room, Sir W. R. Drake, Richard Fisher and Frederick Justen.]

Molière (J. B. P.) Œuvres, par E. Despois et P. Mesnard, port. and fac., extra illustrated with a large collection of ports. and engravings, 12 vol., mor., uncut, t.e.g., by Zaehnsdorf (Vol. xi. hf. mor), *Paris*, 1873-95 (593), May 14, Sotheby *Jaschke*, £26

Molinier (E.) Le Mobilier au XVII. et au XVIII. siècle, plates (Vol. iii. of the Histoire Générale des Arts), unbd., *Paris*, n.d., folio (955), March 22, Sotheby *Levine*, £2 5s.

Molinier (E.) Les Ivoires; L'Orfévrerie religieuse et civile I.

(Vol. i. and iv. of the Histoire, générale des Arts), plates, unbd., *Paris*, n.d., folio (540), Dec. 18, Sotheby
Quaritch, £2 4s.
[£2 6s., £2 8s., £2 8s., unbd. copies, as above, same sale, Lots 541-43; £1 15s., £2 and £2, same state, March 5, 1917, Sotheby, Lots 608-11, and four other copies on May 7, Sotheby, at £2 2s. and £2 5s.]

Molinier (E.) Les Meubles du Moyen Age et de la Renaissance, plates (Vol. ii. of the Histoire Générale des Arts), unbd., *Paris*, n.d., folio (957), March 22, Sotheby
Levine, £3

Molinier (E.) *See* Wallace Collection

Molitor (U.) De Laniis & Phitonicis Mulieribus, ed. prima (?), lit. goth. (three types), long lines, 33-34 to a full page (27 leaves, with signs.) [Hain *11535, Proctor 562], 7 woodcuts, col. by a contemp. hand (title written on, penetrating the cut on reverse), modern bds., covered with leaves of an old vell. MS., *a. u. n.*, "*Ex Constantia*, 1489" [*Argentinae*, Jo. Prüss], sm. 4to. (745), July 31, Sotheby
Symes, £5 5s.

Molitor (U.) De Laniis & Phitonicis Mulieribus, ed. prima (?), goth., *s. a. l. et n.* [*Argentinae*, Jo. Prüss, *c.* 1489]—Barinus (Jac.) Dialogus recomēdatōis exprobratōisq; Poetices, lit. goth. (three types), long lines, 34 to a full page (12 leaves, with signs.), *s. a. l. et n.* [*ex Lipsiae*, 1494], in 1 vol., bds., sm. 4to. (746), July 31, Sotheby
Leighton, £5 10s.

Moll (H.) The World Described, 30 col. folding maps, with engravings, cf. (worn) [1711-20], atlas folio (280), May 24, Hodgson *Stevens, Son & Stiles*, £1 18s.

Momburnus (Joan.) Rosetum exercitiorum spiritualium et sacrarum meditationum, lit. goth., woodcut initials, device of Jehan Petit on title, old oak bds., stamped pigskin, with clasps, fine copy, *Paris.*, *impensis Joannis Parui et Joh. Scabeleri*, 1510, folio (1111), May 17, Sotheby
Quaritch, £4 10s.

Mommsen (Theo.) Histoire de la Monnaie Romaine, traduit par le Duc de Blacas, 40 full-page engravings, 4 vol. (some leaves damp-stained), hf. mor., *Paris*, 1865-75, 8vo. (452), Nov. 10, Sotheby *Quaritch*, £3 5s.

Mommsen (Theo.) History of Rome, Preface by L. Schmitz, 4 vol., orig. cl., 1868, 8vo. (744), Oct. 23, Sotheby
Edwards, £3
[£2 17s. 6d., same state, Dec. 13, 1915, Sotheby, Lot 911.]

Monardus (N.) Joyfull Newes out of the New-found Worlde, trans. by John Frampton, black letter, title within ornamental border, woodcut initials, orig. vell., autograph signatures of Henry Byng and Bishop Kennett on title, E. Allde, 1596, sm. 4to. (71), July 30, Sotheby
H. Stevens, £21

Mongitore (Ant.) L'Atto Pubblico di Fede Solennemente

Celebrato nella Citta di Palermo, à 6 Aprile, 1724, folding plates of ceremonies, etc. by Ciché (backed with linen), vell., *Palermo*, 1724, folio (295), Oct. 11, Hodgson *Calvert*, 14s.

[£2 16s., old cf. (rebacked), July 4, 1916, Sotheby, Lot 5064, the Huth copy.]

Monkhouse (W. C.) History of Chinese Porcelain, 24 col. plates and numerous illustrations, linen bds., t.e.g., 1901, roy. 8vo. (238), May 7, Sotheby *Quaritch*, £4 10s.

Monnet (J.) Anthologie Française, port. and engravings by Gravelot, 3 vol., cf. gt., (*Paris*), 1765 (1114), May 17, Sotheby *White*, £1 15s.

Monstrelet (E.) Chroniques, avec Notes et Eclaircissements par J. A. Buchon, 15 vol., old cf., *Paris*, 1826-7, 8vo. (153), Oct. 23, Sotheby *Tovar*, 7s.

Montaigne (M. de). Essais, woodcut vignette on title, ornaments and initial letters, polished Levant mor., g.e., by Motte, *A Paris, chez Michel Sonnius*, 1595, folio (2111), April 5, Christie, "Red Cross Sale," presented by Mr. H. Yates Thompson *Runciman*, £15 10s.

Montaigne (M. de). Essais, port., 4 vol., cf. ex., g.e., by Bozérian jeune (Vol. i. wants a leaf, pp. 53-4), *Paris*, 1802, 8vo. (745), Oct. 23, Sotheby *James*, 17s.

[Formed part of a library sent from France by sea to Joseph Bonaparte, King of Spain: the ship was taken, and this book was given to the Bishop of Chester.]

Montaigne (M. de). Essayes, done into English by John Florio, fine copy, mor. ex., g.e., by Bedford, *London, Val Sims for Ed. Blount*, 1603, folio (234), Nov. 7, Sotheby *Edwards*, £45

[First ed. The first title occupies 2 pages; it is dedicated to the Countess of Bedford and five other ladies, and has commendatory verses by Samuel Daniel and Il Candido (Mathew Gwinne). The 2 leaves of errata and omissions at the end are often wanting.]

Montaigne (M. de). Essayes, second ed., done into English by John Florio, old cf. (rebacked), gt. centre ornament, 1613, folio (557), March 21, Hodgson *Dobell*, £4 10s.

Montaigne (M. de). Essayes, trans. by John Florio, third ed., engraved title by Martin, cf., *Printed by M. Flesher for Rich. Royston*, 1632, folio (745), Dec. 13, Sotheby *Dobell*, £3 5s.

[£2 12s., ct. ex., r.e., by W. Nutt, May 4, 1916, Sotheby, Lot 573; £3, old cf., first page of Index cut into, Dec. 13, 1916, Sotheby, Lot 515.]

Montaigne (M. de). Essayes, trans. by John Florio, third ed., engraved title-page by Martin Droeshout (cut), vell., with a series of inscriptions by the donor and others, viz., Bookplate of Charles Eliot Norton, inscribed by him, to "J. R. Lowell, Feb. 22nd, 1859," [beneath] "comes back to me, C. E. N., from Elmwood, by Mabel's gift, 14th Feb., 1893," "and now Rudyard Kipling from Charles Eliot

Norton, 1895"; "and now 1917, to be sold in aid of the Red Cross Work in the Great War, Rudyard Kipling," 1632, folio (2112), April 5, Christie, "Red Cross Sale," presented by Mr. Rudyard Kipling *Sotheran*, £42

Montalembert (Comte de). Monks of the West from St. Benedict to St. Bernard, Introduction by the Rev. F. A. Gasquet, col. map, 6 vol., uncut, some unopened edges, t.e.g., 1896, 8vo. (1248), Nov. 10, Sotheby *G. Harding*, £2 6s.

Monteith (Robert). An Theater of Mortality, or the Illustrious Inscriptions on the several Monuments in the Greyfriars Churchyard, etc., cf., *Edinb.*, 1704, 8vo. (747), Oct. 23, Sotheby *Hopkins*, £1 12s.

[The first part only. A second part appeared in 1713. £3 3s., cf. ex., the two parts, July 4, 1916, Sotheby, Lot 5085, the Huth copy.]

Montemayor (G. de). La Diana, trans. by Bartholomew Yong, first ed., title within woodcut borders, mounted, russ. gt. (broken), *Printed by Edm. Bollifant, impensis G. B.*, 1598, sm. folio (606), Dec. 13, Sotheby *Jonas*, £6

Montesquieu (C. S. de). Le Temple de Gnide, first ed., the text engraved throughout by Drouët, engravings by Le Mire, after designs by Eisen, fine copy, LARGE PAPER (9¾in. by 6½in.), mor. super ex., dentelle borders, doublé, with gold borders, g.e., by Joly, *Paris*, 1772, imp. 8vo. (235), Nov. 7, Sotheby *Parsons*, £21

Montesquieu (C. S. de). Lettres Persanes, contemp. mor. gt., arms on sides, g.e., *Amst.*, 1769, 8vo. (2910), Jan. 29, Sotheby *James*, £9 10s.

Montesquieu (C. S. de). Œuvres, port., 8 vol., mor. ex., g.e., contents lettered, by Thouvenin, *Paris*, 1819, 8vo. (746), Oct. 23, Sotheby *Edwards*, £3 5s.

Montesquieu (C. S. de). The Temple of Gnidus, etc., plates after Eisen and Cochin, 3 vol., hf. cf. gt., t.e.g., Vizetelly, n.d., 8vo. (508), Nov. 30, Hodgson *Walford*, 18s.

Montfaucon (B. de). Antiquity Explained, with the Supplement, trans. by D. Humphreys, LARGE PAPER, plates, 7 vol., russ., m.e., 1721-25, roy. folio (964), Oct. 23, Sotheby *Walford*, 12s.

[£1 1s., old cf., March 30, 1914, Sotheby, Lot 299.]

Montfaucon (B. de). L'Antiquité Expliquée, 10 vol.—Supplément, 5 vol.—Monumens de la Monarchie Françoise, 5 vol., together 20 vol., engravings, cf. gt., r.e., *Paris*, 1719-33, folio (497), Nov. 16, Sotheby *Quaritch*, £5 10s.

Montfaucon (B. de). L'Antiquité expliquée, second ed., 5 vol. in 10—Supplement au Livre de l'Antiquité, first ed., plates, 5 vol., cf., r.e., *Paris*, 1722-4, folio (324), Nov. 10, Sotheby *Walford*, £1 8s.

Montfaucon (B. de). Les Monumens de la Monarchie Française, double-page engravings, etc., 15 vol., old cf. gt., *Paris*, 1729-33, folio (948), Oct. 11, Hodgson *Hill*, £2

Monthly Mask of Vocal Musick (by Purcell, Humphries, etc.),

engraved title, hf. mor., uncut, 1717—Another ed., hf. bd., 1709, together 2 vol., folio (1116), May 17, Sotheby *Ellis*, £3 3s.

Monthly Numismatic Circular, illustrations, Vol. i.-xiv., cl., Spink & Son, 1893-1906, folio (522), Feb. 28, Hodgson *Hill*, £1 12s.

[£2 5s., hf. roan, Vol. i.-xxi., 1893-1913, Sotheby, March 8, 1916, Lot 609.]

Montrose (J. Graham, Marquis of). De Rebus Auspiciis Caroli Regis sub Imperio Jacobi Montisrosarum Marchionis, etc., Anno CIↃCXLIV., etc., commentarius, interprete A. S., contemp. mor. gt., g.e. (Wotton binding), *Anno Domini* CIↃIↃCXLVII., 8vo. (1362), Nov. 10, Sotheby *Maggs*, £3 7s. 6d.

Montucla (J. F.) Histoire des Mathematiques, ports. and plates, 4 vol., cf., *Paris*, 1799-1802—Ozanam (J.) Dictinnaire Mathematique, plates, cf., *Paris*, 1691, together 5 vol., 4to. (141), March 5, Sotheby *Heffer*, £2 12s.

Moore (G.) Celibates, 1895—The Lake, 1905, together 2 vol., first eds., orig. cl., 8vo. (293), Nov. 29, Puttick *Allen*, 6s.

Moore (G.) Evelyn Innes, 1898—Sister Teresa, 1901, together 2 vol., first eds., orig. cl., 8vo. (296), Nov. 29, Puttick *Allen*, 7s.

Moore (G.) Evelyn Innes, first ed., orig. cl., 1898, 8vo. (199), Feb. 8, Puttick *Allen*, 10s.

Moore (G.) Hail and Farewell, first ed., 3 vol., orig. cl., 1911-14, 8vo. (294), Nov. 29, Puttick *Maggs*, £1

Moore (G.) Memoirs of my Dead Life, first ed., orig. cl., 1906, 8vo. (295), Nov. 29, Puttick *Spencer*, 18s.

[£1 12s. 6d., same state, May 27, 1914, Puttick, Lot 441.]

Moore (G.) Modern Painting, first ed., orig. cl., 1893, 8vo. (198), Feb. 8, Puttick *Spencer*, £1 2s.

Moore (G.) The Brook Kerith, ed. de luxe, signed by the author, hf. vell., uncut, 1916, 8vo. (198), May 24, Hodgson *Shepherd*, £1 19s.

Moore (Jos.) Views taken at or near Rangoon, 18 col. plates (a few repaired and title, etc. defective), hf. cf. [1825], oblong 4to. (216), April 18, Hodgson *G. H. Brown*, £3 19s.

Moore (T.) Poetical Works of "Thomas Little," Lord Byron's copy, with "Lord Byron" on title in the autograph of Tom Moore and presented by Lord Byron to the Rev. J. Rudge, Domestic Chaplain to his Royal Highness the Duke of Kent, with inscription, "A present from Lord Byron to me J. R. 1807"; at page 99 are several lines in the autograph of Lord Byron, including the following parallel to the poem, commencing "With all my soul, then, let us part":

'Tis not because I love you less,
Or think you not a true one,
But if the truth, I must confess
I always lov'd a new one.

fine copy, orig. russ., with port. of the Rev. J. Rudge in-

serted, illustration of title and page 99 in catalogue, 1806, 8vo. (73), Nov. 7, Sotheby *Philpot*, £40

Morant (P.) History and Antiquities of Essex, orig. ed., folding maps and plates (as usual, wanting the plate of Audley End), 2 vol., cf. (broken), 1768, folio (222), Dec. 15, Hodgson £5 10s.

Morant (P.) History and Antiquities of Essex, orig. ed., maps and plates, with the view of Audley End, mezzo. port. of Edward Bright of Maldon by McArdell added, 2 vol., russ. (defective), 1768, folio (275), May 24, Hodgson £6 15s.

More (Gertrude). Spiritual Exercises, port. by Lochon, mor. ex., g. on r.e., fine copy, *Paris*, Le de la Fosse, 1658, 8vo. (794), April 23, Sotheby *Bain*, £2 12s. 6d.

More (Hy.) Platonicall Song of the Soul, first ed. (title mended), cf. ex., g.e., by J. Larkins, *Cambridge*, 1642, 8vo. (795), April 23, Sotheby *Whelland*, £1 8s.

More (Sir T.) Dialogue of Cumfort against Tribulation, **black letter**, with the port., cf., m.e., *Antverpiæ, apud Johannen Foulerum Anglum*, 1573, 8vo. (2920), Jan. 29, Sotheby *Maggs*, £9 5s.

[£6, modern cf., wormed, July 25, 1917, Sotheby, Lot 88.]

More (Sir T.) L'Utopie, traduite par M. Gueudeville, plates, cf., *Leide*, 1715—Utopiæ, hf. cf., *Lovanii*, 1548—Descartes (R.) Les Principes de la Philosophie, traduits en François, cf., *Rouen*, 1679, and others, 8vo. (2923), Jan. 29, Sotheby *Tregaskis*, £16

More (Sir T.) Life and Death of Sir Thomas More, by M. T. M. (Cresacre More ?), port. by Elstracke, orig. cf., *Printed for N. V.*, 1642, 4to. (978), April 23, Sotheby *Maggs*, £2 18s.

More (Sir T.) Utopia, trans. by Ralphe Robynson, first ed., **black letter** (title wanting and supplied in fac., leaf + 8 wanting, last leaf defective, a few blank margins wormed), old cf. gt., Abr. Vele, 1551, 12mo. (391), March 5, Sotheby *Leighton*, £4 4s.

[£50, mor., g.e., perfect, July 4, 1916, Sotheby, Lot 5108, the Huth copy.]

More (Sir T.) [Utopia.] La Republica nuovamente ritrovata del Governo dell' Isola Eutopia, vell., *In Vinegia*, 1578, 8vo. (2919), Jan. 29, Sotheby *Tregaskis*, £19 10s.

More (Sir T.) Workes, **black letter**, engraved title, old mor., g.e., *Printed at the Costes and Charges of John Cawood, John Waly and Richarde Tottell*, 1557, folio (3112), Jan. 29, Sotheby *Edwards*, £17 10s.

[£29, mor., g.e., by Clarke and Bedford, July 4, 1916, Sotheby, Lot 5105. For a description and collation of this ed. *see* BOOK-PRICES CURRENT, Vol. xxx., p. 546.]

More Divisions amongst the Quakers, as appears by the following Books of their own writing, viz., I. The Christian Faith of New-England Quakers condemn'd by a meeting of Pennsylvanian Quakers, etc., Bishop Kennett's signa-

ture on title, large copy, unbd., *First printed beyond Sea and now re-printed . . . by R. Baldwin*, 1693, 4to. (128), July 30, Sotheby *H. Stevens*, £8

Moreau (J. M.) Estampes destinées à orner l'édition en octavo (1784-89) de M. de Voltaire, comprising the complete series of these engravings, proofs before letters, ports. à la lettre Grise and additional ports., making with the printed titles taken from the Kehl ed., in all 180 pieces, mor. super ex., inlaid, g.e., *Paris, chez Saugrain rue du Jardinel St. André des Arts, A.P.D.R.*, roy. 8vo. (236), Nov. 7, Sotheby *Maggs*, £38

Moreau (M.) Les Devoirs du Prince, reduits à un seul Principe, ou Discours sur la Justice, contemp. mor. gt., with the arms of Marie Josephine Louise de Savoie, Comtesse de Provence, on the sides, g.e., *Paris*, 1782, 8vo. (2927), Jan. 29, Sotheby *Leighton*, £7

Moreau (M.) Principes de Morale, de Politique et de Droit Public, 20 vol., contemp. French mor. gt., arms of Marie Josephine Louise de Savoie, Comtesse de Provence, on the sides, g.e., fine set, *Paris, de l'Imprimerie Royale*, 1777, 8vo. (2926), Jan. 29, Sotheby *Edwards*, £31

Morellus (F.) Expositio Thematum Dominicorum et Memorabilium quae Hierosolymis sunt (12 leaves), printed upon vell., woodcuts, old French mor. gt., arms of Louis-Henri Comte de Loménie, g.e., *Lutetiae, apud Fed. Morellum*, 1620, sm. 4to. (756), July 31, Sotheby *James*, £18

Morin (J.) Pensees de Morin (avec ses Cantiques et Quatrains), old mor. gt., g.e., *Avec Approbation*, 1647, 8vo. (2933), Jan. 29, Sotheby *Leighton*, £2 14s.

[At the end of this copy is a MS. copy of a Passage which was printed at the end of the errata of the separate ed. of the "Cantiques et Quatrains," and which was not printed elsewhere.]

Morland (G.) Sketches, dedicated to H. W. Bunbury, Esq., by John Harris, title and 82 large soft-ground etchings, hf. russ., 1792-3, oblong folio (288), Oct. 11, Hodgson *Atkinson*, £3 7s. 6d.

[£4 15s., hf. mor., June 21, 1915, Christie, Lot 562.]

Morland (S.) Tuba Stentoro-Phonica, an Instrument of excellent Use, plates, hf. mor., W. Godbid, 1672, folio (1119), May 17, Sotheby *B. F. Stevens*, £5 15s.

Morley (C.) Ichneumonologia Britannica, the Ichneumons of Great Britain, illustrations, 5 vol., orig. cl., *Plymouth*, 1903-14 (250), Nov. 29, Puttick *Weldon*, £2 15s.

[£1, same state, 4 vol., 1903-11, Dec. 10, 1912, Sotheby, Lot 14.]

Morley (John). Life of William Ewart Gladstone, first ed., 3 vol., orig. cl., uncut, 1903-5, 8vo. (162), Oct. 11, Hodgson 15s.

Morley (Thos.) Canzonets, or Little Short Aers to Five and Sixe Voices, Four Parts, engraved titles (one injured),

two parts uncut, Peter Short, 1597, 4to. (1124), May 17, Sotheby *Quaritch*, £25

Morley (Thos.) Plaine and Easie Introduction to Practicall Musicke, first ed., musical notes, old cf., with device on the sides, Peter Short, 1597, folio (1121), May 17, Sotheby *Ellis*, £30

[£11 5s., cf., title and last leaf defective, same sale, Lot 1122; £5, the ed. of 1608, title defective, hf. cf., same sale, Lot 1123.]

Morris (B. R.) British Game Birds and Wildfowl, 60 col. plates, cf. gt., g.e., 1855, 4to. (567), Oct. 11, Hodgson *Pickard*, 15s.

[£1, hf. mor., g.e., Dec. 6, 1916, Sotheby, Lot 509.]

Morris (B. R.) British Game Birds and Wildfowl, 60 col. plates, orig. blue cl., uncut, t.e.g., Groombridge, n.d., 8vo. (510), Dec. 6, Sotheby *David*, 8s.

Morris (F. O.) History of British Birds, 358 col. plates, 6 vol., orig. blue cl. gt., uncut, Groombridge, 1863-64, imp. 8vo. (324), Dec. 6, Sotheby *Donnithorne*, £3 10s.

Morris (F. O.) History of British Birds, 358 col. plates, 6 vol., hf. cf., Groombridge, 1866-68, 8vo. (257), Jan. 24, Hodgson £2 10s.

Morris (F. O.) History of British Birds, second ed., col. plates, 6 vol., hf. mor., 1870, 8vo. (8), Nov. 10, Sotheby *Bridger*, £1 15s.

[£8 10s., orig. cl., fine copy, July 17, 1916, Sotheby, Lot 1024; £1 15s., orig. cl., Dec. 6, 1916, Sotheby, Lot 325.]

Morris (F. O.) History of British Butterflies, 72 col. plates, hf. cf., 1876, 8vo. (155), Nov. 1, Puttick *Main*, 14s.

Morris (F. O.) History of British Moths, nearly 2,000 col. specimens, 4 vol., orig. green cl., Bell and Daldy, 1872, imp. 8vo. (327), Dec. 6, Sotheby *Donnithorne*, £2

[16s., same state, March 9, 1914, Sotheby, Lot 361.]

Morris (F. O.) Nests and Eggs of British Birds, 225 col. plates, 3 vol., orig. blue cl. gt., uncut, Groombridge, 1863-4, imp. 8vo. (326), Dec. 6, Sotheby *Donnithorne*, £1 15s.

Morris (F. O.) Picturesque Views of the Seats of Noblemen and Gentlemen, col. plates, 6 vol., mor. ex., g.e., Mackenzie, n.d., 4to. (192), Dec. 20, Hodgson *Hill*, £1 19s.

[£1 2s., orig. cl., Nov. 11, 1913, Sotheby, Lot 691; 10s., mor. (rubbed), Nov. 18, 1915, Hodgson, Lot 258.]

Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., uncut, presentation copy from the author, with inscription, "To Theodore W. Watts from William Morris, Sept. 25th, 1895," *Kelmscott Press*, 1895 (509), March 13, Sotheby *Maggs*, £6 5s.

Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., printed in black and red, woodcut borders and initials, hf. holland, uncut, presentation copy from William

Morris, with autograph inscription, *Kelmscott Press*, 1895, 12mo. (559), Dec. 13, Sotheby *B. F. Stevens*, £3 15s.

Morris (W.) Defence of Guenevere, vell., uncut, with ties, presentation copy from the author, with inscription, "To Theodore Walter Watts from William Morris, May 27th, 1892," *Kelmscott Press*, 1892, 4to. (488), March 13, Sotheby *Maggs*, £11 15s.

Morris (W.) Dream of John Ball, first ed., illustrations by E. Burne-Jones, presentation copy from the author, with inscription, "To Theodore Watts from William Morris," 1888, 8vo. (689), March 13, Sotheby *Heffer*, £2 2s.

Morris (W.) Earthly Paradise, the 4 parts, first eds., in 3 vol., cl., as issued, with the separate titles and labels for Parts i. and ii., 1868-70, 8vo. (109), Nov. 22, Hodgson *Maggs*, £1 5s.

Morris (W.) Earthly Paradise, ornamental borders and initials, 8 vol., vell., *Kelmscott Press*, 1896-7, 8vo. (763), July 25, Sotheby *Shepherd*, £16 15s.

Morris (W.) Friendship of Amis and Amile, uncut, presentation copy from the translator, with inscription, "To Theodore Walter Watts from William Morris, April 6th, 1894," *Kelmscott Press*, 1894, 12mo. (495), March 13, Sotheby *Maggs*, £7

Morris (W.) Gothic Architecture, uncut, presentation copy from the author, with inscription, "To Theodore W. Watts, from William Morris, January 21st, 1894," *Kelmscott Press*, 1893, 8vo. (494), March 13, Sotheby *B. F. Stevens*, £6 15s.

Morris (W.) Hopes and Fears for Art, first ed., one of 25 copies, LARGE PAPER, orig. bds., uncut, presentation copy from the author, with inscription, "W. Theodore Watts from his friend William Morris, Feb. 21st, 1882," 1882, 8vo. (688), March 13, Sotheby *Myers*, £4 5s.

Morris (W.) Life and Death of Jason, LARGE PAPER, orig. bds., uncut, presentation copy, with inscription, "Walter Theodore Watts, with William Morris' kind regards," n.d., 8vo. (702), March 13, Sotheby *Edwards*, £2 14s.

Morris (W.) Life and Death of Jason, vell., uncut, with ties, presentation copy from the author, with inscription, "To Theodore Walter Watts from William Morris, July 13th, 1895," *Kelmscott Press*, 1895, folio (507), March 13, Sotheby *Maggs*, £17

Morris (W.) Love is Enough, first ed., printed on vell., both covers embroidered with a floral design, the back also decorated by May Morris, the binding by Cobden Sanderson, two autograph letters from May Morris, both of which refer to embroidered bindings and to the design of the above in particular, in case, 1873, 8vo. (166), March 21, Hodgson *Bain*, £35 10s.

Morris (W.) Love is Enough, first ed., orig. cl., presentation copy, with inscription, "Theodore Walter Watts with

William Morris' kindest regards, March 7th, 1876," 1873, 4to. (862), March 13, Sotheby *Maggs*, £2 10s.

Morris (W.) News from Nowhere, LARGE PAPER, one of 250 copies, uncut, presentation copy, with inscription, "Theodore Walter Watts from William Morris, March 24th, 1891," 1891, 8vo. (696), March 13, Sotheby *Shepherd*, £2 14s.

Morris (W.) Poems by the Way, vell., uncut, with ties, presentation copy, with inscription, "To Theodore W. Watts from William Morris," *Kelmscott Press*, 1891, 4to. (486), March 13, Sotheby *B. F. Stevens*, £11 10s.

Morris (W.) Poems by the Way, printed in black and red, ornamental woodcut borders and initials, vell., uncut, with ties, *Kelmscott Press*, 1891, 4to. (556), Dec. 13, Sotheby *Towers*, £3 5s.

[£3 17s. 6d., same state, Feb. 17, 1914, Sotheby, Lot 403.]

Morris (W.) Roots of the Mountains, first ed., uncut, presentation copy, with inscription, "Theodore Walter Watts from William Morris," 1890, 8vo. (694), March 13, Sotheby *Shepherd*, £2 12s.

[Another presentation copy from and to the same realised £2 6s., same sale, Lot 864.]

Morris (W.) Signs of Change, first ed., presentation copy, with inscription, "Theodore W. Watts from William Morris," 1888, 8vo. (690), March 13, Sotheby *Elliot*, £2 10s.

Morris (W.) Story of Beowulf, vell., uncut, with ties, presentation copy, with inscription, "Theodore Walter Watts from William Morris, Feb. 9th, 1895," *Kelmscott Press*, 1895, folio (506), March 13, Sotheby *Maggs*, £11 10s.

[£5 10s., same state, not a presentation copy, same sale, Lot 505.]

Morris (W.) Story of Sigurd the Völsung, first ed., orig. cl., presentation copy, with inscription, "Theodore Walter Watts, with William Morris' kindest regards," 1877, 8vo. (687), March 13, Sotheby *Maggs*, £3 10s.

Morris (W.) Story of the Glittering Plain, vell., uncut, with ties, presentation copy, with inscription, "To Theodore W. Watts from William Morris, June 28th, 1891," *Kelmscott Press*, 1891, 4to. (487), March 13, Sotheby *Maggs*, £13 15s.

Morris (W.) Story of the Glittering Plain, ornamental woodcut borders and initials, vell., uncut, presentation copy from William Morris, with autograph inscription, *Kelmscott Press*, 1891, 4to. (555), Dec. 13, Sotheby *B. F. Stevens*, £10

Morris (W.) Sundering Flood, printed in black and red, with map, ornamental borders and initials (Morris's last Romance), uncut, *Kelmscott Press*, 1897, 4to. (514), March 13, Sotheby *B. F. Stevens*, £3 10s.

[Another copy realised the same amount, same sale, Lot 515.]

Morris (W.) Tale of the House of the Wolfings, first ed., one of 100 copies, LARGE PAPER, buckram, uncut, presentation copy, with inscription, "To Theodore W. Watts from William Morris, Kelmscott House, Hammersmith," Reeves & Turner, 1889, 4to. (863), March 13, Sotheby *Heffer*, £2 18s.

[£2 6s., small paper, presentation copy from and to the same, same sale, Lot 692.]

Morris (W.) Tale of the House of the Wolfings, port., presentation copy, with inscription, "To Theodore W. Watts from William Morris, April 28th, 1889," *Boston*, 1890, 8vo. (695), March 13, Sotheby *Maggs*, £2

Morris (W.) Völsunga Saga: Story of the Volsungs and Niblungs, cl. gt., presentation copy, with inscription, "To Theodore Walter Watts, with William Morris's kindest regards, Dec. 11th, 1876," F. S. Ellis, 1870, 8vo. (683), March 13, Sotheby *Shepherd*, £3 12s. 6d.

Morris (W.) Water of the Wondrous Isles, vell., uncut, with ties, *Kelmscott Press*, 1897, folio (512), March 13, Sotheby *Quaritch*, £5

[Another copy, in similar state, realised £5 5s., same sale, Lot 513.]

Morris (W.) Well at the World's End, one of 350 copies, vell., uncut, with ties, presentation copy, with inscription, "To Theodore Watts-Dunton from William Morris, June 9th, 1896," *Kelmscott Press*, 1896, folio (511), March 13, Sotheby *Maggs*, £15 5s.

Morris (W.) Wood beyond the World, first ed., vell., with ties, presentation copy, with inscription, "To Theodore Watts from William Morris, October 23rd, 1894," *Kelmscott Press*, 1894, 4to. (500), March 13, Sotheby *Maggs*, £13 10s.

Morris (W.) Works, golden type ed., 8 vol., double columns, in black and red, bds., linen backs, *Chiswick Press*, 1901-2, 4to. (831), March 5, Sotheby *Hector*, £2

Morris (W.) and Magnússon (E.) Saga Library, 6 vol., hf. mor., uncut, g.t., 1891-95, 8vo. (158), Oct. 23, Sotheby *Hill*, £1 11s.

Morris (W.) and others. [Works.] The Story of the Glittering Plain, 1891, 4to.—Poems by the Way, 1891, 4to.—Blunt (W. S.) Love Lyrics and Songs of Proteus, 1892, 4to.—Ruskin (J.) The Nature of the Gothic, 1892, 4to.—Morris (W.) Defence of Guenevere, and other Poems, 1892, 4to.—A Dream of John Ball, 1892, 4to.—The Golden Legend [by Jacobus de Voragine], trans. by W. Caxton, 1892, 4to.—Recuyell of the Historyes of Troye [by R. Lefevre], trans. by W. Caxton, 1892, 4to.—Mackail (J. W.) Biblia Innocentium, 1892, 8vo.—History of Reynard the Foxe, 1892, 4to.—Shakespeare (W.) Poems, 1893, 8vo.—Morris (W.) News from Nowhere, first ed., 1893,

8vo.—Order of Chivalry and L'Ordonnance de Chevalerie, 1892-3, 4to.—Cavendish (G.) Life of Thomas Wolsey, 1893, 8vo., and others, together 60 vol., 8vo. and 4to. (561), Dec. 13, Sotheby *Barrow*, £195

Morrison (A.) Painters of Japan, ed. de luxe (limited to 150 copies), plates, some col., on Japan paper, with a duplicate set, 2 vol., buckram, t.e.g., 1911, folio (324), Oct. 11, Hodgson *Edwards*, £2

[£1 15s., orig. red cl., ordinary paper, Nov. 1, 1916, Puttick, Lot 487.]

Morse (Jedidiah) and Parish (Elijah). Compendious History of New England, first ed., with the folding map of New England by A. Adams, engraved by Wightman, large copy, orig. sheep (worn and joints cracked), *Charlestown (Mass.)*, S. Etheridge, 1804, 8vo. (382), Dec. 13, Sotheby *Martin*, 14s.

[Morton (Geo.)] Relation or Journall of the beginning and Proceedings of the English Plantation setled at Plimoth in New England, first ed., signatures C-L in fours only, paged 1-72 (wanting title and preliminary leaves, text of first leaf torn), unbd. and uncut, *Printed for John Bellamie*, 1622, sm. 4to. (111), July 30, Sotheby *Quaritch*, £70

Morton (Jas.) Monastic Annals of Teviotdale, plates, mor. ex., g.e., by McLaren, *Edinb.*, 1832, 4to. (886), Oct. 23, Sotheby *Phillips*, 14s.

Morton (Thos.) New English Canaan or New Canaan, containing an Abstract of New England, composed in three Bookes, first ed., unbd., autograph signature of Bishop Kennett on title, *Printed at Amsterdam, by Jacob Frederick Stam. In the yeare* 1637, sm. 4to. (109), July 30, Sotheby *Edwards*, £72

[This work was entered in the Stationer's Register in London on Nov. 18, 1633, in the name of Charles Greene as publisher. A copy bearing the imprint "Printed for Charles Greene and are sold in Pauls Churchyard," no date, small 4to., was withdrawn at this sale (Lot 110). It was described as probably unique. An illustration of the title-page appears in the catalogue.]

Moryson (Fynes). Itinerary, first ed., old cf., John Beale, 1617, folio (1040), March 22, Sotheby *Quaritch*, £2 10s.

[£1 11s., old cf., leaf defective, Jan. 24, 1917, Hodgson, Lot 568.]

Moses (Henry). Views of Ramsgate (23), with descriptions, LARGE PAPER, hf. mor. gt., 1817, imp. 8vo. (464), Oct. 11, Hodgson 19s.

Mosley (S. L.) European Butterflies, private issue for subscribers, 3 vol., hf. mor., t.e.g., *Huddersfield*, 1894, imp. 8vo. (262), May 7, Sotheby *Quaritch*, £3 10s.

Mosley (S. L.) Varieties of British Lepidoptera, col. plates, 14 parts in 1 vol., hf. mor., t.e.g., 1878-94, imp. 8vo. (261), May 7, Sotheby *Quaritch*, £3 10s.

Most Profitable Trade to the Kingdom and best Secured and Improved in a Company, and a Joint-Stock, hf. mor., uncut, t.e.g., *Printed in the year* 1677, 4to. (1265), Oct. 26, Sotheby *Quaritch*, £4 4s.

Mother Goose's Melody, or Sonnets for the Cradle, in two parts, orig. ed., embellished with cuts, fancy wrappers, *Printed for Francis Power*, 1791, 8vo. (2606), Feb. 14, Sotheby *Dobell*, £29

[MS. note by Col. Prideaux states, "Copy from which the facsimile was made."]

Motherwell (W.) Minstrelsy, Ancient and Modern, first ed., plates of music, etc., hf. cf., *Glasgow*, 1827, 4to. (887), Oct. 23, Sotheby *Giles*, 10s.

[Mottley (Jno.)] Joe Miller's Jests, first ed., mor., g.e., by Clarke and Bedford, 1739, 8vo. (2607), Feb. 14, Sotheby *Quaritch*, £19

[£25, mor. ex., g.e., July 4, 1916, Sotheby, Lot 5159, the Huth copy.]

Moulenay (Georgette de). Cent Emblemes Chrestiens (Lat.-Français), port. and 100 copperplate engravings of emblems, hf. cf., *Tiguri*, C. Froschover, 1584, sm. 4to. (451), Feb. 7, Sotheby *Leigh*, £2 14s.

Mourt (G.) *See* Morton (Geo.)

Mozart (L.) Der Morgen und der Abend, etc., first ed., lit. goth., uncut, *Augsburg*, 1759, oblong folio (1131), May 17, Sotheby *Ellis*, £2 2s.

Mozart (L.) Gründliche Violinschule, port. and plates, hf. cf. (stained), *Augsburg*, 1769, 4to. (1132), May 17, Sotheby *Cummings*, £1 5s.

Mozart (W. A.) Werke, port., 82 vol., brown cl., *Leipzig*, n.d., folio (1127), May 17, Sotheby *Emley*, £10

Mudford (W.) Historical Account of the Campaign in the Netherlands, first ed., 27 col. plates after James Rouse, including 3 plates and engraved title by George Cruikshank, plan of the battles and map, together 4 parts, orig. pictorial bds., uncut, but rebacked, Henry Colburn, 1817, 4to. (339), Dec. 13, American Art Association $250

[Each of the plates had the plate-mark showing, and the col. engraved title had the publisher's name and date, 1816. This feature is usually wanting. £16, hf. mor., m.e., Dec. 7, 1916, Hodgson, Lot 337; £17, hf. mor. gt., Feb. 7, 1917, Sotheby, Lot 258.]

Mueller (Dr. H.) Der Geistlichen Erquick-Stunden: Poetischer Andacht-Klang von denen Blumgenossen verfasset, front., old cf., with clasps, *Nürnberg*, Felsecker, 1691 (1143), May 17, Sotheby *B. F. Stevens*, £11 10s.

Muffat (G.) Suavioris Harmoniæ Instrumentalis Hyperchematicæ Florilegium Primum, 3 parts, musical notes, in case, *Aug. Vind.*, 1695, folio (1144), May 17, Sotheby *B. F. Stevens*, £5

Muffat (Theo.) Componimenti Musicali per il Cembalo, en-

graved title, old cf., arms of the Emperor Charles VI. on sides, n.d., oblong folio (1145), May 17, Sotheby *James*, £3 5s.

Muffet (Thos.) Silkewormes and their Flies: Liuely described in verse by T. M., woodcut on title within ornamental border, ornamental head and tail-pieces, large copy, with the rare blank leaf marked A, sewed, *Printed by V. S. for N. Ling, and are to be sold at his shop at the West ende of Paules*, 1599, sm. 4to. (412), Dec. 13, Sotheby *Quaritch*, £24

Muilman (P.) History of Essex, maps and folding plates, 6 vol., hf. mor., *Chelmsford*, 1771, 8vo. (439), Feb. 14, Hodgson *Bailey*, £1 13s.

Munchausen. Surprising Adventures of Baron Munchausen, illustrations by Rowlandson, orig. bds., uncut, 1811, 8vo. (2611), Feb. 14, Sotheby *Ellis*, £4

Munchausen. Travels and Surprising Adventures of Baron Munchausen, col. port. of Munchausen and 23 engravings "from the Baron's own designs" and 5 woodcuts by G. Cruikshank, cf. ex., t.e.g., others rough, W. Tegg, 1869, 8vo. (302), Feb. 7, Sotheby *Soames*, £2

Munster (Seb.) Cosmographie Universelle, old maps and woodcuts, old cf. on oak bds., *Basle*, 1555, folio (347), March 5, Sotheby *Edwards*, £3 17s.

Muntz (E.) Les Tapisseries de Raphaël au Vatican, plates and illustrations, one of 330 copies, t.e.g., *Paris*, 1897, folio (534), Dec. 18, Sotheby *Quaritch*, £1

[Two other copies also realised £1 each, same sale, Lots 535-36; and three other copies, 18s. each, March 22, 1917, Sotheby, Lots 936-8.]

Muris (Joh. de). Tractatus super musicam mensuratam et regule vtiles super contrapucto, manuscript, on 16 leaves of paper, in many coloured inks, illuminated initial on first page, square musical notes, numerous painted capitals, *Sæc.* xv., 4to. (1146), May 17, Sotheby *Quaritch*, £19

Murphy (J. C.) Arabian Antiquities of Spain, plates, hf. mor., g.e., 1815, atlas folio (275), May 9, Hodgson *Quaritch*, £2 12s.

Murray (J. A. H.) *See* New English Dictionary

Muse Folastre. Le Premier (le second et le troisème) Livre de la Muse Folastre, 3 vol. in 1, old vell., *à Rouen, chez Claude le Vilain*, 1605, 16mo. (766), July 31, Sotheby *Quaritch*, £7 5s.

Musée Condé. Crayons Français du XVI. siècle, conservés au Musée Condé à Chantilly. Introduction et Notices par E. Moreau-Nélaton, 1 vol. text, hf. buckram, and 4 vol. plates, in portfolios, one of 250 copies, *Paris*, n.d., folio (948), March 22, Sotheby *Witt*, £11

Musée Égyptien. Recueil de monuments choisis et de notices sur les fouilles en Égypte, by E. Grébaut, E. Brugsch-Bey, G. Dareesy and M. G. Maspéro, plates, Vol. i.-iii., in

4 vol., unbd., *Cairo,* 1890-1909, folio (663), Nov. 10, Sotheby *Tregaskis,* £1 17s.

Musée Français, Le. *See* Robillard Péronville

Musée Napoleon. *See* Filhol & Lavallée

Musée Royal de Naples. Cabinet Secret, 60 col. plates, with explanations, hf mor. gt., t.e.g., *Paris,* Ledoux, 1836, 4to. (640), Feb. 7, Sotheby *Mason,* £4 10s.

Museo Capitolino. Philosophorum, Poetarum Oratorum, virorumque illustrium hermas continens (stud. Joan Bottarii et Nic. Fogginii), engravings, Vol. i.-iii., old mor. gt., g.e., *Romæ,* 1750-55, folio (499), Nov. 16, Sotheby *Brown,* £1 11s.

Muses' Delight (The), an Accurate Collection of English and Italian Songs, etc., front. and musical notes, mor., g.e., by Zaehnsdorf, Henry Purcell, 1754, roy. 8vo. (1147), May 17, Sotheby *James,* £4 7s. 6d.

Muses' Library (The), complete set, ports. and plates, 20 vol., orig. cl., 1891-99, 8vo. (805), April 23, Sotheby *Walford,* £1 15s.

Musica Divina a IV., V., VI. et VII. Voci di XIX. Autori Illustri, Tenore, Alto, Canto Parts, musical notes, *In Anversa,* 1614, oblong 4to. (1152), May 17, Sotheby *Quaritch,* £5 5s.

Musical Antiquary (The), 4 vol., hf. cf., 1909-13, imp. 8vo. (1155), May 17, Sotheby *Chadfield,* 18s.

Musical Antiquarian Society. Publications, ed. by G. A. Macfarren, etc., 12 vol., hf. mor., t.e.g., n.d., folio (1154), May 17, Sotheby *Chadfield,* £1 15s.

Musical Association. Proceedings from the commencement to 1914, together 40 vol., hf. cf., and some duplicates, 1874-1914, 8vo. (1156), May 17, Sotheby *Reeves,* £9 10s.

Musical Association. Proceedings, 1st to 42nd Session (except the 2nd), first 8 vol. in wrappers, remainder hf. cf., 1874-1916, together 41 vol., 8vo. (22), June 12, Puttick *H. Reeves,* £5 10s.

Musical Association. Proceedings, 30th to 41st Session, 12 vol., orig. cl., 1903-15, 8vo. (434), Feb. 14, Hodgson *Reeves,* £1 3s.

[£5 10s., Vol. i.-xxxi., 1874-1909, hf. cf. and bds., April 18, 1910, Puttick, Lot 14.]

Musical Miscellany (The), being a Collection of choice Songs, set to the Violin and Flute, fronts., 6 vol., cf., 1729, 8vo. (1164), May 17, Sotheby *Edwards,* £1 18s.

Muther (R.) History of Modern Painting, illustrations, 3 vol., orig. cl., 1895-96, roy. 8vo. (160), Oct. 23, Sotheby *Hill,* 13s.

[18s., same state, Jan. 14, 1914, Sotheby, Lot 878; 19s., same state, Dec. 9, 1915, Sotheby, Lot 4392; £1 15s., same state, April 30, 1917, Christie, Lot 48.]

My Cousin in the Army. *See* Mitford (J.)

Myers (F. W. H.) Human Personality and its Survival of

Bodily Death, Library ed., 2 vol., orig. cl., 1904, 8vo. (799), Oct. 11, Hodgson *Cooper*, £1 10s.
[£1 6s., same state, Nov. 1, 1916, Puttick, Lot 78.]

N—— (Katty). The History of Miss Katty N——. Containing a faithful and particular Relation of her Amours, Adventures and various Turns of Fortune, etc., hf. cf., uncut, t.e.g., by Rivière, *Printed for F. (& J.) Noble (in Kings Street Covent Garden)* (*c.* 1750), 8vo. (5206), July 11, Sotheby *Tregaskis*, £3 5s.

N. (W.) Barley-breake, Or, A Warning for Wantons, orig. ed. (stained, hole in imprint), cf. (padded with blanks), A-D in fours, *Printed by Simon Stafford, dwelling in the Clothfayre, neere the red Lyon*, 1607, sm. 4to. (5207), July 11, Sotheby *Quaritch*, £24

Nabbes (T.) Covent Garden: A Pleasant Comedie, first ed., A-L j in fours, title on A 2, A j a blank wanting, hf. mor., *Printed by Richard Oulton, for Charles Greene, in Paules Churchyard*, 1638, sm. 4to. (5210), July 11, Sotheby *Dobell*, £5 15s.

Nabbes (T.) Hannibal and Scipio. An Historicall Tragedy, first ed. (A-K 3 in fours), with the leaf containing the names of the players (two margins scribbled on), hf. mor., *Printed by Richard Oulton for Charles Greene, and are to be sold at the white Lion in Pauls Church-yard*, 1637, sm. 4to. (5208), July 11, Sotheby *Pickering*, £9 15s.

Nabbes (T.) Microcosmus. A Morall Maske, first ed., new vell., A-G in fours, with orig. blank for A j, *Printed by Richard Oulton for Charles Greene, and are to be sold at the white Lyon in Pauls Church-yard*, 1637, sm. 4to. (5209), July 11, Sotheby *Quaritch*, £19

Nabbes (T.) The Bride, A Comedie, first ed., A-I in fours, title on A 2, A j blank wanting, hf. mor. (title soiled, outer margin renewed), *Printed by R. H. for Laurence Blaikelocke and are to be sold at his shop at the signe of the Sugar-loafe next Temple barre in Fleet-street*, 1640, sm. 4to. (5214), July 11, Sotheby *Dobell*, £2

Nabbes (T.) The Springs Glorie, first ed. (title and next 2 leaves mended), A-G 3 in fours, title on A 2, wants blanks for A j and G 4, hf. mor., *Printed by I. D. for Charles Greene, and are to be sold by Nicolas Fussell at the signe of the white Lyon in Pauls church-yard*, 1638, sm. 4to. (5212), July 11, Sotheby *Leighton*, £2 10s.

Nabbes (T.) The Vnfortunate Mother: A Tragedie, first ed., A-H in fours, hf. mor., *Printed by J. O. for Daniell Frere, and are to be sold at the Signe of the Red Bull in Little Britaine*, 1640, sm. 4to. (5213), July 11, Sotheby *Dobell*, £4 10s.

Nabbes (T.) Totenham Covrt. A Pleasant Comedie, first ed., A-K in fours, with original blank for A j, cf. gt., *Printed by Richard Ovlton for Charles Greene; and are to be sold at the Signe of the White Lyon, in Pavls Church-yard*, 1638, sm. 4to. (5211), July 11, Sotheby *Dobell*, £10

Nahwi (Abi Al-Hassan). Kitab-al-Mukhasas, an Arabic work by Abi Al-Hassan Al-Nahwi, who died A.H. 458=A.D. 1069, 8 vol., *Bulaq*, Egypt A.H. 1316=A.D. 1898, together 8 vol., 8vo. (166B), Oct. 23, Sotheby *Quaritch*, £3 10s.

Naile (Robt.) Relation of the Royall, Magnificent and sumptuous Entertainment, giuen to the High, and Mighty Princesse, Queene Anne, at the renowned Citie of Bristoll, orig. and only ed., A-D 2 in fours, in verse, cf. ex., g.e., by F. Bedford, fine copy, *Printed for Iohn Budge, and are to be solde at the great South-doore of Paules, and at Britaines-Bursse*, 1613, sm. 4to. (5215), July 11, Sotheby *Quaritch*, £63

[A copy is in the Bodleian. This appears to be the only other copy known.]

Nain Jaune (Le), ou Journal des Arts, des Sciences et de la Littérature, col. plates, etc., 4 vol., *Paris*, 1815-16, 8vo. (2949), Jan. 29, Sotheby *Quaritch*, £1

[£3 3s., uncut, 2 vol., 1815, Dec. 22, 1913, Sotheby, Lot 47.]

Nanfan (Bridgis). Essays Divine and Moral, A-O in eights, including an imprimatur, old mor. gt., g.e., contains one of the two title-pages, *Printed for William Leach at the Crown in Cornhil, near the Stocks-Market*, 1680, cr. 8vo. (5216), July 11, Sotheby *Tregaskis*, £1 8s.

Nantes (Bernardo de). Katecismo Indico da lingva Kariris, acrescentado de varias Praticas doutrinaes, & moraes, adaptadas ao genio, & capacidade dos Indios do Brasil, title and preliminaries, 12 leaves and pp. 1-363, orig. vell., *Lisboa, Na Officina de Valentim da Costa Deslandes*, 1709, cr. 8vo. (5217), July 11, Sotheby *Quaritch*, £10 15s.

Nanus Mirabellus. Polyanthea, woodcut on first leaf, **gothic letter**, contemp. oak bds. covered with stamped cf., edged with brass (clasps missing, chain attached in place), *Venetiis*, 1507, folio (527), Oct. 25, Hodgson £2 1s.

Naogeorgus (Thomas, of Kircheim). The Popish Kingdome, or reigne of Antichrist, Englyshed by Barnabe Googe, orig. ed., **black letter** (some marginal notes shaved, latter leaves stained and the last mended), cf. ex., g.e., by F. Bedford, *Imprinted by Henrie Denham, for Richarde VVatkins, Anno.* 1570, sm. 4to. (5218), July 11, Sotheby *Leighton*, £4

[2 leaves, B-B 3, C-R 4, then the "Spirituall Husbandrie," S-Y 4, Aa-Bb 4, in fours; and 4 leaves of table, without signs. The table only refers to the "Popish Kingdome," and ought to be bound at the end of that part before sign. S. There was another issue the same year without the name of the publisher.]

Napier (Jno. Lord). A Bloody Almanack. Foretelling many certaine predictions which shall come to passe the present yeare 1647, 4 leaves, woodcut on title (the imprint cut off), hf. mor. [*London*, 1647], sm. 4to. (5220), July 11, Sotheby *Ellis*, £2 10s.

Napier (Jno., Lord). Description of the admirable Table of Logarithms, trans. by Ed. Wright, first ed. in English, folded plate (corner of title torn off), orig. cf., Nicholas Okes, 1616, 8vo. (723), March 22, Sotheby *Quaritch*, £13 5s.

Napier (Jno. Lord). Rabdologiæ, sev nvmerationis per virgulas libri dvo, ed. prima, title and preliminaries 6 leaves, A-G 6 in twelves, G 6 blank, 4 plates, cf. ex., g.e., by F. Bedford, *Edinbvrgi, Excudebat Andreas Hart*, 1617, sm. 8vo. (5219), July 11, Sotheby *Maggs*, £15 10s.

Napier (W. F. P.) History of the War in the Peninsula and South of France, Library ed., plans, 6 vol., cf. gt., m.e., 1828-40, 8vo. (357), Dec. 18, Sotheby *Edwards*, £1 16s.
[15s., cf., binding of two vol. broken, Dec. 22, 1913, Sotheby, Lot 12.]

Napier (W. F. P.) History of the War in the Peninsula and South of France, plates, 6 vol., orig. cl., 1851, 8vo. (161), Oct. 23, Sotheby *Joseph*, 6s.

Napoleon I. The Life of Napoleon, by J. Holland Rose—The Last Phase, by the Earl of Rosebery, extra illustrated and extended to 28 folio volumes by the addition of upwards of 6,000 contemp. autograph Letters, State Documents, Ports., Water-colour Drawings, Views, Maps, Plans, Broadsides, Musical Compositions, etc. collected during the years 1903-5 by the late Mr. A. M. Broadley, together with the Printed Catalogue of the Collection, "Collectanea Napoleonica," interleaved with additional MS. entries by Mr. Broadley, hf. mor., uniform with the vols. in folio which were bound in hf. mor. ex., with gilt emblematic stamps (crowned eagle, bee and crowned monogram "N"), together 29 vol., 8vo. (176), Dec. 7, Hodgson £1,450
[Bought on behalf of an American collector. The catalogue contains a lengthy description of the contents of these volumes.]

Napoleon I. Napoleon at Saint Helena. The original Account-book of the Provisions supplied to Napoleon's Household between January, 1818 and April, 1821, written on 43 pages, folio, with pencil-note and figures in Napoleon's handwriting on 7 pp., each of which is inscribed "Ecriture et chiffre de la Main de l'Empereur Napoléon a l'Ile de St. Hélène," and signed "Pierron, son maître d'hotel à St. Hélène," folio, orig. hf. roan, together with MS. of 9 pp. 4to., entitled "Conduite et réclamation de la Garde: par Paul, Soldat de la garde Impériale," also several pages of Patriotic Songs and printed Extracts from the "Moniteur," enclosed in case lettered "Livre de Comptes de Pierron, son maître d'hotel," etc. (386), Dec. 7, Hodgson *Maggs*, £150

Napoleon I. Napoleon in Caricature (1795-1821), by A. M. Broadley, with an Introductory Essay on Pictorial Satire as a Factor in Napoleonic History, by J. Holland Rose,

illustrations, 24 in col., LARGE PAPER (limited to 50 copies), 2 vol., 8vo., 1911, extra illustrated and extended to 10 vol., roy. folio, by the insertion of upwards of 700 caricatures by James Gillray, G. M. Woodward, Thos. Rowlandson, Isaac, Robert and George Cruikshank, and many others, Anonymous Caricatures published by "Mistress" Humphrey, S. W. Fores, R. Ackermann, T. Tegg, etc., mostly col., many in two states, also several original Caricature Sketches by Gillray, Woodward and Isaac Cruikshank, hf. mor. ex. (416), Dec. 7, Hodgson £450

[The catalogue gives a lengthy description of the contents of these volumes.]

Narborough (Sir J.), Tasman (J.) and Wood (J.) Account of several Voyages and Discoveries to the South and North towards the Streights of Magellan, etc., first ed. (ed. by T. Robinson), maps and plates, orig. cf. gt., 1694, 8vo. (2618), Feb. 14, Sotheby £3 10s.

[Edition of 1711, vol., £1 18s., old cf. (rebacked), same sale, Lot 2619.]

Nares (J.) The Royal Pastoral, set to musick, old mor. gt., g.e., n.d., folio (1173), May 17, Sotheby *Ellis*, £1 15s.

Nash (Jos.) Architecture of the Middle Ages, 25 plates, hf. bd., 1838, folio (271), March 5, Sotheby *Spencer*, £2

Nash (Richd.) The Jests of Beau Nash, late Master of the Ceremonies at Bath (pp. 83+iv.), port., russ., 1763, sm. 8vo. (5222), July 11, Sotheby *Tregaskis*, £1

[Nash (Thos.)] A Countercuffe giuen to Martin Iunior, first ed., 4 leaves, mor. antique, padded with blanks, *Printed between the skye and the grounde, wythin a myle of an Oake, and not manie Fieldes off, from the vnpriuiledged Presse of the Ass-ignes of Martin Junior. Anno Dom.* 1589, sm. 4to. (5223), July 11, Sotheby *Maggs*, £45

Nash (Thos.) A Pleasant Comedie, called Summers last will and Testament, first ed., mor., g.e., by F. Bedford, fine copy, *Imprinted by Simon Stafford, for Walter Burre*, 1600, sm. 4to. (5231), July 11, Sotheby *Quaritch*, £186

[B-I 2 in fours and the title-page; C has only 2 leaves and F 2-4 are misprinted D 2, D 3, D 4.]

Nash (Thos.) Christs Teares over Ierusalem, by Tho. Nashe, first ed., title within woodcut border (mended, leaves 1-2 damaged and repaired), cf. ex., g.e., *Printed by Iames Roberts, and are to be solde by Andrewe Wise, at his shop in Paules Church-yard, at the signe of the Angel. Anno* 1593, sm. 4to. (5227), July 11, Sotheby *Quaritch*, £90

[Title, 1 leaf; dedication to the Lady Elizabeth Carey, wife of Sir George Carey, Knight Marshal, etc., and to the Reader, 3 leaves; A-Z in fours. A copy is in the British Museum.[

Nash (Thos.) Christs Teares over Iervsalem, A-Z in fours and prefixes 6 leaves, mor., g.e., *Printed for Andrew Wise, and are to be sold at his shop in Pauls Church-yard, at the signe of the Angell*, 1594, sm. 4to. (5228), July 11, Sotheby *Quaritch*, £40

[This is a re-issue of the ed. of 1593, with the title, dedication and address to the reader reprinted. The "errata" given in the ed. of 1593 does not occur here, but the mistakes of the press remain uncorrected.]

Nash (Thos.) Haue with you to Saffron-walden, first ed., A-X 3 in fours; on F 4 a caricature woodcut of Harvey, modern mor. gt., g.e., by Mackenzie, fine copy, *Printed by Iohn Danter*, 1596, sm. 4to. (5229), July 11, Sotheby *Quaritch*, £120

Nash (Thos.) Nashes Lenten Stuffe, first ed., A-L 2 in fours, mor. gt., g.e., *Printed for N. L. and C. B. and are to be sold at the west end of Paules*, 1599, sm. 4to. (5230), July 11, Sotheby *Maggs*, £84

Nash (Thos.) Pierce Penilesse His Svpplication to the Diuell, first ed., **black letter**, modern mor., g.e. (a few inner margins wormed), *Printed by Abell Ieffes, for Iohn Busbie*, 1592, sm. 4to. (5225), July 11, Sotheby *Maggs*, £71

[A-L in fours and preliminaries, 3 leaves, but D and E have only one leaf marked "D and E." This is the second ed. of 1592, but the first genuine impression.]

Nash (Thos.) Strange Newes, Of the intercepting certaine Letters, and a Conuoy of Verses, first ed., A-M 2 in fours, mor. ex., g.e., by F. Bedford, *Printed by Iohn Danter, dwelling in Hosier-Lane neere Holburne Conduit*, 1593, sm. 4to. (5226), July 11, Sotheby *Maggs*, £63

Nash (Thos.) The Returne of the renowned Caualiero Pasquill of England, first ed. (A-D in fours), autograph and note of R. Farmer on title, hf. mor., *If my breath be so hote that I burne my mouth, suppose I was Printed by Pepper Allie. Anno Dom.* 1589, sm. 4to. (5224), July 11, Sotheby *Maggs*, £45

Nash (T. R.) Collections for the History of Worcestershire, vignettes on titles, illustrations by Ross, etc., maps, ports., facs., 2 vol., mor. gt., g.e., 1781-82, folio (327), Nov. 10, Sotheby *Edwards*, £5 10s.

[£4 10s., hf. mor., some extra ports. inserted, Dec. 6, 1915, Sotheby, Lot 809.]

Natalibus (P. de). Catalogus sanctorum et gestorum eorum, **lit. goth.**, woodcuts (wormed), old cf., *Lugduni*, J. Saccon, 1519, folio (409), March 22, Sotheby *Bull*, £1 16s.

Natalis (Hieron.) Evangelicae Historiae Imagines Ex ordine Euangeliorum, engraved title and plates i.-cliii., old mor. gt., g.e., *Antuerpiæ Anno Dni M.D.XCIII. Svperiorvm permissv*, sm. folio (5232), July 11, Sotheby *Tregaskis*, £5

National Gallery, The, with descriptive and critical notes by C. L. Eastlake, English text, 100 photogravures, vell. gt., designed by Walter Crane (pub. at £11 11s.), n.d., folio (6), July 19, Puttick *Batsford*, £2 10s.

National Portrait Gallery, The, 80 plates in photogravure, 8 parts in portfolio (105 sets printed at £33 12s.), n.d. (44), July 19, Puttick *Batsford*, £2

National Portrait Gallery, ed. by Lionel Cust, 2 vol., mor., 1901, 4to. (198), Nov. 1, Puttick *Parsons*, £2 5s.

Nattes (J. C.) Versailles, Paris and Saint Denis, or a series of Views from drawings illustrative of the Capital of France and the surrounding places, with a historical and descriptive account, 40 col. aquatint views, hf. russ., W. Miller, n.d., folio (639), Dec. 13, Sotheby *Spencer*, £42 [£44, hf. russ. (defective), Nov. 20, 1912, Sotheby, Lot 472; £46, cf. gt., March 22, 1917, Sotheby, Lot 176; £46, mor. gt., g.e., July 25, 1917, Sotheby, Lot 847.]

Naudæus (G.) Apologie pour les Grands Hommes soupçonnez de Magie, front., hf. vell., *Amst.*, 1712—Rivet (A.) La Bonne Viellesse, représentées en une Lettre Latrine à Mr. Guillaume Rivet, hf. cf., *Utrecht*, 1652—La Mesnagerie de Xenophon, les Règles de Mariage de Plutarque, Lettre de Consolation de Plutarque à sa femme, traduict par Estienne de la Boetie, cf., *Paris*, 1571, and others, together 8 vol., 8vo. (2954), Jan. 29, Sotheby *Davis & Orioli*, £4

Naudat (F.) Chansons notées de la très vénérable Confrérie des Maçons Libres, engraved throughout, musical notes, 1737, 8vo. (1175), May 17, Sotheby *Dobell*, £2 5s.

Naunton (Sir R.) Fragmenta Regalia, or observations on the late Queen Elizabeth, Her Times and Favorits, first ed. (22 leaves), new vell., 1641, sm. 4to. (5233), July 11, Sotheby *Leighton*, £1 1s.

Nautical Almanac, from 1865 to 1917 (1866, 1914 and 1915 missing), 50 vol., vell., 8vo. (188), April 18, Hodgson £2 10s.

Naval Achievements of Great Britain. *See* Jenkins

Navarrete (Fern.) Tratados historicos, politicos, ethicos y religiosos de la monarchia de China, title and preliminaries 10 leaves, pp. 1-518, table 13 leaves, old stamped Spanish cf. (rebacked), *En Madrid : en la imprenta Real. Por Juan Garcia Infançon*, 1676, sm. folio (5234), July 11, Sotheby *H. Stevens*, £6

Navieres (Ch. de). Les Cantiques Saints mis en vers François, 2 engraved titles, old cf., *Anvers*, 1579, 8vo. (1177), May 17, Sotheby *Ellis*, £4

Navy Records Society. Publications, from the commencement in 1894 to 1913, Vol. i.-xlvi. (wanting Vol. xxxiv.), 45 vol., buckram, uncut, 1894-1913, 8vo. (835), Nov. 10, Sotheby *Quaritch*, £8 10s.

Neade (Wm.) The Double-armed Man, By the New Inuention, woodcuts, A-E in fours, mor., g.e.; *Printed for I. Grismand, at the signe of the Gun in Pauls Alley*, 1625, sm. 4to. (5235), July 11, Sotheby *Tregaskis*, £12 15s.

Neal (Daniel). History of New-England to the year 1700, with the Present State of New-England, etc., first ed., folded plate, 2 vol., orig. cf., *J. Clark, in the Poultry, etc.*, 1720, 8vo. (278), Dec. 13, Sotheby *Dobell*, £1 6s. [£1 13s., old cf., July 1, 1912, Sotheby, Lot 695.]

Neal (Daniel). History of New-England to the year 1700, second ed., map, 2 vol., cf. ex., g.e., by F. Bedford, *Printed for A. Ward, in Little-Britain, etc.*, 1747, 8vo. (5236), July 11, Sotheby *H. Stevens*, £3 5s.

Neale (J. P.) History and Antiquities of Abbey Church of St. Peter, Westminster, engravings, 2 vol., mor. gt., g.e., 1818-23, roy. 4to. (819), March 5, Sotheby *James*, £1 12s.

Nebrissensis (Æ. A.) Aurea expositō hȳno4. vna cū textu. ab Antonii nebrisseñ, lit. goth. (two types), long lines, 29 to a full page (62 leaves, A-H 6 in eights), woodcuts of the Passion, etc., mor., inside dentelles, g.e., by Capé, [colophon, in verse, commencing] *Quicquid in hymnorum caruisset pondere libro: Antonij planuz candida musa dedit* [*Saragossa*, Georgius Coci, 1510], sm. 4to. (5237), July 11, Sotheby *Leighton*, £30

Neck (J. C.) Het tweede Boeck, Journael oft Dagh-register, first ed., lit. goth., copperplate engravings (some margins shaved), new vell., *Ghedruckt tot Amstelredam by Cornelis Claesz. opt Water int Schrijf-boeck. Anno* 1601, oblong 4to. (5242), July 11, Sotheby *Edwards*, £34

Neck (J. C.) Het tweede Boeck. Journael oft Dagh-register, first ed., with a different imprint, "*Men Vintse te Coop by Barent Langhenes, Boeckvercooper tot Middelburch, Anno* 1601," new vell., oblong 4to. (5243), July 11, Sotheby *Quaritch*, £20 10s.

Neck (J. C.) Het tweede Boeck, Journael oft Dagh-register . . . plates, an exact reprint of the ed. of 1601, *'t Amstelredam by Cornelis Claesz* . . . 1806, oblong 4to. (5244), July 11, Sotheby *London Library*, £5 15s.

Neck (J. C.) Journael ofte Dagh-register inhoudende een waerachtigh verhaelande Historische, etc., first ed., lit. goth., engravings, A-K 4 in fours, cf. gt., *Ghedruckt t'Amsterdam, by Cornelis Claesz opt Water, int Schrijf-boeck, by die oude Brugh*, n.d. (1600), oblong 4to. (5241), July 11, Sotheby *London Library*, £7 10s.

[The engraving on the title, unlike the later eds., is stuck on. There are 11 plates, Nos. 8, 9, 10, 11, 14, 16, 17 being missing.]

Neglected Virtue: or the Unhappy Conquerour. A Play (dedication and prologue by H. Horden, one of the players), 28 leaves, new vell. (some headlines cut into), *Printed for Henry Rhodes in Fleet-street, etc.*, 1696, sm. 4to. (5264), July 11, Sotheby *London Library*, £2

Negri (Cesare). Le gratie d'Amore, royal arms of Spain on title, port. of the author and 58 copperplate figures engraved by Leo Pallavicino, with music, title, preliminaries and port. 4 leaves, pp. 1-296, Tavola 2 leaves, mor. ex., g.e., by Hardy, fine copy, *In Milano, per l'her. del quon. Pacifico Pontio, & Gio. Battista Piccaglia compagni*, 1602, sm. folio (5247), July 11, Sotheby *Ellis*, £17 10s.

Nelson (Jno.) History of St. Mary, Islington, enlarged into 5 thick vol., with 4 additional vol., making 9 vol. to-

gether, mor. ex., by Hering, 1811, 4to. (5248), July 11, Sotheby *Bumpus*, £126

[The first five volumes of this extensively illustrated work were arranged by Mr. Upcott for Mr. Perceval, the banker. They contain more than 300 water-colour drawings, 350 engraved illustrations and 200 engraved ports. The 4 later quarto volumes contain literary matter illustrative of the parish, ports., entertainment programmes, etc.]

Nelson (Jno.) History of St. Mary, Islington, enlarged to 2 vol., mor. gt., g.e., by C. Lewis, 1811, 4to. (5249), July 11, Sotheby *Quaritch*, £73

[This copy belonged to George Daniel, and has additional illustrations, consisting of prints, drawings, ballads, playbills, newspaper cuttings, caricatures, etc.]

Nelson (Lord). Life, by J. S. Clarke and J. McArthur, 2 vol., 1809, extra illustrated and extended to 8 vol. (by Mr. A. M. Broadley) by the insertion of about 220 autograph letters and signed documents, etc., 270 engraved ports. and 500 plates of naval engagements and topographical views, caricatures (some col.), with two written indexes; also Churchill's "Life of Nelson," 1808, and Orme's "Graphic History of the Life and Death of Nelson," 1806, both extra illustrated, uniform hf. mor. ex., 4to. (214), Dec. 7, Hodgson £250

[The catalogue contains a lengthy description of the contents of these volumes.]

Nelson (Thos.) A Short Discourse: Expressing the substaunce of all the late pretended Treasons against the Queenes Maiestie, **black letter**, 4 leaves, in verse, *Imprinted by George Robinson for Edward White* [1586], sm. 4to. (5250), July 11, Sotheby *James*, £5 5s.

Nemesius (Episc. Emesenus). The Natvre of Man, by Geo: Wither, orig. ed., a 3 leaves, title on a 2 (a j blank wanting), aa 6 leaves, A-Ff 6 in twelves, cf. ex., g.e., by Ramage, fine copy, *Printed by M. F. for Henry Taunton, in St. Dunstans Churchyard in Fleetstreet*, 1636, cr. 8vo. (5251), July 11, Sotheby *Maggs*, £4 15s.

Nerciat (Andrea de). Monrose, ou Suite de Felicia, par le même auteur, first ed., 4 plates, unsigned, 4 vol. in 2, hf. mor., uncut, t.e.g., (*Paris*), 1795, sm. 8vo. (642), Feb. 7, Sotheby *W. Hill*, £1 16s.

[£3 5s., hf. mor., uncut, March 15, 1911, Sotheby, Lot 238.]

Neri (Filippo). Vita, engraved title containing port. and 44 fine engravings by J. Stella and Lucas Ciambis of Urbino, mor. ex., g.e., by F. Bedford, fine copy, *Romæ* [*c.* 1600], sm. folio (5252), July 11, Sotheby *Leighton*, £5

Nero. The Tragedie of Claudius Tiberius Nero, Romes greatest Tyrant, orig. ed. (outer margin of dedication leaf renewed, pieces of outer margin of last leaf mended), new vell., rough edges, *Printed for Francis Burton, dwelling in*

Paules Churchyard at the signe of the Flower-de-luce and Crowne, 1607, sm. 4to. (5253), July 11, Sotheby *Quaritch*, £73

[A-N in fours (wanting blanks for A j and N 4). Dedicated to Sir Arthur Mainwaring. The preface describes the author as "a young Scholler," whose "father was an Academian." The play has been ascribed to Francis Sabie.]

Nero. The Tragedy of Nero, Newly Written, A-I in fours (wants blanks for A j and I 4), hf. mor. gt., g.e., *Imprinted by Augustine Mathewes, and Iohn Norton, for Thomas Iones, and are to bee sold at the blacke Rauen in the Strand*, 1624, sm. 4to. (5254), July 11, Sotheby *Dobell*, £3 10s.

Nesson (Pierre de)—

(I.) Vigilles des mortz en francoys. [Beneath this title is a woodcut of "Job et sa femme," which is repeated on the reverse], lettres bâtardes, long lines, 23 to a full page [*sans lieu ni date*] [*Lyons, c.* 1490]

[a-e in eights and sixes alternately. The only other copy known was purchased at the Bergeret sale in Paris in 1858 for 1,400 fr. by M. Double. At the sale of his library, a few years later, it produced 1,860 fr. The present copy wants sign. a vii. and a portion of sign. a viii.]

(II.) Sensuiuent les quatre euangilles en francoys, lettres bâtardes, long lines, 22 to a full page [*sans lieu ni date*]

[Sign. a consists of 8 leaves. The title as above is on sign. a j, below this title is a woodcut of St. John in Patmos; then follow 6 leaves containing a calendar; on the second of these is sign. A; after the calendar is again sign. a, etc.]

(III.) Cy commencent les sept pseaulmes penitenciales en francoys, lettres bâtardes, long lines, 22 to a full page [*sans lieu ni date*]

[a, 8 leaves; b and c, 6 leaves each. In verse. The title as above is in two lines over a woodcut of David on his knees, beneath which are four lines of text. The ed. is quite different from that described by Brunet under "Sept Psaumes" as printed by Jean Cres at Lantenac, though the contents appear to be identical. The two last appear to be entirely undescribed. These were perhaps printed at Brehand Coudehac in Brittany by Robin Fouquet & Jehan Cres, c. 1485.]

The three works bd. in 1 vol., old French cf. gt., sm. 4to. (5255), July 11, Sotheby *Leighton*, £140

Neuf Preux. Les Neuf preux. Nouuellement imprime a Paris, lettres bâtardes, double columns, woodcut initial on title, cuts in the text and ornamental initials (title and last leaf mended), A 8 leaves, B-Y in sixes (no sign. Z), AA-KK in sixes, except 11, which has only 4 leaves, mor. ex., g.e., by Trautz-Bauzonnet, *Imprime a Paris par Michel le*

noir . . Lan mil cinq cens & sept (1507), sm. folio (5256), July 11, Sotheby *Leighton*, £85

Neuffer (F. M.) Dissertatio de modo probabiliori quo primæ in Americam Septentrionalem immigrationes sunt factæ (13 leaves), new vell., *Tubingæ*, 1754, sm. 4to. (5257), July 11, Sotheby *Quaritch*, £2 5s.

Neumayr (J. W.) Des Johann Ernsten des Jungern, Hertzogen zu Sachsen, Reise In Franckreich, Engelland vnd Niederland, *Leipzig, bey Henning Grossen dem Jungern*, 1620—Reise durch Welschland vnd Hispanien, *ib.*, *M.DC.XXII.*, 2 vol. in 1, russ. gt., g.e., sm. 4to. (5258), July 11, Sotheby *London Library*, £3 15s.

Neuville (C. F. de). Sermons, 8 vol., contemp. French mor. gt., arms of Marie Josephine Louise de Savoie, Comtesse de Provence, on sides, g.e., fine copy, *Paris*, 1776, 8vo. (2964), Jan. 29, Sotheby *Parsons*, £15

[Nevile (H.)] Parliament of Ladies, first ed., A-B in fours, hf. mor., *Pinted* (*sic*) *in the yeare* 1647, sm. 4to. (5259), July 11, Sotheby *Maggs*, £5

[Nevile (H.)] Parliament of Ladies, second ed. (A-B in fours), hf. cf., *Pintcd* (*sic*) *in the yeare* 1647, sm. 4to. (5260), July 11, Sotheby *Ellis*, £2 15s.

Nevile (Robt.) The Poor Scholar. A Comedy, orig. ed., A-G 4 in fours, hf. mor., *Printed by Tho. Johnson, for Francis Kirkman and Henry Marsh*, 1662, sm. 4to. (5261), July 11, Sotheby *Dobell*, £2 10s.

Nevizanus (Jo.) Silva Nuptialis bonis referta non modicis, lit. goth., 16 prel. leaves and CXIV. numbered leaves, French contemp. cf., the upper cover having a centre panel with S. John Baptist preaching, on the under cover, four panels containing figures of SS. Katherine, Barbara, Nicholas and John Evangelist [see Weale, Nos. 109 and 512, but without the legends], (wormed), 4 end leaves of an early English black letter work on Astrology [from the Lamport Hall library], *Paris. industria Magistri Petri Vidove Impensis Joannis Kerver*, 1521, 8vo. (776), July 31, Sotheby £70

New Booke of Tabliture, containing sundrie easie and familiar Instructions . . to play on sundry Instruments as the Lute, Orpharion and Bandora, etc., first ed., woodcuts and musical notes, cf. gt., g.e., by F. Bedford, William Barley, 1596, oblong 4to. (1182), May 17, Sotheby *Quaritch*, £41

Newcastle Fisher's Garlands. A Collection of Right Merrie Garlands for North Country Anglers, ed. by Joseph Crawhall, LARGE PAPER, one of 50 copies, woodcuts by Bewick, hf. mor., uncut, t.e.g., *Newcastle-on-Tyne*, 1864 (2966), Jan. 29, Sotheby *Quaritch*, 15s.

Newcastle (Margaret Cavendish, Duchess of). Natures Pictvres drawn by Fancies Pencil to the Life, mor. ex., g.e., by F. Bedford, *Printed for J. Martin and J. Allestrye, at*

the Bell in Saint Paul's Church-yard, 1656, sm. folio (5262), July 11, Sotheby *Quaritch*, £40

[Front. by Clouwe after Diepenbeke; a-b, 4 leaves each; c, 6 leaves; B-O in fours; *, 4 leaves; P-Fff in fours, the last leaf blank.]

Newcastle (Margaret Cavendish, Duchess of). Natures Pictures, drawn by Fancies pencil to the Life, with the rare plate of the Cavendish family, after Diepenbeke, by P. Clouwe, with lines in verse, large clean copy, mor. ex., g.e., by F. Bedford, I. Martin and I. Allestrye, 1656, folio (238), Nov. 7, Sotheby *Leighton*, £44

Newcastle (Margaret Cavendish, Duchess of). Philosophical and Physical Opinions, modern cf. ex., r.e., 1673, 4to. (3115), Jan. 29, Sotheby *Pickering*, £6 5s.

Newcastle (Margaret Cavendish, Duchess of)—

Playes, *Printed by A. Warren, for John Martyn, James Allestry, and Tho. Dicas, at the Bell in St. Pauls Church Yard*, 1662

[Title, 1 leaf; dedication, 1 leaf; epistle dedicatory, 1 leaf; To the Readers (various addresses), 6 leaves; complimentary verses by the Marquis of Newcastle, 1 leaf; general prologue, 2 leaves; B-8 H, 2 leaves each, and 8 I, 4 leaves, the last two leaves unpaged.]

Playes, Never before Printed, port. by Von Schuppen, *Printed by A. Maxwell, in the Year M.DC.LX.VIII.*

[Title, 1 leaf; to the reader, actors' names, etc., 2 leaves; A-Bb, 2 leaves each; A, 1 leaf; B-Z, 2 leaves each; Aa, 1 leaf; Bb-Rr, 2 leaves each; B-X, 2 leaves each; B-O, 2 leaves each; A-D, 2 leaves each; E, 3 leaves.]

Together 2 vol., first eds., uniform cf. ex., by F. Bedford, 1662-68, sm. folio (5264), July 11, Sotheby *Pickering*, £16

Newcastle (Margaret Cavendish, Duchess of). Playes, front. by Van Schuppen, with full-length port. of the Duchess after Diepenbeke, with 12 lines of English verse, *London*, A. Warren, 1662—Plays never before printed, *London*, A. Maxwell, 1668, together 2 vol., fine copy, mor. super ex., by F. Bedford, 1662-68, folio (239), Nov. 7, Sotheby *James*, £22

[First ed. On the top of the title of Vol. ii. is this inscription: "K. Southwell. The Gift off the princely authores her self." The first vol. contains 21 plays and the second 5. Vol. ii. was printed on a larger paper than Vol. i.]

Newcastle (Margaret Cavendish, Duchess of). The Life of . . William Cavendishe, Duke, Marquess and Earl of Newcastle, etc., mor. ex., g.e., large copy, *Printed by A. Maxwell, in the Year* 1675, 4to. (5263), July 11, Sotheby *Tregaskis*, £4 15s.

[A-F 2 in fours, including the port. of the Duke by Vorsterman (mounted); B-Ll 2 in fours. A port. of the Duchess by Van Schuppen is inserted.]

Newcastle (William Cavendish, Duke of). The Country Cap-

taine, and the Varietie, Two Comedies, first ed., cf. ex., g.e., by Rivière, *Printed for Hum: Robinson & Hum. Moseley*, 1649, sm. 8vo. (5265), July 11, Sotheby *Quaritch*, £17 10s.

[General title as above, 1 leaf; "The Country Captain," with a separate title, being a portion of the impression issued separately at the Hague, and subsequently transferred to the London booksellers, A-D in twelves, except that C has 13 leaves, pp. 61-2 being repeated; "The Variety," with a new title, preliminary matter, 3 leaves; B-E 8 in twelves.]

Newcastle (William Cavendish, Duke of). The Humorous Lovers. A Comedy, first ed. (32 leaves), new hf. cf., g.e., *Printed by J. M. for H. Herringman*, 1677, sm. 4to. (5266), July 11, Sotheby *Tregaskis*, £3 10s.

Newcastle (William Cavendish, Duke of). The Triumphant Widow, or the Medley of Humours. A Comedy, first ed. (52 leaves), new hf. cf., *Printed by J. M. for H. Herringman*, 1677, sm. 4to. (5267), July 11, Sotheby *Tregaskis*, £2

New Collection of New Songs and Poems (some leaves soiled, several headlines cut into), old hf. cf., *J. Cotterel for W. Crooke*, 1674, 8vo. (809), April 23, Sotheby *Allen*, £2 12s. 6d.

Newcomen (Elias). Defence and true Declaration of the things lately done in the lowe Countrey, **black letter**, *Printed by John Daye*, n.d.—Advertisement from a French Gentleman touching the intention and meaning which those of the house of Guise have in their late levying of forces and Armes in the Realme of France, 1585—Declaration and Protestation published by the King of Nauarre, etc. concerning the Peace concluded with the House of Lorrayn, *Printed for Edward Aggas*, n.d.—Three Letters written by the King of Nauarre, **black letter**, *ib.*, 1586—Ambassador (The), his Behaviour, Charge, Privileges and Familie (dedicated to William Earl of Pembroke), *Printed for James Shawe*, 1603, etc., in 1 vol., hf. cf. gt., 1585-1603, 8vo. (2967), Jan. 29, Sotheby *Quaritch*, £13

New England. Abstract of the Lawes of New England, As they are now established [by John Cotton], first ed. (A-C 2 in fours), polished cf. ex., inside dentelles, uncut, t.e.g., by F. Bedford, fine copy, very rare, *Printed for F. Coules and W. Ley at Paules Chain*, 1641, sm. 4to. (5269), July 11, Sotheby *Quaritch*, £68

New England. Briefe Relation of the Discovery and Plantation of New England, first ed. (headline of title and another leaf cut close and date cut into), A-E 3 in fours, including orig. blank after the title, cf. gt., g.e., *Printed by John Haviland, and are to be sold by William Bladen*, 1622, sm. 4to. (5268), July 11, Sotheby *H. Stevens*, £170

New England. Good news from New-England: With an

exact Relation of the first planting that Countrey: A description of the profits accruing by the Worke, orig. ed. (title and corners of some leaves mended), A-D in fours and the title, mor. ex., g.e., by W. Pratt, *Printed by Matthew Simmons*, 1648, sm. 4to. (5272), July 11, Sotheby *Quaritch*, £190

New England. History of New-England. From the English planting in the Yeere 1628, untill the Yeere 1652, orig. ed., A 2 leaves, B-H h in fours, the last 2 leaves occupied by a list of Brooke's publications, cf. ex., g.e., by F. Bedford, fine copy, *Printed for Nath: Brooke at the Angel in Corn-hill*, 1654, sm. 4to. (5274), July 11, Sotheby *H. Stevens*, £96

New England. New-England a Degenerate Plant: who having forgot their former Sufferings, and lost their ancient tenderness, are now become famous among the Nations in bringing forth the fruits of cruelty, etc. The Truth of which we are Witnesses who by their hands have Suffered, John Rous, John Copeland, Samuel Spattock, Nicholas Phelps, Josiah Southwick, orig. ed. (10 leaves), mor. ex., uncut, t.e.g., by F. Bedford, *Printed in the Year* 1659, sm. 4to. (5275), July 11, Sotheby *Quaritch*, £390

New England. New Englands First Fruits, orig. ed. (A-D 2 in fours), cf. ex., g.e., by F. Bedford, fine copy, very rare, *Printed by R. O. and G. D. for Henry Overton*, 1643, sm. 4to. (5270), July 11, Sotheby *H. Stevens*, £41

[The Church collation calls for a leaf of errata at the end, but it is very seldom found. First of the Eliot Indian tracts. £42 (*H. Stevens*), unbd., title stained, July 30, 1917, Sotheby, Lot 50.]

New England. News from New-England, being a True and last Account of the present Bloody Wars carried on betwixt the Infidels, Natives and the English Christians, and Converted Indians of New-England, unbd., autograph signature of Bishop Kennett on title, *Printed for J. Coniers at the Sign of the Black-Raven in Duck-Lane*, 1676, sm. 4to. (115), July 30, Sotheby *H. Stevens*, £110

New English Dictionary on Historical Principles, ed. by Sir J. A. H. Murray, Vol. i. to v., hf. mor., and Vol. vi. to x., Tombal-Trahysh, in 51 parts, wrappers, *Oxford*, 1888-1913, 4to. (218), Dec. 20, Hodgson *Heffer*, £12 5s.

New English Dictionary on Historical Principles, ed. by Sir J. A. H. Murray, Vol. i. to viii., A to Sh, 8 vol., hf. mor., g.t., *Oxford*, 1888-1914, imp. 4to. (290), Oct. 23, Sotheby *Edwards*, £11 15s.

Newes from Antwerpe the 10 day of August 1580, contayning a speciall view of the present affayres of the lowe countreyes, trans. out of French and Latin by W. Rivière, **black letter** (some headlines and side-notes cut into), hf. roan, J. Charlewood, n.d., 4to. (2732), Jan. 29, Sotheby *Leighton*, £1 3s.

Newes from Lough-foyle in Ireland. Of the late treacherous

Action, and rebellion, of Sir Carey Adougherty and Felli Mc Reeah Mack Dauy (A-C 3 in fours, the first and last leaves blank), *Printed for Nathaniell Butter*, 1608—Later Newes from Ireland. Concerning the late treacherous Action, and rebellion, of Sir Carey Adoughertie, and Felli Mc Reeah Mack Dauy (A-C in fours, the last leaf blank), *ib.*, 1608, in 1 vol., cf. ex., g.e., by F. Bedford, sm. 4to. (5297), July 11, Sotheby *Maggs*, £16 10s.

[This latter is a reprint of the preceding tract, with which it is bound up, and reads with it as far as sig. B j verso, from which point it exhibits alterations and additions to the end.]

Newes from Sea, Of two notorious Pyrates: Ward the Englishman and Danseker the Dutchman, **black letter**, cut of ships on title (cut into), title and dedication 2 leaves, B-F 3 in fours, hf. mor. gt., padded with blanks, *Printed for N. Butter*, 1609, sm. 4to. (5298), July 11, Sotheby *Dobell*, £6 10s.

[*See also* News from Sea.]

Newes from Spayne and Holland conteyning an information of Inglish affayres in Spayne with a conference made thervppon in Amsterdame of Holland, A 7 leaves, B-F 3 in eights, Herbert's copy, with his autograph and those of John Brand (1798) and Richard Ford (1835) (on title), old mor. gt., padded with blanks, [*Amsterdam*] *Anno* M.D.XCIII., cr. 8vo. (5299), July 11, Sotheby *London Library*, £5 15s.

Newes from the New Exchange, or the Commonwealth of Ladies (A-C in fours), hf. russ., *Printed in the year of Women without Grace*, 1650, sm. 4to. (5300), July 11, Sotheby *Dobell*, £1 15s.

Newes from Tvrkie, or, A true Relation of the passages of the Right honourable Sir Tho. Bendish, Baronet, Lord Ambassadour with the Grand Signieur at Constantinople, his entertainment and reception there, A 2 leaves (blanks for A j 4 wanting), B-F 2 in fours, original blank for F 2, cf. ex., t.e.g., large uncut copy, by F. Bedford, rare, *Printed for H. B. at the Castle in Corn-hill*, 1648, sm. 4to. (5301), July 11, Sotheby *Quaritch*, £3 18s.

Newes, True Newes, Laudable Newes, Citie Newes, Court News, Countrey Newes: The World is mad, or it is a mad World my Masters (4 leaves), cut on title, new vell., padded with blanks, *Printed for F. Cowles, T. Bates, and T. Banks*, 1642, sm. 4to. (5302), July 11, Sotheby *Dobell*, £3

Newfoundland. A Commission for the well gouerning of Our people, inhabiting in New-found-land (10 leaves), new vell., *Imprinted by Robert Barker, . . . and by the Assignes of Iohn Bill*, M.DC.XXXIII., sm. 4to. (5283), July 11, Sotheby *Quaritch*, £28

New Foundling Hospital for Wit (ed. by J. Almon), front., 6 vol., old cf., 1771-3, 8vo. (810), April 23, Sotheby *Allen*, £1 1s.

Newgate Calendar (The), plates, 5 vol., hf. cf., yellow edges, A. Hogg, n.d., 8vo. (519), Oct. 11, Hodgson £3 5s.
[£3 5s., cf., 6 vol., n.d., Oct. 23, 1916, Sotheby, Lot 756; £2 19s., orig. hf. cf., Dec. 18, 1916, Sotheby, Lot 142.]

Newgate Calendar (The). New and Complete Newgate Calendar, ed. by W. Jackson, 100 engravings, 6 vol., hf. cf., A. Hogg, n.d., 8vo. (524), Feb. 7, Sotheby *Giles*, £3 12s.

Newgate Calendar (The), by A. Knapp and W. Baldwin, many illustrations, 4 vol., orig. cl., 1824-8, 8vo. (143), Dec. 18, Sotheby *Last*, £2 2s.

Newgate Calendar Improved (The), by G. T. Wilkinson, plates, 6 vol., cl., T. Kelly, n.d., 8vo. (68), Dec. 15, Hodgson *G. B. Brown*, £2 8s.

New Jersey. A Bill in the Chancery of New-Jersey, at the Suit of John Earl of Stair, and others, Proprietors of the Eastern-Division of New-Jersey; against Benjamin Bond and some other Persons of Elizabeth-town, distinguished by the Name of the Clinker Lot Right Men, with three large maps, done from copperplates, cf. ex., t.e.g., by Ramage, *Printed by James Parker in New-York*, 1747; *and a few Copies are to be sold by him and Benjamin Franklin in Philadelphia; Price bound, and Maps coloured, Three Pounds; Plain and sticht only, Fifty Shillings, Proclamation Money*, sm. folio (5285), July 11, Sotheby *Maggs*, £30
[A-Hh j in twos, besides the title; a-c, 2 leaves each; b (repeated)-h, 2 leaves each; extracts from "New York Gazette," 1747, etc., 3 leaves. In this copy the maps are plain.]

New Jersey. A Further Account of New Jersey, In an Abstract of letters Lately writ from thence, By several Inhabitants there Resident, orig. ed. (8 leaves), new cf. gt., rough edges, *Printed in the year* 1676, sm. 4to. (5284), July 11, Sotheby *H. Stevens*, £305

New Letany (A) for these Times, fitted to most Persons and Occasions (4 leaves), hf. bd., ex-libris of T. Jolley, *Ordered that this Letany be forthwith Printed for publique satisfaction. Printed in the second year of Englands Redemption from the Spawn of Machiavel, and after the never to be lamented death of John Bradshaw* [1659], sm. 4to. (5286), July 11, Sotheby *Tregaskis*, £1 5s.

Newman (A.) Pleasvres Vision: with Deserts Complaint, and a Short Dialogve of a Womans Properties, betweene an old Man and a Young, first ed., A-D in eights, title on A 2; A j blank wanting, printed with woodcut ornaments at the head and foot of the page (head ornaments cut into), mor. gt., g.e., *Printed by G. E. for Thomas Bayly*, 1619, sm. 8vo. (5294), July 11, Sotheby *Quaritch*, £21

[Newman (A.)] The Bible-bearer. By A. N., **black letter** (title soiled, damaged and backed, marginal notes of a leaf of preface cut into), A-F 3 in fours, mor. gt., g.e.,

Printed at London by W. I. for I. C. and are to be sold at the North doore of Paules, 1607, sm. 4to. (5293), July 11, Sotheby *London Library*, £2

Newman (J. H.) Hymni Ecclesiæ, excerpti e Breviariis Romano, Sarisburiensi, Eboracensi et aliunde, first ed., cf. antique, r.e. (rubbed), *Oxonii*, J. H. Parker, 1838, 8vo. (1207), Nov. 10, Sotheby *Lester*, 7s.

New Netherlands. Accords-Puncta, welcher gestalt Am 8. Septembr. st. n. 1664. Neu-Niederland an die Engländer sonder einige Gegenwehr übergangen, Wie solches Symon Gilde von Karop, Schiffer auff dem Schiffe Gideon, von denen Menates oder Neu-Amsterdam in Neu-Niederland komend mitbracht Am 27. Augusti st. v. 1664, lit. goth. (2 leaves), mor. ex., by Rivière [1664], sm. 4to. (5290), July 11, Sotheby *H. Stevens*, £72

New Netherlands. Den Directeur Generael ende Raden van Nieu-Nederlandt, Allen den genen die desen sullen sien ofte hooren lesen [*Amsterdam*, 1654] (5280), July 11, Sotheby *H. Stevens*, £58

[A folio broadside, with woodcut initial, relative to the encouragement of the breeding of horses and cattle in the districts belonging to the Dutch West India Company. Folded 4to. and bound in new vell.]

New Netherlands. Kort Verhael Van Nieuw-Nederlandts Gelegentheit, Deughden, Natuerlijke Voorrechten, en byzondere bequaemheidt ter bevolkingh, lit. goth., hf. vell., clean copy, *Gedrukt in 't Jaer* 1662, sm. 4to. (5288), July 11, Sotheby *Quaritch*, £90

[Title and preliminaries, 4 leaves; A-L ij in fours. After the title is inserted a slip printed on the recto only, headed "Opdracht aen den vertrouwden Lezer."]

New Netherlands. Naerder Klagh-Vertoogh aende Ho: Mo. Heeren Staten Generael, wegens De Bewinthebberen vande Generale geoctroyeerde West-Indische Compagnie (4 leaves), new vell., rough edges, *Nae de Copye, Anno* 1664, sm. 4to. (5291), July 11, Sotheby *Quaritch*, £30

New Netherlands. Verdere Aenteyckeninge of Duplyque Op seeckere Replyque Vanden Heer George Downing, Extraordinaris Envoyé vanden Koninigh van Groot Brittagne, (A-Y ij in fours), lit. goth., cf. ex., uncut, t.e.g., by Rivière, *Na de Copy in 'sGraven-hage. By Hillebrandt van Wouw, etc.*, 1666, sm. 4to. (5292), July 11, Sotheby *Quaritch*, £17

New Netherlands. Vertoogh van Nieu-Neder-Land, Weghens de Gheleghentheydt, Vruchtbaerheydt, en Soberen Staet desselfs, lit. goth. (25 leaves), crushed crimson mor. ex., inside dentelles, uncut, t.e.g., by F. Bedford, fine copy, *In's Graven-Hage Gedruckt by Michiel Stael*, 1650, sm. 4to. (5288), July 11, Sotheby *Quaritch*, £80

New Netherlands. Vryheden By De Vergaderinghe van de Negenthiene vande Geoctroyeerde West-Indische Compagnie vergunt aen allen den ghenen, die eenighe Colonien in Nieu-Nederlandt sullen planten . . . lit. goth. (8 leaves),

engraved vignette of ships on title, new vell., *T'Amstelredam, Voor Marten Jansz Brandt*, 1630, sm. 4to. (5287), July 11, Sotheby *H. Stevens*, £86

News from Covent-Garden: or, The Town-Gallants Vindication (4 leaves), new hf. cf., padded with blanks, *Printed for J. T.*, 1675, sm. 4to. (5295), July 11, Sotheby *Dobell*, £1 10s.

News from Gaunt: or, A Most Bloody Murder of a Woman, a Maid, and two Innocent Children, terribly Punish'd: . . . . (4 leaves), new vell., uncut, *Printed for William Thackeray and William Whitwood, in Duck-Lane*, 1678, sm. 4to. (5296), July 11, Sotheby *Edwards*, £1 1s.

News from Sea, or The Takeing of the Cruel Pirate, being A full and True Relation how Captain Cewsicke, alias Dixon, alias Smith, an Irish-Pyrate, took an English Ship of 500. Tuns, called the Saint Anne, etc. (4 leaves), hf. cf., *Printed for R. W.*, 1674, sm. 4to. (5277), July 11, Sotheby *Quaritch*, £6

[*See also* Newes from Sea.]

New Westminster Wedding (The): Or, The Rampant vicar. Being a full Relation of the late Marriage of J. P[owell] to Eliz. Hook, Spinster; the Ceremony performed by a Reverend Jolly Dutchman. Licens'd October 26, 1693 (2 leaves), hf. cf., padded with blanks, [colophon] *Printed for the Inhabitants of Ipswich and Parts Adjacent*, sm. 4to. (5276), July 11, Sotheby *Ellis*, £1 10s.

New Wife of Beath Much better Reformed, Enlarged, and Corrected, than it was formerly in the Old uncorrect Copy, **black letter** (12 leaves), mor. gt., g.e., *Glasgow, Printed by Robert Sanders*, 1700, 12mo. (5278), July 11, Sotheby *Leighton*, £5 15s.

[In verse. This was Bright's copy, and appears to be the only one known. A later ed. appeared in Glasgow in 1705.]

New Nothborune Mayd: The Book of Mayd Emlyn, **black letter**, as issued, *Roxburghe Club*, 1820, 4to. (3058), Jan. 29, Sotheby £2

New Testament [Tyndale's Version], the Mole ed. The Newe Testamente, **black letter**, woodcuts (title and last leaf in fac., a few headlines cut into, a few margins mended, with portions supplied in fac.), autograph note of F. Fry inserted, mor. gt., g.e. [F. Fry 8, Darlow & Moule 8, Lea Wilson 11], *s. n.*, 1536, 4to. (552), July 25, Sotheby *Bull*, £5 10s.

New Testament, both in Latine and Englyshe, trans. by Johan Hollybushe (Miles Coverdale), roman and **black letter**, parchment, the 6 prelim. and last 8 leaves in fac., James Nicolson, 1538, 4to. (408), Nov. 1, Puttick *Bull*, £6 10s.

New Testament. Paraphrase upon the New Testament, by Erasmus, first ed., **black letter**, 2 vol., old cf., 1548-49, folio (577), Jan. 24, Hodgson £1

New Testament faythfully translated (by W. Tyndale), wood-

cuts, **black letter**, mor., g.e., title in fac., R. Jugge [1552], 4to. (409), Nov. 1, Puttick *Bull*, £7 7s.

New Testament, Tyndale's Version, maps and woodcuts (Calendar for 24 years, 1561-1584), **black letter**, large copy (two or three marginal notes shaved, title with port. of Edward VI. in fac.), mor. ex., g.e., by F. Bedford (size 5½in. by 3½in.), Rychard Jugge (1561), sm. 8vo. (299), Nov. 7, Sotheby *Kilgour*, £16

[This ed. is different from any hitherto described, and seems to have escaped the notice of all bibliographers. "The Gospell of S. Matthewe" (headline) commences on A 1, and Revelations ends on recto z z 8, having on the same page the commencement of "The Epistles of the Olde Testament," which ends on the verso of ††2. Next follows "A Table to finde the Epistles," etc., 3½ pp., the imprint filling the remaining half-page: "*Imprinted at London in Powles Churche yarde by Rychard Iugge, printer to the Queenes Maiestie forbyddyng all other to prynt, or cause to be prynted, this or any other Testament in Englyshe. Cum privilegio Regiae Maiestatis.*" *See* Book-Prices Current, Vol. xii., No. 5189.]

New Testament, translated faithfully into English in the English College of Rhemes, first ed., mor. gt., g.e., *Rhemes*, J. Fogny, 1582, 4to. (422), July 25, Sotheby *Bull*, £3 3s.

New Testament, mor., with Charles I.'s crowned monogram on the sides, C. Barker, 1593, 8vo. (1913), April 5, Christie, "Red Cross Sale," presented by Mr. H. L. Bickersteth £10

New Testament, Authorised Version [with Psalms in Metre], (the latter wanted title), in 1 vol., orig. Little-Gidding needlework binding of silver and col. threads, centre flowers, g.e., *Printed by I. D.*, 1647, 12mo. (6), Aug. 13, Sotheby *Pickering*, £15 10s.

New Testament (size $\frac{11}{16}$in., by $\frac{9}{16}$in.), cf., *Glasgow*, David Bryce & Son, 1825 ? (230), Nov. 7, Sotheby *Stuart*, 12s.

New Testament. The First New Testament printed in the English Language (1525 or 1526), trans. by W. Tyndale, reproduced in fac. by F. Fry, printed on vell., inlaid mor. gt., g.e., 1862, 4to. (406), Nov. 1, Puttick *Barday*, £43

[£12 10s., on vellum, hf. mor. gt., uncut, March 27, 1906, Sotheby, Lot 55; £15 10s., on vellum, mor. ex., June 17, 1901, Sotheby, Lot 345.]

New Testament. The First New Testament printed in the English language (1525 or 1526), reproduced in fac. by Francis Fry, on handmade paper, 3 copies, each with autograph of F. Fry, *Bristol, for the Editor*, 1862, 8vo. (546), July 25, Sotheby *Halliday*, £3 3s.

[A copy on Dutch handmade paper, Large Paper, realised £4 15s., mor., g.e., and another printed on vell., £10 15s., wooden bds., covered with mor. gt., same sale, Lot 547-8.]

New Testament. Apocalypse of S. John represented in figures reproduced in fac. from a MS. in the Bodleian

Library, col. facs., as issued, *Roxburghe Club*, 1876, 4to. (107), Dec. 15, Hodgson *Quaritch*, £4 17s. 6d.
[£2, same state, May 4, 1916, Sotheby, Lot 530.]

New Testament. Apocalypse of S. John the Divine represented in figures reproduced in fac., from a MS. in the Bodleian Library, printed on vell., col. facs., cl., in orig. case, *Roxburghe Club*, 1876, 4to. (3374), Jan. 29, Sotheby *Quaritch*, £4

New Testament. Gospel Book of Saint Margaret, a fac. reproduction of St. Margaret's copy of the Gospels preserved in the Bodleian Library, Oxford, ed. by W. Forbes-Leith, 110 copies printed, vell., in case, *Edinb.*, 1896, 4to. (623), Oct. 23, Sotheby *Quaritch*, £1 18s.

New Testament. Concordance to the Greek Testament, according to the texts of Westcott and Hort, Tischendorf and the English revisers, ed. by W. F. Moulton and A. S. Geden, *Edinb.*, 1899, 8vo. (432), Nov. 10, Sotheby *Baker*, 17s.

New Testament. Apocalypse of S. John reproduced in fac. from a MS. in Trinity College, Preface by M. R. James, 50 plates, three in gold and colours, as issued, *Roxburghe Club*, 1909, roy. folio (124), Dec. 15, Hodgson £13 5s.
[£8 5s., as issued, May 4, 1916, Sotheby, Lot 582.]

New Testament. *See also* Testamentum

Newton (Jno.) The English Academy, diagrams, etc., cf., *Printed on London Bridge*, 1693, 8vo. (1190), May 17, Sotheby *Quaritch*, £1 2s.

Newton (Thos., the Elder). Notable Historie of the Saracens, **black letter**, title within ornamental woodcut border, woodcut initials, title 1 leaf, dedication to Charles Howard, Lord Effingham, 2 leaves, B-Qq 2 in fours, russ. ex., g.e. (Roger Payne style), fine copy, edges gt. on the rough, *Imprinted by William How, for Abraham Veale*, 1575, sm. 4to. (5303), July 11, Sotheby *Quaritch*, £25 10s.

Newton (Thos., the Younger). Atropoïon Delion, or, The death of Delia: With the Teares of her Funerall, T. N. G.[entleman], title within woodcut border, with the arms of Queen Elizabeth in centre (soiled and written on), A-B in fours, hf. cf., *Imprinted for W. Iohnes at the signe of the Gunne, neare Holborne Conduit*, 1603, sm. 4to. (5304), July 11, Sotheby *Quaritch*, £70

New Years Gift for Little Masters and Misses, first ed., woodcuts by Bewick, polished cf. gt., y.e., by Kaufmann, *Newcastle, printed by T. Saint*, 1777, 8vo. (232), Oct. 26, Sotheby *Dobell*, £3 12s.

New-York Directory, and Register, for the Year 1791. Illustrated, etc., by William Duncan, first issue, folding "Plan of the City of New York," Tiebout Sculpt. (including margins, 9½ by 15 inches), orig. wrappers (hf.-title cut across, stain on a few of the margins), in case, *New-York, printed for the Editor, by T. and J. Swords, No. 27, William-*

Street, 1791, 16mo. (631), April 10, American Art Association $225

Ney (Marshal). Memoirs, published by his Family, port., maps and plans, 2 vol., cf., 1833, 8vo. (68), Oct. 25, Hodgson £1 6s.

Nicasius de Woerda: Arbo ꝟ triū cōsanguinitatis . affinitatis . cognationisq3 spūalis Lectura notatu digna Venerandi dñi Nicasij de Voerda ite rata recognitōe castigata, etc., lit. goth. parva, title in red and black, woodcuts of affinities, A 6 leaves, B 4 leaves, C 6 leaves, mor. ex., uncut, t.e.g., by Ramage, [colophon] *Colonie in Edibus Quentel pfaustus. Anno post virginalium partum. M.ccccc.vi. ad medium Februarij* (1506), sm. 4to. (5308), July 11, Sotheby *Leighton*, £1 1s.

[Editions of n.d. (1502), *Colonie*, H. Quintell; n.d. (1503), n.d. (1505), both with the same imprint, realised £1 1s. each, same sale, Lots 5305-7.]

Niccholes (Alex.) A Discovrse, of Marriage and Wiving, black letter and roman, A 2 leaves, B-I in fours, mor., g.e., *Printed by G. Eld for Leonard Becket*, 1620, sm. 4to. (5309), July 11, Sotheby *Edwards*, £4 7s. 6d.

[Niccols (Richd.)] Expicedium. A Fvneral Oration (title strengthened and mended), A-C in fours, with the original blank, with signature A in an ornament, cf. ex., g.e., some rough edges, by F. Bedford, *Printed for E. White*, 1603, sm. 4to. (5310), July 11, Sotheby *Ellis*, £5 5s.

[Niccols (Richd.)] Sir Thomas Overbvries Vision. With the ghoasts of Weston, Mris Turner, the late Lieftenant of the Tower, and Franklin, first ed., woodcuts (some repeated), A-H 2 in fours, A j a blank wanting, mor. gt., g.e., *Printed for R. M. & T. I.*, 1616, sm. 4to. (5312), July 11, Sotheby *Leighton*, £7 15s.

Niccols (Richd.) The Cvckow, first ed., cut on title, A-G in fours, old cf. gt., *Printed by F. K. and are to be sold by W. C.*, 1607, sm. 4to. (5311), July 11, Sotheby *Pickering*, £40

Niccols (Richd.) The Three Sisters Teares. Shed at the Late Solemne Funerals of the Royal deceased Henry, Prince of Wales, etc., first ed., A-F 2 in fours, the first and last leaves of sign. A in black, the former with a woodcut of the Prince of Wales's feathers in the centre, cf. gt., g.e., *Printed by T. S. for Richard Redmer*, 1613, sm. 4to. (5313), July 11, Sotheby *Maggs*, £8

Niceron (P.) Mémoires pour servir à l'Histoire des Hommes Illustres dans la République des Lettres, 43 vol. in 44, old cf. gt., r.e., *Paris*, 1729, 8vo. (2955), Jan. 29, Sotheby *Picard*, £2 5s.

Nicholas (Hy.) Comoedia. A Worke in Ryme contayning an Enterlude of Myndes, witnessing the Mans Fall from God and Christ, trans. out of Base-Almayne into English, orig. ed., black letter (some margins notes shaved), A-D

in eights, russ. gt., g.e. [*No place or date. Printed abroad, about* 1570], cr. 8vo. (5314), July 11, Sotheby *Maggs*, £37

Nicholas (Hy.) Dicta H N. Documentall Sentences: eauen-as those-same were spoken-fourth by H N, and written-vp out of the Woordes of his Mouth, translated out of Base-almayne, first ed., **black letter**, A-F 7 in eights, old cf. [*No place or date. Printed abroad, about* 1570], sm. 8vo. (5315), July 11, Sotheby *Leighton*, £2 2s.

Nicholas (Hy.) Evangelivm Regni. A Joyfull Message of the Kingdom, published by the holie Spirit of the Loue of Iesu Christ, first ed., **black letter**, A-N 4 in eights [*No place or date. Printed abroad, about* 1574]—Proverbia H N. The Prouerbes of H N, translated out of Base-almayne, first ed., **black letter**, A-F 6 in eights [*No place or date. Printed abroad, about* 1574], the two works, fine copies, in 1 vol., orig. English vell., g.e., cr. 8vo. (5317), July 11, Sotheby *Leighton*, £3 15s.

Nicholas (Hy.) Revelatio Dei. The Reuelation of God and his great Propheatie: which God now, in the last Daye; hath shewed vnto his Elect, trans. out of Base-almayne, first ed., **black letter**, A-G in eights, the last leaf blank, old blue mor., g.e. [*No place or date. Printed abroad, about* 1574], sm. 8vo. (5318), July 11, Sotheby *Leighton*, £2

Nicholas (Hy.) The first Epistle of H.N. A Crying-voyce of the holy Spirit of Loue, translated out of Base-almayne, first ed., **black letter**, cf. ex., g.e., by F. Bedford [*No place or date. Printed abroad, about* 1574], sm. 8vo. (5316), July 11, Sotheby *Leighton*, £2 10s.

[A 8 leaves,)(, 2 leaves, the first blank, then A-G in eights, after which occurs a leaf with a heart-shaped emblem, beneath which are four lines of verse, and above "Charitas Extorsit."]

Nicholl (Jno.) An Houre Glasse of Indian Newes. Or A true and tragicall discourse, shewing the most lamentable miseries, and distressed Calamities indured by 67 English-men, which were sent for a supply to the planting in Guiana in the yeere. 1605, **black letter**, A-F 2 in fours, A j occupied by a woodcut of a ship and a hf.-title (A 4 damaged), mor. ex., doublé, by Tuckett, *Printed for Nathaniell Butter*, 1607, sm. 4to. (5320), July 11, Sotheby *H. Stevens*, £220

Nichols (Jno.) History and Antiquities of the County of Leicester, LARGE PAPER, ports., maps, views, etc., 4 vol. in 8, old russ. gt., g.e., fine copy, John Nichols, 1795-1815, roy. folio (5321), July 11, Sotheby *Withers*, £83

[This copy contains the original Hundreds of West Goscote and Guthlaxton, of the latter of which no Large Paper copies were reprinted. Also, in Vol. i., Part i., the duplicate pp. 19-20, but apparently not the p. 466* mentioned by Upcott. At the end of Vol. i., Part ii., is bound up Nichols's edition of the Antiquities of Hinckley, second ed., 1813, of which only 50 copies were printed.]

Nichols (Jno.) Illustrations of the Manners and Expences of Antient Times in England, old cf., John Nichols, 1797, 4to. (5322), July 11, Sotheby *Withers*, £1 5s.

Nichols (Jno.) and Bowyer (Jno.) Literary Anecdotes of the Eighteenth Century, comprising Biographical Memoirs of William Bowyer, etc., ports., 9 vol., 1812-15—Illustrations of the Literary History of the Eighteenth Century, ports., 8 vol., 1817-58, together 17 vol., cf. gt., 1812-58, 8vo. (311), Nov. 16, Sotheby *Harding*, £6 2s. 6d.

[Nichols (J. G.)] Accounts of Fifty-five Royal Processions and Entertainments in the City of London. II. A Bibliographical List of Lord Mayors' Pageants, hf. bd., J. B. Nichols, 1831, 8vo. (5323), July 11, Sotheby *Edwards*, £1 4s.
[With two autograph letters from John Gough Nichols to Haslewood, and two auction catalogues bound up.]

Nicholson (Saml.) Acolastvs his after-witte, first ed., woodcut ornaments (a few headlines shaved), A-I in fours, I 4 blank, title on A 2, in six-line stanzas, mor. gt., g.e., *Imprinted for Iohn Baylie, and are to be sold at his shop, neere the little North-doore of Paules Church*, 1600, sm. 4to. (5324), July 11, Sotheby *Quaritch*, £65

Nicodemus. Nychodemus gospell, **black letter**, long lines, 33 to a full page, 10 woodcuts and grotesque initials, A 8 leaves, B 4 leaves, C 8 leaves, D 6 leaves, second known ed., old mor. g.e. (Harleian), illustration of title in catalogue, [colophon] *Thus endeth Nychodemus gospell. Enprynted at London in Fletestrete at the sygne of the sonne by Wynkyn de Worde. In the yere of our lorde god. M.CCCCC. and . xi.* [with device on reverse] (1511), sm. 4to. (5325), July 11, Sotheby *Quaritch*, £76

Nicolai (El.) Newe vnd warhaffte relation, von derme [*sic*] was sich in beederley, Das ist, In den West-vnd Ost-Indien, von der zeit an zugetragen, dasz sich die Nauigationes der Holl-vnnd Engelländischen compagnien daselbsthin angefangen abzuschneiden, **lit. goth.**, cf. ex., g.e., by F. Bedford, *Getruckt zu München, durch Nicolaum Henricum*, 1619, sm. 4to. (5326), July 11, Sotheby *H. Stevens*, £4 4s.
[Title and preliminaries, 12 leaves; map of the two hemispheres; pp. 1-158; signs. A-Z in fours, with original blank for Z 4.]

Nicolas (N. H.) Life of William Davison, Secretary of State and Privy Counsellor to Queen Elizabeth, mor., 1823, 8vo. (265), March 22, Sotheby *Wild*, £7
[Presented by the author to Sir Egerton Brydges, and an autograph letter explaining its purpcse and composition inserted.]

Nicolaus I. (Papa). Antiqua et insignis Epistola ad Michaelem Imperatorem Augustum; eiusdem Nicolai PP. decreta; brevis historiarum illius temporis commemoratio; Defensio Ioannis Episcopi Roffen̄ et T. More adversus Richardum samsonem Anglum per Joannem Cochleum,

etc., old cf. gt., *Lipsiae*, M. Lottheri, 1536, 4to. (2733), Jan. 29, Sotheby *Leighton*, £1 17s.

Nicolay d'Arfeville (Nicolaus de). Navigations, Peregrinations et Voyages, faicts en la Turquie, 60 plates of costume by L. Danet, after Titian, mor. ex., g.e., *Anvers*, Guillaume Silvius, 1576, 4to. (890), Oct. 23, Sotheby *Edwards*, £2 8s.

[£6, mor. ex., by Bedford, included the "Calendar Religieux Turc," often wanting, March 29, 1916, Sotheby, Lot 787.]

Nicolay d'Arfeville (Nicolaus de). Navigations, Peregrinations and Voyages made into Turkie, trans. by T. Washington the Younger, first ed., woodcut costume figures, mor. ex., g.e., Thomas Dawson, 1585, sm. 4to. (5319), July 11, Sotheby *Quaritch*, £9 5s.

Nicole (P.) Essais de Morale, 14 vol.—Instructions Théologiques et Morales sur le Symbole, 2 vol., and others by the same author, together 23 vol., contemp. French mor. gt., arms of Marie Josephine, Louise de Savoie, Comtesse de Provence, on the sides, g.e., fine copy, *Paris*, 1755-67, 8vo. (2958), Jan. 29, Sotheby *Maggs*, £35

Nicolls (Ferd.) The Life and Death of Mr. Ignatius Jurdain, One of the Aldermen of the City of Exeter, second ed., A-E in twelves, cf. ex., by F. Bedford, *Printed for Thomas Newberry*, 1655, sm. 8vo. (5327), July 11, Sotheby *Tregaskis*, £1 1s.

Nicolson (Jos.) and Burn (R.) History and Antiquities of Westmorland and Cumberland, maps, autograph of Francis Palgrave on title, 2 vol., old cf., vell., gt. backs, 1777, folio (537), Jan. 24, Hodgson *Walford*, £2

Nicolson (Jos.) and Burn (R.) History and Antiquities of the Counties of Westmoreland and Cumberland, maps, 2 vol., mor. ex., uncut, t.e.g., by F. Bedford, W. Strahan & T. Cadell, 1777, 4to. (5328), July 11, Sotheby *Quaritch*, £11 10s.

Nider (Jo.) Formicarius, ed. princeps, lit. goth., double columns, 36 lines, 125 leaves, with signs. [Hain *11830, Proctor 1223], rubricated, painted capitals, old French mor. gt., g.e., fine copy, *a. u. n.* [*Coloniae*, Johann Guldenschaff (*of Mainz*), 14—], sm. folio (778), July 31, Sotheby *Edwards*, £13 10s.

Nider (Jo.) Hie hebt sich an das aller nuczlichest buch, genāt die vier und zweinczig guldin harpffen, lit. goth., long lines, 28-29 to a full page, 158 leaves, without marks, rubricated, woodcut ornamental initials painted, marginal decorations, russ. ex., g.e., by F. Bedford (Hain 11847), wanted the 3 prelim. leaves, *Johannes Bämler, Augspurg. In dem LXXij. jare.* (1472), sm. folio (5329), July 11, Sotheby *Leighton*, £7

Nieuw'en Groote Loots-Mans Zee-spiegel ofte Lichtenden Colomnes; inhoudende eene Beschrijvnge der Zee-Kusten van de Oostersche Schip-voert, woodcut on title-page,

woodcuts in text, 30 double-page maps (loose), some margins mended, MS. notes on blank leaf, vell. (damaged), *Amsterdam*, J. Theunisz, 1662, folio (524), Dec. 13, Sotheby *Wieder*, £5 10s.

Niger (Fr.) Grammatica, cum metrica arte eiusdem, etc., lit. goth., woodcut on title, old wooden bds., with thong clasp, *Basil.*, 1512, 4to. (1192), May 17, Sotheby *Tregaskis*, £4 5s.

Niger (P.) [Stella Meschiah.] [Folio 1]. "Ad Reuerendissimū in xp̄o p̄rem ac dominū. Sancte ecclesie Ratisponens⁹ Episcopū, etc., lit. goth. (two types, with Hebrew), long lines, various, 49 leaves, without marks, rubricated, painted initials, mor., g.e., by F. Bedford, [colophon] . . . *Conradum Fijner. In Esslingen Imperiali villa. Anno ab Incarnacōe dn̄i Millesimo CCCCLXXV. die sexta Junii.* (1475), sm. folio (5332), July 11, Sotheby *Maggs*, £22 10s.

Niger (P.) [Stella Meschiah.] [Begins on folio 2*a*]: "(I)n aller übung der Vernuft [*sic*] ist die czu preysen und czu loben," etc., lit. goth., long lines, 28 to a full page, 322 leaves, without marks [Hain *11886], woodcut initials, full-page cut on the reverse of first leaf, the recto being blank (strengthened), pigskin ex., g.e., by F. Bedford, fine copy, [colophon] *Das buch hat gedrückt vnd volendt Conradus feyner von Gerhausen in der keyserlichn̄ stat Essling. an sant Thomas abent als man szelet vō cristi gepurdt Tausent vierhundert vnd siben vnd sibenczigk. Jar. Explicit Stella Meschiah* [1477], sm. 4to. (5333), July 11, Sotheby *Leighton*, £34

Nightingale. The Nightingale. Containing a Collection of Four Hundred and Twenty Two of the most Celebrated English Songs, front., cf. gt., m.e., 1738, sm. 8vo. (5334), July 11, Sotheby *Amor*, £2

Nisard (M.) *See* Collection des Auteurs Latins

Nisbet (Alex.) System of Heraldry, Speculative and Practical, with the True Art of Blazon, plates, 2 vol., cf., *Edinb.*, 1816, folio (967), Oct. 23, Sotheby *Hopkins*, £2
[£3, hf. mor., Dec. 6, 1915, Sotheby, Lot 811.]

Nitzschewitz (Herm.) Nouum beate marie virgīs psalterium de dulcissimis noue legis mirabilib⁹ dīni amoris refertis nouit⁹ ad t̄ci ɔteritōʒ ɔfectū [this is over a large woodcut], lit. goth., long lines, 40 to a full page, with signs. [Hain *11891], woodcuts, modern mor., g.e., by F. Bedford, fine copy (*c.* 1493), sm. 4to. (5336), July 11, Sotheby *Quaritch*, £134

[A and B, 8 leaves each; C, 10 leaves. Then begins a new part. A-F, 8 leaves each, but note that the sign. A comes on the third leaf of the sheet, the first leaf begins "[A] Stagidis rex," sign. G. is omitted. H, 8 leaves; then follow four leaves without signature, the first containing a cut of the Virgin, the last with the verso blank. Sign. H H, 8 leaves; I and K, 8 leaves each; L, 6 leaves. On the last leaf is register of signatures.]

Nixon (Anth.) The Blacke yeare, first ed. (some marginal notes shaved), A-E in fours, title on A 2, with original blank marked A, old cf., *Printed by E. Allde for William Timme*, 1606, sm. 4to. (5337), July 11, Sotheby
Quaritch, £12 10s.

Nixon (Ant.) The Dignitie of Man, Both in the Perfections of his Sovle and Bodie, first ed., A-R 3 in fours, title on A 2, blanks for A j and R 4 wanting, old cf., *Printed by Edward Allde dwelling vppon Lambert-hill, neere old Fish-street*, 1612, sm. 4to. (5338), July 11, Sotheby
London Library, £1 13s.

Nixon (Ant.) The Foot-Post of Douer. With his Pocket stuft full of strange and merry Petitions, first ed., **black letter** and roman, B-G in fours and the title-page, old stamped russ., *Printed by Edw: Allde, and are to be solde by Iohn Deane*, 1616, sm. 4to. (5340), July 11, Sotheby
Pickering, £9 5s.

Nixon (Ant.) The Scovrge of Corruption. Or a Crafty Knave needs no Broker, first ed., **black letter** and roman, A 2 leaves, B-F 2 in fours, hf. mor., *Printed for Henry Gosson and William Houlmes and are to be sold at his shop in Popes-head Pallace*, 1615, sm. 4to. (5339), July 11, Sotheby
Quaritch, £16 10s.

Nobbes (R.) Compleat Troller, first ed., woodcuts (some headlines cut into), mor., g.e., *T. James for Tho. Helder, in Little Britain*, 1682, 8vo. (331), Dec. 6, Sotheby
Tregaskis, £1 10s.
[£1 6s., hf. cf., June 30, 1914, Sotheby, Lot 199.]

No-Body and Somebody. With the true Chronicle Historie of Elydure, who was fortunately three seuerall times crowned King of England, orig. ed., A-I in fours, title on A 2, A j a blank wanting, with the woodcut on the title-page, but wanting the leaf I 4 (last leaf damaged), mor. ex., g.e., by F. Bedford, *Printed for Iohn Trundle* [1606], sm. 4to. (5342), July 11, Sotheby *Dobell*, £21

Nodal (B. G. G. de). Relacion del Viaje qve por Orden de su Mag^d. y acverdo del Real Consejo de Indias, primera ed., mor. ex., g.e., by F. Bedford, fine copy, *En Madrid, Por Fernando Correa de Montenegro. Año* 1621, sm. 4to. (5343), July 11, Sotheby *H. Stevens*, £14 15s.
[Preliminaries, 12 leaves, including the engraved title by I. de Courbes, which contains portraits of Bartolome and Gonzalo Nodal. A-G in eights; H, 9 leaves, followed by a-b in eights, the last leaf blank; with a large folded map.]

Nodier (Ch.) Œuvres, 14 vol., orig. bds., uncut, *Paris*, 1820-32, 8vo. (163), Oct. 23, Sotheby *Jaschke*, 14s.

Nodier (Ch.), Taylor (J.) et De Cailleux (A.) Normandie, 232 plates, 2 vol., hf. mor., *Paris*, 1825, imp. folio (338), Oct. 23, Sotheby *Parsons*, £2 2s.

Nodier (Ch.), Taylor (J.) et De Cailleux (A.) Voyages Pittoresques et Romantiques dans l'Ancienne France,

Franche-Conte, 148 plates, hf. mor., *Paris*, 1825, imp. folio (337), Oct. 23, Sotheby *Spencer*, £1 6s.

Nonius Marcellus. Compendiosa Doctrina ad Filium de Proprietate Sermonum, lit. rom., long lines, 34 to a full page, 193 leaves, with signs., including table, 20 leaves, of which a j, a blank, is wanting, but this copy has the blank for C 2 [Hain *11901, Proctor 4098, Hain gives 191 leaves only], mor., inside dentelles, joints, g.e., with a bishop's arms, by Kalthoeber, with ticket, fine copy (Spencer duplicate), *Impressus Venetiis, industria atque impendio Nicolai Jensen Gallici*, 1476, sm. folio (501), Nov. 16, Sotheby *Baxter*, £29

[£48, old mor., g.e., last leaf mended, June 25, 1914, Sotheby, Lot 141. The copy sold on Nov. 16 was resold on March 5, 1917, for £27, Sotheby, Lot 650.]

Noodt (Jan van der). Cort Begryp der XII. Boeken Olympiados, title and last page col., text in Dutch and French, engravings, *Anvers*, 1579, and another, in 1 vol., old vell., 4to. (2734), Jan. 29, Sotheby *Leighton*, £3 18s.

Noort (O. van). Beschryvinghe vande Voyagie om den geheelen Werelt Cloot . . . orig. ed., lit. goth., maps and plates (one mutilated), new vell. (last line of imprint cut off), *Men vintse te coop tot Rotterdam, by Jan van Waesberghen, op de Marct inde Fame. Ende tot* [*Amstelredam, by Cornelis Claessz opt Water, int Schrijfboeck, k. j.*]; oblong 4to. (5344), July 11, Sotheby *Edwards*, £10 10s.

Noort (O. van). Beschryvinghe van de Voyagie om den geheelen Werelt Cloot, new vell., *Tot Rotterdam. By Jan van Waesberghen, ende by Cornelis Claessz tot Amstelredam, op't Water int Schryjboeck, Anno* 1602, oblong 4to. (5345), July 11, Sotheby *Edwards*, £8 2s. 6d.

Nolhac (P. de). Histoire du Château de Versailles, plates and illustrations (some tinted), 5 parts in 3 vol., hf. mor., uncut, t.e.g., *Paris*, n.d., roy. folio (792), May 14, Sotheby *Quaritch*, £4 4s.

[£1 16s., uncut, 2 vol., India proof plates, *Paris*, 1911, same sale, Lot 789.]

Nolhac (P. de). La Dauphine Marie-Antoinette, one of 65 copies on Japanese paper, col. port. and plates, with the duplicate set, uncut, in case, *Paris*, n.d., folio (791), May 14, Sotheby *Bumpus*. £8 5s.

Nolhac (P. de). Le Trianon de Marie-Antoinette, Japanese paper, col. ports. and plates, with the duplicate set of plates, uncut, in case, *Paris*, Goupil, 1914, folio (790), May 14, Sotheby *Maggs*, £1 14s.

Nolhac (P. de). Les Trianons, engraved title and plates, hf. mor. gt., uncut, t.e.g., by Zaehnsdorf, n.d., roy. folio (793), May 14, Sotheby *Edwards*, £4 12s. 6d.

Norden (Jno.) Specvlvm Britanniae, first ed., A-H 2 in fours, old cf., 3 maps, signature of Chas. Clarke on title and MS. notes by him on fly-leaves, *Anno* 1593, sm. 4to. (5346), July 11, Sotheby *Ellis*, £6

Nordenskiold (A. E.) Historical Atlas to the Early History of Cartography, trans. from the Swedish Original by J. A. Ekelof and Clements R. Markham, hf. bd., *Stockholm*, 1889, atlas folio (968), Oct. 23, Sotheby *Wieder*, £4 4s.

Norfolk. History and Antiquities of the County of Norfolk, maps and plates, in 16 vol., hf. bd., *Norwich*, 1781, 8vo. (782), Oct. 11, Hodgson *Hunt*, 19s.

Norfolk and Norwich Archæological Society. Norfolk Archæology, plates, Vol. i.-xix., Part i., hf. cf., m.e., 6 vol. in parts as issued—General Index, Vol. i.-x., *Norwich*, 1847-1915, 8vo. (770), May 7, Sotheby *Jenkinson*, £6 10s.

Norris (Sir Jno.) Newes from Brest, 1594, **black letter**, 7 leaves (title soiled), cf. ex., uncut, t.e.g., by F. Bedford, *Imprinted by Peter Short, for Thomas Millington*, 1594, sm. 4to. (5347), July 11, Sotheby *Quaritch*, £7

North (Francis Dudley, Lord). Observations and Advices OEconomical, A-K 7 in eights, title on A 2, A j a blank wanting, mor. ex., by Hayes of Oxford, *Printed by T. R. for John Martyn*, 1669, cr. 8vo. (5348), July 11, Sotheby *Ellis*, £2

[North (Francis Dudley, Lord).] Philosophical Essay of Musick, first ed., hf. mor., g.e., John Martyn, 1677, 4to. (1193), May 17, Sotheby *Tregaskis*, £3 10s.

North (Hon. Roger). Treatise on Fish and Fish-ponds, two first eds., each with a different title and date, cf. and hf. bd., E. Curll, 1713-14, 8vo. (333), Dec. 6, Sotheby *Leighton*, £1 11s.

[The commonly accepted second ed. appeared in 1715, and is so dated on the title-page.]

Northampton (Henry Howard, Earl of). A defensatiue against the poyson of supposed Prophesies, first ed., title 1 leaf, dedication to Sir Francis Walsingham 8 leaves, to the reader 1 leaf, A-Rr in fours, no Z, orig. vell., *Printed by Iohn Charlewood, Printer to the right Honourable Earle of Arundell*, 1583, sm. 4to. (5349), July 11, Sotheby *Maggs*, £8 5s.

Northbrooke (Jno.) Spiritus est vicarius Christi in terra. A Treatise wherein Dicing, Dauncing, Vaine playes or Enterluds . . . . .are reproued, first ed., **black letter** (some leaves soiled, outer margin of O 4 repaired), A 4 leaves, a 3 leaves, B-U 2 in fours, russ. ex., in Roger Payne's style, by F. Bedford, *Imprinted by H. Bynneman, for George Byshop* [1577], sm. 4to. (5350), July 11, Sotheby *Maggs*, £19

Northbrooke (Jno.) Spiritus est vicarius christi in terra. A Treatise wherein Dicing, Daũcing, Vaine plaies or Enterludes . . . are reprooued . . . **black letter**, title within woodcut border (mended), A 4 leaves, a 4 leaves, B-T in fours, cf., g.e., *Imprinted by Thomas Dawson, for George Bishoppe, Anno.* 1579, sm. 4to. (5351), July 11, Sotheby *Quaritch*, £14 10s.

Northcote (James). Fables, both series, port. and engrav-

ings, 2 vol., hf. mor. gt., t.e.g., 1828-33, 8vo. (2976), Jan. 29, Sotheby *Hill*, £1 10s.

Northumberland (Duke of). Joannis Northumbriæ nuper Ducis, in Anglia : quum ad supplicium productus esset, Oratio (6 leaves), ed. prima Latina, mor. ex., by Mackenzie, *Coloniæ apud Jasparem Gennepæum*, 1553, cr. 8vo. (5352), July 11, Sotheby *Ellis*, £1 1s.

Northumberland (Earl of). Household Book. The Regulations and Establishment of the Household of Henry Algernon Percy . . . at his castles of Wresill and Lekinfield in Yorkshire, ed. by Bishop Percy, mor., g.e., *Printed M.DCC.LXVIII.*, 8vo. (5353), July 11, Sotheby *Amor*, £1 5s.

Norton (Humphrey). New-England's Ensigne, A-Q 2 in fours, new vell., clean copy, *Printed by T. L. for G. Calvert*, 1659, sm. 4to. (5355), July 11, Sotheby *H. Stevens*, £63

Norton (Jno.) The Heart of New-England Rent at the Blasphemies of the present Generation, title and contents 2 leaves, B-F in eights, f 8 leaves, G 2 leaves, mor. ex., g.e. (a few headlines shaved), *Printed by J. H. for John Allen*, 1660, sm. 8vo. (5356), July 11, Sotheby *H. Stevens*, £12 10s.

[Norton (Richd.)] Pausanias the Betrayer of his Country. A Tragedy (24 leaves), new hf. cf., *Printed for Abel Roper, E. Wilkinson, and Roger Clavell in Fleet-Street*, 1696, sm. 4to. (5357), July 11, Sotheby *London Library*, £2 2s.

Norton (Thos.) A Bull graunted by the Pope to Doctor Harding & other, by reconcilement and assoyling of English Papistes, to vndermyne faith and allegeance to the Quene, A-C 2 in fours, *Imprinted by Iohn Daye*—A disclosing of the great Bull, and certain calues that he hath gotten, A-C 2 in fours, *ib.*—An Addition declaratorie to the Bulles, with a searching of the Maze, A-B in fours, *ib.*, the three works, all in **black letter**, in 1 vol., mor. gt., g.e. [*c.* 1570], sm. 8vo. (5360), July 11, Sotheby *Quaritch*, £4.

Norton (Thos.) An addition declaratorie to the Bulles, with a searching of the Maze. Seen and allowed (8 leaves), **black letter**, cf. ex., g.e., by Ramage, *Imprinted by Iohn Daye* [*c.* 1570], sm. 8vo. (5362), July 11, Sotheby *London Library*, £1 5s.

Norton (Thos.) To the Quenes Maiesties poore deceyued Subiectes of the North Countrey, drawen into rebellion by the Earles of Northumberland and Westmerland, first ed., **black letter**, A-G in fours, cf. gt., g.e., by Rivière, [colophon] *Imprinted by Henrie Bynneman, for Lucas Harrison. Anno Domini.* 1569, sm. 8vo. (5358), July 11, Sotheby *Quaritch*, £7 10s.

Norton (Thos.) To the Quenes Maiesties poore deceiued Subiectes of the North Countrey . . . . . And newly perused and encreased. Seen and allowed according to the Queenes Iniunctions, **black letter**, A-D 4 in eights, [colophon] *Imprinted by Henrie Bynneman, for Lucas Harrison. Anno Domini.* 1569—A warning against the

dangerous practises of Papistes, **black letter**, A-O in fours and the title-page, in 1 vol., mor., [colophon] *Imprinted by Iohn Daye* [n.d.], sm. 8vo. (5359), July 11, Sotheby *Edwards*, £6

Norton (Thos.) Warning against the dangerous practises of Papistes, etc., **black letter**, mor., g.e., John Daye (*c.* 1570), 8vo. (1197), May 17, Sotheby *Phillips*, £4 5s.
[£2, cf. ex., July 11, 1917, Sotheby, the Huth copy.]

Norwich. Compleat History of the Famous City of Norwich, A-E 3 in fours, besides the title and a folding plan, new vell., *Norwich: Printed and sold by William Chase in the Cockey Lane*, 1728, 8vo. (5364), July 11, Sotheby *Ellis*, £2

Norwich. Essay on the Antiquity of the Castel of Norwich, A-C 4 in eights, new vell., uncut, t.e.g., *Norwich: Printed and sold by Henry Cross-grove*, 1728, 8vo. (5365), July 11, Sotheby *Dobell*, £1 12s.

Nose-Gay for the House of Commons. Made up of the Stincking Flowers of their Seven yeares labours, by Mercurius Melancholius, 4 leaves, in verse and prose, new vell., *Printed at the signe of, You may goe looke*, 1648, sm. 4to. (5366), July 11, Sotheby *Tregaskis*, £3 15s.

Nostradamus (Caesar de). L'Histoire et Chronique de Provence, port. and numerous coats-of-arms, new cf. gt., *a Lyon, chez Simon Rigaud, pour la Societe Caldoriene*, 1614, folio (646), Feb. 7, Sotheby *Leighton*, £2 8s.

Nostredame (Jean de). Les vies des plvs celebres et anciens Poetes Provensavx, première éd., woodcut initials and ornaments, A-R 7 in eights, blank wanting, and the last but one bearing only the colophon, "A Lyon, Par Basile Bouquet. M.D.LXXV.," mor., g.e., by J. Wright, *A Lyon, Pour Alexandre Marsilij, M.D.LXXV.*, sm. 8vo. (5367), July 11, Sotheby *Leighton*, £3 3s.

Notes and Queries, from the commencement to Dec., 1914, being the First Ten Series complete, and Vol. i. to x. of the Eleventh Series, 130 vol. (the last 6 in nos., 4 wanting), also the General Indexes to the first Eight Series (the first three in 1 vol., hf. cf., and 4 to 8 cl.), together 130 vol., uniform hf. cf., etc., and 3 parcels of nos., 1849-1914, 4to. (577), Feb. 28, Hodgson £24
[£14, eleven series, 1849-1914, with the 8 Indexes and some duplicate parts, Feb. 14, 1917, Sotheby, Lot 2551.]

Notes and Queries, from the commencement to 1914, being the first ten series complete, and Vol. i.-x. of the eleventh series, with ten Indexes (one in duplicate), together 135 vol., 1849-1914, 4to. (1198), May 17, Sotheby *Edwards*, £20 5s.

Notes and Queries, Series i.-v., orig. cl., together 60 vol., 1850-79, 4to. (989), Nov. 10, Sotheby *Last*, £3 12s. 6d.

Notes and Queries, General Index to Series i.-v., 5 vol., orig. cl., 1856-80, 4to. (990), Nov. 10, Sotheby *Edwards*, £5

Notitia vtraqve cvm Orientis tvm Occidentis vltra Arcadii Honoriiqve Caesarvm tempora . . . Item Andr. Alciati

de Magistratibus, etc., woodcuts, title and preliminaries 8 leaves, a-r in sixes, except p, which has only 4 leaves, cf. ex., g.e., [colophon] *Basileae apvd H. Frobenivm, Anno M.D.LII.*, sm. folio (5368), July 11, Sotheby *Ellis*, £4

Nottingham (Earl of). Royal Entertainement of the Right Honourable the Earle of Nottingham, sent Ambassador from his Maiestie to the King of Spaine, **black letter**, A-D 2 in fours, title on A 2, A j a blank wanting, mor. ex., g.e., by Ramage, fine copy, *Imprinted by Valentine Sims, for William Ferbrand, and are to be sold at his shop in Popes-head Alley*, 1605, sm. 4to. (5369), July 11, Sotheby *Quaritch*, £11 10s.

Nouveau Recueil de Vues. *See* Rome

Nouveaux Torts (Mes), 2 plates after Marillier, contemp. cf. gt., with inlaid crown and a monogram on sides, g.e., *Amst.*, 1775, 8vo. (491), Oct. 11, Hodgson *Leighton*, £1 5s.

Novatus (Hieronymus). Advocati pro Serenissima. D. Catherina de Avstria Angliae Regina Allegationes, mor. ex., g.e., by Rivière, [colophon] *Impressum Romae apud Antonium Bladum Asulanum, s. a.* [*c.* 1532], sm. 4to. (5370), July 11, Sotheby *Bull*, £2 10s.

[A-Z and signs. & and ℞, all in fours, except A and ℞, which are in sixes, and I, K and M, in eights. There are two issues, which only differ in that one (the present) has two cancel leaves in smaller type at Q ij and Q iij, while the other has those two leaves in the same-sized type as the rest of the work.]

Novelists' Library, ed. by T. Roscoe ("Launcelot Greaves" wants title), all with the exception of "Robinson Crusoe" illustrated by G. Cruikshank, 19 vol., hf. mor. gt. (not subject to return), Cochrane & Co., 1831-3, cr. 8vo. (276), Feb. 7, Sotheby *Pawsey*, £10

Novena O Sian Pii Esercizi di Gesu' Nazareno (imperfect), old Italian mor. gt., arms of H. B. Stuart, Card. Duke of York (worn), *Roma*, 1775, 8vo. (1427), Aug. 13, Sotheby *Ellis*, £8 5s.

Novus Orbis. Die New welt, der landschaften vnnd Insulen, so bis hie her allen Altweltbeschrybern vnbekant/ Jungst aber von den Portugalesern vnnd Hispaniern im Nidergenglichen Meer herfunden, **black letter**, title and preface 6 leaves, a-z and A-T in sixes (no map), russ. ex., g.e., by F. Bedford, *Straszburg durch Georgen Vlricher. An. M.D.XXXIIII.*, folio (5374), July 11, Sotheby *Ellis*, £5 5s.

Novus Orbis. Die nieuwe weerelt der Landtschappen ende Eylanden/ die tot hier toe allen ouden weerelt bescrijuerē onbekent geweest sijn, **lit. goth.**, title and preface 4 leaves, A-YYY 5 in sixes, russ. ex., g.e., by F. Bedford, *Gheprint Thantwerpen in die Cammerstrate by my Jan Vander Loe, Anno M.D.LXIII.*, folio (5375), July 11, Sotheby *De Vries*, £9

Novus Orbis, id est, Navigationes primæ in Americam, title

and preliminaries 8 leaves, pp. 1-570, second title for Varrerius and 41 leaves not numbered, orig. vell., centre gt. ornaments, blue edges, *Roterdami, Apud Joannem Leonardi Berewovt*, 1616, 8vo. (5376), July 11, Sotheby *De Vries*, £3 5s.

Novus Orbis Regionvm ac Insvlarvm veteribvs incognitarvm unà cum tabula cosmographica [ed. S. Grynaeus], title and preliminaries 24 leaves, a-Dd in sixes, except Dd, which has 8 leaves, old cf., m.e., woodcut map of the world, *Basileae apvd Io. Hervagium mense martio anno M.D. XXXVII.*, folio (5372), July 11, Sotheby *Quaritch*, £15

Novus Orbis regionum ac insularum veteribus incognitarum una cum tabula cosmographica [ed. S. Grynaeus], 25 preliminary leaves, pp. 677, and leaf with device (no map), cf. ex., g.e., by F. Bedford, *Basileæ apud Jo. Hervagium*, 1555, folio (5373), July 11, Sotheby *H. Stevens*, £1 10s.

Now or Never: or, a New Parliament of Women Assembled and Met together near the Popes-Head in Moor-fields (4 leaves), new vell., *Printed for George Horton*, 1656, sm. 4to. (5377), July 11, Sotheby *Ellis*, £4 15s.

Noyes (Jas.) The Temple measured: or, A brief Survey of the Temple mystical, A 3 leaves, B-N in fours, cf. gt., g.e., by Ramage, *Printed for Edmund Paxton . . . in Pauls Chain*, 1647, sm. 4to. (5378), July 11, Sotheby *Quaritch*, £3

Nuñez (Alvar). La relacion y comentarios del gouernador Aluar nuñez cabeça de vaca, de lo acaescido en las dos jornadas que hizo a las Indias . . . primera ediçion (Relacion, segunda ediçion), lit. goth., title in red and black, with royal arms of Spain above, woodcut initials, mor. ex., g.e., by F. Bedford, fine copy, [colophon] *Impresso en Valladolid, por Francesco fernandez de Cordoua. Año de mil y quinientos y cinquenta y cinco años* (1555), sm. 4to. (5381), July 11, Sotheby *H. Stevens*, £50

[Title and folios ii.-lvi. A second title to the "Comentarios" and the Prohemio, 3 leaves; the fourth page of the Prohemio numbered folio lvii.; the book ends on folio cxliiii., which is wrongly numbered clxiiii., making in all 146 leaves.]

Nuñez (Hernan). Refranes, o Proverbios en Romance, lit. rom., title within woodcut border, library stamp on title, MS. Spanish notes in margins, mor. ex., by F. Bedford, *En Salamanca, En casa de Juan de Canoua*, 1555, sm. folio (5382), July 11, Sotheby *H. Stevens*, £9

[Title and preliminaries, 6 leaves; A-S in eights, except R, which has only 6 leaves. On folio 132 is a new title.]

Nuñez (Hernan). Refranes o proverbios en romance, title and preliminaries 4 leaves, folios 1-399, cf. ex., g.e., by F. Bedford, fine copy, *En Madrid por Juan de la Cuesta*, 1619, sm. 4to. (5383), July 11, Sotheby *Quaritch*, £2 10s.

Nuñez de la Peña (Juan). Conqvista y Antigvedades de las Islas de la gran Canaria, y sv descripcion, title and pre-

liminaries 8 leaves, pp. 1-560, " Indice " 2 leaves, imitation Spanish mor., g.e., by F. Bedford, *Ano* 1676. *En Madrid: En la Imprenta Real*, sm. 4to. (5384), July 11, Sotheby *Quaritch*, £10

Nursia (B. de). Pulcherrimum & utilissimum opus ad Sanitatis Conservationem, lit. rom., long lines, 21 to a full page, 140 leaves, with signs. [Hain *11920, Proctor 6536], (wanted 2 leaves at end), vell. (Dunn, Woolley Hall copy), [*Bononiae Dom. de Lapis*, 1477], sm. 4to. (662), March 22, Sotheby *Heffer*, £6

Nuttall (G. C.) Wild Flowers as they Grow, photographed in colour by H. E. Cooke, descriptive text by G. C. Nuttall, col. plates, 5 vol., 1912-13, 8vo. (396), Oct. 23, Sotheby *Pritchard*, 17s.

O. (R.) Mans Mortalitie: or, a Treatise Wherein t'is proved, both Theologically and Philosophically, that whole Man (as a rationall Creature) is a Compound wholly mortall, etc., by R.[ichard] O.[verton ?], A-F in fours, besides a frontispiece by W. Bentley, cf. ex., by F. Bedford, *Amsterdam, Printed by John Canne. Anno Dom.* 1644, sm. 4to. (5386), July 11, Sotheby *Maggs*, £2 10s.

Observations concerning the present Affayres of Holland and the United Prouinces, hf. cf., *Privately printed*, 1622, 8vo. (2482), Jan. 29, Sotheby *Maggs*, £1 12s.

Observatory (The), a Monthly Review of Astronomy, plates. Vol. viii.-xxiii., buckram, 1885-1901, 8vo. (420), Feb. 28, Hodgson *Quaritch*, £2

Ocampo (Fl. de). Los quatro libros primeros de la Cronica general de España, lit. goth., title in red and black below arms of Spian, a-gg 5 in eights, including title, a sheet " & " between z and aa, cf. ex., g.e., by F. Bedford, [colophon] *Fuerõ impressos estos quatro libros . . . . en . . . . Zamora por . . . . Juan Picardo . . . . . Ano . . . . mill y quinientos y quarenta y tres años* (1543), folio (5389), July 11, Sotheby *Leighton*, £5 5s.

Occleve (Thos.) De Regimine Principum, a Poem, ed. by T. Wright, as issued, *Roxburghe Club*, 1860, 4to. (3362), Jan. 29, Sotheby *Heffer*, £1 13s.

Ochinus (B.) Dialogi XXX. in duos libros diuisi, 2 vol., cf. ex., g.e., by F. Bedford, [colophon] *Basileae, Per Petrum Pernam*, 1563, 8vo. (5390), July 11, Sotheby *Quaritch*, £3 5s.

O'Connor, The. Chronicles of Eri, port., col. front. and maps, 2 vol., 1822, 8vo. (164), Oct. 23, Sotheby *Maggs*, 12s. [10s., hf. cf., Nov. 11, 1913, Sotheby, Lot 679.]

O'Conor (C.) Memoirs, port. and title vignette, MS. corrections in the handwriting of the author, old russ. gt., g.e., *Dublin, printed by J. Mehain* [1796], 8vo. (5392), July 11, Sotheby *Maggs*, £4 4s.

O'Conor (C.) Rerum Hibernicarum Scriptores Veteres, maps and facs., LARGE PAPER, 4 vol., mor. ex., g.e., by F. Bed-

ford, *Buckinghamiæ. Excudebant J. Seeley, veneunt apud T. Payne*, 1814-25-26, 4to. (5391), July 11, Sotheby *Edwards*, £17 10s.

O'Curry (E.) On the Manners and Customs of the Ancient Irish, ed. by W. K. Sullivan, 3 vol., orig. cl., 1873, 8vo. (165), Oct. 23, Sotheby *Neale*, £3 14s.

O'Daly (Dom. de Rosario). Initivm, Incrementa, et Exitvs Familiæ Geraldinorum Desmoniæ Comitum, Palatinorum Kyerriæ in Hybernia, etc., hf.-title, title and other preliminaries 4 leaves, A-Dd 4 in eights, mor. ex., g.e., by F. Bedford, *Vlyssippone. Ex Officiana Craesbeeckiana. Anno* 1655, sm. 8vo. (5393), July 11, Sotheby *Maggs*, £6 5s.

Oddities of London Life, by "Paul Pry" (Henry Heath), first ed., illustrations by I. R. Cruikshank and others, 2 vol., hf. cf. gt., orig. cl. covers bound in, R. Bentley, 1838, 8vo. (153), Feb. 7, Sotheby *G. H. Brown*, £1 15s.

Odes. In Catilinarias Proditiones, ac Proditores Domesticos, Odæ 6, 8 leaves, with original blank marked A, mor. gt., *Oxoniæ*, 1586, sm. 8vo. (5394), July 11, Sotheby *Maggs*, £4 5s.

Odes and Elogies upon Divine & Moral Subjects, B-F in eights and the title-page, hf. cf., r.e., *Printed for Henry Bonwicke at the Red-Lion in St. Paul's Church-yard*, 1698, 8vo. (5395), July 11, Sotheby *Dobell*, £1 5s.

Odet de la Nove (M.) Poésies Chrestiennes, nouvellement mises en lumière par le Sieur de la Violette, device of an anchor on title, cf. gt., *Pour les hérétiers d'Eustache Vignon*, 1594, 8vo. (2986), Jan. 29, Sotheby *Quaritch*, £2 10s.

Œcumenius. Œcumenii et Arethæ, Expositiones antiquæ ac valde utiles brevitatem una cum perspicuitatē mirabilem, etc., ed. princeps, title and preliminaries 12 leaves, pp. 1-1014, old mor., g.e., by J. Mackenzie, fine copy, *Veronæ, apud Stephanum et fratres Sabios*, 1532, folio (5396), July 11, Sotheby *Davis & Orioli*, £1

Oesterreichische Alpen-Zeitung, cuts, 32 vol., orig. cl. (6 vol. hf. cf.), 1882-1913, 4to. (303), Nov. 30, Hodgson £4

Office de la Semaine Sainte, corrigé de nouveau par le commandement du Roy, engraved front. and plates, contemp. royal French mor., fleurs-de-lis on back, sides covered with semis of alternate crowned L's and fleurs-de-lis, g.e. (Louis XIV.), in fine state, *Paris, chez Charles Fosset* (1680), 8vo. (5397), July 11, Sotheby *Leighton*, £34

Office de la Semaine Sainte, à l'usage de Rome et de Paris, engraved title and 1 plate (wants a leaf), old French mor., gt. au pointillé, g.e. (Boyet), well preserved, *Paris*, Fr. Delaulme, 1716, 8vo. (395), March 5, Sotheby *Leighton*, £5 10s.

Office de la Semaine-Sainte à l'usage de la Maison du Roy en Latin et en François, par l'Abbé de Bellegarde, front. and engraved title, contemp. French mor. gt., arms of Louis XV., King of France, *Paris*, 1741, 8vo. (1430), Aug. 13, Sotheby *Edwards*, £18 5s.

Officium beate Marie virginis ad usum Romane ecclesie, cum Calendario, lit. goth., red and black, printed upon vell., within woodcut borders [Hain 11995], modern mor., [colophon] . . . *Impressum Lugduni expensis Bonini de bononis dalmatini Anno domini. Mcccc.lxxxxix. die. xx. Martii* [1499], 8vo. (5398), July 11, Sotheby *Leighton*, £80
[The first twenty-four leaves are without signature, and then follow signs. A-T in eights. A clean and perfect copy. Illustration of two leaves in catalogue.]

O'Flaherty (Roderic). Ogygia, seu Rerum Hibernicarum Chronologia, old cf., 1685, 4to. (892), Oct. 23, Sotheby *Thorp*, £1 15s.

O'Flaherty (Roderic). Ogygia: seu, rerum Hibernicarum chronologia, ed. prima, title and preliminaries 8 leaves, a-F 2 in fours and B-Ttt 3 in fours, mor. gt., g.e., "ex-libris K. H. Digby," *Sumptibus Ben. Tooke, Typis R. Everingham*, 1685, sm. 4to. (5399), July 11, Sotheby *Quaritch*, £3

Ogier le Dannoys. L'histoire d'Ogier le Dannoys Dvc de Dannemarche; qvi fvt l'vn des douze Pers de France, a-z and A-G in eights, mor. ex., by Lortic, *A. Lyon. Par Benoist Rigavd*, 1579, 8vo. (5401), July 11, Sotheby *Leighton*, £4 10s.

Ogier le Dannoys. Sensuyt Ogier Le Dannois Duc de Dānemarche: qui fut lūg des douze pers de Frāce, lettres bâtardes, double columns, woodcuts and initials, mor., g.e., by Hardy, [colophon] . . *Imprime a Paris Par la veufue feu Jehan trepperel et Jehan iehannot. Imprimeur et libraire iure de luniversite de paris. Demourant en la rue neufue Nostre dame a lenseigne de lescu de France, s. d.*, sm. 4to. (5400), July 11, Sotheby *Leighton*, £45

Ogilby (Jno.) Africa, being an Accurate Description of the Regions of Ægypt, Barbary, Lybia, etc., map and plates, cf., 1670, folio (346), March 5, Sotheby *Edwards*, £2 18s.

Ogilby (Jno.) Atlas Japanensis, folding plates, old cf., 1670, folio (558), Feb. 14, Hodgson *Hill*, 18s.

Ogilby (Jno.) Relation of His Majestie's Entertainment Passing through the City of London To His Coronation, orig. ed., A-K 2 leaves each, including a leaf before the title with the privilege, cf. ex., g.e., with inlaid title in blue morocco on upper cover, by Rivière, *Tho. Roycroft, for Rich. Marriott*, 1661, sm. folio (5402), July 11, Sotheby *Edwards*, £1 16s.

Ogilby (Jno.) The Entertainment of His Most Excellent Majestie Charles II., in His Passage through the City of London to his Coronation, LARGE PAPER, port. of Charles II. and plates by Hollar and Loggan, mor. ex., fine copy, *Printed by Tho: Roycroft, and are to be had at the Authors House in Kings Head Court within Shoe-Lane, MDCLXII.*, imp. folio (5403), July 11, Sotheby *Quaritch*, £10

Ogilvie (Jno.) Imperial Dictionary of the English Language, ed. by C. Annandale, plain and col. plates, illustrations in

the text, 4 vol., hf. mor., m.e., 1910, 8vo. (756), Nov. 10, Sotheby *Hill*, £1 4s.

O'Grady (S. H.) Sylva Gadelica, Tales in Irish, text and trans. by S. H. O'Grady, 2 vol., orig. cl., 1892, roy. 8vo. (353), Oct. 23, Sotheby *Quaritch*, £4

Oh read me O John Bridges. *See* Penry (Jno.)

Olaus Magnus. *See* Magnus

Old Ballads, collected from rare copies and MSS. by T. Evans, enlarged by R. H. Evans, front., 4 vol., hf. mor., uncut, g.t., 1810, 8vo. (758), Oct. 23, Sotheby *Maggs*, £1 1s.

Old English Squire. *See* Careless (Jno.)

Old Oak Chair, a Ballad, orig. ed., 4 woodcuts by G. Cruikshank, LARGE PAPER PROOFS, cf. ex., by Zaehnsdorf, *Westerham*, 1838, super imp. 8vo. (261), Feb. 7, Sotheby *Thorp*, £1 8s.

Old Story Books of England, The, ed. by W. J. Thoms, collected and re-edited by Ambrose Merton, 13 in all, and all that were published in this state, col. fronts. and floral borders, in 1 vol., orig. col. wrappers bd. in, hf. cf. gt., r.e., 1845, 8vo. (686), Oct. 26, Sotheby *Giles*, £1

[Olde (Jno.)] [*i.e.*, John Bale]. Confession of the most auncient and true christē catholike olde belefe, accordyng to the ordre of the . xii. articles of our cōmon Crede, orig. ed., **black letter**, A-E in eights, mor. ex., g.e., *Imprinted in Sothewarke by Christopher Truthal*, 1556, sm. 8vo. (5404), July 11, Sotheby *Dobell*, £3

Oldmixon (Jno.) Court Tales, or a History of the Amours of the Present Nobility, second ed., hf. mor. gt., g.e., 1732, sm. 8vo. (650), Feb. 7, Sotheby *Dobell*, 18s.

Olearius (A.) Voyages and Travels of the Ambassadors in Muscovy, Tartary, Persia and East Indies, front. of ports., maps, etc., cf., 1662, folio (2576), Feb. 14, Sotheby *Edwards*, £1 16s.

Olina (G. P.) Uccelliera overo Discorso della Natura di diversi Uccelli, engravings of birds and the modes of catching them, marbled bds., *Roma*, 1684, 4to. (195), Oct. 11, Hodgson £2 4s.

[£5, vell., Feb. 17, 1914, Sotheby, Lot 754.]

Oliver of Castille. History of Olivaires of Castile, and Arthur of Dalgrave, trans. by Mark Micklethwait, A-L in twelves, besides the errata, 1 leaf, old cf., Sir J. Goldsmid's arms, g.e., *Printed for A. and J. Churchill, and Fra. Hildyard Bookseller in York. MDCXCV.*, sm. 8vo. (5407), July 11, Sotheby *Quaritch*, £7

Oliver of Castile. History of Oliver of Castile Reprinted from the Unique Copy of Wynkyn de Worde's Edition of 1518 preserved in the Library at Britwell Court, ed. by R. E. Graves, club binding, *Roxburghe Club*, 1898, 4to. (5408), July 11, Sotheby *Maggs*, £1 8s.

Oliveros de Castilla. Historia de los nobles cavalleros Oliveros de Castilla y Artus de Algarve (40 leaves), cut on title, cf. ex., by Ramage, *En Cordoba, en la Officina de D. Juan*

Rodriguez de la Torre [*c.* 1700], sm. 4to. (5405), July 11, Sotheby *Dobell*, £1 2s.

Oliveros de Castilla. In disem buch werdē begriffen vñ gefundē zwo wunderbarlicher hystorien gantz lieblich zelesen, ouch dienen zefil erfarnysz, etc., lit. goth., title within woodcut border of bears by Urse Graf and woodcuts, title and preliminaries 6 leaves, folios 1-182, mor. ex., g.e., by F. Bedford, [colophon] *Gedruckt durch den fürsichtigen Adam Petri von Langendorff, Burger zu Basel . . An dem xiiii. tag. des monats Februarij* (1521), sm. folio (5406), July 11, Sotheby *Quaritch*, £37

Ollivier (Jac.) Alphabet de l'Imperfection et Malice des Femmes, papier Whatman, 100 copies printed, illustrations, the full-page plates on India paper, hf. mor. ex., uncut, t.e.g., wrappers bound in, by L. Pouillet, *Paris*, A. Barraud, 1876, imp. 8vo. (651), Feb. 7, Sotheby *Last*, £1 4s.

Olmo (Joseph del). Relacion Historica del Avto General de Fe, qve se celebro en Madrid Este Año de 1680, large folded engraving, frontispiece, title and preliminaries, 16 leaves; A-Qq 2 in fours, vell., *Impresso por Roqve Rico de Miranda, Año* 1680, sm. 4to. (5409), July 11, Sotheby *Maggs*, £2 10s.

Omar Khayyám. Rubáiyát, trans. by E. Fitzgerald, reprinted privately, with an extract from the Calcutta Review, No. lix., March, 1856, a Note by M. Garcin de Tassy and a few additional quatrains, orig. cl., with label on the side, *Madras*, 1862, 8vo. (723), March 13, Sotheby *Quaritch*, £25

[The contents of this ed. of the "Rubáiyát" are a literal reprint of the first London ed. of 1859; the note by M. Garcin de Tassy is reprinted from the "Journal Asiatique"; the article from the "Calcutta Review" was written by Prof. E. B. Cowell, and the additional quatrains, fifteen in number, and dated "Adiyár, Dec. 20, 1862," are by Dr. Whitley Stokes. £14 10s., May 6, 1915, Hodgson, Lot 77.]

Omar Khayyám. Rubáiyát, rendered into English Verse by John Payne, pencil corrections and notes in the margins and a long reference to Fitzgerald by J. Payne on fly-leaf, 1868, 8vo. (180), Oct. 23, Sotheby *Maggs*, £10 10s.

Omar Khayyám. Rubáiyát and the Salámán and Absál of Jámí, rendered into English Verse [by E. Fitzgerald], front., rox., 1879, 8vo. (101), Nov. 1, Puttick *Maggs*, £1

Omar Khayyám. Rubáiyát, rendered into English verse by E. Fitzgerald, 50 copies printed for private circulation only, uncut, presentation copy from the printer, with inscription, *Ashendene Press*, 1896, 8vo. (20), March 13, Sotheby *Bain*, £7 2s. 6d.

Omar Khayyám. Rubáiyát, now first completely done into English by John Payne, orig. parchment, uncut, g.t., *Villon Soc.*, 1898, 8vo. (181), Oct. 23, Sotheby *Pritchard*, £3 3s.

[£1 18s., orig. cl., uncut, t.e.g., same sale, Lot 182; £1, orig. hf. parchment, uncut, Large Paper, same sale, Lot 383.]

Omar Khayyám. Rubáiyát, rendered into English verse by E. Fitzgerald, one of 17 copies, printed on vell., front. by C. R. Ashbee, mor., uncut, with ties, *Essex House Press*, 1905, 8vo. (2659), Feb. 14, Sotheby *B. F. Stevens*, £7

Omar Khayyám. Rubáiyát, Introd. by A. C. Benson, reproduced from a MS. written and illuminated by Sangorski and Sutcliffe, one of 550 copies, vell., n.d., folio (250), Nov. 1, Puttick *Pickard*, £1 10s.

[£2 7s. 6d., hf. mor., g.e., March 19, 1914, Puttick, Lot 306.]

Omar Khayyám. Rubáiyát, illustrations by René Bull, one of 250 copies, vell., n.d., 4to. (223), Nov. 1, Puttick *Times Book Club*, £2 5s.

O'Molloy (Fr.) Grammatica Latino-Hibernica, title and preliminaries 6 leaves, A-M in twelves, the last leaf blank, mor. gt., g.e., by F. Bedford, *Romæ Ex Typographia S. Cong. de Propag. Fide*, 1677, sm. 8vo. (5410), July 11, Sotheby *Maggs*, £3 3s.

Oña (Pedro de). Aravco Domado, Colegial (some marginal notes cut close), title and preliminaries 16 leaves, A-Vu in eights, mor. ex., g.e., by W. Pratt, *Año* 1605. *Con privilegio, En Madrid, por Juan de la Cuesta. Vendese en casa de Francisco Lopez*, sm. 8vo. (5411), July 11, Sotheby *Leighton*, £7 5s.

Onderdonk (Henry, Jr.) Documents and Letters Intended to Illustrate the Revolutionary Incidents of Queens County, First and Second Series, *New York*, 1846, *and Hempstead* [1848], map; [also] Revolutionary Incidents of Suffolk and Kings Counties, *New York*, 1849, together 3 vol., three-quarter mor., t.e.g., lettered on backs, *New York and Hempstead*, 1846-1884, 12mo. and 8vo. (645), Dec. 13, American Art Association $14.50

Onorio dell' Assonta (Fr.) La sublime Contemplazione e sicura pace in Christo Giesu Crocefisso, contemp. Italian mor. gt., arms of Pope Clement XI., g.e., autograph inscription on fly-leaf, "Proprieta di Luigia Maria Lofari Religiosa di S. Filippo Neri," *Roma*, 1700, 8vo. (1432), Aug. 13, Sotheby *Maggs*, £13 10s.

Opera nova Amorosa De Notturno Napolitano nella qual si contiene. Diuersi Sonetti Capitoli (4 leaves), cut on title, [colophon] *In Bologna in casa de Maestro Hieronymo di Beneditti del. M.D.XX.*—Opera nova Amorosa per Nottvrno dove visono Capitoli Epistole e Madrigali (4 leaves), cut on title, *ib.*, *M.D.XXI.*—Opera nova Amorosa per Nottvrno dove visono Capitoli Strambotti e Sonetti (4 leaves), title within woodcut border, *ib.*, *M.D.XXI.*, in 1 vol., mor. ex., g.e., sm. 8vo. (5412), July 11, Sotheby *Leighton*, £8

Opera noua contemplatiua ꝑ ogni fidel christiano laquale

tratta de le figure del testamento vecchio, mor. ex., g.e., by W. Pratt, *Opera di Giouāniandrea Vauassore ditto Vadagnino: Stampata nouamēte nella inclita citta di Vinegia* [*s. a.*] [*c.* 1520], sm. 8vo. (5413), July 11, Sotheby *Quaritch*, £93

[A-H in eights; H vi. bears only the colophon, and H vii. a woodcut of the Virgin and Child; H viii. blank. The whole of the text engraved on wood. Illustration of two leaves in catalogue.]

Oppianus. De Piscibus libri V.; De Venatione lib. IIII.; Graecè; de Piscibus L. Lippio interprete, ed. Aldina, old French cf. gt., r.e. (Beckford copy), *Venet. in æd. Aldi, etc.*, 1517, 8vo. (335), Dec. 6, Sotheby *Leighton*, £1 15s.

[12s., hf. mor., Dec. 2, 1915, Hodgson, Lot 102; £7 5s., old stamped calf, July 25, 1917, Sotheby, Lot 92.]

Oppianus. De Piscibus, Libri V. De venatione lib. IIII., Gr. et Lat., cum comment. J. Bodini, mor. gt., g.e. (Roger Payne), *Paris, apud A. Turnebum*, 1555, sm. 4to. (367), March 5, Sotheby *Quaritch*, £1

Orarivm sev Libellvs Precationum per Regiam maiestatem [Queen Elizabeth] Latinè æditus, 1560, lit. rom., red and black, title within woodcut border, title and calendar, with sign. a, 8 leaves; "Catechismus," with sign. a repeated, 8 leaves; A-L iv. in eights, mor., g.e., by F. Bedford, [colophon] *ex officina Wilhelmi Serès typographi Cum Priuilegio* . . . . 1560, sm. 8vo. (5414), July 11, Sotheby *Quaritch*, £8 15s.

Orationes Horum Rhetorum Æschinis, Lysiæ, Alcidamantis, Antisthenis, etc. Orationes infra scriptorum rhetorum. Isocratis orationes Alcidamantis contra dicendi magistros, etc., first ed., 3 vol., Aldine anchor on each title-page and on verso of last blank leaf of Vol. iii. (two pages stained in Vol. iii.), pp. 134, 135, signs. ii., iii. and iiii., MS. marginal notes in Vol. iii. and margin of first leaf repaired, Vol. i. and ii. in mor. gt., g.e., Vol. iii. in cf. gt., *Venetiis apud Aldum & Andream Socerum, mense Aprili* (*Vol. i. and ii.*); IIII. *Nonarvm Maii* (*Vol. iii.*), MDXIII. (1513), folio (634), Nov. 10, Sotheby *Leighton*, £3 3s.

[£25 10s., mor. ex., au pointillé, by Bozerian Jeune, Oct. 29, 1913, Sotheby, Lot 600.]

Oratores Græci. Orationes horum rhetorum. Æschinis Lysiæ. Alcidamantis. Antisthenis. Demadis. Andocidis. Isæi Dinarchi. Antiphontis. Lycurgi. Gorgiæ. Lesbonactis. Herodis. Item Aeschinis uita. Lysiæ uita, [colophon] *Venetiis Apud Aldum, & Andream Socerum. Mense Aprili. M.D.XIII.*—Isocratis Orationes. Alcidamantis contra dicendi magistros, etc., *Venetiis in aedibus Aldi, et Andreae Socceri. IIII. Nonarvm Maii. M.DXIII.*, together 2 vol., uniform old French mor. gt., doublé, g.e., by Bozerian jeune, finely bound, folio (5415), July 11, Sotheby *Hatchards*, £29

Orchard of Sion. Here begynneth the orcharde of Syon/ in

the whiche is conteyned the reuelacyons of seynt Katheryne of Sene/ **black letter**, woodcuts (a few wormholes, title in fac.), some rough edges, title, 1 leaf, with woodcut on each side; prologue and calendar, 8 leaves; a-z in sixes; &, 6 leaves; §, 6 leaves; 9, 6 leaves; A-B 4 in sixes, the last leaf having only the same woodcut as on the back of the title, mor. ex., g.e., by F. Bedford, [colophon] *And thus endeth this booke. Imprynted at London/ in Flete strete/ at ye sygne of ye sonne/ by me Wynkyn de Worde. The yere of oure lorde. MCCCCC. &. xix. and the . xxviii . daye of Septēber*, sm. folio (5416), July 11, Sotheby *Tregaskis*, £60

Order of Matrimony, first ed., **black letter** (12 leaves), cf. gt., g.e., *Imprinted by Anthony Scoloker Dwelling in the Sauoy rentes. Without Templebarre. Cum Priuilegio ad Imprimendum solum* [*c.* 1548], sm. 8vo. (5420), July 11, Sotheby *Quaritch*, £11 10s.

Order of the Communion (first ed. of the Protestant Communion Service), **black letter**, A-C 2 in fours, mor., g.e., padded with blanks, by F. Bedford, [colophon] *Imprinted the eyght daie of Marche, in the second yere of the reigne of our souereigne lorde kyng Edward the . VI: By Rychard Grafton printer to his moste royall Maiestie. In the yere of our Lorde M.D.XLVIII.*, sm. 4to. (5418), July 11, Sotheby *Ellis*, £90

Orders Appointed by his Maiestie (James I.) to be straightly obserued, for the preuenting and remedying of the dearth of Graine and other Victuall, **black letter** (14 leaves, A j a blank wanting), new vell., *Imprinted by Bonham Norton, and Iohn Bill* . . . 1622, sm. 4to. (5422), July 11, Sotheby *Ellis*, £1 5s.

Orders, Set downe by the Duke of Medina, Lord General of the King's Fleet, to be obserued in the voyage toward England, trans. out of Spanish into English by T. P., orig. ed., **black letter** (8 leaves), cut of a ship on title, mor. ex., g.e., by F. Bedford, *Imprinted by Thomas Orwin for Thomas Gilbert, dwelling in Fleetstreete neere to the signe of the Castle*, 1588, sm. 4to. (5423), July 11, Sotheby *Ellis*, £10

Ordinance (An) of the Lords and Commons Assembled in Parliament, For, The utter suppression and abolishing of all Stage-Playes and Interludes. Die Veneris 11 Februarii, 1647[-8] (4 leaves), hf. cf., *Imprinted for John Wright at the Kings Head in the old Bayley*, 1647, sm. 4to. (5425), July 11, Sotheby *Quaritch*, £15

Ordinance (An additional) of the Lords and Commons assembled in Parliament: Concerning dayes of Recreation, allowed unto Schollers, Apprentices, and other Servants . . . . (4 leaves), new vell., *Printed for John Wright at the King's Head in the old Bayley*, 1647, sm. 4to. (5426), July 11, Sotheby *Quaritch*, £6

Ordinances (Two) of the Lords and Commons Assembled in

Parliament. One for the Lord Major of the City of London and the Justices of the Peace . . to suppresse Stage-playes, etc. The Other For setling of the Major, and Sheriffes . . for the City of Chester (4 leaves), new vell., *Printed by Robert Ibbitson, in Smithfield, neer the Queenes-head Tavern*, 1647, sm. 4to. (5424), July 11, Sotheby *Quaritch*, £15

Ordinary of Christian Men. Thordynary of crysten men. Here begynneth a notable treatyse and ful necessarye to all crysten men for to knowe/ & it is named the Ordynary of Crystyens or of crysten men, second ed. in English, **black letter**, woodcuts, modern mor., g.e., [colophon] . . . *Enprynted in the cyte of London in the Fletestrete in the sygne of ye Sonne by wynkyn de worde . ye yere of our lorde . M.CCCCC . vi.* (1506), sm. 4to. (5428), July 11, Sotheby *Ellis*, £67

[Title and table, 4 leaves, marked Aa; the work, A, 6 leaves; B, 4 leaves; C, 8 leaves; D-NN in fours and eights alternately; (no signs. Y or Z); Oo-Pp in sixes, the last leaf bearing the printer's device.]

Ordinary. Ordenarye for all faythfull Chrystiās to leade a vertuous and Godly lyfe here in this vale of miserie, trans. by Anthony Scoloker, orig. ed., **black letter**, woodcuts, A-H 4 in eights, A-C 4 in eights, old English mor. gt., g.e. (one or two marginal notes cut close), *Imprinted by Anthony Scoloker. for Willyam Seares. dwelling in s. botolphs Parish wythout Aldersgate* [1548], sm. 8vo. (5427), July 11, Sotheby *Maggs*, £36

Ordo distribvtionis Sacramenti Altaris svb vtraqve specie, et formvla confessionis faciendae in Regno Angliae (trans. by Alex. Ales ?), ed. prima (12 leaves), mor., by Ramage, *Hæc Londini evvlgata svnt octavo die Martii Anni M.D.XLVIII.* [*s. l. et a.*], sm. 8vo. (5419), July 11, Sotheby *Ellis*, £28

Ordonnances. Constitvtiones clarissimi atqve Excellentissimi Ordinis Velleris Avrei. E Gallico Latinvm conversæ, printed on vell. (A-I in fours), mor. ex., g.e., by F. Bedford [*Sine loco aut anno*], upright sm. 4to. (5431), July 11, Sotheby *Davis & Orioli*, £16

Ordonnances. Constitvtiones Ordinis Velleris Avrei e Gallico in Latinvm conversæ, printed on vell., title and preliminaries 8 leaves, the first blank; A-M in fours, the last two leaves blank, old vell. gt., g.e. [*Sine loco aut anno*], upright sm. 4to. (5432), July 11, Sotheby *Leighton*, £15

Ordonnances de Lempereur nostre sire (Charles V.) touchant la Navigatiō des rivieres publiques de ses Pays bas, etc., **lit. goth.** (24 leaves), imperial arms on title and last leaf, new mor., rough edges, *Imprime a Gand par moy Pierre Cesar*, 1541, 8vo. (1888), Jan. 29, Sotheby *James*, £4 4s.

Ordonnances (Les) de l'Ordre de la Toison d'Or, printed on vell., old vell. gt., g.e., [*Sans lieu ni date*] (*Anvers*, C. Plantin, *c.* 1562), upright sm. 4to. (5430), July 11, Sotheby *Leighton*, £18

Ordonnances. Les Ordonnances de l'Ordre de la Thoyson d'or, printed on vell., A-L in fours, the last three leaves of sheet L being blank, old French cf. gt., g.e. (repaired), [*Sans lieu ni date*] [*Anvers*, C. Plantin, *c.* 1559], upright 4to. (5429), July 11, Sotheby *Leighton*, £19

Ordre of the Hospital of S. Bartholomewes in West-smythfielde in London, first ed., **black letter**, A-I in eights, old cf., *Anno* 1553 (?), [colophon] *Imprinted by Rycharde Grafton, Printer to the Kynges maiestie. Cum priuilegio ad imprimendum solum*, sm. 8vo. (5421), July 11, Sotheby *Quaritch*, £29

O'Reilly (Edw.) Irish-English Dictionary, hf. cf., *Dublin*, 1817, 4to. (291), Oct. 23, Sotheby *Harding*, 5s.

Oriental Annual, or Scenes in India, engravings by Finden, etc., 7 vol., orig. mor. gt., g.e., E. Bull & A. Tilt, 1834-40, 8vo. (337), Dec. 6, Sotheby *Neale*, £2

Oriental Translation Fund. Publications, LARGE PAPER subscription copies, as follows:—VI. (Fortunate Union, from the Chinese, 2 vol.), VII., IX., XI., XII., XV., XVIII., XIX. (Algebra of Mohammed Ben Musa, Arabic and English), XXIII., XXIV., XXV., XXVIII., XXIX. (Mirkhond's History of the Early Kings of Persia), XXX., XXXIV. (Ram, Raz, The Architecture of the Hindus, 48 plates, 4to.), XXXVIII., XXXIX., XLV., LII. (The Vishnu Purana, trans. from the Sanscrit by H. H. Wilson, thick 4to., hf. cf.), and LVI. (Chodzko's Specimens of the Popular Poetry of Persia, with music), 22 vol. 8vo. and 4to., 20 in the orig. cl., 2 hf. cf., together 22 vol., 1829-42, 8vo. and 4to. (85), March 22, Sotheby *Heffer*, £5 10s.

Orkneyinga Saga, sive Historia Orcadensium, ex MSS. Arna-Manæani cum versione Latina, ed. J. Jonæus, cf., *Hafniæ*, 1780, 4to. (894), Oct. 23, Sotheby *Ellis*, 14s.

Orleans (Charles, Duke of). Poems, written in English, during his captivity in England, as issued, *Roxburghe Club*, 1827, 4to. (3071), Jan. 29, Sotheby *Quaritch*, £1 16s.

Orme (E.) Battles of the British Army in Portugal, Spain and France, engraved title and 13 col. circular plates, with descriptions on reverse, diameter 2¾ins., in brass medallion box, with bust of the Duke of Wellington and "Picture Medal" on reverse, not subject to return, Orme, 1815, 8vo. (216), Feb. 8, Puttick *Spencer*, £4 7s. 6d.

Orme (E.) Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., with a Supplement of New South Wales, 110 col. plates in aquatint after S. Howitt, Atkinson and others, mor. gt., arms of Trinity College, Dublin, g.e., Edw. Orme, 1814, 4to. (232), Dec. 6, Sotheby *G. H. Brown*, £3 5s.

[£2, mor. gt., g.e., Nov. 2, 1915, Sotheby, Lot 815.]

Orme (E.) Historic, Military and Naval Anecdotes, 40 col. aquatint plates, contemp. hf. mor., uncut (edges of binding rubbed and a few of the margins thumbed), Edward

Orme (1815), roy. 4to. (286), Dec. 13, American Art Association $85

Orme (E.) Historic, Military and Naval Anecdotes, col. plates, hf. mor., 1819, 4to. (227), Nov. 1, Puttick *Spencer*, £11

Orme (E.) Historic, Military and Naval Anecdotes, 40 col. plates after Heath, Manskirch and others, hf. bd. (name on title), E. Orme, 1819, 4to. (338), Dec. 7, Hodgson *Spencer*, £11

Orme (E.) Historic Military and Naval Anecdotes, 40 col. plates by Dubourg (loose in cover), orig. hf. mor., E. Orme., n.d., 4to. (191), March 21, Hodgson *Spencer*, £14 5s.

Ormerod (Geo.) History of the County Palatine and City of Chester, LARGE PAPER, port. and proof plates, arms specially emblazoned in the margins, 3 vol., mor. super ex., by F. Bedford, fine copy, Lackington, Hughes, etc., 1819, roy. folio (5433), July 11, Sotheby *Rimell*, £34

Ormerod (Oliver). The Pictvre of a Puritane: or, A Relation of the opinions, qualities, and practises of the Anabaptists in Germanie, and of the Puritanes in England, A-Q 2 in fours, cf. ex., inside dentelles, g.e., by F. Bedford, *E. A. for Nathaniel Fosbroke*, 1605, sm. 4to. (5434), July 11, Sotheby *Leighton*, £3

[The first ed. of this volume appeared the same year, with the author's initials only on the title.]

Ornament. Livre de Feuilles d'Orfeurerie et de taille depargne. Nouvellement mis au Jour par P. C., 8 plates, 1673—Quinque sensuum descriptio, In eo picturæ genere, quod (Grottesche) vocant Itali F. Clein inv., 12 plates, *Sould by Thomas Rowlett att his Shop neere Temple Barre*, 1646—Raccolta di vasi diversi di Stefano della Bella, 3 plates, *Parigi* [*s. a.*], in 1 vol., hf. cf. gt., not subject to return, oblong 4to. (5435), July 11, Sotheby *Quaritch*, £16 10s.

Ornithologia Nova. Or, a New General History of Birds, illustrated with about 450 figures copied from the best originals, 2 vol., old russ. gt., g.e. (Weir), *Birmingham*, T. Warren, 1743-5, sm. 8vo. (5436), July 11, Sotheby *Leighton*, £2 12s.

Orosius (Paulus). Historiæ Adversus Paganos, ed. princeps, lit. semi-goth., long lines, 130 leaves, without marks and 2 orig. blanks, rubricated, capitals painted [Hain *12101, Proctor 1591], old English mor. gt., ornamental borders and centre ornaments (Harleian) (wormed), large copy, with rough edges, from the libraries of the Duke of Cassano and Earl Spencer . . . *Per Johannē Schuszler florentissime urbis Augusti concivē impressi Anno* 1471, *circit⁹ junii nonas Sēptīas*, folio (502), Nov. 16, Sotheby *Maggs*, £16 10s.

[£8 10s., old mor., Royal arms of Bavaria, g.e., May 12, 1914, Sotheby, Lot 1120.]

Orosius (Paulus). Historiae adversus Paganos, ed. princeps,

lit. goth., long lines, 35 to a full page, 132 leaves, without marks, the last blank, the first blank wanting [Hain *12101, Proctor 1591], painted initials, old mor. gt., g.e., fine copy (Duke of Sussex's), [colophon] *Per Johannē Schuszler florentissime vrbis Auguste conciuē impressi, Anno a ꝑtu virginis Marie salutifero. M°. q̄dringētesimo et septuagesimo p'mo. Circit' iunij nonas septīas* (1471), sm. folio (5438), July 11, Sotheby *Quaritch*, £28

Orpheus Britannicus, or the Gentleman and Lady's Musical Museum, engraved throughout, headpiece by B. Cole, hf. mor. (two leaves missing, some others defective and stained), 1760, roy. 8vo. (1209), May 17, Sotheby *Ellis*, £7 10s.

Orpheus Britannicus: Or the Gentleman and Lady's Musical Musæum, engraved throughout, cf. gt., g.e., Benj. Cole, 1760, 8vo. (5440), July 11, Sotheby *Ellis*, £10

Orpheus. [Orphæi Argonautica, et hymni. Procli Lycii philos. hymni, Græcè], ed. princeps, ornaments and initials printed in red [Hain *12106, Proctor 6236], old French mor. gt., g.e., [colophon] *Anno ab incarnatione M.ccccc. Die xix. Septembris. Impressum Florentię impensa Philippi Iūte bibriopole* (*sic*) . . . (*Per Bartolomeo di Libri*) (1500), sm. 4to. (5439), July 11, Sotheby *Maggs*, £38

Orrery (Roger Boyle, Earl of). Poems On most of the Festivals of the Church, title 1 leaf, preface 2 leaves, dedication "To my Mother the Church of Christ in Ireland," 1 leaf; "On the Day of the Incarnation of the Blessed Virgin," 1 leaf; B-V 2 leaves each, cf. ex., g.e., by Rivière, *Printed for Henry Herringman*, 1681, sm. folio (5441), July 11, Sotheby *London Library*, £8 10s.

[Orsini de Ponzana (Cesare).] Magistri Stopini Poetę Ponzanensis Capriccia Macaronica, prima edizione, A-N in eights, including the title, mor. ex., by Thompson (Paris), fine copy, *Paduę Apud Gasparum Ganassam*, 1636, cr. 8vo. (5442), July 11, Sotheby *Leighton*, £2 5s.

Ortega (Juan de). Relacion verisima que embio Francisco de Benaya, mercader de Barcelona, à la Villa de Vilbao, al Reuerendo Padre Fray Sebastian Osorio, Prouincial de la Orden del Serafico Padre san Francisco (4 leaves), in verse, cut on title, new vell., *Impressas con licencia, en Alcala de Henares, en casa de Justo Sanchez Crespo, Año de* 1607, sm. 4to. (5443), July 11, Sotheby *Davis & Orioli*, £3 5s.

Ortelius (Abr.) Deorvm Dearvmqve Capita Ex vetustis numismatibus in gratiam Antiquitatis studiosorum effigiata et edita, *Antuerpiæ*, 1573, noua editio, engraved title and 59 plates (by Ph. Galle), cf. ex., by F. Bedford, [colophon] *Antverpiæ, Philippvs Gallævs excvdebat, Anno M.D. LXXXII.*, sm. 4to. (5444), July 11, Sotheby *B. F. Stevens*, £5 5s.

Ortelius (Abr.) Theatrum Orbis Terrarvm, ed. prima, engraved title and maps, col. by hand, title, index, etc.,

32 leaves; 53 maps engraved by F. Hogenberg, cf. ex., by F. Bedford, [colophon] *Auctoris ære & cura impressum absolutumque apud Ægid. Coppenium Diesth, Antverpiae. M.D.LXX.*, large folio (5445), July 11, Sotheby *H. Stevens*, £23 10s.

Ortelius (Abr.) Theatrum Orbis terrarum, port. and maps (plain), old vell., large copy, [colophon] *Antverpiæ in Officina, Plantiniana . . . M.D.XCII.*, folio (5446), July 11, Sotheby *Young*, £10 10s.

Ortiz (Alonso). Los tratados. Tratado dela herida del rey. Tratado consolatorio ala princesa de portugal, etc., lit. goth., double columns, 43 lines, c. numbered leaves, including title, with signs. a-k in eights, f 10 leaves, l-n in sixes [Hain 12109, Proctor 9523], ornamental initials, old Spanish MS. notes in margins, vell., [colophon] . . . *Fue imprimido en la muy noble & muy leal cibdad de Seuilla por tres Alemanes cōpañeros. En el año del señor. M.CCCC. XCIIII.* (*with device*) (1493), sm. folio (5447), July 11, Sotheby *H. Stevens*, £89

Ortiz (Francisco). Epistolas familiares, lit. goth., woodcut initials, title and preliminaries, 4 leaves; a-m in eights; n, 10 leaves, the last blank, old limp vell., r.e., [colophon] *Fue impressa esta presente obra: en la muy noble villa y Universidad de Alcala de Henares, en casa del señor Juan de Brocar, en el Año de mill y quinientos y cincuenta y vno. A diez y nueue dias de Nouiembre* (1501), sm. folio (5448), July 11, Sotheby *Leighton*, £4 10s.

Ortulus Rosarum de valle lachrymarum, lit. goth., long lines, 31 to a full page, 24 leaves, signs. a-c in eights, 9 French woodcuts, including one on title, French mor. ex., doublé, g.e., fine copy [*Paris.*, Claude Jaumar] (1500 ?), sm. 8vo. (5449), July 11, Sotheby *Quaritch*, £19 10s.

Ortuñez de Calahorra (Diego). Espeio de Principes, y Cavalleros. En el qual, en tres libros se cventan los immortales hechos del Cauallero del Febo, y de su hermano Rosicler, hijos del grande Emperador Trebacio [*Caragoça*], *Impresso con licencia: Por Juan de Lanaja y Quartanet*, 1617 —Segvnda parte de Espeio de Principes y Cavalleros. Compuesta por Pedro la Sierra, *ib.*, *Por Pedro Cabarte, Año de M.DC.XVII.*—Espeio de Principes y Caualleros. Tercera y Quarta parte. Por el Licenciado Marcos Martinez, *ib.*, *Por Pedro Cabarte acosta de Juan de Bonilla*, 1623, the 4 parts complete in 2 vol., old cf., folio (5450), July 11, Sotheby *Quaritch*, £6

Ortus Vocabulorum. Alphabetico ordine fere omnia q̄ in Catholicon. Breuiloquio. Cornucopia. Gemma vocabulorū atq; Medulla grāmatice ponūtur, *Impressus Lodoniis p Winādū de Worde ac in vrbe parrochia sctē Brigide* (*in the Flete strete*) *ad signū solis morā trahente*, lit. goth. parva, A-KK in eights and fours alternately, LL 6 leaves, signs. Y and Z are omitted, mor., g.e., by F. Bedford, fine copy,

[colophon] *Anno . . . M.CCCCC.xxxij. Die vero. viii. Februarii*, sm. 4to. (5451), July 11, Sotheby *Leighton*, £24

Os facies mētū, lit. goth. (2 types), long lines, 41 to a full page, 4 leaves, red mor., line tooled, [colophon] *Impressum Antwerpiæ. per me Johannem de Doesborch* [*s. a.*], sm. 4to. (5453), July 11, Sotheby *Quaritch*, £52

Osbaldiston (W. A.) British Sportsman, first ed., copperplate engravings by Dodd, etc., old cf., *Printed for the Proprietor by J. Stead* (1792), 8vo. (513), Dec. 6, Sotheby *Schelling*, 14s.

Osbaldiston (W. A.) British Sportsman, third ed., plates col. by hand, hf. cf., *Printed for the Proprietor by W. Lewis*, 1812, 8vo. (514), Dec. 6, Sotheby *Maggs*, £2 10s.

Osbaldiston (W. A.) Universal Sportsman, or Nobleman, Gentleman and Farmer's Dictionary of Recreation and Amusement, 42 plates, 2 vol. in 1, cf., *Dublin* (1799), 4to. (914), Nov. 10, Sotheby *Quaritch*, £1 1s.

O'Shaughnessy (A.) Epic of Women, and other Poems, first ed., illustrated title-page, orig. cl., uncut, 1870, 8vo. (167), Oct. 23, Sotheby *Bain*, £1 5s.

O'Shaughnessy (A.) Lays of France, first ed., orig. cl., uncut, 1872, 8vo. (168), Oct. 23, Sotheby *Bain*, £1 5s.

O'Shaughnessy (A.) Music and Moonlight, Poems and Songs, first ed., "John Payne from his friend Arthur O'Shaughnessy, 1876," on hf.-title, orig. cl., uncut, 1874, 8vo. (169), Oct. 23, Sotheby *Bain*, £3

[Osiander (Andrew).] How and whither a Chrysten man ought to flye the horryble Plague of the Pestilence. A Sermon (A-C in eights), black letter, mor. ex., g.e., by F. Bedford, *Imprinted at London by Leonarde Askell for Thomas Purfoote*, n.d. (*c.* 1566), sm. 8vo. (5720), July 11, Sotheby *Leighton*, £4 5s.

Osorius (Hieron.) Epistle . . to the most excellent Princesse Elizabeth by the grace of God Quene of England . . . . trans. by Richard Shacklock (title strengthened), A-K in eights, russ. ex., g.e., by F. Bedford, *Imprinted at Antwerp by Ægidius Diest, Anno M.D.LXV.*, sm. 8vo. (5454), July 11, Sotheby *London Library*, £2

Osorius (Hieron). Learned and very Eloqvent Treatie . . wherein he confuteth a certayne Aunswere made by M. Walter Haddon, trans. by Iohn Fen, *4 leaves, with the title, etc.; A-Nn 4 in eights, cf. ex., g.e., by F. Bedford, *Lovanii, Apud Ioannem Foulerum, Anno* 1568 *Cum Gratia & Priuilegio*, cr. 8vo. (5455), July 11, Sotheby *Pickering*, £1 15s.

Ossorio de Basurto (Diego). Relacion Verdadera de la Grandeza con qve se celebro el Avto de la Fe en Valladolid, por los señores de la Sāta Inquisicion, de Otubre deste presente ano de (4 leaves in verse), headlines cut, new hf. cf., *En Madrid, por Diego Flamenco, Año de* 1623, sm. 4to. (5456), July 11, Sotheby *Bull*, £1 1s.

O'Sullivan (Phil.) Historiæ Catholicæ Iberniæ Compendivm,

ed. prima, title and preliminaries 4 leaves, A-Nn in eights, except Cc, which has only 4 leaves, 4 vol. in 1, modern pigskin, g.e., *Vlyssipone excusum a Petro Crasboockio regio typographo anno Domini* 1621, sm. 4to. (5457), July 11, Sotheby *Edwards*, £5 10s.

Oswald (J.) Curious Collection of Scots Tunes [including] "some Masons Songs, with the Words, for three Voices," etc., engraved on 23 leaves (including title and dedication), two printed leaves of "Subscribers Names," hf. mor. gt. [*c.* 1740], oblong 4to. (154), June 12, Hodgson *Tregaskis*, £4

Ottley (W. Y.) Italian School of Design, 84 facs. of orig. drawings by the most eminent painters and sculptors of Italy, with Biographical Notices, hf. mor. gt., t.e.g., 1823, folio (346), Dec. 18, Sotheby *Bull*, 12s.

[14s., mor., Nov. 2, 1915, Sotheby, Lot 919.]

Otway (Thos.) Don Carlos Prince of Spain. A Tragedy, first ed. (A-K 2 in fours), new bds., Richard Tonson, 1676, sm. 4to. (5461), July 11, Sotheby *Quaritch*, £6 6s.

Otway (Thos.) Friendship in Fashion, a Comedy, first ed., hf. mor. gt., g.e., 1678 (2561), Feb. 14, Sotheby *B. F. Stevens*, £3

[14s., new hf. cf., cut into, July 11, 1917, Sotheby, Lot 5463.]

Otway (Thos.) History and Fall of Caius Marius. A Tragedy, first ed. (A-K 2 in fours), new vell., Tho. Flesher, 1680, sm. 4to. (5465), July 11, Sotheby *Quaritch*, £6 10s.

Otway (Thos.) The Atheist; or The Second Part of the Souldiers Fortune, first ed. (A-L 2 in fours), new vell., *Printed for R. Bentley and J. Tonson, in Russel-street, Covent-Garden. M.DC.LXXXIV.*, sm. 4to. (5470), July 11, Sotheby *Dobell*, 18s.

Otway (Thos.) The Orphan: or, the Unhappy-Marriage: a Tragedy, first ed. (A-K in fours), hf. cf., large copy, R. Bentley and M. Magnes, 1680, sm. 4to. (5466), July 11, Sotheby *Dobell*, £1 1s.

Otway (Thos.) The Souldiers Fortune: a Comedy, first ed. (A-K in fours), new vell., R. Bentley and M. Magnes, 1681, sm. 4to. (5468), July 11, Sotheby *Quaritch*, £4

Otway (Thos.) Titus and Berenice, A Tragedy, first ed. (A-I in fours), hf. mor., Richard Tonson, 1677, sm. 4to. (5462), July 11, Sotheby *Pickering*, 10s.

Otway (Thos.) Venice Preserv'd, or, A Plot Discover'd. A Tragedy, first ed. (A-K in fours), new vell., Jos. Hindmarsh, 1682, sm. 4to. (5469), July 11, Sotheby *Quaritch*, £6

Otway (Thos.) Works, port. by R. Cooper, 2 vol., cf. gt., m.e., 1812, 8vo. (6), Dec. 13, Sotheby *Tregaskis*, £1 7s.

Otway (Thos.) Works, ed. by T. Thornton, best ed., LARGE PAPER, port., 3 vol., polished cf. ex., 1813, 8vo. (39), Dec. 15, Hodgson £2 4s.

[£6, mor. ex., large paper, July 11, 1917, Sotheby, Lot 5460.]

Our National Cathedrals: their History and Architecture, with Special Accounts of Modern Restorations, plates, 3 vol., hf. bd., g.t., 1889, 4to. (268), Oct. 23, Sotheby *Payne*, 12s.

Ouseley (Sir Wm.) Travels in various Countries of the East, more particularly Persia, plates, 3 vol., hf. cf., 1819-22, 4to. (418), Nov. 16, Sotheby *Sully*, £1 4s.

Ouseley (W. Gore). Views in South America, 25 col. litho. plates, also the plan of Olligado (title stained and plan defective), cl. (broken), T. McLean, n.d. [1860], imp. folio (277), May 24, Hodgson *Edwards*, £13 5s.

Out-Crie of the Kings at Westminster; or the Junto who call themselves a Parliament, 4 leaves, in prose and verse, new vell., *Printed in the year* 1648, sm. 4to. (5471), July 11, Sotheby *Ellis*, £1 10s.

Ovalle (Alonso de). Historica Relacion Del Reyno de Chile, primera ed., ports., folded maps and other plates and woodcut views, mor. ex., *En Roma, por Francisco Cauallo. M.DC.XLVI.*, sm. folio (5472), July 11, Sotheby *H. Stevens*, £31

Ovalle (Alonso de). Historica Relacion del Reyno de Chile, map and ports. and woodcut views, etc., mor. ex., g.e., by F. Bedford, *Roma . . . . M.DC.XLVI.*, sm. folio (5473), July 11, Sotheby *Quaritch*, £23 10s.

[This edition corresponds with Lot 5472, except that the two leaves which precede respectively the ports. of the "Gubernatores" and "Invicti duces" are printed from copperplates instead of letterpress.]

Ovalle (Alonso de). Historica Relatione Del Regno di Cile, map, plates and woodcut views, new vell., uncut, *In Roma, Appresso Francesco Caualli. M.DC.XLVI.*, sm. folio (5474), July 11, Sotheby *H. Stevens*, £20

[Title and prologue, 3 leaves; "Auuertimenti" for placing the plates, 1 leaf; pp. 1-378, followed by an unpaged leaf, "Seconda protesta dell' autore"; 24 woodcuts printed on 9 leaves; a folding map of Chili and 12 plates.]

Overbury (Sir Thos.) A Wife. Now the Widdow of Sir Tho: Overbvrye, fourth ed. (A-F 2 in fours, G-H in fours), hf. mor., uncut, *Printed by G. Eld, for Lawrence Lisle*, 1614, sm. 4to. (5476), July 11, Sotheby *Dobell*, £12 10s.

Overbury (Sir Thos.) First and Second part of The Remedy of Loue, first ed. (?), A-B in eights, first and last leaves blank (originals), mor., inside dentelles, *Printed by Nicholas Okes*, 1620, sm. 8vo. (5479), July 11, Sotheby *Quaritch*, £50

Overbury (Sir Thos.) Observations in his Travailes, first ed., cf. gt., g.e., *No place or printer's name*, 1626 (2563), Feb. 14, Sotheby *Leighton*, £4 10s.

[£1 1s., cf., g.e., March 30, 1914, Sotheby, Lot 956.]

Overbury (Sir Thos.) Observations in his Travailes vpon the State of the XVII. Provinces, first ed., A-D 3 in fours, hf.

mor., *Printed. MDC.XXVI.*, sm. 4to. (5480), July 11, Sotheby *Quaritch*, £5

Overbury (Sir Thos.) Sir Thomas Ouerbury His Wife, eleuenth impression (two headlines cut into), A-V in eights, mor., g.e., by Ramage, *Printed for Lawrence Lisle*, 1622, sm. 8vo. (5477), July 11, Sotheby *Quaritch*, £6 10s.

Overbury (Sir Thos.) Sir Thomas Ouerburie His Wife, thirteenth impression, A-V in eights, orig. limp vell., rough edges, *Printed for Robert Allot*, 1628, sm. 8vo. (5478), July 11, Sotheby *Dobell*, £3 5s.

Overbury (Sir Thos.) The Bloody downfall Of Adultery, Murder, Ambition, first ed., A-D in fours, including a port. of Overbury, mor., g.e., *Printed for R. H. and are to be sold at his shop at the Cardinall's Hat without Newgate* [1616], sm. 4to. (5481), July 11, Sotheby *Quaritch*, £50

Overstone (Lord). Tracts and other Publications on Metallic and Paper Currency, and Evidence on Bank Acts, 2 vol., presentation copy from the author, with autograph inscriptions, 1857-58—Select Collection of Scarce and Valuable Tracts on Commerce, 1859—Select Collection of Scarce and Valuable Economical Tracts, 1859, etc., together 10 vol., 8vo. (313), Nov. 16, Sotheby *Quaritch*, £6 10s.

Overton (R.) Articles of High Treason exhibited against Cheap-side Crosse (4 leaves), new vell., *Printed for R. Overton*, 1642, sm. 4to. (5482), July 11, Sotheby *Ellis*, £1 1s.

Ovid. De Arte Amandi and the Remedy of Love Englished, port. by Wm. Marshall (hole in title, text on p. 3 cut into, a few side-notes shaved), orig. sheep, 1662, 8vo. (822), April 23, Sotheby *Leighton*, £2 10s.

Ovid. De Tristibus. Three first Books of Ovid de Tristibus, trans. into English by Thomas Churchyard, as issued, *Roxburghe Club*, 1816, 4to. (3035), Jan. 29, Sotheby *Quaritch*, £1 16s.

Ovid. [Elegies.] All Ovids Elegies, by C. M.(arlowe), Epigrams by J. D.(avies), A-F in eights (some signatures and bottom lines cut into), russ. ex., by F. Bedford, *At Middelbovrgh* [n.d., *c.* 1625], sm. 8vo. (5500), July 11, Sotheby *Quaritch*, £10

Ovid. Epistole, di latino in lingua toscana tradotte, woodcuts in the text, A-H in eights, I 12 leaves, the last an original blank, mor. gt., *In Vinegia, M.D.XXXVII.*, cr. 8vo. (5498), July 11, Sotheby *Quaritch*, £3 3s.

Ovid. Epistres, traduites en vers François par Claude Gaspa Bachet, première parte (seul publié), old French mor. gt., arms of François de Rignac, Procureur du Roi en Montpellier, *a Bourg en Bresse, Jean Teinturier*, 1626, thick 8vo. (804), July 31, Sotheby *Parsons*, £6 6s.

Ovid. Excellente figueren ghesneden vuyten uppersten Poëte Ovidius . . . Duer G. Borluit burgher der stede van Ghendt,

woodcuts, limp vell., Ian van Tournes, *Lions*, 1557, 8vo. (279), March 22, Sotheby *Quaritch*, £7 15s.

Ovid. Figueren ghesneden vuyten vppersten Poëte Ouidius vuyt vyfthien boucken der veranderinghē met huerlier bedietsele. Duer Guilliaume Borluit (A-m 4 in eights), ornamental borders, woodcuts by Le Petit Bernard, mor. ex., by F. Bedford, *Geprint tot Lions, By my Jan van Tournes*, 1557, 8vo. (5496), July 11, Sotheby *Leighton*, £3

Ovid. Hie hebt sich an dz buch Ouidii die liebe zu erwerben, lit. goth., long lines, 40 to a full page, 80 leaves, with signs., woodcuts, a-e in eights, e-l in sixes and eights alternately, the last leaf blank, mor., g.e., by F. Bedford, fine copy, [colophon] *Getruckt vnd volendet zu Straszburg vō Martino Schottē nach Cristus geburt M.CCCC.LXXXIIII. Jar.* (1484), sm. folio (5499), July 11, Sotheby *Quaritch*, £105

Ovid. Les Quinze Livres de la Metamorphose, interpretez par F. H. d'Yssouldun, woodcuts, 1 vol. in 3 (Part i. has several pages cut into at top), old French mor. gt., g.e., *Paris*, 1587, 12mo. (419), March 5, Sotheby *Leighton*, £5

Ovid. Metamorphoseon lib. XV., lit. rom., long lines, 31 to a full page, 195 leaves, without marks [Hain 12153, Proctor 7357 (unknown place and printer, type I.)], modern mor., blind stamped lines and foliage, gt. borders, g.e., with the arms of George John, second Earl Spencer (Kalthoeber), fine copy, *a. u. n.*, [at end] *Publii Nasonis Ovidii Peligni Poetae Clarissimi liber ultimus Metamorfoseos foeliciter explicit* (*Italy, unknown place and printer*, 14—), sm. folio (794), July 31, Sotheby *B. F. Stevens*, £85

Ovid. Metamorphoseos libri XV., in eosdem libros Raphaelis Regii enarrationes, woodcuts, leaves 100 and 101 in fac., mor. ex., by Leighton, *Parmae*, F. Mazalis, 1505, folio (472), March 5, Sotheby *James*, £5 15s.
[£10 5s., mor. ex., Feb. 25, 1917, Sotheby, Lot 4593.]

Ovid. Metamorphoseos libri moralizati cum pulcherrimis fabularum principalium figuris, lit. goth., double columns, title in red and black, French woodcuts (some headlines cut into) signature of [Bp.] "Samuel Horsley, July 25th, 1763," old cf., r.e., *Lugduni, impressum per Claudium davost impensis St. Gueynard*, 1510, sm. folio (772), March 22, Sotheby *Heffer*, £4

Ovid. Metamorphoseos. Composto per Nicolo Agustini. (A-z 4 in eights), woodcuts (by Zoan Andrea), mor., g.e., fine copy, [colophon] . . . . *stampato in Venetia per Iacomo da Leco, ad instantia de Nicolo Zoppino, etc., MD.XXII.*, sm. 4to. (5488), July 11, Sotheby *Quaritch*, £10

Ovid. Metamorphosis. Das ist von der wunderbarlicher Verenderung der Gestalten der Menschen, etc., lit. goth., woodcuts, ornaments and initials, title and preliminaries 10 leaves, b-z and A-Q in fours, cf., g.e., by F. Bedford, *Getruckt zu Meintz bei Iuo Schöffer . . . . M.D.XLV.*, sm. folio (5493), July 11, Sotheby *Leighton*, £5

Ovid. Les Metamorphoses, Traduictz en vers Frāçois, par

Cl. Marot, woodcuts, title and preliminaries 22 leaves, pp. 1-266, mor. ex., by Niedrée, *A Lyon, par Guillavme Roville, a l'escv de Venise*, 1556, [colophon] *Imprime, Par Mace Bonhomme, a Lyon*, cr. 8vo. (5494), July 11, Sotheby *Leighton*, £5

Ovid. Metamorfoseo et Vita, ed. M. Gabriello Symeoni, prima edizione, woodcuts by Le Petit Bernard, mor., gt. centre, g.e., *A Lione per Giouanni di Tornes nella via Resina*, 1559, 8vo. (5497), July 11, Sotheby *Quaritch*, £2 10s.

Ovid. Metamorphosis, trans. by Arthur Golding, **black letter**, A-Cc in eights, cf. gt., g.e., by J. Clarke, *Imprinted by Willyam Seres*, 1575, sm. 4to. (5490), July 11, Sotheby *Pickering*, £20

Ovid. Le Metamorfosi, Ridotte da Geo. Andria, nuova impressione (terza), engraved title containing port. and 15 engravings by Giacomo Franco, old English vell. gt., with initials E. G. in gold and a stamped lion passant in black (Edward Gwynne ?), *Vineg.*, B. Giunta, 1584, sm. 4to. (798), July 31, Sotheby *Quaritch*, £24

Ovid. Metamorphosis, trans. by Arthur Golding, **black letter** (some leaves stained, last 2 leaves defective), mor., plain, g.e., John Danter, 1593, sm. 4to. (578), Dec. 13, Sotheby *Amos*, £6 15s.

Ovid. [Metamorphoses.] Las Transformaciones de Ovidio en lengva Española, woodcuts, mor., doublé, g.e., by Thompson (Paris), fine copy, *En Anvers, En casa de Pedro Bellero, M.D.XCV.*, 8vo. (5489), July 11, Sotheby *Leighton*, £4 10s.

Ovid. Metamorphosis Englished by G. S. (George Sandys), first ed. of this translation, engraved title by T. Cecill and opposite verses, cf., from the Earl of Westmoreland's library, William Stansby, 1626, folio (419), Oct. 23, Sotheby *Tregaskis*, 13s.

[£2 2s., old cf., July 1, 1915, Hodgson, Lot 210.]

Ovid. Metamorphoses Englished by G.(eorge) S.(andys), first ed., engraved title by T. Cecill and port. by W. Marshall, 10 preliminary leaves, pages 326, contemp. English (Lyonnese) cf., gt. ornaments and initials H. G., William Stansby, 1626, sm. folio (5491), July 11, Sotheby *Pickering*, £10 10s.

Ovid. Metamorphosis, trans. by G. S(andys), engraved title, with verses opposite, cf. ex., g.e., by Wallis, Robert Young, 1628, 8vo. (823), April 23, Sotheby *Dobell*, £1 4s.

Ovid. Metamorphosis, Englished by G.[eorge] S.[andys], LARGE PAPER, plates, cf. ex., g.e., by F. Bedford, fine copy, *Imprinted at Oxford by Iohn Lichfield. An. Dom. MDCXXXII. Cum Priuilegio ad imprimendam hanc Ouidij Translationem*, folio (5492), July 11, Sotheby *James*, £8

Ovid. Les Metamorphoses, mor. ex., by F. Bedford, *Paris, chez Le Mire et Basan*, 1767, 4to. (5495), July 11, Sotheby *Leighton*, £34

[Engraved title and dedication, 3 leaves; 140 plates

after Eisen, Moreau, Gravelot, Monnet, etc.; vignette leaf by Choffard; proposals for publication, 2 printed leaves, dated 1766.]

Ovid. Les Metamorphoses d'Ovide, en Latin et en Français, de la Traduction de M. l'Abbé Banier, 141 plates after Monnet, Eisen, Gravelot, etc., 4 vol., mor. gt., inside gt. borders, g.e., by Chambolle Duru, fine copy, *Paris*, 1767-71, 4to. (766), May 14, Sotheby *Bain*, £70

Ovid. Les Metamorphoses en Latin et en François, de la Traduction de l'Abbé Banier, avec des Explications Historiques, brilliant impressions of the 141 plates by Le Mire, Basan, etc., after the designs of Eisen, Moreau, Gravelot, Choffard, Monnet, Boucher, Le Prince and others, 4 vol., fine copy, mor. super ex., g.e., by F. Bedford, *Paris*, 1767-71, 4to. (241), Nov. 7, Sotheby *Parsons*, £55

Ovid. [Les Metamorphoses.] Complete Set of the Copperplate Engravings by Choffard, De Launay, De Longueil, Basan, Le Mire and others, from pictures by Eisen, Moreau, Monnet and Gravelot, made for the edition of Ovid's Metamorphoses, ed. by Banier and published in Paris in the years 1767-71, 141 plates, 3 pages of dedication to the Duc de Chartres and 20 pages of description of the plates, all of which (dedication and description) are engraved on copper, in a vol., hf. mor. gt., g.e., *Paris*, 1767-71, roy. 8vo. (661), Oct. 23, Sotheby *Parsons*, £14 10s.

Ovid. [Metamorphoses.] Six Bookes of Metamorphoses, trans. by Wm. Caxton, plates, as issued, *Roxburghe Club*, 1819, 4to. (3054), Jan. 29, Sotheby *Quaritch*, £3

Ovid. Opera, lit. rom., long lines, 52 to a full page [Hain *12143, Proctor 4944], 2 vol. in 1, mor. ex., g.e., by F. Bedford, fine copy, *Venet., per Bernardinum de Nouaria*, 1486, sm. folio (5483), July 11, Sotheby *Maggs*, £25 10s.

Ovid. Opera, first Aldine ed., 3 vol., French mor. gt., g.e., by Simier, *Venet.*, Aldus, 1502-3, cr. 8vo. (5484), July 11, Sotheby *Maggs*, £20

[£33, old French cf. gt., J. A. de Thou's copy, with his first arms and monogram, same sale, Lot 5485.]

Ovid. Opera, D. Heinsius textum recensuit, ed. Elzeviriana, front., 3 vol., French mor. gt., au pointillé, g.e., by Bozerian, *Lugd. Bat. Ex. offic. Elzeviriana*, 1629, sm. 8vo. (5486), July 11, Sotheby *Hatchard*, £7

Ovid. Opera omnia, ex recensione N. Heinsii, accurante C. Schrevelio, engraved titles, 3 vol., mor. ex., g.e., arms of Rev. T. Williams in gold on sides, *Lugd. Bat.*, 1661-62, 8vo. (353), March 5, Sotheby *James*, £1 10s.

Ovid. Opera Omnia cum notis variorum accurante C. Schrevelio, 3 vol., *Lugd. Bat.*, P. Leffen, 1662—Catullus, Tibullus et Propertius, *Traj. ad Rhenum*, 1659, together 4 vol., contemp. French mor. gt., arms of Lenglet du Fresnoy, g.e., tooled in the Le Gascon manner, probably by Du Seuil (uniform), 8vo. (793), July 31, Sotheby *Quaritch*, £94

Oviedo y Valdes (Gonçalez Hern. de). Ouiedo de la natural hystoria de las Indias, primera ed., lit. goth., title in red, below the royal arms of Spain, woodcut initials, A-C in eights, D-H in sixes, mor. ex., g.e., by F. Bedford, fine copy, [colophon] . . *Por industria de maestre Remō de petras : z se acabo enla cibdad de Toledo a. xv. dias del mes de Hebrero. de M.D.xxvi. anos*, sm. folio (5501), July 11, Sotheby *H. Stevens*, £90

Oviedo y Valdes (Gonçalez Hern. de). Coronica de las Indias, lit. goth., title in red, beneath the royal arms of Spain, woodcuts, mor., g.e., by Lortic, fine copy, [colophon] . . . . *se acabo & Imprimio en la muy noble Ciudad de Salamanca en casa de Juan de Junta, a dos dias del Mes de Mayo Año de mil y quinientos & quarenta & siete Años*, sm. folio (5502), July 11, Sotheby *H. Stevens*, £40

Oviedo y Valdes (Gonçalez Hern. de). Historia general [y natural] de las Indias, primera ed., lit. goth., 2 woodcut titles, woodcuts, 2 vol. in 1, mor. ex., by F. Bedford, fine copy, [colophon] *Imprimio en la muy noble & muy leal cibdad de Seuilla, en la emprēta de Juam Cromberger . . Año de mil y quinientos y treynta y cinco Años*—¶ *Libro. XX. De la segunda parte de la general historia de las Indias.* ¶ *En Valladolid. Por Francisco Fernandez de Cordoua, Impressor de su Magestad. Año de. M.D.Lvij.* [1535-1557], sm. folio (5503), July 11, Sotheby *Quaritch*, £100

[The first part—title and preliminaries, 4 leaves; folios i.-cxciij, including 2 leaves, which follow the colophon. At the end of the last leaf is an autograph inscription of the author. Part 2—folios i.-lxiiij, including the title.]

Owen (H.) and Blakeway (J. B.) History of Shrewsbury, LARGE PAPER, 93 proof plates, woodcuts, etc., emblazoned coats-of-arms in margins, 2 vol., mor. ex., g.e., by F. Bedford, Harding, Lepard & Co., 1825, roy. 4to. (5504), July 11, Sotheby *Edwards*, £8 15s.

Owen (Lewis). Specvlvm Jesviticvm. Or, The Iesvites Looking-Glasse, by L. O., new vell., *Printed by T. C. for Michael Sparke*, 1629, sm. 4to. (5506), July 11, Sotheby *Ellis*, 10s.

Owen (Sir Richd.) Odontography; or a Treatise on the comparative anatomy of the Teeth in the vertebrate animals, first ed., plates, 2 vol., hf. mor., 1840-45, 8vo. (12), Nov. 10, Sotheby *Quaritch*, £2 2s.

Owen (Sir Richd.) On the Anatomy of Vertebrates, illustrations, 3 vol., 1866-8, 8vo. (343), Nov. 10, Sotheby *Hill*, 13s.

Owl and the Nightingale, The, a Poem of the twelfth century, with an introduction and glossary, ed. by J. Stevenson, as issued, *Roxburghe Club*, 1838, 4to. (3082), Jan. 29, Sotheby *Quaritch*, £2

Owles Almanacke. Prognosticating many strange accidents which shall happen to this Kingdome of Great Britaine this yeere, published in English by the painefull labours

of Mr. Iocundary Merry-braines, A-H in fours, modern mor., g.e., padded with blanks, *Printed by E. G. for Lawrence Lisle*, 1618, sm. 4to. (5507), July 11, Sotheby *Pickering*, £13 10s.

Oxford and Cambridge Magazine for 1856, conducted by Members of the two Universities, names of contributors added to the contents in pencil, mor. ex., g.e., Bell & Daldy, 1856, 8vo. (534), Dec. 13, Sotheby £3
[Published in 12 numbers. £10 10s., the numbers complete with all the wrappers, July 17, 1916, Sotheby, Lot 848.]

Oxford History of Music. The Polyphonic Period, by H. E. Woolridge, 2 vol.—Music of the XVIIth Century, by C. H. Parry—Age of Bach and Handel, by J. A. Fuller Maitland—Viennese Period, by W. H. Hadow—The Romantic Period, by E. Dannreuther, together 6 vol., musical notes, linen bds., uncut, t.e.g., *Oxford*, 1901-5, 8vo. (1214), May 17, Sotheby *Hill*, £2 3s.

Oxinden (H.) Religionis funus, & hypocritæ finis. . . . . first ed., port., title and preliminaries, together 4 leaves; pp. 1-22, cf. ex., uncut, t.e.g., by F. Bedford, fine copy, *Excudit Tho. Whittaker, M.DC.XL.VII.*, sm. 4to. (5509), July 11, Sotheby *Pawsey & Payne*, £4

Oxley (Jno.) Journals of Two Expeditions into the Interior of New South Wales, maps and plates, hf. cf., 1820, 4to. (419), Nov. 16, Sotheby *Maggs*, £1 10s.
[18s., hf. cf., May 4, 1916, Sotheby, Lot 163.]

Oyster, The, where, how and when to find, breed, cook and eat it, cuts by G. Cruikshank, hf. cf. gt., t.e.g., by Zaehnsdorf, orig. illustrated cover bound in, Trübner & Co., 1861, cr. 8vo. (262), Feb. 7, Sotheby *Giles*, 18s.

P. (H.) Digitvs Dei. Or Good Newes from Holland (7 leaves), cut on title, new vell., Abraham Neringh, 1631, sm. 4to. (5510), July 11, Sotheby *Ellis*, £1

P. (H.) Sqvare-Caps turned into Rovnd-Heads: or the Bishops Vindication, and the Brownist's Conviction (4 leaves), cut and verses on title, hf. bd., *Printed for I. Giles and G. Lindsey*, 1642, sm. 4to. (5511), July 11, Sotheby *Dobell*, £1 1s.

P. (J.) Ῥαψῳδίων Ἐνταξία. Or, Select Poems, A 2 leaves, B-E 3 in fours, mor., g.e., *Printed by T. Child and L. Parry, for Edward Thomas at the Adam and Eve in Little Britain*, 1661, sm. 4to. (5512), July 11, Sotheby *Ellis*, £3 15s.

P. (R.) Londons Lamentations, or some affectionate breathings forth on London's late Ruines by Fire, folding woodcut map of London, with the arms of the Companies of the City (upper margins shaved), cf. gt., t.e.g., 1666, 4to. (425), Dec. 13, Sotheby *Dobell*, £1 3s.

P. (R.) Virtue triumphant, and Pride abased; In the Humourous History of Dickey Gotham, and Doll Clod, 2 vol., old cf., old ex-libris of Chas. Hope Weir of Craigie

Hall in each vol., M. Cooper, 1753, cr. 8vo. (5513), July 11, Sotheby *Hay*, £5

P. (T.) A Witty Combat: or, the Female Victor. A Trage-Comedy (20 leaves), head-line of title cut into, new hf. cf., Tho. Roberts, 1663, sm. 4to. (5514), July 11, Sotheby *Maggs*, £2

P. (T.) The French Conjurer. A Comedy (by Thomas Porter ?), (27 leaves, including title), headline of title cut into, hf. bd., L. Curtis, 1678, sm. 4to. (5515), July 11, Sotheby *Quaritch*, £6

P. (W.) The Converted Fryar: Or a Defiance to the Church of Rome (4 leaves), cf. gt., m.e., by Ramage, *Printed for H. B. Anno* 1673, sm. 4to. (5517), July 11, Sotheby *Davis & Orioli*, 15s.

P. (W.) The History of Witches and Wizards . . . . woodcuts, A 6 leaves, including the frontispiece, B-G in twelves, cf. gt. (G. Daniel's copy), *Printed for C. Hitch and others* [*about* 1750], sm. 8vo. (5516), July 11, Sotheby *Maggs*, £2

Pacchioni (A.) De Durae Meningis fabrica et usu, disquisitio anatomica, contemp. Italian mor. gt., arms of Pope Clement XI., g.e., also his small stamp on title, *Romae*, 1701, 8vo. (1437), Aug. 13, Sotheby *Quaritch*, £10

Pacheco (Francisco). Arte de la Pintvra, title, licence and table, 3 leaves, followed by a blank leaf; text, A-4 M 2 in fours, mor. ex., g.e., by F. Bedford, fine copy, *En Seuilla, por Simon Faxardo, impressor de libros, a la Cerrajeria*, 1649, sm. 4to. (5518), July 11, Sotheby *Quaritch*, £9

Pacheco de Narvaez (Luis). Libro de las Grandezas de la Espada, woodcuts, initials and ornaments, †-††† in eights, including title; A-Ss in eights, mor. ex., by Cuzin, fine copy, [colophon] *En Madrid, En la Imprenta del Licēciado Varez de Castro. Año de M.DC.*, sm. 4to. (5519), July 11, Sotheby *Tregaskis*, £13 10s.

Pack of Patentees. Opened. Shvffled. Cvt. Dealt. And Played, A-B in fours, in verse, cf. ex., g.e., by F. Bedford, *Printed in the yeare* 1641, sm. 4to. (5630), July 11, Sotheby *Ellis*, £6 5s.

Packe (E.) Historical Record of the Royal Regiment of Horse Guards, col. plates, orig. cl., 1847, 8vo. (109), Oct. 11, Hodgson *W. Brown*, 10s.

[Padilla (Juan de).] Los doze triūphos delos doze Apostoles, primera ed., lit. goth., double columns, woodcut title in compartments, text in red, other large woodcuts and figured initials, title and preliminaries 6 leaves, folios i-lxij, mor. ex., g.e., by F. Bedford, fine copy, [colophon] . . . *Fue empremida enla muy noble y muy leal cibdad de Seuilla : por Juan varela a. v. dias d'l mes d'Otubre : año d' nr̄o saluador de mill y quiniētos y. xxi. años* (1521), sm. folio (5520), July 11, Sotheby *Leighton*, £32

Padilla (Pedro de). Iardin Espiritval, primera ed. (title soiled, scribbled and plain, cut), title and preliminaries

8 leaves, A-KK in eights, signs. G 5 and G 6, or folios 53, 54, are repeated with a variation in the text, orig. limp vell., *Impresso en Madrid, en casa de Querino Gerardo Flamenco. Año de.* 1585, sm. 4to. (5521), July 11, Sotheby *Tregaskis*, £7

Pagan (B. F., Comte de). Historical & Geographical Description of the Great Country & River of the Amazones in America, trans. by William Hamilton, A 8 leaves, a 8 leaves, including the folded map; B-L in eights, including a table, mor. ex., g.e., *Printed by John Starkey at the Miter in Fleet-Street near Temple-Barr*, 1661, 8vo. (5523), July 11, Sotheby *Ellis*, £10 5s.

Pagan (B. F., Comte de). Relation historiqve et geographiqve de la grande riviere des Amazones, première éd., title, dedication and table, 5 leaves; pp. 1-190, folded map, new vell., *A Paris, Chez Cardin Besongne. M.DC.LV.*, 8vo. (5522), July 11, Sotheby *Ellis*, £11 10s.

Pageant. Descriptio et Explicatio Pegmatvm, Arcvvm et Spectacvlorum, quæ Bruxellæ Brabant, engravings, hf. mor., r.e., *Bruxellae, Apud Joannem Mommaert . . . . cIↃ.IↃ.xc.iiii.* (1594), folio (5524), July 11, Sotheby *Maggs*, £6

Pageant. Les Triomphes, etc., faites en Angleterre, pour le mariage de Monseigneur le Prince Frederic V., Comte Palatin du Rhin, &c., et de Madame Elizabeth, cf. ex., g.e., by F. Bedford, *A Lyon Par Jacques Mallet*, 1613, sm. 8vo. (5525), July 11, Sotheby *Quaritch*, £4

[A-D ij is occupied by title, dedication and a poem addressed to the princess by D. Jocquet. Then comes a second title and leaf of approbation, etc., followed by signs. D iij to G iij in fours.]

Pageant. Triumphs of Paris at the Reception and entrance of their Maiesties of France (A-B in fours), new vell., *Printed by Sarah Griffin*, 1660, sm 4to. (5526), July 11, Sotheby *Dobell*, £2

Pageants (The) of Richard Beauchamp, Earl of Warwick, reproduced in fac. from the Cottonian MS. in the British Museum, Introduction by the Earl of Carysfort, club binding, uncut, *Roxburghe Club*, 1908, 4to. (5527), July 11, Sotheby *Leighton*, £1 1s.

Pain (W.) Carpenter's and Joiner's Repository, 69 plates, 1778—The Building News, 1870, together 2 vol., folio (723), Dec. 18, Sotheby *Edwards*, £1 3s.

Paine (Thos.) The Crisis, the 13 numbers in 1 vol., new bds. (soiled), *Albany, printed by Charles R. & George Webster*, 1792, 8vo. (1049), Feb. 8, American Art Association $5.50

Painter (W.) Palace of Pleasure, third ed., Thomas Marshe, 1575—The Second Tome of the Palace of Pleasure, first ed., *Imprinted in Pater Noster Rowe, by Henrie Bynneman, for Nicholas England. Anno.* 1567, together 2 vol., black letter, titles within woodcut borders, Vol. i., A-Oo 4 in eights; Vol. ii., title and preliminaries, 10 leaves; A-S in

fours; T, 5 leaves; A-PPPPp in fours, the last leaf bearing only the errata, old English mor. gt., g.e. (titles cut close and soiled, two or three plain margins wormed), sm. 4to. (5528), July 11, Sotheby *Maggs*, £111

Painter (W.) [Palace of Pleasure.] The Second Tome of the Palace of Pleasure, **black letter**, old vell., some leaves loosely inserted, Thomas Marsh [1580]—Palace of Pleasure, 2 vol. in 1 (very imperfect and stained, date gone of Vol. i.), Vol. ii. first ed., 1567, not subject to return, 1567-80, 4to. (2566), Feb. 14, Sotheby *Davis*, £9 5s.

Painter (W.) Palace of Pleasure, ed. by Jos. Jacobs, one of 550 copies, 3 vol., buckram, uncut, 1890, 4to. (292), Oct. 23, Sotheby *Heffer*, £2 12s.

Pair of Turtle Doves. A Paire of Tvrtle Doves, or, The Tragicall History of Bellora and Fidelio (by Robert Greene ?), first ed., **black letter**, woodcut ornaments and initials (title strengthened), A 2 leaves, B-O in fours, mor. ex., g.e., by F. Bedford, *Printed for Francis Burton, and are to be sold at his shop in Paules-church-yard, at the signe of the Flower-de-luce and Crowne*, 1606, sm. 4to. (5530), July 11, Sotheby *Quaritch*, £120

Palacios Rubios (Juan Lopez de). Tractado del esfuerço bellico heroyco, **lit. goth.**, woodcut title and initials, folios i.-xlviii., including the title; folio xliv. is blank, cf. antique, by White, [colophon] *En Salamanca 22 Nouiembre. Mille quinientos y veynte y quatro años a expenses de Gaspar de Rossiñolis* (1524), sm. folio (5531), July 11, Sotheby *Ellis*, £10 10s.

Paladin of England. The Famous, Pleasant, and Delightful History of Palladine of England, trans. by A. M. [Anthony Munday], **black letter**, A-X in fours, including a frontispiece and a leaf at the end with the publisher's lists on one side and a woodcut on the other, cf. ex., g.e., by F. Bedford, *Printed by T. J. for Andrew Kembe*, 1664, sm. 4to. (5532), July 11, Sotheby *Tregaskis*, £5 10s.

Palæographical Society. Publications. Facsimiles of Ancient Manuscripts, etc., ed. by E. A. Bond and E. M. Thompson, First Series, 13 parts, and Second Series, Parts i. to ix., autotype fac. plates, with descriptive text, together 22 parts, wrappers, 1873-92 (320), Oct. 11, Hodgson *Quaritch*, £7 5s.

Palæographical Society. Publications. Facsimiles of Ancient Manuscripts, etc., photographed and printed in fac., the two series (First Series 13 parts and Second Series 10 parts), with Indexes, wrappers, 1874-94, folio (580), March 21, Hodgson *Quaritch*, £16

[£4, Oriental Series, ed. by W. Wright, 6 parts, wrappers, same sale, Lot 581.]

Palæontological Society. Publications, plates, Vol. i.-liii., orig. covers, 1847-99—Busk (G.) Fossil Polyzoa of the Crag, plates, hf. cf., *Printed for the Palæontographical Society*, 1859, 4to. (556), Nov. 10, Sotheby *Wheldon*, £16

[Palafox y Mendoza (Juan de).] [Running headlines] "Virtudes del Indio," A-F 7 in eights, without title or preliminary matter [subscribed at end, "El Obispo de la Puebla de los Angeles"], mor. ex., g.e., *s. l. y. a.* [*La Pueblos de Los Angeles, c.* 1650], sm. 4to. (5533), July 11, Sotheby *Quaritch*, £15

Palaidor (M. de). Le Festin Nuptial dressé dans l'Arabie Heureuse au Mariage d'Ésope, de Phedro et de Pilpai, old mor., g.e., *Piron*, 1700, 8vo. (2996), Jan. 29, Sotheby *Maggs*, £1 2s.

Palatino (G. B.) Libro nel qual s' insegna à Scrivere ogni sorte lettera, port., designs of letters, monograms, etc., woodcut initials (title repaired), mor. gt., g.e., *Rome*, 1548, 4to. (345), March 22, Sotheby *Maggs*, £3 10s.

Palatino (G. B.) Libro, Nel qval s'insegna à Scriuere ogni sorte lettera, port. of author on title and plates of calligraphy, alphabets, etc., A-H in eights, the last leaf blank, mor. ex., g.e., by F. Bedford, [colophon] *In Roma in Campo di Fiore, per Antonio Blado Asolano, il mese di Luglio, M.D.XLVIII.*, sm. 4to. (5534), July 11, Sotheby *Leighton*, £5

Palestrina (Giov.) Missa, **gothic letter**, lozenge-shaped notes, woodcut capitals, etc., old vell. (wants title and some parts supplied in MS.), presentation copy from the Abate Santini to E. Goddard, not subject to return, n.d., folio (1220), May 17, Sotheby *Leighton*, £13 10s.

Palingenius (M.) Zodiake of life, trans. by Barnabe Googe, first ed., **black letter**, cut of Googe's arms and another cut (margins of the fourth prel. leaf cut into), title and preliminaries 12 leaves, A-U in eights, cf. ex., g.e., by F. Bedford, *Imprinted by Jhon Tisdale, for Raſe Newbery. Anno.* 1561, sm. 8vo. (5535), July 11, Sotheby *Pickering*, £12

Palingenius (M.) Zodiake of life, trans. by Barnabie Googe, **black letter**, title (mended), $ 4 leaves, A-P in eights, Q-T in fours, the last leaf blank (original); sign. S omitted, mor. ex., g.e., by W. Pratt, Robert Robinson, 1588, sm. 4to. (5536), July 11, Sotheby *Pickering*, £7

Palladine of England. Famous, Pleasant and Delightful History of Palladine of England, trans. by Anthony Munday, **black letter**, woodcut front. and device at the end, cf. gt., g.e., by Rivière (some leaves discoloured), *Printed by T. J. for Charles Tym at the Three Bibles on London Bridge*, 1664, 4to. (2568), Feb. 14, Sotheby *Fairfax*, £6

Palladine of England. Famous, Pleasant and Delightful History of Palladine of England, trans. by Anthony Munday, front., cf. (stained), *c.* 1720, 8vo. (2679), Feb. 14, Sotheby *Fairfax*, £1 12s.

Palladio (A.) Architecture, in four books, revised by E. Hoppus, plates, 2 vol., rough cf., 1735, folio (503), Nov. 16, Sotheby *Parsons*, £1 13s.
[£1 1s., old cf., Nov. 18, 1913, Sotheby, Lot 432.]

Palladio (A.) Architettura, divisa in quattro libri, engraved title and woodcuts, hf. roan, *Venetia*, 1642, folio (298), Oct. 11, Hodgson *Atkinson*, 15s.

Pallas (P. S.) Flora Rossica, first ed., col. title, 100 col. plates, 1 vol. (all published) in 2, cf. gt., with Russian royal arms in gt., *Petrograd*, 1784-88, folio (137), Dec. 13, Sotheby *Ellis*, £3 10s.

Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, trans. from the German, first ed., LARGE PAPER, col. plates, maps, etc., 2 vol., orig. bds., uncut (broken at joints), 1802-3, 4to. (508), Dec. 13, Sotheby *G. H. Brown*, £1

[18s., hf. mor., April 10, 1916, Sotheby, Lot 2487.]

Pallas (P. S.) Voyages en differentes Provinces de l'Empire de Russie, etc., traduits par Gauthier de la Peyronie, 5 vol. and atlas of plates, etc., old cf. and hf. cf., *Paris*, 1788, 4to. (420), Nov. 16, Sotheby *Edwards*, £1 13s.

Palmendos. The Honorable, pleasant and rare conceited Historie of Palmendos, trans. by A. M. [Anthony Munday], first ed., black letter, woodcut figured initials, A-Y, in fours, no sign. Z, Aa-Cc in fours, Cc 4 blank (original) besides the title and a leaf of dedication (illustration of title in the catalogue), russ. ex., g.e., by F. Bedford, *Printed by I. C. for Simon Watersonne*, 1589, sm. 4to. (5537), July 11, Sotheby *Quaritch*, £140

Palmer (Charlotte). Female Stability, or the History of Miss Belville, 5 vol., orig. cf., g.e., F. Newbery, 1780, post 8vo. (5538), July 11, Sotheby *Muggs*, 16s.

Palmer (Jno.) Impartial Account of the State of New England (20 leaves), mor. ex., g.e., by W. Pratt, *Printed for Edward Poole*, 1690, sm. 4to. (5539), July 11, Sotheby *H. Stevens*, £31

Palmer (Saml.) Index to the Times, from April 1 to Dec. 31, 1866, Jan. 1 to Mar. 31 and July 1 to Decr. 31, 1867, and complete from 1868 to 1892, together 106 vol., cl., sm. 4to. (409), April 18, Hodgson £5 10s.

Palmer (Saml.) Index to "The Times" from Jan. 1st, 1900 to Sept. 30th, 1905, 23 vol., orig. cl., sm. 4to. (524), Oct. 11, Hodgson *Bailey*, £1 17s.

Palmer (Thos.) Essay of the Meanes how to make our travailes into forraine Countries the more profitable and honourable, a few MS. notes, hf. cf., r.e., *H. L. for M. Lownes*, 1606, 4to. (2740), Jan. 29, Sotheby *Edwards*, £1 8s.

Palmerin D'Oliva. Histoire, lit. goth., woodcut initials, folios i.-cxxvii., including title, mor. ex. (imitation Spanish), inside dentelles, g.e., by Rivière, [colophon] *Emprimido en Venetia por Grogorio de Gregoriis. a. xxiii. del mes Nouiembre. M.D.XXVI.*, sm. folio (5542), July 11, Sotheby *Quaritch*, £38

Palmerin D'Oliva. Histoire de Palmerin d'Olive, woodcut initials, title and preliminaries 16 leaves, folios 1-496,

mor. ex., by Capé, fine copy, *A Paris. Pour Galiot du Pré . . . .* 1573, thick cr. 8vo. (5545), July 11, Sotheby *Quaritch*, £20 10s.

Palmerin D'Oliva. [I.] Libro de Palmerin de Oliua y de sus grandes hechos, lit. goth., double columns, title in red gothic, below equestrian woodcut figure, woodcut initials (numbered folios clix., including title, and a blank at end), [colophon] *Aqui haze fin la hystoria del muy esclarecido principe Palmerin de Oliua, emperador de Costantinopla. Enla qual se recuentã por muy aplazible estilo muchas z diuersas z muy claras hazañas, que por su muy encumbrada grãdeza de animo cõ grã gloria por el fuerõ acabadas. Fue impressa enla muy noble ciudad de Seuilla por Juan cromberger. Año del señor. M.d.xxxvi.* (1536)

[This ed. is undescribed by bibliographers. The earliest ed. hitherto known to have been printed by Cromberger was that of 1540.]

[II.] Oliveros de Castilla. La historia de los nobles caualleros Oliueros de Castilla, lit. goth., double columns, small woodcuts in the text and initials (numbered folios xxxiv., including title), [colophon] *Acabase la famosa hystoria de los muy esforçados cauall'os oliueros d' castilla z artus dalgarue. La qual se emprimio en la muy noble z muy leal ciudad d'Seuilla : por Juan cromberger. Año del señor d' mil z quinientos y treynta y cinco Años* (1535) (5543), July 11, Sotheby *Quaritch*, £70

[An ed. hitherto undescribed and probably unique. These two excessively rare works are in the finest state, the second being uncut. Bound together in one volume in contemp. English (? Oxford) calf, with stamped frame sides and centre panellings, silk ties.]

Palmerin D'Oliva. Libro del famoso cauallero Palmerin de Oliua, lit. goth., title and preliminaries 10 leaves, 408 leaves, including the printer's device on separate leaf at end, mor. ex., by Koehler, with ex-libris of C. Nodier and R. S. Turner, fine copy, [colophon] *Emprimido en Veneçia pe[sic] Juan paduan : y Venturin de Rufinelli MDXXXIIII.* post 8vo. (5544), July 11, Sotheby *Quaritch*, £21

Palmerin D'Oliva. History of Palmerin D'Oliva, Emperour of Constantinople, turned into English by A(nthony) M(unday), first ed., black letter, woodcut initials, polished cf. gt., g.e., by Rivière (title mended), *B. Alsop and T. Fawcett*, 1637, 4to. (2570), Feb. 14, Sotheby *Pickering*, £10 10s.

Palmerin D'Oliva. The First Part: Shewing the Mirrovr of Nobilitie, etc., trans. by A. M.(unday)—The Second Part, trans. by A. M.(unday), black letter, the 2 parts in 1 vol., Part I., A-Z 4 in eights, with original blank marked A in an ornament; Part II., A-Bb in eights, the last leaf blank, orig. cf., with the Bridgewater crest, *Printed for B. Alsop and T. Fawcet, dwelling in Grub-street, neere the lower Pumpe*, 1637, sm. 4to. (5546), July 11, Sotheby *Ellis*, £6 10s.

Palmerin d'Oliva. The Second Part of the honourable Historie of Palmerin d'Oliva: continuing his rare fortunes, Knightly deeds of Chivalrie, happie successe in love: and how he was Crowned Emperour of Constantinople, trans. by A. M(unday), **black letter** (5 leaves wanting), *London, by Thomas Creede*, 1597, 4to. (242), Nov. 7, Sotheby *Dobell*, £2 2s.

[First ed., believed to be the only copy known (the imperfections are A iv.-v., K i. and 2 last leaves, in all 5 leaves, and a few leaves shaved), sold not subject to return. The first part of this work, entitled "The Mirrour of Nobilitie," 1588, 4to., was sold for £68 on Jan. 28, 1914. *See* Book-Prices Current, Vol. xxviii., page 591.]

Palmerin of England. Le premier [et le second] livre dv prevx, vaillant et tresvictorievx chevalier Palmerin d'Angleterre, filz dv Roy dom Edoard, 2 parts in 1 vol., mor. gt., g.e., by Capé, fine copy, *A Lyon, par Thibavld Payen. M.D.LIII.*, folio (5540), July 11, Sotheby *Leighton*, £65

[Part 1—title and preliminaries 4 leaves, a-z and A-P 2 in fours, table 2 leaves; Part 2—title 1 leaf, a-z and A-I in fours, the last leaf blank.]

Palmerin of England. Excellent and Stately History, declaring the Berth of him and Prince Florian du Desart, trans. by A. M(unday), both parts, **black letter**, old cf. (last feaf defective, not subject to return), *Printed by Ber. Alsop and Tho. Fawcet*, 1639 (2571), Feb. 14, Sotheby *Pickering*, £7 5s.

Palmerin of England. (i.) The First Part of the no lesse rare, then excellent and stately History, of the Famous and fortunate Prince Palmerin of England, trans. by A. M. [Anthony Munday], *Printed by Ber: Alsop and Tho: Fawcet, dwelling in Grubstreet neere the lower Pumpe*, 1639 —(ii.) The Second Part of the no lesse rare, then excellent and stately History, of the Famous and fortunate Prince . . . **black letter**, *ib.*, 1639, both parts in 1 vol., woodcut initials (the last leaf in Part ii. mended), Part 1, A-Dd in eights, with original blank with sign. A in an ornament; Part 2—A 4 leaves, B-Ff 3 in eights, mor. ex., g.e., sm. 4to. (5541), July 11, Sotheby *Quaritch*, £20

Palsgrave (Jno.) Lesclarcissement de la Langue Francoyse, orig. ed., **black letter** and rom., double columns, A 6 leaves, B 4 leaves, C 8 leaves, last blank, followed by A-D in sixes, no sig. E, F-K in sixes, the last leaf of K occupied by Pynson's device on the verso, the recto blank, no sign. L, M-X in sixes, no Y or Z, AA-XX in sixes, no YY or ZZ, AAA-ZZZ in sixes, A-Z in sixes, & 6 leaves, (^{2} 6 leaves, the last bearing only Pynson's large mark on the verso, mor., g.e., by F. Bedford, fine copy, [colophon] . . . *The imprintyng fynysshed by Johan Haukyns the* .

xviii. daye of July. The yere of our lorde god M.CCCCC. and .xxx., 4to. (5547), July 11, Sotheby *Quaritch*, £53

Paltock (Robt.) Life and Adventures of Peter Wilkins, first ed., plates, 2 vol. (margins of 2 leaves of dedication mended, some leaves spotted), cf. ex., g.t., 1751, 8vo. (388A), Dec. 13, Sotheby *Davidson*, £5 10s.
[£7, orig. cf., July 15, 1914, Sotheby, Lot 462.]

Pamphilus Saxus. Panphilus (*sic*) de Amore, ed. prima, lit rom., long lines, 35 to a full page, 14 leaves, with signs. a-b, a j blank on recto, the verso being occupied by outline woodcut of the writer in his study [Hain 12292], hf. bd., uncut, *a. u. n.* [14—], sm. 4to. (821), July 31, Sotheby *Leighton*, £12

Pancirollus (G.) Notitia utraque Dignitatum, cum Orientis, tum Occidentis, etc., woodcuts and initials (some col. by hand), port. of Ben Jonson inserted, old cf., *Lugduni*, 1608 (535), June 12, Puttick *Compton*, £16
[With Ben Jonson's autograph signature, also "tamquā explorator," his motto, and "Guidas Pancirolus de notitia utraque," all in his autograph, on the title. From the Stowe library. £8, apparently the same copy, July 19, 1917, Puttick, Lot 219.]

Pantaleo (H.) Martyrvm Historia, woodcut of the burning of John Huss on first page of text, title and preliminaries 6 leaves, pp. 1-361, index 4 leaves, cf. ex., g.e., by F. Bedford, *Basileae per Nicolaum Brylingerum. Anno* 1563, folio (5548), July 11, Sotheby *Leighton*, £4 5s.

Panthalia: Or the Royal Romance, A 4 leaves, B-V in eights, two ports. inserted, cf. gt., g.e., *Printed by J. G. and are to be sold by Anthony Williamson*, 1659, 8vo. (5549), July 11, Sotheby *Tregaskis*, £3

Panzer (G. W.) Annalen der ältern deutschen Litteratur, 2 vol., russ. ex., y.e., by F. Bedford, *Nürnberg*, 1788-1805, 4to. (5551), July 11, Sotheby *Quaritch*, £17

Panzer (G. W.) Annales Typographici, 11 vol., cf. gt., uncut, t.e.g., *Norimbergae*, 1793-1803, 4to. (5550), July 11, Sotheby *Quaritch*, £27 10s.

Papacy. Von der Erschrocklichen Zurstörung vnnd Niderlag desz gantzen Bapstumbs, gepropheceyet vnd geweissagt, durch die propheten, Christum, vñ seine Aposteln, vñ ausz Johannis Apocalypsi Figurlich vnd sichtlich gesehen, lit. goth., German woodcuts, mor. ex., g.e., by Rivière, *k. o. o. j.* (*c.* 1550), sm. folio (5552), July 11, Sotheby *Leighton*, £8
[a-g iv. in sixes. There is no clue to the author or place of printing. The cuts much resemble the work of Hans Guldenmundt.]

Papillon (Eliz.) Cookery Book, containing Recipes for Cookery, Preserving, Confectionery, Ailments, Distilling, Diet-Drinks, etc., orig. MS., 84 leaves and many blanks, with inscription on front page, "Elizabeth Papillon, her book, given her by her grandmother Legat, 1714," orig.

mor., gt. ornaments (Harleian), g.e., 1714, etc., folio (378), Dec. 13, Sotheby *Bain*, £4

Papists Plot of Firing discovered, in a Perfect Account of the late Fire in Fetter-Lane, London, the Tenth day of April last, etc. (4 leaves), new hf. cf., *Printed for A. B.*, 1679, sm. 4to. (5554), July 11, Sotheby *Tregaskis*, £3 10s.

Pappe with an Hatchet. *See* Lyly (Jno.)

Papworth (J. B.) Hints on Ornamental Gardening, 28 col. plates of garden buildings, gates, railways, etc., orig. bds., uncut, Ackermann, 1823, imp. 8vo. (314), Nov. 16, Sotheby *Sawyer*, £2 12s.

[£1 6s., orig. bds., July 1, 1912, Sotheby, Lot 727.]

Papworth (J. B.) Select Views of London, 76 col. aquatint plates, new polished mor., g.e., fine copy, Ackermann, 1816, imp. 8vo. (1916), April 5, Christie, "Red Cross Sale," presented by Sir Wm. Garth *Miss Eckstein*, £24

[£14 10s., hf. russ., uncut, Nov. 11, 1913, Sotheby, Lot 262.]

Paracelsus (Ph. von Hohenheim). Expositio vera harvm imaginvm olim Nvrenbergae repertarum ex fundatissimo veræ Magiæ Vaticinio deducta, woodcuts, folios 1-47, including the title, followed by a leaf not numbered, bearing a woodcut and the date, russ. ex., g.e., by F. Bedford, [*Sine loco*] *Anno M.D.LXX.*, sm. 8vo. (5556), July 11, Sotheby *London Library*, £3

Paracelsus (Ph. von Hohenheim). Prognosticatio eximii doctoris Theophrasti Paracelsi. Ad . . . Ferdinandum Roman. Regem . . . conscripta Anno 1536, 32 etchings, title and preliminaries 4 leaves, A-I in fours, the last leaf blank, mor., g.e., by Capé, [*Sine loco aut anno*], 4to. (5555), July 11, Sotheby *Davis & Orioli*, £3 17s. 6d.

Paradin (Claude). Devises Heroïques, première éd., woodcut devices by Le Petit Bernard (signature on title), new vell., large copy, with rough edges, *à Lion, par Jan de Tournes et Guil. Gazeau*, 1557, 8vo. (424), Feb. 7, Sotheby *Quaritch*, £3

Paradin (Claude). Devises heroîques, première éd. (pp. 1-261, including title), woodcuts, mor., g.e., by Trautz-Bauzonnet, fine copy, *A Lion par Jan de Tovrnes et Gvil. Gazeau.* 1557, 8vo. (5557), July 11, Sotheby *Leighton*, £7

Paradise of Dainty Devices. *See* Edwards (Richd.)

Parasole (I. C.) Specchio delle virtvose donne. Doue si vedono bellissimi lauori di ponto in aria, reticella, di maglia, & piombini : Disegnati da Isabetta Catanea Parasole (40 leaves), orig. limp vell., *In Roma Appresso Antonio Facchetti, Alla Fontana di Treui*, 1598, sm. oblong 4to. (5559), July 11, Sotheby *Tregaskis*, £24

[The title is in letterpress, the other thirty-nine leaves are wood engravings of lace patterns. The book appears to be quite unknown to bibliographers.]

Parasole (I. C.) Teatro delle nobile et virtuose donne, dove si rappresentano varij disegni di lauori, orig. limp vell.,

In Roma Lanno, 1616, [at the end of the dedication] *Si vendono da Mauritio Bona, à piedi di Piazza Nauona*, oblong 4to. (5560), July 11, Sotheby *Leighton*, £19
[Forty-six leaves, including title and dedication. This title is engraved on copper. The dedication to "Donna Elizabetta Borbona d'Austria" is in letterpress, and the remaining forty-four leaves are designs for lace engraved on wood. Unknown to bibliographers.]

[Paris (Dr. J. A.)] Philosophy in Sport made science in earnest, first ed., woodcuts by G. Cruikshank, 3 vol., hf. cf. ex., t.e.g., Longman, 1827, cr. 8vo. (263), Feb. 7, Sotheby *Rimell*, £1

Paris. Engraved Views of the Principal Buildings of Paris, by Gaitte, 102 circular engravings on 17 plates (two stained), unbd., n.d., folio (627), Oct. 11, Hodgson *Spencer*, £3 17s.

Paris (Etienne). Homelies suyvant les matieres traictees es principales festes & solennitez de l'annee, 2 vol. in 1, woodcut initials, title and preliminaries 4 leaves, A-X in eights, the last leaf blank, cf., black and silver scroll ornaments, the arms of the Duc de Guise and those of Condé painted in centres, g.e. (Hagué of Brussels), fine copies, [colophon] *Imprime a Paris, par Rene Avril, povr Vivant Gavltherot, Libraire iure de l'Vniversite*, 1553, 8vo. (5561), July 11, Sotheby *Leighton*, £6

Paris et Vienne, lettres bâtardes, double columns, cut on title, cuts in the text and initials, A-H in fours, mor., g.e., by Koehler, [colophon] . . . *Imprimee a Paris pour Jehan Bonfons demourāt en la rue neufue nostre Dame a lenseigne sainct Nicolas* [s.d.], *c.* 1550, sm. 4to. (5563), July 11, Sotheby *Leighton*, £25

Paris et Vienne. Histoire du Chevalier Paris et de la belle Vienne, nouvelle éd., illuminated title, with imprint of Louis Perrins of Lyon, printed on vell., only three copies taken, mor. ex., inside dentelles, rough edges, *Paris*, Crozet, 1835, 8vo. (5564), July 11, Sotheby *Leighton*, £2 5s.

Paris of Vienna. Vienna, Noe Art can cure this hart Where in is storied, ye valorous atchievements . . . of . . . Sr Paris of Vienna (trans. by Matthew Mainwaring ?), engraved titles by George Gifford, hf. cf. (some leaves cut into), Richard Hawkins (1620 ?), 4to. (2572), Feb. 14, Sotheby *Tregaskis*, £3 5s.

Paris of Vienna. Noe Art can cure this hart. Wherein is storied ye valorous atchieuements of the most valiant K^t S^m Paris of Viennæ, and ye most admired amiable Princess the faire Vienna, A-Aa iij in fours, not including title engraved by Ralph Markland, but including the lines which follow it on a separate leaf, mor. gt., g.e., by Ramage, *Printed for George Percivall and are to be sould at his shop at ye signe of ye Bible in fleetstreete neere the Cunditt* [*about* 1630], sm. 4to. (5565), July 11, Sotheby *Maggs*, £17 10s.

Paris of Vienna. Wherein is storied the valorous atchievements . . . of Sir Paris of Vienna and the faire Vienna, engraved title by Gifford, mor., g.e. (wormed), William Leake, 1650, 4to. (3809), Feb. 14, Sotheby *Leighton*, £3 6s.

Parish Register Society. Publications, Nos. 1 to 44, 1896-1902, 8vo. (252), Nov. 29, Puttick *Nelson*, £2 7s. 6d.

Parismus, History of. *See* Ford (E.)

Park (J. J.) Topography and Natural History of Hampstead, LARGE PAPER (100 copies printed), col. front., plates, etc., orig. bds., uncut, 1814, 4to. (2835), Feb. 14, Sotheby *H. Ellis*, £3 12s.

[£3, Large Paper, hf. russ., uncut (broken), Feb. 10, 1916, Hodgson, Lot 570.]

Parke (R.) Historie of the great and mighty kingdome of China, **black letter**, orig. vell., autograph signature of Bishop Kennett on title, *I. Wolfe for E. White*, 1588, sm. 4to. (120), July 30, Sotheby *H. Stevens*, £28

Parker (Archbp. M.) A Booke wherein is conteined most necessary prayers, and comfortable meditations to be vsed with ernest zeale often to be said of a godly & christian person, MS. of the sixteenth century on 78 leaves of vell. ($2\frac{3}{4}$ + 2in.), orig. embroidered binding of flowers, but damaged, *16th Cent.*, 32mo. (5571), July 11, Sotheby *Tregaskis*, £19

Parker [(Archbp. M.)] A Defence of priestes mariages, **black letter**, cf. antique, g.e., [colophon] Richarde Iugge [n.d.], sm. 4to. (5572), July 11, Sotheby *Ellis*, £5 10s.

[Title, contents, and to the Reader, 5 leaves; errata, 1 leaf; A-Zz in fours; after which follow 10 leaves, including 4 of table. In this, as in all other copies, pp. 238-41 have been cancelled, and the lower half of pp. 238-9 (sign. Kk ij verso) has been pasted over with a cancel, of which the catchword reads with the beginning of p. 242. Some copies want this half leaf.]

Parker (Archbp. M.) Degrees of Marriage; or, an Admonition to all such as shall intend hereafter to enter into the State of Matrimony, a single sheet broadside, measuring 22in. by $16\frac{3}{4}$in., folded and bound in a 4to. vol., hf. mor., *Printed for Bennet Griffin and Sam. Keele, MDCXCVI.* (5574), July 11, Sotheby *Ellis*, £1

Parker (Archbp. M.) The life off the 70. Archbishopp off Canterbury, first ed., **black letter**, A-F 3 in eights, with a folding table, an oval port. of Parker inserted, old cf. gt., *Imprinted M.D.LXXIIII.*, sm. 8vo. (5573), July 11, Sotheby *Tregaskis*, £4 10s.

[Parker (H.)] Dives and Pauper, first ed., **black letter**, double columns, woodcut ornamental initials (a vi. of table in fac.), 9 leaves, inlaid, several outer margins renewed, a-b in sixes, first leaf blank; a (repeated)-v. in eights, first leaf is a blank, and sign. c wrongly marked; A-I in eights, last leaf blank (the blanks are original); there is no title-page, the text begins on the 13th leaf after the table,

modern bds. and mor., g.e., [colophon] *Here endith a compendiouse treetise dyalogue. of Diues & paup. that is to say. the riche & the pore fructuously tretyng vpon the x. comaũdmentes, fynisshed the v. day of Juyl. the yere of oure lord god. M.CCCC.lxxxxiii. Emprentyd by me Richarde Pynson at the temple barre. of londen*, sm. folio (5566), July 11, Sotheby *Quaritch*, £92

Parker (Martin). A True and Terrible Narration of A horrible Earthquake which happened in the Province of Calabria (8 leaves, margins cut close or into), mor. ex., by Tuckett, *Printed by Tho. Cotes for Ralph Mabb, and Fr. Grove*, 1638, sm. 8vo. (5568), July 11, Sotheby *Maggs*, £4 5s.

Parker (Martin). The Poet's Blind mans bough, or Have among you my blind Harpers, A-B in fours, in verse (soiled by age), blind stamped mor., *Printed by F. Leach for Henry Marsh, and are to bee sold at his shop over against the golden Lyon Taverne in Princes street*, 1641, sm. 4to. (5569), July 11, Sotheby *Tregaskis*, £8 15s.

Parker (Martin). The King and a poore Northerne man, **black letter**, woodcuts, 11 leaves, the last blank, except a rude woodcut on the verso, mor., *Printed by A. Clark, and are to be sold by T. Passinger*, 1673, sm. 8vo. (5570), July 11, Sotheby *Tregaskis*, £10

Parker (Martin). The Nightingale warbling forth her owne disaster: or The rape of Philomela, A-C 7 in eights, title on A 2, wanting blank for A j, old cf., padded with blanks, many leaves uncut, fine state, *Printed by G. P. for William Cooke, and are to be sold at his shop neere Furnevals Inne gate in Holbourne*, 1632 (5567), July 11, Sotheby *Quaritch*, £185

[This is the only copy known, and is the one described in the "Bibliotheca Anglo-Poetica," No. 536. It has been successively in the collections of Major Pearson, Midgeley, Strettell, Corser, and Thos. Park, whose initials are on the title.]

Parker (Thos.) True Copy of a Letter . . . declaring his judgement touching the Government practised in the Churches of New-England, unbd., autograph signature of Bishop Kennett on title, *R. Cotes for R. Smith*, 1644, sm. 4to. (121), July 30, Sotheby *Quaritch*, £7

Parkes (Wm.) The Curtaine-Drawer Of the World: or, The Chamberlaine of that great Inne of Iniquity, orig. ed., A-I in fours, the last leaf blank (original), mor., uncut, t.e.g., by F. Bedford, fine copy, *Printed for Leonard Becket, and are to be sold at the Temple neere to the Church*, 1612, sm. 4to. (5575), July 11, Sotheby *Pickering*, £24

Parkinson (J.) Paradisi in Sole, Paradisus Terrestris, first ed., woodcut title (lower margin defective) and woodcuts, cf., with MS. notes at end of additions since the impression of this booke, etc., 1629, folio (226), Nov. 29, Puttick *Davis & Orioli*, £7

[£14 10s., cf. (rebacked), Jan. 29, 1914, Puttick, Lot

275; £14, old mor., Feb. 25, 1914, Sotheby, Lot 4615; £17 10s., old hf. cf., title damaged, July 15, 1914, Sotheby, Lot 813; £30, orig. cf., small hole in one page, June 26, 1916, Sotheby, Lot 656.]

Parkinson (J.) Theatrum Botanicum, first ed., engraved title-page, with port. by W. Marshall, woodcuts of plants (corner of margin of title-page repaired), polished cf. gt., g.e., 1640, folio (193), Nov. 10, Sotheby *Pickard*, £4 5s.
[£3 12s. 6d., cf., bound in 2 vol., name on title and several leaves mounted, Jan. 15, 1914, Puttick, Lot 267; £3 17s. 6d., old cf., one leaf torn, Nov. 10, 1916, Hodgson, Lot 290.]

Parkinson (S.) Journal of a Voyage to the South Seas in his Majesty's Ship "Endeavour," LARGE PAPER? port. and plates, old tree-cf. gt., y.e. (Beckford copy), S. Parkinson, 1773, folio (372), Dec. 13, Sotheby *Edwards*, £1 5s.

Parkinson (S.) Journal of a Voyage to the South Seas, with an Appendix, LARGE PAPER, col. port., map and 29 col. plates, hf. cf. (broken), 1784, roy. 4to. (422), Nov. 16, Sotheby *H. Stevens*, £2
[£2 2s., old cf. gt., port. and plates not coloured, June 28, 1910, Sotheby, Lot 113.]

Parkyns (Sir Thomas). The Inne-Play: Or, Cornish-Hugg Wrestler, third ed., LARGE PAPER, woodcuts, A-I in fours and between A-A 2 9 leaves marked *a-*c j in fours, hf. cf. gt., rough edges, *Printed for Tho. Weekes, and sold by Humph. Wainwright*, 1727, sm. 4to. (5576), July 11, Sotheby *London Library*, £3

Parlament of Women. With the merry Lawes by them newly enacted, woodcut on title, A-B 4 in eights, no other copy of this ed. known, old cf. (some inner margins bound tight, outer margins shaved close), *Printed by J.*[*ohn*] *O.*[*kes,*] *and are to be sold by J. Wright the younger, in the old Bayly*, 1640, sm. 8vo. (5582), July 11, Sotheby *Maggs*, £10 10s.

Parlement (The) of the Thre Ages, club binding, *Roxburghe Club*, 1897, 4to. (5577), July 11, Sotheby *Maggs*, 13s.

Parliament. The Devill and the Parliament; Or, The Parliament and the Devill, 4 leaves, in prose and verse, new vell., *Printed in the Yeere* 1648, sm. 4to. (5581), July 11, Sotheby *Ellis*, £2

Parliamentary Debates (Official Report), Fifth Series, Vol. xiv. to lxxxvii. (Vol. xvi. wanting), comprising the Sessions, 1910-16, 73 vol., orig. cl., 1910-16, 8vo. (580), Feb. 28, Hodgson £4 17s. 6d.

Parnasso (Il). Madrigali a sei voci, Canto Tenore, Sesto et Basso Parts, titles within borders and musical notes, *In Anversa*, 1613, oblong 4to. (923), May 17, Sotheby *H. Stevens*, £14 10s.

Parnassus Biceps. *See* Wright (A.)

Parnell (Thos.) Homer's Battle of the Frogs and Mice, etc., first ed., old cf., g.e. (cracking), B. Lintot, 1717 (2794), Feb. 14, Sotheby *Maggs*, £5 5s.

[Alexander Pope's copy, with his autograph on fly-leaf, "E libris A. Pope, Donum Authoris," and on hf.-title, in his writing, "Written by Tho. Parnell, D.D., Arch. Clogh"; also containing a MS. note by E. Malone.]

Parnell (Thos.) Poems on Several Occasions, first ed., cf. gt., g.e., by Rivière, fine copy, B. Lintot, 1722, 8vo. (2685), Feb. 14, Sotheby *Bain*, £2 3s.

[Parrot (Hy.)] Epigrams, first ed., woodcut head ornaments, outer margin of title cut, margin of last leaf renewed, A-H in fours, cf. gt., g.e., *Imprinted by R. B. and are to be soulde by Iohn Helme at his shoppe in S. Dunstans Church-yarde*, 1608, sm. 4to. (5584), July 11, Sotheby *Quaritch*, £85

Parrot (Hy.) Laquei ridiculosi: or Springes for Woodcocks, first ed., cut on title, woodcut head ornaments, A 4 leaves, B-Q in eights, the last leaf blank, orig. limp vell., ex-libris of Horace Walpole and E. V. Utterson, *Printed for Iohn Busby, and are to be sould in S. Dunstans Church-yarde in Fleetstreet*, 1613, sm. sq. 8vo. (5585), July 11, Sotheby *Pickering*, £28

[Parrot (Hy.)] The Mastive, or Young-Whelpe of the Old-Dogge, orig. ed., A-I in fours, title on A 2, mor. gt., g.e., *Printed by Tho: Creede, for Richard Meighen and Thomas Iones, and are to be solde at S. Clements Church, without Temple-Bar*, 1615, sm. 4to. (5586), July 11, Sotheby *Quaritch*, £50

Parry (Wm.) A Trve and plaine declaration of the horrible Treasons, practised by William Parry the Traitor, **black letter** and roman, A-H in fours, hf. mor. (some head numerals cut into), *Imprinted by C. B.* [*Chr. Barker*], [1585], sm. 4to. (5587), July 11, Sotheby *Quaritch*, £14 5s.

Parsons (Col.) New Book of Cyphers, engraved on 56 copper-plates, cf., *Printed for the Author*, 1704, oblong 4to. (181), Nov. 1, Puttick *Alison*, £2 7s. 6d.
[£5, old cf., June 11, 1902, Sotheby, Lot 649.]

Parsons (Mrs.) Woman as she Should Be; or, Memoirs of Mrs. Menville. A Novel, 4 vol., cf. ex., by Rivière, *Printed for Wm. Lane*, 1793, cr. 8vo. (5588), July 11, Sotheby *London Library*, £1 6s.

[Parsons (Robt.)] Apologicall Epistle directed to the Right Honorable Lords and others of Her Maiesties Priuie Counsell, seruing as well for a preface to a Booke entituled A Resolution of Religion, etc., vell., *Printed at Antwerp with licence*, 1601, 8vo. (3009), Jan. 29, Sotheby *Bull*, £1 18s.

Parsons (Robt.) Christian Directorie gviding men to their salvation. Devided into three Bookes, marginal notes cut close, mor., arms of the Rev. Theodore Williams, g.e., *Anno*. 1585, *Avgvsti*. 30 (5589), July 11, Sotheby *London Library*, £1 3s.

[Parsons (Robt.)] Conference abovt the next Svccession, published by R. Doleman, first ed., *4 leaves, B-Kk 3 in eights, with the folded genealogical table, cf. gt., g.e.,

Imprinted at N., with Licence, M.D.XCIIII., cr. 8vo. (5592), July 11, Sotheby *Maggs*, £6 10s.

[Parsons (Robt.)] Conference about the next succession, first ed., with folding table (first leaf mended, headlines badly cut into), mor., g.e., *Imprinted at N., M.D.XC.IIII.*, 8vo. (94), July 25, Sotheby *Maggs*, £6

[Parsons (Robt.)] Elizabethae Angliae Reginae haeresim Calvanianam propvgnantis saevissimvm in Catholicos svi regni Edictvm, per D. Andream Philopatrum, title and contents 2 leaves, A-Rrr ij in fours, English mor. ex., g.e. (Harleian), *Romæ, ex Typographia Aloysii Zannetti*, 1593, sm. 4to. (5590), July 11, Sotheby *Maggs*, £1 10s.

[Parsons (Robt.)] Elisabethen Der Königin inn Engellandt, vnd Irrlandt, &c. Edict, Den neun vnd zweyntzigsten Nouembris des funfftzehenhundert ein vnd neuntzigsten Jars zu Londra öffentlich publiciert, lit. goth. (A-Z and a-m ij in fours), orig. vell., [colophon] *Gedruckt zu Ingolstatt, durch Dauid Sartorium Anno M.D.XCIII.*, sm. 4to. (5591), July 11, Sotheby *Maggs*, £2

[Parsons (Robt.)] Leycesters Common-wealth, first ed., old cf., *Printed* 1641, sm. 4to. (5596), July 11, Sotheby *Leighton*, £2

[A-Aa in fours, Aa 4 blank; then (with a fresh title), "Leycesters Ghost, *Printed in the yeare* 1641." A-E in fours, E 4 blank. There is no portrait, though it has been described as having one.]

[Parsons (Robt.)] Leycester Common-wealth: . . . . (with Leicesters Ghost), port. of Leicester by Marshall (margins cut) inserted, A-M in eights, "Leicester's Ghost," with a new title A-C 2 in eights, mor. gt., g.e., *Printed* 1641, sm. 8vo. (5597), July 11, Sotheby *Edwards*, £1 1s.

[Parsons (Robt.)] The Dolefvll Knell, of Thomas Bell, by B. C., Student in Diuinitye, first ed. (some marginal notes cut close), ã-u in eights, * 8 leaves, ** 8 leaves, A-Cc in eights, mor. ex., g.e., *Printed at Roane*, 1607, 8vo. (5594), July 11, Sotheby *London Library*, £3 5s.

[Parsons (Robt.)] Treatise of Three Conversions of England, first ed., 3 vol., mor., g.e., by F. Bedford, fine copy, *Imprinted with licence, anno.* 1603-4, 8vo. (5593), July 11, Sotheby *Maguire*, £4

[Parsons (Robt.)] Treatise tending to Mitigation towardes Catholicke-Subiectes in England. Against The seditious wrytings of Thomas Morton Minister, etc., by P. R., signature of Rob. Thorpe on title (wormhole through several leaves), mor., *Permissu Superiorum*, 1607, 8vo. (5595), July 11, Sotheby *London Library*, £3 5s.

Parte of a register, contayninge sundrie memorable matters; written by diuers godly and learned in our time, title and contents 2 leaves, A-Zzz 2 in fours, mor. ex., g.e., by F. Bedford, fine copy, [*No place, printer's name, or date*] (*c.* 1590), sm. 4to. (5598), July 11, Sotheby *Bull*, £4 4s.

Partheneia Sacra: Or the Mysteriovs and Deliciovs Garden

of the sacred Parthenes; Smybolically set forth and enriched With Piovs Devises and Emblemes for the entertainement of Devovt Sovles, by H. A., front. and vignettes of emblems, A-S 6 in eights, the vell. cover of this copy is written in the hand of the time, orig. vell., rare, *Printed by Iohn Covstvrier, M.DC.XXXIII.*, 8vo. (5599), July 11, Sotheby *Pickering*, £4

Parthenia, or the Maidenhead of the first Music that ever was printed for the Virginalls, composed by . . William Byrd, Dr. John Bull and Orlando Gibbons, titles and dedication in fac., mor. ex., g.e., by F. Bedford (1611), folio (1226), May 17, Sotheby *Dawson*, £20

Partridge (Jno.) Opus Reformatum: Or, A Treatise of Astrology, 2 ports. inserted, russ., g.e., *Printed for Awnsham and John Churchill at the Black-Swan in Pater-Noster-Row, MDCXCIII.*, sm. 4to. (5601), July 11, Sotheby *Leighton*, £55

[A 4 leaves, a 4 leaves, B-Y in fours. This is the copy of Partridge mentioned by Lowndes as bound by Roger Payne. Illustration of Payne's inserted bill in catalogue.]

Partridge (Jno.) The worthie Hystorie of the moste Noble and valiaunt Knight Plasidas, orig. ed., title within ornamental border, mor., g.e., by Hayday, *Imprynted by Henrye Denham, for Thomas Hacket*, sm. 8vo. (5600), July 11, Sotheby *Quaritch*, £150

[$, 8 leaves, the eighth blank (original); A-D 3 in eights. Dedicated to Arthur Dwabene, Merchant Adventurer. From Corser's library. The only other copies known are in Malone's collection and in the Pepysian.]

Partridge (N.) and Sharp (J.) Blood for Blood, or, Justice executed for Innocent Blood-Shed. Being a true Narrative of that late horrid Murder, committed by Mary Cook, upon her own and only beloved Child, new vell., *Printed for F. Smith . . . and D. Newman . . .* 1670, sm. 8vo. (5602), July 11, Sotheby *London Library*, 15s.

Parvula. Here begynneth a treatyse called Peruula, **black letter**, long lines, 29 to a full page, old russ. gt. (Roger Payne), [at the end] *Et sic est finis.* [n.d.] (*c.* 1509), sm. 4to. (5603), July 11, Sotheby *Quaritch*, £115

[Six leaves, with sign. A; woodcut of a master and scholars on title; at the end is Wynkyn de Worde's smaller device. Illustration of title in catalogue.]

Paruulorum institutio ex stanbrigiana collectione, **black letter** (two types), long lines, 29 to a full page (12 leaves, with signs. A-B), cut on title, repeated on reverse, Wynkyn's Caxton device at end, mor., [colophon] *Enprynted at London in the Fletestrete, at the sygne of the sonne by Wynken de Worde* (n.d.), sm. 4to. (5604), July 11, Sotheby *Quaritch*, £39

Pascal (Blaise). Les Provinciales, or the Mysterie of Jesuitisme discovered, first ed. in English, front. with port. by

Vaughan, sprinkled cf., *J. G. for R. Royston*, 1657, 8vo. (386), Dec. 18, Sotheby *Last*, 10s.
[£1 1s., old cf., Nov. 22, 1910, Sotheby, Lot 183.]

[Pascal (Blaise).] Les Provinciales [avec La Lettre au R. P. Annat], éds. originales, 19 pieces complete as originally published at Paris between 1656 and 1657, in 1 vol., old vell., sm. 4to. (5605), July 11, Sotheby *Quaritch*, £11

[Pascal (Blaise).] Les Provinciales (18 letters, with "Refutation de la Réponse à la douzième lettre"), première éd., general title and advertisement, each with separate pagination, mor., g.e., by Trautz-Bauzonnet, fine copy, *à Cologne, chez Pierre de la Vallée*, 1657, sm. 4to. (831), July 31, Sotheby *B. F. Stevens*, £25

[Pascal (Blaise).] Les Provinciales, première éd. (18 letters, general title and advertisements), *à Cologne, chez Pierre de la Vallée*, 1657—Lettre de Monsieur Arnaud Docteur de Sorbonne à une Personne de Condition, troisième éd., *à Paris*, 1657—Advis de Messieurs les Curez de Paris sur les mauvaises maximes de quelques nouveaux Casuistes, *ib.*, 1656—Suite de l'Extrait de plusieurs mauvaises Propositions des nouveaux Casuistes, *ib.*, 1656—Lettre d'un Curé de Rouen contre la Doctrine de quelques Casuistes, *ib.*, in 1 vol., mor. ex., g.e., by Lortic (from the Didot sale), sm. 4to. (832), July 21, Sotheby *B. F. Stevens*, £19

[Pascal (Blaise).] Les Provinciales, éd. attachée aux Elzevirs, title and preliminaries 12 leaves, A-Q iv. in twelves, R-S iii. in twelves, a 8 leaves, b-c in twelves, mor., g.e., by Hardy-Mennil, *A Cologne, Chés Pierre de la Vallée*, 1657, sm. 8vo. (5606), July 11, Sotheby *Quaritch*, £3 3s.

Pascal (Blaise). Pensées, première éd., title and preliminaries 40 leaves, pp. 1-334, table 10 leaves, mor. ex., g.e., by Hardy-Mennil, large copy, *A Paris, Chez Guillaume Desprez*, 1670, cr. 8vo. (5607), July 11, Sotheby *Davis & Orioli*, £4

Pascal (Louis). Desabvsement des Esprits vains qvi samvsent a chercher dans l'art, ce qui n'est que dans la nature: & dans la nature ce qu'elle n'a pas, A-M 5 in twelves, mor., g.e., *A Tolose Par la Vefue de J. Colomiez, & Raym. Colomiez*, 1626, sm. 8vo. (5608), July 11, Sotheby *London Library*, £2 5s.

Pascarola (G. T. de Benedicti). Canto. Il primo libro de Madrigali a cinqve voci, prima ed., the 5 parts complete, A-V in fours, including the titles to the 5 parts, mor., g.e., by F. Bedford, fine copy, *In Venetia Ad instantia di Scipion Rizzi Napolitano all'insegna del Giesù*, 1589, sm. 4to. (5609), July 11, Sotheby *Quaritch*, £17 10s.

[Pasquier (Etienne).] Le Catechisme des Jesuistes, bd. in 2 vol., old French mor., g.e. (Padeloup), À *Villefranche, Chez Guillaume Grenier*, 1677 (5610), July 11, Sotheby *London Library*, £1 10s.

Pasquillorum Tomi duo. Quorum primo uersibus ac rhythmis, altero soluta oratione conscripta quamplurima con-

tinentur. (Collect. Coelio secundo curione), mor. plain, g.e., *Elevtheropoli* [*Basileæ*], *MDXLIIII.*, cr. 8vo. (5611), July 11, Sotheby *Davis & Orioli*, £1

Pasquillus. Carmina Apposita Pasquillo anno. M.D.xiii. (14 leaves), new vell., [*sine loco aut anno*], sm. 4to. (5614), July 11, Sotheby *Quaritch*, £12 10s.

Pasquillus. Carmina Apposita Pasquillo An. M.D.Xiiii., 16 leaves, with large woodcut of Mercury on the title, new vell. [*s. l. et a.*], sm. 4to. (5615), July 11, Sotheby *Leighton*, £8

Pasquillus. Carmina ad Pasquillum posita, A-D in fours, E 6 leaves, the last blank (original), new vell., g.e., fine copy, [colophon] *Impressum Romæ per Jacobum Mazocchium Romanæ Academiæ Bibliopolam. Anno M.D.XI. Die. vi. Maii*, sm. 4to. (5612), July 11, Sotheby *Leighton*, £15

Pasquillus. Carmina ad statuam Pasquini in figuram Martis presenti Anno. M.d.xii. conuersi (10 leaves), title in gothic letter, new vell., fine copy, [*sine loco aut anno*], sm. 4to. (5613), July 11, Sotheby *Leighton*, £9 10s.

Pasquillus. Carmina Pasquilli año 1518.—Versi posti a pasquillo de anno. 1518, lit. goth. (wormhole through several leaves), mor., g.e., by F. Bedford, sm. 8vo. (5616), July 11, Sotheby *Leighton*, £8 10s.

Pasquillus. Ein gesprech von etlichen desz Bapsts Mammalucken (20 leaves), lit. goth., mor. ex., by F. Bedford, fine copy, with some rough edges, [*k. O. u. J.*] (*c.* 1535), sm. 4to. (5617), July 11, Sotheby *Leighton*, £1 15s.

Pasqvils Iests: with the Merriments of Mother Bunch, black letter, title within woodcut border, A-H in fours, last leaf blank (original), old russ., an excellent copy, probably unique, *Printed by M. F. and are to be sold by Francis Coles dwelling in the Old-Baily*, n.d. (*about* 1635), (5618), July 11, Sotheby *Quaritch*, £36

Pasquin of Rome. A recantation of famous Pasquin of Rome, black letter, A-D 3 in fours, in verse, no other copy appears to be known, mor. ex., g.e., by Ramage, fine and perfect copy, with Jolley's ex-libris, *Imprinted by Iohn Daye*, sm. 8vo. (5619), July 11, Sotheby *Quaritch*, £41

Pasqvin ov Coq-a-l'Asne de Covr (8 leaves), a political satire in verse, mor. gt., g.e., [*s. l.*] *M.DC.XVI.*, sm. 8vo. (5620), July 11, Sotheby *London Library*, 15s.

Passavanti (Bened.) Epistola Responsiua ad commissionem sibi datam a venerabili D. Petro Lyseto (A-F in eights, last 2 leaves blank), cf. gt., g.e., [*Sine loco.*] *M.D.LIII.*, 12mo. (5623), July 11, Sotheby *London Library*, 10s.

Passe (C. de). Effigies Regvm ac Principum, ed. prima, new vell., [*sine loco aut anno*] [*Col. Agr.*, 1598], sm. folio (5621), July 11, Sotheby *Yates Thompson*, £160

[Engraved title, followed by 6 leaves of letterpress, and 18 ports., followed by four plates of ships, "Imagines coeli septentrionales," one plate; "Imagines coeli meri-

dionales," one plate; concluding with a double plate of the two hemispheres.]

Passe (C. de). Effigies Regum et Principum, ed. prima, engraved title, spherical map containing America, by Mercator, 2 astronomical maps (mounted) and 18 ports., bds., *s. l. et a.* (*c.* 1598, *Col. Agr.*), sm. folio (836), July 31, Sotheby *Quaritch*, £50

Passe (C. de). "Emblemata pro Toga et Sago," 45 circular engravings of emblems, on one side of the page, mor., g.e., by Capé (Huth copy), *Norimbergae*, P. Fürstius, *s. a.*, sm. 4to. (430), Feb. 7, Sotheby *Quaritch*, £4 12s.
[£2 5s., old mor., g.e., same sale, Lot 431.]

Passe (C. de). Liber Genesis Æreis formis a Crispin Passæo expressus versibusque tam latinis quam Germanicis ornatus, old Dutch cf. gt., *Arnhemii. Apvd Johannem Jansonivm bibliopolam*, 1616, sm. 4to. (5622), July 11, Sotheby *Quaritch*, £10 5s.
[Title and preface 2 leaves, and 59 plates, with letterpress beneath.]

Passe (C. de). Miroir des plus belles Courtisannes de ce temps, front. and 40 ports. (including the Duchess of Richmond and Countesse of Oxford and Pembroke), with verses on the back of each, printed title in French, Dutch and German, and the engraved title in French, Dutch and English, fine copy, mor. super ex., g.e., by F. Bedford, *s. l.*, 1631, oblong 4to. (245), Nov. 7, Sotheby *Leighton*, £15 10s.

Passe (C. de). The Loocking-glass of the fairest Courtiers of these tymes (printed title in French, engraved title in French, Dutch and English), 32 ports. (only), including Duchess of Richmond and Countess of Oxford and Pembroke), with French verses beneath, mor. super ex., g.e., by F. Bedford, *Imprimée pour l' Auteur, l' An mill*, 1630, oblong 4to. (244), Nov. 7, Sotheby *Quaritch*, £15 10s.
[First ed. The impressions before the numbers and before the letterpress on the back. Apparently the same copy that sold for £15 10s. on Jan. 28, 1914, Sotheby, Lot 414.]

[Passignani (Gio.)] Descrittione dell' intermedii fatti nel felicissimo Palazo del Gran Duca Cosimo, & del suo Illustriss. figliuolo Principe di Firenze, & di Siena, A 8 leaves, B 4 leaves, B 4 blank, mor., g.e., *In Fiorenza, Appresso Bartholomeo Sermartelli* (1569), sm. 8vo. (5624), July 11, Sotheby *London Library*, £3 15s.

Passio Christi [ed. Rigmannus Philesius], lit. rom., long lines, woodcut engravings by Urse Graf, with his mark (slightly soiled, one wanting and some leaves wormed, 4 leaves mended), mor., by D. Cockerell, *Argent.*, Jo. Knoblouch, *s. a.* (1507), folio (462), March 5, Sotheby *Purchase*, £9

Passio Christi (ed. Rigmannus Philesius), 25 full-page woodcuts by Urs Graf (21 with his mark, small wormholes

throughout, last leaf defective), hf. bd., *Argent.*, J. Knoblouch, 1508, folio (404), March 22, Sotheby
Leighton, £12 10s.

Passio Christi. Dye passie ons heeren als ons die vier ewangelistē bescriuen met der epistelen eñ met den auontmael Eñ eerst die oṅs Mathe⁹ beschrijft den figueren, lit. goth., long lines, 21 to a full page, woodcuts, new vell, fine copy, with some rough edges, [colophon] *Geprent Thantwerpen doer die camer poorte inden gulden eenhoren Bi mi Willem Vorsterman* (*c.* 1510), sm. 8vo. (5626), July 11, Sotheby
Tregaskis, £17 10s.

Passio siue Historia. XI. miliū v'ginū, lit. goth., long lines, 33 to a full page, 30 leaves, signs. A-F, rubricated, woodcut on title and on reverse of last leaf, cf. ex., by F. Bedford, [*sine ullâ notâ*], sm. 4to. (5627), July 11, Sotheby
Quaritch, £7

Passion Flower. Traslado de vna carta, que fue embiada delas yslas de Camboja, y de Sian tierra del Rey Gallinato, dando declaracion de como a intercession de ciertos religiosos q̄ fueron a predicar a aquellos Reynos, le fue reuelado por Christo al Rey Gallinato, etc., *Impresso en la Corte, este Año* 1609 (4 leaves), new vell., padded with blanks, sm. 4to. (5625), July 11, Sotheby
Leighton, £2 10s.

Pastissier François (Le), où est enseigné la manière de faire toute sorte de Pastisserie, engraved title, modern cf. ex., gt. scroll borders, r.e., *Amsterdam, chez Louys et Daniel Elzevier, Ao.* 1655, 8vo. (867), March 22, Sotheby
Tregaskis, £130

[Only two copies have occurred for sale during the last thirty years. The present copy measures 5⅛ by 2⅞ ins. £100, mor. doublé, 5ins. by 2$\frac{15}{16}$ins., June 16, 1895, Sotheby, Lot 218; £50, mor. super ex., 5⅛ins. by 2¾ins., April 18, 1904, Sotheby, Lot 464.]

Pastor (F. D.) Umständige Geographische Beschreibung Der zu allerletzt erfundenen Provintz Pensylvaniæ, In denen End-Gräntzen Americæ In der West-Welt gelegen, lit. goth., title and preliminaries 6 leaves, pp. 1-140, mor. ex., inside dentelles, g.e., by F. Bedford, *Frankfort und Leipzig, Zufinden bey Andreas Otto*, 1700, cr. 8vo. (5628), July 11, Sotheby *Quaritch*, £12

Pastor (Juan). Tragedia, en la qual se trata como don Rodrigo Rey de España (16 leaves), cut on title, new vell., *En Salamanca, En casa de Antonia Ramirez, Con licencia* (1608), sm. 4to. (5629), July 11, Sotheby
London Library, £4

Pater (W.) An Imaginary Portrait, one of 250 copies, uncut, autograph signature on fly-leaf, "Will. Rothenstein, Oxford, June, '94," *Printed by H. Daniel, Oxford*, 1894, 8vo. (2694), Feb. 14, Sotheby *B. F. Stevens*, £5 5s.

Pater (W.) Appreciations, first ed., orig. cl., uncut, 1889, 8vo. (175), Oct. 23, Sotheby *Quaritch*, £1 4s.

Pater (W.) Imaginary Portraits, first ed., orig. cl., uncut, 1887, 8vo. (2690), Feb. 14, Sotheby *Maggs*, £1 16s.

Pater (W.) Marius, the Epicurean, first ed., 2 vol., orig. cl., library copy, 1885, 8vo. (173), Oct. 23, Sotheby *Dobell*, £2 16s.

[£3 4s., orig. cl., Feb. 14, 1917, Sotheby, Lot 2689.]

Pater (W.) Marius the Epicurean, his Sensations and Ideas, first ed., 2 vol., orig. cl., uncut, 1885, 8vo. (2689), Feb. 14, Sotheby *Heffer*, £3 4s.

Pater (W.) Studies in the History of the Renaissance, first ed., orig. cl., uncut, 1873, 8vo. (171), Oct. 23, Sotheby *Quaritch*, £2 10s.

[£2 5s., same state, Nov. 1, 1916, Puttick, Lot 124; £2 12s., same state, Dec. 18, 1916, Sotheby, Lot 145.]

Pater (W.) Studies in the History of the Renaissance, first ed., presentation copy from the author, with inscription, 1873, 8vo. (729), March 13, Sotheby *B. F. Stevens*, £6

[£2 6s., orig. cl., not a presentation copy, Feb. 14, 1917, Sotheby, Lot 2688.]

Paterculus (C. Vellius). Historiae Romanae Libri duo, front., *Parisiis, apud F. Leonard*, 1675—Ciceronis Orationes interpretatione et notis illustravit P. C. de Merouville, 3 vol., *ib., D. Thierry, etc.*, 1684—Eutropii Historiæ Romanæ Breviarium, notis et emendationibus illustravit, *ib.*, A. Cellier, 1683, and others, together 9 vol., uniform old French mor. gt., arms and monogram of Louise Françoise Marquise de Vieilbourg, 4to. (837), July 31, Sotheby *James*, £15

Pathomachia: or, the Battell of Affections, A-G in fours, first and last leaves original blanks, cf. ex., g.e., by F. Bedford, *Printed by Thomas and Richard Coats, for Francis Constable, in Pauls Church-yard*, 1630, sm. 4to. (5631), July 11, Sotheby *Dobell*, £5 5s.

Patient Grissel. The True and Admirable History of the Noble Marquess of Salus and Patient Grissel, etc. (12 leaves), cut on title, cf. ex., g.e., by F. Bedford, *Printed by and for T. Norris at the Looking-glass on London Bridge*, n.d. (*c.* 1690), sm. 4to. (5632), July 11, Sotheby *Ellis*, £2

Patissier François, Le. *See* Pastissier

Patmore (Coventry). Tamerton Church-Tower and other Poems, first ed., orig. cl., presentation copy, with inscription, "Dante Gabriel Rossetti, with the kind regards of Coventry K. Patmore, Jan. 13, 1855," 1854, 8vo. (730), March 13, Sotheby *Edwards*, £4 5s.

Patmore (Coventry). The Unknown Eros, i.-xlvi., orig. cl., uncut, presentation copy, with inscription, "W. Theodore Watts from his friend Edmund W. Gosse, 2-8-82," 1878, 8vo. (731), March 13, Sotheby *Shepherd*, 16s.

Patrick (Saint). Opuscula, mor. gt., g.e., with Grenville arms, *Apud Jo. Crook in Coemeterio Paulino*, 1656, 8vo. (5633), July 11, Sotheby *Ellis*, £1 10s.

Patrick (Saint). The Delightful History of the Life & Death

of that Renowned & Famous St. Patrick, Champion of Ireland, **black letter** (some headlines cut into), A 4 leaves, B-L 4 in eights, mor., g.e., *Printed for Dorman Newman at the Kings Armes in the Poultry*, 1685, cr. 8vo. (5635), July 11, Sotheby *Maggs*, £8 5s.

Patrick (Saint). The life of the glorious Bishop S. Patricke Apostle and Primate of Ireland [by Fr. B. B., one of the Franciscan Friars at Louvain] (headlines of two of the preliminary leaves cut into), a-c 2 in fours, A-Ee 2 in fours, including the errata, cf. ex., g.e., by F. Bedford, *At S. Omers, For John Heigham*, 1625, sm. 4to. (5634), July 11, Sotheby *Maggs*, £5 15s.

Patten (Wm.) Expedition into Scotlāde of the most woorthely fortunate prince Edward, Duke of Soomerset, orig. ed., **black letter**, woodcut map, title-page 1 leaf, dedicatory epistle and preface 7 leaves, a-d ij in eights, A-P in eights, mor. ex., g.e., by F. Bedford, fine copy, [colophon] *Imprinted the last daie of Iune in the second yere of the reigne of our souereigne lorde Kyng Eduuard the VI. : by Richard Grafton . . M.D.XLVIII.*, sm. 8vo. (5636), July 11, Sotheby *Maggs*, £48

Pattenson (M.) The Image of bothe Chvrches, ã 4 leaves, A-Ff in eights, cf. ex., g.e., by F. Bedford, 1623, cr. 8vo. (5637), July 11, Sotheby *London Library*, 15s.

Paul (Father). History of the Council of Trent, trans. by Sir S. Brent, old cf. gt. (rebacked), 1676, folio (185), March 5, Sotheby *Maggs*, 14s.

Paul (St.) Epistolae, head on title, vell., clean copy, *Venet. fratres de Sabio sumpt. J. A. Garuphae*, 1533, sm. 8vo. (565), March 22, Sotheby *Kilgower*, £2 2s.

Paul (St.) Epistola ad Galatas, auctore Rutghero Spey, cf. ex., g.e., by W. Pratt, *Heidelbergæ*, 1583, sm. 4to. (5639), July 11, Sotheby *Leighton*, £1 18s.

Paulus de S. Maria. Scrutinium Scriptuarum, 217 ff., **lit. goth.**, 39 long lines to a page, without signatures, foliation or catchwords, spaces for initials left blank (first leaf mended), cf. gt., coat-of-arms, g.e. [Hain 10766, Proctor 114], P. Schoffer, *Maguncia*, 1478, folio (431), March 22, Sotheby *Heffer*, £18

Paulus Germanus (Episc. de Middelburgo). Paulina de recta paschæ celebratione, woodcuts and initials, etc., a-s in eights, 't 10 leaves, A-GG iv. in eights and a leaf of colophon, old French mor. gt., g.e. (Derome), fine copy, [colophon] *Impressum Forosempronii per spectabilē virū Octavianū petrutiū ciuē Forocemproniēsem īpressoriæ artis peritissimū*, 1513, folio (5640), July 11, Sotheby *Quaritch*, £12 10s.

Paulus Socinas. Acutissime Questiones Metaphisicales, **lit. goth.**, double columns, 200 leaves, including the last blank, with signs., contemp. French stamped leather, panels of bees, rosettes and mythical monsters (portion of the back missing, joints loose and binding otherwise

defective), [Hain-Copinger 12495, not in Proctor], *Ven. S. Papiensis*, 1498, sm. folio (712), March 22, Sotheby *Barnard*, £16 10s.

[Bound for Louis XII. of France. Hain gives this work as containing four additional leaves of table, but this copy is quite complete, according to the register.]

Paullus (S.) Commentarius de abusu tabaci Americanorum veteri, etc., 2 double engravings, cf. ex., t.e.g., by F. Bedford, uncut, *Argentorati, M.DC.LXV.*, sm. 4to. (5638), July 11, Sotheby *Quaritch*, £5

Paurnfeyndt (Andre). Ergrundung Ritterlicher kunst der Fechterey durch Andre Paurñfeindt Freyfechter czu Vienñ in Osterreich, 35 woodcuts, arms of the cardinal to whom the work is dedicated on title, A-K in fours, cf. ex., g.e., by F. Bedford, [colophon] *Viennæ Austriæ per Hieronimū Vetorē*, 1516, sm. oblong 4to. (5641), July 11, Sotheby *Ellis*, £48

Pausanias. Description of Greece, trans. by J. G. Frazer, 6 vol., uncut, 1898, 8vo. (145), May 14, Sotheby *Salby*, £4 8s.

Pavsanias. Græciæ Descriptio, Graecè, ed. princeps et Aldina, title and preface 2 leaves, a-s 6 in eights, cf., with inlayings and panels, arms of Count Mansfield in each centre, g.e., by Hagué of Brussels, an old French ex-libris, "J. Dacquet fecit," in cover, [colophon] *Venetiis in Aedibus Aldi, et Andreae Soceri Mense Ivlio. M.D.XVI.*, sm. folio (5642), July 11, Sotheby *Hatchards*, £40 10s.

[£30, mor. ex., Large Paper (323 mm. by 226 mm.), same sale, Lot 5643.]

Pausanias. Græciæ descriptio, cum Latina R. Amasæi interpretatione, cf. ex., r.e., *Lipsiæ*, T. Fritsch, 1696, folio (5644), July 11, Sotheby *Gaston*, £2

Paxton (J.) Flower Garden, by John Lindley and Joseph Paxton, col. plates, 3 vol., hf. cf., m.e., 1850-53, 4to. (717), Dec. 13, Sotheby *Quaritch*, £2

[£1 6s., orig. cf., March 21, 1912, Sotheby, Lot 549.]

Paxton (J.) Magazine of Botany and Register of Flowering Plants, complete set, col. plates and woodcuts, 16 vol., hf. mor. gt., 1834-49, 4to. (716), Dec. 13, Sotheby *Edwards*, £4 17s. 6d.

[£2 2s., hf. mor., dated 1841-49, Dec. 9, 1915, Hodgson, Lot 414; £3 15s., hf. mor., g.e., dated 1834-49, Oct. 21, 1914, Hodgson, Lot 745.]

Payne (Jno.) Carol and Cadence, 1902-1907, orig. cl., uncut, g.t., *Villon Society*, 1908, 8vo. (211), Oct. 23, Sotheby *Pritchard*, £1 2s.

Payne (Jno.) Descent of the Dove, and other Poems, being a Supplement to the Poetical Works of John Payne, 25 copies privately printed, orig. wrapper, 1902, 8vo. (201), Oct. 23, Sotheby *Aitken*, 8s.

Payne (Jno.) Flowers of France, rendered into English Verse by John Payne: the Romantic and the Renaissance

Periods, LARGE PAPER, 3 vol., orig. hf. parchment, uncut, *Villon Society*, 1906-7, imp. 8vo. (386), Oct. 23, Sotheby *Pritchard*, £2 15s.

Payne (Jno.) Flowers of France: The Romantic Period, 2 vol., *Villon Society*, 1906—The Renaissance Period, *ib.*, 1907—The Latter Days, 2 vol., *ib.*, 1913—The Classic Period, *ib.*, 1914, together 6 vol., 1906-14, 8vo. (210), Oct. 23, Sotheby *Quaritch*, £3 15s.

Payne (Jno.) Flower o' the Thorn, linen bds., uncut, presentation copy, with inscription, "Theodore Watts-Dunton from his old friend John Payne," *Printed for the Villon Society*, 1909, 8vo. (740), March 13, Sotheby *Shepherd*, £1 1s.

Payne (Jno.) Hamid the Luckless, and other Tales, in verse, first ed., orig. cl., uncut, 3 copies, 1904, 8vo. (207), Oct. 23, Sotheby *Bain*, 12s.

Payne (Jno.) Intaglios, Sonnets, orig. cl., 37 copies, 1884, 8vo. (195), Oct. 23, Sotheby *Gorfin*, 13s.

Payne (Jno.) Lautrec, a Poem, first ed., wrappers, 16 copies, 1878 (192), Oct. 23, Sotheby *Gorfin*, 15s.

[Single copies in the orig. wrappers realised 2s. each at the same sale, Lots 190-1.]

Payne (Jno.) Masque of Shadows, first ed. (5 copies), orig. cl., uncut, 1870, 8vo. (183), Oct. 23, Sotheby *Gorfin*, £1 1s.

Payne (Jno.) New Poems, first ed., orig. cl., uncut, "J. P." on title, 1880, 8vo. (193), Oct. 23, Sotheby *Payne*, £1

Payne (Jno.) Poetical Works, LARGE PAPER, 2 vol., hf. parchment, uncut, *Villon Society*, 1902, imp. 8vo. (385), Oct. 23, Sotheby *Pritchard*, £2 18s.

Payne (Jno.) Poetical Works, definitive ed., 2 vol., orig. vell. gt., uncut, g.t., *Villon Society*, 1902, 8vo. (179), Oct. 23, Sotheby *Aitken*, £3

[£2 15s., orig. cl., uncut, t.e.g., same sale, Lot 178.]

Payne (Jno.) Songs of Consolation: new Poems, first ed., orig. cl., 1904, 8vo. (209), Oct. 23, Sotheby *Pritchard*, 5s.

Payne (Jno.) Songs of Life and Death, first ed., orig. cl., presentation copy to Dante Rossetti, with inscription, "Dante Rossetti, with the author's very kind regards," 1872, 8vo. (734), March 13, Sotheby *Elliot*, £2 10s.

Payne (Jno.) Songs of Life and Death, first ed., orig. cl., uncut, 1872, 8vo. (187), Oct. 23, Sotheby *Pritchard*, 10s.

[Another copy in the orig. cl. realised 5s., same sale, Lot 188, and three copies in the same state, 16s., Lot 189.]

Payne (Jno.) Vigil and Vision, LARGE PAPER, parchment gt., uncut, g.t., *Villon Society*, 1903, 8vo. (205), Oct. 23, Sotheby *Quaritch*, 12s.

[Another copy on Large Paper realised 10s., same sale, Lot 206, and two copies on ordinary paper 8s. and 7s. respectively, Lots 203-4.]

[Payne (N.)] The Fatal Jealousie: A Tragedy (40 leaves),

new hf. cf., Thomas Dring, 1673, sm. 4to. (5646), July 11, Sotheby *Maggs*, £3

[Payne (N.)] The Morning Ramble, or, the Town-Humours: A Comedy (40 leaves), new hf. cf., Thomas Dring, 1673, sm. 4to. (5645), July 11, Sotheby *Pickering*, £3

[Payne (N.)] The Siege of Constantinople: A Tragedy (47 leaves), new hf. cf., Tho. Dring, 1675, sm. 4to. (5647), July 11, Sotheby *Quaritch*, £5 10s.

[Peacham (H.)] A Merry Discovrse of Mevm and Tvvm, orig. ed., A 2-F 3 in fours, the last leaf bearing the imprimatur, wanting blanks for A j and F 4, cf. ex., g.e., by F. Bedford, large copy, *Printed by the Assignes of T. P. for J. Clark*, 1639, sm. 4to. (5658), July 11, Sotheby *Quaritch*, £13

Peacham (H.) A Most Trve Relation of the Affaires of Cleve and Gvlick (some headlines cut into), A-F 2 in fours, title on A 2, A j a blank wanting, limp vell., *Printed by W. Stansby for Iohn Helme*, 1615, sm. 4to. (5652), July 11, Sotheby *Maggs*, £7

[Peacham (H.)] A Paradox, in the praise of a Dunce, to Smectymnus (4 leaves), new hf. cf., *Printed for Thomas Paybody*, 1642, sm. 4to. (5662), July 11, Sotheby *Ellis*, £6 15s.

Peacham (H.) Art of Drawing with the Pen, and Limming in Water Colovrs, woodcuts (some head numerals cut into), A-K in fours, mor., g.e., by Zaehnsdorf, *Richard Braddock for William Iones*, 1607, sm. 4to. (5648), July 11, Sotheby *Ellis*, £13 10s.

[Peacham (H.)] Coach and Sedan, Pleasantly disputing for Place and Precedence, woodcut on title, A-G in fours, hf. bd., *Printed by Robert Raworth for Iohn Crowch*, 1636, sm. 4to. (5655), July 11, Sotheby *Quaritch*, £10 10s.

Peacham (H.) Compleat Gentleman, first ed., engraved title and arms, russ. gt., g.e., 1622, 4to. (335), May 7, Sotheby *Ellis*, £5 10s.

Peacham (H.) Compleat Gentleman, first ed., engraved title and coats-of-arms, A-Ee 2 in fours, except X and Y, which have five and six leaves respectively, cf. ex., g.e., by F. Bedford, *Imprinted for Francis Constable*, 1622, sm. 4to. (5653), July 11, Sotheby *Maggs*, £15 10s.

Peacham (H.) Compleat Gentleman, front. by Delaram, old cf., 1661, 4to. (896), Oct. 23, Sotheby *Atkinson*, 17s.
[13s., old cf., Nov. 11, 1913, Sotheby, Lot 220.]

Peacham (H.) Compleat Gentleman, third impression, engraved title by Delaram and woodcuts, A-Mmm in fours, including the frontispiece, besides a duplicate sheet Qq, separate title to "The Gentleman's Exercise," russ. ex., g.e., by F. Bedford, *Printed by E. Tyler, for Richard Thrale, at the Cross-Keys at St. Pauls Gate*, 1661, sm. 4to. (5654), July 11, Sotheby *Pickering*, £5 5s.

[Peacham (H.)] Dialogue between The Crosse in Cheap, and

Charing Crosse, by " Ryhen Pameach " (4 leaves), hf. bd., *Printed Anno* 1641, sm. 4to. (5660), July 11, Sotheby *Quaritch*, £11 10s.

Peacham (H.) Graphice Or The Most Avncient and Excellent Art of Drawing and Limming, title within woodcut border (bottom margin cut into), woodcuts, A-Z in fours, Z 4 errata only, old russ. gt., *Printed by W. S. for Iohn Browne*, 1612, sm. 4to. (5649), July 11, Sotheby *Ellis*, £13

Peacham (H.) Minerva Britannia or a Garden of Heroical Deuises, orig. ed., woodcut title and woodcuts, A-F f in fours, old cf., r.e., fine copy, *Printed in Shoe-lane at the signe of the Faulcon by Wa : Dight*, 1612, sm. 4to. (5650), July 11, Sotheby *Quaritch*, £60

[Peacham (H.)] The Art Of living in London (4 leaves), cf. ex., uncut, t.e.g., by F. Bedford, *Printed for Iohn Gyles, and are to be sold by Samuel Rand*, 1642, sm. 4to. (5661), July 11, Sotheby *Ellis*, £12 15s.

[Peacham (H.)] The History of the Five Wise Philosophers, A 6 leaves, B-G in twelves, the last five leaves occupied by lists of books published on London Bridge, cf. ex., g.e., by Rivière, *Printed for D. Page, T. Passenger, and B. Hurlock*, 1672, sm. 8vo. (5663), July 11, Sotheby *Maggs*, £5 5s.

Peacham (H.) The Period of Mourning. Disposed into sixe Visions. In Memorie of the late Prince, orig. ed., A-H 3 in fours, title on A 2, wants blank for A j, cf. ex., g.e., by F. Bedford, *Printed by T. S. for Iohn Helme, and are to be sould in Saint Dunstanes Churchyard in Fleetstreet*, 1613, sm. 4to. (5651), July 11, Sotheby *G. D. Smith*, £13

Peacham (H.) The Truth of our Times, A 5 leaves, B-K 6 in twelves, the title on A 2, A j a blank wanting, cf. antique, r.e., *Printed by N. O. for Iames Becket*, 1638, 12mo. (5657), July 11, Sotheby *G. D. Smith*, £4

Peacham (H.) The Valley of Varietie, engraved front., A 8 leaves, including a frontispiece; B-Iiii. in twelves, cf. ex., g.e., by F. Bedford, *Printed by M. P. for Iames Becket*, 1638, sm. 8vo. (5656), July 11, Sotheby *Quaritch*, £12

Peacham (H.) The Worth of a Peny, first ed., A-E in fours, cf. ex., g.e., by F. Bedford, with rough edges, *Printed by R. Hearne*, 1641, sm. 4to. (5659), July 11, Sotheby *Quaritch*, £17 10s.

Peacham (Polly). *See* Fenton (Lavinia)

Peacock (T. L.) Nightmare Abbey, uncut, 1818—Rododaphne, or the Thessalian Spell, uncut, 1818, first eds., together 2 vol., 8vo. (2703), Feb. 14, Sotheby *Maggs*, £3 12s.

Peacock (T. L.) Sir Hornbook, or Childe Launcelot's Expedition, first ed., col. plates, orig. wrappers, 1814, 8vo. (2700), Feb. 14, Sotheby *Quaritch*, £9

Peacock (T. L.) The Misfortunes of Elphin, first ed., uncut, presentation copy from the author, with inscription, 1829

—Gryll Grange, first ed., orig. cl., 1861, together 2 vol., 8vo. (2704), Feb. 14, Sotheby *Bumpus*, £2

Peaks, Passes and Glaciers. *See* Ball (Jno.)

[Peaps (Wm.)] Love in its Extasie (A-G in fours) (some headlines cut into), new vell., *Printed by W. Wilson for Mercy Meighen, Gabriell Bedell, and Thomas Collins*, 1649, sm. 4to. (5665), July 11, Sotheby *Dobell*, £9 15s.

Pearls of Eloquence (The), or, The School of Complements, fourth ed., A (not marked) 6 leaves, including a frontispiece; B-G in twelves, cf. gt., r.e., *Printed by T. L. and are to be sold at any Booksellers shop, cIↃcLVIII.* (1658), sm. 8vo. (5666), July 11, Sotheby *Quaritch*, £21

Pecke (Thos.) Parnassi Puerperium: Or, Some Well-wishes to Ingenuity, first ed., port., A 4 leaves, B-N 7 in eights, modern mor., g.e., *Printed by J. Cottrel, for Tho. Bassett in St. Dunstans Church yard in Fleet-street*, 1659, sm. 8vo. (5667), July 11, Sotheby *Dobell*, £6 5s.

Pedantius. Comœdia, 2 leaves and B-H in twelves, second title with a variation of the copperplate on back of title; mor. ex., g.e., by Rivière, *Excudebat W.[illiam] S.[tansby] Impensis Roberti Mylbourn in Coemeterio Paulino ad Insigne Canis Leporarij*, 1631, 12mo. (5668), July 11, Sotheby *Dobell*, £4 10s.

Pedrick (G.) Monastic Seals of the XIIIth Century, 1902—Borough Seals of the Gothic Period, 1904, 50 tinted plates in each vol., uniform hf. vell., uncut, together 2 vol., 4to. (992), Nov. 10, Sotheby *Quaritch*, 18s.

Pedro de Alcala. Arte para ligeramēte saber la lēgua arauiaga. —[A second title.] Vocabulista arauigo en letra castellana, lit. goth., woodcuts, cf. ex., by F. Bedford, fine copy, [colophon] . . . *Fue impressa z acabada por Juan varela de salamãca impressor en la dicha cibdad d'granada. A cinco dias del mes de hebrero de mill z quiniētos z cinco anos Deo grās* (1505), sm. 4to. (5669), July 11, Sotheby *Leighton*, £31

[First ed. of the first grammar and vocabulary of the Arabic (Moorish) language published in Europe. a-f in eights, a-z and A-L 6 in eights.]

Pedro (Don). Libro del Infante Don Pedro de Portugal: el qual anduuo las siete partidas del mundo (16 leaves), equestrian figure on title, cf. gt., g.e., *Agora nuevamente . . impresso en Alcala de Henares, en Casa de Juan Gracian*, 1606, sm. 4to. (5670), July 11, Sotheby *G. D. Smith*, £6

[This ed. appears to be unknown to bibliographers. The earliest ed. in Salvá's collection is Valencia, 1696.]

Peedle (Thomas). The Falacie Of the great Water-drinker Discovered, 4 leaves, port. of Floram Marchand, the water-drinker, on the back of the title, new vell., *Printed by B. Alsop for T. Dunster*, 1650, sm. 4to. (5671), July 11, Sotheby *G. D. Smith*, £4

Peele (Geo.) Battell of Alcazar, orig. ed., A-G j in fours, new mor. gt., *Imprinted by Edward Allde for Richard Bankworth, and are to be solde at his shoppe in Pouls*

Churchyard at the signe of the Sunne, 1594, sm. 4to. (5673), July 11, Sotheby *Quaritch*, £190

Peele (Geo.) Famous Chronicle of king Edwarde the first, second ed., printed in pearl type (some headlines cut into), A-I in fours, bottom rough edges, mor. ex., by J. Mackenzie, *Imprinted by W. White dwelling in Cow-lane*, 1599, sm. 4to. (5675), July 11, Sotheby *Dobell*, £95

Peele (Geo.) Historie of the two valiant Knights, Syr Clyomon Knight of the Golden Sheeld, sonne to the King of Denmarke: And Clamydes the white Knight, sonne to the King of Suauia (margins cut close, a few letters cut into), A-I j in fours, title on A 2, wants blank for A j, new mor., gt. floreate ornaments, *Printed by Thomas Creede*, 1599, sm. 4to. (5676), July 11, Sotheby *Quaritch*, £100

Peele (Geo.) Love of King David and Fair Bethsabe (a few headlines cut close), B-I j in fours, besides the title, new hf. mor., *Printed by Adam Islip*, 1599, sm. 4to. (5674), July 11, Sotheby *Pickering*, £92

Peele (Geo.) Merrie Conceited Iests, of George Peele Gentleman, black letter (headlines cut close), modern mor., *Printed for Henry Bell, dwelling in the Little Old Baily in Eliots Court* (*about* 1620), sm. 4to. (5677), July 11, Sotheby *Maggs*, £62

[A-C in fours. From Miss Currer's library. This is the copy from which Singer took his fac. reprint, and no other (of this ed.) seems to be known. The first ed. was printed by Nicholas Okes, 1607, 4to.]

Peele (Geo.) Merrie Conceited Iests of George Peele Gentleman . . . . A-C in fours, old russ., *Printed for Henry Bell, dwelling in the Little old Baily in Eliots Court*, 1627, sm. 4to. (5678), July 11, Sotheby *G. D. Smith*, £50

Peele (Geo.) Works, ed. by Alex. Dyce, second ed., 3 vol., cf. ex., t.e.g., by F. Bedford, Pickering, 1829, 8vo. (2707), Feb. 14, Sotheby *Maggs*, £6 7s. 6d.

Peele (Geo.) Works, ed. by A. H. Bullen, B.A., LARGE PAPER, 200 copies printed, 2 vol., mor. ex., uncut, t.e.g., by Rivière, J. C. Nimmo, 1888, roy. 8vo. (5672), July 11, Sotheby *Jennings*, £5 18s.

Pelew Islands. Breve noticia del nvevo descvbriemento de las Islas, Pais, Palaos, entre las Philipinas, y Marianas, 38 leaves, including title and orig. blank at end, mor., g.e., by Ramage (*s. l.*, 1705), sm. 4to. (5679), July 11, Sotheby *Quaritch*, £25

Pelletier (le Sieur). La religion catholiqve sovstenve en tovs les poincts de sa doctrine . . . . *A Paris. Par Jean Jannon*, 1610—La conversion dv Sr. Pelletier à la Foy Catholique . . . . *ib.*, 1609, in 1 vol., contemp. vell., powdered with fleurs-de-lis and may have been the presentation copies bound for Louis XIII., 8vo. (5680), July 11, Sotheby *Leighton*, £60

Pellham (Ed.) Gods Power and Providence: Shewed, in the Miracvlous Preservation and Deliverance of eight English-

men, left by mischance in Green-land, orig. ed., A-F 2 in fours, orig. folded map (backed with linen, bottom line of imprint cut into), mor. ex., g.e., *Printed by R. Y. for Iohn Partridge, and are to be sold at the Signe of the Sunne in Pauls Church-yard*, 1631, sm. 4to. (5681), July 11, Sotheby *G. D. Smith*, £30

Pellow (Thos.) The History of the Long Captivity and Adventures of Thomas Pellow, in South-Barbary, second ed., old cf., *Printed for R. Goadby, etc.*, n.d. (1749), cr. 8vo. (5682), July 11, Sotheby *G. D. Smith*, £4

Pelsert (Francoys). Ongeluckige Voyagie, Van't Schip Batavia, Nae de Oost-Indien. Gebleven op de Abrolhos van Frederick Houtman, op de hooghte van 28⅓ graet, by-Zuyden de Linie Æquinoctiael, lit. goth., 6 folded plates, title, pp. 1-118, new vell., fine copy, r.e., *Tot Amisterdam, Voor Jan Jansz. Anno* 1647, sm. 4to. (5683), July 11, Sotheby *Quaritch*, £81

Pembroke (Ph. Herbert, Earl of). Thanks-Giving for the recovery of Philip, Earl of Pembroke and Montgomery, 4 leaves, new hf. cf., *Printed in the happy yeer of the Lords Liberty*, 1649, sm. 4to. (5684), July 11, Sotheby *G. D. Smith*, £10

Pembroke (Thomas Herbert, Earl of). Numismata Antiqua, 306 plates, the 4 parts complete in 1 vol., old French mor. gt., g.e., by Derome le jeune, with his ticket, fine copy (Syston Park), 1746, folio (776), March 22, Sotheby *Brent*, £10

Pembroke (Wm. Herbert, Earl of). Survey of the Lands of William First Earl of Pembroke, with Introduction by C. R. Stratton, plates, 2 vol., as issued, *Oxford, Roxburghe Club*, 1909, 4to. (3416), Jan. 29, Sotheby *Quaritch*, £1 [10s., as issued, July 11, 1917, Sotheby, Lot 5686.]

Pembroke (William Herbert, third Earl of). Poems, first ed., A 4 leaves, B-I 3 in eights, orig. cf., *Printed by Matthew Inman, and are to be sold by James Magnes in Russel-street, near the Piazza in Covent-Garden*, 1660, 8vo. (5685), July 11, Sotheby *Pickering*, £31

Penhallow (Saml.) History of the Wars of New-England, With the Eastern Indians, orig. ed., A-S in fours, the last leaf consisting of an "Advertisement of a great omission in page 102," orig. advertisement announcing the speedy publication of the work pasted on a fly-leaf, mor. ex., g.e., by F. Bedford, *Boston [Mass.]: Printed by T. Fleet for S. Gerrish at the lower end of Cornhill, and D. Henchman over-against the Brick Meeting-House in Cornhill*, 1726, cr. 8vo. (5687), July 11, Sotheby *H. Stevens*, £140

Penington (Isaac, the Younger). Examination of the Grounds or Causes, which are said to induce the Court of Boston in New England to make that Order or Law of Banishment . . against the Quakers (title soiled and defective, leaves throughout stained), Bishop Kennett's autograph

signature on title, *Printed for L. Lloyd*, 1660, sm. 4to. (122), July 30, Sotheby *H. Stevens*, £3 12s. 6d.

Peniteas cito libellus iste nuncupatur tractans compendiose de penitentia et eius circunstantiis, lit. goth. (two types), long lines, modern mor. ex., [colophon] . . *Impressi per wynadundum de Worde in vico anglice nuncupato* (*the flete strete*) *ad signum solis commorantem* (*no device*) [*s.a.*] (*c.* 1510), sm. 4to. (5688), July 11, Sotheby *G. D. Smith*, £60

[A 8 leaves and B 6 leaves. This book appears to be quite undescribed by bibliograpers. On the title a woodcut of priests hearing confessions in a church. At the back of the title a woodcut of a penitent kneeling before Christ. Illustration of title in catalogue.]

Penn (Wm.) Account of W. Penn's Travails in Holland and Germany, for the Service of the Gospel of Christ (title torn), unbd., T. Sowle, 1694, sm. 8vo. (123), July 30, Sotheby *Tregaskis*, £1 5s.

[Penn (Wm.)] Defence of the Duke of Buckingham's Book of Religion & Worship, A 2 leaves, B-E in fours, new vell., *Printed for A. Banks, in the Year* 1685, sm. 4to. (5690), July 11, Sotheby *Quaritch*, £3

Penn (Wm.) Letter from William Penn Proprietary and Governour of Pennsylvania In America, to the Committee of the Free Society of Traders of that Province, 5 leaves, besides the plan of Philadelphia (often wanting), cf. ex., g.e., by W. Pratt, *Printed and Sold by Andrew Sowle, at the Crooked-Billet in Holloway-Lane in Shoreditch* . . . . 1683, sm. folio (5689), July 11, Sotheby *Quaritch*, £61

Penn (Wm.) Letter to Mr. Penn, with His Answer (12 leaves), hf. bd., *Printed and Sold by T. Sowle, in White-Hart Court, in Gracious-Street* (1688), 8vo. (5691), July 11, Sotheby *Ellis*, £2 2s.

[Penn (Wm.)] The Sandy Foundation shaken, orig. ed., hf. roan, 1668, 4to. (986), April 23, Sotheby *Tregaskis*, £1 18s.

Pennant (T.) Account of London, fourth ed., with Index, enlarged into 6 vol., russ. ex., g.e., 1805, imp. folio (5692), July 11, Sotheby *J. Bumpus*, £250

[Printed on writing paper of the largest description, only twelve copies taken of this size. Illustrated by nearly one thousand extra illustrations, of which a very extensive list is given in the catalogue.]

Pennant (T.) British Zoology, 107 copperplate figures, col. by hand, hf. mor., *Printed by J. & J. Marsh on Tower Hill, for the Society*, 1766, atlas folio (303), Dec. 6, Sotheby *Edwards*, £6

[£3 15s., hf. russ., Oct. 15, 1913, Sotheby, Lot 812.]

Pennant (T.) History of Quadrupeds, third ed., LARGE PAPER, several hundred small engravings of animals pasted in margins and large extra plates inserted (some col.), 2 vol., cf. gt., m.e., B. & J. White, 1793, roy. 4to. (517), Dec. 6, Sotheby *Neale*, £1 8s.

[£3, cf., notes and additions by the author, March 13. 1913, Sotheby, Lot 188.]

Pennant (T.) History of the Parishes of Whiteford and Holywell, 22 plates and 2 vignettes (some leaves stained), large copy, mor. gt., g.e., by McArthur, 1796, 4to. (104), Dec. 13, Sotheby *Leighton*, £2

Pennant (T.) Tour in Scotland, fifth ed., ed. by Dalrymple, plates, 3 vol., old cf., 1790, 4to. (898), Oct. 23, Sotheby *Atkinson*, 8s.

Pennant (T.) Tour in Wales, 57 plates, 3 parts in 2 vol., mor., y.e., 1778-84, 4to. (897), Oct. 23, Sotheby *Hill*, 15s.

Pennecuik (A.) Historical Account of the Blue Blanket: or, Crafts-Mens Banner [description of the arms of the Masons on p. 46], first ed., old cf. (soiled), *Edinburgh, Printed by J. Mosman and Company*, 1722, 12mo. (81), June 12, Hodgson *Dobell*, £1 10s.

[Pennecuik (A.)] Historical Account of the Blue Blanket, "second ed." (that of 1756 ignored), arms (including the Masons on p. 143, but wanting pp. 155-58 and a few leaves defective), modern cf. antique, *Edin.*, A. Robertson, 1780, and another ed., 96 pp., bds., together 2 vol., *Edinburgh, D. Bower [Price Six Pence]*, 1756, 12mo. (82), June 12, Hodgson *Dobell*, £1

Pennell (J.) Pen Drawings and Pen Draughtsmen, illustrations, orig. bds., 1889, 4to. (282), Jan. 24, Hodgson *Hill*, £1 8s.

Pennsylvania. Answer To an invidious Pamphlet, intituled, A Brief State of the Province of Pennsylvania (pp. 80 and the title-page), cf. gt., by F. Bedford, 1755, 8vo. (5694), July 11, Sotheby *Quaritch*, £8 10s.

Pennsylvania. Brief State of the Province of Pennsylvania . . . in a letter from a Gentleman who has resided many Years in Pennsylvania, cf. gt., y.e., by F. Bedford, *London: Printed . . . Dublin: Re-printed . . . .* 1755, 8vo. (5693), July 11, Sotheby *Quaritch*, £5

Penny Humourist, The, by "Boz the Younger," No. i. (8 leaves, with orig. cover), 4 comic engravings by I. R. Cruikshank, hf. cf. gt., *W. Marshall, Tavistock Street*, n.d., 8vo. (155), Feb. 7, Sotheby *Spencer*, £1 10s.

Penrose (F. C.) Investigation of the Principles of Athenian Architecture, plates, presentation copy to the Abp. of Canterbury, with the author's inscription, orig. cl., *Dilettanti Society*, 1851, imp. folio (648), Oct. 23, Sotheby *Hill*, £3 7s. 6d.

Penry (Jno.) Oh read ouer D. John Bridges, for it is a worthy worke, first ed., **black letter**, 3 leaves (defective and mended), mor. gt., g.e., *Printed oversea in Europe within two furlongs of a bouncing Priest*, n.d. (1588), 4to. (212), July 25, Sotheby *Ellis*, £3 10s.

Penry (Jno.) Oh read ouer D. John Bridges, for it is a worthy worke, first ed., **black letter**, cf. gt., good copy, *Printed on*

the other hand of some of the Priests, n.d. (1588), 4to. (213), July 25, Sotheby *Ellis*, £7

[The text of the work differs entirely from that of the preceding lot, though the titles are almost identical.]

Penry (Jno.) Treatise wherein is manifestlie proved, that Reformation and those that sincerely fauor the same, are vnjustly charged to be enemies, vnto hir Maiestie, and the state, orig. ed., title and preface 6 leaves, B-I 2 in fours, mor. gt., g.e., 1590, sm. 4to. (5695), July 11, Sotheby *Quaritch*, £5 10s.

Pentamerone, The. *See* Basile (G.)

Pepusch (J. C.) Concerto in Score for two Violins, MS., in the author's handwriting, hf. mor., *Sæc.* XVIII., oblong 4to. (1234), May 17, Sotheby *B. F. Stevens*, £10 10s.

Pepusch (J. C.) Entertainment of Musick call'd the Union of the Three Sister Arts, hf. mor., t.e.g., *Printed for I. Walsh* (1723), folio (1232), May 17, Sotheby *James*, £1 12s.

Pepusch (J. C.) Six English Cantatas, both parts, n.d.—Songs and Symphonys in the Masque of Venus and Adonis, n.d. —Entertainment of Musick, n.d., in 1 vol., cf. (one cover gone), (1723, etc.), folio (1231), May 17, Sotheby *Quaritch*, £5 5s.

Pepusch (J. C.) Treatise on Harmony, second ed., with the leaf of errata inserted, sheep, 1731, oblong 8vo. (1233), May 17, Sotheby *Quaritch*, £2 8s.

[£1 15s., cf., June 12, 1917, Puttick, Lot 26.]

Pepys (S.) Diary and Correspondence, by Lord Braybrooke, first ed., ports. and plates, 2 vol., hf. cf., 1825, 4to. (908), Nov. 22, Hodgson *Maggs*, £1 15s.

[£1 15s., cf., Oct. 15, 1913, Sotheby, Lot 760; £1 9s., hf. cf., Nov. 22, 1916, Hodgson, Lot 569.]

Pepys (S.) Diary and Correspondence, with Life by Lord Braybrooke, port., etc., 5 vol., orig. cl., 1848, 8vo. (695A), Oct. 23, Sotheby *Joseph*, £1 1s.

Pepys (S.) Diary, with notes by Lord Braybrooke, ed. with additions by H. B. Wheatley, 8 vol., with Pepysiana and Index, Library ed., ports., etc., 10 vol., orig. cl., t.e.g., 1893-99, 8vo. (69), Nov. 22, Hodgson £5 7s. 6d.

[£5 15s., same state, Nov. 10, 1915, Puttick, Lot 113; £16. 5s., hf vell., Large Paper, Jan. 14, 1914, Sotheby, Lot 914; £13, hf. vell., Large Paper, May 25, 1917, Sotheby, Lot 2.]

Pepys (S.) Diary, with Notes by Lord Braybrooke, ed., with Additions, by H. B. Wheatley, with Pepysiana and Index, LARGE PAPER, 250 copies printed, extra illustrated with a large collection of ports., plates, pedigrees, and 2 water-col. drawings by Athow and W. Derby, 10 vol., hf. vell., uncut, 1893-99, 8vo. (619), May 14, Sotheby *Suckling*, £36

Perceforest. La Treselegante Delicieuse Mellifiue et tresplaisante Hystoire du tresnoble, Victorieux et excellentissime roy Perceforest, Roy de la grand Bretaigne,

lettres bâtardes, titles within woodcut borders, woodcuts, initials and devices, 6 vol. in 2, contemp. English (? Oxford) oak bds. and leather, fine condition, [colophon to Vol. vi.] . . . *Imprimees a Paris par Nicolas cousteau imprimeur demourant audit lieu, pour Galiot du pre marchant libraire iure de luniversite, et fut acheue ce present volume le xxiiie iour du moys de May Lan mil cinq cens. xxviii.*, folio (5696), July 11, Sotheby *Leighton*, £83

Percival (Ric.) Bibliotheca Hispanica, first ed., **black letter** and rom., A-F in fours, including the blank for F 2, the title to the Dictionary and leaf To the Reader; the Dictionary, A-Z in fours, orig. limp vell. gt., g.e., fine copy, *Imprinted by Iohn Iackson for Richard Watkins*, 1591, sm. 4to. (5697), July 11, Sotheby *Quaritch*, £21

Percy (Bp.) Folio Manuscript, ed. by J. W. Hales and F. J. Furnivall (with the Loose and Humorous Songs), 4 vol., 1868, 8vo. (5699), July 11, Sotheby *Young*, £1 15s.

Percy (Bp.) Reliques of Ancient English Poetry, first ed., front., 3 vol., hf. mor., Dodsley, 1765, 8vo. (214), Oct. 23, Sotheby *Hill*, 7s.

Percy (Bp.) Reliques of Ancient English Poetry, with Glossary and Notes, 3 vol., hf. mor., uncut, g.t., 1812, 8vo. (763), Oct. 23, Sotheby *Maggs*, 13s.

Percy (S. and R.) Percy Anecdotes, Original and Select, ports., 20 vol., hf. cf. gt., 1826, 8vo. (3026), Jan. 29, Sotheby *Edwards*, £2 2s.

[£2 2s., mor., g.e., Dec. 4, 1913, Sotheby, Lot 133.]

Percy (W.) Cuck-Queanes and Cuckolds Errants, a Comœdye, from a manuscript in the Library of J. Haslewood, as issued, *Shakespeare Press, Roxburghe Club*, 1824, 4to. (3066), Jan. 29, Sotheby *Quaritch*, £4

Percy (W.) Sonnets to the fairest Coelia, first ed., title within woodcut border, ornaments above and below each page, A-D 1 in fours, mor. gt., g.e., padded with blanks, *Printed by Adam Islip, for W.[illiam] P.[ercy]*, 1594, sm. 4to. (5698), July 11, Sotheby *Quaritch*, £300

Percy Society. Publications, Vol. i.-xxiv. (wanting xxii. and xxiii.), 22 vol., hf. mor., t.e.g., 1840-47, 8vo. (3027), Jan. 29, Sotheby *Hill*, £4 5s.

[£8 10s., hf. cf., 30 vol., 1840-52, Jan. 14, 1914, Sotheby, Lot 370.]

Percy Society. Publications, No. xxxiii. to xciv. and 26 duplicates, as issued, 1843-52, 8vo. (3028), Jan. 29, Sotheby *Walford*, £3 10s.

Peregrine. The Valiant Knight: or, the Legend of Sr. Peregrine (by C. Cotton ?) (4 leaves), hf. bd., J. Johnson, 1663, sm. 4to. (5700), July 11, Sotheby *Dobell*, £4

Peretto (Fr.) Gli Occhi. Oda. All' illustrissima & excellentissima Signora Contessa Lucia Bedforde (A-I in fours), mor. gt., g.e., by F. Bedford, *In Londra, Presso Georgio Purslow. M.D.C.XVI.*, sm. 4to. (5701), July 11, Sotheby *Leighton*, £5

Perez (Ant.) Pedaços de historia, ô Relaçiones, as sy llamádas por sus Auctores los Peregrinos, title and preliminaries 4 leaves, pp. 1-389, followed by nine unpaged leaves, vell., *Impresso en Leon* [*s. a.*], sm. 4to. (5703), July 11, Sotheby *Quaritch*, £3 18s.

Perez (Ant.) Pentatevchvm fidei, sive volumina quinque. De Ecclesia, de conciliis, etc., 2 vol., old French mor. gt., g.e. (Derome), with ex-libris of Girardot de Prefond, *Anno M.DC.XX. Excudebat Matriti Petrus Tazo*, sm. folio (5702), July 11, Sotheby *Leighton*, £5

Perez (Diego). Comienzan siete Romances de Don Aluaro de Luna, Condeestable de Castilla (4 leaves), new vell., *Impressos en Alcala* (1608), sm. 4to. (5708), July 11, Sotheby *G. D. Smith*, £3

Perez de el Christo (D. Chr.) Excelencias, y antigvedades de las siete Islas de Canaria, title and preliminaries 9 leaves, including a leaf with a coat-of-arms, pp. 1-130, mor. gt., g.e., by F. Bedford, *En Xerez de la Frontera, por Iuan Antonio Tarazona, Impressor de la Ciudad. Año* 1679, sm. 4to. (5704), July 11, Sotheby *Quaritch*, £10 10s.

Perez de Guzman (Fernan.) Comiença la Cronica del serenissimo rey don Juan el segundo deste nõbre, lit. goth., title in red, with a large cut above, full-page woodcut before fol. 1, figured and fioreate initials, title and preliminaries 26 leaves, folios i.-ccliiiij, mor. gt., g.e., by F. Bedford, fine copy, [colophon] . . . *Impressa en la muy noble y leal ciudad le Logroño por mandado de su alteza : por Arnao guillen de Brocar su impressor . A . x. dias del mes de Otubre Año de mil. ccccc xvij. Deo gratias* (1517), folio (5705), July 11, Sotheby *Quaritch*, £31

Perez de Herrera (Chr.) Proverbios morales, y consejos christianos, woodcuts of emblems, title and preliminaries 12 leaves, pp. 1-360, index 4 leaves, cf. gt., m.e., *En Madrid* (1733), sm. 4to. (5706), July 11, Sotheby *G. D. Smith*, £2 10s.

Perez de Oliva (Fer.) Las obras, woodcut arms of Card. Quiroga on title, title and preliminaries and "Discurso sobre la lengua Castellana" 22 leaves, folios 1-283, russ. ex., by F. Bedford, *En Cordoua por Gabriel Ramos Bejarano. Año.* 1586 (1585 *at end*), sm. 4to. (5707), July 11, Sotheby *Quaritch*, £6 2s. 6d.

Peri (G. D.) Fiesole Distrutta (Poema), prima edizione, port. of Peri and engraved title, "La Bella Giardiniera," by Jacques Callot, old mor. gt., g.e., *Firenze*, Zanobi Pignoni, 1619, sm. 4to. (660), Feb. 7, Sotheby *Leigh*, 19s.

Perkins (Jno.) Profitable Booke, Treating of the Lawes of England, black letter, the margins noted in a contemp. hand, orig. limp vell., *Printed for the Company of Stationers*, 1614, 48mo. inlaid in sm. 4to. (416), Jan. 24, Hodgson *Maggs*, 18s.

Perkins (W.) Catholico Reformado. O vna declaracion qve mvestra quanto nos podamos conformar con la Iglesia

Romana, title and preliminaries 4 leaves, pp. 1-326, an original blank for Y 4, russ. ex., inside dentelles, g.e., by F. Bedford, *En casa de Ricardo del campo*, 1599 [*London*, R. Field], cr. 8vo. (5709), July 11, Sotheby *Ellis*, £1 18s.

Perkins (W.) Discovrse of the Damned Art of Witchcraft, first ed., ¶ 8 leaves, ¶¶ 4 leaves, A-R 1 in eights, orig. vell. gt. (some margins wormed), *Printed by Cantrel Legge, Printer to the Vniuersitie of Cambridge*, 1608, 8vo. (5710), July 11, Sotheby *Maggs*, £17

Perkins (W.) Whole Treatise of the Cases of Conscience, old cf. gt., coat-of-arms on sides, *Cambridge*, John Legat, 1608, 8vo. (855), April 23, Sotheby *Davis & Orioli*, £2 16s.

Perochegui (Juan de). Origen de la Nacion Bascongada, signature of Rich. Ford on fly-leaf, vell., *En Pamplona. Heredos de Martinez*, 1760, cr. 8vo. (5711), July 11, Sotheby *Ellis*, £3 5s.

Perottus (Nic.) Cornucopiæ, siue linguæ latinæ commentarii, ed. prima Aldina (some leaves wormed), title and index with folios 1-30, a-z in tens, A-H in tens, I 12 leaves, the last blank, mor. ex., g.e., by F. Bedford, [colophon] *Venetiis. In aedibus Aldi. Mense Ivlio. M.ID.*, folio (5712), July 11, Sotheby *Maroli*, £10

Pérouse (J. F. G. de la). Voyage Round the World, first ed., port. by Heath, charts and plates to La Pérouse's Voyage by Heath, etc., 2 vol., orig. bds., uncut, together 3 vol., 1799, 4to. and folio (510), Dec. 13, Sotheby *R. Green*, £3 3s.

[£1 9s., cf., 2 vol., 1799, 4to., Feb. 15, 1912, Sotheby, Lot 337.]

Perraud (F.) The Divell of Mascon. Or, A true Relation of the chief things which an Vnclean Spirit did and said at Mascon in Burgvndy, fifth ed. (16 leaves), hf. bd., *Oxford, Printed by Hen. Hall Printer to the University, for Ric. Davis*, 1679, sm. 8vo. (5715), July 11, Sotheby *Ellis*, £3

Perrault (C.) Histories of Passed Times, or the Tales of Mother Goose (in French and English), 10 copperplate engravings without letters, Vol. i., A-L 4 in twelves and sixes alternately, besides titles and preliminary matter, 3 leaves; Vol. ii., A 12 leaves, B 2 leaves, C-L 11 in twelves and sixes, 2 vol. in 1, modern mor. ex., g.e., *London printed : And sold at Brussels, By B. Le Francq, Bookseller. M.DCC.LXXXV.*, sm. 8vo. (5713), July 11, Sotheby *Pickering*, £6 6s.

Perrault (C.) La Belle au Bois Dormant et Le Petit Chaperon Rouge, deux Contes par C. Perrault, one of 224 copies, designs and woodcuts by L. Pisarro, uncut, *Eragny Press*, 1899, 8vo. (1299), Oct. 26, Sotheby *Roberts*, 11s.

Perrault (C.) Les Hommes Illustres, first ed., first issue, with the ports. of Pascal and Arnauld, as well as those of Thomassin and Dufresne and the duplicated pages of text,

front., 2 vol. in 1, orig. vell. (damaged), *Paris, chez A. Dezallier*, 1696-1700, folio (849), July 25, Sotheby *Bain*, £7

Perrault (C.) Les Hommes Illustres, ports., 2 vol., old cf. gt., *Paris*, 1697-1700, folio (794), May 14, Sotheby *Maggs*, £6

Perreaud (F.) Demonologie ov traitte des demons et Sorciers, title and preliminaries 16 leaves, pp. 1-233, table 11 leaves, "l'Antidemon de Mascon" pp. 1-78, mor., g.e., by Duru. *A Geneve, Chez Pierre Aubert. M.DC.LIII.*, cr. 8vo. (5714), July 11, Sotheby *Ellis*, £1

Perret (E.) XXV. Fables des Animaux, 25 full-page engravings (2 mounted), fore-edge and a few headlines cut into, *Anvers*, Chr. Plantin, 1578, folio (2459), Jan. 29, Sotheby *Edwards*, £4 6s.

Perronet (E.) Mitre, a Satirical Poem, not published, hf. sheep, n.d., 8vo. (3122), Jan. 29, Sotheby *Tregaskis*, £1 12s.

[Suppressed before any title was printed. Probably printed at a private press at Shoreham, in Kent, the place of the author's residence.]

Perrot (G.) and Chipiez (C.) History of Art in Ancient Egypt, trans. by W. Armstrong, plates, some in col., illustrations in the text, 2 vol., orig. cl., 1883, 8vo. (286), Dec. 18, Sotheby *Salby*, £1 6s.

Perrot (G.) and Chipiez (C.) History of Art in Ancient Egypt, trans. by W. Armstrong, 2 vol., 1883—History of Art in Chaldæa and Assyria, 2 vol., 1884—History of Art in Phœnicia and its Dependencies, 2 vol., 1885—History of Art in Sardinia, Judæa, Syria and Asia Minor, trans. by I. Gonino, 2 vol., 1890—History of Art in Persia, 1892—History of Art in Phrygia, Lydia, etc., 1892—History of Art in Primitive Greece, 2 vol., 1894, together 12 vol., engravings in text, steel and col. plates, 8vo. (361), Nov. 10, Sotheby *Heffer*, £7 10s.

Perrot (G.) and Chipiez (C.) History of Art in Ancient Egypt, 2 vol.—History of Art in Chaldæa and Assyria, 2 vol., trans. by W. Armstrong, plates, plain and col., illustrations in text, together 4 vol., 1883-84, 8vo. (257), Dec. 18, Sotheby *Brunton*, £2 15s.

Perry (Kate). Reminiscences of a London Drawing Room, orig. blue wrappers, title in gt. on front wrapper, in case [*Privately printed, c.* 1860], 8vo. (935), Dec. 13, American Art Association $20

[11s., same state, April 10, 1916, Sotheby, Lot 2358; 15s., same state, April 10, 1916, Sotheby, Lot 2359; £4 5s., same state, April 6, 1914, Sotheby, Lot 579.]

Persecvtione (De). Anglicana libellvs. Quo explicantur Afflictiones, calamitates, etc., quæ Angli Catholici nunc ob fidē patiuntur . . . pp. 1-117, including title, modern mor. gt., g.e., *Romæ, Cum Licentia Superiorum, M.D. LXXXII. Ex typographia Georgii Ferrarii* . . . (1582), sm. 8vo. (5717), July 11, Sotheby *Maggs*, £3 15s.

Persius. Satyræ, cum tribus Commentariis, woodcut on title, hf. vell., *Mediolani*, 1515, folio (608), Nov. 22, Hodgson £1

Person (Sam.) Anatomical Lecture on Man, or a Map of the Little World, front., old cf., *Printed by T. Mabb*, 1664, 8vo. (3125), Jan. 29, Sotheby *Tregaskis*, £1 1s.

Pescetti (Giov.) Sonate per gravi cembalo, engraved throughout, cf. gt., g.e., by F. Bedford, 1739, oblong folio (1241), May 17, Sotheby *Ellis*, £1 18s.

Peters (Hugh). The Tales and Jests of Mr. Hugh Peters, Collected into one Volume, orig. ed. (last leaf mended), A-E in fours, including the rare port., russ. ex., by W. Pratt, *Printed for S. D. and are to be sold by most of the Book-sellers in London*, 1660, sm. 4to. (5722), July 11, Sotheby *Quaritch*, £18

Peters (Richd.) A Sermon on Education. Wherein some Account is given of the Academy established in the City of Philadelphia, woodcut view on pp. iii., pp. 48 + 8, sewed, in portfolio, *Philadelphia, Printed and Sold by B. Franklin and D. Hall*, 1751, 8vo. (460), Dec. 13, American Art Association $70

[The last eight pages are by Benjamin Franklin, and consist of an "Idea of the English School." Besides the sermon, the work contains the "Constitutions of the Publick Academy in the City of Philadelphia." The woodcut bears the signature "B. H."]

Petite Instruction & maniere de bien viure pour une femme seculiere comme el se doibt conduire en pensees, parolles, oeuures, tout au loing du iour, & pour tous les iours de sa vie, lit. goth. (24 leaves), cut on title, mor., rough edges, by Thompson, Paris, *A Douay, Chez Iean Bogard à la Bible d'Or.*, *MDCXVIII.*, cr. 8vo. (5723), July 11, Sotheby *Leighton*, £2 14s.

Petition. An humble petition of the Communaltie to their most renowned and gracious Soueraigne, the Lady Elizabeth, orig. ed., A-P in eights, last two leaves orig. blanks, russ. ex., g.e., by F. Bedford, *No name or place of printing*, 1588, sm. 8vo. (5724), July 11, Sotheby *Ellis*, £3 3s.

Petition. An Hvmble Petition offered to the right reuerend, honourable, and worshipfull estates of this present Parliament assembled at Westminster Pallace, written by Philopatris, A-G 2 in fours, title on A 2, A j a blank wanting, mor., g.e., by Rivière, *Printed for Matthew Lownes*, 1606, sm. 4to. (5729), July 11, Sotheby *G. D. Smith*, £9

Petition. The Humble Petition of many hundreds of distressed Women, Trades-mens Wives, and Widdowes. Averred by R. P. Clerke (a broadside), in a sm. 4to. vol., hf. bd., *Printed for Iohn Hammond*, 1642 (5725), July 11, Sotheby *Ellis*, £3 3s.

Petition. The Humble Petition of many Thovsands of Wives and Matrons of the City of London, and other parts of this kingdome for the Cessation and Finall Conclusion of

these Civill Wars (4 leaves), new vell., Iohn Cookson, 1643, sm. 4to. (5726), July 11, Sotheby *Quaritch*, £10

Petition. The Hvmble Petition of the Wel-Affected Yovng Men, and Apprentises of the City of London . . To his Excellency Sr Thomas Fairfax (4 leaves), new hf. cf., William Lernard, 1647, sm. 4to. (5727), July 11, Sotheby *Ellis*, £4 10s.

Petition. The Humble Petition and Address of the General Court sitting at Boston in New-England, unto the High and Mighty Prince Charles the Second (sent by Governor John Endicott) (4 leaves), new vell., *Printed in the Year* 1660, sm. 4to. (5728), July 11, Sotheby *Quaritch*, £35

Petition (The) of the Ladies of London and Westminster to the Honourable House for Husbands (2 leaves), new hf. cf., [at end] *Printed for Mary Want-man, the Fore-maid of the Petitioners, and Sold by A. Roper in Fleet-street*, 1693, sm. 4to. (5730), July 11, Sotheby *Ellis*, £3 3s.

Petition (The) of the Weamen of Middlesex, which they intended to have presented to the High Court of parliament (4 leaves), new vell., uncut, t.e.g., *Printed for William Bowden*, 1641, sm. 4to. (5731), July 11, Sotheby *Ellis*, £2

Petition (The) of the Widows, in and about London and Westminster for a Redress of their Grievances (2 leaves), new hf. cf. [*Imprint cut off, but London*, 1693], sm. 4to. (5732), July 11, Sotheby *G. D. Smith*, £3

Petitot (C. B.) et Monmerqué (L. J. N.) Collection Complète des Mémoires sur l'Histoire de France, both series, complete set, with the Table Générale, 131 vol., hf. French cf., *Paris*, 1819-29, 8vo. (398), Dec. 13, Sotheby *Quaritch*, £10 5s.

[£18 10s., hf. cf., complete set, April 15, 1912, Sotheby, Lot 991.]

[Petowe (Hy.)] Elizabetha quasi viuens, Eliza's Funerall. A fewe Aprill drops, showred on the Hearse of dead Eliza. Or The Funerall teares of a true hearted Subiect. By H. P., first ed., royal arms on title, woodcut ornaments, A-C 2 in fours, in verse, cf. ex., g.e., by F. Bedford, *E. Allde for M. Lawe*, 1603, sm. 4to. (5733), July 11, Sotheby *Quaritch*, £40

Petrarch (F.) Capitula in librum Francisci petrarche de vita solitaria Incipiunt, lit. rom., long lines, 34 to a full page, 89 leaves, without marks [Hain *12796, Proctor 232], russ. ex., by F. Bedford, n.d. [*Strasburg*, The "R" printer, *c.* 1473], sm. folio (5743), July 11, Sotheby *G. D. Smith*, £35

Petrarch (F.) De Cōtemptu Mundi [Hain *12800, Proctor 231], (54 leaves, the first blank)—"Capitula in Librum Francisci Petrarchae de Vita Solitaria incipiunt" (89 leaves), lit. rom. (with peculiar R), long lines, 34 to a full page, without marks [Hain *12796, Proctor 232], in 1 vol., painted initials, marginal decorations in colours, contemp.

German (Bamberg) oak bds. and leather, in compartments, with legend Maria, clasp catches (worn), *a. u. n.* (*Argentinae*, " R " *printer*, 14—), sm. folio (851), July 31, Sotheby *Quaritch*, £70

Petrarch (F.) De los Sonetos, Canciones, Mandriales y Sextinas, parte primera (no more printed), title and preliminaries 8 leaves, A-V in fours, X 6 leaves (wormed), orig. vell., *En Venecia, En casa de Nicolao Beuilaqua. MDLXVII.*, sm. 4to. (5745), July 11, Sotheby *Bull*, £3 15s.

Petrarch (F.) De Remediis utriusque Fortunae, lit. rom., long lines, 43-44 to a full page, 164 leaves, with signs. [Hain *12793, Proctor 6927] (wormed), oaken bds., with orig. written title label, new hf. mor. (McCarthy copy), *Cremonae*, Bern. Misinta et Caesar Parmensis, 1492 (*with device*), folio (790), March 22, Sotheby *Leighton*, £3 3s.
[£2 2s., new hf. leather, May 12, 1914, Sotheby, Lot 1168.]

Petrarch (F.) " Francisci Petrarche Poete laureati rerū memorandarum Liber Primus incipit feliciter," lit. goth., long lines, 29 to a full page, 175 leaves, with signs., a-y 3 (wants b j) [Hain *12807 (part), not in Proctor], old English mor. gt., g.e. (Harleian), *a. u. n.* (? *Coloniae*, Arn. Therhoernen, 14—), sm. 4to. (852), July 31, Sotheby *Leighton*, £6

Petrarch (F.) Le cose volgari, ed. prima Aldina, mor. ex., by Trautz-Bauzonnet, fine copy, [colophon] *Impresso in Vinegia nelle case d'Aldo Romano, nel anno. MDI. del mese di Luglio*, 8vo. (5737), July 11, Sotheby *Maggs*, £16 10s.

Petrarch (F.) Œuvres, contenans quatre Liures de M. de Laure d'Auignon sa maîtresse; Iadis par luy composez en langage, Thuscan et mis en Françoys par Vasquin Philieul de Carpētras, etc., cf., r.e., *Avignon*, 1555, 8vo. (3129), Jan. 29, Sotheby *Maroli*, £3 10s.

Petrarch (F.) Opere Varie, manuscript of the Fifteenth Century, of Italian execution, on 190 leaves of vell., semi-roman letters, long lines, 29 to a full page, 9 by 5½in., numerous illuminated initials, oak bds. and black mor., tooled to a Venetian pattern, g.e., sm. 4to. (5734), July 11, Sotheby *Maroli*, £380
[Description of contents and illustration of illuminated leaf in catalogue.]

Petrarch (F.) [Opere.] Il Petrarca, secunda ed. Aldina, mor. ex., g.e., by Trautz-Bauzonnet, tall copy, [colophon] *Impresso in Vinegia nelle case d'Aldo Romano, nel' anno MDXIIII. del mese di Agosto*, 8vo. (5738), July 11, Sotheby *Hatchards*, £8 8s.

Petrarch (F.) [Opere.] Il Petrarca colla Spositione di Misser Giovanni Andrea Gesualdo, lit. ital., inscription on title, " Ex dono M. D. Petri Frisii mense Martio, 1549, Barth. Gritherius," contemp. Venetian mor. gt., ornamental

cartouches enclosing lettering in gold petrar. del gesualdo polictonio, g.e. (binding well preserved), *Vinegia, per G. Antonio di Nicolini & Fratelli da Sabbio*, 1541, thick sm. 4to. (849), July 31, Sotheby *Edwards*, £17

Petrarch (F.) [Opere.] Il Petrarcha con l'Espositione d'Alessandro Velutello, cuts in the Triumphs and figured initials, old English (Lyonnese) cf. gt., and inlayings, g.e. (back cracked and sides worn), ex-libris of the Countess of Pomfret and the Earl of Shelburne, with the latter's coronetted initial on back, *Vinegia*, Gab. Giolito, 1545, sm. 4to. (850), July 31, Sotheby *Quaritch*, £40

Petrarch (F.) Opera que extant Omnia, hf. russ., *Basil.*, 1554, 8vo. (3117), Jan. 29, Sotheby *Merlino*, £1

Petrarch (F.) [Opere.] Il Petrarca con nuove spositioni, ports. of Petrarca and of Madonna Laura, and woodcuts, *In Lyone Apresso Gul: Rouillio*, 1574—Tavolá di tutti le Rime de i Sonettie canzoni del Petrarca, *ib.*, 1674, in 1 vol., fine copies, mor. ex., gold tooled, the edges tooled and gt. by Roger Payne, illustration of binding in catalogue, *Lyone*, Gulielmo Rouillio, 1574, 12mo. (246), Nov. 7, Sotheby *Robson*, £26

Petrarch (F.) [Opere.] Il Petrarca, con l'Espositione di G. A. Gesnaldo, woodcuts, old cf. (broken), *Venet.*, Alessandro Griffio, 1581, 4to. (899), Oct. 23, Sotheby *Thorp*, 7s.

Petrarch (F.) Secretum Francisci Petrarche de Florēcia Poete laureati De Cōtemptu mundi Incipit Fœliciter, lit. rom., long lines, 34 to a full page, 53 leaves, without marks [Hain *12800, Proctor 231], rubricated, cf. ex., g.e., n.d. [*Strasburg*, The "R" printer, *c.* 1473], sm. folio (5744), July 11, Sotheby *G. D. Smith*, £30

Petrarch (F.) [Sonetti, Canzoni e Trionfi], lit. rom., long lines, 40 to a full page, 130 leaves, without marks [Hain 12758], painted initials, decorative initial on first page, mor. antique, g.e., fine copy, [colophon] *M.CCCCLXXIII. Impressum ꝑ Antonium zarotū parmēsem.* [*Mediolani*], sm. folio (5735), July 11, Sotheby *G. D. Smith*, £100

Petrarch (F.) [Sonetti, Canzone e Triomphi], lit. rom., long lines, 30 to a full page, 187 leaves, without marks [Hain 12757, Proctor 4187], painted border and initial to first page of text, modern mor. gt., g.e., by Thompson (Paris), [colophon, on reverse of folio 174] *M.CCCC.LXXIII. Nicolao Marcello principe regnante impressum fuit hoc opus foeliciter in Venetiis.* [*s. n. Impressoris; Gabriele et Filippo di Pietro*], 4to. or sm. folio (5736), July 11, Sotheby *Leighton*, £89

[£40, mor., g.e., July 25, 1917, Sotheby, Lot 279.]

Petrarch (F.) Sonetti, Canzone et Trionfi col Comento da Bern. Glicino, lit. goth., 14 illuminated initials (last leaf mounted and U 2 a fac.), modern pigskin, *Venetia*, Theod. de Reynsburch et Reynaldus de Novimagio, 1478, 8vo. (1242), May 17, Sotheby *Leighton*, £11 5s.

Petrarch (F.) Sonetti, Canzoni e Triomphi, LARGE PAPER,

woodcut title containing ports. of Petrarch and Laura, woodcuts of the Triumphs and initials, title and preliminaries 12 leaves, A-GG in eights, mor. gt., g.e., by F. Bedford, finely bd., [colophon] *In Vinegia per Pietro & Gioanmaria Fratelli de Nicolini da Sabio* . . . 1549, 4to. (5739), July 11, Sotheby *Maroli*, £10

Petrarch (F.) Trionfi. [Begins] "Francisci Petrarce Celeberrimi Vatis Florentini merito q3 inter alios poete Laureate Triumphorum; primus incipit de Amore; et prima pars primi Triumphi feliciter summit initium," modern Italian mor. gt., g.e., *late Sæc. xv.*, sm. 4to. (5740), July 11, Sotheby *G. D. Smith*, £300

[Manuscript on vellum of the end of the fifteenth century (56 leaves and two blanks, 8 by 5¼in.), written in roman letters, with headings in gold capitals, enriched with six miniatures by an artist of the Florentine school. Illustration of leaf in catalogue.]

Petrarch (F.) Triumphs of Love, trans. by Mrs. Anna Hume, A-G 7 in eights, mor. gt., g.e., *Edinburgh, Printed by Evan Tyler, Printer to the Kings most Excellent Majestie*, 1644, sm. 8vo. (5741), July 11, Sotheby *Ellis*, £15

Petrarch (F.) Triumphs, trans. by H. Parker Lord Morley, as issued, *Roxburghe Club*, 1887, 4to. (3386), Jan. 29, Sotheby *Quaritch*, 10s.

[7s., same sale, July 11, 1917, Sotheby, Lot 5742.]

Petrasancta (Silvester). De Symbolis Heroicis libri IX., port. of P. A. Carafa, armorial bearings of the Carafa family and engravings of emblems, russ. ex., m.e., *Antwerpiae*, B. Moretus, 1634, sm. 4to. (452), Feb. 7, Sotheby *Davis*, 19s.

Petronius. [Opera], revised Latin text, with English translation, limited ed., signed by the artist, 100 illustrations by Norman Lindsay, hf. vell., t.e.g., *Privately printed*, 1910. 4to. (327), Oct. 11, Hodgson £2 12s. 6d.

[£3 10s., same state, April 4, 1916, Sotheby, Lot 620.]

[Petronylla. The Life of Petronylla] (4 leaves) (margins mended and a few letters injured), mor. gt., g.e., [colophon] *Emprynted by Rycharde Pynson* (*with device*), n.d. (*c.* 1496), sm. 4to. (5747), July 11, Sotheby *Quaritch*, £78

[In the octave stanza. The only other copy known was sold among Horne Tooke's books. There is no title-page, the first leaf having only the printer's device on the recto, the reverse blank. There is no punctuation, and the leaves are without catchwords or pagination.]

Petrus Blesensis (Archidiaconus Bathoniensis). Epistolæ, ed. princeps, lit. goth., double columns, 40 lines, 207 leaves, without marks (signs. in contemp. MS.) [Hain 3240, Campbell *1403, Proctor 9338], rubricated, painted capitals, new mor., g.e., by J. Clarke, [at the end] *Expliciunt epistole Magistri petri blesensis bathoniensis archidyaconi.* [*Sine ullâ notâ: sed Bruxellis, Fratres Vitae Communis, c.* 1480], sm. folio (5748), July 11, Sotheby *G. D. Smith*, £40

[£22, contemp. German oak bds. and leather, July 31, 1917, Sotheby, Lot 853.]

Pettie (Geo.) Petite Pallace of Pettie his pleasure: Conteyning many pretie Histories, by him set foorth in comely colours, and most delightfully discoursed, first ed. ? black letter, A 2 leaves, B-Z ij in fours, mor. ex., by F. Bedford, [colophon] *Printed at London, by R. W.* (*i.e., Richard Watkins*) (*c.* 1576), sm. 4to. (5749), July 11, Sotheby *Quaritch*, £160

[Illustration of title-page in the catalogue.]

Pettigrew (T. J.) Bibliotheca Sussexiana, 3 vol., mezzo. port. of the Duke inserted (cut down), russ. ex., g.e., 1827-39, roy. 8vo. (5750), July 11, Sotheby *Quaritch*, £3 10s.

[Pettigrew (T. J.)] Lucien Greville, first ed., 6 etchings by G. Cruikshank, 3 vol., hf. cf. gt., uncut, Saunders & Ottley, 1833, 8vo. (266), Feb. 7, Sotheby *J. Mackenzie*, 17s.

Petty (Wm.) Hiberniæ Delineatio quoad hactenus licuit, Perfectissima Studio Gulielmi Petty Eq^tis^ Aurati, port. by Edwin Sandys dated 1683, index and 36 maps, orig. issue (1685), folio (5751), July 11, Sotheby *Quaritch*, £82

[A very fine specimen of English binding of the seventeenth century. Red mor. inlaid and elaborately tooled in gold, panel sides with broad borders, probably by S. Mearne. Illustration of binding in catalogue.]

Peyton (Thos.) The Glasse of Time, in the two first Ages, first ed., 2 parts, 2 woodcut titles, the first mounted, woodcuts in the text, mor., g.e., *Printed by Bernard Alsop*, 1620, sm. 4to. (5752), July 11, Sotheby *Quaritch*, £32

Pezzi (Lorenzo). La Vigna del Signore, Nellaquale si dichiarono i Santissimi Sacramenti, et si descrivono il Paradiso, il Limbo, il Purgatorio, & l'Inferno, port., folded plate, a copperplate reproduction of Dürer's Crucifixion, 1511, and 15 copperplate engravings, title and preliminaries 8 leaves, including the port. and a folding plate, pp. 1-127, cf. ex., by Niedrée, *In Venetia, Appresso Girolamo Porro. MDLXXXIX.*, sm. 4to. (5753), July 11, Sotheby *Quaritch*, £5 5s.

Pfefferkorn (Joh.) "Speculum adhortationis iudaice ad Christū," lit. goth. parva (title in large gothic), long lines, 40 to a full page, 20 leaves, with signs. (A-E in fours), German woodcut on title, cf. ex., uncut, t.e.g., by F. Bedford, [colophon] *Editum Colonie p Johannē Pfefferkorn olim Judeum modo Christianū Anno dni M.ccccc.vij* (1507), sm. 4to. (5754), July 11, Sotheby *Leighton*, £13 10s.

Pfefferkorn (Joh.) [Begins on A j] "Libellus de Judaica cōfessiōe siue sabbato afflictionis, lit. goth., long lines, 32 to a full page, 14 leaves, with signs. A-C, 4 German woodcuts of Jewish ceremonies, mor. ex., t.e.g., by F. Bedford, [colophon] . . . *Et īpressum p me Johānē Landen ciuē*

felic⁹ ciuitat⁹ Colon. in platea sci Gereonis . . . Anno dñi. M.ccccc.viij., &c. (1508), sm. 4to. (5755), July 11, Sotheby *Quaritch*, £18 10s.

Pfefferkorn (Joh.) In hoc libello cōparatur absoluta explicatio quomō ceci illi iudei suū pascha seruēt: & maxīe quo ritu paschalem eā cenā māducent, lit. goth. (pointed Hebrew types), long lines, 35 to a full page, 16 leaves, signs. A-D, full-page woodcut coat-of-arms on reverse of last leaf, new vell., rough edges, [colophon] . . . . *Impressus ē in Colonia agrippinensi Per me Henricum de nussia [sic] habitantez in platea que vulgo vocatur vp dem Eygelsteyn Anno christi. M.ccccc.ix. Mensis Februarij.* (1509), sm. 4to. (5756), July 11, Sotheby *Leighton*, £12 10s.

Pfefferkorn (Joh.) In disem buchlein vindet yr ein entlichē furtrag wie die blinden Juden yr Ostern halten, vnnd besonderlich wie das Abentmal gessen wirt, lit. goth. (with Hebrew), long lines, 32 to a full page, 16 leaves, signs. A-D, new vell., *Auszgangn̄ zu Coln am Rhein. Im iar. M.ccccc.vn̄.ix. auff dem dritten tag in Januarij.* (1509), sm. 4to. (5757), July 11, Sotheby *Leighton*, £12 10s.

Pfefferkorn (Joh.) Sturm Johāsen Pferfferkorn vber vnd wider die drulosen Juden. anfechter des leichnams Christi. vnd seiner glidmossen, lit. goth., long lines, 38 to a full page, cut of a bell on title, 8 leaves, with signs. a-b, new vell., [colophon] *Gedruckt zo Cöllen. Anno. M.ccccc.xiiij.* (1514), sm. 4to. (5758), July 11, Sotheby *G. D. Smith*, £12

Phædrus. Fabularum Æsopiarum libri v., In lucem editi à Johanne Laurentio, front. and vignettes, mor. ex., by J. Clarke, *Amstelodami*, J. Jansson, 1667, 8vo. (5760), July 11, Sotheby *Leighton*, 10s.

Phaedrus. Fabularum Aesopiarum libri V., notis illus. D. Hoogstratanus, LARGE PAPER, one of 50 copies, folding port. and engravings, old cf. gt., g.e., prize copy, with MS. inscription, *Amst.*, 1701, 4to. (427), Nov. 16, Sotheby *Leighton*, £1 10s.

[£5, old French mor., Large Paper, July 11, 1917, Sotheby, Lot 5761.]

Phaer (Thos.) Regiment of Life, title within border (dated 1547) and woodcut initials, black letter, old cf., E. Whitchurche, 1550, 48mo. (412), Jan. 24, Hodgson *Quaritch*, £8 5s.

Phavorinus. Dictionarivm Varini Phavorini Camertis . . totius linguæ Græcæ commentarivs, Graecè, old Dutch vell., *Basileæ. M.D.XXXVIII.*, folio (5762), July 11, Sotheby *G. D. Smith*, £2

Phelps (Thos.) True Account of the Captivity of Thomas Phelps at Machaness in Barbary (16 leaves), new vell., *Printed by H. Hills, Jun., for Joseph Hindmarsh, at the Golden Ball . . . in Cornhill*, 1685, sm. 4to. (5763), July 11, Sotheby *Ellis*, £6 5s.

Phelp's Travellers' Guide through the United States, containing upwards of seven hundred Rail-Road, Canal,

and Stage and Steam-Boat Routes, large col. folding map surrounded by 16 ports. of American Presidents, etc., and 28 views, orig. gt. mor. covers, with view of a railway train and the St. Louis steam-boat on sides, g.e., *New York, published by Phelp's, Ensigns and Thayer*, 36, *Ann Street*, 1847, 12mo. (18), Nov. 7, Sotheby *Leighton*, £2 8s.

Philadelphia. To the Honourable Patrick Gordon, Esq.; Lieutenant Governour of the Province of Pennsylvania, and Counties of New-Castle, Kent and Sussex, upon Delaware. The Address of the Mayor And Commonalty of the City of Philadelphia, in Council the Sixteenth Day of the fifth Month (July) Anno. 1726 (with the Governor's reply), with signature of Thos. Penn, a broadside, folded and bd. in new vell., *Philadelphia, Printed and Sold by Andrew Bradford, at the Sign of the Bible, in the Second Street* (1726), sm. 4to. (5764), July 11, Sotheby *Quaritch*, £140

"Philander." *See* Tarquin and Lucretia

Philaquila. History of the Golden Eagle: Being both delightful and profitable. Written by Philaquila (12 leaves), **black letter**, cf. gt., g.e., by Ramage, *Printed by William Thackeray in Duck-Lane, near West Smithfield*, 1677, sm. 4to. (5765), July 11, Sotheby *London Library*, £3 5s.

Philelphus (Fr.) Epistolæ (Hain 12938), 125 leaves (commencing A2, border in gold and col.), hf. cf. antique, *Venetiis*, 1488, folio (469), May 9, Hodgson £3 7s. 6d.

Philelphus (Fr.) Satyrarum Hecatistichon Decades X., ed. princeps, lit. rom., long lines, 35 to a full page, 150 leaves, without marks [Hain *12917 (149 leaves only), Proctor 5881], large illuminated initial on first page, old cf. gt., with Spencer arms, g.e., by Kalthoeber, *Impressae Mediolani . . . per Chrisophorum Valdarpher* (*sic*) *Anno* 1476; *Istibus Novembribus*, sm. folio (507), Nov. 16, Sotheby *Leighton*, £17

[On a blank page at the end is a contemporary MS. Poem of 21 lines, headed "Carmen F. Philelphi ad Iheronymū Alexandrinum Georgium Verulam; cui Chezergio Merdulę sunt cognomenta." £10 15s., old English mor., April 18, 1907, Sotheby, Lot 406. £11 10s., contemp. German oak bds. and leather, uncut, July 31, 1917, Sotheby, Lot 862.]

Philesius (Matthæus). Grammatica figurata, woodcuts, A-H in fours, cf. ex., by Rivière, fine copy, *MDIX.*, sm. 4to. (5766), July 11, Sotheby *G. D. Smith*, £60

Philip III. of Spain. Relacion del aparato qve se hizo en la civdad de Valencia para el recebimiento de la Serenissima Reyna Doña Margarita de Austria desposada con el Catholico y potentissimo Rey de España Don Phelipe Tercero deste nombre, 16 leaves, cf. ex., by Rivière, [colophon] *En Valencia, En casa de Pedro Patricio Mey junto a S. Martin*, 1599, cr. 8vo. (5767), July 11, Sotheby *G. D. Smith*, £10

Philip IV. of Spain. Relacion verdadera, en qve se contiene todas las ceremonias y demas actos que passarō en la jura que se hizo al Serenissimo Principe nuestro Señor Don Phelippe IIII. (4 leaves), royal arms of Spain on title, new vell., *Con licencia impressa en Salamanca, en casa de Antonia Ramirez, viuda. Año* 1608, sm. 4to. (5768), July 11, Sotheby *G. D. Smith*, £3 10s.

Philip V. of Spain. Primera relacion extraordinaria de la salida del Rey Felipe V. de Versallas par estos sus Reynos (2 leaves), new hf. cf., *An Valladolid por Antonio Figueroa*, 1700, sm. 4to. (5769), July 11, Sotheby *James*, £1 4s.

Philipott (Thos.) Poems, by Thomas Philipott, Master of Arts (Sometimes) Of Clare-Hall in Cambridge (two or three head numerals cut into), A-D in eights, cf. ex., by W. Pratt, *Printed by R. A. for John Wilcox, and are to be sold at the Crown in Pauls Church-yard. M.DC.XLVI.*, 8vo. (5770), July 11, Sotheby *G. D. Smith*, £5

Philippus de Barberiis. Tractatvs (Octo) Sollemnis. et. Vtilis, 13 full-page Italian woodcuts of Sibyls, etc., scroll initials and decorative border to first page of text (the top and lower margins of the latter cut close), mor. ex., g.e., by F. Bedford, [*sine ullâ notâ*], sm. 4to. (5771), July 11, Sotheby *Quaritch*, £56

[68 leaves, without catchwords, pagination, or signatures. This volume is described by Dibdin in the "Bibliotheca Spenceriana," Vol. iii., pp. 176-9, where a facsimile of one of the woodcuts is given.]

Philippus Forestus. *See* Bergomensis (J. P.)

Philips (Katherine). Poems, by the Incomparable Mrs. K. P., cf. ex., g.e., by F. Bedford, *Printed by J. G. for Rich. Marriott*, 1664, 8vo. (5772), July 11, Sotheby *Maggs*, £8 5s.

[A-R 4 in eights, the first leaf having the imprimatur and the last the errata. This is generally considered to have been a surreptitious edition of the poems printed in folio in 1667.]

Philips (Wm.) The Revengeful Queen: A Tragedy (26 leaves), new hf. cf., *Printed for P. Buck*, 1698, sm. 4to. (5773), July 11, Sotheby *Pickering*, £3 3s.

Phillip (John). A Frendly Larum, or faythfull warnynge to the true harted Subiectes of England, **black letter**, A-D 3 in eights, in verse, modern mor., *Imprinted in Fletestreete, by William How: for Rycharde Johnes* (1570 ?), sm. 8vo. (5774), July 11, Sotheby *Quaritch*, £25

Phillips (Ed.) Mysteries of Love & Eloquence, first ed., front. in compartments (line of imprint cut into), cf. ex., by F. Bedford, *Printed for N. Brooks, at the Angel in Cornhill*, 1658, cr. 8vo. (5777), July 11, Sotheby *Ellis*, £15

[A 8 leaves, including an engraved frontispiece; a 4 leaves, B-N in eights, n 8 leaves, O-Bb in eights, the last seven leaves occupied by a catalogue of books printed for Nath. Brooks. The re-issue is entitled "The Beau's Academy."]

Phillips (Ed.) Theatrum Poetarum, or a compleat Collection of the Poets, first ed., mor. ex., by W. Pratt, *Printed for Charles Smith*, 1675, cr. 8vo. (5778), July 11, Sotheby *Tregaskis*, £5

Phillips (John). Cyder, a Poem, first ed., with hf.-title and front., fine copy, appears to be printed on thick paper, mor. ex., all edges uncut, Jacob Tonson, 1708, 8vo. (248), Nov. 7, Sotheby *Maggs*, £1

[Apparently the same copy that sold for £1 14s. on Jan. 28, 1914, Sotheby, Lot 424.]

Phillips (John). Perfect Path to Paradise, first ed., lit. goth., woodcut borders, hf. cf., silk cover (wants 3 leaves, a few others and the title imperfect), 1590, 12mo. (363), May 7, Sotheby *Quaritch*, £2

[Phillips (John).] Satyr against Hypocrites, first ed., A-D 2 in fours, cf. ex., by Ramage, *Printed for N. B.*, 1655, sm. 4to. (5779), July 11, Sotheby *Ellis*, £5 10s.

[Phillips (John).] Satyr against Hypocrites. [Two quotations from Juvenal] (12 leaves), new vell., *Printed in the Year* 1655, sm. 4to. (5780), July 11, Sotheby *Ellis*, £5 15s.

Phillips (Stephen). Christ in Hades, first ed., wrappers, 1896, 8vo. (438), June 12, Puttick *Saul*, 14s.

[18s., same state, presentation copy, same sale, Lot 439.]

[Phillips (Wm.)] A New Fairing for the merrily Disposed (34 leaves), hf. mor., *Printed for J. Wallis, and sold by most Book-Sellers*, 1688, cr. 8vo. (5781), July 11, Sotheby *Edwards*, £3 3s.

Phillis and Flora. The sweete and ciuill contention of two amorous Ladyes, trans. by R. S. Esquire, orig. ed., woodcut ornaments throughout text, A-D in fours, title on A 2, wants blank for A j, in verse, russ. gt., g.e., *Imprinted by W. W. for Richarde Iohnes*, 1598, sm. 4to. (5782), July 11, Sotheby *Quaritch*, £90

Philobiblon Society. Publications. Bibliographical and Historical Miscellanies, Vol. i.-xv., 1854-84—Expedition to the Isle of Rhé, by Edward Lord Herbert of Cherbury, 1860—Inventaire de tous les meubles du Cardinal Mazarin, 1861—Villars (Marquis). Mémoires de la Cour d'Espagne, port., 1861—Biography and Bibliography of Shakespeare, by H. G. Bohn, port., 1863—Ancient Ballads and Broadsides, 1867, together 20 vol., orig. cl., 4to. (2746), Jan. 29, Sotheby *Quaritch*, £7 5s.

Philobiblon Society. Publications. Bibliographical Miscellanies, Vol. i.-xv.—Expedition to the Isle of Rhé—Meubles de Mazarin—Mémoires de la Cour d'Espagne, together 18 vol., orig. cl., 4to. (2747), Jan. 29, Sotheby *Quaritch*, £3 15s.

Philobiblon Society. Publications. Volume containing the printed rules, and blank pages for reports of meetings, pp. 21-28 occupied by the minutes of two meetings, signed respectively " Wm. Stirling " and " R. S. Turner,"

mor., r.e., 1854, and others, together 3 vol., 4to. (2748), Jan. 29, Sotheby *Quaritch*, £3

Philoponus (Hon.) Nova Typis transacta Navigatio, engraved title and preliminaries 8 leaves, A-N 3 in fours, 18 plates, russ. ex., g.e., by F. Bedford, [*sine loco.*], 1621, sm. folio (5783), July 11, Sotheby *G. D. Smith*, £25

Philoponus (Hon.) Nova Typis transacta Navigatio, new vell., [*sine loco.*], 1621, sm. folio (5784), July 11, Sotheby *Hatchards*, £23

[These two copies (see Lot 5783] differ in the preliminary leaves. The first has engraved title, followed by two leaves, "Dedicatoria," which end on the fourth page with the subscription, "Don F. Honorius Philonus [*sic*] Monachus S. Benedicti." The second copy has the same engraved title, but at p. 4 of the dedication the name in the subscription is correctly spelled "Philoponus."

Philosophy of Masons (The) in Several Epistles from Egypt to a Nobleman, by T. M., second ed., interleaved, with M.S. notes by Evans, historian of Bristol, hf. mor. gt., t.e.g., *London, J. Ridgway* [*Printed by George Routh, Bristol*], 1790 (139), June 12, Hodgson *Dobell*, £2 10s.

Philostratus. De uita Apollonii Tyanei, ed. Aldina, old French mor. gt., g.e. (Simier), *Venetiis In ædibus Aldi mense februario M.DII.*, folio (5785), July 11, Sotheby *Tregaskis*, £9 5s.

Philpot (Jno.) Trew report of the dysputacyon had & begōne in the conuocacyon hows at london among the clargye there, orig. ed., black letter, title within woodcut border, A-E 5 in eights, modern mor., large copy, with rough edges, *Imprinted at Basil by Alexandra Edmonds* (1554), sm. 8vo. (5786), July 11, Sotheby *Quaritch*, £4

Physical Society of London. Proceedings, Vol. v.-Vol. xxix., Part i. (wanting Part iii. in Vol. v.), plates, in parts as issued, 1882-1916—Physical Memoirs, Vol. i., 1888-90, etc., 8vo. (23), Aug. 13, Sotheby *Batsford*, £5

Piazza (H. B.) Short and True Account of the Inquisition . . in Italy, title and text in English and French, old English mor. gt., g.e., 1722, 4to. (2749), Jan. 29, Sotheby *Parsons*, £1 4s.

Picart (B.) Cérémonies et Coutumes Religieuses de tous les Peuples au Monde, 8 vol. in 9, 1723-43—Superstitions Anciennes et Modernes, 2 vol., 1733-36, together 11 vol., engravings, cf. gt., r.e., *Amst.*, 1723-43, folio (508), Nov. 16, Sotheby *Green*, £4

Piccolomini (Alessandro). Cento Sonetti, prima ed., title and preliminaries 16 leaves, B-I 4 in eights, mor. ex., by F. Bedford, *In Roma Appresso Vincentio Valgrisi. M.D. XLVIIII.*, cr. 8vo. (5788), July 11, Sotheby *Maroli*, £5

[Piccolomini (Alessandro).] Dialogo de la bella creanza delle donne. De lo stordito intronato, prima ed. (39 leaves, including title), vell. gt., *Stampato in Brouazzo per dispetto*

d'un asnazzo. M.D.XXXX., cr. 8vo. (5787), July 11, Sotheby *Quaritch*, £4

Pick (Saml.) Festum Voluptatis, Or the Banquet of Pleasure, by S. P. Gent, A-H in fours, with original blank for H 4, mor. ex., t.e.g., by F. Bedford, *Printed by E. P. for Bernard Langford*, 1639, sm. 4to. (5789), July 11, Sotheby *Quaritch*, £26

Picta Poesis, vt pictura poesis erit. (Autore Barth. Anule, seu Aneau), ed. prima (A-H iv. in eights), 112 small woodcuts by Le Petit Bernard and vignette ornaments, modern mor. gt., g.e., *Lugduni, Apud Mathiam Bonhomme*, 1552, 8vo. (5790), July 11, Sotheby *Leighton*, £16

Picture Song Book, illustrations by the Earl of Carlisle, one of 250 copies, orig. vell., 1910, 4to. (444), Nov. 1, Puttick *Times Book Club*, 16s.

Picturesque Europe, orig. ed., plates, 5 vol., hf. mor. gt., t.e.g., Cassell & Co., n.d. (*c.* 1880) (266), Oct. 11, Hodgson *Times Book Club*, 11s.

[£1 1s., hf. mor. ex., Oct. 22, 1913, Sotheby, Lot 521.]

Picus de Mirandula (J. F.) Opera, lib. XII., roman letter, 50 lines to a full page, old oaken bds., with chain attached, *Argent.*, 1504, folio (1246), May 17, Sotheby *Maggs*, £5 5s.

Pièces Philosophiques, contenant (I.) Pareté de la Vie et de la Mort; (II.) Dialogues sur l'Ame; (III.) J. Brunus redivivus ou Traité des Erreurs Populaires, contemp. mor. gt., ornaments, g.e., (*Paris*), 1771, 8vo. (3143), Jan. 29, Sotheby *Parsons*, £1

Piedrabuena (Ant. de). Vniversidad de Amor y escvelas del interes, verdades soñadas ó sueño verdadero, A-H in eights, I 4 leaves, mor. ex., by F. Bedford, *Por Pedro Lanaja y Lamarca. Impressor . . . de Zaragoça, Año* 1642, sq. 12mo. (5792), July 11, Sotheby *Ellis*, £5

Piedrahita (L. F.) Historia general de las Conqvistas del Nuevo Reyno de Granada, 3 engraved titles by J. Mulder, cf. ex., by F. Bedford, *Amberes*, J. B. Verdussen (1689), sm. folio (5793), July 11, Sotheby *Quaritch*, £10 5s.

Pierce Plowman. *See* Langland (W.)

[Pierce (Thomas.)]. Caroli *του* Μακαριτου Παλινγενησια (7 leaves), port. loosely inserted, hf. cf., *Printed Ann. Dom.* 1649, 8vo. (5794), July 11, Sotheby *Ellis*, £3 3s.

Pierre de Provence. L'Histoire de Pierre de Prouence: & de la belle Maguelonne. vi. f., lettres bâtardes, double columns, woodcut on title and reverse, ornamental initials, old signature of "Jacques Poille", A-F in fours, D 4 imperfect, mor., doublé, g.e., by Koehler, fine copy, *A Paris . . Nouuellement imprime a Paris, par Nicolas Bonfons, demeurant en la rue neuue nostre Dame, a lenseigne S. Nicolas* (*s. d.*), sm. 4to. (5795), July 11, Sotheby *Leighton*, £43

Pierre de Provence. Histoire de Pierre de Provence et de la belle Maguelonne (A-C in eights), woodcuts, mor., g.e.,

Troyes, Chez P. Garnier (1729), 8vo. (5796), July 11, Sotheby *Leighton*, £1 16s.

Pierre de Provence. La hystoria de la linda Magalona hija del rey de napoles, lit. goth., woodcut on title and ornamental initials, mor. gt., uncut (title cut close and mounted), a-b 5 in eights, [colophon] *Fue impressa esta hystoria dela linda Magalena y del noble y esforçado cauallero Pierres de prouença enla imperial cibdad de Toledo : a doze dias del mes de Otubre. De mill z quinientos z veynte z seys años* (1526), sm. 4to. (5797), July 11, Sotheby *Ellis*, £18

Pierre de Provence. Historia de la Linda Magalona hija del Rey de Napoles, y de esforzado caballero Pierres de Provenza (28 leaves), 2 cuts on title, cf. ex., g.e., by Ramage (*Und.*, *Sæc.* XVIII.), sm. 4to. (5798), July 11, Sotheby *Leighton*, £1 18s.

Pierrugues (P.) Glossarium Eroticum Linguae Latinae, hf. cf., uncut, t.e.g., *Paris*, 1826, roy. 8vo. (348), Dec. 6, Sotheby *Hill*, 10s.

Pietersz (Frederik). Aan-Teekening, Gehouden op het Schip De Vrouw Maria, Gedestineerd ter Walvis vangst naar Groenland (A-C in fours), cut on title and one in the text, new vell., uncut, *Amsterdam* (*k. j.*), sm. 4to. (5799), July 11, Sotheby *Quaritch*, £6 5s.

Pietro (A.) Toscanello de la Musica, port. of the author, title within border, diagrams and woodcut initials, hf. cl., *Vinegia*, 1539, 4to. (1247), May 17, Sotheby *Quaritch*, £11 15s.

Pietsch (C.) and D'Anvers (N.) Contemporary German Art, plates, 2 vol. in 1, mor. gt., 1888, 4to. (82), Oct. 11, Hodgson *Wingfield*, 10s.

Pigafetta (Fil.) Discorso di Philippo Pigafetta sopra l' ordinanza dell' Armata Catholica (8 leaves, the last an orig. blank), folded plate of the Armada ships (backed), mor. gt., by Ramage, *In Roma, Appresso il Santi, & Comp. al Crocifisso, Ad instanza di Nicolò Picoletti. Con Licenza de' Svperiori* (1588), sm. 4to. (5800), July 11, Sotheby *Quaritch*, £16

Pigafetta (Fil.) Relatione del Reame di Congo, title (engraved on copper) and preliminaries 4 leaves, A-I in fours, K 6 leaves, 8 double plates and 2 large maps, orig. vell., *In Roma Appresso Bartolomeo Grassi* (1591), sm. 4to. (5801), July 11, Sotheby *H. Stevens*, £16 5s.

Pigafetta (Fil.) Reporte of the Kingdome of Congo, a Region of Africa, trans. by Abraham Hartwell, first ed., 3 orig. folded maps and full-page woodcuts, russ. ex., g.e., by F. Bedford, *Printed by Iohn Wolfe*, 1597, sm. 4to. (5802), July 11, Sotheby *G. D. Smith*, £29

Piggott (F. T.) Music and Musical Instruments of Japan, Notes by T. L. Southgate, plates, hf. cl., t.e.g., 1893, 4to. (1248), May 17, Sotheby *Reeves*, £1
[£1 3s., same state, June 12, 1917, Puttick, Lot 52.]

Pike (Z. M.) Exploratory Travels through the Western Ter-

ritories of North America and a Journey through the Interior of Louisiana, etc., 2 maps, hf. cf., 1811, 4to. (429), Nov. 16, Sotheby *Mackenzie*, £3 7s. 6d.

Pilkington (Jas.) The burnynge of Paules church in London, orig. ed., **black letter** (a few marginal notes cut into), A-S 4 in eights, the last leaf containing the colophon only, mor. gt., g.e., [colophon] *Imprynted at London by Wyllyam Seres . . . The tenth of March, Anno* 1563, cr. 8vo. (5803), July 11, Sotheby *Tregaskis*, £6 5s.

Pill (A) to purge State-Melancholy, *printed in the Year* 1715—Pills to Purge State-Melancholy: Part the Second . . . . *Printed for J. Graves, next White's Chocolate House in St. James's Street* . . . . 1718, together 2 vol., old cf., cr. 8vo. (5804), July 11, Sotheby *G. D. Smith*, £3 10s.

Pilling (J. C.) Bibliography of the Algonquian Languages, reproductions of titles, etc., hf. cf. gt., uncut, t.e.g., by Ramage, *Washington*, 1891, imp. 8vo. (5805), July 11, Sotheby *H. Stevens*, £1 1s.

Pilpai. Der alten Weisenn, **lit. goth.**, woodcuts (one leaf defective), mor. gt., *Strassburg*, Frölich, 1539, folio (408), March 22, Sotheby *Luenton*, £6 15s.

Pilpai. Directorium Humanæ Vitæ, first ed. (last leaf repaired), 119 wood engravings, uncol., mor. ex., g.e., by F. Bedford, fine copy, *s. l. & a.* (*circa* 1480) (249), Nov. 7, Sotheby *Leighton*, £25 10s.

[This Latin version was made by John de Capua from the Hebrew, between 1262 and 1278, and is the parent of all European translations.]

Pilpai. Dis ist das buch der wyszheit, der alten wysen, **lit. goth.**, woodcuts (some col.), (wormed, some margins mended, a few leaves defective), *Strassburg*, Gruninger, 1501—Hugo de Sletstat (J.) Der heiligen Kirche, first ed., **lit. goth.**, double columns, woodcuts (wormed, one leaf torn and mended), *ib.*, 1504; and another, imperfect, with woodcuts [? 1484], together 3 vol., folio (454), March 22, Sotheby *Barnard*, £7 15s.

Pilpai. Indian Fables, Persian MS. on Native paper (364 leaves, 12 by 8¼in.), long lines, 19 to a full page, within gold, red and blue line borders, 108 large illuminated paintings, contemp. native mor., doublé, with flap (upper cover broken), in native silk box (*written c. A. H.*, 911 A.D. 1533), folio (1316), Aug. 13, Sotheby *James*, £220

Pilpai. Morall Philosophie of Doni, ed. by Joseph Jacobs, LARGE PAPER, one of 60 copies, plate in duplicate, hf. vell., uncut and unopened, 1888, roy. 8vo. (1325), Oct. 26, Sotheby *Shepherd*, 8s.

Pindar. Pindari Olympia. Pythia. Nemea. Isthmia, etc., ed. princeps, title and preliminaries 8 leaves, pp. 1-373, followed by a blank leaf, two painted blank shields on title, mor. gt., g.e., by J. Clarke, [colophon] *Venetiis, in ædib. Aldi, et Andreæ Asulani Soceri, Mense Ianuario, M.D.XIII.*, cr. 8vo. (5806), July 11, Sotheby *Maroli*, £8

Pindar. ΠΙΝΔΑΡΟΥ ΟΛΥΜΠΙΑ ΝΕΜΕΑ ΠΥΘΙΑ ΙΣΘΜΙΑ . . . [Græcè, cum Scholiis græcis], mor. ex., tooling to an old Venetian pattern, g.e. [Landshut library stamp on title], *Impressi Romæ per Zachariam Caliergi Cretensem* . . . (1515), sm. 4to. (5807), July 11, Sotheby *Ellis*, £6 6s.

Pindar. Olympia, Nemea, Pythia, Isthmia [ed. R. West et R. Welsted], LARGE PAPER, front., mor. ex., g.e., *Oxonii, e Theatro Sheldoniana*, 1697, folio (5808), July 11, Sotheby *Leighton*, £1 8s.

Pindar. Opera, Latino Carmine reddita per Nic. Sudorium, etc., old French mor. gt., tooled au pointillé, g.e. (Le Gascon), *Venetiis, Combeis sumtibus*, 1582, sm. 8vo. (883), July 31, Sotheby *Ellis*, £7

Pinder (U.) Speculum passionis domini nostri Ihesu christi, lit. rom., double columns, German woodcuts, A-O in sixes, P-Q 3 in fours, [Xc. numbered leaves and title], mor. gt., g.e., by F. Bedford, [colophon] . . . *In ciuitate impiali Nurenbergen. bene visum & impressum finit feliciter Anno salutifere incarnationis. M.CCCCC.vii. Die vero. XXX. mensis Augusti*, sm. folio (5809), July 11, Sotheby *Quaritch*, £30

Pineyro (Luys). Relacion del Sucesso que tvvo nvestra santa fe en los Reynos del Iapon, title and preliminaries 8 leaves, pp. 1-516, table 4 leaves, new vell., *En Madrid, por la Viuda de Alonso Martin de Balboa*, 1617, sm. folio (5810), July 11, Sotheby *Quaritch*, £11 10s.

Pinkerton (J.) General Collection of Voyages and Travels, plates by Cooke, 17 vol., hf. russ., 1808-14, 4to. (853), Jan. 24, Hodgson £1 5s.
[£2 14s., hf. russ., Oct. 15, 1913, Sotheby, Lot 745.]

Pinkerton (J.) Iconographia Scotica: Portraits of Illustrious Persons of Scotland, with Biographical Notices, 69 plates, russ. ex., g.e., by Kalthoeber, 1797, roy. 8vo. (764), Oct. 23, Sotheby *Tregaskis*, £1 1s.
[£1 2s., hf. mor., uncut, t.e.g., March 16, 1914, Sotheby, Lot 394.]

Pinkerton (J.) Original and Antiquarian Works, 9 vol., uniform (except No. 4), cf. ex., uncut, t.e.g., 1782-92, 8vo. (5811), July 11, Sotheby *Quaritch*, £6
[Contents:—1. Rimes by Mr. Pinkerton, second ed., 1782. 2. Other Juvenile Poems, by the author of Rimes (1782). 3. Select Scotish Ballads, 1783, 2 vol. 4. Ancient Scotish Poems, 1706, 2 vol. 5. Scotish Poems. Reprinted from scarce eds., 1792, 3 vol.]

Pinto (F. M.) Voyages and Adventures in Ethiopia, China, etc., done into English by H. Cogan, first ed., cf. gt., g.e., 1653, folio (2582), Feb. 14, Sotheby *Quaritch*, £2 4s.

Pinto (F. M.) Voyages and Adventures in The Kingdoms of Ethiopia . . . . third ed., done into English by H.[enry] C.[ogan], Gent., cf. ex., g.e., by F. Bedford, *Printed for Richard Bently, Jacob Tonson* . . . . *MDCXCII.*, sm. folio (5812), July 11, Sotheby *G. D. Smith*, £6

Pinto (P. F. H.) Dialogos de la Imagen de la Vida Christiana, segunda parte, traducidos de lengua Portuguesa en Romance Castellano, old French mor., laurel branches on back, side corners and centres, g.e. (Clovis Eve), worn, *Medina del Campo por Francisco del Canto*, 1585, 8vo. (886), July 31, Sotheby *Maggs*, £7 10s.

Piozzi (H. L.) Anecdotes of the late Samuel Johnson, first ed., orig. bds., uncut, 1786, 8vo. (2742), Feb. 14, Sotheby *B. F. Stevens*, £5 5s.

Piperno (P.) De Magicis Affectibus, libri VI. (alchemical work on diseases produced by enchantment and their cure), with supplement, separate title, engraved view of Benevento (stained, and one or two headlines cut into), vell., *Naples*, 1635, sm. 4to. (653), March 22, Sotheby *Davis & Orioli*, £1 7s.

Piramo & Thisbie. Historia di Pirramo e Tisbe . . . . (4 leaves), outline Florentine cut on title [Kristeller 335], mor., g.e., *In Firenze appresso al Vescouado*, 1558, sm. 4to. (5814), July 11, Sotheby *Leighton*, £26

Piramo & Thisbie. Lo innamoramento et la morte di Piramo et Tisbe, outline cut on title and two smaller ones in the text [see Kristeller's Florentine woodcuts, No. 334, described from this copy], 6 leaves, mor. ex., by Bauzonnet-Trautz (illustration of title in catalogue), (*Senz' alcuna data*) [? *Firenze*, 15—], sm. 4to. (5813), July 11, Sotheby *Leighton*, £52

Piranesi (G. B.) Antichità d'Albano, e di Castel Gandolfo, e dell' Emissaie del Lago Albano, 49 plates by Piranesi, hf. cf., *Roma*, 1764, atlas folio (422), Oct. 23, Sotheby *Maggs*, £5 10s.

Piranesi (G. B.) Antichita Romane, port. and engravings, 5 vol. in 3, hf. russ., *Roma*, 1776-78, imp. folio (510), Nov. 16, Sotheby *Guest*, £11

Piranesi (G. B.) Opere: Collection of the Works, 23 vol., russ. (one in bds.), not subject to return, v.y., folio (595), July 25, Christie *Bumpus*, £190

Piranesi (G. B.) Vasi, Candelabri, Sarcofagi, Cippi, Tripodi, Lucerne et Ornamente Antichi, engravings, 2 vol. in 1, hf. russ., *Roma*, 1778, atlas folio (511), Nov. 16, Sotheby *Guest*, £7

Piranesi (G. B.) Vedute di Roma, large folding plan and upwards of 130 engravings, 2 vol., hf. russ., m.e., *Roma*, n.d., imp. folio (512), Nov. 16, Sotheby *Maggs*, £40 10s.

Piranesi (G. B.) Vedute di Roma, 84 plates, fine impressions, hf. cf. (broken), not subject to return, *Roma*, n.d., folio (157), Dec. 13, Sotheby *Edwards*, £19 10s.

Pirates. Lives, Apprehensions, Arraignments, and Executions, of the .19. late Pyrates. Namely: Capt. Harris. Iennings. Longcastle. Downes. Haulsey. and their companies, **black letter** and roman (a few headlines cut into), A-H 2 in fours, russ. gt., g.e., by F. Bedford, *Printed for*

Iohn Busby the elder (1609), sm. 4to. (5815), July 11, Sotheby *G. D. Smith*, £10

Piscatorius (Joh.) Herkomen,/vrsprung vnnd auffgang des Turckischen vnnd Ottomannischen Kayserthums, lit. goth. (14 leaves), cut on title, new vell., padded with blanks, *Gedruckt zu Augspurg,/durch Hainrich Stayner,/Anno M.D.XXXXI.*, sm. 4to. (5816), July 11, Sotheby *Quaritch*, £1 10s.

[Pisis (Bart. de).] Liber conformitatum [vitæ Sancti Francisci ad vitam Jesu Christi], wormed, title, with a cut of S. Francis receiving the stigmata (repeated three times in the text) and a full-page cut of the "Conformities" on reverse, woodcut initials, title and preliminaries 4 leaves, folios i.-cclvi., mor. ex., by F. Bedford, *Impressum Mediolani, per Gotardum Ponticū . . . . M.CCCCC.X. die xviii. mensis septembris*, sm. folio (5817), July 11, Sotheby *G. D. Smith*, £12

Piso (Gul.) De Indiæ utriusque Re Naturali et Medica libri xiv., engraved title and woodcuts, orig. vell., presentation copy from the author to George Van Lo, of Amsterdam, *Amstelædami. Apud L. et D. Elzevirios A°.cI° I°LVIII.* (1658), folio (5819), July 11, Sotheby *Quaritch*, £19

Piso (Gul.) Historia Natvralis Brasiliae, LARGE PAPER, woodcuts, old English mor. gt., g.e., *Lvgdvni Batavorvm, Apud Franciscum Hackium, et Amstelodami, Apud Lud. Elzevirium*, 1648, folio (5818), July 11, Sotheby *James*, £34

Piso's Conspiracy. A Tragedy Acted at the Duke's Theatre, A-A 2, B-H in fours (the Tragedy of Nero a little altered), new hf. cf., *Printed by T. M. for W. Cademan, at the Popes-Head, in the Lower-Walk of the New-Exchange, in the Strand*, 1676, sm. 4to. (5820), July 11, Sotheby *Maggs*, 13s.

Pitcairn (R.) Historical and Genealogical Account of the Principal Families of the name of Kennedy, from an original MS., with Notes, etc., front., *Edinb.*, 1830, 4to. (862), Oct. 23, Sotheby *Brunton*, £1 16s.

Pitman's Commercial Encyclopædia and Dictionary of Business, ed. by J. A. Slater, maps, 4 vol., n.d., 8vo. (781), Nov. 10, Sotheby *Quaritch*, £1 1s.

Pitt (Moses). Account of one Ann Jefferies, Now Living in the County of Cornwall, who was fed for six Months by a small sort of Airy People call'd Fairies (12 leaves), hf. cf., *Printed for Richard Cumberland at the Angel in St. Paul's Church-yard*, 1696, 8vo. (5821), July 11, Sotheby *Quaritch*, £4

Pitt (Wm.) Pitt in Caricature; Pitt, by Lord Rosebery, 1891, extra illustrated and extended to 4 vol., roy. folio, by the insertion of 520 satirical prints, of which 350 are col., with several orig. unpublished caricatures by Gillray, Isaac Cruikshank, G. M. Woodward and others, to which are added an holograph Poem written by Pitt at the age of twelve (apparently the joint production of Harriet and William Pitt, 2 pages, folio, May 17, 1771), an orig. sepia

drawing of Pitt by Henry Edridge (engraved by Cardon) and 28 other engraved ports. of him, etc., in all 580 pieces, mounted and bound, in hf. mor. ex., t.e.g., by C. Chivers, 1891, folio (297), Dec. 7, Hodgson *Bumpus*, £145

Pittis (T.) The Trial of Spirits, cf., 1683—Karmelitanisches Kleinod, silk binding (worn), with metal clasps, 1784, together 2 vol., 8vo. (431), Jan. 24, Hodgson *Tregaskis*, £1 6s.

Pittoni (G. B.) Impresse di diversi Prencipi, Duchi, Siguri e d'Altri Personaggi et Huomini Letterali et illustri, engraved title and 50 engravings of emblems, text within borders, mor. plain, t.e.g., others rough, by Zaehnsdorf, fine copy (*Venetia*, 1562), sm. oblong 4to. (453), Feb. 7, Sotheby *Tregaskis*, £2 4s.

Pix (M.) Ibrahim, The Thirteenth Emperour of the Turks: A Tragedy (27 leaves), new hf. cf., *Printed for John Harding*, 1696, sm. 4to. (5829), July 11, Sotheby *Quaritch*, £3

Pix (M.) Queen Catherine: or, the Ruines of Love. A Tragedy (30 leaves), new hf. cf., *Printed for William Turner and Richard Basset, M DC XCVIII.*, sm. 4to. (5826), July 11, Sotheby *Quaritch*, £3

[Pix (M.)] The Adventures in Madrid. A Comedy (39 leaves), new hf. cf., *Printed for William Turner* (1709), sm. 4to. (5822), July 11, Sotheby *Quaritch*, £3

Pix (M.) The Beau Defeated: or, The Lucky Younger Brother. A Comedy (27 leaves), new hf. cf., *Printed for W. Turner* (1700), sm. 4to. (5825), July 11, Sotheby *Quaritch*, £3

Pix (M.) The Czar of Muscovy. A Tragedy (32 leaves), new hf. cf., *Printed for B. Bernard Lintott*, 1701, sm. 4to. (5824), July 11, Sotheby *Quaritch*, £3

Pix (M.) The Double Mistress. A Tragedy (32 leaves), new hf. cf., *Printed for R. Wellington and B. Bernard Lintott, in Fleetstreet*, 1701, sm. 4to. (5823), July 11, Sotheby *Quaritch*, £3

Pix (M.) The Innocent Mistress. A Comedy (28 leaves), new hf. cf., *Printed by J. Orme, for R. Basset*, 1697, sm. 4to. (5827), July 11, Sotheby *Quaritch*, £3

[Pix (M.)] The Spanish Wives. A Farce (28 leaves), new hf. cf., rough edges, *Printed for R. Wellington*, 1696, sm. 4to. (5828), July 11, Sotheby *Quaritch*, £1 10s.

Placotomus (Jo.) Oratio de Ratione Discendi, ac praecipve Medicinam (15 leaves), mor. ex., g.e., *Lipsiae in officina Valentini Papae Anno. M.D.LII.*, cr. 8vo. (5830), July 11, Sotheby *Quaritch*, £3 12s. 6d.

Plaine Percevall. *See* Harvey (R.)

Plaisirs de l'Isle enchantée, ou les Festes, et divertissements du Roy, à Versailles, 7me jour de May, 1664, 20 plates by Le Pautre, etc., cf., royal arms on sides, *Paris* [1679], folio (633), July 25, Christie *Ford*, £19 8s. 6d.

Planché (F. D.) Amusement without End, illustrations by

G. Cruikshank and others, hf. cf. gt., t.e.g., others rough, Dean & Son, n.d., thick 8vo. (322), Feb. 7, Sotheby *G. Stevens*, 18s.

Planché (J. R.) Cyclopædia of Costume, woodcuts in the text, plates col. and plain, 2 vol., hf. bd., 1876-79, 4to. (251), March 5, Sotheby *Quaritch*, £4 6s.
[£3 3s., hf. mor. gt., t.e.g., Nov. 2, 1915, Sotheby, Lot 391.]

Plancy (M. Collin de). Dictionnaire Infernal, 14 lithographic plates, 4 vol., hf. cf., *Paris*, P. Mongie, 1825, 8vo. (114), Feb. 7, Sotheby *Giles*, £1 2s.
[16s., uncut, Jan. 29, 1917, Sotheby, Lot 3150.]

Plantagenet (Beauchamp). A Description of the Province of New Albion, 3 medallion woodcuts on reverse of title (title soiled by age), A-D in fours, mor. ex., g.e., by F. Bedford, *Printed in the Year* 1648, sm. 4to. (5831), July 11, Sotheby *H. Stevens*, £305

Plantagenet (Beauchamp). A Description of the Province of New Albion . . . medallion woodcuts on reverse of title, A-D in fours, mor. ex., g.e., by F. Bedford, *Printed by James Moxon, in the Yeer MDCL.*, sm. 4to. (5832), July 11, Sotheby *Quaritch*, £205

Planters Plea (The). Or The Grovnds of plantations examined, And vsuall Objections answered. Together with a manifestation of the causes mooving such as have lately undertaken a Plantation in New-England, orig. ed., A 2 leaves, B-M 2 in fours, mor. ex., by F. Bedford, *Printed by William Iones*, 1630, sm. 4to. (5833), July 11, Sotheby *G. D. Smith*, £45

Platina (Bart.) De amore, Dialogus, A Carolo Flamentio Lauduneo, mendis tersus, ac ipso curante diligenter impressus (24 leaves), mor., g.e., [*Parisiis*] *Typis ac sumptibus Petri Vidouei. M.D.XXIX.*, cr. 8vo. (5836), July 11, Sotheby *Leighton*, £6 10s.

Platina (Bart.) De Honesta Voluptate: & Valitudīe, liber primus, lit. goth., long lines, 32 to a full page (94 leaves, the last an orig. blank), [Hain *13052, Proctor 7266], mor. gt., g.e., by F. Bedford, painted initials, [colophon] . . *Impressuꝫ in Ciuitate Austrie : impensis & expensis Gerardi de Flandria . . . Venetiaruꝫ Duce Inclito Johanne Moceīco. Nono kalendas Nouembris. M .cccc°.lxxx°.*, sm. 4to. (5834), July 11, Sotheby *G. D. Smith*, £25
[£19 10s., vell. gt., fine copy, July 25, 1917, Sotheby, Lot 232.]

Platina (Bart.) De hōneste volupte. Sensuyt le liure de Platine tres-utile & necessaire a toutes gens, etc., lettres bâtardes, double columns, title in red and black, woodcut initials, title and table 4 leaves, A 4 leaves, B-Piij. in eights, new vell., [colophon] . . . *Et imprime nouuellement a Lyon par Antoyne du Ry, lan mil cinq cens vingt et huit, le iv. iour de juing* (1528), sm. folio (5835), July 11, Sotheby *Quaritch*, £19

Platina (Bart.) Liber de Vita Christi et Pontificum Omnium [ad Sixtum IV.], lit. rom., long lines, 52 to a full page, 135 leaves, with signs. [Hain *13048, Proctor 6498], contemp. MS. notes, modern russ., with panels of old Netherlands binding (16th century), inlaid in the covers, binder's mark and initails ⅊. ⅊ [*see* Weale's Netherlands Rubbings, No. 435], 17th century MS. index on 2 leaves at end, J. E. Hodgkin's large ex-libris, [*Treviso, Jo. Beubeus*, 1485, *impensis Jo. Vercellensis*], sm. folio (794), March 22, Sotheby *Heffer*, £4 4s.

Plato. Dialogues, trans. into English by B. Jowett, first ed., 4 vol., *Oxford*, 1871, 8vo. (215), Oct. 23, Sotheby *Luzac*, £1 4s.

Plato. Dialogues, trans. into English by B. Jowett, third ed., 5 vol., hf. mor., 1892, 8vo. (312), Nov. 1, Puttick *Heffer*, £2 17s. 6d.

[£2 4s., orig. cl., Oct. 23, 1916, Sotheby, Lot 768.]

Plato. Opera (Graecè), ed. princeps et Aldina, mor. ex., g.e., by F. Bedford, with the orig. blank in the second signature, [colophon] *Venetiis in aedib. Aldi, et Andreae Soceri mense septembri. M.D.XIII.*, thick sm. folio (5837), July 11, Sotheby *Edwards*, £28 10s.

Plato. Opera, interprete Marcilio Ficino, roman letter (wormed at beginning and end), orig. leather, sides tooled and gt. in a geometrical design, with inscription, "Jo. Grolierii et Amicorum," on lower cover is Grolier's motto, "Portio mea Domine sit in Terra viventium," back tooled, gt. gauffered edges, *Venetiis, a Philippo Pincio*, 1517, folio (1012A), March 22, Sotheby *Gaston*, £23

Plato. Opera. Marsilio Ficino sopra lo Amore over' Convito di Platone, printed in italic letter, woodcut device on title, letterpress accented to show the pronunciation according to the scheme of Neri Dortelata, hf. roan, *Firenze, per Neri Dortelata*, 1544, 8vo. (766), Oct. 23, Sotheby *Leighton*, 13s.

Plato. Opera, ed. H. Stephanus, LARGE PAPER, 3 vol., old French mor. gt., g.e., large copy (16in. by 9¾in.), *Excudebat Henr. Stephanvs*, 1578, folio (5838), July 11, Sotheby *Maggs*, £8 10s.

[£5, old French mor. gt., July 31, 1917, Sotheby, Lot 891.]

Plato. Republic [reprinted from the trans. of Davis and Vaughan], 2 vol., mor. ex., t.e.g. (backs faded), A. L. Humphreys, 1898, 8vo. (182), Jan. 24, Hodgson *Hatchards*, £2 10s.

Platt (Sir Hugh). Sundrie new and Artificiall remedies against Famine (A-E 2 in fours), cf. ex., by F. Bedford, *Printed by P. S. dwelling on Breadstreet hill, at the signe of the Starre*, 1596, sm. 4to. (5839), July 11, Sotheby *Quaritch*, £9

Plautus. Comœdiæ, mor. ex., by F. Bedford, finely bd., sm. folio (5840), July 11, Sotheby *Maggs*, £83

[Manuscript on vell. of the fifteenth century. Of

Italian execution, with an illuminated scroll initial at the beginning of each play (105 leaves, 11 by 6¾in.]

Plautus. [Comœdiæ.] Plautus cum correctione & interpretatione Hermolai Merulae Politiani & Beroaldi, lit. rom. (3 types, with Greek), long lines, 45 to a full page, 234 leaves, with signs. [Hain *13085, Proctor 6031], old French mor. gt., g.e., arms and monogram of Prince Eugene of Savoy, [colophon] *Plautinas uiginti comœdias Georgius Merulla Alexã. uir. doctitiss. in lucem primus eduxit : & semel atq3 iterum correxit, etc.* (*absque nota*), [*Mediolani*, Ulricus Scinzenzeler, *c.* 1493], sm. folio (5841), July 11, Sotheby *G. D. Smith*, £50

Plautus. Comoediae, interpretatione Petri Vallae Placentini & Bernardi Saraceni Veneti, lit. rom., double columns, 346 leaves [Hain *13082], contemp. oak bds. and hf. pigskin, clasps, *Impressum Venetiis per Simonem Papiensem, dictum Bevilaqua* (*with device*), 1499, thick sm. folio (896), July 31, Sotheby *Leighton*, £6 10s.

Plautus. Comoediae, lit. rom., Italian woodcuts, with ornamental borders and initials, mor. ex., g.e., by Belz-Niedrée, [colophon] *Impressum Venetiis per Lazarum soardum. Die. xiiii. Augusti. M.D.XI.* . . . . sm. folio (5842), July 11, Sotheby *Quaritch*, £9 10s.

Plautus. Comoediae XX. (cura A. Asulani), first Aldine ed., mor. ex., g.e., by Simier, *Venetiis, in aedibus Aldi*, 1522, 8vo. (377), Nov. 1, Puttick *Edwards*, £2

[£3 3s., old mor. gt., g.e., Feb. 25, 1914, Sotheby, Lot 4692. £5 5s., old mor., g.e., July 11, 1917, Sotheby, Lot 5843, the Huth copy.]

Plautus. Comœdiæ, ed. Elzeveriana, mor., uncut (Utterson's copy), *Amstelodami. Typis Ludovici Elzevirii, Aº.* 1652, 12mo. (5844), July 11, Sotheby *Hatchards*, £11

Playfair Papers, or Brother Jonathan, the Smartest Nation in all Creation, first ed., 10 col. etchings by I. R. Cruikshank, 3 vol., hf. cf., Saunders & Otley, 1841, cr. 8bo. (157), Feb. 7, Sotheby *Maggs*, £2 2s.

Playford (Henry). Banquet of Musick, first ed., the six books in 1 vol., brown cl., wanting title to fifth book, *E. Jones for Henry Playford*, 1688, folio (1252), May 17, Sotheby *B. F. Stevens*, £15

Playford (Henry). Deliciæ Musicæ, first ed., separate titles, engravings on all except the first, 2 vol. in 1, old cf. gt., *J. Heptinstall for Henry Playford*, 1695, folio (1256), May 17, Sotheby *Quaritch*, £13 10s.

Playford (Henry). Deliciæ Musicæ, the First Volume compleat, *J. Heptinstall for Henry Playford*, 1696—Three Elegies upon the much-lamented loss of Queen Mary, Musick by Blow and Purcell, *ib.*, 1695, in 1 vol., cf. gt., g.e., by F. Bedford, 1695-6, folio (1255), May 17, Sotheby *Quaritch*, £14 10s.

Playford (Henry). Harmonia Sacra, first ed., both books in 1 vol., fronts. by Gribelin, cf. gt., g.e., *Printed by Edward*

Jones for Henry Playford, 1688-93, folio (1253), May 17, Sotheby *James*, £5 5s.

[This copy contains the rare Supplement of two Divine Hymns at the end, a duplicate title inserted, with inscription.]

Playford (Henry). Harmonia Sacra, third ed., enlarged with four Anthems of H. Purcell's, never before printed, front. by Gribelin, vell. gt., g.e., William Pearson, 1714, folio (1254), May 17, Sotheby *Dobell*, £2

Playford (Jno.) Introduction to the Skill of Musick, port., hf. cf., *W. Godbid for J. Playford*, 1674, 8vo. (858), March 22, Sotheby *Leighton*, £1 15s.

Playford (Jno.) Introduction to the Skill of Musick, hf. cf., t.e.g., 1666, 8vo. (1262), May 17, Sotheby *Dawson*, £4 15s.

[Other editions, same sale, Lots 1263-71, 1672, old cf., port. loose, 5s.; 1674, hf. cf., £1 18s.; 1683, old sheep, 18s.; 1694, cf. (wormed), 12s.; 1697, sheep, 12s.; 1724, cf., 4s.; and 1730, vell., 8s. At this same sale, other works by John Playford were sold for the sums hereafter mentioned:—

Cantica Sacra, 1662-74, in 1 vol., old vell., Lot 1260, £17 (*B. F. Stevens*)

Catch that Catch Can, 1667, hf. cf., some leaves stained, title mended, Lot 1272, £8 10s. (*B. F. Stevens*)

[£18, old sheep, July 11, 1917, Sotheby, Lot 5846, the Huth copy.]

Choice Ayres, Songs and Dialogues, Book I., first ed., no title, 1675, Lot 1282, paper bds., £2 15s. (*James*); £9 10s., second ed., of two books, cf. gt., 1676, Lot 1283 (*Dobell*); £11 10s., first book second ed., 1676, second book first ed., 1679, third book 1681, fourth book 1683 and fifth book 1684, in 1 vol., Lot 1284, hf. mor., folio (*Ellis*)

Dancing Master (The), £1 8s., cl., no title (1716), Lot 1291, £1 8s. (*Cummings*), £10 10s., seventeenth ed., with the second vol. added, 1721, oblong 8vo., cf., g.e. (*Dawson*), Lot 1292; £16, old cf., 1675, fifth ed., oblong 8vo., Lot 1290 (*Dawson*)

Division Violin (The), 1688, oblong 4to., £19 10s., cf. gt., g.e., Lot 1289 (*Ellis*); £3 15s., und., oblong 4to., sixth ed. of the first part, Lot 1293 (*Cummings*)

Musical Companion, 1667, first ed., hf. mor., title repaired, £2 3s. (*Phillips*), Lot 1273

Musical Companion, 1673, first ed., cf. (broken), £3 10s. (*Phillips*), Lot 1274; £4 10s., hf. mor., Lot 1276 (*Phillips*); £5 5s., mor., t.e.g., Lot 1275 (*Quaritch*)

Musick's Delight, 1666, first ed., cf., some leaves missing, £8 (*B. F. Stevens*), Lot 1261

Musick's Handmaid, 1678, first ed., some headlines

cut, £18 (*B. F. Stevens*), Lot 1285; £1 3s., imperfect, Lot 1286

Psalms, with the usual Hymns and Spiritual Songs, 1677, cf., £1 2s. (*Cummings*), Lot 1279

Psalms and Hymns in Solemn Musick, first ed., 1671 —Cantica Sacra, first ed., 1674, in 1 vol., cf., £13 10s. (*Ellis*), Lot 1278

Second Book of the Pleasant Musical Companion (no "first" book published), 1687, cf., £10 10s. (*Quaritch*), Lot 1288

Select Ayres and Dialogues, 1659, first ed., hf. mor., £12 (*Dobell*), Lot 1259

Select Musical Ayres and Dialogues, 1653, hf. mor., g.e., £18 (*Dobell*), Lot 1258

Theater of Music, 1685-7, four books in 1 vol., first ed., hf. russ., £11 10s. (*Maggs*), Lot 1287]

Pleasant Comoedy (a) wherein is merily shewen: The wit of a Woman, A-H 2 in fours, modern mor. gt., *Printed for Edward White, and are to be sold at the little North doore of Pauls Church at the Signe of the Gun*, 1604, sm. 4to. (5849), July 11, Sotheby *Quaritch*, £88

Plenck (J. J.) Icones Plantarum Medicinalium, titles within col. border, 300 col. plates (Nos. 1-100, 201-300, 401-500), Vol. i., iii., v., hf. cf., *Vienna*, 1788-1792, folio (136), Dec. 13, Sotheby *Parsons*, £2

[£1 16s., russ., 3 vol., 300 col. plates, 1788-90, Nov. 23, 1908, Sotheby, Lot 543.]

Plinius Secundus. Historia Naturalis, ed. princeps, lit. rom. (no Greek), long lines, 50 to a full page, without marks [Hain 13087, Proctor 4018], old French mor., star sceptres on back, ornamental frame sides and centre ornaments (Sunderland copy), 16¾ by 11¼in. (the first two and last two leaves inlaid), *Venetiis*, Joannes de Spira, 1469, large folio (559), Dec. 6, Sotheby *Maggs*, £250

[£340, old English mor. gt., g.e., June 25, 1914, Sotheby, Lot 155.]

Plinius Secundus. [Historia Naturalis], ed. secunda, lit. rom., long lines, 46 to a full page, 375 leaves, without marks [Hain *13088, Proctor 3306], mor. gt., by Clarke and Bedford, [colophon] *Instauratum aliquantulū sub Romano Pōtifice Maximo Paulo. II. Veneto. Atqz impressum Rome in Domo Petri & Francisci de Maximis iuxta campū flore presidētibus Magistris Cōrado Suueynheym & Arnoldo Panaratz* (*sic*). *Anno dominici natalis. M.CCCC.LXX. Pontificatus eius felicissimi ac placidissimi Anno. VI.*, large folio (5850), July 11, Sotheby *Maggs*, £93

Plinius Secundus. Historia Naturalis, lit. rom., long lines, 50 to a full page, 356 leaves, the first an orig. blank, without marks [Hain *13089, Proctor 4087], painted initials, old French mor., *Impressus Venetiis, per Nicolaum Jenson Gallicum*, 1472, large folio (560), Dec. 6, Sotheby *Quaritch*, £70

[£29, modern mor., g.e., wanted 10 leaves according to Brunet's collation, May 29, 1911, Sotheby, Lot 1892.]

Plinius Secundus. Historia Naturalis, lit. rom. (no Greek), long lines, 58-59 to a full page, 368 leaves, including two blanks, with signs. [Hain *13094, Proctor 6851], large painted intials, old boarded cf., wide margins filled with old MS. notes, *Parmae, impressus opera et impensa Andreae Portiliae*, 1481, large folio (561), Dec. 6, Sotheby *Leighton*, £11 10s.

[£9, old cf., rebacked, May 1, 1916, Sotheby, Lot 410.]

Plinius Secundus. Historia Naturalis, cum Indice, old French mor., arms of Louis XIII. (worn), *Paris. ap. Galeotum à Preto*, 1532, roy. folio (562), Dec. 6, Sotheby *Leighton*, £1 7s.

Plinius Secundus. Historia Naturalis, cum Indice, editio prima Aldina, 4 vol., old Venetian mor., blind stamped ornamental frame sides, blue edges, *Venet. apud haeredes Aldi*, 1536-8, 8vo. (349), Dec. 6, Sotheby *Leighton*, £4 4s.

[£2 12s., old vell., Oct. 29, 1913, Sotheby, Lot 394.]

Plinius Secundus. Historia Naturalis, a Paulo Manutio multis in locis emendati, castigationes Sigismundi Gelenii, woodcut initials, Aldine anchor on title, cf. gt., g.e., Syston Park copy, *Venet. ap. P. Manutium Aldi F.*, 1559, folio (563), Dec. 6, Sotheby *Leighton*, £1 1s.

[11s., hf. vell., Feb. 13, 1914, Sotheby, Lot 137.]

Plinius Secundus. Historia Naturalis, cum annotationibus Sig. Gelenii, etc., woodcuts by Jost Amman, etc., hf. cf., *Francof. a. M. ap. S. Feyerabendt*, 1582, folio (564), Dec. 6, Sotheby *Tregaskis*, £1 16s.

Plinius Secundus. Historia Naturalis, engraved title, 3 vol., ruled in red throughout, mor. ex., panelled sides, with the arms of Sir Kenelm Digby and Venetia his wife in the centre, and his monogram repeated four times on the back of each vol., all in gold, m. and g.e., by Du Seuil or Le Gascon, in case, illustration of binding in catalogue, *Lugd. Bat. Elzevir*, 1635, 12mo. (251), Nov. 7, Sotheby *Maggs*, £49 10s.

Plinius Secundus. Historia Naturalis, prima ed. Elzeviriana, engraved title, 3 vol., old mor., g.e., *Lugd. Batt. Ex officina Elzeviriana*, 1635, 12mo. (5851), July 11, Sotheby *Hatchards*, £6 6s.

Plinius Secundus. Historia Naturalis, quos interpretatione Jo. Harduinus, in usum Delphini, LARGE PAPER, 2 vol. in 3, old French mor. gt., g.e. (Derome), fine copy, *Paris.*, A. U. Coustelier, 1723, large folio (567), Dec. 6, Sotheby *Parsons*, £5

Plinius Secundus. Historia Naturalis, recens. & Notis illustravit Gabr. Brotier, front., 6 vol., old French mor. gt., g.e. (Derome), fine copy, *Paris, typis J. Barbou*, 1779, 8vo. (351), Dec. 6, Sotheby *Leighton*, £2 18s.

Plinius Secundus. Historie of the World, commonly called the Naturall Historie, trans. by Philemon Holland, first

ed., first title within woodcut border, vignette on second title, bd. in 2 vol., hf. cf., *Impensis G. B. printed by Adam Islip*, 1601, sm. folio (568), Dec. 6, Sotheby *Bain*, £5 10s.

Plinius Secundus. History of the World, commonly called the Naturall Historie, trans. by Philemon Holland, 2 vol. in 1, old cf., Adam Islip, 1634, folio (569), Dec. 6, Sotheby *Ellis*, £1 19s.

[£1 13s., cf., Oct. 15, 1913, Sotheby, Lot 855.]

Plinius Secundus, the Younger. Epistolæ, ed. prima Aldina (title mended), old Venetian cf., g.e. (rebacked), [colophon] *Venetiis in Aedib. Aldi, et Andreæ Asulani soceri. Mēse Nouembri. M.D.VIII.*, sm. 8vo. (5854), July 11, Sotheby *Tregaskis*, £6 5s.

Plot (R.) Natural History of Staffordshire, folding map and plates, russ., *Oxford*, 1686, folio (202), May 7, Sotheby *Pape*, £3 10s.

Plot (R.) Natural History of Stafford-shire, LARGE PAPER, folded map (backed) and proof plates, the slip of arms mounted, mor. ex., g.e., by F. Bedford, *Oxford*, 1686, folio (5856), July 11, Sotheby *Edwards*, £6 5s.

Plot (R.) Natural History of Oxford-shire, second ed., map and plates, mor. ex., by F. Bedford, *Oxford: Printed by Leon. Lichfield for Charles Brome . . . . and John Nicholson, London*, 1705, folio (5857), July 11, Sotheby *Young*, £4 15s.

Plotinus. Opera cum Vita, interprete Latine Marsilio Ficino, ed. princeps [Hain *13121], long lines, 45 to a full page, one leaf illuminated in colours and gold, with miniature initials in blue and red, mor., gt. gauffré edges, by Kalthoeber, measures 13⅞in. by 9⅛in., *Florentiae*, Ant. Miscominus, 1492, folio (513), Nov. 16, Sotheby *Leighton*, £19 10s.

Ploughman. *See* Praier and Complaynte

Plowden (Pilgrim). Farrago, title and preface 2 leaves, B-N 6 in eights, contemp. English mor., g.e., finely bd., *Printed for the author. Price 2s. 6d. sticht. To be sold only by Lawton Gilliver at Homer's Head against S. Dunstan's church in Fleet-street*, 1733, 8vo. (5859), July 11, Sotheby *Quaritch*, £10 15s.

Plunket (Thos.) The Character of A Good Commander, A-H in fours and a 2 leaves, between A and B, followed by "The General Exercise," A-B 2 in fours, cf. ex., rough edges, by W. Pratt, *Printed for William Marshal at the Bible in Newgate-Street*, 1689, sm. 4to. (5860), July 11, Sotheby *Ellis*, £6 6s.

Plutarch. [Apophthegmata per F. Philelphum e græco in lat. translata], lit. rom., long lines, 32 to a full page, 77 leaves, without marks [Hain *13140, Proctor 4033], painted initials, mor. ex., g.e., by Ramage, [colophon] *M.CCCC.LXXI. Impressum formis iustoqꝫ nitore coruscans Hoc Vindelinus condidit artis opus.* [*Venetiis*, Vindelin de Speira, 1471], sm. folio (5863), July 11, Sotheby *Maggs*, £36.

Plutarch. Lives, trans. by Thomas North, woodcut ports., orig. cf. (rebacked), *R. Field for T. Wight*, 1595, folio (607), Dec. 13, Sotheby *Jonas*, £5

Plutarch. Lives, trans. by Sir Thomas North, orig. cf. (repaired), clean copy, Richard Field, 1612, folio (1007), April 23, Sotheby *Tregaskis*, £2

Plutarch. Lives, trans. by Sir T. North, anno 1579, Introduction by G. Wyndham, 6 vol. (Tudor Translations VII.-XII.), hf. buckram gt., uncut, 1895-6, 8vo. (198), Aug. 13, Sotheby *Bain*, £7

Plutarch. Lives and Writings, ed. by A. H. Clough and W. W. Goodwin, Introduction by Emerson, photogravure reproductions in three states, col. (front. only), Japan paper and India paper, 10 vol., mor., floral borders, with inlays, backs tooled to a different pattern, with inlays, silk linings, uncut, t.e.g., *New York, The Colonial Company*, 1905, 8vo. (806), Dec. 13, American Art Association $120

[Collector's ed., printed throughout on Japan paper, limited to 26 lettered and registered impressions.]

Plutarch. Opvscvla, LXXXXII., Graecè, ed. princeps et Aldina (title soiled), bd. in 2 vol., mor. ex., g.e., by Aitken, *Venetiis In ædibus Aldi & Andreæ Asulani Soceri. mense Martio, M.D.IX.*, folio (5861), July 11, Sotheby *Ellis*, £8 15s.

Plutarch. Philosophy, commonly called the Morals, trans. by Philemon Holland, orig. cf. (rebacked), 1657, folio (1008), April 23, Sotheby *Hill*, £1 10s.

Plutarch. The gouernaũce of good helthe, orig. ed., **black letter**, woodcut initials, A-D in fours, extremely rare, mor. ex., g.e., by F. Bedford, *Imprynted by me Robert Wyer. Cum priuilegio regali ad imprimendum solum* (*about* 1540), sm. 8vo. (5864), July 11, Sotheby *Quaritch*, £105

Plutarch. Vies de Hommes Illustres, translatées [par J. Amyot], first ed. of this trans., in 2 vol. (stained), old cf., *Paris*, 1559, folio (610), Oct. 11, Hodgson *Barnard*, 15s.

Plutarch. Vitae Paralellae Romanorum et Graecorum . . factae ex recog. Ant. Campani, lit. rom., long lines, 45 to a full page, without marks (Hain *13125), last leaf in Vol. ii. in fac., 2 vol., modern vell., *Romae*, Udalricus Gallus [*c.* 1470], folio (479), March 5, Sotheby *Edwards*, £17 10s.

Plutarch. Vitæ Paralellae Romanorum et Græcorum, interp. J. Badius Ascensius, title in black and red, with woodcut of cat and mouse, woodcuts, vell., *Venetiis*, 1516, folio (2584), Feb. 14, Sotheby *Ellis*, £3 10s.

Plutarch. Vitæ Parallelæ Romanorum & Græcorum XLIX., first Greek ed., cf., title inlaid (a few corners strengthened), *Florentiæ*, P. Junta, 1517, folio (235), Nov. 1, Puttick *Barnard*, £1 2s.

[£2 6s., vell., March 29, 1916, Sotheby, Lot 263.]

Plutarch. [Vitae Parallelæ.] Plutarchi quae vocantvr parallela, Graecè, ed. Aldina, mor. ex., g.e., by Aitken, *Venetiis*

in aedibvs Aldi, et Andreae Soceri mense Avgusto, M.D. XIX., folio (5862), July 11, Sotheby *Ellis*, £6 6s.

Plutarch. Vitae Virorum Illustrium e Graeco in latinum Versae (a J. A. Campana), lit. rom., long lines, 50-51 to a full page, 459 leaves, with signs. [Hain *13127], 2 vol. in 1, old cf. gt., *Venetiis*, Nic. Jenson, 1478, *ii. Jan.*, large folio (900), July 31, Sotheby *Leighton*, £34

Pluto Furens & Vinctus; or, The Raging Devil bound. A Modern Farse. Per Philocomicum. [Quotation from Tacitus], mor. gt., g.e., *Amstelodami, In usum Theatri Amstelredemensis*, 1669, sm. 4to. (5865), July 11, Sotheby *G. D. Smith*, £14

[Title, 1 leaf; epistle dedicatory to the members of the Brewers' Company, signed "C. F.," 2 leaves; B-C in fours; B (repeated)-G 3 in fours.]

Pococke (R.) Description of the East and some other Countries, first ed., plates, maps, plans, etc., 2 vol., hf. cf., uncut, 1743-5, folio (318), Nov. 10, Sotheby *Bull*, 12s.

[15s., old russ. ex., Jan. 24, 1911, Hodgson, Lot 208.]

Poe (E. A.) Le Corbeau, traduction Française de Stephane Mallarmé, illustrations by Ed. Manet, ex-libris "A John Payne, ses amis Stépane Mallarmé, E. Manet," loosely inserted, orig. wrappers in a portfolio, *Paris*, 1875, imp. folio (423), Oct. 23, Sotheby *Danielson*, £1 18s.

Poe (E. A.) Mesmerism "in Articulo Mortis," orig. ed., 1846, 8vo. (2754), Feb. 14, Sotheby *Edwards*, £1 13s.

Poe (E. A.) Poèmes, traduction de Stephane Mallarmé, port. by Ed. Manet, bds., uncut, "Mon cher John Payne de trop loin, Stephane Mallarmé" on hf.-title, *Bruxelles*, 1888, imp. 8vo. (143), Oct. 23, Sotheby *Maggs*, £3 10s.

Poe (E. A.) The Bells, and other Poems, ed. de luxe, signed by the artist and numbered, col. illustrations by E. Dulac, vell. ex., t.e.g., n.d., 4to. (214), Dec. 15, Hodgson *Last*, £1

Poems upon Divers Occasions. With a Character of a London Scrivener, A 4 leaves, B-K 7 in eights (followed in some copies by a blank), ¶ 8 leaves, orig. cf., *Printed for John Crosley Book-seller in Oxford*, 1667, 8vo. (5866), July 11, Sotheby *Dobell*, £5 15s.

Poems. A Collection of The Newest and Most Ingenious Poems, Songs, Catches, &c. against Popery, cf. ex., g.e., by F. Bedford, *Printed in the Year* 1689, sm. 4to. (5867), July 11, Sotheby *Quaritch*, £3 10s.

[Title, 1 leaf; [a], 2 leaves; A-C in fours. This is only the first part; it contains a variety of MS. additions and notes by J. H. Burn.]

Poesias Varias. Perico y Marica; Perico, y Aneta; El Patan de la Aldegvela; El Patan de Carabanchel; Don Cerezo y Doña Cereza, Romance; El Danzante de Alcorcon; Carta Astrologica, y gratvlatoria del Concejo de Carabanchel; Coplas para Coplas; Jacara heroica, a los svccessos presentes de la gverra de Portugal; Bartolo, y Pasquala; Labanderas de Caravanchel; El Mapa de

las Composiciones, y nvevo descvbrimiento, en qve se assegura la caìda del Reyno de Portugal por un Nautico Ingenio, que hà venido de las Indias. A poem on a Voyage to the Solomon Islands and other Islands in the Pacific, 1706—Matraca en Romance (on the defeat of the English Navy)—Relacion verdadera (An Account of Queen Anne's Rejoicing for the Victory of the British Navy over the French, which turned out to be a defeat)—Celebre Pompa, por los successos conseguidos por Don Luis Belluga y Moncada, 1706—Coplas por la nueva Vitoria ed Italia contra las Armas Imperiales; Embaxada que embio la Reyna de Inglaterra al Gran Turco (1705) y la Respuesta; Cvriosa Satyra nveva contra los Enemigos de esta Corona; Relacion nveva, en que se refieren dos felizes Vitorias, y se menciona una Copla de Carta, escrito por la Reyna Ana de Inglaterra à Don Pedro de Portugal, 1706; Desengaño de Engaños. . . . . por la victoria, y total ruyna de sus enemigos; Camacho con sus coplas, lisas y llanas, celebra los triunfos en las Fronteras de Portugal, etc., a collection of 66 pieces of poetry of the reign of Philip V. of Spain, bd. in 1 vol., cf. ex., g.e., by F. Bedford, *Madrid, Cadiz and Barcelona*, 1704-7, sm. 4to. (5868), July 11, Sotheby *G. D. Smith*, £50

Poetæ Christiani Veteres et Nonnus. Gr. et Lat. Prudentii opera. . . . [Vol. ii.] Quae hoc libro continentvr. Sedulii mirabilium diuinorū libri quatuor carmine heroico . . . . Iuuenci de Euangelica historia libri quatuor. Aratoris Cardinalis historiæ Apostolicæ libri duo . . . [Vol. iii.] Gregorii Nazianzeni Opusculum . . . . ed. Aldina, 3 vol., modern mor. ex., g.e., by J. Mackenzie, *Venet. apud Aldum*, 1501-14, sm. 4to. (5869), July 11, Sotheby *Hatchards*, £18 5s.

Poetical and Prose Miscellany. A volume in the original vell. wrapper, containing 10 treatises in MS. of the 15th century, written on 148 leaves, sm. folio (5871), July 11, Sotheby *Quaritch*, £255

[The catalogue gives a list of the contents of the vol.]

Poetical Magazine, 68 col. plates after Rowlandson and others, 4 vol., old cf. gt., m.e., R. Ackermann, 1809-11, 8vo. (711), Feb. 7, Sotheby *H. Jones*, £7

Poetical Recreations of the Champion. *See* Thelwall (J.)

Poetical Sketches of Scarborough. *See* Combe (W.)

Poetry. A Manuscript volume containing a variety of fugitive pieces, &c., some by Carew, Cleveland, Beaumont and Fletcher, Donne and other known writers, 180 pp., 5½ by 3½in., interleaved with modern writing paper, cf., XVII. *cent.*, sm. 4to. (5872), July 11, Sotheby *Quaritch*, £65

[From the libraries of Lord Kingsborough and Joseph Haslewood, to whom it was presented by Alexander Chalmers. This volume is referred to in Grosart's ed. of Donne's poems.]

Poetry. "MS. Records of the Muse Original and Selected, Gathering felicitous Ideas and distinguished Effusions by K. James, Beaumont, Fletcher, Herrick, Donne, Pembroke, Rudyerd, Carew, Randolph, Buc. Suckling, Corbet, &c. With many of uncertain authors, who flourished during the days of Q. Elizabeth, K. James I. and Charles Ist & IInd," written in contemp. hands, on 148 leaves, bd. in 1 vol., mor. gt., g.e., by F. Bedford, sm. folio (5873), July 11, Sotheby *Quaritch*, £370

[The title above given is prefixed to the first of two volumes of early English poetry in MS. formerly in the library of Joseph Haslewood, and sold with Lord Kingsborough's collection at Dublin, No. 624. The MSS. were then divided into two volumes, with special title-pages prepared by Haslewood, and bd. by Charles Lewis. They have since been rebound in one volume, but are otherwise unaltered. A lengthy list of the contents is given in the catalogue.]

Poggio (G. F.) Historia Fiorentina (in Lingua Fiorentina), prima edizione, lit. rom., long lines, 41 to a full page, 115 leaves, with signs. [Hain *13172, Proctor 4243], hf. bd. (Hopetoun copy), *Impresso Avinegia* (*sic*), *per . . Maestro Jacopo rossi di natione Gallo* [*Jacques le Rouge, First Press*], 1476, *octo di marzo*, folio (791), March 22, Sotheby *Bull*, £4 4s.

[£3 15s., old russ., gt. design, g.e., Dec. 21, 1915, Sotheby, Lot 117.]

Poggius (Bracciolini). Facecie, 83 leaves, 31 long lines to the page, including the title and index, with signatures, mor. ex., g.e., by F. Bedford, (*sine ullâ notâ*), sm. 4to. (5875), July 11, Sotheby *Quaritch*, £16 10s.

Poggius (Bracciolini). Facecie, lit. goth. (two types), long lines, mostly 31 to a full page, new vell., uncut, [colophon] . . *Impressus Lipczk per Conradum Kachelouen. Anno domini M.cccc.lxxxxj*, sm. 4to. (5876), July 11, Sotheby *Quaritch*, £16 10s.

Poggius (Johannes). Epistola de morte Hieronimi ad leonardū aretinū [On the reverse of folio 8] Liber Leonardi Aretini de duobus amantibus, lit. goth., long lines, 33 to a full page (8 leaves, without marks) [Hain *13210, Proctor 2893], cf. ex., g.e., by Ramage, (*sine loco aut anno*) [*Lipsiae*, C. Kachelofen, 14—-], sm. 4to. (5877), July 11, Sotheby *G. D. Smith*, £10

Poiteau (Alex.) et Turpin (P.) Traité des Arbres Fruitiers, col. plates of fruits, 2 vol. (no titles), hf. russ., *Paris*, 1807, folio (515), Nov. 16, Sotheby *Edwards*, £12 5s.

Pole (Card. Reg.) Ad Henricū Octauum Britanniæ Regem, pro ecclesiasticæ unitatis defensione, libri quatuor, ed. prima, LARGE PAPER, mor. ex., by Clarke and Bedford (title patched), *Excussum Romæ, apud Antonium Bladum Asulanum.* (*s. a.*) (*typis Aldinis*), *c.* 1536, folio (5882), July 11, Sotheby *Quaritch*, £25 10s.

Pole (Card. Reg.) Reformatio Angliae ex decretis Reginaldi Poli Cardinalis (28 leaves), *Romae, M.D.LXII. Apud Paulum Manutium Aldi F.*—De concilio liber Reginaldi Poli Cardinalis (title and preliminaries 8 leaves, the last blank, folios 1-64), *ib.*, 1562, the two works in 1 vol., mor. ex., by F. Bedford, sm. 4to. (5883), July 11, Sotheby *G. D. Smith*, £6

Polehampton (E.) and Good (J. M.) Gallery of Nature and Art, 100 engravings, 6 vol., old mor. gt., g.e., Walker & Co., 1821, roy. 8vo. (353), Dec. 6, Sotheby *Leighton*, £1 5s.

Policisne. Historia famosa del Principe don Policisne de Boecia . . . . . (title inlaid, last leaf mended), title and preliminaries 4 leaves, folios 1-200, mor., g.e., by Aitken, *En Valladolid, Por los herederos de Iuan Iñiguez de Lequerica. Año de MDCII.*, sm. folio (5878), July 11, Sotheby *Quaritch*, £20 10s.

Polo (G. G.) Primera parte de Diana enamorada (A-T iij in eights), cut on title, mor. ex., g.e., by Hardy-Mennil, *En Çaragoça, Impresso con licencia, en casa de Iuan Millan. Año* 1577, sm. 8vo. (5880), July 11, Sotheby *Ellis*, £5 5s.

Polo (Marco). Book of Ser Marco Polo, trans. by Col. Yule, titles in red and black, plans and illustrations, 2 vol., green cl., uncut, 1875, 8vo. (1173), March 13, Sotheby *Leighton*, £5 15s.

[Presentation copy, with inscription: "Walter Theodore Watts-Dunton, from Algernon Charles Swinburne, June 10th, 1897 (this book given by me to my father in the year of its publication, and returned to me after the death of my mother, is now offered to the best and dearest friend I ever had.—A. C. S.") £1 15s., orig. cl., ordinary copy, March 22, 1907, Sotheby, Lot 30.]

Poltock (R.) *See* Paltock

Polwhele (R.) History of Cornwall, plates and pedigrees, 3 vol. in 2 (name on title and binding broken), *Falmouth*, 1803, 4to. (471), Dec. 20, Hodgson *Bridger*, £4 7s. 6d.

[Three vol. were pub. at Falmouth in 1803 and 4 vol. in London in 1816. £7 10s., hf. russ., the full set of 7 vol., May 31, 1916, Sotheby, Lot 548; £8 15s., hf. russ. (1 vol. cracked), March 22, 1917, Sotheby, Lot 119.]

Polwhele (R.) History of Devonshire, map and plates, 3 vol. in 1, russ. ex., by F. Bedford, *Exeter*, 1793-1806, folio (5884), July 11, Sotheby *Quaritch*, £13

Polwhele (R.) History of Devonshire, with Cary's small map, all the plates, including Powderham Castle, Halton and Hartland, the cancelled leaf at Vol. ii., p. 247-8, and the cancel at p. 381-2, 3 vol. in 1, orig. bds., uncut, *Exeter*, 1797-1806, folio (186), March 22, Sotheby *Quaritch*, £7 15s.

[£7 5s., russ., g.e., not subject to return, Feb. 17, 1914, Sotheby, Lot 280.]

Polwhele (R.) The Unsex'd Females, a Poem, first ed., port.

inserted, cf. gt., t.e.g., by Rivière, Cadell & Davies, 1798, 8vo. (2770), Feb. 14, Sotheby *B. F. Stevens*, £1 10s.

Polupaidia. Περὶ Πολυπαιδίας. Or, a Discourse Concerning the Having Many Children. In which The Prejudices against a Numerous Offspring are removed [by Samuel Dugard], (A-H in eights), hf. cf., *Printed for W. Rogers in Fleet Street*, 1695, 8vo. (5881), July 11, Sotheby *G. D. Smith*, £2 10s.

Polybius. Historiarum libri V. Nic. Perotto Latine interprete, ed. princeps, lit. rom., long lines, 39 to a full page, 154 leaves, without marks, and 2 blank vell. end-leaves [Hain *13246, Proctor 3336], mor. ex., pointillé tooling, silk doublures, g.e., by Bozerian Jeune, finely bd., large copy, 13in. by 7¾in., [colophon] . . . *Cōradus Sweynheym; Arnoldus Panartzqꝫ magistri Romae impresserunt talia multa simul.* M.CCCC.LXXIII. *die Jovis ultima decembris*, sm. folio (914), July 31, Sotheby *B. F. Stevens*, £145

Pomfret (Thos.) Life of the Right Honourable and Religious Lady Christian Late Countess Dowager of Devonshire, A 6 leaves, the first a blank wanting; B-H j in eights, mor. gt., g.e., *Printed by William Rawlins for the Author*, 1685, 8vo. (5885), July 11, Sotheby *Ellis*, £1 18s.

Pomonological Magazine (The). Descriptions of Varieties of Fruit cultivated in Great Britain, col. plates, 3 vol., hf. cf., 1828, roy. 8vo. (320), Nov. 16, Sotheby *Wheldon*, £3 17s. 6d.

Pompadour (Mdme. de). Mémoires, titles in red and black, 2 vol., mor. ex., g.e. (Toovey), *À Liege*, 1766, cr. 8vo. (5886), July 11, Sotheby *G. D. Smith*, £3

Pompadour (Mme. de). Suite d'Estampes d'après les Pierres, gravées de Guay, engraved title and 69 plates, French cf. gt., g.e., *Paris*, 1782, 4to. (770), May 14, Sotheby *Maggs*, £5 10s.

Pomponius Mela. Cosmographia, lit. rom., long lines, 27 to a full page (69 leaves, with signs.) [Hain 11021, Proctor 9569], 2 woodcut maps and ornamental initials, mor., g.e., by Rivière, [colophon] . . . *Impressū uero Salmātice (cuius loci elōgatio ab occidēti. ix. & ab equinoctiali xli. gradibus cōstat). Anno dñi. M.cccc.xcviij. sole tauri punctum gradiente primū* (1498), sm. 4to. (5887), July 11, Sotheby *H. Stevens*, £85

[Title and map, 3 leaves; A-B, 8 leaves each; C, 6 leaves; a-d in eights; e and f in sixes. Of the two maps, the first consists of lines and figures only; the second is a shaded half sphere and bears the names of Europe, Africa and the Indian Ocean.]

Pomponius Mela. Libri de situ orbis tres, adiectis Ioachimi Vadiani Heluetii in eosdem scholiis . . . . title in compartments, woodcut initials, title and preliminaries 10 leaves, signs. a-z and A-O 3 in fours, cf. ex., by F. Bedford, [colophon] *Impressus est Pomponius Viennae, Pannoniae, expensis Lucae Alantse ciuis et bibliopolae Viennensis, per*

Ioannem Singrenivm. . . . . Mense Maio, Anni. M.D. XVIII. (*with device*), sm. folio (5888), July 11, Sotheby *G. D. Smith*, £14

Pomponius Mela. Pomponivs Mela. Ivlivs Solinvs. Itinerarivm Antonini Avg. Vibivs Seqvester. P. Victor de regionibus urbis Romæ. Dionysius Afer de Situ orbis Prisciano Interprete, ed. Aldina, old French mor. gt., arms and monogram L. B. [not in Guigard], from Slade's library, *Venetiis in aedibus Aldi, et Andreae Soceri, Mense Octobri M.D.XVIII.*, cr. 8vo. (5889), July 11, Sotheby *Hatchards*, £13 15s.

Poncius (F. B.) Tractatvs de Impedimentis Matrimonii, old cf., arms and monogram of J. A. De Thou and second wife, plain edges, *Salmanticæ. Apud Antoniam Ramirez viduam*, 1613, sm. 4to. (5890), July 11, Sotheby *Maggs*, £3 3s.

Poncius (Joannes). D. Richardi Bellingi vindiciæ eversæ. Ea occasione exponitur quibus potissimum viis Hibernia à Parlamentariis subacta est (title defective), title and preliminaries 6 leaves, pp. 1-288, and errata 1 leaf, modern mor., g.e., *Parisiis apud Fr. Piot*, 1653, 8vo. (5891), July 11, Sotheby *Ellis*, £2

Pond (Ed.) A President for Prognosticators. An Almanack for the yeare of Christ, 1611, **black letter**, woodcut title (16 leaves), contemp. MS. notes, new vell. (1611), cr. 8vo. (5892), July 11, Sotheby *G. D. Smith*, £3

Pond (Ed.) An Almanack for the yeare of Christ . . . MDCXII., **black letter**, woodcut title (16 leaves), contemp. MS. notes, new vell. (1612), sm. 8vo. (5893), July 11, Sotheby *G. D. Smith*, £2 15s.

Ponet (Jno.) Apologie Fvlley Answeringe by Scriptures and Auncient Doctors, etc., **black letter**, old mor., by Roger Payne, bookplate of W. Maskell, 1556, 8vo. (844), March 22, Sotheby *Bull*, £3 3s.

[£3, modern mor., July 11, 1917, Sotheby, Lot 5895, the Huth copy.]

Ponet (Jno.) Shorte Treatise of politike pouuer, orig. ed. (A-M 4 in eights), mor., g.e., (*No place, or printer's name*), [*Printed abroad*], sm. 8vo. (5894), July 11, Sotheby *G. D. Smith*, £2 10s.

Pontanus (J. J.) Rerum et Urbis Amstelodamensium Historia, vell., *Amsterodami. excudit Iudocus Hondius An. D.* 1611, sm. folio (5896), July 11, Sotheby *Quaritch*, £4

[Title, engraved on copper, and preliminaries, 4 leaves; A-Mm in fours; A-E in fours; errata, 1 leaf; maps at pp. 4, 13, 128, 144, 217, 228 (2 plates) and numerous vignette engravings.]

Ponthus. Von Adelischen Mannlichen Tugenten, Erbarkeyt vnnd Zucht Ritter Pontus. Ein Rhümreich, zierlich, vnnd Fruchtbare Histori, Von dem Edlen, Ehrnreichen, vnnd mannhaftigen Ritter Ponto, des Königs Son ausz Gallicia, Auch von der schönen Sidonia, Königin ausz Britannia, etc., **black letter**, woodcuts by Hans Schaufflein,

many from the Theuerdankh of 1517, title and preliminaries 4 leaves, folios 1-62, mor. gt., [*Augspurg.*] *M.D.XLVIII.*, sm. folio (5897), July 11, Sotheby *Quaritch*, £5 10s.

Ponticus Virunnius. Britannicæ historiæ libri. vi. (A-G iij in eights), woodcut initials, new vell., *Augustæ Vindelicorum, in officina Alexandri Weyssenhorn*, 1534, cr. 8vo. (5898), July 11, Sotheby *Henry*, £1 12s.

Pontificale. [Missale.] [On folio i.] "Sequitur Prefationes tocius anni," illuminated manuscript on vell. [Franco-Flemish] (156 leaves, 13½ by 10in.), gothic letter, musical notes, nearly every page with decorated borders shewing grotesque animals, small square miniatures, etc., besides several hundred decorative initials and textual ornaments and large and small miniatures, old red velvet (*Sæc.* xv.), folio (5899), July 11, Sotheby *G. D. Smith*, £800

[A reproduction of one of the large miniatures is given in the catalogue, which also describes the MS. at length.]

Pontificale Romanum, lit. goth., printed in red and black, title within woodcut border, woodcuts, musical notation, old cf. gt., g. and gauffred edges, *Venetiis, heredes L. Junte*, 1543, folio (411), March 22, Sotheby *Bull*, £3 5s.

Pontificale Romanum, woodcuts, printed in red and black, with musical notation, black letter, old stamped cf., *Venetiis, apud Juntas*, 1572, folio (299), Oct. 11, Hodgson *Leighton*, £2 14s.

[£5 2s. 6d., cf. antique, Nov. 26, 1908, Hodgson, Lot 195; £5 15s., old oaken bds., May 17, 1917, Sotheby, Lot 1300.]

Pontificale Romanum Clementis VIII. et Urbani VIII., jussu editum, etc., woodcut initials, old oaken bds., g.e., with clasps, *Antverp. ex officina Plantiniana*, 1663, folio (1301), May 17, Sotheby *Edwardes*, £1 12s.

Pontificale. The Metz Pontifical, ed. by E. S. Dewick, collotypes and col. plates, club binding, uncut, *Roxburghe Club*, 1902, large 4to. (5900), July 11, Sotheby *B. F. Stevens*, £13 10s.

Pontoppidan (E.) Natural History of Norway, map and engravings, old russ. (broken), A. Linde, 1755, folio (571), Dec. 6, Sotheby *Schelling*, £1 18s.

[£1 2s., old russ., May 1, 1916, Sotheby, Lot 423.]

Pontoppidan (E.) Natural History of Norway, LARGE AND FINE PAPER, folded map and 23 plates, mor., g.e. (Roger Payne), A. Linde, 1755, folio (5901), July 11, Sotheby *Quaritch*, £5

Poole (W. F.) and Fletcher (W. I.) Index to Periodical Literature, third ed., 2 vol., hf. cf., 1882, imp. 8vo. (8), Oct. 11, Hodgson *Heffer*, £1 2s.

Poor Robin's Hue and Cry after Good House-Keeping. Or, a Dialogue betwixt Good House-Keeping, Christmas, and

Pride (4 leaves), cf. ex., by F. Bedford, Randal Taylor, 1687, sm. 4to. (5903), July 11, Sotheby *Dobell*, £4 4s.

Poor Robin's Visions: Wherein is Described, The present Humours of the Times; the Vices and Fashionable Fopperies thereof, etc., A-I 4 in eights, from Bliss's collection, cf. ex., g.e., by F. Bedford, *Printed for, and sold by Arthur Boldero Stationer, at the Mitre in Mitre Court, Fleet-Street*, 1677, cr. 8vo. (5902), July 11, Sotheby *Maggs*, £4 4s.

Pope (A.) Essay on Man, first ed., in 4 parts (complete), hf.-titles to Parts ii. and iii. only, polished cf. gt., g.e., by Rivière, *Printed for J. Wilford* (1732-34), folio (2899), Feb. 14, Sotheby *Maggs*, £16 10s.

[£14, Part i., und. (1732), Large Paper, polished cf. gt., g.e., by Rivière, same sale, Lot 2900.]

Pope (A.) Miscellaneous Poems and Translations, first ed., front., orig. cf., with the hf.-title and advertisements, Bernard Lintott, 1712, 8vo. (2778), Feb. 14, Sotheby *Maggs*, £6 15s.

Pope (A.) Ode composed for the Publick Commencement at Cambridge on Monday, July the 6th, 1730, at the Musick-Act, the Musick by Maurice Greene, cf. gt., by Zaehnsdorf (1730), 8vo. (1302), May 17, Sotheby *Maggs*, £1 10s.

Pope (A.) Rape of the Lock, first ed., 6 plates by Du Guernier, mor. gt., g.e., by Rivière, *Printed for Bernard Lintott*, 1714, 8vo. (2780), Feb. 14, Sotheby *Quaritch*, £10

[£6, mor. ex., by Rivière, one plate defective, March 22, Sotheby, Lot 872.]

Pope (A.) Several copies of Verses on Occasion of Mr. Gulliver's Travels, first ed., 1727, and other Tracts, in 1 vol., hf. cf. gt., v.y., 8vo. (3169), Jan. 29, Sotheby *Dobell*, £1 6s.

Pope (A.) Temple of Fame, a Vision, first ed., cf. gt., g.e., by Rivière, *Printed for Bernard Lintott*, 1715, 8vo. (2782), Feb. 14, Sotheby *B. F. Stevens*, £5

[Pope (A.)] The Dunciad, an Heroic Poem, in three books, second ed., "Owl" front. (on A1), A to F2 in sixes, *Dublin printed; London, reprinted for A. Dodd*, 1728—A Compleat Key to the Dunciad, 1728, 2 vol. in 1, cf., 1728, 8vo. (169), Nov. 1, Puttick *Leighton*, £2 2s.

[£4, mor., uncut, Nov. 18, 1915, Hodgson, Lot 482.]

Pope (A.) Windsor Forest, first ed., polished cf. gt., g.e., by Rivière, *Printed for Bernard Lintott*, 1713, folio (2898), Feb. 14, Sotheby *Quaritch*, £17

[£18 10s., hf. mor., all edges uncut, 14⅛in. by 9ins., Jan. 28, 1914, Sotheby, Lot 434.]

Pope (A.) [Works.] Poetical Works, with translation of Homer's Iliad and Odyssey, Du Roveray's ed., port. and plates after Stothard, etc., 18 vol., mor. gt., g.e., 1804-6 (625), Dec. 13, Sotheby *Edwards*, £5 17s. 6d.

[£15, mor. ex., Large Paper, July 23, 1914, Sotheby, Lot 235.]

Pope (A.) Works, with Life of the Author by W. Roscoe,

port., etc., 10 vol., 1824—Translation of Homer's Iliad and Odyssey, port., 5 vol., 1817, together 15 vol., cf. gt., 1817-24, 8vo. (3167), Jan. 29, Sotheby *Edwards*, £2 4s.

Pope (A.) Works, Library ed., ed. by Elwin and Courthope, port. and illustrations, 10 vol., orig. cl., uncut, 1871-89, 8vo. (199), Jan. 24, Hodgson *Chaundy*, £1 16s.

Pope (A.) [Works.] First Editions of the Works of Alexander Pope (1688-1714), together with a Collection of Engraved Portraits of the Poet, etc., 4 ports. and fac. (200 copies printed), orig. bds., uncut, *Grolier Club*, 1911, roy. 8vo. (143), Dec. 15, Hodgson *Tregaskis*, £2

Popes Complaint (The) to his Minion Cardinals, against the good successe of the Bohemians and their generall Proceedings, A-D 2 in fours, hf. bd. [*No place, printer's name, or date*], sm. 4to. (5904), July 11, Sotheby *Pickering*, £3 3s.

Popelinière (Lan. V.) Les trois Mondes, ã, ẽ, i, 8 leaves each, including title; õ, 4 leaves; a-g in eights, last leaf blank; A-G in eights; aa-gg iv. in eights, the last leaf blank; between folios 3 and 4 is a folded woodcut map, in which the earliest discoveries in North and South America are depicted, cf. ex., by Rivière, *A Paris, A l'Oliuier de Pierre l'Huillier, ruë S. Iaques*, 1582, sm. 8vo. (5905), July 11, Sotheby *Quaritch*, £31

Popish Plot. A True and perfect Relation, of the wicked and Bloody Plot. That was conspired against His Majesty, and the Alteration of the Protestant Religion (4 leaves), hf. bd., *Printed for Lawrence White in Whitecrosse-street*, 1679, sm. 4to. (5906), July 11, Sotheby *Henry*, £1 8s.

Popple (H.) Map of the British Empire in America with the French and Spanish Settlements adjacent thereto, 20 sheets, each with full-margins, with the index map, 19½ by 20 inches, each map hinged, hf. cf., *London*, 1733 (749), April 10, American Art Association $125
[£10 10s., old hf. binding, March 9, 1914, Sotheby, Lot 1061.]

Popular Astronomy, ed. by Payne and Willard, maps and plates, Vol. i., ii. and ix. to xix., together 13 vol. (9 vol. in buckram, remainder in nos.), 1893-1911, 8vo. (418), Feb. 28, Hodgson *Wesley*, £4

Porcacchi (Tomaso). L'Isole piv famose del Mondo descritte, vignette maps, floreate initials, title and preliminaries 12 leaves (the last blank), pp. 1-117, and one leaf with the printer's device, vell., *In Venetia. Appresso Simon Galignani & Girolamo Porro MDLXXII.*, sm. folio (5907), July 11, Sotheby *Quaritch*, £3 3s.

Porcelain Tower, The. *See* Sealey (T. H.)

Pordage (S.) Herod and Marianne. A Tragedy, first ed. (36 leaves), hf. cf., *Printed for William Cademan*, 1673, sm. 4to. (5908), July 11, Sotheby *Maggs*, £1 17s.

Pordage (S.) The Siege of Babylon, first ed. (37 leaves), new

hf. cf., *Printed for Richard Tonson, MDCLXXVIII.*, sm. 4to. (5909), July 11, Sotheby *Pickering*, £1 15s.

Porson (Richard). Eloisa en Dishabille, being a New Version of that Lady's celebrated Epistle to Abelard, hf. bd., uncut, 50 copies printed, 1822—Pleasant Quippes for Upstart Newfangled Gentlewomen, by Stephen Gosson—A Treatise on the Pride and Abuse of Women, by Charles Bensley, hf. roan, 1841 (suppressed by the Percy Society), together 2 vol., 8vo. (1212), Oct. 26, Sotheby *Haines*, £3 17s. 6d.

Porta (G. B.) De Furtivis Literarum . . . libri IV., diagrams in text, some with volvelles, vell., *Naples*, 1563, sm. 4to. (651), March 22, Sotheby *Leighton*, £1 6s.

Porter (F.) Compendivm Annalivm Ecclesiasticorvm Regni Hiberniæ, title and preliminaries 10 leaves, pp. 1-342, index 4 leaves, russ. ex., by Clarke and Bedford, *Romæ, Typis N. A. Tinassii, Impressoris Cameralis, M.DC.XC.*, sm. 4to. (5910), July 11, Sotheby *Ellis*, £4 15s.

Porter (Henry). Pleasant Historie of the two angrie women of Abington, first ed. (top corner of title mended), A 2 leaves, with the title and prologue; B-M j in fours, mor. ex., *Imprinted for Ioseph Hunt, and William Ferbrand, and are to be solde at the corner of Colman streete neare Loathburie*, 1599, sm. 4to. (5911), July 11, Sotheby *Quaritch*, £168

Porter (Lieut. and Mrs.) Views in the Island of Dominica, hf. mor., 1849, 4to. (203), Nov. 1, Puttick *Rimell*, 15s.

Porter (R. F. H.) Flowers of the Lives of the most renowned Saincts of the Three Kingdoms of England, Scotland and Ireland, the First Tome (all published), engraved title (top margin cut into) and copperplate engravings of saints (wanting a leaf), mor. plain, arms of Hon. R. Fitzgibbon (Earl of Clare), g.e., *Printed at Doway with License*, 1632, sm. 4to. (409), March 5, Sotheby *Ellis*, £1 1so.

Porter (R. K.) Sketches in Russia and Sweden, col. plates, 2 vol. in 1, hf. russ., 1809, 4to. (350), Nov. 22, Hodgson *Ellis*, £1 2s.

[£1, same state, the 2 vol. in 1, April 6, 1914, Sotheby, Lot 146; 19s., hf. cf., the 2 vol. in 1, Jan. 20, 1916, Hodgson, Lot 162; 18s., cf., in 2 vol., Nov. 30, 1916, Hodgson, Lot 550.]

Porter (R. K.) Travels in Georgia, Persia, Armenia, etc., folded map and engravings of ports., costumes, etc., 2 vol., hf. cf. gt., m.e., Longman, 1821-22, 4to. (668), Feb. 7, Sotheby *W. Daniell*, 14s.

Porter (Thos.) The Villain, a Tragedy, first ed. (A 2 leaves, B to N3 in fours, with (D) 2 leaves), hf. mor., H. Herringman and S. Speed, 1663, sm. 4to. (482), March 21, Hodgson *Barnard*, £3 2s.

P[orter] (Thos.) The Witty Combat, a Trage-Comedy, first ed., hf. mor. (A 2 leaves, B to F2 in fours), T. Roberts, 1663, sm. 4to. (483), March 21, Hodgson *Barnard*, £3 5s.

Portfolio (The), ed. by Hamerton, plates, including etchings by Seymour Haden, Whistler, etc., 3 vol., hf. cf., 1876-8, folio (285), Jan. 24, Hodgson *Neumayer*, £1 13s.

Portfolio (The), ed. by Hamerton, Vol. vii. to xxiv., together 18 vol., 1876-93, folio (116), May 25, Sotheby *G. H. Brown*, £9 10s.

Porto (Ant.) Libro da imparare a giocare Scacchi Di bellissimi Partiti, Riuisti ricorētti e con somma diligenza da molti famosissimi giocatori emendati, woodcuts of chess positions, parchment cover, A-D in twelves, *In Venetia Appresso Pietro Farri*, 1618, sm. 8vo. (5912), July 11, Sotheby *Tregaskis*, £6 10s.

Porto (Luigi). Istoria novellamente ritrovata di due Nobili Amanti, etc., as issued, *Roxburghe Club*, 1817, 4to. (3043), Jan. 29, Sotheby *Quaritch*, £2 4s.

Portolano, old mor. gt., folio (5920), July 11, Sotheby *G. D. Smith*, £1,200

[Illuminated manuscript on twenty double sheets of vell. (16 by 21½in.), forming an atlas of the whole world as known at the end of the sixteenth or beginning of the seventeenth century, including the discoveries in America; ornamental border round every map; arms of Portugal and Spain emblazoned on each map. Illustration of one of the maps in catalogue.]

Portolano. Illuminated Manuscript on two large sheets of vell., by a Spanish navigator, of the Coasts of Spain, Asia, Africa, the Mediterranean, Archipelago, etc., probably made about the end of the fifteenth century (measuring 2ft. 3in. by 1ft. 3½in. and 1ft. 3½in. respectively), col. and heightened in gold, in a mor. folio (5915), July 11, Sotheby *G. D. Smith*, £100

Portolano. Illuminated Manuscript Portolano on nine large sheets of vell. (1ft. 5½ by 1ft. 1in.), by a Portuguese navigator of the sixteenth century, col. and heightened in gold, mor. (5918), July 11, Sotheby *G. D. Smith*, £1,050

[Preceded by an almanac, and contains a great portion of the coasts of North and South America.]

Portolano. Manuscript Portolano of the early part of the fifteenth century, by an Italian geographer, on a single sheet of vell. (26 by 31in.), presenting the different coast lines of the Mediterranean, the Black Sea, and the upper part of Africa, drawn in col., mounted on a roller (5913), July 11, Sotheby *G. D. Smith*, £80

Portolano. Manuscript Portolano on a single sheet of vell. (31 by 24in.), apparently by an Italian geographer of the end of the fifteenth century, displaying the coasts of the different countries of Europe and the upper part of Africa, drawn in col., mounted on a roller (5914), July 11, Sotheby *G. D. Smith*, £90

Portolano. Manuscript on vell. of the sixteenth century, consisting of ten illuminated maps, comprising the world as then known (10 by 7in.), orig. Italian oak bds. and

mor. gt. and four clasps, in perfect state (5916), July 11, Sotheby *G. D. Smith*, £1,050

[This appears to have been executed by an Italian geographer, but to have been intended for a Spanish or Portuguese navigator. The S.W. coast of South America is left blank, which would fix the date as not later than 1525 or 1530. Illustration of reconstructed map in the catalogue.]

Portolano. Manuscript on native paper, probably executed at the Portuguese settlement of Macao about 1580 (14 by 10½in.), it contains 18 illuminated maps, with painted details of fishes, ships, armorial bearings, etc., with 144 orig. blank leaves, orig. limp native leather, blind stamped ornaments, folio (5917), July 11, Sotheby *G. D. Smith*, £280

[Of the 18 maps, seven relate to North and South America. In that of Africa the source of the Nile is made to appear to be two large lakes in the centre of the country. Large pen and ink drawing of a plan of Mexico and two tracings inserted.]

Portolano. Manuscript Chart on vell. of the coasts of part of North and South America, and the West India Islands (27½ by 19in.), made by an English navigator of the 17th century, illuminated, new vell. (5919), July 11, Sotheby *G. D. Smith*, £150

Portolano. Questa e vna opera necessaria a tutti li navigāti chi vano in diuerse parte del mondo, first ed., lit. goth., long lines, 35 to a full page, a-f vj in eights, A-E iv in eights (Hain 13303, Panzer iii. 289), mor. ex., g.e., by Mackenzie, [colophon] . . . *Impresso cum diligentia in la citade de Venexia per Bernardino rizo da nouaria stampador* 1490 *adi* 6 *nouembrio* (*with device*), sm. 4to. (5921), July 11, Sotheby *H. Stevens*, £200

Portraits. De Heeren Stadhouderen van Vriesland, door J. van den Bosch, 21 mezzotints of the Princes and Princesses of Orange, etc., hf. cf., *Leeuwarden*, 1770, sm. folio (629), Oct. 11, Hodgson *Rimell*, £2

Ports and Harbours of Great Britain. *See* Bartlett (W. H.)

Portsmouth Heiress (The): or, the Generous Refusal. A Comedy (39 leaves), new hf. cf., *Printed for Richard Bassett, MDCCIV.*, sm. 4to. (5922), July 11, Sotheby *Quaritch*, £3 5s.

Post Captain (The), or Adventures of a True British Tar, by a Naval Officer, col. plates by Williams, hf. cf., m.e., n.d. (c. 1820), 8vo. (714), Dec. 13, Sotheby *Maggs*, £5 2s. 6d.

[£5, cf., g.e., by Larkins, Feb. 17, 1914, Sotheby, Lot 26.]

Postellus (Guil.) Syriæ Descriptio, ed. princeps, woodcut initials, old vell., *Paris.*, Hier. Gormontius, 1540, 8vo. (2800), Feb. 14, Sotheby *Leigh*, £1 13s.

Postilla Euangeliorum, & Epistolarum Dominicarum, & præcipuorum Festorum totius Anni . . . Breves Annotationes (Hebr., Gr. et Lat.), A-Z, and a-s 6 in twelves,

cf. ex., g.e., by F. Bedford, *Basileæ, per Henrichum Petri anno Domini M.D.L.*, narrow 8vo. (agenda form) (5923), July 11, Sotheby *Leighton*, £1 10s.

Pote (Jos.) History and Antiquities of Windsor Castle, with Appendix, LARGE PAPER, plans and plates, russ. gt., m.e., *Eton*, 1749-62, 4to. (5924), July 11, Sotheby *Henry*, £1 5s.

Potter (W.) The Trades-Man's Jewel (8 leaves), new vell., *Printed by Edward Husband and John Field*, 1650, sm. 4to. (5925), July 11, Sotheby *Quaritch*, £6 10s.

Pottier (E.) and Reinach (S.) La Nécropole de Myrina, 52 plates, 2 vol., hf. mor., 1887, 4to. (169), Nov. 29, Puttick *Quaritch*, £2

Potts (Thos.) Wonderfvll Discoverie of Witches in the Covntie of Lancaster, orig. ed., 4 preliminary leaves, including an orig. blank without signature; A-Z in fours, Z 4 orig. blank, cf. ex., by F. Bedford, *Printed by W. Stansby for Iohn Barnes, dwelling neare Holborne Conduit*, 1613, sm. 4to. (5926), July 11, Sotheby *Quaritch*, £11 10s.

Pountney. Immortality in Mortality magnifi'd In a strange (yet true) Narration of one Master Povntney, Meechant, 4 leaves, with a cut on the title intended to represent Pountney in his shroud, hf. bd., *Printed for Thomas Bates*, 1647, sm. 4to. (5927), July 11, Sotheby *Tregaskis*, £2 12s.

Powel (Gab.) The Catholikes Svpplication vnto the Kings Maiestie; for toleration of Catholike Religion in Englande, A-E in fours, A j an orig. blank, cf. gt., by Ramage, *Imprinted by Felix Kyngston, for Edmund Weauer*, 1603, sm. 4to. (5928), July 11, Sotheby *Ellis*, £2 6s.

Powell (Geo.) Alphonso King of Naples. A Tragedy (28 leaves), new hf. cf., *Printed for Abel Roper*, 1691, sm. 4to. (5930), July 11, Sotheby *Pickering*, 10s.

Powell (Geo.) A New Opera; called, Brutus of Alba: or, Augusta's Triumph (26 leaves, paging and signatures irregular), new hf. cf., *Printed by W. Onley, for Sam. Briscoe, MDCXCVII.*, sm. 4to. (5932), July 11, Sotheby *Quaritch*, £2 15s.

Powell (Geo.) A Very Good Wife. A Comedy (28 leaves), new hf. mor., *Printed for Samuel Briscoe*, 1693, sm. 4to. (5931), July 11, Sotheby *London Library*, £1 18s.

Powell (Thos.) A Welch Bayte to spare Prouender. Or, A looking backe vpon the Times past, A 2 leaves, B-E 2 in fours, mor., *Printed by Valentine Simmes*, 1603, sm. 4to. (5934), July 11, Sotheby *Quaritch*, £16 10s.

[Powell (Thos.)] Humane Industry, or History of most Manual Arts, hf. cf., Henry Herringman, 1661, 8vo. (3176), Jan. 29, Sotheby *Leighton*, £1 8s.

[Powell (Geo.)] The Imposture Defeated: or, A Trick to Cheat the Devil. A Comedy (28 leaves), new hf. cf., *Printed for Richard Wellington, MDCXCVIII.*, sm. 4to. (5933), July 11, Sotheby *Quaritch*, £4 4s.

Powell (Geo.) The Treacherous Brothers, a Tragedy (36 leaves), new hf. cf., *Printed for James Blackwell*, 1690, sm. 4to. (5929), July 11, Sotheby *Pickering*, £2 15s.

Powell (Thos.) Tom of all Trades, or the plaine Path-way to Preferment (27 leaves, A i. a blank wanting, title weak), hf. bd., *Printed by B. Alsop and T. Fawcett for Benjamin Fisher in Aldersgate-Street*, 1631, sm. 4to. (589), Dec. 13, Sotheby *Pickering*, £2 4s.

[£4 10s., old cf., one leaf mounted and others stained, June 20, 1912, Sotheby, Lot 292; £6 10s., new vell., July 11, 1917, Sotheby, Lot 5935, the Huth copy.]

Powell (Vavasor). Strena Vavasoriensis, A New-Years-Gift for the Welch Itinerant, Or a Hue and Cry after Mr. Vavasor Powell (16 leaves) (some marginal notes cut into), new vell., *Printed by F. L.*, 1654, sm. 4to. (5936), July 11, Sotheby *Pickering*, £4 10s.

Powis (Edw. Herbert, Earl of). Speech in the House of Lords on moving the Second Reading of a Bill for preventing the Union of the Sees of St. Asaph and Bangor, as issued, *Roxburghe Club*, 1843, 4to. (3088), Jan. 29, Sotheby *Quaritch*, £1 16s.

Powys-Land Club. Publications, illustrations, Vol. i. to xxviii., 28 vol., hf. cf. gt., 1868-94, 8vo. (642), May 7, Sotheby *Quaritch*, £8 10s.

Poyntz (John). The Present Prospect of the Famous and Fertile Island of Tobago, unbd., autograph signature of Bishop Kennett on title, *Printed by George Larkin for the Author*, 1683, sm. 4to. (125), July 30, Sotheby *H. Stevens*, £2 2s.

Poyntz (John). The Present Prospect of the Famous and Fertile Island of Tobago, second ed., A-G in fours, old cf., *Printed by John Attwood for the Author*, 1695, sm. 4to. (5937), July 11, Sotheby *London Library*, £6 10s.

Poza (Andres de). De la Antigua Lengua, Poblaciones, y Comarcas de las Españas, coat-of-arms oū title, woodcut initials, title and preliminaries 4 leaves, B-T in fours and B-K 3 in fours, the last leaf bearing only the errata, mor. ex., by R. de Coverly, [colophon] *Fue impressa esta Obra, en la muy noble villa de Bilbao, por Mathias Mares* (*Primer*) *Impressor del Señorio de Bizcaya. Año de* 1587, sm. 4to. (5938), July 11, Sotheby *Davis & Orioli*, £14 10s.

Pozzo (Vin. dal). Madrigali. Canto [Tenore, Alto, Basso e Quinto]. Il primo libro de Madrigali a cinque voci, prima ediz., 5 parts complete in 1 vol., device on each title, woodcut initials, signatures A-P in fours, including the titles to each part, mor., g.e., by F. Bedford, *In Vinegia Appresso l'Herede di Girolamo Scotto. MDLXXXV.*, sm. 4to. (5939), July 11, Sotheby *Quaritch*, £15 10s.

Practica der Pfaffen. Anfangk vnnd auszganck desz gantzen Bapstumbs, ausz alten Practicken vnd Propheceyen, mer dan vor .CCC. jaren her also trewlichen abcontrafait, der jetzigen welt zū gut vnnd besserung, lit. goth., 27 German

woodcuts, A-F in fours, mor. ex., g.e., by Ramage, contemp. MS. notes in margins, [colophon] *Getruckt auff dem Campoflor. Kalen. Vndecembres* (*c.* 1540), (5940), July 11, Sotheby *Leighton*, £10

Practiicke van den Spaenschen Aes sack: Aengewesen Op de Veroveringe, en Victorie van den . . . . . Generael Pieter Pietersz (8 leaves), in verse, a copperplate engraving on A 2, new vell., *In 'sGravenhage*, 1629, sm. 4to. (5941), July 11, Sotheby *Quaritch*, £1 6s.

Prado Gallery, Madrid, The, photogravures, 14 parts issued of 6 prints, each at £2 10s. per part, a quantity of plates, etc., German text (5), July 19, Puttick *Barnard*, £1 12s. 6d.

Prætorio (Joh.) Eine nutzliche Spiel-karte für die Flucher: Und nutzliche Fluch-karte für die Spieler, mor., by Capé, *Nurnberg/ zu finden bey Johann Hoffmann/ kunsthändlern, A.* 1692, 12mo. (5942), July 11, Sotheby *Quaritch*, £17 10s.

[A, C, E and G in twelves; B, D, F in sixes; H, 3 leaves; followed by 36 singular copperplate engravings of playing cards. Extremely rare.]

Prætorius (M.) Syntagma Musicum, etc., old vell., *Witteberg*, 1615, 4to. (1304), May 17, Sotheby *Lightwood*, £8 10s.

Praier and complaynte of the ploweman vnto Christe written not longe after the yere of oure Lorde A thousande and thre hundred, orig. ed., **black letter**, A-F in eights, mor. gt., g.e., by F. Bedford, [*No place, printer's name or date: Antwerp*, Martin Lempereur, 1531], sm. 8vo. (5858), July 11, Sotheby *Quaritch*, £100

[There can be no doubt that the preface to this treatise was written by William Tyndale, and that it was printed at Antwerp in 1531, which is the date at the end of the preface. The only other copies known are those in the Bodleian and British Museum.]

Pratt (A.) Flowering Plants of Great Britain, revised by E. Step, 315 col. plates, 4 vol., hf. mor., t.e.g., 1899-1900, roy. 8vo. (41), March 21, Hodgson £2 16s.

[£1 5s., hf. mor., t.e.g., Dec. 2, 1912, Sotheby, Lot 119.]

[Pratt (Dan.)] The Life of the Blessed St. Agnes Virgin and Martyr, In Prose and Verse, title, dedication to Robert Stafford, of Bradfeild, in Berkshire, 3 leaves; A-H in eights, cf. ex., g.e., by F. Bedford, *Printed by T. H. for G. K.*, 1677, sm. 8vo. (5943), July 11, Sotheby *Leighton*, £1

Prayer Book. Booke of the common prayer and administracion of the Sacraments, **black letter**, title in red and black (inlaid), modern russ., m.e., large copy, [colophon] *Imprinted in Flete-strete, at the signe of the Sunne ouer against the conduyte, by Edvarde Whitchurche. The xvi. daye of Iune, the yeare of our Lorde*, 1549, sm. folio (5944), July 11, Sotheby *Quaritch*, £84

[Title, table, calendar, &c., 10 leaves; A-P in eights; Q, 4 leaves; R-T in eights; U, 10 leaves. The first book

of Edward VI., but the third issue, so far as the date of the month goes.]

Prayer Book. Ordinatio Ecclesiae, sev ministerii ecclesiastici, in florentissimo Regno Angliæ, conscripta sermone patrio, & in Latinam linguam bona fide conuersa, edita, ab Alexandro Alesio Scoto [cum Calendario], title and preface 8 leaves, folios 1-66, new vell. gt., *Lipsiæ in officina Wolfgangi Gvnteri. Anno M.D.LI.*, sm. 4to. (5945), July 11, Sotheby *Maggs*, £35

Prayer Book. Boke of common prayer, and adiminstracion of the Sacramentes, **black letter**, title in red and black within woodcut border (some leaves wormed), title and preliminaries 16 leaves, A 6 leaves, B-S vi. in eights, modern russ., m.e., [colophon] *Imprinted in Fletestrete at the signe of the Sunne ouer agaynste the conduite by Edwarde Whitchurche M.D.L.II. Cum priuilegio ad imprimendum solum*, sm. folio (5946), July 11, Sotheby *Quaritch*, £145

Prayer Book. Booke of common prayer, and adminystracion of the Scaramentes [with a Calendar], **black letter**, woodcut initials, title and preliminaries 16 leaves, A-P in eights, A-K iv. in eights, Aa 8 leaves, one leaf (A 8) in fac., mor. gt., g.e., by F. Bedford, fine copy, but outer plain margins of several leaves renewed, [colophon] *Imprinted in Fletestrete at the signe of the Sunne, ouer agaynste the Conduyte, by Edward Whytchurche* (1552), sm. 4to. (5947), July 11, Sotheby *Quaritch*, £115

Prayer Book. Boke of common praier, and administracion of the Sacramentes, **black letter**, mor. ex., by F. Bedford, *In officina Richardi Graftoni : Regij Impressoris : Cum priuilegio ad imprimendum solum. Anno.* 1552. *Mense Augusti*, sm. folio (5948), July 11, Sotheby *Ellis*, £122

[A, 8 leaves; b, 6 leaves; A-V in sixes; X, 8 leaves; [a new title] "The forme and maner of makyng and consecratyng Bishoppes," &c.; A-C in sixes; including a leaf of "Faultes escaped."]

Prayer Book. Booke of common prayer, and adiminstration of the Sacramentes, **black letter**, mor. gt., g.e., by F. Bedford, large copy, with some rough edges (wrongly dated on back "1556"), *In officina Richardi Iugge & Iohannis Cawode. Cum priuilegio Regie Maiestatis. Anno.* 1559, sm. folio (5949), July 11, Sotheby *Quaritch*, £365

[Title, 1 leaf, having on the reverse, "The contentes of this booke"; "An Acte for the vniformitie," &c., 3 leaves; "The preface" and "Of Ceremonies," 3 leaves; the table, 1 leaf; "The order howe the reste," &c., and "Proper Lessons," &c., 3 leaves; "An almanack," 7 leaves, the first page blank; then A-Mij in eights; then M-N, 8 leaves each; O-P, 10 leaves each. The last page has only the device of the printers.]

Prayer Book. Booke of Common prayer . . . . . [with Calendar], (some headlines and marginal notes cut into), A-Y in eights; the "Psalter after the Translation of the

great Bible," with a new title, dated 1575; A-O in eights, modern bds. and mor., [colophon] *Imprinted by Newgate Market next vnto Christes Churche, by Richarde Iugge, Printer ot the Queenes Maiestie* (1574), 16mo. (5950), July 11, Sotheby *Quaritch*, £65

Prayer Book. Liber Precvm pvblicarum, sev Ministerii Ecclesiasticæ administrationis Sacramentorum, aliorvmque rituum, & cæremoniarum, in Ecclesia Anglicana [cum Calendario], mor. ex., g.e., by Clarke and Bedford, [colophon] *Excudebat Thomas Vautrollerius*, 1574, 8vo. (5958), July 11, Sotheby *Maggs*, £4 10s.

Prayer Book. [Book of Common Prayer in Irish.] Leabhar na nurnaightheadh gcomhchoidchiond agus mheinisdraldachda na Sacrameinteadh . . . woodcut title in red and black, mor. ex., by F. Bedford, *Dublin, Printed by John Francton*, 1608, sm. folio (5959), July 11, Sotheby *Quaritch*, £95

[Title and preliminaries, 15 leaves; A-V in twos; Aa-Vv in twos; Aaaa-Vvv in twos. The first ed. of the Book of Common Prayer in Irish.]

Prayer Book. The Booke of Common Prayer . . . . . **black letter**, woodcut initials, mor. ex., g.e., by F. Bedford, *Imprinted by Robert Barker, and Iohn Bill*, 1619, sm. folio (5951), July 11, Sotheby *Quaritch*, £70

[Title; A, 12 leaves; B, 8 leaves; A (repeated), 8 leaves; B, 10 leaves; C-N in eights; O, 10 leaves; P-Q 6 in eights; [a new title] "The Psalter or Psalmes of Dauid, &c. *Imprinted at London by Robert Barker* . . . 1620." A-K in eights, the last four leaves of K occupied by "Certaine Godly Prayers."]

Prayer Book. Booke of Common Prayer . . . *Imprinted by Robert Barker* . . . *and by the Assignes of Iohn Bill, M.DC. XXXII.*—The Whole Book of Psalmes in Meeter, *Stat. Co.*, 1632, both printed in the same pearl type, with woodcut titles, in 1 vol., mor. gt., arms of the Rev. Theod. Williams, g.e., 8vo. (5952), July 11, Sotheby *Quaritch*, £8 10s.

Prayer Book. Booke of Common Prayer, and Administration Of The Sacraments, for the use of the Church of Scotland, LARGE PAPER, **black letter**, modern cf. gt., g.e., *Edinburgh, Printed by Robert Young, Printer to the Kings most Excellent Majestie, M.DC.XXXVII.*, folio (5953), July 11, Sotheby *Maggs*, £24 10s.

[a-b, 8 leaves each; A-Q in eights; R, 6 leaves; [a new title-page] "The Psalter, or, Psalmes of David: according To the last Translation in King James his time. As they shall be said or sung throughout all the Churches of Scotland. *Edinburgh* . . . *Anno M.DC.XXXVI.*" The catchword "Certaine," at the end of the Psalter, pasted over.]

Prayer Book. Book of Common Prayer and Administration of the Sacraments . . . *Robert Barker and Assignes of John*

Bill, 1637—The New Testament, a series of engravings inserted, *ib.*, 1638—Whole Book of Psalms in Meetre with apt notes, *G. M. for the Stat. Co.*, 1638, in 1 vol. (some headlines cut into), old cf., 8vo. (5954), July 11, Sotheby *Quaritch*, £30

Prayer Book. Book of Common Prayer . . . LARGE PAPER, the "Sealed Book" of K. Charles II. (several leaves in the calendar mended, one inlaid, with other defects), modern russ. ex., g.e., *Printed by His Maties Printer. Cum Privilegio. MDCLXII.*, large folio (5955), July 11, Sotheby *Maggs*, £12 10s.

Prayer Book. Book of Common Prayer . . . LARGE PAPER, title and preliminaries, pp. i.-xxii.; the text, pp. 1-166, with the orig. volvelle on p. v., fine copy in the orig. mor. gt., *Engraven and Printed by the Permission of Mr. John Baskett Printer to the Kings most Excellent Majesty*, 1717. *Sold by John Sturt Engraver in Golden-Lion Court in Aldersgate Street*, imp. 8vo. (5956), July 11, Sotheby £14 5s.

Prayer Book. Book of Common Prayer, Baskerville's small type ed., old mor. gt., g.e. (Harleian), *Cambridge, Printed by J. Baskerville*, 1762, cr. 8vo. (5957), July 11, Sotheby *Ellis*, £7 5s.

Prayers. Excellent and a right learned meditacion, compiled in two Prayers, moste frutefull and necessary to be vsed and said of al true English men (12 leaves) (margins of title mended), mor., g.e., by W. Pratt, *Printed at Roane by an Englysh Scolers copie, by Michael Wodde, the third daye of Ianuarye, Anno Do. M.D.LIIII.*, sm. 8vo. (5961), July 11, Sotheby *Quaritch*, £20

Prayers. Order for publike Prayers to be vsed on Wednesdayes and Frydayes in euery Parish Church within the Prouince of Canterburie, **black letter**, title in compartments, with royal arms on reverse, A-F in fours, A 4 having "The order of this Booke," cf. gt., g.e., by F. Bedford, *Imprinted by Christopher Barker, Printer to the Queenes most excellent Maiestie* (1586), sm. 4to. (5960), July 11, Sotheby *Quaritch*, £15

Prayers. Prince Charles, his Letany, and Prayers. For the King of Great Britane in his sad Condition (17 leaves), hf. mor., uncut, ex-libris of Dr. Bandinel, *Printed, by his Highnesse Direction, An. Dom.* 1648, sm. 8vo. (5962), July 11, Sotheby *Quaritch*, £35

"Precationes private Regiæ. E. R. 1563," roman letters, long lines, 13 to a full page, A-K vj in eights, mor. ex., g.e., by F. Bedford, [*n. p. or n.*], sq. 12mo. (5965), July 11, Sotheby *Quaritch*, £81

[This work appears to have been privately printed for the use of Queen Elizabeth, and was probably written or compiled by her. No mention of the book is to be found in any bibliography. The title is within a woodcut border of caryatides, etc., with the queen's arms in the

top border and the initials T P F, with mark in lower border. This device is given to Thomas Purfoot in Johnson's "Typographia." A similar device is assigned to him by R. B. McKerrow, "Printers' and Publishers' Devices," 1913, No. 144.]

Preces Piæ. Manuscript on vell. of French or Flemish execution (42 leaves, 7 by 5in.), 31 of the pages illuminated with decorative borders, each with small subject miniature, *Sæc.* XV.-XVI. (5967), July 11, Sotheby *Maggs*, £340

[This volume appears to have belonged in the 16th century to "François De la Tramery, Gouverneur des ville & chasteau d'Aire," and has the births and deaths of different members of the family inscribed on the fly-leaves. Bound in French cf. of the 17th century, covered with semis of small ornaments, in frames, with a vase of flowers in each corner, and the sacred monogram with a pierced heart in centres. Illustration of two leaves in catalogue.]

Preces Privatæ, in stvdiosorvm gratiam collectę [cum Calendario], first ed., roman letters, in red and black (outer margin of colophon leaf renewed, marginal notes on Q iij cut into), title, calendar and preliminaries 32 leaves; A-Bb in eights, mor., g.e., by F. Bedford, *Excudebat Gulielmus Seres. Anno domini* 1564. *Cum priuilegio Reginæ*, sq. 12mo. (5966), July 11, Sotheby *Quaritch*, £18 10s.

Preces Privatae in studiosorum gratiam collectae, capitals and rubrics in red (title rubbed, a few leaves damp-stained), new vell. gt., g.e., *Londini*, Gul. Seres, 1573, 18mo. (108), July 25, Sotheby *Quaritch*, £8 8s.

Predig. Ein Predig vom Wolff zu den Genssen, lit. goth. (4 leaves), on the title is a woodcut of a wolf in a pulpit preaching to a hart, a fox and a flock of geese, new vell., uncut, padded with blanks (*k. O. u. J.*), sm. 4to. (5968), July 11, Sotheby *Leighton*, £6 10s.

Prescott (W. H.) History of the Conquest of Mexico, Conquest of Peru, Reign of Ferdinand and Isabella, ports., etc., 6 vol., cf. ex., g.e., uniform, 1850-1, 8vo. (772), Oct. 23, Sotheby *Joseph*, £1 10s.

Prestel (J. T.) Desseins des meilleurs peintres d'Italie, d'Allemagne, et des Pays-Bas, du Cabinet de M. Paul de Praun, 48 plates, engraving by A. Andreani inserted, hf. sheep (broken), *Nuremberg*, 1780, atlas folio (442), March 22, Sotheby *Spencer*, £7 10s.

Preston (Jno.) Picture of Yarmouth, with Topographical Account of Ancient and Modern Yarmouth, plan and plates, hf. cf., m.e., *Yarmouth*, 1819, roy. 8vo. (1131), Nov. 10, Sotheby *Edwards*, 19s.

Preston (Thos.) A lamentable Tragedie, mixed full of plesant mirth, containing the life of Cambises king of Percia, second ed., black letter, title in roman, A-F in fours, mor.,

g.e., by J. Clarke, [colophon] *Imprinted by Edward Allde* (*about* 1600), sm. 4to. (5970), July 11, Sotheby *Quaritch*, £62

[Preston (W.)] Illustrations of Masonry, first ed., with the plan of the Free Masons Gala, old cf., *Printed for the Author*, 1772, 8vo. (133), June 12, Hodgson *Dobell*, £1 6s.

Preston (W.) Illustrations of Masonry, eighth ed., with additions and improvements [including a Collection of Songs, etc.], contemp. russ. Masonic binding, emblematic borders, 1792, 8vo. (134), June 12, Hodgson *Myers*, £3

Pretender, the Old. *See* Stuart (Jas. Francis Edward)

Previdelli (Hier.) Consilium, pro Inuictiss. Rege Angliæ, lit. goth., title in roman, woodcut initials (30 leaves, the last blank), hf. vell., [colophon] *Ioannes Baptista Phaellus Bononiensis Bononiæ Impræssit. Anno Domini M.D. XXXI. Mensis Nouemb.*, sm. 4to. (5971), July 11, Sotheby *Leighton*, £4 17s.

Prévost (l'Abbé Ant. Fr.) Histoire de Manon Lescaut, limited ed., duplicate set of the ports. and engravings, proofs before letters, on Japanese paper, mor. ex., t.e.g., *Paris*, Glady, 1875, roy. 8vo. (188), Jan. 24, Hodgson *Shepherd*, £1 14s.

Prévost (l'Abbé Ant. Fr.) Œuvres choisies, port. by Ficquet and 77 plates after Marillier by Châtelain, Huber and others, 39 vol., cf., m.e., *Amst. et Paris*, 1783-5, 8vo. (219), Oct. 23, Sotheby *G. H. Brown*, £2 4s.

Price (F.) The British Carpenter: a Supplement to the British Carpenter, plates, old cf., 1735—Another ed., old cf., 1759-53, together 2 vol., 1735-59, 4to. (641), Dec. 18, Sotheby *Quaritch*, £1 11s.

Price (Laurence). Witty William of Wilt-shire, black and roman letter (headline or two cut into), A-B 4 in eights, old cf., *Printed for C. Passinger, next door to the Spur-Inn in Southwark*, 1674, sm. 8vo. (5972), July 11, Sotheby *Dobell*, £2 5s.

Prichard (S.) Masonry Dissected, seventh ed., bds., 1737—The Secrets of the Free-Masons Revealed, second ed., hf. mor., 1759, 8vo. (108), June 12, Hodgson *Dobell*, £3 5s.

[Pricket (Robt.)] Newes from the King's Bath reporting nothing but an Honest means, whereby to establish an happy and much desired Peace in all His Majesties Kingdoms generally [Quotations], A-L 2 in fours, mor., *Bristoll, printed at the Authors Charge*, 1645, sm. 4to. (5975), July 11, Sotheby *Ellis*, £6 15s.

Pricket (Robt.) Vnto the Most High and Mightie Prince, his Soueraigne Lord King Iames. A poore Subiect sendeth, A Souldiors Resolution; humbly to waite vpon his Maiestie, A-F in fours, mor. ex., g.e., by F. Bedford, *Printed by Iohn Windet, for Walter Burre*, 1603, sm. 4to. (5973), July 11, Sotheby *Maggs*, £8 15s.

[Pricket (Robt.)] The Iesuits Miracles, or new Popish Wonders, A-F in fours, title on A 2, A j, a blank wanting, cf.

gt., g.e., *Printed for C. P. and R. I. and are to be sold at his shop in Fleetstreete neere the Conduit*, 1607, sm. 4to. (5974), July 11, Sotheby *Quaritrh*, £10 5s.

Priest (W.) Travels in the United States, col. front., "Peter Brown's Arms," hf. cf., uncut, 1802, 8vo. (350), June 12, Puttick *Nelson*, £1 2s. 6d.

Primaleon. Los tres libros del muy esforçado cauallero Primaleon et Polendos su hermano dijos del Emperador palmerin de Oliua, lit. rom. title in **gothic**, with a large woodcut, numerous initial woodcuts, title and preliminaries 8 leaves, folios i.-cclxii. and a leaf not numbered, mor. ex., g.e., by C. Lewis, [colophon] . . . *y fue Impreso por M. Iuan Antonio de Nicolini de Sabio A las espesas de M. Zuan Batista Pedreçan Mercader de libros que esta alpie del puente de Rialto & tiene por enseña la Tore* (1534), folio (5976), July 11, Sotheby *Quaritch*, £43

Primer. A Goodly Prymer in Englyshe newely corrected and prynted, with certeyne godly Meditations & Prayers added to the same, **black letter**, title within woodcut border, with large woodcut on the back of Time revealing Truth, and on the last leaf the arms of Marshall the full size of the page, rebound, with new back in old cf., with the crowned Tudor rose on the sides, believed to be Queen Elizabeth's copy, in case, by F. Bedford, *No name, place, or date* (*John Byddell, for Wm. Marshall*, 1537), 4to. (253), Nov. 7, Sotheby *Quaritch*, £130

[This volume is perfect, with the exception of half of one letter of a marginal note being shaved. It is the most perfect copy known. The only other copies recorded are in public libraries, and they are more or less defective, viz., the British Museum, the University Library at Cambridge, and the Bodleian. It contains calendar 1535-54 and calendar for the months, sig. A-Z iv. in red, then sig. A-Z ii. in black, no colophon. It is the second issue of the first reformed Primer with the Litany. The volume is printed in rather a large black letter type in red and black. Illustration of title-page in catalogue.]

Primer. Thys prymer in Englyshe, and in Laten is newly translated after the Laten texte. M.D.xxxviij [with Calendar], **black letter**, woodcuts and woodcut initials, mor., g.e., by F. Bedford, *Imprynted by me Nicolas le Roux*. [*Rouen*. 1538], 8vo. (5977), July 11, Sotheby *G. D. Smith*, £60

Primer. This prymer of Salisbury vse is set out a long withhout ony serchyng/ with many prayers/ & goodly pyctures in the Kalender, **black letter**, woodcuts, some with engraver's initials I. M. (title soiled and bearing the signature of "Thomas Newton"), A-T 4 in eights, printer's device on the title and last page, mor. gt., g.e., [colophon] . . . *Impresse per Johannem le prest pro Robertum Valentinum commorantem Bibliopola in porticu ecclesie beate Marie. M.D.Liiii.*, 8vo. (5978), July 11, Sotheby *G. D. Smith*, £60

Primrose (Diana). A Chaine of Pearle, orig. ed., A-C ij in fours, in verse, hf. russ., *Printed for Thomas Paine, and are to be sold by Philip Waterhouse, at his shop at the signe of St. Pauls-head in Canning-street neere London-stone,* 1630, sm. 4to. (5979), July 11, Sotheby *James,* £20

Prince d'Amour, or the Prince of Love, A 4 leaves, B-N 4 in eights, new russ. ex., g.e., by F. Bedford, *Printed for William Leake, at the Crown in Fleet-street, betwixt the two Temple-Gates,* 1660, 8vo. (5980), July 11, Sotheby *G. D. Smith,* £14

Prince (Jno.) Danmonii Orientales Illustres: or, The Worthies of Devon, orig. ed., coats-of-arms, russ ex., by F. Bedford, *Exeter, Printed by Sam. Farley, for Awnsham and John Churchill,* 1701, folio (5981), July 11, Sotheby *Quaritch,* £5 10s.

Prince (Thos.) Chronological History of New-England In the Form of Annals, first ed., Vol. i. (all published), old cf., *Boston, N.E., Printed by Kneeland & Green for S. Gerrish. M DCC XXXVI.,* 8vo. (5982), July 11, Sotheby *H. Stevens,* £3 3s.

Prior (M.) Poems on Several Occasions, first genuine ed., front., polished cf. gt., g.e., by F. Bedford, *Printed for Jacob Tonson,* 1709, 8vo. (2709), Feb. 14, Sotheby *Bain,* £3

Pritchard (A.) History of Infusoria, including the Desmidiaceæ and Diotomaceæ, British and Foreign, plates, many col., orig. cl., 1861, 8vo. (69), Nov. 10, Sotheby *Weldon,* £1 8s.

Proba Falconia. Centones Vergilii. Isidorus in Cathologo Illustrium Virorum Proba Uxor Adelphi feminea. Centones Virgilianis in laudem Xpi, etc., ed. princeps, lit. goth., long lines, 30 to a full page (12 leaves, without marks) [Hain *6903, Proctor 7469], bds., *a. u. n.* [*Basileae,* Mich. Wenssler, 147—], sm. folio (927), July 31, Sotheby *Leighton,* £5 5s.

Processionale ad usus (*sic*) insignis eccl'e Sarꝫ observandos accōmodu presertim in iis que in habendis processionibus, lit. goth., musical notes, woodcuts and woodcut initials (wormhole throughout), a-z and A-D in eights, modern bds. and mor., g.e., by Hayday, [colophon] . . . *nuper in officina Vidue Christophori Ruremundensis, iterū prelo applicatū, sumptibus et impensis honesti viri Johannis Raynes,* 1544 (*Antwerpiae*), sm. 4to. (5985), July 11, Sotheby *Ellis,* £45

Proclamacyon of the hygh Emperour Jesu Christ, vnto all his faythfull Chrysten, first ed., black letter (12 leaves) (stained), [colophon] *Imprynted in Flete-stret, by me Robert Redman, dwellynge at the sygne of the George. Cum priuilegio,* 1534, sm. 8vo. (5986), July 11, Sotheby *Maggs,* £44

[Lowndes mentions this and two later editions under "Castle," p. 387.]

Proclamation, with Articles of Direction thereunto annexed concerning Ale-Houses, **black letter** (10 leaves), new vell., *Printed by Bonham Norton and John Bill*, 1618, sm. 4to. (355), Dec. 13, Sotheby *Leighton*, 17s.

Procopius. Works, literally and completely translated for the first time from the Greek, 250 copies printed, hf. vell., *Athenian Society*, 1896, 8vo. (86), Nov. 1, Puttick *Barker*, £2

Proctor (Jno.) The Fal of the Late Arrian, **black letter** (wormhole through several leaves), A-S in eights, with a woodcut on the back of the title and a second at the end of the preface, russ. gt., g.e., [colophon] *Imprinted in Fletestrete at the signe of the George by Williā Powell. An. Dni. M.CCCCCXLIX. Mēs. Decemb. ix. Cum priuilegio, etc.*, sm. 8vo. (5987), July 11, Sotheby *Quaritch*, £16 5s.

Proctor (Jno.) The Fal of the late Arrian, **black letter**, 2 full-page woodcuts, orig. stamped cf. (repaired, title washed), William Powell, 1549, 8vo. (870), April 23, Sotheby *Leighton*, £1 18s.

Proctor (Jno.) The historie of wyates rebellion, with the order and maner of resisting the same, first ed., **black letter**, title within woodcut border, Caley's device on reverse of a 8, a 8 leaves, A-C 4 in eights, D-N 6 in eights, mor. gt., g.e., [colophon] *Imprynted by Robert Caly . . . The .xxii. daye of December*, 1554, sm. 8vo. (5988), July 11, Sotheby *Maggs*, £25

Prodinus (Ant.) Descriptio Regni Hiberniæ Sanctorum Insulæ, et De prima Origine Miseriarum & motuum in Angliâ, Scotiâ & Hiberniâ, old cf., r.e., *Romæ, Ex Typographia Bernabò, MDCCXXI.*, sm. 4to. (5989), July 11, Sotheby *Ellis*, £4 6s.

[Brunet describes this volume as consisting of 59 leaves besides the 3 of preliminary matter; but it is complete with 56 leaves, besides the preliminaries.]

Profitable Instructions; Describing what speciall Obseruations are to be taken by Trauellers in all Nations. By the three much admired, Robert, late Earle of Essex. Sir Philip Sidney. and Secretary Davison, A-H 4 in eights, besides the title-page, preceded by a blank, cf. gt., by F. Bedford, *Printed for Beniamin Fisher*, 1633, 12mo. (5990), July 11, Sotheby *Quaritch*, £4 5s.

Promptorius Puerorum. [On A i. verso] Incipit prologus in libellū qui dicitur promptorius puerorum. [On A ii. recto] Incipit liber q̄ dicitur Promptorium paruulorum siue clericorum, lettres bâtardes, double columns, Pynson's device on reverse of last leaf, a and b 8 leaves each, c-t iij in sixes, modern russ., y.e., [colophon] *Inp̄ssū per egregiū Richardū pynson. in expensis virtuosoꝝ virorū Frēdrici egmōdt & Petri post pascha, anº dñi M.cccc. nonagesimo nono. Decima vª. die mensis Maii*, sm. folio (5991), July 11, Sotheby *Beloe*, £230

Promptuarium Iconvm insigniorum a sæcvlo hominum, sub-

iectis eorum vitis (partes duo), ed. prima, small medallion heads, cf. ex., g.e., by F. Bedford, *Lugdvni apud Gvlielmvm Rovillivm*, 1553, sm. 4to. (5992), July 11, Sotheby *Quaritch*, £4 15s.

[Title and preliminaries, 4 leaves; pp. 1-172; index, 2 leaves. Part 2: pp. 1-247, including the title; index, 4 leaves.]

Proper New Interlude of the World and the Child, otherwise called Mundus et Infans, as issued, *Roxburghe Club*, 1817, 4to. (3036), Jan. 29, Sotheby *Quaritch*, £1 8s.

Propert (J. L.) History of Miniature Art, reproductions from missals and illuminated MSS. and miniature ports., orig. cl., uncut, 1887, 4to. (834), Jan. 24, Hodgson *G. H. Brown*, £3 12s. 6d.

Prophecie of a white King of Brittaine. Taken out of the Library of Sir Robert Cotton (4 leaves), hf. mor., *Printed for G. Linsey, and are to be sold at his shop against London-Stone*, 1643, sm. 4to. (5993), July 11, Sotheby *G. D. Smith*, £3

Prophecy of the White King Explained, compared with severall Copies, both Welsh, Latin, and English (4 leaves), cut on title, hf. mor., *Printed for Robert Ibbitson*, 1649, sm. 4to. (5995), July 11, Sotheby *G. D. Smith*, £3

Protestants and Iesuites together by the eares in Gulickeland, truely translated according to the Dutch Coppy, black letter and roman, A-B in fours, with a woodcut of the fasting maiden on the title, cf. ex., g.e., by F. Bedford, *Imprinted for Nicholas Bourne*, 1611, sm. 4to. (5998), July 11, Sotheby *Ellis*, £4 15s.

Protestants Vade Mecum: or, Popery Display'd in its proper Colours, 30 copperplates, A 4 leaves, B-I 4 in eights, in verse, mor., g.e., by Rivière, *Printed for Dan. Browne, Sam. Lee, and Dan. Major* . . . 1680, cr. 8vo. (5997), July 11, Sotheby *Maggs*, £3 10s.

Proud (Robt.) History of Pennsylvania, with an Appendix, port. and map, 2 vol., hf. cf., *Philadelphia*, 1797, 8vo. (318), Aug. 13, Sotheby *Mackenzie*, £2 10s.

Prout (Sam.) Hints on Light and Shadow, numerous plates in aquatinta, hf mor., 1838, 4to. (660), Dec. 18, Sotheby *Winn*, 12s.

Provencheres (S. de). Histoire de l'inappetence d'vn enfant de Vavprofonde prez Sens, de son desistement de boire & de manger quatre ans vnze mois, & de sa mort. Qvatriesme ed., device on title, A-F in eights, 48 leaves (Brunet says 45), mor. gt., g.e., *A Sens, Chez George Niverd. M.DC.XVI.*, 8vo. (5999), July 11, Sotheby *Ellis*, £3 3s.

Prouerbios y cōsejos que qualquier padre deue dar a su hijo Hecho par el Licenciado Horozco: vezino de la ciudad de Toledo (4 leaves), cut on title, new vell., *Impresso con licencia, En Salamanca en casa de Antonia Ramirez viuda. Año* 1607, sm. 4to. (6001), July 11, Sotheby *Ellis*, £3 3s.

Prudentius. Opera. Nicolaus Heinsius Dan. Fil. Ex vetustis-

simis exemplaribus recensuit, old French mor., elegantly tooled, g.e., *Amstelodami, Apud Danielem Elzevirium*, 1667, sm. 8vo. (6003), July 11, Sotheby *G. D. Smith*, £3

Prudentius. *See also* Poetæ Christiani Veteres

Pryce (W.) Mineralogia Cornubiensis: a Treatise on Minerals, Mines and Mining, plates, but port. missing, hf. cf., 1778, folio (198), Nov. 10, Sotheby *Weldon*, 16s.
[£1 5s., hf. cf., perfect, March 22, 1917, Sotheby, Lot 183.]

Prynne (W.) Exact Chronlogical Vindication and Historical Demonstration of our British, Roman, Saxon, Danish, Norman, English Kings Supreme Ecclesiastical Jurisdiction, In, Over all Spiritual, or Religious Affairs, Causes, Persons, as well as Temporal, LARGE PAPER, 3 vol., mor. ex., g.e., fine copy, 1666, 1665, 1670, folio (6007), July 11, Sotheby *G. D. Smith*, £7

Prynne (W.) Histrio-Mastix. The Players Scovrge, port. of the author inserted, title 1 leaf, * 4 leaves, ** 8 leaves, *** 4 leaves, B-Rrrrrr in fours, russ. ex., g.e., by F. Bedford, *Printed by E. A. and W. I. for Michael Sparke . . . in little Old Bayly*, 1633, sm. 4to. (6004), July 11, Sotheby *Quaritch*, £10

Prynne (W.) Movnt-Orgveil: or Divine and Profitable Meditations, old cf., *Printed by Tho. Cotes, for Michael Sparke Senior, dwelling at the blue Bible in Green Arbor*, 1641, sm. 4to. (6005), July 11, Sotheby *Pickering*, £3 3s.

Prynne (W.) The Vnlouelinesse, of Love-Lockes, first ed. (44 leaves, with orig. blank for A j), new cf., inlaid inside covers of the orig. binding, bearing the name of Edward Gwynne, 1628, 4to. (6006), July 11, Sotheby *G. D. Smith*, £4

Psalmi Penitentiales, ed. from a Gloucester Horæ of 1440 by F. S. Ellis, woodcut borders, **gothic letter**, printed in red and black, bds., uncut, *Kelmscott Press*, 1894, sm. 4to. (85), Dec. 20, Hodgson *Quaritch*, £2 5s.
[£2, same state, Feb. 17, 1914, Sotheby, Lot 431.]

Psalmista secundum consuetudinem Romanie curie, woodcut on title, printed in red and black, old Venetian mor. (rebacked), covered with gold tooling (some wormholes), *Venetiis*, 1555, 8vo. (372), Nov. 1, Puttick *Ellis*, £4 5s.

[Psalms.] Psalter of Dauid in Englishe purely and faithfully trāslated after the texte of Feline [*i.e.*, Martin Bucer] (A-Gg in eights), **black letter**, woodcut initials, contemp. English (Lyonnese) cf. gt., g.e., [colophon] *Emprinted at Argentine in the yeare of oure lorde* 1530. *the* .16. *daye of January by me Francis foxe. Praise ye the lorde*, sm. 8vo. (6019), July 11, Sotheby *Quaritch*, £190

[Psalms.] Souter Liedekens, Memaectterseren, Gods of alle dye Psalmen van David, **lit. goth.**, woodcut on title, musical notes, mor. gt., *Thantwerpen by my Symon Cock*, 1541, 8vo. (1342), May 17, Sotheby *Ellis*, £6

[Psalms.] Psalter of Dauid newly translated into Englysh

metre, **black letter**, title and calendar in red and black, long lines, woodcut initials, mor. gt., g.e., by F. Bedford, *Translated and Imprinted by Robert Crowley in the yere of our Lorde. M.D.xlix. the xx. daye of September. And are to be solde in Eley rentes in Holburne. Cum Priuilegio ad Imprimendum solum*, sm. 4to. (6020), July 11, Sotheby *Quaritch*, £95

[Title, table and calendar, 4 leaves; epistle to the reader, notes of music and dedication to Dr. Owen Oglethorpe, Master of Magdalen College, Oxford, 4 leaves; A-Vv in fours. The description given by Lowndes is incorrect.]

[Psalms.] The whole Psalter translated into English Metre, which contayneth one hundreth and fifty Psalmes, **black letter**, ornamental initials, A-Zz in fours, but no sign. Z in the first and second alphabets, Archbishop Parker's version, mor. ex., g.e., by C. Lewis, *Imprinted by Iohn Daye, dwelling ouer Aldersgate, beneath S. Martyns. Cvm Gratia et Privilegio Regiæ Maiestatis, per Decennium* (n.d.) (1575 ?), sm. 4to. (6021), July 11, Sotheby *Quaritch*, £61

[Psalms.] Ne Psalmen Dauids in Nederduytschen dichte Ghestelt, musical notes, vell., *Thantwerpen*, 1582, 8vo. (1344), May 17, Sotheby *H. Stevens*, £7 10s.

[Psalms.] Whole Booke of Psalmes, in English meter by Sternhold and Hopkins, **black letter**, engraved title, cf. antique, *Printed by the assignes of Richard Day*, 1585, folio (1318), May 17, Sotheby *B. F. Stevens*, £3 5s.

[Psalms.] Whole Booke of Psalmes, with their wonted Tunes, compiled by X. sondry Avthors, engraved title, with coat-of-arms on reverse, mor. gt., g.e., *London, by Thomas Est, the assigne of William Byrd*, 1594 (1316), May 17, Sotheby *Ellis*, £9 10s.

[Psalms.] The whole booke of Psalmes collected into English meetre by T. Sternhold, W. Wittingham, J. Hopkins and others, **black letter**, LARGE PAPER, signature of "Matthew Bust 1599" on last leaf, A 4 leaves, B-U in eights, Aa-Dd in eights, Ee 10 leaves, no signatures X, Y or Z, new vell. gt., g.e., by R. de Coverly, *Printed by John Windet, for the Assignes of Richard Daye*, 1598, sm. 4to. (6022), July 11, Sotheby *Quaritch*, £6

Psalmes of David metaphrased into verse by Sr Philip Sidney Knight, MS. on paper, 162 leaves, mor. ex., by F. Bedford, *Sæc.* XVII., sm. 4to. (6023), July 11, Sotheby *Quaritch*, £70

Psalmes of David in Meetre, title within woodcut border (margins cut close), A-Ee in eights, with the music, mor. ex., by W. Pratt, *Printed for the Companie of Stationers*, 1605, 8vo. (6025), July 11, Sotheby *Quaritch*, £16

[Psalms.] Souter Liedekens, **lit. goth.**, musical notes, vell., *Eerst t'Hantwerpen by Symon Kock*, 1613, 8vo. (1345), May 17, Sotheby *H. Stevens*, £7 10s.

[Psalms.] Sixe Spritvall Bookes; Fvll of Merveilovs Pietie and Devotion, engraved title and 15 copperplates, modern mor. gt., *At Doway, by Iohn Heigham, Anno* 1618, sm. 8vo. (6035), July 11, Sotheby *Quaritch*, £11

Psalmes of King David, trans. by King Iames, first ed. [with the prose in the margin] (some leaves stained), A-Z 7 in eights, including the engraved title and a leaf preceding it, orig. cf., *Cum Privilegio Regiæ Maiestatis.* [*No place, printer's name or date, but London*, 1625-6], 8vo. (6027), July 11, Sotheby *Quaritch*, £30

Psalmes of King David, trans. by King James, front. and engraved title (mended), with ports. of James I. and King David, fine copy, mor. ex., g.e., by F. Bedford, *Cum Privilegio Regiæ Maiestatis, no name, place or date* [1625], 8vo. (185), Nov. 7, Sotheby *Hopkins*, £9

[First ed. These Psalms were chiefly rendered by Sir W. Alexander, afterwards Earl of Stirling. It contains the prose on the margins.]

[Psalms.] The Whole Booke of Davids Psalmes, engraved title and musical notes, old mor. ex., gt. tooled, with E. C. in centre, gt. and gauffré edges, with ties, *Printed by W. S. for the Company of Stationers*, 1631, 8vo. (912), March 5, Sotheby *Dobell*, £5 5s.

Psalmes of King David trans. by King Iames (second ed.), A-O 4 in twelves, besides the frontispiece and engraved title by W. Marshall, contemp. mor. gt., g.e., [colophon] *Oxford, Printed by William Turner, Printer to the famous Vniversity: M.DC.XXXI.*, sm. 8vo. (6028), July 11, Sotheby *Leighton*, £2 2s.

Psalmes of King David, trans. by King Iames, engraved title, containing full-length ports. of King David and King James I., front. of the royal arms by Wm. Marshall, large copy, orig. limp vell., *Oxford*, Wm. Turner, 1631, 8vo. (871), April 23, Sotheby *Tregaskis*, 18s.

[Psalms.] The Whole Booke of Psalmes, newly corrected and enlarged by Thos. Rauenscroft, old cf., device on sides, Thomas Harper, 1633, 8vo. (1328), May 17, Sotheby *Ellis*, £4 5s.

Psalmes of David in Prose and Meeter, old cf. gt., g.e. (some fore-edges cut), *Edinb.*, Andrew Hart, 1635, 8vo. (1329), May 17, Sotheby *Ellis*, £6 15s.

[Psalms.] [Knox's Liturgy.] The Psalmes of David in Prose and Meeter, title, calendar, &c., 8 leaves; B-Nn 7 in eights, with the music, cf. ex., g.e., by F. Bedford, *Printed at Edinburgh by the Heires of Andrew Hart, Anno Dom.* 1635, 8vo. (6029), July 11, Sotheby *Quaritch*, £11

[Psalms.] Paraphrase vpon the Psalmes of David, by G.[eorge] S.[andys], first ed., orig. cf., *At the Bell in St. Pauls Churchyard*, 1636, sm. 8vo. (6039), July 11, Sotheby *Pickering*, £1 16s.

Psalmes of David in 4 Languages and in 4 Parts Set to ye Tunes of our Church, by W.[illiam] S.[latyer], 34 leaves,

including the engraved title and Epistle to the Reader, with the music, mor. ex., g.e., by W. Pratt, *Printed by Tho. Harper for George Thomason & Octavian Pullen at ye Rose in Paules Church-yeard. Anno* 1643, 8vo. (6030), July 11, Sotheby *Ellis*, £7

[Psalms.] Book of Psalms in Metre, lately trans. by William Barton, cf., on fly-leaf "Roger Hill, his book, anno domini 1653," *Printed by G. M. and are to be sold by S. Gellibrand*, 1645, 8vo. (1330), May 17, Sotheby *Ellis*, £2 10s.

[Psalms.] Paraphrase upon the Divine Poems, By George Sandys, A-Aa in eights, the last leaf an orig. blank, with the music, old mor. gt., g.e., *Printed in the Yeare* 1648, 8vo. (6040), July 11, Sotheby *Leighton*, £1 11s.

Psalmes of David, from the New Translation of the Bible Turned into Meter, A 4 leaves, B-N in twelves, including the front. by Vaughan and 3 leaves at the end signed n, with the music, mor. ex., g.e., by W. Pratt, *Printed by Ed. Griffin, and are to be sold by Humphrey Moseley, at the Princes Armes in St. Pauls Church-yard*, 1651, cr. 8vo. (6031), July 11, Sotheby *Quaritch*, £45

[Psalms.] The Whole Book of Psalms as they are now sung in the Churches, by T. M., old cf., additional MS. music inserted, *Printed by R. Everingham*, 1688, 8vo. (1331), May 17, Sotheby *B. F. Stevens*, £6

Psalmes of David, trans. from the Vulgat, first ed., ã 6 leaves, ẽ 4 leaves, A-P 6 in twelves, mor., g.e., by Jenkins & Cecil, [*St. Germains*], *M.DCC.*, cr. 8vo. (6032), July 11, Sotheby *Quaritch*, £5

Psalms of David, trans. from the Vulgat (by John Caryll), second ed., * 5 leaves, A-Gg in sixes, mor., g.e., by Jenkins and Cecil, [*St. Germains*], *Printed in the year* 1704, cr. 8vo. (6033), July 11, Sotheby *Quaritch*, £2

[Psalms.] Book of Psalms, In a Translation Exactly conformed unto the Original; but all in Blank Verse, by Cotton Mather, first ed., A-Ff in eights, cf. gt., y.e., by F. Bedford, *Boston: in N.E., Printed by S. Kneeland, for B. Eliot, S. Gerrich, D. Henchman, and J. Edwards, and Sold at their Shops*, 1718, sm. 8vo. (6034), July 11, Sotheby *Quaritch*, £16 10s.

[Psalms.] New Version of the Psalms of David, fitted to the Tunes used in Churches by N. Brady and N. Tate, contemp. mor. ex., gt. sides, with borders and floral decorations, g.e., *Printed by W. Burton*, 1733, 8vo. (912), March 5, Sotheby *Parsons*, £1 1s.

Psalms, Hymns, & Spiritual Songs, of the Old and New Testament, trans. into English Metre. Being the New-England Psalm-Book Revised and Improved, ed. by the Rev. Thomas Prince, first ed., A 4 leaves, B-X in eights, Y-Cc in fours, mor. ex., g.e., by W. Pratt, *Boston: N. E., Printed and Sold by D. Henchman, in Cornhill, and S. Kneeland in Queenstreet*, 1758, 8vo. (6036), July 11, Sotheby *Quaritch*, £13

[Psalms.] Heirrar Islendsku Psalma-Bookar, Sijdori Partier med tilhlijdilegu Registre (Icelandic), old musical notes, lit. goth., old bds., *Drucktur a Hoolum*, 1, *Hialtta-Dal*, 1772, 8vo. (872), May 17, Sotheby *B. F. Stevens*, £2 5s.

Psalms, Hymns & Spiritual Songs of the Old and New Testament . . . . the second ed., ed. by the Rev. Thos. Prince, A 4 leaves, B-Q 2 in twelves, cf. ex., g.e., by F. Bedford, *Boston, New-England: Printed by Thomas & John Fleet, At the Heart and Crown in Cornhill*, 1773, 8vo. (6037), July 11, Sotheby *Quaritch*, £10

[Psalms.] Psalter and Hours executed before 1270 for a Lady connected with St. Louis, probably his Sister Isabelle of France Founder of the Abbey of Longchamp, now in the Collection of Henry Yates Thompson, hf. bd., *Privately printed, presentation copy*, 1905, oblong folio (6042), July 11, Sotheby *Quaritch*, £1 12s.

Psalms. The Victoria Psalter, illuminated by Owen Jones, orig. embossed binding, n.d., roy. folio (929), Nov. 22, Hodgson *Davey*, 10s. 6d.

Psalms. *See also* Ravenscroft (Thos.)

Psalms. *See also* Slatyer (Wm.)

Psalterium Davidis. Symbolum S. Athanasii, Te Deum laudamus, Litania Sanctorum, etc., modern mor., g.e., sm. folio (6008), July 11, Sotheby *Quaritch*, £235

[Manuscript of the fifteenth century, on 133 leaves of vell., by an English scribe and illuminator (11½ by 8in.), written in bold gothic letter, long lines, 21 to a full page, calendar in red and black, numerous illuminated initials, with marginal decorations. The first six leaves are occupied by the calendar. Illustration of one leaf in catalogue.]

Psalterium Davidis, cum hymnis Ecclesiæ, et Calendario, etc. [transitional musical notes], orig. German oak bds. and red leather, thick 12mo. (6009), July 11, Sotheby *Edwards*, £126

[Manuscript on vell. of German execution, of the fourteenth century (223 leaves, 3¾ by 2½in.), written in small gothic letter, long lines, 16 to a full page. It contains seven painted full-page miniatures, richly gilded, and a great number of very small figures. Illustration of 4 leaves in catalogue.]

[Psalterium, Græcè et Latine, ex recensione Joannis [Crastoni] placentini, lit. rom. and Greek, double columns, 28 lines, 182 leaves, with signs. [Hain *13454, Proctor 5966], painted initials, modern bds. and pigskin, g.e., by Clarke and Bedford, [colophon] *Impressum Mediolani Anno Mcccc.Lxxxi. die. xx. Septembris* [*s. n. Impr.: Bonus Accursius*], sm. folio (6012), July 11, Sotheby *G. D. Smith*, £60

[Two leaves of preface precede sign. a. The first ed. of the Psalter in Greek.]

Psalterium Graecum. [Psalmorum liber, cum canticis quibus-

dam, græcè], printed in red and black, long lines, 27 to a full page, 135 leaves, with signs. [Hain *13453], modern cf. gt., g.e. [*Venetiis, per Alexandrum ex Candace, urbe Crete*, 1486], sm. 4to. (6013); July 11, Sotheby *Leighton*, £51

[The second ed. of the Psalter in Greek. It has no title or preface, but the text begins on the first leaf.]

Psalterium. ΨΑΛΤΗΡΙΟΝ. [Psalterium Græcum cura Justini Decadyi] (150 leaves), littera cursiva, mor. ex., g.e., by F. Bedford, *Venetiis*, Aldus Manutius (*circa* 1496-1500), sm. 4to. (6014), July 11, Sotheby *Quaritch*, £44

Psalterium Quincuplex, Gallicum, Rhomanum, Hebraicum, Vetus, Conciliatum. Prę̨ponūtur quae subter adjiciuntur. Secunda Emissio, woodcut title of angels, etc., red rubrics and ornaments (first few leaves wormed), old French mor. gt., g.e. (Derome), *In Parisiorum Gymnasio ex Calcotypa Henrici Stephani*, 1513, folio (504), Nov. 16, Sotheby *Leighton*, £4 17s.

[£1 18s., stamped pigskin over orig. oak bds., Dec. 3, 1906, Sotheby, Lot 511.]

Psalterium, Hebrę̨um, Grę̨cū, Arabicū, & Chaldeū, cū tribus latinis īterp̄ratōibus & glossis [ed. Aug. Justinianus], the first Polyglot Psalter, 4 columns, title in red and black within woodcut border, A 10 leaves, B-Z in eights, & 8 leaves, ɔ 6 leaves, the last bearing the printer's device and the register, wooden boarded mor. ex., by F. Bedford, [colophon] *Impressit miro ingenio, Petrus Paulus Porrus, genuæ in ædibus Nicolai Iustiniani Pauli, præsidente reipub. genuensi pro Serenissimo FrancoR. Rege, prestanti viro Octauiano Fulgoso, anno christiane salutis, millesimo quingentesimo sexto decimo mense VIIIIbri* (1516), sm. folio (6010), July 11, Sotheby *Quaritch*, £10 10s.

[£5 15s., title and leaf defective, July 25, 1917, Sotheby, Lot 239.]

Psalterium in qvatvor lingvis Hebraea Graeca Chaldaea Latina, a-z in sixes, & 5 leaves, ¶ 4 leaves, pigskin with antique gt. ornaments, g.e., by F. Bedford, [colophon] *Absolvtvm Coloniae Agrippinae Anno Domini. MDXVIII. IIII. Idvs Ivn*, sm. folio (6011), July 11, Sotheby *Quaritch*, £6 5s.

Psalterium Davidis cum Canticis et Hymnis, lit. goth., with musical notes, old oaken bds. (broken, some leaves defective, stained and mended, imperfect at the end, *Colon.*, P. Quentell, 1524, folio (1333), May 17, Sotheby *Leighton*, £2 8s.

[Psalterium.] Psalmi aliqvot Davidici in metrum Latinum traducti (A-C in eights), last leaf mended, cf. gt., by Ramage, *Oxoniæ, Excudebat Iohannes Lichfield, Almæ Academiæ Typographus. Anno Dom:* 1630, sm. 8vo. (6038), July 11, Sotheby *Ellis*, £1 6s.

Psalterium Davidis Latino-Saxonicum vetus. A Johanne Spelmanno D. Hen. fil. editum (A-zz ij in fours), new russ.

ex., sides of the orig. russ. binding with centre gt. ornament inlaid as doublures, joints, g.e., by F. Bedford, *Execudebat R. Badger* . . . . 1640, sm. 4to. (6016), July 11, Sotheby *Quaritch*, £5 5s.

Psalterium Davidis, ad Exemplar Vaticanum Anni 1592 [et Libri Proverbiorum Ecclesiastes, sapientiae et Ecclesiastici], engraved title, old French mor. gt., g.e., fine copy, *Lugd. apud John et Dan. Elzevirios*, 1653, 8vo. (978), March 22, Sotheby *Moroli*, £1 10s.

Psalterivm Davidis, Ad Eexemplar Vaticanum Anni 1592, ed. Elzeviriana, engraved title, mor. gt., g.e., by Niedrée, *Lugdvni, Apud J. et D. Elzevirios Anno* 1653, sm. 8vo. (6015), July 11, Sotheby *Quaritch*, £3 5s.

Psalterium. Latin Psalter in the University Library of Utrecht, formerly Cotton MS. Claudius c. vii., photographed and produced in fac., hf. mor., n.d., folio (628), Nov. 10, Sotheby *Quaritch*, £10 15s.

[£11, same state, July 14, 1915, Sotheby, Lot 861 ; £11, mor., g.e., March 21, 1917, Hodgson, Lot 582.]

[Pseaumes.] Les sept pseaulmes penitēciaulx et letanie en francoys, lettres bâtardes, long lines, 23 to a full page (14 leaves), with signs. a-b, cut of K. David kneeling (repeated on reverse of title), modern mor. gt., (*sans lieu ni date*), sm. 4to. (6041), July 11, Sotheby *Leighton*, £40

[Pseaumes.] Psalmes de David translatez d'Ebriev en Langue Françoyse (a-o in eights), contemp. cf., richly gt. in the Lyonnese style, g.e., (*sans lieu.*) *M.D.XXXIX.*, sm. 8vo. (6017), July 11, Sotheby *Quaritch*, £41

Pseaumes mis en Rime Françoise par Clement Marot et Theodore de Beze, mis en Musique, par Claude Goudimel, vell., *Pars les heritiers de François Jaqui*, 1565, 8vo. (1335), May 17, Sotheby *H. Stevens*, £10 10s.

Pseaumes mis en rime Françoise par Clement Marot et Theodore de Beza, "caractères de civilité," musical notes, mor. gt., g.e., *Genève, par T. Courteau pour Antoine Vincent*, 1566, 8vo. (1336), May 17, Sotheby *B. F. Stevens*, £8

Pseaumes de David [traduicts en langue Françoise par Regnauld de Beaune], printed on vell., royal arms on title, ruled in red, title and preliminaries, 6 leaves, followed by a blank leaf; A-Ff in eights; a-c 4 in eights, the last leaf blank; probably the presentation copy to Henry III. of France, to whom the book is dedicated, contemp. French mor., covered with semis of fleurs-de-lis, g.e. (Clovis Eve), *A Paris chez Gilles Beys* . . . . *M.D.LXXXVII.* 8vo. (6018), July 11, Sotheby *James*, £118

Pseaumes de David mis en rime Françoise par Clement Marot et Theodore de Beze, engraved title, vignette engravings in the calendar, musical notes, mor., g.e., *Charenton*, 1608, 8vo. (1338), May 17, Sotheby *B. F. Stevens*, £4 10s.

Pseaumes de David, traduits en François, par le P. G. F.

Berthier, 8 vol., mor. gt., coats-of-arms on the sides, silk linings, g.e., *Paris*, 1807, 8vo. (3186), Jan. 29, Sotheby *Leighton*, £8 5s.

Ptolemaeus (Cl.) [Cosmographia, lib. VIII. lat. interprete Jac. Angelo], ed. princeps of the Latin version of Ptolemy, lit. rom., long lines, 39 to a full page, 141 leaves (two blanks wanting), [Hain *13536, Proctor 7139], contemp. German monastic oak bds. and leather, covered with stamps of semis of fleurs-de-lis and other foliage, and legend "Mia." (wormed and rebacked), [colophon] *En tibi lector Cosmographia Ptolemæi ab Hermano leuilapide Coloniensi Vicenciæ accuratissime impressa. Benedicto Triuisano: & Angelo Michaele præsidibus. .M.CCCC. LXXV. .idi. Sept.*, large folio (6044), July 11, Sotheby *H. Stevens*, £60

Ptolemæus (Cl.) [Geographia.] Liber Geographiae (cum annotationibus Bern. Sylvani Eboliensis), 15 woodcut maps on 30 leaves, printed in red and black, old cf. gt. (rubbed), *Venetiis*, J. Pentium de leucho, 1511, folio (410), March 22, Sotheby *Ellis*, £28

[The first ed. in which part of N. America (Terra Sanctae Crucis) is included in the map of the world. £38, orig. Viennese cf. (repaired), Nov. 23, 1908, Sotheby, Lot 550.]

Ptolemaeus (Cl.) Geographia. Cum tabvlis veteribvs ac novis, title within border (col. brown) and 27 maps, all plain (except Lotharingia), A-K 3 in sixes, mor. ex., by F. Bedford, [colophon] *Ioannes Scotus, Argentorati literis excepit*, 1520, large folio (6045), July 11, Sotheby *Quaritch*, £65

Ptolemaeus (Cl.) Geographia . . . title in red and black, mathematical initials and 49 maps, cf. ex., by F. Bedford, [colophon] *Ioannes Grieninger ciuis Argeutoratēn opera et expensis proprijs id opus insigne, ꝓveis notulis excepit, Laudabiliq; fine perfecit xii. die Marcij Anno. M.D.XXII.*, folio (6046), July 11, Sotheby *H. Stevens*, £51

Ptolemaeus (Cl.) Geografia . . ridotta in uolgare Italiano da M. Pietro Andrea Mattiolo Senese, orig. limp vell., [colophon] *In Venetia, ad Instantia di messer Gioūabattista Pedrezano . . . Stampato per Nicolo Bascarini . . .* 1547-(48), 8vo. (6048), July 11, Sotheby *G. D. Smith*, £16

[Title and preliminaries, 8 leaves; A-DD in eights, the last leaf blank. Maps (including The New World) numbered 1-60. "Tauola," a-h in eights. The first ed. of Ptolemy in Italian.]

Ptolemæus (Cl.) [Geographia.] Tabulae Geographicae Per Gerardum Mercatorem, engraved title and 27 maps, cf. ex., by F. Bedford, [colophon] *Coloniae Agrippinae typis Godefridi Kempeniss. Anno Virginei partvs M.D.LXXVIII.*, folio (6047), July 11, Sotheby *Leighton*, £21

[Engraved title and preface, 4 leaves; **, 2 leaves; A-Cc in twos; a separate map of Egypt between M and N; index, a-h 1 in twos.]

Ptolemæus (Cl.) [Geographia.] Tabulae Geographicae, ad mentem autoris restitutæ et emendate per Gerard. Mercatorem, engraved title and maps in col., hf. cf., *Colon. Agripp.*, 1578, folio (517), Nov. 16, Sotheby *Quaritch*, £3 17s. 6d.

Ptolemæus (Cl.) Theatrum Geographiæ Veteris, Gr. et Lat. opera, P. Bertii, port. of Mercator and 49 col. maps, 2 vol. in 1, cf. (broken), *Amst.*, J. Hondius, 1618, folio (969), Oct. 23, Sotheby *Quaritch*, £4

Ptolemæus (Cl.) Theatrum Geographiæ veteris Duobus Tomis distinctum, Gr. et Lat. Opera P. Bertio, 57 maps, old cf. gt., r.e., *Amstelodami ex officina Iudoci Hondii*, 1618, large folio (6043), July 11, Sotheby *G. D. Smith*, £15

Public Records. Rolls Series. Munimenta Gildhallæ Londoniensis, ed. by Riley, 3 vol. in 4, 1859-62—Metrical Chronicle of Scotland, by Stewart, facs., 3 vol., 1858—Chronicon Monasterii de Abingdon, 2 vol., 1858—Brut y Tywysogion, 1860, and others, together 30 vol., hf. roan (some bindings worn), 1858-64, 8vo. (33), Nov. 22, Hodgson *Bailey*, £4 15s.

Publicius (J.) Oratoriæ artis epitoma, 65 folios, lit. rom., 32 long lines to a page, woodcuts, including 7 pp. of figured alphabet, a chessboard and a revolving diagram, etc. (wormhole through several margins), cf. gt. [Hain *13546, Proctor 4390], Erhardus Ratdolt, *Venetiis*, 1485, 4to. (362), March 22, Sotheby *Heffer*, £11

Puckell (Steven). A Trve Table of all svch Fees as are Due to the Bishop of London, and all his depending Officers, A-E in fours, cf. ex., g.e., by F. Bedford, *Imprinted, Anno M.DC.XXXI.*, sm. 4to. (6050), July 11, Sotheby *Ellis*, £1 16s.

Puckle (Jas.) The Club, first ed., port. of Puckle prefixed, A-I in sixes, mor., g.e., by Lewis, *Printed for the Author, and Sold by S. Crouch at the Corner of Pope's-Head-Alley in Cornhill*, 1711, sm. 8vo. (6051), July 11, Sotheby *Quaritch*, £9 15s.

Puckle (Jas.) The Club, LARGE PAPER, one of 200 copies, port. and vignette plates by Thurston, India proofs, mor. gt., g.e., 1817, imp. 8vo. (2915), Feb. 14, Sotheby *Tregaskis*, £3 12s.

Pughe (W. O.) Dictionary of the Welsh Language, 2 vol., hf. cf., *Denbigh*, 1832, 8vo. (327), Nov. 1, Puttick *Quaritch*, £1 1s.

[A copy of the third ed. of 1891, ed. by R. J. Pryse, realised 15s., orig. cl., same sale, Lot 328, as against 11s., orig. cl., Dec. 9, 1915, Sotheby, Lot 4446.]

Pugin (A. W.) Specimens of Gothic Architecture, plates, 2 vol., hf. cf., 1821-3, 4to. (297), Oct. 23, Sotheby *Danielson*, £2 4s.

Pulci (Ant.) Rapresentatione del figliuol Prodigo (6 leaves), Florentine outline cut on title [Kristeller 148], mor., by

Duru, *In Fiorenza. Ad istanza de Iacopo Chiti, MDLXXII.*, sm. 4to. (6052), July 11, Sotheby *Leighton*, £17

Pulci (Luigi). La Giostra di Lorenzo de Medici messa (18 leaves), outline Florentine woodcut on first page [Kristeller 345], mor. (Duru), [*Senz' alcuna data . . ? Appresso* 1500. *Firenze*], sm. 4to. (6053), July 11, Sotheby *Leighton*, £40

Puleston (H.) Historical Essaies & Observations proving God's Especial Providence over the English Monarchy (23 leaves), (some margins cut into), cf. gt., g.e., *Printed for the Author, and are to be sold by Ric: Davis in Oxon*, 1664, sm. 4to. (6054), July 11, Sotheby *Pickering*, £2 12s.

Pulgar (Fern. de). Los claros varones de Espanna, lit. goth., woodcut title and ornamental initials (a few headlines cut into), A-I vi. in eights, including the title, mor. gt., g.e., by F. Bedford, [colophon] . . *Impreso en la muy noble y felice villa de Valladolid . . . . en casa de Francisco fernandez de Cordoua ympresor. Acabose a los ocho dias del mes de Nouiembre, Año del nascimiento de nuestro redemptor jesu christo de M.D.xlv. Años*, sm. 4to. (6055), July 11, Sotheby *Ellis*, £8 5s.

Punch, complete set, from the commencement to 1913 inclusive, 145 vol., orig. cl., fine set, 1841-1913, 4to. (661), March 5, Sotheby *Joseph*, £10 15s.

Punch, Vol. lxxviii. to xcv. (Vol. xciv. missing), 17 vol., orig. cl., 1880-88, 4to. (311), Nov. 30, Hodgson *David*, 16s.
[£2, hf. mor., Vol. civ. to cxxxv., 1893-1908, Nov. 22, 1916, Hodgson, Lot 311.]

Purcell (H.) Anthems, by Purcell, Gibbons, Blow, etc., manuscript in Purcell's handwriting, hf. mor., *Sæc.* XVIII., folio (25), May 17, Sotheby *Quaritch*, £27
[The following MSS. by Purcell were sold at this sale at the prices affixed. King Arthur and also Sonatas by Locke and others, together 3 vol., folio, hf. cf., Lot 1389, £29 (*Maggs*); Music for the Yorkshire Feast, hf. mor., Lot 1391, £32 (*Quaritch*); A Song perform'd on November ye 22, 1683—A Welcome Song, 1687, hf. cf., folio, Lot 1395, £20 (*James*); The Musick in Mackbeth, hf. bd., Lot 1402, £15 15s. (*Quaritch*); The same, being the score from which Boyce printed it under Lock's name, Lot 1405, £30 (*Quaritch*); Song compos'd for the Duke of Gloster's Birth Day, Lot 1394, £20 (*James*); Song sung at ye Yorkshire Feast, 1689, mor. gt., by Zaehnsdorf, Lot 1396, £23 (*James*).]

Purcell (H.) Musical Entertainment perform'd On November XXII., 1683. It being the Festival of St. Cecilia (22 leaves), title backed, cf. ex., by Ramage, *Printed by J. Playford Junior, and are to be sold by John Playford . . . . and John Carr*, 1684, sm. 4to. (6056), July 11, Sotheby *Ellis*, £5

Purcell (H.) The Catch Club, or Merry Companions, both parts in 1 vol., old cf., oblong 4to. (1384), May 17, Sotheby *Quaritch*, £4

[£3 15s., cf. gt., same sale, Lot 418. The following works by or relating to Purcell were sold at this same sale :—

Choice Collection of Lessons for the Harpsichord, first ed., cf., 1696, and the third ed., und., together 2 vol., Lot 1369, £9 5s. (*B. F. Stevens*)

Collection of Ayres compos'd for the Theatre and upon other Occasions, 4 vol., folio, 1697, old cf., g.e., £14 (*Ellis*) ; £8 5s., hf. cf., 3 vol. (only), Lot 1372

Jovial Companions, or Merry Club, und., hf. cf., Lot 1398, £5 10s. (*B. F. Stevens*)

Judgment of Paris, und., and the same by I. Eccles, the two in 1 vol., hf. cf., folio, Lot 1354, £5 (*Dobell*)

Musical Entertainment, Perform'd on November xxii., 1683, it being the Festival of St. Cecilia, 1684, vell. gt., by Bedford, Lot 1363, £13 10s. (*Barnard*)

Ode on the Death of Mr. Henry Purcell, words by Dryden, music by Dr. Blow, 1696, folio, hf. cf., Lot 1406, £6 15s. (*Quaritch*)

Orpheus Britannicus, both parts in 1 vol., first ed., 1698-1702, cf., folio, Lot 1380, £7 10s. (*Cummings*) ; second ed., 1706-11, old russ., last leaf mended, Lot 1381, £5 5s. (*Cummings*) ; £3 3s., cf. (*Edwards*), Lot 1382 ; edition of 1721, old mor. gt., £4 (*Cummings*), Lot 1383

Second Book of the Pleasant Musical Companion, 1701, oblong 4to., old russ. gt., Lot 1397, £5 10s. (*Quaritch*)

Sonatas and Solos, Songs in Phæton, etc., together 8 vol., folio, Lots 1356-57, £5 5s. and £6 5s. (*B. F. Stevens*)

Sonnatas of iii. Parts, 1683, 4to. first ed., Lot 1361, £38 (*Quaritch*) ; £18 (*Quaritch*), Lot 1359

Songs in the Indian Queen, 1695, first ed., polished cf., Lot 1366, £6 (*B. F. Stevens*) ; £3 10s., mor., g.e., by Zaehnsdorf, Lot 1367, £3 10s. (*Cummings*)

Te Deum et Jubilate, for St. Cœcilia's Day, 1694, first ed., 1697, cf. gt., Lot 1374, £9 (*Quaritch*)

Ten Sonatas in Four Parts, 1697, cf. gt., Lot 1377, £15 10s. (*B. F. Stevens*) ; £13, cf., g.e., Lot 1378, (*Maggs*) ; £8 5s., cf., wanting violino Secondo, Lot 1379 (*Ellis*)

Vocal and Instrumental Musick of the Prophetess, 1691, first ed., old mor., Lot 1364, £23 10s. (*Leighton*) ; £10, hf. cf. (*Cummings*), title repaired, Lot 1365

Works, ed. by W. H. Cummings and others, 19 vol. (Vol. xiii. missing), 5 vol. in mor., the remainder uncut, folio, *Purcell Society*, 1878-1912, folio, Lot 1358, £7 (*Emley*)]

Purcell (H.) *See also* Gilbert (J.)

Purchas (S.) Haklvytus Posthumous or Purchas His Pilgrimes, [Printed title] Pvrchas His Pilgrimes . . . 4 vol.—[also] Pvrchas his Pilgrimage, or Relations of the World and the Religions Observed in all Ages and places Discouered, together 5 vol., mor. gt., elaborately tooled, g.e., by Lloyd (three small holes repaired and edges of one leaf remargined), *London, printed by William Stansby for Henrie Fetherstone*, 1625-1626, sm. folio (825), Dec. 13, American Art Association $280

[Orig. issue of the first ed. of the first four volumes, and the fourth and best ed. of the "Pilgrimage," which forms the fifth or supplementary volume of the "Pilgrims."]

Purchas (S.) Halvytvs Posthumus or Pvrchas his Pilgrimes, engraved title dated 1625 and maps, 5 vol., mor. ex., g.e., by Clarke and Bedford, *Imprinted for Henry Fetherston at ye signe of the rose in Pauls Churchyard*, 1625-6, folio (6057), July 11, Sotheby *G. D. Smith*, £90

Purchas (S.) Hakluytus Posthumus or Purchas his Pilgrimes, Library ed., fac. maps, 20 vol., orig. cl., t.e.g., *Glasgow*, 1905-7, 8vo. (61), Nov. 22, Hodgson *Simmons*, £4 4s.

[£5 7s. 6d., hf. vell., t.e.g., one of 100 copies on handmade paper, Jan. 5, 1916, Puttick, Lot 122.]

Purchas (S.) Samuel Purchas Pelgrimagie, Gedeylt in twintich Boecken, **black letter** and roman, cf. ex., g.e., by Rivière, *t'Amsterdam, By Jacob Benjamin, Boeckverkooper op de Hoeck van de Raem-steegh, achter d' Appelmart*, 1655, sm. 4to. (6058), July 11, Sotheby *Edwards*, £4

[Engraved title in compartments, letterpress title and preface, 4 leaves; A-Pp. in fours.]

Putanismo di Roma, or the History of the Whores and Whoredom of the Popes, Cardinals and Clergy of Rome, made English by I. D., front. (a few headlines cut into), mor. ex., g.e., by Wallis, 1670, 8vo. (875), April 23, Sotheby *Tregaskis*, £1 12s.

Puttenham (Geo.) Arte of English Poesie, first ed., with the rare woodcut port. of Q. Elizabeth, mor. ex., g.e., by F. Bedford, *Printed by Richard Field, dwelling in the black-Friers, neere Ludgate*, 1589, sm. 4to. (6059), July 11, Sotheby *Pickering*, £86

[Frontispiece, title and preliminaries, 4 leaves, the last blank; C-Mm 1 in fours, except I, which has only two leaves. $205, mor., g.e., by Rivière, April 10, 1917, American Art Association, Lot 810.]

Pybrac [seu Pibrac (Seigneur de). Cent quatrains contenans preceptes et enseignemens tres vtile pour la vie de l'homme, composez à l'imitation de Phyocylide, Epicarme, et autres anciens Poëtes Grecs, pp. 29 and a leaf at end with arms of Henry III., French mor. gt., g.e., by Duru, *A Lyon par Benoist Rigaud*, 1579, 8vo. (6060), July 11, Sotheby *Leighton*, £8

Pyne (W. H.) Costume of Great Britain, Costume of Russia, China, with the Punishments, 2 vol.—Turkey, with the Military Costume, 2 vol.—Austria, col. plates, with descriptions in English and French, together 7 vol., fine set, uniform old mor. ex., g.e., W. Miller, 1804, etc., folio (193), March 21, Hodgson *Parsons*, £9 5s.

Pyne (W. H.) Costume of Great Britain, 60 col. plates, with letterpress, mor. gt., g.e., 1808, imp. 4to. (103), Aug. 13, Sotheby *Pickering*, £5 2s. 6d.

Pyne (W. H.) History of the Royal Residences of Windsor Castle, St. James's Palace, Buckingham House, etc., LARGE PAPER, 100 engravings, India proofs, 3 vol., russ., g.e., 1819, imp. 4to. (435), Nov. 16, Sotheby *Danielson*, £7

[£26, mor., g.e., by Ramage, the plates coloured, Large Paper, March 16, 1914, Sotheby, Lot 412.]

Pyne (W. H.) History of the Royal Residences of Windsor Castle, St. James's Palace, etc., 100 col. engravings, 3 vol., mor. gt., g.e., 1819, 4to. (719), Dec. 13, Sotheby *Edwards*, £21

[£13 10s., hf. russ., plates col., April 30, 1917, Christie, Lot 175.]

Pyne (W. H.) History of the Royal Residences of Windsor Castle, St. James's Palace, etc., 100 col. plates, facs. of orig. drawings, LARGE PAPER, 3 vol., hf. mor., uncut (fine copy), 1819, folio (256), March 21, Hodgson *Bumpus*, £21 10s.

Quarles (F.) Boanerges and Barnabas: Judgment and Mercy, or Wine and Oyle for Wounded and Afflicted Soules, port. and front. (mended), cf., R. Royston, 1651, 8vo. (3189), Jan. 29, Sotheby *Leigh*, 11s.

Quarles (F.) Divine Poemes, first collected ed., engraved title by T. Cecill (wormed throughout), old cf., John Marriott, 1630, 12mo. (160), Dec. 15, Hodgson *Pickering*, £2

[£21 10s., mor. ex., g.e., by De Sauty, May 25, 1916, Sotheby, Lot 347.]

Quarles (F.) Divine Poems, engraved title (defective and mended), verses opposite (cut round and inlaid, a few headlines cut into), mor. ex., g.e., 1634, 8vo. (878), April 23, Sotheby *Bull*, £1 16s.

Quarles (F.) Divine Poems, engraved title, port. and plates, no printed title, mor. ex., g.e., *Printed for B. T. and T. S.*, 1669, 8vo. (879), April 23, Sotheby *Hill*, £2 8s.

Quarles (F.) Emblemes, first ed., engraved title and numerous engravings by W. Marshall, 1635, and the very rare "Quarleis," a poem by Benlows "Lusus Poeticus Poetis," with the rare plate, *Londini excudebat G. M.*, 1634, fine copy, elegant mor. super ex., elegant gold tooling, g.e., by F. Bedford, *Printed by G. M. and Sold at John Marriots shop*, 1635, sm. 8vo. (256), Nov. 7, Sotheby *Ellis*, £40

[On the fly-leaf is the autograph of the Author, "Fra.

Quarles," also the autographs of "John Rowlet," "John Goodwyn," and on the last fly-leaf particulars of the arms of "Edmund Quarles of Norwich," signed "John Raven, Richmond." A port. of Quarles inserted. Illustration of binding in catalogue.]

Quarles (F.) Emblemes, numerous plates of emblems, several blank spaces for other cuts occur in the text, contemp. mor. gt., g.e., *Cambridge*, 1643, 8vo. (882), April 23, Sotheby *Dobell*, £2 16s.

Quarles (F.) Emblemes, engraved title and numerous engravings in the text, contemp. mor. gt., line panels, g.e., fine specimen, *Printed for M. Gillyflower*, 1696, 8vo. (883), April 23, Sotheby *Bain*, £3 5s.

Quarles (F.) Feast for Wormes, set forth in a poeme of the History of Jonah, woodcut on title—Pentelogia, or, The Quintessence of Meditation (separate title), fine copy, mor. ex., g.e., by F. Bedford, Felix Kyngston, 1620, sm. 4to. (255), Nov. 7, Sotheby *Ellis*, £7

[First ed., with autograph on title, "Philip Doddridge his Booke."]

Quarles (F.) Hieroglyphikes of the Life of Man, in Verse, first ed., engraved title and engravings on the text by W. Marshall, "The mind of the Frontispiece" faces the title, fine copy, mor. ex., g.e., M. Flesher, 1638, sm. 8vo. (257), Nov. 7, Sotheby *Ellis*, £16

Quarles (F.) Iob Militant: with Meditations Divine and Morall, first ed., with blank leaf A1, unbd., *Felix Kyngston for George Winder*, 1624, sm. 4to. (157), Dec. 15, Hodgson *Quaritch*, £6 15s.

[£3 5s., mor. gt., g.e., top margins cut close, May 25, 1916, Sotheby, Lot 346.]

Quarles (F.) Observations concerning Princes and States upon Peace and Warre, first ed., hf. mor., fine copy, 1642, 4to. (994), April 23, Sotheby *Dobell*, £1 4s.

Quarles (F.) Sions Elegies wept by Jeremie the Prophet, first ed. (according to the Huth Catalogue, only two other copies known), 2 woodcut borders on each page (stained at end), unbd., *Printed by W. Stansby for Thomas Dewe*, 1624, sm. 4to. (158), Dec. 15, Hodgson *Quaritch*, £12

Quarles (F.) Sions Sonets sung by Solomon the King, first ed., woodcut title and border on each page (soiled, and last leaf defective), *W. Stansby for Thomas Dewe*, 1625, sm. 4to. (159), Dec. 15, Hodgson *Tregaskis*, £4

[£10 10s., mor. ex., by Rivière, large copy, with the blank leaf before title, May 18, 1903, Sotheby, Lot 760.]

Quarles (F.) Solomon's Recantation entituled Ecclesiastes paraphrased, first ed., old hf. cf., 1645, 8vo. (995), April 23, Sotheby *Tregaskis*, £3 6s.

Quarles (Jno.) Triumphant Chastity, or Joseph's self-conflict, first ed., engraved title, cf. ex., by Rivière, B. Crayle, 1684, 8vo. (891), April 23, Sotheby *Dobell*, £1 10s.

Quarll (Ph.) The Hermit; or the Unparalelled Sufferings

. . . of Mr. Philip Quarll, first ed., front. and map, cf. ex., by F. Bedford, *Westminster, printed by J. Cluer and A. Campbell, etc.*, 1727, 8vo. (672), Feb. 7, Sotheby *Maggs*, £2 5s.

Quatuor Sermones, reprinted from the first ed., printed by Wm. Caxton at Westminster, fac., as issued, *Roxburghe Club*, 1883, 4to. (3381), Jan. 29, Sotheby *Quaritch*, 10s.

Quick's Whim, or The Merry Medley, port. of Quick (the original of "Tony Lumpkin") after Corbould, cf. ex., g.e., W. Lane [1796] (36), June 12, Hodgson *Batsford*, £2 6s.

Quin (Jas.) Life of Mr. James Quin, Comedian, port., 1766—Quin's Jests, or the Facetious Man's Pocket Companion, 1766, in 1 vol., cf. gt., g.e., by F. Bedford, 1766, 8vo. (2921), Feb. 14, Sotheby *Pickering*, £5 2s. 6d.

Quintinye. *See* De la Quintinye

Quintus Calaber. Derelictorum ab Homero, Libri Quatuordecim (Tryphiodori excidium Trojæ, et Coluthi raptus Helenæ), first ed., Greek types, Aldine anchor on title and last leaf, large copy, cf., g.e., [*Venetiis*] Aldus (1504 or 1505), 8vo. (333), Nov. 10, Sotheby *Barnard*, £2 10s.

Quintus Curtius. *See* Curtius

Rabelais (F.) Œuvres, avec des Remarques Historiques et Critiques (par L. Duchat et B. de La Monnoye), 6 vol., bds., *Amst.*, 1711, 8vo. (221), Oct. 23, Sotheby *Ferdinando*, 15s.

Rabelais (F.) Œuvres, avec des Remarques Historiques et Critiques de M. le Duchat, front., port. and plates by Picart and others, 3 vol., old cf. gt., g.e., *Amst.*, 1741, 4to. (436), Nov. 16, Sotheby *Maggs*, £10
[£6 15s., old cf., Oct. 11, 1916, Hodgson, Lot 257.]

Rabelais (F.) Œuvres, avec des Remarques Historiques et Critiques par Le Duchat, port., map and plates by Picart, 3 vol., cf. ex., g.e., by F. Bedford, *Amst.*, J. F. Bernard, 1741, 4to. (673), Feb. 7, Sotheby *Bain*, £14

Rabelais (F.) Œuvres, edition variorum, augmentée de pièces inédites, par E. Johanneau, plates, 9 vol., hf. cf. gt., *Paris*, 1823, 8vo. (774), Oct. 23, Sotheby *Hill*, £2
[£2 18s., cf. ex., March 29, 1916, Sotheby, Lot 669.]

Rabelais (F.) Works, trans. by Sir T. Urquhart and P. Motteux, with Life of the Author, port., 2 vol., cf. ex., y.e., 1708, 8vo. (222), Oct. 23, Sotheby *Dobell*, 5s.
[18s., cf., g.e., Oct. 15, 1913, Sotheby, Lot 254.]

Rabelais (F.) Works, trans. by Du Chat, Motteux, Ozell and others, port. by Scriven, LARGE PAPER, 4 vol. (a few leaves damp-stained), mor. gt., g.e., 1807, 8vo. (55), Dec. 13, Sotheby *Maggs*, £2 5s.

Rabelais (F.) [Works.] Five Books of the Lives of Gargantua and his Son Pantagruel, trans. by Urquhart, 2 vol., one of 210 copies on Japanese vell., plates by L. Chalon, 1892, 4to. (371), March 5, Sotheby *Edwards*, £2

Rabelais (F.) Works, trans. by Sir T. Urquhart and P. Mot-

teux, limited ed., port. and illustrations by Louis Chalon, 2 vol., orig. art cl., 1892, 8vo. (242), Nov. 30, Hodgson *Thorp*, £1

Rabelais (F.) [Works.] Five Books of the Lives of Gargantua and his son Pantagruel, trans. by Urquhart and Motteux, Japanese vell. ed., illustrations by L. Chalon, with a series of col. illustrations by Jules Garnier, mounted to size, 2 vol., hf. mor., inlaid, t.e.g., 1892, imp. 8vo. (19), Dec. 15, Hodgson *Quaritch*, £4

Rabelais (F.) Works, trans. by Sir T. Urquhart and P. Motteux, illustrations by L. Chalon, 3 vol., buckram, 1904, 8vo. (94), Nov. 1, Puttick *Pickard*, 16s.
[10s., same state, Dec. 4, 1913, Sotheby, Lot 63; £1 4s., same state, Nov. 30, 1916, Hodgson, Lot 243.]

Rabelais (F.) [Works.] Five Books of the Lives of Gargantua and his son Pantagruel, trans. by Urquhart and Motteux, illustrations by Louis Chalon, col. copy, 2 vol., hf. mor., inlaid, t.e.g., 1892—Boccaccio. Decameron, trans. by John Payne, illustrations by Louis Chalon, col. copy, 2 vol., hf. mor., inlaid, t.e.g., 1893—Masuccio. The Novellino of Masuccio, trans. by W. G. Waters, illustrations by E. R. Hughes, 2 vol., hf. mor., inlaid, t.e.g., 1895—Straparola. The Nights of Straparola, trans. by W. G. Waters, illustrations by E. R. Hughes, col. copy, 2 vol., hf. mor., inlaid, t.e.g., 1894—Giovanni. The Pecorone of Ser Giovanni, trans. by W. G. Waters, illustrations by E. R. Hughes, col. copy, hf. mor., inlaid, t.e.g., 1897, together 9 vol., 1892-97, imp. 8vo. (20-24), Dec. 15, Hodgson *Quaritch*, £12 10s.

Rabelais Club. Recreations of the Rabelais Club, one of 100 copies printed for private circulation for the members only, 3 vol., linen bds., uncut, 1880-88, 4to. (2877), Feb. 14, Sotheby *Hannaway*, £4 5s.

Rabelli (G. C.) Mascarades Monastiques et Religieuses, 26 col. plates, new cf. gt., t.e.g., others rough, by Zaehnsdorf, *Paris, l'an 1er. de la République Française* (1792), 8vo. (674), Feb. 7, Sotheby *Walford*, £2 2s.

Rabirius (J.) Hastarum et Auctionū Origo, Ratio et Solennia, hf. mor. (some leaves stained), *Lutetiæ*, 1554, sm. 4to. (411), Nov. 22, Hodgson *Tregaskis*, 15s.

Racine (J.) Œuvres, port. by J. Daullé, plates (12) and vignettes (13) after J. de Sève, 3 vol., old cf. gt., *Paris*, 1760, 4to. (437), Nov. 16, Sotheby *Davis & Orioli*, £5 15s.
[£8 15s., cf. gt., April 4, 1916, Sotheby, Lot 889.]

Racine (J.) Œuvres, large type, vell. paper, front. after Prudhon by Marais and 56 plates by Baquoy, Chatillon, Dupréel, Massard and others, 3 vol., mor. ex., silk linings, g.e., Napoleon's arms on sides, *Paris*, Didot, 1801, folio (600), July 25, Christie *Edwards*, £60

Racine (J.) Œuvres, avec les Notes de tous les Commentateurs, publiée par L. Aimé-Martin, port., 7 vol., cf. ex., g.e., *Paris*, 1825, 8vo. (775), Oct. 23, Sotheby *Rimell*, £1 18s.

[£14 10s., mor., g.e., one of 50 copies printed on large vellum paper, extra illustrated, Dec. 10, 1913, Sotheby, Lot 127.]

Racine (J.) Œuvres, par Paul Mesnard, with the music, ports., plans and facs., extra illustrated with ports. etc., 9 vol. in 14, 6 vol. mor. gt., t.e.g., by Morrell, remainder in hf. mor. gt., t.e.g., by Morrell, *Paris*, 1865-73, roy. 8vo. (634), May 14, Sotheby *Sotheran*, £17 10s.

Racinet (A.) Costume Historique, 500 plates, of which 300 are in colours, gold and silver, 6 vol., new hf. mor., fine copy, *Paris*, 1888, 4to. (1346), Nov. 10, Sotheby *Parsons*, £12 15s.

[£19 5s., hf. mor., March 8, 1916, Sotheby, Lot 382.]

Racinet (A.) Costume Historique, 500 plates (300 in chromolithography, 200 in camieu), 6 vol., hf. mor. ex., uncut, t.e.g., *Paris*, Firmin-Didot, 1888, 4to. (675), Feb. 7, Sotheby *Parsons*, £15 5s.

Racinet (A.) Polychromatic Ornament, with explanatory text, 100 plates in gold, silver and col., orig. cl., 1877, folio (563), June 12, Puttick *Parsons*, £3 12s. 6d.

Racing Illustrated, ed. by Smurthwaite, 3 vol. (all published), hf. roan, 1895, folio (544), Feb. 14, Hodgson *Gotter*, 13s.

Rackham (A.) Mother Goose: the old Nursery Rhymes, ed. de luxe, signed by the artist, col. illustrations, white buckram ex., t.e.g. [1913], 8vo. (223), Nov. 8, Hodgson *David*, £1 13s.

Radcliffe (Anne). The Italian, or the Confessional of the Black Penitents, first ed., 3 vol., hf. cf. gt., t.e.g., others rough, by Zaehnsdorf, Cadell & Davies, 1797, cr. 8vo. (678), Feb. 7, Sotheby *Ellice*, 18s.

Raderus (Matth.) Bavaria Sancta et Pia, 140 plates by R. Sadeler, 4 vol. in 1, oak bds. covered with stamped pigskin binding, *Monaci*, 1615-28, folio (1011), March 5, Sotheby *Oswald*, £3

[£1 15s., old French mor., g.e., 3 vol. in 2, 1615-27, Nov. 3, 1913, Sotheby, Lot 839.]

Ralegh (Sir W.) Discoverie of the Large, Rich & Bevvtifvl Empire of Gviana, first ed., port. supplied, mor., g.e. (headlines cut into), *Imprinted at London by Robert Robinson*, 1596, 4to. (2874), Feb. 14, Sotheby *Maggs*, £15 10s.

Ralegh (Sir W.) Life and Letters, by E. Edwards, port., facs., etc., 2 vol., hf. mor., t.e.g., 1868, 8vo. (157), Jan. 24, Hodgson *Mayhew*, 16s.

[14s., same state, April 4, 1916, Sotheby, Lot 358.]

Ralegh (Sir W.) Sir Walter Rawleighs Ghost or Englands Forewarner, unbd., Bishop Kennett's signature on title, *Utricht*, John Schellem, 1626, sm. 4to. (132), July 30, Sotheby *H. Stevens*, £1

Ralegh (Sir W.) The Discoverie of the Large, Rich and Bewtiful Empyre of Guiana (title torn and defective, first " The " cut into), unbd., signature of Bishop Kennett

on title, Robert Robinson, 1596, sm. 4to. (131), July 30, Sotheby *Edwards*, £5

[There were three issues of this work, all published in 1596. Line 14, p. 21, has the words "Nueuo reygno de Granada," and the present copy is apparently the third issue.]

Ralph (J.) The Fashionable Lady, or Harlequin's Opera, with the music, cf. gt., t.e.g., J. Watts, 1730, 8vo. (1413), May 17, Sotheby *Quaritch*, £1 2s.

Rameau (J. P.) Code de Musique Pratique ou Methodes, front., old French cf. gt., g.e., by Derome, with his ticket, *Paris, de l'imprimerie Royale*, 1760, 4to. (1415), May 17, Sotheby *Edwards*, £1 10s.

Ramsay (Allan). Works, including Poems, Evergreen, Tea-Table Miscellany, and others, together 6 vol., ports., mor., g.e. (titles discoloured), 1761-8, 8vo. (3206), Jan. 29, Sotheby *Hunt*, £1 6s.

Ramsay (Geo.) New Dictionary of Anecdotes, col. front. by I. R. Cruikshank in 11 compartments, hf. russ. gt., uncut, t.e.g., with all the original advertisements, fine copy, Sherwood, Neely & Jones, 1822, imp. 8vo. (679), Feb. 7, Sotheby *Rimell*, £1 7s.

[£1 6s., mor. gt., t.e.g., by Zaehnsdorf, Dec. 20, 1915, Sotheby, Lot 43.]

Ramsay (M. A.) Histoire du Vicomte de Turenne, Maréchal Général des Armées du Roy, port. and plates, 2 vol., contemp. French mor. gt., g.e., arms of Princesse Victoire Louise Marie Therese on sides, *Paris*, 1735, 4to. (1786), Jan. 29, Sotheby *James*, £10

Randolph (Thos.) Poems, with the Muses Looking-Glasse; and Amyntas, first ed., separate titles, mor., g.e., by R. de Coverly, *Oxford, printed by Leonard Lichfield*, 1638, 4to. (2875), Feb. 14, Sotheby *Dobell*, £8 15s.

Ranke (L. von). History of England, principally in the 17th Century, Library ed., 6 vol., orig. cl., *Oxford*, 1875, 8vo. (657), Jan. 24, Hodgson *Heffer*, £1 13s.

Raphael. Facsimiles of Original Drawings, selected from the Collection formed by Sir T. Lawrence, 30 plates, hf. mor., g.e., 1841, roy. folio (530), March 5, Sotheby *Spencer*, £1 5s.

"Raphael" (Astrologer). *See* Smith (R. C.)

Ratts rhimed to Death, or the Rump-Parliament hang'd up in the Shambles (wormed), orig. sheep, 1660, 8vo. (929), April 23, Sotheby *Dobell*, £1 4s.

Raulin (J.) Collacio habita in publico convētu cluniacēsiū, lit. goth., 27 lines to the page, woodcuts, including the printer's device, paper cover, *Paris*, Guido Mercator, 1499, thin sm. 8vo. (362), May 7, Sotheby *Lubrano*, £3 10s.

[Ravenscroft (Thos.)] Deuteromalia, or the Second Part of Musicks Melodie, first ed., hf. bd., interleaved, two leaves

supplied in MS., Thomas Adams, 1609, 4to. (1416), May 17, Sotheby *B. F. Stevens*, £16

Ravenscroft (Thos.) Selections from the Works, with the music, as issued, *Roxburghe Club*, 1822, 4to. (3064), Jan. 29, Sotheby *Quaritch*, £2 15s.

Ravenscroft (Thos.) Whole Booke of Psalmes, composed into 4 parts by sundry authors, etc., first ed., two engraved titles, cf. gt., g.e. (pp. 193-4 in fac. and some pagination cut into), 1621, 8vo. (1417), May 17, Sotheby *B. F. Stevens*, £6

[£11, mor. gt., g.e., July 11, 1917, Sotheby, Lot 6026, the Huth copy.]

Rawlinson (Geo.) History of Herodotus, maps and illustrations, 4 vol., orig. cl., uncut, J. Murray, 1858-60, 8vo. (303), Dec. 13, Sotheby *Bain*, £1 1s.

Rawlinson (R.) History of Sir John Perrott, Knight of the Bath, and Lord Lieutenant of Ireland, LARGE PAPER, russ. ex., 1728, roy. 8vo. (5716), July 11, Sotheby *G. D. Smith*, £3

Rawstorne (L.) Gamonia, or the Art of Preserving Game, 15 col. aquatints by J. T. Rawlins and slip of errata, mor. ex., g.e., *Published for the proprietor by R. Ackermann*, 1837, imp. 8vo. (355), Dec. 6, Sotheby *Spencer*, £9

[£5, orig. mor. gt., g.e., June 21, 1915, Christie, Lot 375; $85, same state, Jan. 6, 1916, American Art Association, Lot 345.]

Ray Society. Publications, illustrations, 7 vol. folio and 42 vol. 8vo., 1873-1916 (214), May 7, Sotheby *Hill*, £15 10s.

Ray Society. Publications, comprising Reports and Papers on Botany, Blackwall on Spiders, Bowerbank's British Spongiadæ, Günther's Reptiles of British India, etc., together 90 vol. and a number of parts, orig. binding (480), Nov. 10, Sotheby *Quaritch*, £15 10s.

Raye (C.) Picturesque Tour through the Isle of Wight, 24 col. aquatint views, clean state, hf. roan, 1825, oblong 4to. (185), Dec. 15, Hodgson *Spencer*, £5 17s. 6d.

Raymond (Geo.) Memoirs of R. W. Elliston, Comedian, first ed., illustrations by G. Cruikshank and H. K. Browne, 2 vol. [at the end of Vol. i. is bound in a copy of Raymond's drama of "The Lone Hut," 1842], polished cf. ex., g.e., by Rivière, J. Mortimer, 1844-5, 8vo. (681), Feb. 7, Sotheby *Young*, £3

Raynaud (Theoph.) Scalæ Avisibili Creaturæ ad Deum, engraved title, old mor. gt., with the arms of the Salins family on sides, *Lugduni*, C. Lundry, 1624, 8vo. (895), March 5, Sotheby *Tregaskis*, £2 2s.

Raynouard (Fr.) Choix des Poesies Originales des Troubadours, 6 vol., cf. ex., g.e., *Paris*, 1816-21, roy. 8vo. (776), Oct. 23, Sotheby *Hill*, £5 15s.

Reach (Angus B.) Clement Lorimer, first ed., plates by G. Cruikshank, new cf. ex., t.e.g., Bogue, 1849, 8vo. (1150), Nov. 10, Sotheby *Maggs*, 18s.

[13s., hf. cf. gt., wrapper bound in, Feb. 17, 1914, Sotheby, Lot 96; £1 9s., cf. ex., t.e.g., Feb. 7, 1917, Sotheby, Lot 274.]

Reach (Angus B.) Clement Lorimer, first ed. in the 6 parts as issued, illustrations by G. Cruikshank, orig. wrappers and advertisements, Bogue, 1849, 4to. (807), March 5, Sotheby *Spencer*, £2 5s.

Reade (Chas.) The Cloister and the Hearth, first ed., presentation copy from the author to his mother, with a brief characteristic note, 4 vol., orig. cl., g.e., 1861, 8vo. (544), Nov. 30, Hodgson *Spencer*, £3 7s. 6d.

[£6 5s., orig. cl., in case, Oct. 21, 1912, Sotheby, Lot 1015; £1 15s., orig. cl., Jan. 7, 1909, Puttick, Lot 413.]

Reading (Jno.) Book of New Songs, engraved title, hf. mor., *Printed for ye Author*, n.d., folio (1420), May 17, Sotheby *Cummings*, £4 5s.

Reading (Jno.) Choice Book of Lessons for the Harpsichord, manuscript, cf., 1728, 4to. (1419), May 17, Sotheby *James*, £8 5s.

[On title: "This Book I give to the Colledg of Dulledg, John Reading."]

Real Life in Ireland. *See* Egan (P.)

Recamier (Mdme.) *See* Williams (H. N.)

Record of British Naval Valour, 12 col. circular plates, descriptions on reverse, diameter 2¾ ins., in medallion box, with bust of Nelson and "Ipse Belli Fulmen" on reverse, orig. case (Orme, 1817), 8vo. (156), April 12, Puttick *Spencer*, £5 10s.

Recueil de Farces, Moralités et Sermons Joyeux, publié par Leroux de Lincy et Francisque Michel, 4 vol., hf. mor., *Paris*, 1837, 8vo. (3219), Jan. 29, Sotheby *Neumeyer*, £1 13s.

Recueil d'Estampes d'après les Plus Beaux Tableaux qui sont dans le Cabinet du Roy, le Duc d'Orleans, etc., engravings, 2 vol., old cf. gt., g.e., *Paris de l'Imprimerie Royale*, 1729-42, imp. folio (519), Nov. 16, Sotheby *Parsons*, £7 5s.

[£9, old cf. gt., Dec. 4, 1913, Sotheby, Lot 532.]

[Recueil D'Estampes Representant les Troubles, Guerres et Massacres Survenus en France à l'occasion de la réforme de la religion, depuis la mort de Henri II. (1559), jusqu'à 1573 et dans les Pays Bas de 1556 à 1581], fine copy, mor., gt. leaves, 1582, oblong 4to. (267), March 22, Sotheby *King*, £23

[A collection of 74 engravings issued by the designers Tortorel and Perissin, probably as separate prints. They were rigidly suppressed in France.]

Recueil of the Historyes of Troye. *See* Le Fevre

Recuerdos del Rio de la Plata, port. and views, wrappers, *Buenos Aires*, 1841, oblong folio (335), Feb. 8, Puttick *Spencer*, £3 5s.

Redford (Geo.) Art Sales, ports., etc., 2 vol., buckram, uncut, 1888, 4to. (835), Jan. 24, Hodgson
G. H. Brown, £3 15s.
[£2 12s., same state, April 10, 1916, Sotheby, Lot 2498.]

Redouté (P. J.) Les Liliacées, papier vélin, port. and nearly 500 col. plates, 8 vol. in 4, cf. gt., *Paris*, 1802-16, imp. folio (520), Nov. 16, Sotheby *Edwards*, £56
[£100, hf. mor., 8 vol. in 4, the edition of 1807, July 15, 1914, Sotheby, Lot 818.]

Reeve (L. A.) Elements of Conchology, col. plates, 2 vol., orig. cl., 1860, 8vo. (269), Nov. 10, Sotheby *Hill*, £1 3s.

Reggio (P.) Songs set to Music, first ed. (82 early English songs, many amatory), engraved on 72 pages, engraved title of Arion on a dolphin's back, hf. mor., y.e. (1679), folio (1423), May 17, Sotheby *B. F. Stevens*, £12 10s.
[*See* Book-Prices Current, Vol. xxiii., No. 7657.]

Reisch (G.) Margarita Philosophica Nova, lit. goth., full-page cut on title and numerous woodcuts in the text, musical notes and a folded mappe-monde, signature of "Theodoret Tabourot a tous accords" on title and elsewhere dated 1600, contemp. German cf., stamped designs, *Argentinæ*, Jo. Grüninger, 1508, sm. 4to. (758), March 22, Sotheby *Heffer*, £15 10s.
[The rare map on which the discoveries of Columbus are indicated by the words "hic non terra sed mare est; in quo mirę magnitudinis Insulę sed Ptolemeo fuerūt incognitus." The map first appeared in this ed. £4 10s., contemp. oak bds. (repaired), last leaf mended and other defects, apparently wanting the map, March 5, 1917, Sotheby, Lot 286.]

Reiset (Comte de). Modes et Usages au Temps de Marie Antoinette, col. plates, 2 vol., hf. mor. gt., t.e.g., *Paris*, 1885, imp. 8vo. (33), Dec. 7, Hodgson *Maggs*, £2 14s.

Réligion Chrétienne. Meditée dans le Véritable Esprit de ses Maximes, 6 vol., contemp. French mor. gt., the arms of Marie Josephine Louise de Savoie, Comtesse de Provence, on the sides, y.e., *Paris*, 1763, 8vo. (3230), Jan. 29, Sotheby *Maggs*, £14 10s.

Remarks Upon a Pamphlet intitled "An Address From the Baptist Church in Philadelphia, To Their Sister Churches of the same Denomination, Throughout the Confederated States of North America," pp. 28, sewed, in portfolio, *Philadelphia, printed by Ben. Towne*, 1781, 8vo. (138), Dec. 13, American Art Association $10

Rembrandt van Rijn. Original Drawings, reproduced in phototype, ed. by F. Lippmann, First Series, consisting of 200 reproductions, some in col., in 4 portfolio, buckram, as issued, one of 150 copies, *Berlin*, 1888-92, folio (2117), April 5, Christie, "Red Cross Sale," presented by the Misses Jones *Rimell*, £55
[£36, same state, April 4, 1916, Sotheby, Lot 901; £30,

same state, second and third series, 1900-6, Dec. 20, 1915, Sotheby, Lot 308.]

Remigius (N.) Dæmonolatreiæ Libri Tres, old cf., *Lugduni*, 1595, 8vo. (383), May 25, Sotheby *Dobell*, 16s.

Rémusat (Mdme. de). Mémoires, publiés par Paul de Rémusat, extra illustrated with numerous ports. and engravings, 3 vol., mor. gt., uncut, t.e.g., by Morrell, fine copy, *Paris*, 1880, 8vo. (635), May 14, Sotheby *Sotheran*, £16

Rémusat (Mme. de). Memoirs, 2 vol.—Letters, 1 vol., port., trans. by Mrs. Hoey, front. to Vol. iii. only, together 3 vol., orig. cl. (ex-library copy), 1880-1, 8vo. (127), Oct. 11, Hodgson *Times Book Club*, £1 12s.

[£1 6s., same state, Oct. 29, 1913, Puttick, Lot 149.]

Renard (L.) Atlas de la Navigation et du Commerce, charts, including the coasts of America and Australia, *Amst.*, 1739, roy. folio (302), Oct. 11, Hodgson £1 10s.

Renversement de la Morale Chrétienne par les desordres du Monachisme, double front. and 25 character ports. of bloated monks, with French quatrains to each, text in French and Dutch, mor. gt., g.e., *sine ullâ notâ*, 4to. (979), March 5, Sotheby *Oswald*, £6

Report from the Committee appointed to inquire into the State and Condition of the Countries adjoining to Hudson's Bay, sewed, uncut (top corners of last 4 leaves torn away), *Printed in the Year* 1749, folio (264), June 12, Puttick *Edwards*, £5 10s.

Reports on Emigration from the United Kingdom, maps of America and 5 plans of the Red River Settlement, in 2 vol., hf. cf., 1826-7, folio (303), Oct. 11, Hodgson 12s.

Repton (H.) Observations on the Theory and Practice of Landscape Gardening, port. and col. plates, with the movable slips, cf., 1803, 4to. (721), Dec. 13, Sotheby *Bain*, £7 10s.

[£6, hf. mor., t.e.g., with the movable slips, April 16, 1913, Sotheby, Lot 513.]

Repton (H.) Observations on the Theory and Practice of Landscape Gardening, port. and plates, some col., and with movable slips, hf. roan, uncut (a few pages loose), 1805, imp. 4to. (842), July 25, Sotheby *Maggs*, £10 10s.

Repton (H.) Sketches and Hints on Landscape Gardening, col. plates and etchings, some with movable slips, cf., 1794, oblong 4to. (725), Dec. 13, Sotheby *Bain*, £9 10s.

[£4, hf. mor. gt., with movable slips, Dec. 13, 1915, Sotheby, Lot 1109.]

Rerum Anglicarum Scriptores post Bedam, nunc primum in lucem edidit H. Savile, bookplate of Lord Carmichael, orig. cf., 1596, folio (971), Oct. 23, Sotheby *Quaritch*, 15s.

Restif de la Bretonne (N. E.) La Découverte Australe, 23 plates, 4 vol., French cf. (with the hf.-title), *Imprimé à Leipsick*, s.d., 8vo. (465), July 25, Christie *Bumpus*, £15

Restif de la Bretonne (N. E.) Le Palais-Royal, first ed.,

with the orig. folding fronts., fine copy, mor. ex., g.e., to a Derome pattern, by F. Bedford, *Paris, au Palais-Royal dabord, puis Partout*, 1790, 8vo. (259), Nov. 7, Sotheby *Wilmerding*, £10

[£5 15s., mor. ex., by Bedford, Jan. 28, 1914, Sotheby, Lot 471.]

Retrospective Review (The), first and second series, 16 vol., old cf., 1820-28, 8vo. (778), Oct. 23, Sotheby *Atkinson*, £1 1s.

[£1 16s., cf. gt., Oct. 29, 1913, Sotheby, Lot 497.]

Retrospective Review (The), three series complete, 18 vol., hf. cf., 1820-54, 8vo. (905), April 23, Sotheby *Hill*, £1 16s.

Reuchlin (J.) Comœdiæ duæ. Scenica progimnasmata, hoc est Ludicra præexercitamenta, etc., musical notes, cf., by Zaehnsdorf, *Coloniæ, excudebat Joanne Gymnicus*, 1534 (1430), May 17, Sotheby *Quaritch*, £4 15s.

Reuchlin (J.) Scænica Progymnasmata, hoc est Ludicra pre-excitamenta, lit. goth., musical notes, mor. gt., arms on sides, contemp. MS. notes, *Nihil sine causa, Olpe*, 1503, 4to. (1428), May 17, Sotheby *Ellis*, £9

[£2 10s., hf. cf., some leaves wormed and stained, the edition Tubinga, 1513-16, 4to., same sale, Lot 1429.]

Reusnerus (Nic.) Emblemata, lib. IV., 2 ports., title within woodcut border and 160 woodcuts of emblems, modern mor. gt., g.e., with Towneley ex-libris, *Francof. a. M. Jo. Feyerabend*, 1581, sm. 4to. (417), July 31, Sotheby *Quaritch*, £8

Revue Rétrospective, ou Bibliothèque Historique, three series, 20 vol., hf. russ., *Paris*, 1833-8, 8vo. (3248), Jan. 29, Sotheby *Picard*, £2 15s.

Reyard (Nic.) and Lodowick (Chas.) Journal of the late Actions of the French at Canada. With the manner of their being repuls'd, by His Excellency, Benjamin Fletcher, their Majesties Governour of New-York, unbd., autograph signature of Bishop Kennett on title, *Printed for Richard Baldwin*, 1693, sm. 4to. (17), July 30, Sotheby *Quaritch*, £127

Reynard the Fox. Hystorye of Reynard the Foxe, trans. by William Caxton, ed. by H. H. Sparling, printed in black and red, ornamental woodcut borders and initials, vell., with ties, uncut, *Kelmscott Press*, 1892, folio (552), Dec. 13, Sotheby *Trent*, £3 10s.

[£4 17s. 6d., same state, Feb. 10, 1916, Hodgson, Lot 80.]

Reynard the Fox. The most Delectable History of Reynard the Fox, black letter, woodcuts, *For Ed. Brewster*, 1681—The Most Pleasant and Delightful History of Reynard the Fox, the second part, black letter, woodcuts, *ib.*, 1681—The Shifts of Renardine, the Son of Reynard the Fox, black letter, *Ed. Brewster and T. Passenger at the Three Bibles on London Bridge*, 1684, 3 vol. in 1, fine copies,

mor. ex., g.e., by F. Bedford, 1681-4, 4to. (260), Nov. 7, Sotheby *Maggs*, £12

[The first part is rare when dated 1681. Most copies are made up with the edition of 1701.]

Reynardson (C. T. S. B.) "Down the Road," first ed., col. illustrations by H. Alken, orig. cl., 1875, 8vo. (147), Nov. 1, Puttick *Maggs*, £1 12s.

[14s., same state, March 9, 1914, Sotheby, Lot 435; £1 3s., same state, Nov. 26, 1913, Hodgson, Lot 187.]

Reynolds (G. W. M.) Mysteries of London, cuts, 4 vol., orig. cl., n.d., roy. 8vo. (475), Jan. 24, Hodgson £1 2s.

Reynolds (G. W. M.) Mysteries of the Court of London, illustrations, 8 vol., hf. mor., t.e.g., 1849-67, roy. 8vo. (70), Dec. 15, Hodgson *Edwards*, £3 7s. 6d.

Reynolds (G. W. M.) Mysteries of the Court of London, the four series, illustrations, 8 vol. (no title to Vol. viii.), hf. cf., 1850-56, roy. 8vo. (474), Jan. 24, Hodgson £2 12s.

Reynolds (John). Dolarny's Primerose, or the first part of the Passionate Hermit, 33 copies printed, *Roxburghe Club*, 1816, 4to. (911), Oct. 23, Sotheby *Quaritch*, £5 15s.

[£2 2s., same state, June 20, 1898, Sotheby, Lot 527; £1 8s., same state, Jan. 29, 1917, Sotheby, Lot 3033.]

Reynolds (John). Trivmphs of God's Revenege against the crying and execrable Sinne of Murther, first ed., three titles, mor., g.e., by Rivière, fine copy, *Printed by Felix Kyngston for William Lee*, 1621-24, 4to. (2882), Feb. 14, Sotheby *B. F. Stevens*, £13

[Lowndes and Hazlitt give the dates of the first ed. of this work as 1622-4-9. This copy bears the dates on the three titles as 1621-2-4.]

Reynolds (Sir J.) Engravings from the Pictures . . . . engraved by S. W. Reynolds, engraved titles containing vignette port. of Reynolds and 354 plates, proofs, 4 vol., orig. cl. (damaged), 1820, folio (850), July 25, Sotheby *Parsons*, £20

Rhingiere (Innocent). Dialogue de la Vie et la Mort, composé en Toscan, traduict en François par Jehan Louveau, seconde éd., printed in lettres de civilité, mor. gt., g. on m.e., by Lortic, *à Lyon de l'imprimerie de Robert Grandjon*, 1558, 8vo. (957), July 31, Sotheby *Leighton*, £7 12s. 6d.

Rhodes (E.) Peak Scenery, engravings by W. B. and G. Cooke, after drawings by Sir F. Chantrey, the 4 parts complete in 1 vol., hf. mor., 1818-23, 4to. (106), March 22, Sotheby *Potter*. 18s.

Rhodes (W. B.) Bombastes Furioso, letterpress and illustrations by Geo. Cruikshank on India paper, orig. wrapper, in case, 1830, 8vo. (849), March 22, Sotheby *Dobell*, £3 10s.

Rhodiginus (L. C.) Lectionum antiquarum libri sexdecim, title in red, with device, repeated on last leaf, vell., *Venetiis*, Aldus, 1516, folio (601), Nov. 22, Hodgson *Leighton*, 14s.

[£2 4s., vell., Feb. 13, 1914, Sotheby, Lot 139.]

Rhuv (Geo.) Enchiridion utriusque Musicæ Practicæ, musical notes, hf. cf., *Vitebergæ*, 1546 (1431), May 17, Sotheby *Quaritch*, £8 10s.

Rice (W.) Tiger Shooting in India, 12 col. plates, orig. cl., 1857, roy. 8vo. (154), Oct. 11, Hodgson *Maggs*, £2 16s.
[£2 8s., same state, Jan. 18, 1911, Hodgson, Lot 44; £2 15s., same state, May 8, 1911, Sotheby, Lot 643.]

Richard de Bury. Philobiblon, sive de Amore Librorum et Institutione Bibliothecæ, opera et studio T. I. (Thomas James), old cf., *Oxoniae, excudebat Iosephus Barnesius*, 1599, 4to. (2763), Jan. 29, Sotheby *Quaritch*, £38 10s.
[£6 10s., cf. ex., g.e., April 18, 1904, Sotheby, Lot 931.]

Richards (Nat.) Poems Sacred and Satyricall, engraved title (mounted), printed title and dedication leaf mended (headlines cut into), old cf., T. Paine, 1641, 12mo. (907), April 23, Sotheby *Dobell*, £1 1s.

Richardson (Geo.) Iconology; or Collection of Emblematical Figures, Moral and Instructive, etc., 420 engravings from original designs, 2 vol., old tree cf., *Printed for the author*, 1778-9, folio (455), Feb. 7, Sotheby *Parsons*, £1 3s.

Richardson (John, the showman, 1767-1837). The Life of John Richardson, illustrated by autograph letters, playbills, ports. of noted performers, scenes and incidents in the dramas, views, etc., sale catalogue of his effects and other matter, mounted throughout on fine paper, in 2 vol., mor., g.e., 1890, roy. folio (303), June 12, Hodgson *Pickering & Chatto*, £30
[Collected by Mr. A. M. Broadley. The catalogue gives an account of the contents of these volumes.]

Richardson (S.) History of Sir Charles Grandison, first ed., 6 vol., old hf. binding, entirely uncut, *Printed for S. Richardson*, 1754, 8vo. (2949), Feb. 14, Sotheby *James*, £4
[£2 15s., old cf. gt., Aug. 13, 1917, Sotheby, Lot 275.]

Richardson (S.) Pamela Censured: in a Letter to the editor. 1741—Apology for the Life of Mrs. Shamela Andrews, by Mrs. Conny Keyber, 1741, together 2 vol., cf. gt., g.e., by F. Bedford, 1741, 8vo. (2948), Feb. 14, Sotheby *B. F. Stevens*, £6

Richardson (S.) [Pamela.] Illustrations to Richardson's Pamela, 12 large plates by Benoist and Truchy after Highmore, orig. bds., 1762, folio (199), Nov. 29, Puttick *Money*, £3 17s. 6d.

Richardson (S.) Works, with Life, etc. by Mangin, port., 19 vol., old cf. gt., 1811, 8vo. (496), Oct. 11, Hodgson £3 5s.
[£2 10s., cf. (defective), Dec. 16, 1913, Hodgson, Lot 246; £4 4s., hf. cf., Dec. 13, 1915, Sotheby, Lot 1012.]

Richardson (V.) Collection of new Songs for one, two and three Voices, hf. mor., 1701, folio (1433), May 17, Sotheby *Dobell*, £2 15s.

Ricraft (Jos.) Peculiar Characters of Oriental Languages, and sundry others, port. of the author by Faithorne, two

others inserted, the title and text entirely engraved, mor. gt., g.e., *Und.* (*c.* 1650), 8vo. (2951), Feb. 14, Sotheby *Maggs*, £8

Ridley (N.) A frendly farewel, which Master Doctor Ridley, late Bishop of London did write, beinge prisoner in Oxeforde, unto all his true Lovers and frendes in God, a litle before that he suffred, **black letter**, fine copy, mor. ex., g.e., by Rivière, *Imprinted at London by Ihon Day*, 10 *Nov.*, 1559, sm. 8vo. (261), Nov. 7, Sotheby *Quaritch*, £6 10s.

Rime degli Academici Occulti, prima edizione, LARGE PAPER, 15 engravings of emblems by Bartolomeo Brixiano, woodcut initails and ornaments, modern mor., the Spencer crest in gold, richly gt., g.e. (C. Lewis) (from the libraries of Heber, R. S. Turner, Spencer and Charles Butler), *In Brescia, Bart. Brix. excud.*, 1568, 4to. (457), Feb. 7, Sotheby *Young*, £4 10s.

[£1 8s., mor., with the Seillière arms, g.e., by G. Hardy, same sale, Lot 456; £3 15s., apparently the same copy, Nov. 24, 1913, Sotheby, Lot 1.]

Riquet a la Houppe (deux versions d'un Conte de ma mere Loye), printed in black and red, initial letters and ornaments by Pisarro, hf. vell., uncut, *Eragny Press*, 1907, 8vo. (1300), Oct. 26, Sotheby *Shepherd*, 9s.

Risdon (Tristram). Survey of the County of Devon, plates of arms, mor., g.e., E. Curll, 1714, 8vo. (2956), Feb. 14, Sotheby *Pendleton*, £2 18s.

[Interesting as having belonged to Peter Le Neve, and contains numerous MS. notes in his handwriting.]

Rivius (J.) De Consolandis Aegrotantibus ijsdemq. ad Mortem Animandis, Liber, *Basil.*, 1546—De Erroribus Pontificiorum seu de abusibus Ecclesiasticis, *ib.*, 1546—De Stultitia Mortalium, *ib.*, 1547—De Perpetuo in Terris Gandio piorii, *ib.*, 1550, in 1 vol., old mor. gt., g.e., 1546-50, 8vo. (3260), Jan. 29, Sotheby *Davis & Orioli*, £8

Roadster's Album, The. *See* Alken (H.)

Robert (N.) Recueil de Plantes, dessinées et gravées par ordre du Roi (Louis XIV.), front. and 319 plates by Robert, L. de Chastillon and A. Bosse, 2 vol., cf. gt., s.n., folio (135), Dec. 13, Sotheby *Quaritch*, £2 2s.

Robert of Gloucester's and Peter Langtoft's Chronicles, now first published from the orig. manuscripts, with Glossary, etc. by Thomas Hearne, LARGE PAPER, 4 vol., hf. mor., uncut, g.t., *Oxford*, 1824-5, 8vo. (679), Oct. 23, Sotheby *Atkinson*, 14s.

Robert of Knaresborough (St.) Metrical Life of Saint Robert of Knaresborough, as isused, *Roxburghe Club*, 1824, 4to. (3068), Jan. 29, Sotheby *Quaritch*, £1 8s.

Roberts (D.) Views in the Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, litho. plates by L. Haghe, descriptions by G. Croly and W. Brockedon, 6 vol. in 4, mor. ex., g.e., 1842-49, roy. folio (253), March 21, Hodgson *Bailey*, £3 5s.

Roberts (D.) Views in the Holy Land: Syria, Idumea, Arabia, Egypt and Nubia, with descriptions by G. Croly and W. Brockedon, 250 plates, 6 vol. in 3, mor., g.e., 1855-56, 4to. (303), Oct. 23, Sotheby *Walford*, 8s.
[£1 1s., mor., g.e., 6 vol., July 1, 1909, Sotheby, Lot 61.]

Roberts (Lt.-Col. David). Military Adventures of Johnny Newcome, first ed., 15 col. plates by T. Rowlandson, mor. ex., g.e., by Zaehnsdorf, *Printed for Patrick Martin, Oxford Street*, 1815, roy. 8vo. (710), Feb. 7, Sotheby *J. Mackenzie*, £8 10s.

Roberts (Sam.) The State Lottery, a Dream; also Thoughts on Wheels, a Poem, by Jas. Montgomery, folded col. front. by G. Cruikshank (cut), hf. cf., uncut, t.e.g., Sherwood, 1817, roy. 8vo. (275), Feb. 7, Sotheby *J. Mackenzie*, £1 1s.

Robertson (Archibald). Topographical Survey of the Great Road from London to Bath and Bristol, first ed., 65 plates and 11 maps, 2 vol., mor. gt., g.e. *Printed for the Authour*, 1792, 8vo. (29). Dec. 13, Sotheby *Maggs*, £1 16s.
[£1 8s., old mor., g.e., Dec. 9, 1915, Sotheby, Lot 4478.]

Robertson (G.) Topographical Description of Ayrshire, particularly of Cunninghame, with a genealogical account of the families, map, LARGE PAPER, Irvine, 1820, roy. 4to. (907), Oct. 23, Sotheby *Hopkins*, 18s.

Robertus Monachus. Historia de Itinere contra Turcos, lit. goth., long lines, 27 to a full page, 126 leaves, without marks [Proctor 998], modern mor., g.e., *a. u. n.* [*Coloniae, printer of "Dares," c.* 1470], sm. 4to. (962), July 31, Sotheby *Quaritch*, £13

Robillard Péronville. Le Musée Français. Recueil Complet des Tableaux, Statues et Bas-Reliefs qui composent la Collection National, engravings, 4 vol., mor. gt., g.e., *Paris*, 1803-9, imp. folio (498), Nov. 16, Sotheby *Kundig*, £5

Robillard Péronville. Le Musée Français, 4 vol., *Paris*, 1803-9—Le Musée Royal, 3 vol., *Paris*, 1816-18, together 7 vol., engravings, hf. mor., uncut, 1803-18, imp. folio (709), Dec. 13, Sotheby *Edwards*, £4

Robinson (M. E.) The Wild Wreath, first ed., vignette on title, orig. bds., uncut, Richard Phillips, 1804, 8vo. (764), Oct. 26, Sotheby *Quaritch*, £1 10s.
[This vol. contains an original contribution by S. T. Coleridge, a poem entitled "The Mad Monk," not included in any volume or edition of his Poems published during his lifetime.]

Robinson (Mary). Memoirs, written by herself, first ed., port., 4 vol., cf. gt., 1801, 8vo. (2982), Feb. 14, Sotheby *W. Harding*, £1 10s.

Robinson (Thos.) Anatomie of the English Nunnery at Lisbon in Portugall; dissected and laid open, engraving on title in four compartments, with rare leaf of explanation opposite, 20 leaves, mor. ex., by Worsfold, large copy, with rough edges, padded with blanks, *Are to bee*

Sould by R. Milbourne and Philemon Stevens, 1623, sm. 4to. (587), Dec. 13, Sotheby *Thorne*, £6 15s.

Robinson (Thos.) New Citharen Lessons, with perfect Tunings of the same from Foure course of strings to Fourteene course, etc., woodcuts and musical notes, mor., g.e. (title cut into), William Barley, 1609, 4to. (1446), May 17, Sotheby *Ellis*, £21

Robinson (W.) History of Enfield, folded col. plan and 65 engravings, 2 vol., 1823—History of Edmonton, plan and plates, 1819, together 3 vol., uniform hf. cf. gt., 1819-23, 8vo. (289), Dec. 13, Sotheby *Walford*, £1 12s.

Robinson (W.) and Leddra (W.) Several Epistles given forth by Two of the Lords Faithful Servants whom he sent to New-England . . and were there . . put to death, etc. (16 leaves), hf. mor., *Printed in the year* 1669, sm. 4to. (366), Dec. 13, Sotheby *Quaritch*, £5 10s.

Robson (G. F.) Scenery of the Grampian Mountains, map and 41 col. plates, hf. russ. gt., 1819, roy. folio (733), Dec. 13, Sotheby *Spencer*, £3

[£2 2s., hf. cf., uncut (broken), Jan. 27, 1916, Hodgson, Lot 282.]

[Rochester (John Wilmot, Earl of).] Poems on several Occasions, first ed., mor., g.e., by Stikeman, *Printed at Antwerp* [*London*], 1680, 12mo. (817), reproduction of title-page in catalogue, April 10, American Art Association $230

[£21, same copy, April 18, 1898, Sotheby, Lot 195.]

Rochester, Roscommon and Dorset (Earls of). Works, plates, mor., gt. tooling, g.e., by Châtelin, E. Curll, 1714, 8vo. (2991), Feb. 14, Sotheby *Dobell*, £4 10s.

Rodericus Zamorensis. Epistola lugubris & mesta simul & Cōsolatoria de infelice expugnacōne ac miseā irrupcōne & invasione Insule Euboye dicte Nigropontis a Turchorum Principe inflicta, lit. goth., double columns, 37 lines (10 leaves, without marks), [Hain *13957, Proctor (additions) 900*)], mor., g.e., by C. Lewis, fine copy, *a. u. n.* [*Coloniae*, U. Zel, 14—], sm. folio (965), July 31, Sotheby *Gaston*, £25

Rodericus Zamorensis. Speculum vitae Humanae, lit. goth., long lines, 35 to a page, without marks, large ornamental capital on first page painted in blue, with pen ornamentation in red, contemp. oak bds., covered stamped leather, with clasps (damaged) [Hain 13940, Proctor 1525], [*Augsburg*, Günther Zainer], 1471, folio (972), Oct. 23, Sotheby *Leighton*, £15 15s.

[£7 10s., mor. ex., March 5, 1913, Sotheby, Lot 482.]

Rodericus Zamorensis. Speculum Vitæ Humanæ, lit. goth., long lines, 27 to a full page, 207 leaves, including 2 orig. blanks, without marks [Hain-Copinger *13933, Proctor 852], rubricated, painted capitals, modern russ., g.e. (broken), originally in the convent of the Fratres Minorum Recollectorum at Bruges (Syston Park copy), *a. u. n.*, *Coloniæ*, U. Zel [*c.* 1472], sm. 4to. (747), March 22, Sotheby *Heffer*, £7 5s.

Rodericus Zamorensis. Speculum Vitæ Humanae, lit. goth., 132 leaves only, long lines, 32 to a full page, without marks (Hain 13945), capitals painted (slight wormhole), mor., blind stamped, g.e., by Leighton, *Impressum Parisiis per M. Cranz, U. Gering et M. Friburger*, 1475, folio (460), March 5, Sotheby *Leighton*, £8 5s.

Rodericus Zamorensis. Spiegel des menschlichen Lebens, 151 ff., lit. goth., 33 long lines to a page, woodcuts (some col.), imperfect at beginning, sign. a 1 and 18 lines of sign. a 2 supplied in MS., fancy bds. [Hain 13950, Proctor 1917], Peter Berger, *Augspurg*, 1488, folio (426), March 22, Sotheby *Leighton*, £10 10s.

Roederer (P. L.) Œuvres, publiées par son Fils, port., etc., 8 vol., uncut, presentation copy from the author, with autograph inscription, *Paris*, 1853-9, imp. 8vo. (3264), Jan. 29, Sotheby *Picard*, £1 4s.

Roffen (Jo.) De Veritate Corporis et Sanguinis Christi, old oak bds. covered with stamped cf., royal London binding (Henry VIII.), centre escutcheon, on each side two small compartments with the rose, pomegranate, turreted gateway with portcullis and fleur-de-lis, with inscription (Weale 171), one clasp, 1527, 8vo. (298), Aug. 13, Sotheby *Tregaskis*, £8

Rogers (Capt. Woodes). Cruising Vogage round the World, maps, cf. gt. (rebacked), 1712, 8vo. (2998), Feb. 14, Sotheby *Edwards*, £4 8s.

Rogers (S.) Italy, illustrated by Turner, Stothard, etc., proofs, also a complete set of the proofs on India paper, separate from the text, and five drawings of the engravings at pp. 1, 47, 88, 91 and 158, elegant mor., tooled back and sides, g.e., by F. Bedford, *London*, T. Cadell, 1830, 8vo. (262), Nov. 7, Sotheby *Edwards*, £15

Rogers (S.) Italy, first ed., 55 vignettes after Turner and Stothard (unspotted), mor. ex., elaborately tooled, inlaid, t.e.g., by the Hampstead Bindery, Cadell & Moxon, 1830, sm. 4to. (687), Feb. 7, Sotheby *Winn*, £3 5s.

Rogers (S.) Poems, first ed., vignettes after Turner and Stothard, orig. bds., uncut, presentation copy "From the author," 1834, 8vo. (794), March 13, Sotheby *Maggs*, £2 14s.

Rogers (S.) Poems, vignette illustrations after Turner and Stothard, 2 vol., mor., device of vase on the sides, g.e., presentation copy from the author to Madame Van de Weyer, with autograph inscription, and an original verse in his handwriting, 1836, 8vo. (3265), Jan. 29, Sotheby *Winn*, £10

Rogers (S.) Poems, and Italy, LARGE PAPER, with the plates and vignettes, the latter separately printed on India paper, 2 vol., fine copy, mor. ex., g.e., 1838, 4to. (401), Oct. 23, Sotheby *G. H. Brown*, £1 6s.

Rogers (S.) Poems (and Italy), plates after J. M. W. Turner

and Stothard, India proofs, 2 vol., mor., g.e., E. Moxon, 1839, large 4to. (1057), Nov. 10, Sotheby *W. Harding*, £1 2s.

Rojas (Aug.) El Viage Entretenido, con una exposicion de las nombres Historicos y Poeticos, old limp. vell. gt., *En Lerida Hieronymo Margarit y Luys Menescal*, 1611 (*date on title altered to* 1618), sm. 8vo. (982), July 31, Sotheby *Davis & Orioli*, £9

Rolewinck (W.) Fasciculus Temporum, lit. goth., double columns, rubricated, woodcuts of cities, etc., 72 leaves, without marks (Hain *6920, Proctor 9204), mor., richly tooled in imitation of Maioli's copy of Procopius de Bello Persico, Rome, 1509, in the Robert Hoe library, g.e., by Rivière (some of the fore-edges slightly cut into), [colophon] *p me Joanne Veldener sūma diligētia . . . impēsa anno* MCCCCLXXVI. *qrto Kalēdas Januarius* (*Louvanii*, 1476), folio (971), Oct. 26, Sotheby *Leighton*, £20 10s.
[£15 10s., old cf. gt., Feb. 2, 1914, Sotheby, Lot 119.]

Rolewinck (W.) Fasciculus temporum, 74 ff., lit. goth., woodcut initials and cuts in text (col.), without signatures or catchwords (a few small wormholes), Italian cf. [Hain *6935, Proctor 4404], E. Ratdolt, *Venetiis*, 1485, folio (432), March 22, Sotheby *Heffer*, £5 10s.

Rollenhagius (Gabriel). Nucleus Emblematum Selectissimorum, engraved title in compartments and 100 circular copperplate engravings by Crispin de Pass, new vell. gt., g.e., *E Musaeo Coelatorio Crispiani Passaei Zeelando Erensori, s. a.* (1611), sm. 4to. (459), Feb. 7, Sotheby *Thorp*, £2 16s.

Rolli (P.) David and Bathsheba, an Oratorio, front., old mor. gt., royal arms on the sides, g.e., *Privately printed*, 1734—Polypheme, an Opera, old mor. gt., royal arms on sides, g.e., *ib.*, 1735, together 2 vol., 8vo. (1457), May 17, Sotheby *Tregaskis*, £7 10s.

Rolli (P.) De Canzonette e di Cantate, front. and musical notes, old mor. gt., g.e., *Privately printed*, 1727, 8vo. (1454), May 17, Sotheby *B. F. Stevens*, £3 10s.

Rolli (P.) Riccardo I, Re d'Inghilterra, Melo-Drama, old mor. gt., royal arms on sides, 1727, 8vo. (1456), May 17, Sotheby *Tregaskis*, £4

Rollin (C.) Histoire Romaine depuis la Fondation de Rome jusqu'à la Bataille d'Actium, maps, 16 vol., old French mor. gt., coat-of-arms on the sides, g.e., *Paris*, 1758, 8vo. (326), Nov. 16, Sotheby *Wright*, £17

Rolls Publications. *See* Public Records

Roman Empresses, or the Lives and Intrigues, etc. *See* Serviez (J. R. de)

Romance of Syr Percevelle of Gales, overseen by F. S. Ellis, printed in black and red, full-page woodcut and ornamental borders and initials, hf. holland, uncut, presentation copy from William Morris, with autograph

inscription, *Kelmscott Press*, 1895, 4to. (558), Dec. 13, Sotheby *B. F. Stevens*, £6

Romance of Syr Percyvelle of Gales, overseen by F. S. Ellis, uncut, presentation copy, with inscription, "To Theodore Walter Watts from William Morris, May 20th, 1895," 1895 (517), March 13, Sotheby *Shepherd*, £3 10s.

Romance of the Sowdone of Babyloyne and of Ferumbras his Sone who conquerede Rome, as issued, *Roxburghe Club*, 1854, 4to. (3101), Jan. 29, Sotheby *Quaritch*, £2 4s.

Romancero Castellano ó Coleccion de Antiquos Romances Populares de los Españoles publicada con una Introduccion y Notas por G. B. Depping, 2 vol., mor. gt., ornamental borders, g.e., by Wright, *Leipsique*, 1844, 8vo. (3268), Jan. 29, Sotheby *Edwards*, £1 6s.

Rome. Nouveau Recueil de Vues des principales Églises, Places, Rues et Palais de Rome Moderne, et des Monuments de Rome Ancienne, engravings, old cf. gt., r.e., *Rome*, 1763, imp. folio (522), Nov. 16, Sotheby *Quaritch*, £4 15s.

Rommant de la Rose. *See* Lorris (G. de) and Meun (J. de)

Rondelet (G.) Libri de Piscibus Marinis, primæ æditiones, woodcuts, 2 vol. in 1, old cf. gt., gt. gauffred edges, *Lugduni*, Matthias Bonhomme, 1554-5, folio (573), Dec. 6, Sotheby *Wheldon*, £5

[Archbishop Laud's copy, with an inscription below the Privilege, "Liber Guilielmi Laud Archiepī Cantuār et Cancellarii Universitatis Oxon. 1634."]

Ronsard (P. de). Hymne de Calais. Hymnus Calaidis et Zethae, première éd. (68 leaves) (apparently not in Brunet), orig. limp. vell. gt., ? LARGE PAPER, *Paris. ex off. Petri l'Huillier*, 1586, 4to. (973), July 31, Sotheby *Quaritch*, £19

Ronsard (P. de). Les Quatre Premiers Livres des Odes, lettres italiques (6 preliminary leaves, with the two first orig. blanks and 132 numbered leaves), woodcut port., orig. limp vell. (worn), *Paris*, Veuve Maurice de la Porte, 1555, 8vo. (972), July 31, Sotheby *Quaritch*, £12 5s.

Ronsard (P. de). Œuvres, woodcut ports. of Henri III., Ronsard and Muret, 10 vol. in 5, orig. limp vell. gt., g.e. (Clovis Eve), autograph of "Dossari D'Angarville" on each title, *Paris, chez Gabriel Buon*, 1587, sm. 8vo. (970), July 31, Sotheby *Quaritch*, £78

Rooses (Max). L'Œuvre de Rubens: Histoire et Description de ses Tableaux, illustrations, 5 vol., hf. cl., *Anvers*, 1886-92, 4to. (270), Oct. 11, Hodgson £2 10s.

[£3, hf. mor., t.e.g., Feb. 25, 1914, Sotheby, Lot 4852.]

Rops (Félicien). Catalogue Descriptif et Analytique de l'Œuvre Gravé, par E. Ramiro, et Supplément, 2 vol., one of 500 copies on vell. paper, fronts. and illustrations, hf. mor., uncut, t.e.g., by Zaehnsdorf, *Paris*, f1887-95, imp. 8vo. (3000), Feb. 14, Sotheby *Ellis*, £3 18s.

Rops (Félicien). Felicien Rops et son Œuvre, par Alexandre,

Bailly, etc., illustrations, 310 copies printed, uncut, *Bruxelles*, 1897, 4to. (2893), Feb. 14, Sotheby *Hector*, £1 8s.

Rops (Félicien). Félicien Rops et son Œuvre, par Erastène Ramiro, port. and illustrations, hf. mor. ex., uncut, t.e.g., *Paris*, Pellet et Fleury, 1905, 4to. (689), Feb. 7, Sotheby *Rimell*, £2 10s.

[£2 10s., same state, Feb. 14, 1917, Sotheby, Lot 2894.]

Rops (Félicien). Félicien Rops et son Œuvre, texte du Gustave Kahn, col. and other plates, col. wrappers, hf. mor. gt., *Paris* (1909), folio (690), Feb. 7, Sotheby *Hester*, £1

Rops (Félicien). L'Œuvre Lithographié, par Erastène Ramiro, one of 200 copies, plates on India paper, hf. mor., uncut, t.e.g., *Paris*, 1891, 4to. (2892), Feb. 14, Sotheby *Ellis*, £3 5s.

Roquelaure (Duc de). Secret Memoirs, 4 vol., vell. gt., *Privately printed*, 1896, 8vo. (179), May 24, Hodgson *Beaumont*, £3 7s. 6d.

Rosarium Philosophorum secunda pars Alchemiæ de Lapide Philosophico vero modo preparando, 21 woodcuts, bds., *Francof. ex off. Cyriaci Jacobi*, 1550, sm. 4to. (760), March 22, Sotheby *Barnard*, £2

[£6 15s., bds., May 12, 1914, Sotheby, Lot 22.]

Roscoe (T.) Italian Novelists, German Novelists and Spanish Novelists, together 11 vol., hf. cf. gt., m.e., 1826-36, 8vo. (3269), Jan. 29, Sotheby *Edwards*, £2 4s.

Roscoe (T.) *See* Novelists' Library

Roscoe (W.) Monandrian Plants of the Order Scitamineæ in the Botanic Garden at Liverpool, with Descriptions and Observations, 112 col. plates, hf. russ., uncut, t.e.g., *Liverpool*, 1828, imp. folio (523), Nov. 16, Sotheby *Brown*, £5 10s.

[£5, hf. mor., uncut, t.e.g., Nov. 25, 1912, Sotheby, Lot 417.]

Rose (J. Holland). Dumouriez and the Defence of England against Napoleon, by J. Holland Rose, LARGE PAPER, extra illustrated by A. M. Broadley, and extended to 2 vol. by the insertion of about 40 autograph letters, many of which are by Dumouriez, including a fine letter to C. J. Fox, 2 pp. 4to., "*Bruxelles le* 14 *Avril*, 1793," and a letter in cypher with interlinear translation, 6 pp. folio, 1792, 43 ports., 20 of which are of Dumouriez, 20 broadsides, engraving of Dumouriez arresting Beurnonville, maps, plans, views of battle scenes, caricatures, etc., together about 170 pieces, also 6 pamphlets and proclamations by Dumouriez, and contemp. MS. on the Internal Defence of Essex, 65 pp. 4to., mounted throughout to size where necessary, and bound in 2 vol., roy. folio, hf. mor. ex., t.e.g., 1909 (252), Dec. 7, Hodgson £40

Rose (J. Holland). Original MS. of Memoirs on the Defence of England, entitled "Dumouriez and the Defence of England against Napoleon, 1909," written throughout in

the handwriting of Gen. Dumouriez, 397 pp., vell., with clasps, *c.* 1808, thick 8vo. (251), Dec. 7, Hodgson £10

[The discovery of this military manuscript is recounted in the preface to "Dumouriez and the Defence of England against Napoleon," which latter was reviewed at length in The Times Literary Supplement, Sept. 24th, 1908.]

Rose (J. Holland). Life of Napoleon. *See* Napoleon I.

Rosebery (Earl of). The Last Phase. *See* Napoleon I.

Rosebery (Earl of). William Pitt. *See* Pitt

Rosellini (I.) Monumenti dell' Egitto e della Nubia, plates, 3 vol. in 5, text in 9 vol., together 14 vol., hf. cf., *Pisa*, 1832-44, 8vo. and folio (655), Nov. 10, Sotheby *Quaritch*, £17

[£15 10s., hf. mor., t.e.g., Nov. 25, 1912, Sotheby, Lot 391.]

Ross (Alex.) Philosophicall Touchstone, or Observations upon Sir Kenelm Digbie's Discourses of the Nature of Bodies, orig. sheep, 1645, 4to. (1276), April 23, Sotheby *Heffer*, £1 18s.

Ross (J., Bishop of). De Veritate Corporis Christi in Eucharistia, contemp. cf., centre panel enclosing escutcheon bearing quart. 1 and 4 France, 2 and 3 England, supported by the Tudor rose, etc., the whole surrounded by a Latin inscription (imperfection in back), 1527, 12mo. (715), May 7, Sotheby *Preston*, £8 5s.

Rossetter (P.) Book of Ayres, set forth to be sung to the Lute, etc. (including Songs by Thomas Campion), cl., wanting prelim. and sign. G (2 leaves), w.a.f., 1601, folio (74), June 12, Puttick *Barnard*, £10 10s.

Rossetti (C.) Sing-Song: a Nursery Rhyme Book, first ed., 120 illustrations by Arthur Hughes, orig. cl., g.e., 1872, 8vo. (228), Oct. 23, Sotheby *Bain*, 11s.

Rossetti (D. G.) Ballads and Sonnets, first ed., cl. gt., uncut, presentation copy, with inscription, "To Theodore Watts from his affectionate friend D. G. Rossetti, 1881," 1881, 8vo. (803), March 13, Sotheby *B. F. Stevens*, £16 10s.

Rossetti (D. G.) Dante and his Circle, ed. by D. G. Rossetti, uncut, presentation copy, with inscription, "Walter Theodore Watts, Esq., from his friend D. G. Rossetti," 1874, 8vo. (802), March 13, Sotheby *Spencer*, £5 15s.

Rossetti (D. G.) Hand and Soul, woodcut borders and initials, vell., uncut, presentation copy, with inscription, "To Theodore Walter Watts from William Morris, Jan. 15th, 1896," *Kelmscott Press*, 1895, 8vo. (496), March 13, Sotheby *B. F. Stevens*, £9

Rossetti (D. G.) Jan van Hunks, a Ballad, one of 30 copies privately printed for T. Watts-Dunton, orig. wrappers, uncut, 1912, 8vo. (812), March 13, Sotheby *Mackenzie Bell*, £5 5s.

[This ballad was written by Rossetti in the spring of

1882, as he lay dying at Birchington-on-Sea. The copyright was included in the sale.]

Rossetti (D. G.) Poems, with Memoir by F. Hüffer, cf. gt., presentation copy, with inscription, "To W. Theodore Watts from his friend D. G. Rossetti, Aug., 1878," *Leipzig*, 1873, 8vo. (801), March 13, Sotheby *Spencer*, £4

Rossetti (D. G.) Works, with Preface and Notes by W. M. Rossetti, LARGE PAPER, one of 25 copies, 2 vol., orig. bds., uncut, presentation copy, with inscription, "To a Friend of Friends Gabriel's and mine Theodore Watts, W. M. Rossetti, 1887," 1886, 8vo. (809), March 13, Sotheby *Maggs*, £7

[A copy of Vol. ii. on Large Paper, not a presentation copy, was included.]

Rossetti (D. G.) Works, with Preface and Notes by W. M. Rossetti, first ed., 2 vol., orig. cl., uncut, 1886, 8vo. (230), Oct. 23, Sotheby *Bain*, £1

[£1 2s., same state, Feb. 1, 1915, Dowell, Lot 7.]

Rossi (F.) Papyrus de Turin, facs. par F. Rossi de Turin, et publiés par W. Pleyte de Leide, 2 vol., hf. mor., *Leyden*, 1869-76, folio (627), Nov. 10, Sotheby *Quaritch*, £3 5s.

Rossini (G. A.) Opera de sei Sonate, manuscript in the autograph of the composer, four parts in case, *Sæc.* XIX., oblong 4to. (1465), May 17, Sotheby *B. F. Stevens*, £26

Rotta de Francciosi a Terroana, novamente facta; La Rotta de Scocesi, as issued, *Roxburghe Club*, 1825, 4to. (3070), Jan. 29, Sotheby *Quaritch*, £2

Roundell (Mrs. C.) Ham House, its History and Art Treasures, illustrations, 2 vol., hf. vell., 1904, folio (490), Nov. 1, Puttick *Witt*, £2 7s. 6d.

[£1 5s., same state, June 10, 1914, Sotheby, Lot 1085.]

Round-of-Beef-Parson: Trial of Sharpe *v.* Rev. Thos. Vialls, with the Speech of Chas. Phillips, col. front. by G. Cruikshank, hf. cf., J. Fairburn, n.d., 8vo. (277), Feb. 7, Sotheby *Spencer*, £1 12s.

Rousseau (J. Bap.) Œuvres, nouvelle éd., port. of Rousseau, after J. Aved, vignettes by Cochin, 3 vol., contemp. French mor. gt., g.e., fine copy, *Bruxelles* (*Paris*, Didot), 1743, 4to. (981), July 31, Sotheby *B. F. Stevens*, £56

Rousseau (Jean). Traité de la Viole, old cf. gt., *Paris, par Christophe Ballard*, 1687 (1468), May 17, Sotheby *Ellis*, £4 6s.

Rousseau (J. J.) Confessions, Préface de Jules Claretie, ed. de Grand Luxe, etchings by M. Leloir, 2 vol., hf. mor. (rubbed), t.e.g., *Paris*, 1889, 4to. (77), Dec. 15, Hodgson *Hill*, £1 12s.

Rousseau (J. J.) Dictionnaire de Musique, first ed., old French mor., autograph of W. Kitchener in pencil on title, *Paris*, 1768, 4to. (1470), May 17, Sotheby *Maggs*, £2 18s.

Rousseau (J. J.) [Œuvres.] Cochin et Monsiau, figures pour les Œuvres de Rousseau (18 vol., 4to., 1793-1800), port. in two states, proof before letters and with the letters, and

the 34 plates by Cochin, Monsiau, de Ghendt, Pauquet, Regnault and Vincent, engraved by Choffard, Dambrun, de Launay and others, in three states, with the letters, proofs before the letters, and the etchings, elegant mor. super ex., g.e., by F. Bedford to a Derome pattern, *Paris*, Didot, 1793-1800, roy. 4to. (92), Nov. 7, Sotheby *Maggs*, £86

Rousseau (J. J.) Œuvres, proof port. by Langlois after Degault, 34 plates, proofs before letters, by Choffard, Dambrun, de Launay, etc., after Cochin, Monsiau, de Ghendt, Pauquet, Regnault and Vincent, 24 plates of musical notation by Richomme, one autograph fac., 18 vol., large copy (some leaves spotted), russ. gt., gt. key-pattern inside borders, g.e., *Paris and* (*fr. Vol. ix.*) *Paris and Amsterdam, F. Didot le jeune*, 1793-1800, 4to. (71), Dec. 13, Sotheby *Barton*, £8 10s.

Rouveyre (E.) Guide du Libraire-Antiquaire et du Bibliophile, Préface par Jules Richard, fac. illustrations, 2 vol. in 1, hf. mor., uncut, t.e.g., by Zaehnsdorf, orig. wrappers bound in, *Paris*, 1884-85, 8vo. (197), Oct. 26, Sotheby *Quaritch*, 16s.

Roux (H. Le). Herculanum et Pompéi: Recueil General des Peintures, etc., text par Barré, with the Musée Secret, plates, 8 vol., hf. mor., t.e.g., *Paris*, 1861-72, roy. 8vo. (89), Oct. 11, Hodgson *G. H. Brown*, £4 11s.

Rowe (Jno.) Tragi-Comœdia. Being a Brief Relation of the strange and wonderfull hand of God discovered at Witny, in the Comedy Acted there February the third, where there were some slain, many hurt, with severall other remarkable Passages, hf. mor. gt., g.e., *Oxford, L. Lichfield for H. Cripps*, 1653, sm. 4to. (579), Dec. 13, Sotheby *Hopwood*, £1 10s.

[50 leaves, title and some plain inner margins mended. The accident—the giving way of the loft in which the performance was going on—happened during the presentation of "The Pleasant Comedy of Mucedorus" by an amateur company of Stanton-Harcourt people at the White Hart Inn.]

Rowe (N.) Tragedy of Jane Shore, written in imitation of Shakespeare's style, first ed., hf. buckram, Bernard Lintott, n.d. [*c.* 1710], 4to. (3161), Feb. 14, Sotheby *Tregaskis*, £1 12s.

Rowlands (H.) Mona Antiqua Restaurata, an Archæological Discourse on the Antiquities of the Isle of Anglesey, first ed., plates, old cf., *Dublin*, 1723, 4to. (908), Oct. 23, Sotheby *Walford*, 11s.

Rowlands (Sam.) Diogenes Lanthorne seeking for Honest Men, etc., **black letter** (part in roman), woodcut on title, fine copy, mor. ex., g.e., by F. Bedford, R. Bird, 1631, 4to. (264), Nov. 7, Sotheby *Quaritch*, £18

Rowlands (Sam.) The Letting of Humours Blood in the

Head-Vaine, 1611, privately reprinted from the ed. of 1600, hf. mor., *Edinb.*, 1815, 4to. (909), Oct. 23, Sotheby *Brunton*, 9s.

Rowlandson (Mary). True History of the Captivity and Restoration of Mrs. M. Rowlandson, a Minister's Wife in New England, preached by Mr. Joseph Rowlandson (title defective, some leaves stained), unbd., autograph signature of Bishop Kennett on title, *Printed first at New England and reprinted at London and sold by Joseph Poole*, 1682, 4to. (133), July 30, Sotheby *F. Sabin*, £40 10s.

Rowlandson (T.) Comforts of Bath, Versification by Chr. Anstey, 12 humorous plates and title by Rowlandson, reproduction of the ed. of 1798, 100 copies printed, new polished cf. gt., *Bath*, R. Walker, 1858, oblong 4to. (706), Feb. 7, Sotheby *Maggs*, £2 6s.

Rowlandson (T.) Etchings of Landscapes from Scenes in Cornwall, 16 plates by Rowlandson, some proofs before letters, new hf. cf., orig. covers bound in, *Published by J. Rowlandson, James St., Adelphi*, 1812, oblong 4to. (695), Feb. 7, Sotheby *Spencer*, £2 4s.

Rowlandson (T.) Hungarian and Highland Broad Sword. *See* Angelo

Rowlandson (T.) Loyal Volunteers of London and Environs, 87 col. plates, orig. issue, mor. ex., t.e.g., others rough, fine copy, R. Ackermann, 1798-1800, roy. 4to. (700), Feb. 7, Sotheby *F. Mackenzie*, £26 10s.
[£19 15s., unbd., March 5, 1917, Sotheby, Lot 673.]

Rowlandson (T.) Loyal Volunteers of London and Environs, col. title and 87 col. plates (including the plate of the Boston Independent Armed Corps, by Brand), many heightened with gold, cf., col. fore-edge painting, R. Ackermann, 1798-1800, 4to. (281), Dec. 7, Hodgson *Sotheran*, £22

Roxburghe Club. Chronological List of Members, Catalogue of Books, Rules and Regulations, 2 vol., as issued, *Roxburghe Club*, 1850-5, 4to. (3099), Jan. 29, Sotheby *Quaritch*, 10s.

Roxburghe Club. Sodalium qui nunc sunt Roxburghensium, Photographs of the Roxburghe Club, 42 ports., as issued, *Roxburghe Club*, 1892, 4to. (3390), Jan. 29, Sotheby *Quaritch*, £2

Roxburghe Club. *See also* under Names of Authors and Titles,

Roy (W.) Military Antiquities of the Romans in Britain plates, old cf., 1793, imp. folio (974), Oct. 23, Sotheby *Atkinson*, 10s.

Royal Astronomical Society of London. Memoirs, plates, Vol. v. to lx., with General Index to Vol. i.-lx., compiled by F. W. Levander (Vol. xxxviii. to liii. in 7 vol. hf. cf., remainder in 63 vol. and parts bds.), 1833-1915, 8vo. (413), Feb. 28, Hodgson *Wesley*, £12

Royal Astronomical Society of London. Monthly Notices,

plates, Vol. viii. to lxxv., with General Index to Vol. i.-xxv., in 36 vol., uniform hf. cf. (Vol. lxxvi. in 9 nos., wrappers), 1847-1915, 8vo. (414), Feb. 28, Hodgson *Wesley*, £8 10s.

Royal Geographical Society of London. Journal, Vol. i.-l., hf. cf., cl., etc., 1831-80—Proceedings, Vol. xiii.-xxii., hf. cf., 1869-78—Supplementary Papers, Vol. ii. and iv.—Catalogue, 2 Indexes, etc., together 67 vol., 8vo. (3027), Feb. 14, Sotheby *Heffer*, £6 15s.

Royal Scottish Geographical Society's Atlas of Scotland, prepared under the direction of J. G. Bartholomew, hf. mor., *Edinb.*, 1895, atlas folio (976), Oct. 23, Sotheby *Hopkins*, 11s.

Royal Society of London. Philosophical Transactions, Series A, Vol. cciii.-ccxvi.; Series B, cxcvi.-ccvii., plates, in all 26 vol., orig. cl., 1904-16, 4to. (410), Aug. 13, Sotheby *Hill*, £20.

Royal Society of London. Proceedings, Vol. xxxiv., No. 220-Vol. lxxiv., No. 506 (wanting Nos. 304 and 339); Series A, Vol. lxxvi., No. 507-Vol. xcii., No. 645; Series B, Vol. lxxvi., No. 507-Vol. lxxxix., No. 617, plates, plain and col., in parts as issued, 1882-1916, 8vo. (21), Aug. 13, Sotheby *Wheldon*, £11

Rozoi (M. de). Œuvres Melées, engraved titles, 2 parts in 1 vol., contemp. French mor. gt., g.e., *Paris*, n.d., 8vo. (328), Nov. 16, Sotheby *Leighton*, £2 4s.

Ruæus (Car.) Carmina, front., plates of emblems, etc., contemp. mor. gt., broad gt. borders, the sides covered with fleurs-de-lys, g.e., *Lutetiæ*, 1680, 4to. (445), Nov. 16, Sotheby *Parsons*, £4 17s. 6d.

Rump (The), or Collection of Songs and Ballads [ed. by A. Brome and Richard Head], engraved title (one or two headlines cut into), cf. ex., g.e., by Wallis, 1660, 8vo. (930), May 25, Sotheby *Dobell*, £1 18s.

Rump-Songs, an exact collection of yē choicest Poems and Songs relating to the late times, first ed., engraved title in compartments and the front. of roasting the rump, also the printed title, both parts in 1 vol., with the genuine blank leaf at the end, fine copy, mor. ex., g.e., by F. Bedford, *Printed for Henry Brome at the Gun in Ivy Lane, etc.*, 1662, 8vo. (265), Nov. 7, Sotheby *Thorburn*, £9 [£1, orig. sheep, Jan. 14, 1914, Sotheby, Lot 687; 7s., hf. mor., t.e.g., 2 vol., 8vo., the undated reprint, March 16, 1914, Sotheby, Lot 434.]

Ruskin (J.) Examples of the Architecture of Venice, plates, some tinted, hf. mor., g.t., *Orpington, Kent*, 1887, folio (439B), Dec. 13, Sotheby *Quaritch*, £1

[Ruskin (J.)] Leoni, a Legend of Italy, by J. R., 8 leaves within printed wrapper, loose in limp mor. cover, *London*, 1868, 8vo. (343), June 12, Puttick *Saul*, £1 12s. 6d.

Ruskin (J.) King of the Golden River, first ed., illustrations

by R. Doyle, hf. mor., g.e., 1851, 8vo. (3283), Jan. 29, Sotheby *Thorp*, 10s.

Ruskin (J.) King of the Golden River, fourth ed., illustrated by Richard Doyle, mor. ex., t.e.g., others rough, orig. cl. cover bound in, by Zaehnsdorf (from Andrew Lang's library), 1859, sm. 4to. (716), Feb. 7, Sotheby *Young*, £1 12s.

Ruskin (J.) Letters to Ernest Chesneau, one of a few copies for private circulation, orig. cl., 1894, 8vo. (130), Nov. 1, Puttick *Ross*, £1 17s. 6d.

Ruskin (J.) Letters to the Rev. J. P. Faunthorpe, 2 vol., one of a few copies for private circulation, orig. cl., 1895-6, 8vo. (131), Nov. 1, Puttick *Ross*, £1 17s. 6d.

Ruskin (J.) Letters to the Rev. F. A. Malleson, one of a few copies for private circulation, orig. cl., 1896, 8vo. (132), Nov. 1, Puttick *Ross*, £1 17s. 6d.

Ruskin (J.) Modern Painters, first ed. (except Vol. i.-ii.), illustrations by the author, etc., 5 vol., hf. mor. gt., silk linings, t.e.g., by Zaehnsdorf, 1848-60, imp. 8vo. (3279), Jan. 29, Sotheby *Edwards*, £3

Ruskin (J.) Modern Painters, with Index, illustrations, 6 vol., orig. cl., uncut, *Orpington*, 1888, 8vo. (481), Nov. 10, Sotheby *Hector*, £1 5s.
[£1, same state, June 10, 1914, Sotheby, Lot 120.]

Ruskin (J.) Modern Painters, with Index, plates on India paper, LARGE PAPER, 6 vol., orig. cl., uncut, *Orpington*, 1888, imp. 8vo. (119), Nov. 22, Hodgson *Featherstone*, £1 10s.

Ruskin (J.) Notes on his Collection of Drawings by J. M. W. Turner, LARGE PAPER, 35 plates on India paper and map, hf. bd., g.t., 1878 (402), Oct. 23, Sotheby *Last*, 8s.

Ruskin (J.) Roadside Songs of Tuscany, trans. by F. Alexander, plates, cf. gt., g.e., with holograph letter of Ruskin (signed J. R.) and autograph letter signed of F. Alexander inserted, *Sunnyside, Orpington*, 1885, 4to. (427), Dec. 13, Sotheby *Jowett*, £4 10s.

Ruskin (J.) Seven Lamps of Architecture, first ed., illustrations by the author, orig. cl., t.e.g., clean copy, 1849, 8vo. (537), Feb. 14, Hodgson 17s.

Ruskin (J.) Stones of Venice, first ed., illustrations, 3 vol., hf. mor. gt., silk linings, t.e.g., by Zaehnsdorf, 1851-3, imp. 8vo. (3281), Jan. 29, Sotheby *Thorp*, £1 18s.
[£1 17s., orig. cl., Jan. 6, 1916, Hodgson, Lot 144.]

Ruskin (J.) Stones of Venice, first ed., illustrations by the author, 3 vol., russ. gt., m.e., Smith, Elder & Co., 1851-53, imp. 8vo. (715), Feb. 7, Sotheby *Thorp*, 16s.

Ruskin (J.) Stones of Venice, fourth ed. (with Index), plates on India paper, 3 vol., orig. cl., 1886, imp. 8vo. (120), Nov. 22, Hodgson *C. Dawson*, 17s.

Ruskin (J.) Stones of Venice, plates by the author, 3 vol., orig. cl., 1893, imp. 8vo. (234), Oct. 23, Sotheby *Cohen*, 10s.

Ruskin (J.) Stray Letters to a London Bibliopole (F. S. Ellis), one of a few copies for private circulation, orig. cl., 1892, 8vo. (129), Nov. 1, Puttick *Ross*, £1 17s. 6d.

Ruskin (J.) Works, Library ed., ed. by E. T. Cook and A. Wedderburn, illustrations, ports., reproductions of original drawings, some in col., facs. of MSS., etc., with Index and Bibliography, 39 vol., buckram, 1903-12, 8vo. (24), Nov. 8, Hodgson *Heffer*, £15 5s.
[£13, same state, Dec. 9, 1915, Hodgson, Lot 92; £17, same state, Feb. 18, 1915, Hodgson, Lot 160; £12 15s., same state, Jan. 24, 1917, Hodgson, Lot 78.]

Russell (Wm.) History of America, with Appendix, 51 copperplates, including the rare "South-West View of Fort George with the City of New York," maps, ports. of Washington, Franklin and others, views, etc., 2 vol., hf. cf. (name on titles, a few pages at end of each vol. stained), *London*, 1778, 4to. (855), Dec. 13, American Art Association $15

R—y—l Stripes. *See* Daniel (Geo.)

Rycaut (Sir P.) Lives of the Popes, trans. from the Latin of Platina, second ed., port. by R. White, old cf., new back, ex-libris of Horace Walpole, C. Wilkinson, 1688, folio (717), Feb. 7, Sotheby *Ellice*, £1 13s.

Rylands Library. Catalogue of Early English Books to 1640, mor., t.e.g., by Zaehnsdorf, *Manchester*, 1895, 4to. (94), May 25, Sotheby *Leighton*, £2 2s.

Rylands Library. Catalogue of the Printed Books and Manuscripts, 3 vol., mor., t.e.g., by Fazakerley, *Manchester*, 1899, 4to. (93), May 25, Sotheby *Leighton*, £3 15s.

S—— (E.) *See* Settle (E.)

S—— (J.) Brief and perfect Journal of the late Proceedings and Successe of the English Army in the West-Indies, continued until June the 24th, 1655 (by J. S., an Eyewitnesse), unbd., signature of Bishop Kennett on title, *Without name of printer*, 1655 (135), July 30, Sotheby *Mackenzie*, £3

S. (J.) True Art of Angling (The Complete Fisher). *See* Saunders (Jas.)

Sabellicus (Ant.) De Venetæ Urbis Situ, etc. [a-g in eights, h 5 leaves], hf. cf. [*Venetiis*, 1490], sm. 4to. (149), Dec. 20, Hodgson *Barnard*, £2

Sabellicus (Ant.) De Vetustate Aquileiensis Patriae, lib. VI. (et alia Carmina), lit. rom., long lines, 29 to a full page (92 leaves, with signs., the last blank) [Hain *14058 (107 leaves), Proctor 7338], modern vell. gt., *a. u. n.* (*Italy, unknown place, Antonius of Avignon*, 14—), sm. 4to. (988), July 31, Sotheby *Leighton*, £5

Sabin (Joseph). Dictionary of Books relating to America, A—Smith (Henry H.), Vol. i. to xix. and Vol. xx., Part i., 19 vol., complete set, as far as published, uncut, each vol. ready for binding, *New York*, 1868-1892, 8vo. (120), Feb. 26, American Art Association $347.50

Sabundius (R.) Theologia Naturalis sive liber Creaturarum specialiter de Homine & de natura eius, lit. goth., double columns, 39 lines, 255 leaves, with signs. [Hain-Copinger *14067, Proctor 8968, Campbell 1490], painted capitals (wanted blank for a j before the index), contemp. Dutch oak bds. and doe-skin, with small stamps, clasp catches (worn and rebacked), *Impressus Daventriae p me Rychardū Paffroed, s. a.* (*First Press, c.* 1480), folio (785), March 22, Sotheby *Davis & Orioli*, £6 10s.

Saccarelli (Ant.) Vita della Ven. Madre Giovanna Francesca Fremiot di Chantal, old Italian mor. gt., arms of "Queen" Maria Clementina Sobieski, g.e. (dedication copy), *Roma*, 1734, 4to. (1572), Aug. 13, Sotheby *James*, £36

Sachsenheim (Herman von). Die Mörin. Ein schon kürtzweilig lesen welches durch wieland Herr Herman von Sachssenheim Ritter (Eins obentürlichen handelshalb, so im in seiner ingend begegnet) lieplich gedicht vnd hernach die Mörin genempt ist, 21 large wood engravings (one occupying two pages), mor. ex., elegant gt. panels, g.e., by F. Bedford, *Strasburg*, J. Grüninger, 1512, folio (266), Nov. 7, Sotheby *Leighton*, £30

[First ed., fine copy, measuring 10⅝in. by 7¾in. (58 leaves). The wood engravings are by a Strasburg artist. The poem itself is a metrical romance, in which the author makes himself the hero. He wrote about the year 1450. Illustration of title in catalogue.]

Sacrobusto (Joannes de). [Sphera Mundi.] Sphericum Opusculum Georgiiqꝫ Purbachii, etc., lit. rom., long lines, 32 to a full page (58 leaves), [Hain *14111, Proctor 4402], woodcut sphere on reverse of first leaf, woodcuts and ornamental initials, mor. gt., g. on m.e., by Lortic, (*Venezia*), *impressum arte & diligentia Erhardi Ratdolt Augustensis*, 1485, sm. 4to. (991), July 31, Sotheby *B. F. Stevens*, £8 10s.

Saggione (G. F.) Songs in the New Opera called the Temple of Love, first ed., title by Vander Gucht, hf. mor., *Printed for I. Walsh* (1708), folio (1490), May 17, Sotheby *James*, £5 5s.

St. Claire à Verdun. Ceremonial des religieuses reformes de l'ordre de Saincte Claire à Verdun, woodcut on title-page, two silk thumb-pieces, contemp. sheep, *Verdun*, J. Wappy [1618], 8vo. (214), Dec. 18, Sotheby *Leighton*, £1 1s.

St. James Royal Magazine and Gazette of Fashion, Literature and the Fine Arts, etc. for March, 1826 (? all published, no formal title), col. front. by R. Cruikshank, port. of the author of "The English Spy" (C. M. Westmacott), by Wageman, 2 sporting engravings after Alken and other plates, hf. cf. gt., uncut, t.e.g., C. Smith, 1826, imp. 8vo. (799), Feb. 7, Sotheby *Spencer*, £3 5s.

St. John (C. G. W.) Natural History and Sport in Moray, second ed., etchings, etc., orig. green cl., uncut, t.e.g.,

Edinb., D. Douglas, 1882, sm. 4to. (524), Dec. 6, Sotheby *Bain*, £1 15s.

[£1 9s., same state, Oct. 22, 1913, Sotheby, Lot 599.]

Saint-Just (S. P. de M.) Fables en Vers, 25 copies printed, 4 vol., author's own copy, with MS. alterations in his hand-writing, cf. gt., g.e., 1799, 8vo. (3293), Jan. 29, Sotheby *James*, £5 10s.

Saint-Just (S. P. de M.) L'Occasion et le Moment, Recueil de Poésies Fugitives, première éd., thick paper, the author's copy, with his MS. corrections, old French mor. gt., g.e., ex-libris of R. S. Turner, *à Paris* (*s. n.*), 1770, 8vo. (718), Feb. 7, Sotheby *Parsons*, £2 10s.

St. Leger. Portraits of the Winning Horses of the Great St. Leger Stakes at Doncaster, from the year 1815 to the year 1824 inclusive, with continuation to the year 1830, but with no separate title, 16 col. plates of the horses, engraved by Sutherland, after Herring, mor. gt., g.e., *Doncaster, published by Sheardown & Sons*, 1831, roy. folio (750), Dec. 13, Sotheby *Spencer*, £70

[The series was carried on to at least 1843, the total number of plates to that date being 29. These 29 plates, with 17 of the portraits of winners of the Derby Stakes, from 1827 to 1843, in all 46 coloured engravings by Sutherland, after Herring, 19ins. by 22ins., realised £190 at Christie's, on Feb. 24, 1903; and on Jan. 25, 1905, 10 of the St. Leger winners sold for £48 10s., all coloured.]

Saint-Non (L' Abbé Richard de). Voyage Pittoresque, ou Déscription des Royaumes de Naples et de Sicile, engraved dedicatory epistle, fleurons on titles, head and tail-pieces, maps, plans, one plate of phallus, 14 plates of medals and 284 plates (first impressions) by Aliamet and others, after Cochin, Fragonard, etc., 4 vol. in 5 (some margins of Vol. i. damaged by damp), hf. cf., uncut, *Paris*, 1781-6, folio (132), Dec. 13, Sotheby *Parsons*, £5

Saint Non (L'Abbé Richard de). Voyage Pittoresque ou Description des Royaumes de Naples et de Sicile, maps and plates, 4 vol., old russ., *Paris*, 1781-86, imp. folio (525), Nov. 16, Sotheby *Maggs*, £3 15s.

[£4 10s., old cf., etched port. pasted inside covers, Feb. 25, 1914, Sotheby, Lot 4864.]

Saint Pierre (B. de). Œuvres, 2 vol., hf. cf., with MS. inscription on fly-leaf of first vol., "The Gift of Monsieur Heger, Brussels, Augst. 15th, 1843," in C. Brontë's autograph, *Paris*, 1829, 8vo. (642), Dec. 13, Sotheby *Spencer*, £2 18s.

Saint-Pierre (B. de). Paul et Virginie, "papier vélin d'Essone," hf.-title and 4 plates by Moreau and Vernet, engraved by Girardet, Halbou and de Longueil, proofs before the letters, old French mor., doublé, silk fly-leaves, g.e., fine copy, *Paris, de l'Imprimerie de Monsieur*, 1789, 12mo. (267), Nov. 7, Sotheby *Maggs*, £36

Saint-Simon (L. de). Memoires, ed. par M. Cheruel, port.

20 vol., hf. French mor. gt., 1856-8, 8vo. (371), May 7, Sotheby *Bumpus*, £10 10s.

Saint-Simon (L. de). Mémoires, ed. par A. de Boislisle, one of 200 copies, some ports., etc. inserted, 26 vol. in 35, 28 vol. mor. gt., rough edges, t.e.g., by Zaehnsdorf, 7 vol. uncut, *Paris*, 1879-1914—Le Nuc de Saint-Simon, son Cabinet et l'Histoire de ses Manuscrits, par Armand Baschet, front., hf. mor., uncut, t.e.g., *ib.*, 1874, together 36 vol., 1874-1914, 8vo. (666), May 14, Sotheby *Sotheran*, £28 10s.

Sainte-Marthe. Scaevolae Sammarthiani Poemata, lit. ital., LARGE PAPER, device on title, woodcut ornaments and initials, orig. limp. vell., covered with gt. fleurs-de-lis, g.e., fine copy (de Thou ?), *Augustoriti Pictonum ex Typ. Jo. Blanaeti*, 1596, 4to. (995), July 31, Sotheby *Quaritch*, £56

Saints. Lives of the English Saints, written by various hands (Froude and others) at the suggestion of Card. Newman, ports., 6 vol., 1900-1, 8vo. (134), Oct. 23, Sotheby *Hill*, 11s.

Saintsbury (Geo.) History of English Prosody, fac., 3 vol., chiefly unopened edges, orig. cl., 1906-10, 8vo. (758), Nov. 10, Sotheby *Hill*, 13s.

Salerno. Regimen Sanitatis Salerni. This boke teachinge all people to gouerne them in helthe is trans. . . . by Thomas Paynel, **black letter**, 30 lines, engraved title, wanted last leaf with printer's device, oak bds. covered with old leather, stamped bds., tall copy, *Londini in aedibus Tho. Bertheleti typis impres.*, 1541, 4to. (92), Dec. 18, Sotheby *Edwards*, £5

[£20, oak bds., covered with old stamped leather, June 26, 1916, Sotheby, Lot 856.]

Salerno. Regimen Sanitatis Salerni. This booke teachyng all people to gouerne them in healthe is trans. . . . . into englyshe by Thomas Paynell, woodcut border on title, **black letter**, cf. antique, Abraham Vele, 1557, 12mo. (192), Oct. 11, Hodgson *Quaritch*, £6 7s. 6d.

Salerno. Regimen Sanitatis Salerni, or the Schoole of Salernes Regiment of Health, enlarged by P[hilemon] H[olland], **black letter**, cf., *Printed by B. Alsop*, 1649, 4to. (3178), Feb. 14, Sotheby *Tregaskis*, £2 14s.

Sallengre (A. H. de). Mémoires de Litterature, front. and ports., 2 vol. in 4, contemp. mor. gt., g.e., *La Haye*, H. du Sauzet, 1715, 8vo. (2862), Jan. 29, Sotheby *Thorp*, £2 14s.

Salmon (Thos.) Essay to the Advancement of Music, first ed., front. by Faithorne and music, old cf., *Printed by J. Macock*, 1672, 8vo. (1496), May 17, Sotheby *Quaritch*, £6 5s.

[£5 10s., cf. gt., by Bedford, second ed. of 1672, same sale, Lot 1497.]

Salmon (Thos.) Vindication of an Essay to the Advancement of Musick, first ed., polished cf. gt., g.e., by Zaehnsdorf,

Printed by A. Maxwell, 1672, 8vo. (1498), May 17, Sotheby *Ellis*, £5 10s.

Salmon (Wm.) Botanologia, The English Herbal, engraved title (shaved), woodcuts, hf. cf. gt., 1710, folio (336), March 5, Sotheby *Hill*, 18s.

Salmoné (H. A.) Arabic-English Dictionary, 2 vol., 1890—Arabum Proverbia vocalibus instruxit, Latine vertit G. W. Freytag, 2 vol., hf. cf., *Bonnæ*, 1838, together 4 vol., 8vo. (235), Oct. 23, Sotheby *Hill*, £1 14s.

Salopian Shreds and Patches, reprinted from "Eddowes's Shrewsbury Journal," plates, 6 vol. in 5, orig. cl., *Shrewsbury*, 1875-84, 4to. (793), Nov. 10, Sotheby *Scott*, £1 10s.

Salt (H.) Twenty-four Views of St. Helena, the Cape of Good Hope, India, Egypt, etc., large col. aquatints by D. Havell, with vignette dedication (binding broken and plates loose), W. Miller, 1809, atlas folio (580), Oct. 11, Hodgson *Spencer*, £4 10s.

[£3 7s. 6d., hf. roan, Nov. 2, 1915, Sotheby, Lot 917; £4 17s. 6d., old cf. (broken), Jan. 6, 1916, Hodgson, Lot 296; £3 5s., old cf. (broken), May 24, 1917, Hodgson, Lot 278.]

Salter (Humphry). The Genteel Companion, first ed., front., mor., g.e., *Printed for Richard Hunt and Humphry Salter*, 1683, oblong 8vo. (1502), May 17, Sotheby *B. F. Stevens*, £19

Salter (T. F.) Complete London Angler, first ed., woodcuts, T. Tegg, 1814—The Angler's Guide, second ed., wood engravings, *ib.*, 1815—Third ed., copperplate and wood engravings, *ib.*, 1815—Fourth ed., woodcuts (short copy), *ib.*, 1816—Sixth ed., port. and plates, Sherwood & Co., 1825, together 5 vol., 8vo. (364), Dec. 6, Sotheby *Potter*, £1 8s.

Salviano (Hippolyto). Aquatilium Animalium Historia, engraved title containing port. and 79 copperplate engravings of fish (no text), hf. cf., *Romæ*, 1554, folio (575), Dec. 6, Sotheby *Edwards*, £1 2s.

Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, second ed., col. plates, orig. cl., 1873, imp. 8vo. (254), Jan. 24, Hodgson *Wheldon*, £6 2s. 6d.

[£2 15s., same state, June 21, 1915, Christie, Lot 385.]

Salvio (A.) Il Puttino altrumente detto Il Cavaliero errante . . . . sopra il gioco de' Scacchi, *Naples*, 1634—Trattato Dell Inventione et Arte Liberale Del Gioco di Scacchi, in 1 vol., orig. vell., there are 2½ pages of MS. notes on chess at the end of the vol., *Naples*, 1634, sm. 4to. (648), March 22, Sotheby *Peters*, £1

Sambucus (Jo.) Emblemata, port., 221 woodcuts of emblems and 90 medals (some margins wormed), contemp. cf., stamped blind ornaments, *Antw. ex off. Plantini*, 1566, 8vo. (462), Feb. 7, Sotheby *Young*, £1 8s.

Sancroft (Archbp. W.) Lex Ignea: or The School of Righteousness. A Sermon preach'd before the King, Octob. 10,

1666, first ed., woodcut by W. Mollar on title-page representing the burning of St. Paul's (some lower margins shaved), cf. gt., g.e., by Rivière, 1666, 4to. (424), Dec. 13, Sotheby *Dobell*, 13s.

[Sanders (D. C.)] History of the Indian Wars with the First Settlers of the United States, pp. 319, orig. sheep (a few margins cut close, the two blank leaves at beginning torn), reproduction of title-page in catalogue, *Montpelier, Vt.: Published by Wright and Sibley*, 1812. *Wright & Sibley, Printers*, 16mo. (655), Feb. 8, American Art Association $73

Sanderson (W.) Compleat History of the Lives and Reigns of Mary Queen of Scotland, and of Her Son & Successor, James the Sixth, front. containing port. of Mary Queen of Scots and port. of King James, cf. ex., *Printed for Humphrey Moseley*, 1656, folio (268), March 22, Sotheby *Willis*, £6

Sandys (Geo.) Paraphrase upon the Psalmes of David, first ed., orig. cf., fine copy, *At the Bell in St. Pauls Churchyard*, 1636, 8vo. (1020), April 23, Sotheby *Maggs*, £1 4s.

[Sandys (Sir Edwin).] Europæ Speculum or a View or Survey of the State of Religion in the Westerne parts of the World, orig. limp vell., MS. inscription and signature of Bishop Kennett, *Hagæ Comitis*, 1629, sm. 4to. (137), July 30, Sotheby *H. Stevens*, £2

Sannazaro (Jac.) Opera Omnia, editio Aldina, vell., *Ex Bibliotheca Aldina, Venetiis*, 1770, 8vo. (367), Dec. 6, Sotheby *Tregaskis*, 18s.

Sargent (C. S.) Silva of North America, several hundred plates, displaying several thousand specimens, engraved by P. and E. Picart, 12 vol., bds., paper labels, uncut, *Boston and New York, The Riverside Press*, 1892-1898, roy. 4to. (863), Dec. 13, American Art Association $180

[This set did not contain the two supplementary volumes published later. A copy of the original prospectus laid in. £51, orig. bds., with Supplement and Index, 14 vol., 1890-1902, Nov. 20, 1907, Sotheby, Lot 585; £36, orig. bds., the plates uncol., 14 vol., 1891-1902, Dec. 17, 1908, Sotheby, Lot 97.]

Sars (G. O.) Account of the Crustacea of Norway, plates, 3 vol. in 4, hf. mor., t.e.g., 1895-1900, imp. 8vo. (259), May 7, Sotheby *Quaritch*, £2 15s.

Satchell, The, a Repository of Wit, Whimsies and What-not, 14 engravings and 72 pages (two of the cuts by G. Cruikshank), mor. gt., inside dentelles, orig. covers bound in, *Croydon, W. H. Tickle and Berger, Holywell St., London*, 1831, roy. 8vo. (278), Feb. 7, Sotheby *Spencer*, £4

Saunders (Jas.) True Art of Angling (with Anglers' Songs), by S. J., mor. gt., g.e., *Printed for Onesimus Ustonson, Bell-Yard, Temple-Bar*, 1770, 12mo. (362), Dec. 6, Sotheby *Leighton*, £2 4s.

[The original edition appeared in 1696, and a fifth in

1725, all up to that date being published in 24mo. at 6d. "The Complete Fisher" is an alternative title used in some instances.]

Saussure (H. B. de). Voyages dans les Alpes, first ed., map, folding plates, etc., 4 vol., hf. cf., *Neuchatel*, 1779-1804, 4to. (312), May 25, Sotheby *Spencer*, £1

Sauvan (M.) Picturesque Tour of the Seine, map and 24 col. engravings after Pugin and Gendall, hf. mor., Ackermann, 1821, 4to. (816), March 5, Sotheby *Maggs*, £8 15s.

[£11 10s., hf. mor., g.e., Nov. 13, 1913, Puttick, Lot 224; £7 12s., hf. mor., Dec. 18, 1913, Puttick, Lot 479.]

Savage (W.) Practical Hints on Decorative Painting, LARGE PAPER, illustrations, some in gold and colours, hf. mor., 1822, folio (435), March 22, Sotheby *Barnard*, £1 1s.

Savile (H.) *See* Rerum Anglicarum Scriptores

Saville (Sir Jno.) Original Collections for the History of Methley, manuscript of the sixteenth century, on vell. (64 leaves, 14½ by 10½in.), vell. cover, *xvi. Cent.*, folio (807), Feb. 7, Sotheby *Quaritch*, £13

[Sir John Savile was owner of Methley. This volume, acquired at the sale of the Savile collection, contains an abstract of Methley Rolls, etc. from the time of Richard II. (1377) to the reign of Q. Elizabeth (Phillipps MS., No. 25068).]

Savonarola (G.) Expōsitio in pṣ L. dū erat ī vīculis, ed. prima, lit. rom., long lines, 30 to a full page (16 leaves, with signs. a-b [Hain 14418, Proctor 5766], bds., *s. l. et a.* [*woodcut device containing initials L. R. V.*] (*Ferrara*, Laurentio Rossi, 14—), sm. 4to. (1000), July 31, Sotheby *Leighton*, £10

Savonarola (G.) Predica dell arte del Bene Morire, 18 leaves (small defect in the paper on one leaf, affecting the text (only) made good), otherwise fine copy, 4 wood engravings within borders, white on a black ground, mor. ex., g.e., by F. Bedford, *Senza nota* (*Firenze*, A. Miscomini, 1496), 4to. (268), Nov. 7, Sotheby *Leighton*, £20 10s.

[All the woodcuts are of large size. The one on the title represents Death on a chariot flying over a field of the dead; the others, The Soul led by Death, between Heaven and Hell; Death, devils and angels at the bedside of a sick person; and Death with a scythe, devils and angels at a death bed. These are referred to by Grayer, Kristeller, Lippmann and others. Early engraving inserted. Illustration of title and woodcut in catalogue.]

Savonarola (G.) Triumphus Crucis de Veritate Fidei, first ed. [Hain 14342], vell. (wormed and stained) [*Florence*, B. di Libri, 1497], folio (594), Nov. 22, Hodgson *Tregaskis*, £1 15s.

Savoy (The), ed. by A. Symons, illustrations by Aubrey Beardsley and others, 3 vol., blue cl. ex., 1896, 4to. (217), Nov. 8, Hodgson *Beaumont*, £3 7s. 6d.

[£3 3s., same state, Dec. 4, 1913, Sotheby, Lot 216.]

Saxon Chronicle (The), with English trans. and Notes by J. Ingram, map, old cf., 1823, 4to. (913), Oct. 23, Sotheby *Atkinson*, 10s.

Scaliger (Jos.) Castigationes in Catullum, Tibullum, Propertium, old French mor., semis of gt. fleurs-de-lis, gt. cross in centre, plain edges, *Lutetiae*, M. Patissonus, 1577, 8vo. (1004), July 31, Sotheby *Davis & Orioli*, £7

Scappi (Bart.) Opera . . . . divisa in sei libri, second ed. (first also 1570), port. of the author and 27 plates of culinary operations and implements, including the rare folding plate of the banquet of the cardinals at the papal conclave in 1549, clean copy, bds., *No date or place* [*Venice, c.* 1570], sm. 4to. (650), March 22, Sotheby *Maggs*, £4 4s.
[Perfect, containing the woodcut port., the four leaves of the description of the plates and the folding plate, some of which are nearly always wanting.]

Scarlatti (Dom.) Chefs-d'œuvre for the Harpsichord or Pianoforte, vell., autograph of Muzio Clementi on title, n.d., oblong folio (1509), May 17, Sotheby *B. F. Stevens*, £3 3s.

Scarlatti (Dom.) Libro de XII. Sonatas Modernas para Clavicordio, cf. gt., t.e.g., *Printed by J. Johnson* (1772), folio (1508), May 17, Sotheby *Cummings*, £2 5s.

Scarlatti (Dom.) Libro de XLII. Suites de Pièces pour le Clavecin: Six Sonatas for the Harpsichord, 3 vol. in 1, vell., 1738-9, oblong folio (1507), May 17, Sotheby *B. F. Stevens*, £6 10s.

Scarlett (Thos.) Estate of English Fugitives Vnder the King of Spaine, cf. gt., by Rivière, John Drawater, 1596, 4to. (3184), Feb. 14, Sotheby *Leighton*, £2 4s.

Scarron (Paul). Comical Romance, written originally in French and now turn'd into English (? by J. Phillips), first ed., front. by W. Faithorne, supposed to represent the old Smithfield, with strolling players acting, etc., fine copy, mor., g.e., by F. Bedford, *J. C. for W. Crooke*, 1676, folio (269), Nov. 7, Sotheby *Edwards*, £5 17s. 6d.
[At p. 17 will be found an interesting mention of Shakespeare and other English dramatists. This reference to Shakespeare is all the more remarkable as it is an introduction by the translator of the present version. It does not appear in Scarron's original, nor in Tom Browne's nor Goldsmith's translations.]

Scelta de Canzonette Italiane de piu autore, old mor. gt., g.e., probably unique, *Printed at London by A. Godbid and J. Playford in Little Britain*, 1679, oblong (1511), May 17, Sotheby *B. F. Stevens*, £10

Scenes from the Life of Edward Lascelles, first ed., fronts. and title vignettes by G. Cruikshank, 2 vol., hf. mor., uncut, t.e.g., orig. cl. covers bound in, *Dublin*, W. Curry, etc., 1837, cr. 8vo. (279), Feb. 7, Sotheby *Young*, £1 4s.

Scharf (G.) Catalogue of the Collection of Pictures at Woburn

Abbey, some ports. inserted, 200 copies printed, *Privately printed*, 1890, 4to. (773), May 14, Sotheby *Quaritch*, £3 15s.

Schatz-Behalter oder Schrein der waren Reichthümer des Heils (von P. Stephan), 95 wood engravings the size of the page by M. Wohlgemut, fine copy, mor. super ex., g.e., by F. Bedford, 13⅛in. by 9in., *Nurenberg*, A. Koberger, 1491, folio (270), Nov. 7, Sotheby *Leighton*, £60

[£90, old bds and hf. leather, some leaves wormed, June 27, 1912, Sotheby, Lot 388.]

Schatz-Behalter oder Schrein der waren Reichthümer des Heils, 352 leaves, lit. goth., double columns, 41-42 lines to a page, 95 full-page woodcuts by Wohlgemuth (insignificantly wormed), with the rare first (blank) leaf, oak bds. covered with stamped leather (worn), wanting clasps [Hain *14507, Proctor 2070], *Nurmberg*, A. Koberger, 1491, folio (414), March 22, Sotheby *Quaritch*, £110

Schedel (H.) Chronicon Nurembergense (Nuremberg Chronicle), first ed., lit. goth., woodcuts by M. Wohlgemut and V. Pleydenwurff, with the Sarmacia (5 leaves) (one blank leaf only, ff. 260 and 261 missing, wormed at end and some ff. torn), contemp. oak bds. covered with leather, remains of clasps [Proctor 2084, Hain *14508], *A. Koburger, Nuremberge impressit*, 1493, folio (694), Aug. 13, Sotheby *Quaritch*, £17

Schedel (H.) Chronicon Nurembergense (Nuremberg Chronicle), first ed., lit. goth., woodcuts by M. Wohlgemut and V. Pleydenwurff, with the Sarmacia (5 leaves) and one blank leaf wormed at end, contemp. oak bds. covered with leather, remains of clasps [Proctor 2084, Hain *14508], *A. Koburger, Nuremberge impressit*, 1493, folio (416), March 22, Sotheby *Heffer*, £27

[£9, modern russ., wanting the blank leaves and the "De Sarmacia," May 17, 1917, Sotheby, Lot 1512.]

Schedel (H.) Das Büch der Croniken, trans. into German by G. Alt, woodcuts as in the Latin ed., but in different order (wormed, wanting last leaf), oak bds., metal clasps [Hain 14510, Proctor 2086], *Nurmberg*, A. Koberger, 1493, folio (417), March 22, Sotheby *Dickinson*, £10 10s.

[£20, orig. oak bds., stamped cf., metal bosses, wormed, but perfect, March 28, 1912, Sotheby, Lot 420.]

Schedel (H.) Das Buch der Croniken, lit. goth., in double columns, 51 lines to a full page, large and small woodcuts, some repeated (first 2 leaves rubbed, some leaves stained), hf. parchment (damaged), [Hain 14509, Proctor 1786], [colophon] *Augspurg, durch Hannsen Schonsperger*, 1496, folio (975), Oct. 23, Sotheby *Leighton*, £2 14s.

Scheffer (J.) History of Lapland, engraved title, map and woodcuts, old cf., *Oxford*, 1674, folio (635), Nov. 22, Hodgson *Hill*, £1 2s.

[£1 17s., orig. cf., May 26, 1910, Sotheby, Lot 991.]

Scheidt (S.) Concertum Sacrorum, II., III., IV., V., VIII.

et XII., vocum adiectis Symphoniis et Choris Instrumentalibus, 11 parts, with musical notation, in hf. mor. case, *Hamburg*, 1622, 4to. (1513), May 17, Sotheby *B. F. Stevens*, £10 10s.

Scheidt (S.) Tabulatura Nova, musical notes, 3 parts in 1 vol., hf. cf., r.e. (first title defective), *Hamburg*, 1624, folio (1514), May 17, Sotheby *B. F. Stevens*, £12 10s.

Schiller (F. von). Die Jungfrau von Orleans, first ed., copperplate head of the maid, mor., g.e., by Rivière, *Berlin, bei Jo. Fr. Unger*, 1802, 8vo. (988), March 22, Sotheby *Quaritch*, £1 12s.

Schiller (F. von). Maria Stuart, ein Trauerspiel, first ed., orig. bds., uncut, fine state, *Tübingen, in der J. G. Cotta' schen Buchhandlung*, 1801 [*Weimar, gedruckt bei Gebrüdern Gäticke*], 8vo. (987), March 22, Sotheby *James*, £6

Schiller (F. von). Wilhelm Tell, first ed., orig. German hf. binding, *Tübingen, in der J. G. Cotta' schen Buchhandlung*, 1804, 8vo. (989), March 22, Sotheby *Quaritch*, £1

Schliemann (H.) Troy and its Remains—Mycenæ, plates, together 2 vol., orig. cl., 1875-8, 8vo. (384), Feb. 28, Hodgson *Featherstone*, 17s.

Schlumberger (G.) L'Epopée Byzantine à la fin du dixième Siècle, maps, illustrations, 3 vol., 1896-1905, 8vo. (921), Aug. 13, Sotheby *Quaritch*, £4 6s.

Schoberl (F.) *See* Shoberl

Schomburgk (R. H.) Twelve Views in the Interior of Guiana, from drawings by Chas. Bentley, 12 col. plates, Ackermann, 1841, imp. folio (544), May 7, Sotheby *Spencer*, £1 1s.

[£1 15s., hf. mor., June 3, 1915, Puttick, Lot 251.]

Schoolcraft (H. R.) Information respecting the History, Condition and Prospects of the Indian Tribes of the United States, maps and plates, some col., 4 vol., orig. cl., *Philadelphia*, 1853-54, 4to. (3667), Jan. 29, Sotheby *G. H. Brown*, £3 15s.

[£11, hf. mor., 6 vol., 1853-56, some of the plates col., April 22, 1913, Puttick, Lot 479.]

Schoonhovius (Florent.) Emblemata, ed. prima, engraved title and 74 engravings of emblems, modern cf. ex., *Goudae, ap. Andream Burier*, 1618, sm. 4to. (464), Feb. 7, Sotheby *Ellis*, £1 10s.

Schopenhauer (A.) The World as Will and Idea, trans. by R. B. Haldane and J. Kemp, 3 vol., orig. cl., 1896, 8vo. (163), May 14, Sotheby *Hill*, £1 1s.

Schopperus (H.) De Omnibus illiberalibus sive Mechanicis Artibus, woodcuts by J. Amman (wanting one leaf of dedication), hf. bd., *Frankfort*, 1574, 8vo. (308), March 22, Sotheby *James*, £4 4s.

Schouten (Gautier). Voiage aux Indes Orientales, traduit du Hollandois, fronts., 2 vol., old French mor. gt., arms of Marie Josephine Louise de Savoie, Comtesse de Provence,

on the sides, g.e., *Amst.*, 1707, 8vo. (3324), Jan. 29, Sotheby *Quaritch*, £13 5s.

Science Abstracts, Vol. i.-xix. (Vol. vi.-xix., Section A, Physics only), in parts as issued, 1898-1916, 8vo. (24), Aug. 13, Sotheby *Hill*, £8

Sclaricino (Thom.) Silvano (Sonetti), ed. prima, lit. rom., long lines, 30 to a full page, 43 leaves, signs. aaaaaa-ffffff 3 [Hain 7456, Proctor 6593], modern cf., g.e., *Bononiae, Plato di Benedetti*, 1491, sm. 4to. (1008), July 31, Sotheby *Davis & Orioli*, £7 5s.

Scoloker (Ant.) Daiphantus, or the Passions of Love, as issued, *Roxburghe Club*, 1818, 4to. (3052), Jan. 29, Sotheby £1

Scot (R.) Discouerie of Witchcraft, first ed., **black letter**, woodcut, ornamental initials, mor., gt. borders, g.e., by Rivière, W. Brome, 1584, 4to. (3186), Feb. 14, Sotheby *B. F. Stevens*, £28

Scot (R.) Discoverie of Witchcraft, **black letter**, woodcut initial letters, some old MS. notes on the margins (title a little stained), otherwise a fine copy, mor. ex., g.e., by F. Bedford, W. Brome, 1584, 4to. (271), Nov. 7, Sotheby *Maggs*, £36

[First ed., on Large Paper (8⅜in. by 6¼in.). The two leaves of woodcuts are not found in Large Paper copies, and are added to this copy from one on small paper pieced to size.]

Scot (R.) Discovery of Witchcraft, second ed., woodcuts (water-stained, slightly wormed), sheepskin (corners and back repaired), R. Cotes, 1651, 4to. (1323), Nov. 10, Sotheby *Tregaskis*, £3 2s. 6d.

[£2 2s., modern mor. gt., some headlines shaved, Nov. 20, 1912, Sotheby, Lot 194; £4, russ., g.e., June 28, 1911, Sotheby, Lot 446.]

Scot (R.) Perfite Platforme of a Hoppe Garden, **black letter** and roman mixed, with woodcuts, printer's device on reverse of K 3, ornamental initials, large copy, sewed, with the rare blank leaf A 1, *Henrie Denham, dwelling in Pater Noster Rowe, at the Signe of the Starre*, 1578 (417), Dec. 13, Sotheby *Leighton*, £6 6s.

Scot (Thos.) Philomythie, or Philomythologie, second ed., engraved title, with port. by Elstracke, cf., Francis Constable, 1616, 8vo. (3325), Jan. 29, Sotheby *Dobell*, £2 10s.

[Scot (Thos., of Utrecht).] Vox Coeli or Newes from Heaven, *Printed in Elesium*, 1624—Vox Populi, or Newes from Spayne, 1620—Experimentall Discoverie of Spanish practises, 2 parts, 1623-4—Aphorismes of State, *Utrech*, 1624—Tongue-Combat lately happening between two English Souldiers in the Tilt-boat of Gravesend, 1623—Votivae Angliae or the Desires and Wishes of England, *Utrecht*, 1624—The High-waies of God and the King, 1623—Boanerges, or the Humble Supplication of the

Ministers of Scotland, *Edinb.*, 1624, in 1 vol., old vell., sm. 4to. (140), July 30, Sotheby *Gofney*, £5

Scotland's Opposition to the Popish Bill, a Collection of all the Declarations and Resolutions against the Repeal of the Statutes, cf., emblematic gt. tooling, gauffré edges marbled and gt., example of contemp. Scotch binding, *Edinb.*, 1780, 8vo. (802), Oct. 23, Sotheby *Leighton*, £1 18s.

Scott (Jno.) Sportsman's Repository, first ed., comprising 40 engravings representing the horse and the dog, from orig. paintings by Marshall, Reinagle, Gilpin, Stubbs and Cooper, vignettes by Bewick and pupils, cf. (broken), Sherwood, Neely, etc., 1820, 8vo. (527), Dec. 6, Sotheby *Butler*, £1 8s.

Scott (Jno.) Sportsman's Repository, plates and vignettes, hf. mor., uncut, Sherwood, Gilbert, etc., 1826, 8vo. (528), Dec. 6, Sotheby *Bailey*, 9s.

Scott (Jno.) Sportsman's Repository, plates and woodcuts, bds., uncut, H. G. Bohn, 1845, 8vo. (529), Dec. 6, Sotheby *David*, 7s.

Scott (Jon.) Tales, Anecdotes and Letters, trans. from the Arabic and Persian, first ed., cf. gt., leafy borders on sides, m.e., *Shrewsbury*, 1800, 8vo. (1200), Nov. 10, Sotheby *Roberts*, £1 2s.

Scott (Michael). Tom Cringle's Log, first ed., 2 vol., orig. cl., uncut, 1833, 8vo. (3326), Jan. 29, Sotheby *Tregaskis*, £1 4s.

Scott (Sir W.) Border Antiquities of England and Scotland, plates, 2 vol., mor. (rubbed), 1814-17, 4to. (267), Oct. 11, Hodgson *Atkinson*, 17s.

[15s., hf. mor., uncut, Oct. 23, 1916, Sotheby, Lot 403; 18s., hf. mor. gt., uncut, same sale, Lot 914.]

Scott (Sir W.) Centenary Garland, being Pictorial Illustrations of Sir W. Scott's Novels, by George Cruikshank, etc., cf. ex., g.e., by Zaehnsdorf, *Edinb.*, W. P. Nimmo, 1871, sm. 4to. (203), Feb. 7, Sotheby *Walker*, £1 12s.

Scott (Sir W.) Demonology and Witchcraft, first ed., 12 etchings by G. Cruikshank, special copy, with three sets of the plates, ordinary prints, India proofs and a set col. by hand, mor. gt., uncut, t.e.g., by H. Wood, fine copy, J. Murray, 1830, post 8vo. (280), Feb. 7, Sotheby *Giles*, £6

Scott (Sir W.) [Demonology and Witchcraft.] Twelve Sketches by Geo. Cruikshank, orig. issue, India proofs, loose in orig. bds., with paper label on sides, *Published for the artist by J. Robins & Co.*, 1830, 8vo. (847), Oct. 26, Sotheby *Stout*, £4 4s.

Scott (Sir W.) Field of Waterloo, first ed., orig. wrappers, uncut, 1815—Halidon Hill, first ed., orig. wrappers, uncut, 1822—Another copy, orig. wrappers, uncut, together 3 vol., 8vo. (456), Dec. 13, Sotheby *Thorp*, 13s.

Scott (Sir W.) Guy Mannering, first ed., 3 vol., orig. bds., uncut, *Edinb.*, 1815, 12mo. (452), Dec. 13, Sotheby *Spencer*, £14

Scott (Sir W.) Ivanhoe, 3 vol., orig. bds., uncut, *Edinb.*, 1830, 8vo. (454), Dec. 13, Sotheby *Maggs*, £2

Scott (Sir W.) Journal, from the original Manuscript at Abbotsford, port., 2 vol., presentation copy, with inscription, "Walter Theodore Watts from his brother in Scott Algernon Charles Swinburne, November 22nd, 1890," *Edinb.*, 1890, 4to. (853), March 13, Sotheby *Edwards*, £2 2s.

Scott (Sir W.) Kenilworth, 3 vol., 1821—The Pirate, 3 vol., together 6 vol., first eds., orig. bds., uncut, 1821-22, 8vo. (169), Dec. 15, Hodgson *W. Brown*, £1

Scott (Sir W.) Lay of the Last Minstrel, first ed., orig. bds., uncut, 1805, 4to. (1310), Nov. 10, Sotheby *Pickering*, 9s.

Scott (Sir W.) Minstrelsy of the Scottish Border, 3 vol., cf. ex., gt. borders, m.e., *Edinb.*, 1821, 8vo. (805), Oct. 23, Sotheby *Atkinson*, 15s.

Scott (Sir W.) Peveril of the Peak, 4 vol., 1822—Quentin Durward, 3 vol., 1823, together 7 vol., first eds., orig. bds., uncut, 1822-23, 8vo. (170), Dec. 15, Hodgson *W. Brown*, £1

Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, plates by Turner, Finden and others, 2 vol. in 1, mor. ex., g.e., 1826, 4to. (404), Oct. 23, Sotheby *Hopkins*, £1

[£3 12s. 6d., Large Paper, imp. 4to., russ., g.e., the 2 vol. bound together, Feb. 20, 1913, Sotheby, Lot 382.]

Scott (Sir W.) Redgauntlet, 3 vol., 1824—St. Ronan's Well, 3 vol., 1824, together 6 vol., first eds., orig. bds., uncut, 1824, 8vo. (171), Dec. 15, Hodgson *W. Brown*, 16s.

Scott (Sir W.) Tales of My Landlord, first series, first ed., 4 vol., orig. bds., uncut, *Edinburgh*, 1816, 12mo. (166), Dec. 15, Hodgson £40

[Vol. i., iii. and iv. have the labels, though they are slightly defective, and the back of Vol. ii. is rubbed away.]

Scott (Sir W.) Tales of My Landlord, first series, 4 vol. (Vol. ii. wants title and hf.-title), *Edinb.*, 1816, 12mo.—Second series, 4 vol. (a few leaves at beginning of Vol. i. damp-stained), *ib.*, 1818, 12mo.—Third series, 4 vol., *ib.*, 1819, 12mo.—Fourth series, 4 vol., *ib.*, 1832, first eds., orig. bds., uncut, not subject to return (453), Dec. 13, Sotheby *Spencer*, £13

Scott (Sir W.) The Abbot, first ed., 3 vol., orig. bds., uncut, *Edinb.*, 1820, 8vo. (168), Dec. 15, Hodgson *W. Brown*, £1

Scott (Sir W.) The Antiquary, first ed., 3 vol., orig. bds., entirely uncut, *Edinb.*, 1816, 8vo. (167), Dec. 15, Hodgson *W. Brown*, £5

Scott (Sir W.) Waverley, or 'Tis Sixty Years Since, first ed., 3 vol., old cf., *Edinb.*, 1814, 12mo. (451), Dec. 13, Sotheby *Spencer*, £20

Scott (Sir W.) Waverley Novels, complete set (with the exception of the Fourth Series of Tales of My Landlord), all first eds., the first 52 vol. contemp. hf. cf., Anne of Geierstein 3 vol., new hf. cf., remainder in cl. bds., uncut (11 of the later volumes want hf.-titles), together 70 vol., 1814-29, 8vo. (713), Jan. 24, Hodgson *Spencer*, £39

Scott (Sir W.) Waverley Novels, all first eds., together 74 vol., orig. bds., uncut, with labels (a few vol. very slightly worn and several covers loose), *Edinb.*, 1814-1832, 12mo. (868), Dec. 13, American Art Association $2,005

[Guaranteed perfect, with all hf.-titles, advertisements and leaves of "Errata." "Waverley" was in fine condition, labels as perfect as on the day of issue.]

Scott (Sir W.) Waverley Novels, comprising: The Antiquary, 3 vol., 1816—Rob Roy, 3 vol., 1818—The Monastery, 3 vol., 1820—The Abbot, 3 vol., 1820—Kenilworth, 3 vol., 1821—Fortunes of Nigel, 3 vol., 1822—The Pirate, 3 vol., 1822—Peveril of the Peak, 4 vol., 1822—Quentin Durward, 3 vol., 1823—Saint Ronan's Well, 3 vol., 1824—Red Gauntlet, 3 vol., 1824—Tales of the Crusaders, 4 vol., 1825—Woodstock, or the Cavalier, 3 vol., 1826—Chronicles of the Canongate, first series, 2 vol., 1827; second series, 3 vol., 12mo, 1828—Anne of Geierstein, 3 vol., 1829, together 49 vol., first eds., orig. bds. (cover of one vol. broken at joint), uncut, not subject to return for missing hf.-titles, *Edinb.*, 1816-28, 8vo. (455), Dec. 13, Sotheby *Spencer*, £10

Scott (Sir W.) Waverley Novels, Abbotsford ed., 12 vol., extended to 26 vol., also the Poetical Works, Abbotsford ed., extended to 2 vol., together 28 vol., extra illustrated with ports. and plates, facs. of autographs, etc., the letter of Scott inserted was in fac., mor. gt., t.e.g., by Zaehnsdorf, *Edinb.*, Cadell, 1842, imp. 8vo. (672), May 14, Sotheby *Suckling*, £45

Scott (Sir W.) Waverley Novels, with Introductory Essay and Notes by Andrew Lang, orig. Border ed., etchings by D. Y. Cameron and others, on Japan paper, 48 vol., orig. cl., t.e.g., J. C. Nimmo, 1892-94, 8vo. (78), Nov. 22, Hodgson *Pickard*, £5 15s.

[£5 17s., same state, Dec. 20, 1916, Hodgson, Lot 182; £5 7s. 6d., same state, Feb. 14, 1917, Hodgson, Lot 382.]

Scott (Sir W.) Waverley Novels, Border ed., with introductory Essay and Notes by Andrew Lang, LARGE PAPER, the plates on Japanese paper, 48 vol., uncut, 1892-94, 8vo. (1), May 25, Sotheby *Beardmore*, £9

[£46, mor., uncut, t.e.g., Large Paper, extra illustrated and extended to 97 vol., May 14, 1917, Sotheby, Lot 673.]

Scott (Sir W.) Waverley Novels, Library ed., ports. and illustrations, 25 vol., orig. cl., uncut, t.e.g., A. & C. Black, 1900, roy. 8vo (722), Feb. 7, Sotheby *Pawsey*, £3 5s.

Scott (Sir W.) Waverley Novels, Edinburgh ed., plates, extra

illustrated, 48 vol., buckram, uncut, t.e.g., *Edinb.*, 1901-3, 8vo. (674), May 14, Sotheby *Suckling*, £18

Scott (Sir W.) [Works.] Novels and Tales, 16 vol.—Historical Romances, 8 vol.—Novels and Romances, 9 vol.—Tales and Romances, 9 vol., vignette titles, together 42 vol., contemp. mor. gt., g.e., fine set, 1821-27, 8vo. (850), Oct. 11, Hodgson *Spencer*, £7 10s.

Scott (Sir W.) [Works.] Waverley Novels, 48 vol., 1830-4—Prose Works, 28 vol., 1834-6—Poetical Works, 12 vol., 1833-4, together 88 vol., ports., plates and vignettes by Turner, etc., cf. gt., m.e., *Edinb.*, 1830-6, 8vo. (3327), Jan. 29, Sotheby *Thorp*, £6 5s.

Scott (Sir W.) [Works.] Poetical Works, port. and engravings after J. M. W. Turner, cf. gt., g.e., *Edinb.*, 1855, imp. 8vo. (3329), Jan. 29, Sotheby *Riche*, £1 1s.

Scott (W. Bell). Chorea Sancti, 12 plates, presentation copy, with the artist's autograph, orig. cl., 1851, 4to. (405), Oct. 23, Sotheby *Aitken*, 8s.

Scott (W. H.), *pseud.* British Field Sports. *See* Lawrence (John)

Scottish History Society. Publications, Vol. xv. to lxi., *Edinb.*, 1892-1911—Second Series, Vol. i. to xi., *ib.*, 1911-5, together 59 vol., plates, orig. cl., 1892-1915, 8vo. (786), Oct. 23, Sotheby *Brunton*, £10 15s.

Scourge (The); or, Monthly Expositor of Imposture and Folly, 66 col. humorous folding plates by George Cruikshank and others, also 3 additional col. plates not mentioned by Douglas, 11 vol., orig. bds., orig. paper labels, entirely uncut (three small tears in plates repaired, three bindings, as is usual with sets of this kind weak at hinges), *London*, 1811-1816, 8vo. (337), Dec. 13, American Art Association $225

[Besides the plates listed by Douglas, the present set contains the following additional plates, all col., and 8vo. size:—Vol. vii., "Alice Gray" and "Progress of Bankruptcy-Letter 1st"; Vol. viii., "Progress of Bankruptcy-Letter 11." Vol. iii. (No. 13) is a later issue, having 78 pages; Vol. vii. is also the later issue, having only 512, earlier issues have 518 pages. All the other parts, together with their plates, are first issues. The Edwin Truman copy. Complete in 11 vol., but there is a 12th vol., commencing a new series, entitled "The Scourge and Satirist." *See* Book-Prices Current, Vol. xxx., p. 663, for a lengthy description of the full set of 12 vol.]

Scribe (E.) Théâtre Complet, plates by Alfred Johannot, 20 vol., hf. cf. gt., *Paris*, 1834-7, 8vo. (789), Oct. 23, Sotheby *Hill*, 13s.

[£1 10s., hf. cf. gt., 24 vol., 1834-42, Feb. 6, 1900, Sotheby, Lot 1637.]

Scriptores rei Militaris. S. J. Frontinus; F. Vegetius; Aelianus: Modestus. Opera, 4 parts in 1, 96 ff., roman letter, 37 long lines to a page, rubrics painted (2 ff. at end

damaged, a few margins wormed), one leaf supplied from a later ed., numerous woodcuts from a later ed. of Vegetius inserted, hf. bd. [Proctor 6607], Plato de Benedictis, *Bononiæ*, 1495-6, folio (447), March 22, Sotheby *Heffer*, £2 5s.

Scriptores Rei Rusticae. Columella, Palladius, Cato, Terentius Varro (cum Enarrationibus Priscarum Vocum Catonis), lit. rom., long lines, 40 to a full page, 298 leaves, without marks [Hain *14564, Proctor 4086], ed. princeps, old russ., g.e. (rebacked), clean copy, *Cura et artificio Nicolao Jenson Gallici impressus Venetiis*, 1472, folio (579), Dec. 6, Sotheby *Quaritch*, £46

Scriptores Rei Rusticæ. (Marcus Priscus Cato; Marcus Terentius Varro, et Lucius Junius Moderatus Columella, ex recensione Georgii Alexandrini, studio F. Coluciæ), ed. princeps, roman letter, long lines, 40 to a page, without marks, painted initials, (several leaves wormed), from the library of the Earl of Pembroke (£72 in 1914), old English mor. gt., g.e. [Hain 14564, Proctor 4086], *Cura et artificio Nicolao Jenson Gallici impressus Venetiis*, 1472, folio (831), July 25, Sotheby *Edwards*, £44

Scriptores Rei Rusticae. Cato, Terentius Varro, Columella, Palladius, Georgii Alexandrini enarrationes priscarum dictionum, etc., ed. Aldina prima, old mor., g.e., *Venetiis in ædibus Aldi, etc.*, 1514, sm. 4to. (370), Dec. 6, Sotheby *Leighton*, £1 7s.

Scriptores Rei Rusticae. Cato, Terentius Varro, Columella et Palladius (cum Indicibus, enarrationes, etc.), ed. Aldina secunda, MS. notes in margins, mor., g.e., *Venet. haeredes Aldi, etc.*, 1533, sm. 4to. (371), Dec. 6, Sotheby *Leighton*, 11s.

Scriptores Rei Rusticae. Cato, Terentius Varro, Junius, Columella, 2 vol., old French mor. gt., arms and monogram of L. Bigot, *Paris.*, R. Stephanus, 1543, 8vo. (372), Dec. 6, Sotheby *Davis & Orioli*, £3 7s. 6d.

Scriptorum Græcorum Bibliotheca. Collegit, Disposuit, Notis et Prolegomenis illustravit Car. Mullerus, etc., 51 vol., hf. mor. gt., t.e.g., *Paris.*, Firmin Didot, 1842-56, imp. 8vo. (3332), Jan. 29, Sotheby *Quaritch*, £24

Scrope (W.) Art of Deer-Stalking, first ed., engravings and lithographs after Landseer, fronts. (stained), orig. cl., uncut (binding loose), J. Murray, 1838, roy. 8vo. (373), Dec. 6, Sotheby *Edwards*, £1 9s.
[£1 12s., hf. mor., short copy, same sale, Lot 374.]

Scrope (W.) Art of Deer-Stalking—Days and Nights of Salmon Fishing in the Tweed, first eds., 2 vol., mor., emblematical designs on sides and backs, g.e., by Zaehnsdorf, 1838-43, 8vo. (124), April 18, Hodgson *Tregaskis*, £10 5s.

Scrope (W.) Days and Nights of Salmon Fishing, first ed., plates, some col. (front. loose), orig. cl., 1843—Art of

Deer-stalking, new ed., plates, orig. cl., 1839, together 2 vol., 8vo. (1241), Nov. 10, Sotheby *G. H. Brown*, £4 10s.

Scrope (W.) Days and Nights of Salmon Fishing, first ed., col. and other plates, orig. cl., uncut, 1843, 8vo. (58), Aug. 13, Sotheby *Hatchards*, £6 10s.

Scrope (W.) Days and Nights of Salmon Fishing, first ed., illustrations (fronts. stained and backed), hf. bd., J. Murray, 1843—Another ed., illustrations, *London and Glasgow*, 1885, together 2 vol., 8vo. (376), Dec. 6, Sotheby *Rimell*, £1 18s.

Scrope and Grosvenor Roll. Proceedings in the Cause between Richard Lord Scrope, of Bolton, and Sir Robert Grosvenor as to their right to Arms, between 9 and 13 Ric. II., 1382-1389—History of the Scrope Family, ed. by Sir H. Nicolas, illustrations in text, coats-of-arms hand-col., no titles published, 2 vol., one of 150 copies, as issued, Sir G. C. Young's copy, after R. E. Chester Waters, *Privately printed*, 1832, folio (805), Nov. 10, Sotheby *Barnard*, £2 7s. 6d.

[£2 15s , as issued, Oct. 30, 1912, Sotheby, Lot 153.]

"Scrutator." *See* Horlock (R. W.)

[Sealey (T. H.)] The Porcelain Tower, compiled by "T. T. T.," first ed., illustrations by J. Leech, orig. cl., 1841 (144), May 7, Sotheby *Walford*, 8s.

Seasonable Discourse showing the Necessity of Maintaining the Established Religion in opposition to Popery, autograph signature of Sir Thomas Fairfax on title, old cf., 1673, 4to. (659), May 17, Sotheby *Ellis*, £3

Seaver (J. E.) Narrative of the Life of Mrs. Mary Jemison, who was taken by the Indians, in the Year 1755, When only about twelve years of age, and continued to reside amongst them to the present time, mor. gt., uncut, *Howden* [*England*], 1826, 16mo. (571), Dec. 13, American Art Association $14.50

Sebastianus (Cl.) Bellum Musicale inter plani et mensuralis Cantus reges de principatu in Musicæ provincia contendentes, woodcuts, hf. pigskin, uncut, *Argentorati*, 1563, 4to. (1525), May 17, Sotheby *Quaritch*, £8 5s.

Secker (Wm.) A Wedding Ring fit for the Finger, or the Salve of Divinity, first ed., first issue, title within woodcut border, hf. mor., fine copy, *Printed for the Authour, onely to be disposed of to his friends*, n.d. [*c.* 1658], 8vo. (1027), April 23, Sotheby *Tregaskis*, 10s.

Secret Court Memoirs, ed. de luxe, illustrations on Japanese vell. paper, 20 vol., hf. cf. gt., t.e.g., *Boston, Grolier Society*, n.d. (27), Dec. 15, Hodgson *Quaritch*, £8 10s.

[£6 2s. 6d., hf. mor. gt., Feb. 10, 1916, Hodgson, Lot 109.]

Sedley (Sir C.) Antony and Cleopatra, a Tragedy, first ed., hf. mor. g.e., Richard Tonson, 1677, 4to. (3192), Feb. 14, Sotheby *B. F. Stevens*, £3 15s.

Sedley (Sir C.) Bellamira, or the Mistress, a Comedy, first

ed., hf. mor., g.e., D. Mallet, 1687, 4to. (3193), Feb. 14, Sotheby *B. F. Stevens*, £2 15s.

Sedley (Sir C.) The Mulbery Garden, a Comedy, first ed., mor. ex., by Rivière, H. Herringman, 1668, 4to. (3190), Feb. 14, Sotheby *B. F. Stevens*, £8 5s.

[£4, hf. mor., g.e., some headlines shaved, same sale, Lot 3191.]

Seebohm (H.) Birds of the Japanese Empire, map and cuts, orig. cl., 1890, roy. 8vo. (882), Nov. 22, Hodgson *Quaritch*, £1 2s.

[£1 1s., same state, Feb. 10, 1916, Hodgson, Lot 208.]

Seebohm (H.) Geographical Description of the Family Charadriidæ, col. plates after Keulemans, orig. cl. [1888], 4to. (178), Nov. 8, Hodgson *Edwards*, £2 12s.

[£2 7s. 6d., same state, Dec. 18, 1913, Puttick, Lot 473; £1 15s., same state, Nov. 10, 1915, Hodgson, Lot 270.]

Seebohm (H.) History of British Birds, with col. illustrations of their Eggs, Vol. i.-ii. in 4 vol. and Part i. of Vol. iii. (wanting title and contents), 5 vol., col. plates, hf. cf., 1883-5, 8vo. (383A), Dec. 13, Sotheby *Creasy*, £1 1s.

[£2 8s., hf. mor., the 4 vol. complete, Dec. 16, 1915, Hodgson, Lot 83; £4, hf. mor., t.e.g., vol. complete, May 7, 1917, Sotheby, Lot 256.]

Segar (W.) Booke of Honor and Armes, first ed., woodcuts, arms of Sir C. Hatton, title within woodcut border (outer margin shaved), mor. ex., g.e., by Ramage, *Printed by R. Jhones*, 1590, sm. 4to. (581), Dec. 13, Sotheby *Lane*, £4 17s. 6d.

Segard and Testard. Picturesque Views of Public Edifices in Paris, 19 circular col. aquatints by Rosenberg, with descriptions, orig. bds., uncut, 1814, sm. 4to. (128), March 21, Hodgson *Sawyer*, £6 10s.

[£6 5s., same state, Nov. 13, 1913, Puttick, Lot 230.]

Selby (Chas.) Maximums and Speciments of William Muggins, Natural Philospher and Citizen of the World, first ed., 12 illustrations by Onwhyn, hf. russ. gt., t.e.g., others uncut, G. Routledge, 1846, roy. 8vo. (724), Feb. 7, Sotheby *H. Jones*, 10s.

Selden (J.) Opera Omnia, ed. by David Wilkins, port. by Vertue, woodcuts in text, 3 vol. in 6, hf. cf., 1726, folio (123), Dec. 13, Sotheby *Kelly*, £1 8s.

Selden (J.) Titles of Honor, first ed., mezzotint port. inserted, russ., 1614, 4to. (3194), Feb. 14, Sotheby *Leighton*, £2 14s.

Select Collection of Old English Plays. *See* Dodsley (R.)

Sempill (R.) The Sempill Ballates, a Series of Historical, Political and Satirical Scottish Poems, ascribed to Robt. Sempill, 1567-83, with Poems by Sir Jas. Semple of Beltrees, 1598-1610, LARGE AND FINE PAPER, one of 40 copies, *Edinb.*, 1872, 8vo. (791), Oct. 23, Sotheby *Atkinson*, 9 s

Semple (Miss). Costume of the Netherlands, vignette title and 30 col. plates, with descriptions, orig. bds., Ackermann, 1817, folio (590), Oct. 11, Hodgson *Pickard*, £3 7s. 6d.
[£1 10s., same state, Nov. 10, 1915, Puttick, Lot 385.]

Seneca (L. A.) Flores, per Erasmo vero judicio emendati, title within woodcut border, contemp. Netherlands leather, with centre stamped panels and binder's initials and mark I. P. (a variant of Weale, No. 434) (worn and damaged), *Antwerp*, 1539, 8vo. (639), March 22, Sotheby *Peters*, £3

Seneca. Tragoediae, old cf. (a few letters in preliminary leaves rubbed), *Venetiis, in aedibus Aldi*, 1517, 8vo. (164), Nov. 1, Puttick *Braun*, 15s.
[£2 4s., mor. gt., Feb. 13, 1914, Sotheby, Lot 78; £2 2s., mor. gt., g.e., by Rivière, April 9, 1913, Sotheby, Lot 3308.]

Seneca. Workes, both Morrall and Natural, trans. by T. Lodge, engraved title by W. Hole, old cf., W. Stansby, 1614, folio (426), Oct. 23, Sotheby *Tregaskis*, £1 10s.
[£2 2s., cf., g.e., March 16, 1914, Sotheby, Lot 461.]

Seneca (L. A.) Workes, both Morall and Natural, trans. by Thomas Lodge, engraved title, orig. cf. gt., ornament in centre, with initials W. B., fine copy, W. Stansby, 1620, folio (1337), April 23, Sotheby *Bain*, £4

Senior (W.) The Thames from Oxford to the Tower, illustrated with 30 orig. painters' etchings by Fr. S. Walker, one of 260 copies printed on superfine paper, orig. picture cl., uncut, J. C. Nimmo, 1891, 8vo. (530), Dec. 6, Sotheby *Schelling*, 8s.

Sentiments of a British American (8 leaves), orig. wrapper, uncut, *Boston (Mass.), printed and sold by Edes & Gill, next to the Prison in Queen-Street*, 1764 [*Price Six Pence*], 8vo. (337), Dec. 13, Sotheby *Quaritch*, £3 5s.

Serapion. Liber Serapionis aggretatus in medicinis simplicibus, translatio Symonis Januensis, etc., lit. goth., double columns, 52 lines (136 leaves, wanting blank for a j), with signs. [Hain *14692, Proctor 4433], new vell., *Venetiis, impressa per Reynaldum de Novimagio* 1479 *octavo mensis Junii*, sm. folio (703), March 22, Sotheby *Oswald*, £10

Serapion. "Tractatus primus breviarii Joannis filii Serapionis Medici" [Breviarium Medicinæ], lit. goth. parva, double columns, 52 lines, 150 leaves (blank for a j wanting), with signs. [Hain *14693, Proctor 4434], old MS. indexes in fly-leaves, new vell., *Venetiis, impressa per Rainaldum Novimagensis* 1479 *mensis Augusti*, sm. folio (701), March 22, Sotheby *Leighton*, £7 5s.

Serlio (Seb.) Five Bookes of Architecture, trans. by R. Peake, black letter, woodcut borders to the title-page and woodcuts, last leaf in fac., mor. ex., g.e., by Rivière, R. Peake, 1611, folio (480), March 5, Sotheby *Quaritch*, £7 15s.

Serres (J. de). General Inventorie of the Historie of France, first ed., trans. by Edward Grimeston, ports., old cf., *Imprinted at London by George Eld*, 1607, thick folio (270), March 22, Sotheby *Scribner*, £9 9s.

Serres (J. T.) Bougard (Sieur). The Little Sea Torch: or True Guide for Coasting Pilots, col. plates of head-lands and light-houses, plans, etc., hf. cf., uncut, 1801, folio (330), March 5, Sotheby *Rimell*, £2 15s.

Serruse (C. P.) Tafereelen uit het Leven van Jesus, een Handschrift van de XVe eeuw, printed on vell., very limited issue, 14 pages of facs., illuminated, orig. bds., *Gent*, 1863, 4to. (3670), Jan. 29, Sotheby *Tregaskis*, £3 5s.

Serviez (J. R. de). Roman Empresses: Lives and Intrigues of the Wives of the Cæsars, 2 vol., thick paper, buckram, *Walpole Press*, 1899 (95), Nov. 1, Puttick *G. H. Brown*, £1 10s.

[£1 7s. 6d., same state, Nov. 13, 1913, Puttick, Lot 104; £1 8s., same state, Nov. 18, 1915, Hodgson, Lot 535.]

Seth-Smith (D.) Parrakeets: A Handbook to the Imported Species, col. plates, hf. mor., t.e.g., 1903, roy. 8vo. (436), May 24, Hodgson *Wheldon*, £1 13s.

Settle (E.) Empress of Morocco, a Tragedy, first ed., plates, hf. cf., 1673, 4to. (1528), May 17, Sotheby *Tregaskis*, £2 12s.

Settle (E.) Life and Death of Major Clancie, the greatest Cheat of this Age, by E. S. ("said to be by Elkanah Settle"), hf. mor., g.e., 1680, 8vo. (2275), Feb. 14, Sotheby *Tregaskis*, £2 10s.

Settle (E.) World in the Moon, an Opera, first ed., hf. cf., 1697, 4to. (1529), May 17, Sotheby *Tregaskis*, £1 14s.

Seven Wise Masters. History of Prince Erastus, or the Roman Prince, being a more full account of that famous history of the Seven Wise Masters, trans. by F. Kirkman, **black letter**, woodcut front. and cuts in the text, cf., *Printed for Dorman Newman and Benj. Alsop*, 1684, 8vo. (3078), Feb. 14, Sotheby *Tregaskis*, £6 15s.

Sévigné (Mme. de). Letters to her Daughter, the Countess de Grignan, 7 vol., sheep, 1801, 8vo. (120), July 19, Puttick *Times Book Club*, £3 17s. 6d.

Sévigné (Mme. de). Lettres, avec des Notes de tous les Commentateurs, 6 vol., cf. gt., by Hayday, *Paris*, 1843, 8vo. (3352), Jan. 29, Sotheby *Edwards*, £1

Sévigné (Mdme. de). Lettres, de sa Famille et de ses Amis, par M. Monmerqué—Lexique de la Langue de Madame de Sévigné, par E. Sommer, "Exemplaire Special enrichi d'une Collection d'environ douze cents portraits et gravures diverses réunis et mis en ordre par the Right Honourable Lady Abercromby," together 28 vol. in 32, extra illustrated, choice copy, mor. gt., silk linings, uncut, t.e.g., by Zaehnsdorf, *Paris*, 1862-76, roy. 8vo. (685), May 14, Sotheby *Sotheran*, £81

Seymour (Robert). Humorous Sketches, plates on various tinted papers, original issue, 5 vol., orig. cl., G. S. Tregear, n.d., 8vo. (58), April 18, Hodgson *Spencer*, £4 10s.

Seynt Graal, or the Sant Ryal: the History of the Holy Graal, ed. by F. J. Furnivall, 2 vol., as issued, *Roxburghe Club*, 1861-63 (3363), Jan. 29, Sotheby *Quaritch*, £4 2s.

Shadwell (Thos.) Psyche, a Tragedy, first ed., hf. cf., *Printed by T. N. for Henry Herringman*, 1675, 4to. (1530), May 17, Sotheby *Cummings*, £1 8s.

Shadwell (Thos.) The Libertine, a Tragedy, first ed., hf. cf., *Printed by T. N. for Henry Herringman*, 1676, 4to. (1531), May 17, Sotheby *B. F. Stevens*, £2 8s.

Shafford (J. C.) Narrative of the Extraordinary Life of John Conrad Shafford, Known to Many by the Name of the Dutch Hermit, woodcut front. and vignette on title, sewed, in case, *New York*, C. L. Carpenter, 1841, 8vo. (572), Dec. 13, American Art Association $15

Shaftesbury (Earl of). Characteristicks, 3 vol., contemp. mor. gt., g.e., in fine state, with inscription on the fly-leaf, "E. Masham, Ex dono Authoris, 1711," 1711, 8vo. (492), Oct. 11, Hodgson *Bain*, £3 17s. 6d.

Shaftesbury (Earl of). Characteristics, port., 3 vol., russ. ex., y.e., *Birmingham*, John Baskerville, 1773, roy. 8vo. (792), Oct. 23, Sotheby *Maggs*, £1 18s.

[£1 2s., cf. (cracked), Oct. 11, 1916, Hodgson, Lot 543.]

Shakespeare (W.) Anthonie and Cleopatra, new variorum ed., by H. H. Furness, presentation copy, with inscription, "Theodore Watts Dunton, with the cordial regards of Horace Howard Furness, September, 1907," 1907, roy. 8vo. (902), March 13, Sotheby *Quaritch*, £1 8s.

Shakespeare (W.) Anthony and Cleopatra, one of 200 copies printed in black and red by T. J. Cobden-Sanderson, vell., *Doves Press*, 1912, 4to. (1247), Oct. 26, Sotheby *Roberts*, £2 2s.

Shakespeare (W.) Coriolanus, one of 200 copies printed in black and red by T. J. Cobden-Sanderson, vell., *Doves Press*, 1914, 4to. (1249), Oct. 26, Sotheby *Wooland*, £2 2s.

Shakespeare (W.) Hamlet, unbd., 1703, 4to. (792), Jan. 24, Hodgson *Dobell*, £1 9s.

Shakespeare (W.) Hamlet, as performed at the Theatre in Boston, pp. 72, stitched, contemp. writing, with date, 1799, on last page, in case, *Boston, printed for David West . . . and John West* [1794], 8vo. (1133), Feb. 8, American Art Association $460

[The earliest known American ed. of Shakespeare. It was printed at Boston in April, 1794, and advertised in the "Columbian Sentinel" of April 5, 1794.]

Shakespeare (W.) Hamlet, one of 250 copies printed in black and red by T. J. Cobden-Sanderson, vell., *Doves Press*, 1909, 4to. (1246), Oct. 26, Sotheby *Quaritch*, £3 10s.

Shakespeare (W.) Julius Caesar (a few age-stains, otherwise fine copy), in bds., *Printed by H. H., Jun., for Hen. Her-*

ringman, and R. Bentley in Russel-street in Covent-Garden . . . n.d., 4to. (961B), March 22, Sotheby *Tregaskis*, £2 10s.

[The third quarto ed. and second of the four undated eds. issued between 1684 and 1691.]

Shakespeare (W.) Julius Cæsar, 32 leaves (title soiled), new mor., *Printed by H. H., Jun., for Hen. Herringman and R. Bentley in Russell Street in Covent Garden, and sold by Joseph Knight and Francis Saunder at the Blew Anchor in the Lower Walk of the New Exchange in the Strand* (n.d., *c.* 1695), sm. 4to. (598), Dec. 13, Sotheby *Hooper*, £2

Shakespeare (W.) Julius Cæsar, one of 200 copies printed in black and red by T. J. Cobden-Sanderson, vell., *Doves Press*, 1913, 4to. (1248), Oct. 26, Sotheby *Roberts*, £2 2s.

Shakespeare (W.) [King Lear.] True Chronicle, History of the Life and Death of King Lear, with the unfortunate Life of Edgar, sonne and heire to the Earle of Gloster, and his sullen and assumed humor of Tom of Bedlam, hf. mor., *Printed for Nathaniel Butter*, 1608, 4to. (111), Dec. 13, Sotheby *Maggs*, £200

[This is given as the second ed. in Mr. J. D. Halliwell's list. It is the ed. wrongly dated 1608, and was really published in 1619.]

Shakespeare (W.) Love's Labour Lost. | A wittie and | pleasant | comedie. | As it was acted by his Majesties servants | at the Blacke-Friers, and the Globe, | modern mor., *Printed by W. S. for John Smethwicke, and are to be sold at his shop in Saint Dunstones Churchyard under the Diall*, 1631, sm. 4to. (575), Dec. 13, Sotheby *Stringer*, £60

[A-K 2 in fours. The second quarto. Date cut off, several signatures cut into, bottom line of E1 (and perhaps others) cut off, otherwise perfect, but sold not subject to return.]

Shakespeare (W.) Macbeth . . . . as it's now Acted at the Dukes Theatre, hf. cf., *Printed for P. Chetwin*, 1674, 4to. (1534), May 17, Sotheby *Quaritch*, £16 10s.

Shakespeare (W.) Macbeth ein Trauerspiel von Shakespear zur vorstellung auf dem hoftheater zu weimar eingerichtet von Schiller, orig. bds. (stain on margin of two last leaves), *Tübingen, in der J. G. Cotta'schen Buchhandlung*, 1801. [Colophon at end] *Weimar, Gedrucht bey den Gebrüdern Gädicke*, 8vo. (450), May 14, American Art Association $57.50

[Pagination, blank leaf; title, 1 leaf, verso blank; Personen, 1 leaf, verso blank; hf.-title, 1 leaf, verso blank; text, pp. (3)-161, verso of last leaf, the colophon. First ed. of Schiller's translation of "Macbeth" and may be the first *complete* German translation of the play, but not the first German trans. *See* BOOK-PRICES CURRENT, Vol. xvii., page 273. The German trans. of the Plays of Shakespeare, issued in 1775-1782, by Eschenburg, and 1797-1810 by A. W. Schlegel, do not contain this play.]

Shakespeare (W.) [Merchant of Venice.] The Jew of Venice, a Comedy, as acted at the Theatre in Little-Lincolns-Inn Fields (adapted by Lord Lansdowne), (title and last 2 leaves soiled and mended, poor copy), hf. mor., *Printed for Ber. Lintott at the Post-House in the Middle Temple-Gate, Fleet Street*, 1701, sm. 4to. (599), Dec. 13, Sotheby *Post*, £1 5s.

Shakespeare (W.) Othello (altered by Dryden), (40 leaves), hf. mor., *Printed for W. Weale and sold by R. Bentley and M. Magnes in Russel Street, near Covent Garden*, 1681, 4to. (577), Dec. 13, Sotheby *Maggs*, £3 7s.

Shakespeare (W.) Passionate Pilgrim and the Songs in Shakespeare's Plays, ed. by T. S. Moore, woodcut and border by C. Ricketts, mor. ex., gt. design, t.e.g., 1896, 8vo. (178), Jan. 24, Hodgson *Shepherd*, £2 4s.

Shakespeare (W.) Poems on Several Occasions by Shakespeare, front. by Hulett, old cf., blue edges, *Sold by A. Murden, R. Newton, T. Davidson, etc.*, n.d. (*c.* 1750-60), 8vo. (532), Dec. 13, Sotheby £1 5s.
[£3 3s., old sheep, June 16, 1910, Sotheby, Lot 6.]

Shakespeare (W.) Poems, ed. by F. S. Ellis, woodcut borders, printed in red and black, orig. limp vell., with ties, *Kelmscott Press*, 1893, 8vo. (84), Dec. 20, Hodgson *Bain*, £5 7s. 6d.
[£3 15s., same state, May 25, 1916, Sotheby, Lot 285.]

Shakespeare (W.) Poems, ed. by F. S. Ellis, limp vell., with ties, *Kelmscott Press*, 1893, 8vo. (172), Jan. 24, Hodgson *Quaritch*, £5 10s.

Shakespeare (W.) Poems, according to the text of the Original Copies, including the Lyrics, Songs and Snatches found in his Drama, ed. by F. S. Ellis, one of 450 copies printed in black and red, vell., uncut, with ties, *Essex House Press*, 1899, 4to. (1539), Oct. 26, Sotheby *Roberts*, £1 3s.

Shakespeare (W.) Rape of Lucrece . . . Whereunto is annexed The Banishment of Tarquin, by J. Quarles (reproduction of port. and title-page in catalogue), *London, printed by J. G. for John Stafford in George-yard neer Fleet-bridge, and Will: Gilbertson at the Bible in Giltspur-street*, 1655, front. (by Faithorne ?) containing oval port. of Shakespeare, with inscription beneath:

"The Fates decree that tis a mighty wrong
To Woemen Kinde to have more Greife, than Tongue,"

orig. sheep, orig. blanks, two at each end, in case, *London, printed by J. G. for John Stafford in George-yard*, 1655, sm. 8vo. (835), April 10, American Art Association $5,000

Shakespeare (W.) Richard the Third, etc., new variorum ed., by H. H. Furness, port., presentation copy, with inscription, "T. Watts Dunton, Esq., with the compliments of Horace Howard Furness, September, 1908," *Philadelphia*, 1908, roy. 8vo. (903), March 13, Sotheby *Quaritch*, £1 10s.

Shakespeare (W.) Sonnets, one of 250 copies printed in black

and red by T. J. Cobden-Sanderson, vell., *Doves Press*, 1909, 4to. (1245), Oct. 26, Sotheby *Quaritch*, £5

Shakespeare (W.) Venus and Adonis, printed in red and black, 200 copies printed, limp vell., uncut, *Doves Press*, 1912, sm. 4to. (176), Oct. 11, Hodgson *Wooland*, £2 4s.

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies. Published according to the true Originall Copies. Second Impression, port. by Droeshout on title, with verses opposite (these 2 leaves scraped and repaired, plain margins of last 2 leaves renewed, small spot stains and a defect on first page of text), otherwise perfect, genuine and generally clean and sound, measures 13 by 8½in., modern mor. ex., plain edges, *Printed by Tho. Cotes for Robert Allot, and are to be sold at his shop at the Signe of the Black Beare in Pauls Churchyard*, 1632 [at end . . *Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot*], folio (610), Dec. 13, Sotheby *Maggs*, £75

[£70, mor. ex., same imprint, port. and verses inlaid, several leaves repaired, 12¾in. by 8½in., in case, same sale, Lot 611.]

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, published according to the true Originall Coppies (*sic*), second impression, port. by M. Droeshout, old cf., m.e. (damaged), *Printed by Tho. Cotes for Robert Allot, and are to be sold at his shop at the signe of the blacke Beare in Pauls Church-yard*, 1632, folio (171), March 22, Sotheby *Sotheran*, £92

[13 1/16 by 8¾in. From the Trelissick library. In addition to the usual mis-paginations, 49 (Henry IV.) and 164 (Henry VI.) are correctly paged, while 161 (Macbeth) is printed 164, and 164 is paged 161. MS. notes in a 17th century hand on two margins (pp. 39 and 151); Ben Jonson's verses to face the title genuine, but damaged and mounted; pp. 353-6 stained. Some margins near the end repaired, and the last leaf backed; some of the top margins and the fore-margin of the dedication damp-stained. The bottom margins, including the title, damp-stained throughout.]

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies. Published according to the true Originall Copies, second impression, port. by Droeshout on title with verses opposite (leaf with verses washed and sized), (title cut into and small portion in fac., 5 leaves mended, hole in 3 leaves, a few leaves stained, several headlines cut into, one blank page covered with MS. and a few pages scribbled on, a few small wormholes), cf. (rebacked), m.e., *Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the black Beare in Pauls Church yard*, 1632, [at end] *printed . . . by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632, folio (287), July 25, Sotheby *Dobell*, £46

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, published according to the true original copies, third impression (wanting the title, 3 preliminary leaves torn, several leaves stained, last leaf defective), old rough cf. (damaged), not subject to return, *Printed for Philip Chetwinde*, 1663, folio (637), Dec. 13, Sotheby
Edwards, £81

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies published according to the Original Copies, unto which is added Seven Plays never before printed in Folio, fourth ed. (wanting the leaf with port. by Droeshout), cf. (rubbed) gt., panels with ornaments and crowns (rebacked), g.e., *London, for H. Herringman, E. Brewster, etc.*, 1685, folio (623), Nov. 10, Sotheby *Edwards*, £13

Shakespeare (Wm.) [Works.] Comedies, Histories and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before printed in folio . . . fourth ed., port., with verses beneath, opposite title, inner margin and plain corner renewed, 14½ by 9½in., old cf., *Printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Churchyard, and in Russel-Street, Covent Garden*, 1685, folio (612), Dec. 13, Sotheby
Tregaskis, £60

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, fourth ed., front. containing Droeshout port. and Ben Jonson's verses, in fac. (measuring 14 by 9in.), old cf. (rubbed), MS. alterations and additions, apparently by a Sir Thomas Hanmer, whose initials are on the title-page, *Printed for H. Herringham, and are to be sold by Joseph Knight and Francis Saunders*, 1685, folio (2120), April 5, Christie, "Red Cross Sale," presented by Mr. C. E. Jeffcock *Dobell*, £190

Shakespeare (W.) Works, ed. by N. Rowe, to which are added his Poems [by Charles Gildon], first octavo and first illustrated ed., plates (a few margins cut close), 7 vol., contemp. cf., Tonson & E. Curll, 1709-10, 8vo. (89), May 24, Hodgson *Bumpus*, £11 10s.

Shakespeare (W.) [Works.] Plays, with Notes by Johnson and Steevens, and Glossarial Index, fourth ed. (by Reed), with Harding's series of plates, LARGE PAHER, 15 vol., old mor., g.e., 1793, 8vo. (213), Oct. 11, Hodgson
G. H. Brown, £5 7s. 6d.

Shakespeare (W.) [Works.] Dramatic Works, revised by George Stevens, Boydell's ed., plates by Stothard, Westall, Smirke and others (some foxed), 9 vol., contemp. mor. ex., tooled sides, with gilt panel, g.e., fine set, 1802, folio (627), Nov. 8, Hodgson *Edwards*, £10 15s.
[£8 5s., mor., g.e., March 16, 1914, Sotheby, Lot 467; £11, mor. gt., effigy of Shakespeare in centres, April 6, 1914, Sotheby, Lot 247; £13, mor. gt., g.e., Dec. 13, 1916, Sotheby, Lot 730.]

Shakespeare (W.) [Works.] Plays, ed. by Manley Wood, plates after Stothard, etc., 14 vol., cf. gt., 1806, 8vo. (485), Jan. 24, Hodgson *G. H. Brown*, £1 5s.

Shakespeare (W.) [Works.] Plays and Poems, with Life and History of the Stage, by Edm. Malone, illustrated by the insertion of a series of plates on India paper after Thurston, Smirke and others (foxed), 21 vol., hf. mor., g.e., 1821, 8vo. (171), Nov. 22, Hodgson *Edwards*, £5

Shakespeare (W.) [Works.] Plays, with Life and History of the Stage by Edm. Malone, the Variorum ed., port., 21 vol., cf. gt. (some joints cracked), 1821—Ayscough (L.) Index to Shakespeare, cf. gt., 1827, together 22 vol., 8vo. (793), Oct. 23, Sotheby *Quaritch*, £7

Shakespeare (W.) [Works.] Plays and Poems, ed. by A. J. Valpy, port. and illustrations, 15 vol., uncut, 1832, 8vo. (3356), Jan. 29, Sotheby *Walford*, £1 18s.

Shakespeare (W.) [Works.] Booth's Reprint of the First Folio of 1623, LARGE PAPER, hf. mor., uncut, g.t., 1864, 4to. (406), Oct. 23, Sotheby *Dobell*, 19s.

Shakespeare (W.) [Works.] Staunton's fac. of the First Folio ed. of 1623, with the Droeshout port., and extra illustrated with the series of 100 copperplates issued by Boydell, Venetian mor. gt., g.e. (rubbed) [1865], folio (172), March 22, Sotheby *Walford*, £2 18s.

Shakespeare (W.) [Works.] Dramatic Works, reproduction in exact fac. of the First Folio, by H. Staunton, port., 1866, folio (329), Nov. 10, Sotheby *Harding*, £2 6s.

[£2 15s., cf. gt., g.e., same sale, Lot 747; £1 12s., cf. (rebacked), Oct. 11, 1916, Hodgson, Lot 944.]

Shakespeare (W.) Works, ed. by Valpy, outline plates, 15 vol., hf. mor., m.e., 1867, 8vo. (134), Oct. 11, Hodgson *Rimell*, £1 8s.

Shakespeare (W.) [Works.] Facsimiles of the Early Quarto Plays, by C. Praetorius and W. Griggs, issued under the superintendence of Dr. J. F. Furnivall, hf. bd., 43 vol., 1880-91, 4to. (535), Nov. 10, Sotheby *Maggs*, £7 7s.

[£6 15s., hf. bd., as issued, 43 vol., complete set, March 21, 1917, Hodgson, Lot 379.]

Shakespeare (W.) [Works], ed. by W. Aldis Wright, Cambridge ed., 9 vol., orig. cl., 1891-93, 8vo. (314), Nov. 1, Puttick *Bickers*, £2 15s.

[£6 13s., tree cf., by Rivière, July 19, 1917, Puttick, Lot 99.]

Shakespeare (W.) [Works.] The Temple Shakespeare, with Glossary, etc. by Israel Gollancz, fronts., 40 vol., limp leather, t.e.g., J. M. Dent, 1894, 24mo. (66), Nov. 22, Hodgson £1 15s.

Shakespeare (W.) Works, the new Variorum ed., by H. H. Furness: The Winter's Tale, Much Ado about Nothing, Twelfth Night, Love's Labour Lost, Antony and Cleopatra, 5 vol., presentation copies from the editor to John

Payne, *Philadelphia*, 1898-1907, 8vo. (247), Oct. 23, Sotheby *Dobell*, £2 5s.

Shakespeare (W.) Works, with the Poems, Sonnets and Marlowe's Dr. Faustus, ed. by T. S. Moore and J. Mason, decorations by C. Ricketts, 40 vol., orig. cl., uncut, *Vale Press*, 1900-3, 8vo. (91), Dec. 20, Hodgson £5 10s.

Shakespeare (W.) Works, ed. by W. E. Henley. The Edinburgh Folio, engraved port. as front. to each vol., 10 vol. in 40 parts as issued, one of 1,000 copies, orig. bds., uncut, many parts with unopened edges, *Edinb.*, 1901-4, folio (320), Nov. 10, Sotheby *Maggs*, £2 4s.

Shakespeare (W.) [Works.] Edinburgh Folio Ed., ed. by W. E. Henley, in 40 parts, ports., orig. bds., uncut, as issued, 1901-4, folio (889), March 13, Sotheby *Heffer*, £2 2s.

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, reproduced in fac. from the editions of 1623, 1632, 1664, 1685, 4 vol., hf. bd., uncut, many unopened edges, 1904-10, folio (316), Nov. 10, Sotheby *Hill*, £5 12s. 6d.

Shakespeare (W.) Works, Introduction by Sidney Lee, col. plates, 20 vol., orig. cl., t.e.g., n.d., 8vo. (255), Nov. 30, Hodgson *Carter*, 18s.

Shakespeare (W.) Yorkshire Tragedie. Not so New, as Lamentable and True. Written by W. Shakespeare, second ed., 15 leaves, A-D 2 in fours, including title (two small holes in title-page, injuring two letters and one figure, four headlines cut into, also the "A" in the title), hf. roan, *Printed for T. P.* [*Thomas Pavier*], 1619, sm. 4to. (633), Dec. 13, Sotheby *Pickering*, £40

[£14 14s., new cf., title missing, same sale, Lot 576.]

Shakespeare (W.) Collection of Prints to illustrate the Works of Shakespeare, 100 engravings, with ports. of George III. and Queen Charlotte and the Seven Ages, 2 vol. in 1, russ. (rebacked), g.e., fine copy, 1803, atlas folio (528), Nov. 16, Sotheby *Spencer*, £20

[£33, hf. mor. gt., Aug. 13, 1917, Sotheby, Lot 1047.]

Shakespeare (W.) Seven Ages of Man, first ed., vignette title and 7 col. plates by Henry Alkin (*sic*), with the rare page of text, commencing "All the world's a stage And all the men and women merely players," etc., new mor., *London*, E. & C. McLean, 1824, oblong 4to. (37), Dec. 13, American Art Association $45

Shakespeare (W.) Shakespear's Garland: being a Collection of New Songs, Ballads, Roundelays, Catches, Glees, Comic Serenatas, etc. performed at the Jubilee at Stratford-upon-Avon, woodcut front. (2 leaves stained), *Dublin* (1769), 8vo. (1536), May 17, Sotheby *Quaritch*, £3 3s.

Shakespeare (W.) Songs and Duetts in the Blind Beggar of Bethnal Green . . with the favourite Songs sung by Mr. Lowe in the Merchant of Venice, and other Shakesperian Songs, composed by Tho. Aug. Arne, hf. cf., 1740, folio (1538), May 17, Sotheby *Quaritch*, £14

Shakespeare (W.) Twenty-two Plates, illustrative of various

scenes in the Plays, engraved by Bartolozzi, Tomkins, etc., after H. Bunbury, old hf. mor. (worn and shabby), n.d., folio (1378), Nov. 10, Sotheby *Rimell*, £3 7s.

Shakespeare Society. Publications, from the commencement in 1841 to 1851, fronts., etc., as issued, 44 vol., 1841-51, 8vo. (3431), Jan. 29, Sotheby *Dobell*, £7

[£6, similar set, 1841-51, Jan. 14, 1914, Sotheby, Lot 360.]

Shakespeare Society (New). Publications, 23 parts (various), in orig. wrappers, 1874-8, 4to. (3672), Jan. 29, Sotheby *Edwards*, £2 15s.

Shakespeare's House. Particulars of Shakespeare's House at Stratford-on-Avon, for Sale by Auction by Mr. Robins at the Mart, London, September 16, 1847, hf. mor. gt., roy. 4to. (595), Dec. 13, Sotheby *Tregaskis*, £3 10s.

[R. B. Wheler's copy. Contemporary page from "Punch" inserted. Illustrated, and with the auction prices of the 21 lots of contents.]

Shakespeare's Jest Book. Tales and Quicke Answeres; Mery Tales, wittie Questions and Quick Answeres; and a C. Mery Tales, reprints of the orig. eds. [by S. W. Singer], 250 copies printed, the three parts in 1 vol., mor. ex., g.e. (C. Lewis), *Chiswick*, C. Whittingham, 1814-15, 8vo. (290), Dec. 13, Sotheby *James*, 18s.

Shannon (H. B. Viscount). Discourses and Essays useful for the Vain-Modish Ladies and their Gallants, etc., in 2 parts, russ. gt., arms on the sides, y.e., 1696, 8vo. (3432), Jan. 29, Sotheby *Tregaskis*, £1 10s.

Sharp (W.) Dante Gabriel Rossetti, a Record and a Study, front., presentation copy, with inscription, "To my friend Theodore Watts, with true regard and grateful affection, William Sharp, 20-12-82," 1882, 8vo. (914), March 13, Sotheby *Heffer*, £1 14s.

Sharpe (C. K.) A Ballad Book, 30 copies printed, front., on India paper, hf. roan, (*Edinb.*, 1823), 8vo. (3095), Feb. 14, Sotheby *Tregaskis*, £3 15s.

Sharpe (C. K.) Four Books of Choice Old Scotish Ballads, 1823-1844, ed. by C. Kirkpatrick Sharpe, one of 155 copies, port. and woodcuts, orig. cl., uncut, *Edinb.*, *printed for private circulation*, 1868, 8vo. (1412), Oct. 26, Sotheby *Quaritch*, 10s.

Sharpe (E.) Architectural Parallels, no Supplement, litho. plates, hf. mor., t.e.g., J. Van Voorst, 1848, roy. folio (603), Oct. 11, Hodgson *Rimell*, £2 4s.

[£1, hf. mor., t.e.g., Nov. 24, 1913, Sotheby, Lot 484.]

Shaw (Chas.) Topographical and Historical Description of Boston, woodcut views of old buildings, autograph signature of "Mrs. Harrison Gray Otis," hf. cf., *Boston*, 1817, 12mo. (166), Dec. 13, American Art Association $11

[6s., the facsimile, orig. sheep, Jan. 13, 1911, Sotheby, Lot 131.]

Shaw (Geo.) Cimelia Physica. Figures of rare and curious Quadrupeds, Birds, etc., col. plates by J. F. Miller (title

and some leaves torn, loose, binding broken), not subject to return, 1796, folio (522), May 7, Sotheby *G. H. Brown*, £2 6s.

[$32.50, contemp. mor. gt., g.e. (worn), April 5, 1916, American Art Association, Lot 101.]

Shaw (Geo.) General Zoology, with continuation by J. F. Stephens, complete with index, over 1,000 plates, 14 vol. in 28, hf. cf. gt., m.e., 1800-26, 8vo. (379), Dec. 6, Sotheby *Ingall*, 14s.

[15s., complete with Continuation, Index and Zoological Lectures, in 16 vol., hf. mor., 1800-26, July 14, 1914, Christie, Lot 9.]

Shaw (H.) Alphabets, Numerals and Devices of the Middle Ages, col. plates, old cf. (rubbed), W. Pickering, 1845, folio (1383), Nov. 10, Sotheby *Parsons*, 10s.

[12s., orig. cl., July 1, 1915, Sotheby, Lot 469.]

Shaw (H.) Decorative Arts of the Middle Ages, W. Pickering, 1851—Dresses and Decorations of the Middle Ages, 2 vol., col. title, col. initials, numerous plain and col. plates and illustrations in the text, together 3 vol., name on titles, hf. mor. gt., g.e., H. G. Bohn, 1858, super imp. 8vo. (151), Dec. 13, Sotheby *E. Stevens*, £3

Shaw (H.) Dresses and Decorations of the Middle Ages, LARGE PAPER, initials and plates in colours, in many cases heightened with gold, 2 vol., mor., g.e., Wm. Pickering, 1843, folio (1375), Nov. 10, Sotheby *Brass*, £7

[£3 6s., rox., small paper, May 4, 1916, Sotheby, Lot 588.]

Shaw (H.) Illuminated Ornaments, selected from MSS. and early printed books from the Sixth to the Seventeenth Centuries, descriptions by Sir F. Madden, col. plates, hf. cf. (cracked), Pickering, 1833, 4to. (106), Dec. 13, Sotheby *Danielson*, £1 1s.

Shaw (H.) Illuminated Ornaments selected from Manuscripts and Early Printed Books, descriptions by Sir F. Madden, 40 col. plates, hf. mor., 1833—Book of Initial Letters and Ancient Alphabets, 29 plates, mostly col., n.d., together 2 vol., 4to. (916), Oct. 23, Sotheby *Quaritch*, £1 16s.

Shelley (Mary W.) Rambles in Germany and Italy, first ed., 2 vol., orig. cl., uncut, 1844, 8vo. (919), March 13, Sotheby *Bain*, £1 1s.

Shelley (P. B.) Adonais. An elegy on the death of John Keats, first ed., fine copy, with the orig. blue printed wrappers preserved, mor. ex., gt. top, uncut, by F. Bedford, *Pisa, with the Types of Didot*, 1821, 4to. (274), Nov. 7, Sotheby *B. F. Stevens*, £299

[Believed to be one of the finest copies known (size 10in. by 7½in.). $625, mor. gt., t.e.g., April 6, 1916, American Art Association, Lot 891.]

Shelley (P. B.) Adonais, an Elegy on the Death of John Keats, ed. by T. J. Wise, presentation copy to Swinburne, with inscription, and presented by Swinburne to

Watts Dunton, with inscription, "Walter Theodore Watts from his friend A. C. Swinburne," *Shelley Society*, 1886, 4to. (1177), March 13, Sotheby *Maggs*, £3 10s.

Shelley (P. B.) Adonais, an Elegy on the Death of John Keats, printed under the care of C. R. Ashbee, by whom also is the drawing of the grave of John Keats, printed on vell., one of 50 copies, col. initials, vell., rose stamped on upper side, *Essex House Press*, 1900, 8vo. (3103), Feb. 14, Sotheby *B. F. Stevens*, £6

Shelley (P. B.) Alastor, or the Spirit of Solitude, and other Poems, first ed., uncut, 1816, 8vo. (966), Nov. 10, Sotheby *Spencer*, £2 10s.

[£24, mor. ex., t.e.g., uncut, July 15, 1914, Sotheby, Lot 613.]

Shelley (P. B.) Essays, Letters from Abroad, Translations and Fragments, ed. by Mrs. Shelley, first ed., 2 vol., orig. cl., 1840, 8vo. (3436), Jan. 29, Sotheby *Spencer*, 17s.

Shelley (P. B.) Hellas, Drame Lyrique, traduction de Tola Dorian, vell., uncut, presentation copy, with inscription, "Walter Theodore Watts from his affectionate friend A. C. Swinburne," *Paris*, 1884, 4to. (1179), March 13, Sotheby *Edwards*, £2 8s.

[Shelley (P. B.)] History of a Six Weeks' Tour through a part of France, Switzerland, etc., first ed., hf. mor., T. Hookham, Junr., and C. and J. Ollier, 1817, 8vo. (81), Nov. 1, Puttick *Shore*, 12s.

[£2 5s., orig. bds., April 9, 1913, Christie, Lot 121.]

Shelley (P. B.) Laon and Cythna, first ed., with the leaf of errata, but no hf.-title, cf. gt., m.e., 1818, 8vo. (920), March 13, Sotheby *Spencer*, £15

Shelley (P. B.) Laon and Cythna, first ed., orig. bds., totally uncut and mainly unopened (small portion of upper and lower back added, label missing), in case, *London, printed for Sherwood, Neely, & Jones*, 1818, 8vo. (846), April 10, American Art Association $495

[Does not contain the leaf of "Errata," the advertisements (p. 1) of C. and J. Ollier, called for by Slater in his "Early Editions," or the fly-title (hf.-title), with quotation from Pindar, which precedes text. This latter, however, is of such great rarity as to be practically unknown.]

Shelley (P. B.) Letter to T. Peacock, July, 1816, 50 copies privately printed, uncut, 1901—Hosken (J. D.) The Betrothal of Venus, a Poem, one of 150 signed copies, uncut, 2 autograph letters of H. Buxton Forman enclosed, *Printed for the author*, 1903, together 2 vol., *Essex House Press*, 8vo. (1305), Oct. 26, Sotheby *Roberts*, £1 12s.

Shelley (P. B.) Letters (Forgeries), with Introductory Essay by Robert Browning, first ed., orig. cl., presentation copy from Robert Browning, with autograph inscription, and autograph letter of John Kenyon enclosed, Moxon, 1852, 8vo. (3437), Jan. 29, Sotheby *Lewine*, £7

Shelley (P. B.) Letters (Forgeries), with Introductory Essay by Robert Browning, first ed., orig. cl., Swinburne's copy, with his signature on hf.-title, with date May 13th, 1858, 1852, 8vo. (926), March 13, Sotheby *Mackenzie Bell*, £6 6s.

Shelley (P. B.) Masque of Anarchy, published with Preface by Leigh Hunt, first ed., orig. bds., clean copy, Moxon, 1832, 8vo. (3435), Jan. 29, Sotheby *Dobell*, £2 15s.

Shelley (P. B.) Posthumous Poems, first ed., orig. bds. (broken), *Printed for John and Henry L. Hunt*, 1824, 8vo. (1540), May 17, Sotheby *Edwards*, £1

Shelley (P. B.) Queen Mab, a Philosophical Poem, with Notes, first ed., fine copy, mor. ex., t.e.g., uncut, by F. Bedford, *London, printed by P. B. Shelley*, 23, *Chapel Street, Grosvenor Square*, 1813, 8vo. (273), Nov. 7, Sotheby *Quaritch*, £116

[With the genuine title and last leaf and also the dedicatory leaf, "To Harriet *****," all in perfect condition. A MS. note on B.i. $320, mor. gt., t.e.g., by Rivière, perfect, April 6, 1916, American Art Association, Lot 880.]

Shelley (P. B.) Revolt of Islam, first ed., hf. roan, 1818, 8vo. (921), March 13, Sotheby *Blaker*, £12

Shelley (P. B.) The Cenci, second ed., mor., g.e., presentation copy, with inscription, "Walter Theodore Watts, from Algernon Charles Swinburne, Oct. 3, 1887," 1821, 8vo. (923), March 13, Sotheby *Heffer*, £3 3s.

Shelley (P. B.) [Works.] Poetical Pieces, containing Prometheus Unmasked, The Cenci, Rosalind and Helen, with other Poems, cf. gt., m.e., *Printed for C. & J. Ollier*, 1823, 8vo. (924), March 13, Sotheby *Spencer*, £1 15s.

Shelley (P. B.) [Works.] Poetical Works, ed. by Mrs. Shelley, port., 4 vol., orig. cl., 1839, 8vo. (252), Oct. 23, Sotheby *Walford*, £2 12s.

[£2 12s. 6d., same state, Feb. 23, 1916, Puttick, Lot 306; £2 18s., same state, Nov. 2, 1915, Sotheby, Lot 744.]

Shelley (P. B.) [Works.] Poetical and Prose Works, ed. by H. B. Forman, Library ed., ports. and plates, 8 vol., orig. cl., 1876-80, 8vo. (253), Oct. 23, Sotheby *Bumpus*, £12

[£13 15s., orig. cl., fine set, edges mostly unopened, July 13, 1916, Hodgson, Lot 56.]

Shelley (P. B.) [Works.] Poems, decorations by Charles Ricketts, 3 vol., buckram, uncut, *Vale Press*, 1901-2, 8vo. (177), Jan. 24, Hodgson *Shepherd*, £2

Shelvocke (G.) Voyage Round the World, first ed., map and plates, old cf. gt., 1726, 8vo. (3109), Feb. 14, Sotheby *Ellis*, £2 14s.

Shenstone (W.) The School-Mistress, a Poem, first ed., vignettes on title and last leaf of the poem, fine copy, mor. ex., g.e., by F. Bedford, R. Dodsley, 1742, 8vo. (275), Nov. 7, Sotheby *Maggs*, £6 17s. 6d.

[With hf.-title, advertisement leaf and the two leaves

of index, not reprinted. £3 3s., hf. mor., Aug. 1, 1911, Sotheby, Lot 774.]

Shenstone (W.) The School-Mistress, a Poem, first ed., with the Index, vignette on title by Mynde and at the end, hf. cf., R. Dodsley, 1742, 8vo. (3111), Feb. 14, Sotheby *Dobell*, £1 4s.

[£5 10s., cf., g.e., same sale, Lot 3112.]

Shepard (Thos.) Clear Sun-shine of the Gospel breaking forth upon the Indians in New England (third of the Eliot Indian tracts), (a few side-notes cut and one or two catchwords shaved), unbd., autograph signature of Bishop Kennett on title, *R. Cotes for J. Bellamy*, 1648 (52), July 30, Sotheby *H. Stevens*, £35

Shepard (Thos.) Day-Breaking, if not The Sun-Rising of the Gospell With the Indians in New-England (second of the Eliot Indian tracts), orig. ed. (A-D 2 in fours), cf. ex., uncut, t.e.g., by F. Bedford, fine copy, *Printed by Rich. Cotes for Fulk Clifton, and are to bee sold at his shop under Saint-Margarets Church on New-fish-street Hill*, 1647, sm. 4to. (5271), July 11, Sotheby *Quaritch*, £70

[£50, unbd., slightly defective, signature of Bishop Kennett on title, July 30, 1917, Sotheby, Lot 51.]

Shepheard's Calendar. Here beginneth the Kalender of Shepheards, wood engravings and interspersed with ballads and songs, **black letter**, fine copy, mor. ex., g.e., by F. Bedford, *Thomas Adams, dwelling in Pauls Churchyard at the signe of the Bell*, 1618, folio (276), Nov. 7, Sotheby *Quaritch*, £40

[Sheet C being printed wider than the other leaves of text, has been set back, and a small piece of margin added to give it a uniform appearance.]

Shepheard's Calendar. Kalendayr of the Shyppars, translayt of Franch in Englysh, **black letter**, woodcuts, modern cl., very imperfect, not subject to return (*Printed in Paris*, 1503), folio (1919), Oct. 26, Sotheby *Davis & Orioli*, £4 2s. 6d.

Shepheard's Calendar. Kalendar of Shepherdes, ed., by H. Oskar Sommer, one of 300 copies, woodcuts, 3 vol. in 1, grey bds., uncut, 1892, roy. 8vo. (1959), Feb. 14, Sotheby *Heffer*, 16s.

Shepheard's Calendar. *See also* Spenser (E.)

Sheppard (John). The Prison-Breaker, or the Adventures of John Sheppard, a Farce, port. of Sheppard and letter-press inlaid, hf. cf., 1725, 4to. (822), March 22, Sotheby *Dobell*, £1 1s.

Sheraton (Thos.) Cabinet Maker and Upholsterer's Drawing-Book, first ed., with the Appendix and the Accompaniment, front. and 111 plates (some folding), panelled cf., 1793, 4to. (2030), April 5, Christie, "Red Cross Sale," presented by Mr. Harry Bridson *Burn*, £15 15s.

[£9 5s., hf. roan, May 25, 1914, Sotheby, Lot 165.]

Sherburne (Ed.) Salmacis, Lyrian and Sylvia, Forsaken

Lydia, The Rape of Helen, a Comment thereon, first ed., front. and dedication leaf with the word "Erotica" on reverse, polished cf. gt., g.e., by Rivière, *Printed by W. Hunt for Thomas Dring*, 1651, 8vo. (3116), Feb. 14, Sotheby *Leighton*, £15 10s.
[£2 19s., orig. cf., March 16, 1909, Sotheby, Lot 389.]

[Sheridan (R. B.)] School for Scandal, first ed., signs. A1 to 4 and B to N4 in eights, the errata on reverse of N3 and N4 a blank, wrappers, *Dublin, printed for J. Ewing* (*c.* 1778), 8vo. (153), April 12, Puttick *Maggs*, £14

Sheridan (R. B.) School for Scandal; as it is performed at the Theatre-Royal in Crowe Street, 2 ports. and contemp. Drury Lane advertisement inserted, contemp. cf. (broken and pp. 65-68 imperfect), *Dublin, printed in the year* 1781, 12mo. (1046), April 23, Sotheby *Dobell*, £6 15s.

Sherley. *See* Shirley

Shipley (C.) Sketches in the Pacific, plates, orig. cl., T. M'Lean, 1851, folio (648), Oct. 11, Hodgson *Edwards*, £1 2s.

Shipley (Dr. J.) Speech, intended to have been spoken on the Bill for Altering the Charters of the Colony of Massachusetts-Bay, 3 preliminary leaves and pp. 18, with the hf.-title and leaf of advertisement, new mor., uncut and unopened, *London printed, New-York reprinted by John Holt*, 1774, large 8vo. (270), Feb. 8, American Art Association $32.50

[Shipley (Dr. J.)] Speech intended to have been spoken on the Bill for Altering the Charters of the Colony of Massachusett's Bay, large copy, hf. cf., t.e.g., *London*, T. Cadell, 1774, 8vo. (383), Dec. 13, Sotheby *Martin*, 10s.

Shirley (Sir A.) The Preacher's Travels, first ed., mor. gt., g.e., title backed, *Printed for Thomas Thorppe*, 1611, 4to. (3202), Feb. 14, Sotheby *Heffer*, £4

Shirley (Jas.) Changes: or Love in a Maze. A Comedie, first ed. (A 3 leaves, B-I in fours, K 2 leaves, L 1 leaf), (some headlines cut), hf. mor., g.e., *G. P. for William Cooke*, 1632, sm. 4to. (472), March 21, Hodgson *Dobell*, £4 5s.

Shirley (Jas.) Dukes Mistris, first ed. (A 2 leaves, B-K in fours), (some margins cut), hf. cf., *J. Norton for A. Crooke*, 1638, sm. 4to. (477), March 21, Hodgson *Dobell*, £1 10s.

Shirley (Jas.) Gratefull Servant. A Comedie, first ed. (title and 3 preliminary leaves, A-K in fours, L 2 leaves), (last leaf defective and a few headlines cut), hf. mor., *B. A. and T. F. for John Grove*, 1630, sm. 4to. (471), March 21, Hodgson *Dobell*, £4

Shirley (Jas.) Poems, first ed., port. by W. Marshall, mor. gt., g.e., by F. Bedford, fine copy, *Printed for Humphrey Moseley*, 1646, 8vo. (3121), Feb. 14, Sotheby *Tregaskis*, £36

Shirley (Jas.) Poems, first ed., port. by W. Marshall (a few

headlines cut into), mor. gt., g.e., by F. Bedford, *Printed for Humhprey Moseley*, 1646, 8vo. (827), May 7, Sotheby *Dobell*, £15 10s.

Shirley (Jas.) Royall Master, first ed., with the Epilogue (A-K in fours, L 3 leaves), hf. cf., T. Cotes, 1638, sm. 4to. (476), March 21, Hodgson *Dobell*, £5

Shirley (Jas.) Triumph of Peace. A Masque, the third impression (a 2 leaves, A-D in fours, with "A Speech to the King," 1 leaf), hf. mor. (upper margins of 2 leaves cut into), *J. Norton for W. Cooke*, 1633, sm. 4to. (473), March 21, Hodgson *Dobell*, £1 2s.

Shirley (Jas.) The Gamester, first ed. (A-I in fours, K 2 leaves) (title repaired and some upper margins cut away), hf. cf., *J. Norton for Andrew Crooke*, 1637, sm. 4to. (474), March 21, Hodgson *London Library*, £3 15s.
[£1 10s., hf. mor., title wanting, same sale, Lot 475.]

Shirley (Jas.) The Polititian, a Tragedy, first ed. (A-K in fours, L 2 leaves), (small hole in one leaf), hf. mor., g.e., Humphrey Moseley, 1655, sm. 4to. (478), March 21, Hodgson *Dobell*, £4 10s.

Shirley (Jas.) The Wedding (a few lower margins shaved), hf. mor., William Leake, 1660, sm. 4to. (479), March 21, Hodgson *Myers*, £2 2s.

Shirley (Jas.) [Works.] Dramatic Works and Poems, ed. by W. Gifford and Alex. Dyce, port., 6 vol., cf. gt., 1833, 8vo. (3439), Jan. 29, Sotheby *Jones*, £2 2s.

Shirley Brothers, The, an historical Memoir of Sir Thomas, Sir Anthony and Sir Robert Sherley, by one of the same House (Evelyn Philip Shirley), as issued, *Chiswick, Roxburghe Club*, 1848, 4to. (3096), Jan. 29, Sotheby *Quaritch*, £1 8s.

Shoberl (F.) Picturesque Tour from Geneva to Milan, 36 col. plates, bds., 1820, imp. 8vo. (710), May 7, Sotheby *Berthell*, £2 10s.

Short (Sir Frank). On the Making of Etchings, 4 etchings, two signed by the artist, Japan paper (limited to 150 copies), parchment, g.e., 1888, sm. 4to. (122), Nov. 22, Hodgson *Beaumont*, £1 16s.

Short History in Miniature of the Origin and Progress of the late War from its commencement to Peace, Feb., 1763, about 50 circular views, with engraved descriptions, in silver gt. medallion box, with busts of George II. and George III., diameter 2in. (1763), 8vo. (217), Feb. 8, Puttick *Spencer*, £10 5s.

Short Relation of Some Part of the Sad Sufferings and Cruel Havock and Spoil, inflicted on the Persons and Estates of the People of God, in Scorn called Quakers (38 leaves), new cf. ex., by Rivière, *Printed in the year* 1670, sm. 4to. (367), Dec. 13, Sotheby *Haxton*, 10s.

Short Treatise on Harmony (A), containing the chief rules for composing in 2, 3 and 4 parts, first ed., hf. cf., *Printed by J. Watts*, 1730, oblong 8vo. (1555), May 17, Sotheby *James*, £4 4s.

[Note by Mr. Oliphant on fly-leaf: "This treatise was the work of Dr. Pepusch, written for the use of his pupil, Lord Paisley, afterwards Earl of Abercorn," etc.]

Shorthouse (J. H.) John Inglesant, first ed., one of 100 copies printed for private circulation, author's presentation copy, with inscription on fly-leaf in his autograph, "Joseph Shorthouse, from his affectionate son the author," orig. vell., new condition, *Privately printed, Birmingham, Cornish Brothers*, 1880, 8vo. (393), Dec. 13, Sotheby *Edwards*, £10 5s.

[£11, the same copy, Dec. 20, 1915, Sotheby, Lot 1670.]

Shorthouse (J. H.) John Inglesant, first ed., one of 100 copies printed for private circulation, vell., *Privately printed, Birmingham, Cornish Brothers*, 1880, 8vo. (750), May 7, Sotheby *Tregaskis*, £6 15s.

Sibbald (Jas.) Chronicle of Scottish Poetry from the thirteenth century to the Union, with Glossary, 4 vol., cf. (broken), *Edinb.*, 1802, 8vo. (797), Oct. 23, Sotheby *Atkinson*, 7s.

[17s., old cf. gt., Nov. 11, 1912, Sotheby, Lot 621.]

Sidney (Sir P.) Countesse of Pembrokes Arcadia, first ed., fine copy (inner margin of three leaves repaired and a letter or two touched in), mor. ex., g.e., by Charles Lewis, *London, printed by John Windet, for William Ponsonbie, Anno Domini*, 1590, sm. 4to. (277), Nov. 7, Sotheby *F. Sabin*, £390

[Size 7$\frac{5}{16}$in. by 5$\frac{1}{2}$in. (formerly Bright's, see Lowndes). J. Crossley's MS. note on the fly-leaf. This copy has the advertisement of "the division and summing of the chapters" on reverse of last leaf of dedication. The after editions do not contain many of the poems in this first ed. Illustration of title-page in catalogue. Four copies were sold by auction in 1907. This is the only one since that date.]

Sidney (Sir P.) Countess of Pembroke's Arcadia, third ed., engraved title, polished cf., g.e. (a few pages mended and a few words restored in fac.), William Ponsonbie, 1598, folio (2121), April 5, Christie, "Red Cross Sale," presented by Mr. Alfred Follard *Shorter*, £11

Sidney (Sir P.) Countesse of Pembroke's Arcadia, third ed., inner margins of title and next 3 leaves renewed (A j defective), old rough cf., *Edinb., printed by Robert Walde-Grave*, 1599, sm. folio (585), Dec. 6, Sotheby *Pickering*, £8

Sidney (Sir P.) Countesse of Pembroke's Arcadia, fourth ed., title within woodcut border, J. B., F. (backed) (A j defective and mended), modern mor., *Imprinted for Mathew Lownes*, 1605, sm. folio (586), Dec. 6, Sotheby *Dobell*, £1 2s.

Sidney (Sir P.) Countesse of Pembroke's Arcadia, engraved title, initials and ornaments, partly col. by hand, cf., some leaves of lib. iii. of another ed. bound in, *Imprinted by H. L. for Mathew Lownes*, 1613, folio (745), Nov. 10, Sotheby *Last*, £1 2s.

Sidney (Sir P.) Countesse of Pembroke's Arcadia, sixth ed., title within woodcut border (last leaf mended), old cf. (rebacked), *Printed by W. G. for Simon Waterson*, 1627, sm. folio (587), Dec. 6, Sotheby *Dobell*, £1 2s.
[£2, orig. cf., April 12, 1917, Puttick, Lot 347.]

Sidney (Sir P.) Countesse of Pembroke's Arcadia, eighth ed., with some new additions (Sonnets, Defence of Poesie, Astrophel and Stella, etc.), whereunto is now added a Sixth Booke by R(ich.) B(eling), title within woodcut border, orig. cf., *Printed for Simon Waterson and R. Young*, 1633, sm. folio (374), Dec. 13, Sotheby *Lewine*, £2
[£2 4s., orig. cf., Dec. 6, 1916, Sotheby, Lot 588.]

Sidney (Sir P.) Countess of Pembroke's Arcadia, ninth ed., title within woodcut border (defective), wants port., MS. marginal notes in first few leaves, orig. vell., *Printed for J. Waterson and R. Young*, 1638, sm. folio (589), Dec. 6, Sotheby *Edwards*, £1 7s.

Sidney (Sir P.) Countesse of Pembroke's Arcadia, port., hf. cf., 1655, folio (239), Nov. 1, Puttick *Davis*, £1 2s.
[£1 8s., cf., some numerals cropped, March 5, 1914, Puttick, Lot 253.]

Sidney (Sir P.) Countesse of Pembroke's Arcadia, eleventh ed. (title torn across), orig. cf., *Printed by Henry Lloyd for William Dugard*, 1662, sm. folio (590), Dec. 6, Sotheby *Edwards*, £1

Sidney (Sir P.) Countess of Pembroke's Arcadia, thirteenth ed., with Life and Death, a table and new additions, port. in armour (some leaves stained), hf. cf., *Printed for George Calvert in Little Britain*, 1674, folio (591), Dec. 6, Sotheby *Leighton*, £1 4s.

Sidney (Sir P.) Countess of Pembroke's Arcadia, fac. of the orig. quarto ed. (1590), ed. by H. Oskar Sommer, one of 300 copies, uncut, presentation copy, with inscription, "To Walter Theodore Watts from Algernon Charles Swinburne, Christmas, 1891," 1891, 8vo. (945), March 13, Sotheby *Maggs*, £3 7s.

Sidney (Sir P.) Sidneiana, being a Collection of Fragments, fac., as issued, *Roxburghe Club*, 1837, 4to. (3079), Jan. 29, Sotheby *Quaritch*, £1 8s.
[£1, as issued, same sale, Lot 3080.]

Silvaticus (Matt.) Liber Pandectarum Medicinae, ed. princeps, lit. goth., 55 lines, 307 leaves, without marks [Hain *15192, Proctor 251], rubricated, painted capitals, covers of 2 leaves of a xvth century MS. Horologe, *a. u. n.* (*Argentinae "R" printer*, 14—), large folio (1028), July 31, Sotheby *Leighton*, £36

Simon (E.) Les Arachnides de France, plates, 7 vol. (wanting Vol. vi.), hf. mor., *Paris*, 1874-1881, 8vo. (119), Nov. 10, Sotheby *Quaritch*, £3 10s.

Simpson (C.) Chelys Minuritionum: the Division Viol, second ed., port. by Faithorne, engraving, etc., hf. cl., *Printed by W. Godbid*, 1667, folio (1547), May 17, Sotheby *Quaritch*, £8 15s.

Simpson (C.) Compendium of Practical Musick, in five Parts, first ed., port. by Faithorne, cf. gt., g.e., by F. Bedford, *Printed by William Godbid for Henry Brome*, 1667 (1548), May 17, Sotheby *Quaritch*, £4 4s.

Simpson (C.) Division-Violist, or an Introduction to the Playing upon a Ground, Divided into Two Parts, first ed. (no port.), engravings, etc., cf., *Printed by W. Godbid*, 1659, folio (1545), May 17, Sotheby *Quaritch*, £8 15s.
[£11, orig. sheep, with the port., April 22, 1913, Puttick, Lot 264.]

Simpson (C.) Principles of Practical Musick, first ed., cf., *Printed by Will. Godbid for Henry Brome*, 1665 (1546), May 17, Sotheby *Ellis*, £22

Sinclair (Jno.) Proceedings in the Court-martial held upon John, Master of Sinclair for the Murder of Ensign Schaw, as issued, *Edinb., Roxburghe Club*, 1828, 4to. (3073), Jan. 29, Sotheby *Quaritch*, £1

Sinks of London laid open, with a modern Flash Dictionary, etc., folded col. front. and numerous woodcuts by G. Cruikshank, hf. cf. gt., t.e.g., J. Duncombe, 1848, 8vo. (283), Feb. 7, Sotheby *Giles*, £1 5s.

Sirmondus (Jo.) Carminum libri duo, lit. ital., old French mor., gt. fleurs-de-lis, arms of Carolus Episcopus Suerbriginensis, g.e. (worn), *Paris.*, E. Martin, 1654, sm. 4to. (1032), July 31, Sotheby *Parsons*, £7

Sisgoreius Sibenicensis (Georgius). Elegiarum et Carminum libri III., ed. princeps, lit. goth., long lines, 30 to a full page, 32 leaves, without marks [Hain 14794, Proctor 4417], hf. bd., *Impressum . . in Venetiis per . . Adam de Rodueil* (*sic pro Rotweil*), 1477, sm. 4to. (1033), July 31, Sotheby *Leighton*, £8

Skeat (W. W.) and Blagden (C. O.) Pagan Races of the Malay Peninsula, plates, 2 vol., buckram, 1906, 8vo. (54), Nov. 22, Hodgson *Potter*, 17s.

Skelton (Jno.) Magnyfycence, an Interlude, black letter, as issued, *Roxburghe Club*, 1821, 4to. (3059), Jan. 29, Sotheby *Quaritch*, £1 8s.

Skelton (Jos.) Oxonia Antiqua Restaurata, orig. ed., 158 proof plates, LARGE PAPER, 2 vol., hf. mor., *Oxford*, 1823, large 4to. (151), March 22, Sotheby *James*, £2 15s.

Skelton (Jos.) Pietas Oxoniensis, proof plates, LARGE PAPER (binding defective), *Oxford*, 1828, large 4to. (152), March 22, Sotheby *James*, 10s.

Skelton (Jno.) [Works.] Pithy pleasaunt and profitable workes, first collected ed., mor. gt., g.e., by Francis Bedford, *Imprinted at London in Fletestreate by Thomas Marshe*, 1568, sm. 8vo. (861), April 10, American Art Association $1,710
[A few corners restored and corner of title supplied with a few letters in fac., 5 10/16 by 3½ inches. Reproduction of title-page in catalogue.]

Skelt's Juvenile Drama. Characters and Scenes in "George Barnwell, the London Apprentice," 9 col. plates (comprising about 50 figures intended for cutting out and 4 plates of scenery), with Book of the Play, wrapper, n.d., 8vo. (404), Nov. 30, Hodgson 6s.

Skene (Sir John). Lawes and Actes of Parliament, maid be King James the First, and his Successours, woodcut title, *At Edinburgh, Imprented be Robert Waldegrave prenter to the Kinges Majestie. 15 Martie. Anno Dom.* 1597, folio (272), March 22, Sotheby *Willis*, £8

[With all the blank leaves and also the engraved title-page, often missing; ports. of all the Scottish sovereigns from James I. to Mary and James VI. At the conclusion of the Index is the signature of Sir John Skene, the editor.]

Sketches . . . shewing the Nature and description of the Land in the Tract purchased by the New Brunswick and Nova-Scotia Land Company, plates, uncut, Ackermann, 1836, folio (333), March 5, Sotheby *Spencer*, £2 15s.

Skrymsher (Jane). Her Book of Cookery, Preserving, including Confectionery, the Making of Wines, Pickles, Simple Medical Remedies, Cleansing Materials and other Useful Recipes, orig. MS., 88 leaves and many blanks, "Jane Skrymsher her Book 1757" on first page (Skrymsher of Skrymsher, co. Staffs.), contemp. mor. gt., and initials E. C., g.e. (1757), sm. 4to. (359), Dec. 13, Sotheby *Leighton*, £5 7s. 6d.

Slater (J. H.) Book-Prices Current, from the commencement in 1887 to 1904, with Index to 1896, together 19 vol., buckram, 8vo. (13), Oct. 11, Hodgson *Grant*, £3 11s.

Slater (J. H.) Book-Prices Current from the commencement in 1887 to 1898, 1901 to 1906 and 1916, with Index (1887-96), together 20 vol., buckram, 1887-1916, 8vo. (590), May 24, Hodgson *Wynne*, £5 2s. 6d.

[£6 5s., 1887 to 1914, and General Index (1887-96), wanting vols. for 1905 and 1906 and four parts, together 27 vol., 20 in buckram and 7 in parts, May 7, 1917, Sotheby, Lot 317.]

Slater (J. H.) Book-Prices Current, 1904-8, 1911, 1914, together 7 vol., orig. cl., 1904-14, 8vo. (75), Feb. 7, Sotheby *Roche*, £2 18s.

Slatyer (Wm.) Psalmes of David in 4 Languages and in 4 parts, set to ye Tunes of our Church, 2 engraved title-pages, the Psalms engraved on 55 pages, in Greek, Latin, English and Hebrew, with the musical tunes, cf. gt., g.e., Thomas Harper, 1643, 8vo. (1557), May 17, Sotheby *Barnard*, £12

Sleeman (W. H.) Rambles and Recollections of an Indian Official, first ed., col. plates, 2 vol., hf. mor., t.e.g., 1844, 8vo. (200), Feb. 28, Hodgson £2

[£1 17s., same state, March 5, 1917, Sotheby, Lot 788.]

Slezer (Jno.) Theatrum Scotiæ, first ed., 57 plates and many

cuts of arms in the text, cf. ex., g.e., fine copy, 1693, folio (980), Oct. 23, Sotheby *Hopkins*, £10 5s.
[£10, old cf. (cracked), April 6, 1914, Sotheby, Lot 521.]

Slezer (Jno.) Theatrum Scotiæ, ed. by John Jamieson, illustrations, hf. mor., 1874, imp. folio (3731), Jan. 29, Sotheby *Pickard*, 15s.

Sloane (W. M.) Life of Napoleon Bonaparte, col. and other illustrations, 4 vol., hf. mor., cl. sides, uncut, 1896, sm. folio (571), Nov. 8, Hodgson *Bumpus*, £4 5s.
[£2 14s., orig. cl., Nov. 2, 1915, Sotheby, Lot 295; £3 10s., orig. cl., March 9, 1914, Sotheby, Lot 484; £2 16s., orig. cl., June 10, 1914, Sotheby, Lot 635.]

Smedley (F. E.) Frank Fairlegh, first ed., 30 illustrations by G. Cruikshank, cf. gt., uncut, t.e.g., by Morrell, A. Hall, Virtue & Co., 1850, 8vo. (728), Feb. 7, Sotheby *Soames*, £3 15s.

Smedley (J.) Gulliveriana, or a Fourth Volume of Miscellanies, first ed., front., cf. gt., 1728, 8vo. (3444), Jan. 29, Sotheby *Dobell*, £1 3s.

Smeeton (Geo.) Doings in London or Day and Night Scenes of the Frauds, Frolics, Manners and Depravities of the Metropolis, 33 engravings after R. Cruikshank, orig. cl., n.d., 8vo. (1109), Oct. 26, Sotheby *Shorter*, £1 15s.

Smeeton (Geo.) Selection of Songs for 1809, col. folding front. by G. Cruikshank (Cohn, No. 724), orig. grey wrapper, uncut [1809], 8vo. (63), June 12, Hodgson £8 2s. 6d.

Smith (Albert). Adventures of Mr. Ledbury and his Friend Jack Johnson, illustrations by J. Leech, 3 vol., orig. cl., 1846, 8vo. (153), May 7, Sotheby *Spencer*, £1

Smith (Albert). Christopher Tadpole, first ed., port. after Baugniet and 32 plates by John Leech, hf. cf. ex., t.e.g., others uncut, R. Bentley, 1848, 8vo. (730), Feb. 7, Sotheby *Soames*, £1 8s.

Smith (Albert). Pottleton Legacy, first ed., illustrations by H. K. Browne, cf. gt., t.e.g., by Larkins, uncut, 1849, 8vo. (1161), Nov. 10, Sotheby *Bois*, 15s.
[£1, orig. cl., uncut, May 27, 1914, Sotheby, Lot 638; £1 11s., in the orig. 10 parts, as issued, with the wrappers, Dec. 13, 1915, Sotheby, Lot 1129.]

Smith (Albert). Story of Mont Blanc, second ed., woodcuts, hf. mor. gt., t.e.g., orig. cl. cover bound in, presentation copy to Mrs. Dudley Costello, with inscription, D. Bogue, 1854, cr. 8vo. (731), Feb. 7, Sotheby *F. Mackenzie*, £1 10s.

Smith (Albert). The Wassail Bowl, first ed., illustrations by J. Leech, 2 vol., orig. red cl. gt., 1843, 8vo. (154), May 7, Sotheby *Tregaskis*, £1 6s.

Smith (Andrew). Illustrations of the Zoology of South Africa, 278 plates, mostly col., 5 vol., fine copy, 1849, 4to. (934), May 7, Sotheby *Quaritch*, £22

Smith (Egerton). Elysium of Animals, front. of the Knackers Yard (second state) by G. Cruikshank, hf. cf. gt., t.e.g.,

others rough, J. Nisbet, 1836, 8vo. (285), Feb. 7, Sotheby *Rimell*, 7s.

Smith (Capt. G.) Use and Abuse of Freemasonry, cf., tall copy, *Printed for the Author by G. Kearsley*, 1785, 8vo. (136), June 12, Hodgson £1 6s.

Smith (Horatio and James). Rejected Addresses, eighteenth ed., ports. after Harlowe and cuts by G. Cruikshank, mor. gt., inlaid, joints, uncut, t.e.g., by the Guild of Women Binders, in case, J. Murray, 1833, 8vo. (286), Feb. 7, Sotheby *Young*, £3 7s. 6d.

Smith (J. C.) British Mezzotinto Portraits, 4 parts in 5, orig. cl., 1878-83, 8vo. (104), Nov. 1, Puttick *Barnard*, £13 5s. [£12 10s., same state and same sale, Lot 105; both sets were without the port. of portraits. £24, orig. cl., 4 vol. in 6, with the 125 autotype reproductions; £24, orig. cl., 4 vol. in 5, with the reproductions, Dec. 18, 1913, Puttick, Lot 163.]

Smith (J. E.) Natural History of the Rarer Lepidopterous Insects of Georgia, 105 col. plates, 2 vol., mor. gt., g.e., 1797, folio (531), Nov. 16, Sotheby *Quaritch*, £12 5s. [£7, hf. mor., 2 vol. in 1, Dec. 2, 1912, Sotheby, Lot 289.]

Smith (Captain Jno.) Advertisements for the inexperienced Planters of New England or anywhere. Or, The Pathway to experience to erect a Plantation, wanting the map, 3 woodcuts of arms, unbd., signature of Bishop Kennett on title, *Printed by Iohn Haviland*, 1631, sm. 4to. (145), July 30, Sotheby *H. Stevens*, £40

Smith (Capt. Jno.) Generall History of Virginia, New-England and the Summer Iles, engraved title by Barra (hole in text of one leaf, sign. Hh 3, wormed), without ports. and maps, old cf., *I. D. and I. H. for E. Blackmore*, 1632, folio (517), Dec. 13, Sotheby *H. Stevens*, £2

Smith (Capt. Jno.) Travels in Virginia, New England, etc., plates, 2 vol., orig. cl., t.e.g., *Glasgow*, 1907, 8vo. (62), Nov. 22, Hodgson 14s.

Smith (Captain Jno.) True Travels, Adventures and Observations, in Europe, Asia, Affrica and America (corner torn off title, wanting the plate), arms of William, Earl of Pembroke, on back of title, signature of Bishop Kennett, orig. cf. gt., royal arms stamped in gold on sides (leaf D j torn), *J. H. for Thomas Slater*, 1630, folio (144), July 30, Sotheby *H. Stevens*, £10 10s.

Smith (Jno.) Catalogue Raisonné, with the Supplement, ports., 9 vol. in 5, hf. mor. (rubbed), 1829-42, roy. 8vo. (91), Oct. 11, Hodgson *G. H. Brown*, £2 19s.

Smith (Jno.) Iconographia Scotica, or Portraits of Illustrious Persons of Scotland, 20 ports. on India paper, LARGEST PAPER, 10 taken off in this size, R. Wilkinson (1798), imp. folio (981), Oct. 23, Sotheby *Hopkins*, 9s.

Smith (Jno.) Irish Diamonds, first ed., 6 illustrations by "Phiz," hf. cf. gt., g.e., by Zaehnsdorf, Chapman & Hall, 1847, cr. 8vo. (734), Feb. 7, Sotheby *F. Mackenzie*, £1 5s.

Smith (Jno.) Select Views in Italy, descriptions in English and French, plates, 2 vol., mor. gt., g.e., 1796, oblong folio (728), Dec. 13, Sotheby *Edwards*, £1 3s.

Smith (Jno., of New Jersey). The Countryman's Lamentation, on the Neglect of a Proper Education of Children, roan (hole in title, repaired), *Philadelphia, printed and sold by W. Dunlap, for the Author*, 1762, 12mo. (707), Dec. 13, American Art Association $82.50

Smith (J. T.) Antiquities of Westminster [part of the text by J. S. Hawkins], first ed., col. drawings, some ornamented with gold, plates, woodcuts in text, large copy (without the stone plate), cf. gt., 1807, 4to. (82), Dec. 13, Sotheby *Rimell*, 16s.

[£2 5s., bds., 2 vol., 1807-9, plates (some col.), including the stone plate and the 62 additional plates, Nov. 13, 1913, Puttick, Lot 240.]

Smith (R. C.) Raphael's Witch!!! or the Oracle of the Future, 2 col. folded plates and vignette on title by R. Cruikshank, hf. mor., W. C. Wright, 1835, 8vo. (161), Feb. 7, Sotheby *G. H. Brown*, 19s.

Smith (T. Assheton). Life of a Fox and Extracts from the Life of a Huntsman, illustrations by the author and col. plates by Jalland, hf. vell., 1897, 8vo. (507), Oct. 11, Hodgson *Bickers*, 12s.

Smith (Sir W.) Dictionary of Greek and Roman Biography and Mythology, cuts, 3 vol., orig. cl., 1902, 8vo. (574), Dec. 20, Hodgson 18s.

[Smith (W.)] Pocket Companion for Free-Masons, front. by Clark after Worledge, and the 2 leaves of advertisements at the end, old cf., E. Rider, 1735, 8vo. (101), June 12, Hodgson £5 10s.

[£2 6s., contemp. cf., edition of 1736, same sale, Lot 102; £2 10s., first, second and third Edinburgh eds., 1762-63-72, together 3 vol., old cf., same sale, Lot 105.]

[Smith (W.)] Pocket Companion for Free-Masons, first ed., front. after Worlidge, 1735—Songs of Masons, etc. [with a List of the Regular Lodges], 1734, in 1 vol. (binding broken), 8vo. (462), Feb. 28, Hodgson *Dobell*, £2 4s.

Smith (Wm.) Old Yorkshire, ports. and illustrations, 5 vol. (first series), orig. cl., t.e.g., 1881-4, 8vo. (18), Nov. 10, Sotheby *Pickard*, 10s.

Smithers (L. C.) Transmigrations of the Mandarin Fum-Hoam, ed. by L. C. Smithers, 1894—Tartarian Tales, Thousand and One Quarters of an Hour, ed. by L. C. Smithers, 1893, together 2 vol., 8vo. (689), Oct. 26, Sotheby *Bain*, £1 1s.

Smollett (T.) Ferdinand Count Fathom, first ed., 2 vol., fine copy, cf. super ex., by F. Bedford, W. Johnston, 1753, 8vo. (278), Nov. 7, Sotheby *Ellis*, £5 7s. 6d.

[£3 12s. 6d., orig. cf., Dec. 4, 1913, Sotheby, Lot 283; £2 10s., orig. cf., Jan. 20, 1915, Puttick, Lot 346.]

Smollett (T.) Humphry Clinker, first issue of the first ed.,

with the misdated 1671 title in Vol. i., 3 vol., modern cf. (wanted hf.-title), *Printed for W. Johnston & B. Collins*, 1771, 8vo. (481), Nov. 22, Hodgson *Dobell*, £3 15s.
[£4 15s., orig. cf., first issue, Dec. 10, 1913, Sotheby, Lot 148.]

[Smollett (T.)] Letter to Lady V——ss V[ane], occasioned by the Publication of her Memoirs in the Adventures of Peregrine Pickle, first ed., linen bds., uncut, 1751, 8vo. (3149), Feb. 14, Sotheby *Pickering*, £1 10s.

Smollett (T.) Miscellaneous Works, ed. by Robert Anderson, with Life, port., 12 vol., cf., *London and Edinb.*, 1824, 12mo. (341), Oct. 23, Sotheby *Mackay*, £1 3s.

Smollett (T.) Sir Launcelot Greaves, front. by Rowlandson, cf. ex., uncut, t.e.g., by Zaehnsdorf, *Edinb.*, Bell & Bradfute, 1808, 8vo. (701), Feb. 7, Sotheby *Sawyer*, £1 8s.

Smollett (T.) Travels through France and Italy, first ed., 2 vol., cf. gt., g.e., by Pratt, 1766, 8vo. (3150), Feb. 14, Sotheby *Leighton*, £1 5s.

Smollett (T.) [Works.] Roderick Random, 2 vol., 1748—Peregrine Pickle, 4 vol., 1751—Ferdinand Count Fathom, 2 vol., 1753—History and Adventures of an Atom, 2 vol., 1749 (*sic*)—Sir Launcelot Greaves, 2 vol., 1762—Humphry Clinker, 3 vol., 1771—Plays and Poems, 1777, all first eds., together 16 vol., ports., cf. gt., g.e., by Pratt, uniform, 1748-77, 8vo. (3147), Feb. 14, Sotheby *Spencer*, £66

Smollett (T.) Works, with Life, etc. by Dr. John Moore, port. (foxed), 8 vol., old cf. gt., 1797, 8vo. (509), Jan. 24, Hodgson *Edwards*, £3

Smyth (Coke). Sketches in the Canadas, col. plates, hf. mor., n.d., imp. folio (820), March 5, Sotheby *Spencer*, £3 5s.

Snoeck (C. A.) Promenade aux Alpes, maps and plates, the costumes col., hf. mor., 1824, 4to. (105), May 7, Sotheby *Rimell*, £1 7s.

Soane (Geo.) Specimens of German Romance, first ed., front. to each vol. by G. Cruikshank, 3 vol. in 1, hf. cf. gt., uncut, t.e.g., G. B. Whittaker, 1826, 8vo. (287), Feb. 7, Sotheby *Walford*, £1 1s.

Soane (J.) Plans, Elevations and Sections of Buildings in Norfolk, Suffolk, etc., 47 plates, hf. cf., 1788, folio (680), Dec. 18, Sotheby *Tiranti*, £1
[10s., old cf., Nov. 18, 1913, Sotheby, Lot 761.]

Society of Antiquaries of London. Archæologia, or Miscellaneous Tracts relating to Antiquity, from the commencement to 1849, with Indexes, Vol. i.-xxx., and the "Liber Garderobae," together 37 vol., plates, cf. gt., 1 vol. in parts, 1770-1852, 4to. (116), Nov. 16, Sotheby *Rimell*, £11 5s.

Society of Antiquaries of London. Archæologia, or Miscellaneous Tracts relating to Antiquity, plates, some col., from the commencement to 1906 (being Vol. i. to lx.,

Part i.), with Index to Vol. i.-xv., together 89 vol. or parts, the last 48 in orig. cl. 1770-1906, 4to. (202), Oct. 25, Hodgson *Murrays, Ltd.*, £13

Society of Antiquaries of Scotland. Proceedings, plates (some col.), Vol. i. to xxvi., with Index to the first 24 vol., Vol. i. to xii. in 28 parts, remainder orig. cl., *Edinb.*, 1852-92, 4to. (26), Nov. 22, Hodgson *Bailey*, £1 1s.

[£2 12s., Vol. i. to x., cf., t.e.g., quoted as 1855-75, March 16, 1914, Sotheby, Lot 488.]

Society of Biblical Archæology. Transactions, col. plates, engravings, maps, etc., Vol. i.-ix., hf. mor., g.e., 1872-87 —Vol. xxvi.-xxxv. in parts (incomplete), 1904-13, together 25 vol., 8vo. (476), Nov. 10, Sotheby *Quaritch*, £1 10s.

Solemnities and Triumphes. *See* Mary of France

Solon (L. M.) Ancient Art Stoneware of the Low Countries and Germany, one of 270 copies, etchings and illustrations, 2 vol., hf. mor., t.e.g., *Chiswick Press, printed for the Author*, 1892, folio (292), May 7, Sotheby *Higham*, £1 12s.

Solvyns (B.) Costume of Hindostan, 60 col. plates, with descriptions in English and French, old russ., g.e., 1804, folio (582), Oct. 11, Hodgson £1 8s.

[£1 5s., hf. mor. gt., June 14, 1915, Knight, Frank & Rutley, Lot 1182.]

Solvyns (B.) Les Hindoûs, ou Description de leurs Mœurs, Coutumes et Cérémonies, col. plates, 4 vol., cf. gt., *Paris*, 1808-12, imp. folio (532), Nov. 16, Sotheby *Parsons*, £5

[£8 10s., hf. russ. gt., May 31, 1916, Sotheby, Lot 649.]

Some Considerations Offered to publique view, in Behalf of the many thousand Persons interessed in publique Sales . . . . (4 leaves), new vell., *Printed for Giles Calvert in St. Pauls*, 1660, sm. 4to. (6049), July 11, Sotheby *Quaritch*, £2 15s.

Somerville (W.) The Chase, a Poem (a few leaves damp-stained), cf., printed with Baskerville's type, *R. Martin, Birmingham*, 1767, 8vo. (263), Nov. 10, Sotheby *Tregaskis*, £3 3s.

Somewhat: Written by Occasion of three Sunnes seene at Tregonie in Cornewall the 22 of December last: With other memorable Occurrences in other places, mor. gt., g.e., by Mackenzie, *No place or printer's name*, 1622, 4to. (930), Oct. 26, Sotheby *Leighton*, £3

Songe (Le) du Vergier, qui parle de la disputacion du clercet du chevalier, lit. goth., double columns (51 lines), initials painted, large woodcut on verso of title (repeated on N 8), two first leaves re-margined (text defective), old cf. (wormed), (*Lyon*), J. Maillet, 1491, folio (488), March 5, Sotheby *Leighton*, £30

[£38, old cf., wormed, Feb. 25, 1914, Sotheby, Lot 4937.]

Sophocles. Tragædiae septem cum commentariis (Græcè), first Aldine ed. (last four leaves torn and mended, mor.)

gt., g.e., tooled in Grolieresque style, Renouard's copy, *Venetiis in Aldi Romani Academia mense Augusto*, 1502, 8vo. (813), Oct. 23, Sotheby *Merlino*, £6
[£5 12s. 6d., old vell., Feb. 13, 1914, Sotheby, Lot 79; £3 10s., old mor., g.e., Nov. 1, 1916, Puttick, Lot 163; £6 15s., mor. ex., July 31, 1917, Sotheby, Lot 1037.]

Sophocles. Tragediae, editio princeps Aldina, mor., g.e. (short copy), *Venetiis, Aldi Romani Academia, mense Aug.*, 1502, 8vo. (735), March 22, Sotheby *Barnard*, £3 10s.
[£3 18s., cf., Feb. 14, 1917, Sotheby, Lot 3244.]

Sotheby (S. L.) Principia Typographica, plates, 3 vol., hf. mor., uncut, 1858, folio (434), March 22, Sotheby *Edwards*, £5
[£5, hf. roan, July 25, 1917, Sotheby, Lot 821.]

Southerne (Thos.) Oroonoko, a Tragedy, first ed., hf. mor., g.e., by Rivière, 1696, 4to. (3215), Feb. 14, Sotheby *B. F. Stevens*, £2

Southey (Robt.) History of Brazil, first ed., 3 vol., hf. cf., 1810-19, 4to. (454), Nov. 16, Sotheby *Edwards*, £2 1s.
[£2 18s., cf. gt., Nov. 3, 1910, Sotheby, Lot 439.]

Southey (Robt.) Letters, comprising Essays on the Romish Religion, presentation copy to Wm. Wordsworth, with inscription, "William Wordsworth, from Robert Southey, Keswick, 25 Feby., 1826," also autograph signature of Wordsworth, new hf. cf., 1826, 8vo. (832), March 22, Sotheby *Maggs*, £1 18s.

Southwell (Robt.) St. Peters Complaine (*sic*) Mary Magdal. teares, wth other workes (dedicatory epistle signed W. Barret), engraved title (repaired, top margins cropped and a few headlines cut into), mor. ex., g.e., formerly Thomas Park's copy, with his autograph signature and his transcription of a poem, on fly-leaf, subsequently in the collection of Cardinal Alfred White, with his signature and bookplate, W. Barrett, 1620, 8vo. (1060), April 23, Sotheby £7 10s.

Sowerby (G. B.) Conchological Manual, col. front. and 28 col. plates, illustrations in text, orig. cl., 1852, 8vo. (229), Nov. 10, Sotheby *Dulau*, 14s.

Sowerby (Jas.) British Mineralogy, 5 vol., hf. bd., 1804-17, 8vo. (129), Jan. 24, Hodgson *Quaritch*, £5 15s.

Sowerby (Jas.) English Botany, first ed., with occasional remarks by J. Sowerby and Sir J. E. Smith, first ed., col. plates, 36 vol. in 18, cf. gt., 1790-1814, 8vo. (45), Dec. 13, Sotheby *Soames*, £15

Sowerby (Jas.) English Botany, descriptions by Sir J. E. Smith, first ed., col. plates, 36 vol. in 18 and 1 vol. Index, cf. gt., m.e. (covers of Vol. i. broken off at joints), 1790-1814—Supplement to the English Botany, with descriptions by W. J. Hooker, col. plates, 5 vol., cf. gt., m.e., 1831-63, together 41 vol., 8vo. (3), Nov. 10, Sotheby *Wesley*, £37
[£39, hf. russ., Feb. 17, 1914, Sotheby, Lot 360.]

Sowerby (Jas.) English Botany, first ed., col. plates, Vol. iv.-Vol. xxxvi., hf. cf. (some backs damaged), 1790-1814 —Supplement to the English Botany, col. plates, 4 vol., hf. cf. (back of one vol. broken), 1831-49, together 40 vol., 8vo. (228), Nov. 10, Sotheby *Quaritch*, £12

Sowerby (Jas.) English Botany, third ed., 1,922 col. plates, 12 vol., hf. cf. gt., 1863-86, 8vo. (31), March 22, Sotheby *Quaritch*, £11 10s.

[£11 5s., hf. mor., t.e.g., June 30, 1914, Sotheby, Lot 838.]

Sowerby (Jas.) English Botany, ed. by Syme, third ed., enlarged, without the Supplement, col. plates, 12 vol., hf. mor. gt., t.e.g., clean set, binding in sound condition, 1877-86, roy. 8vo. (149), Oct. 11, Hodgson *Wheldon*, £13

[£13, hf. mor., g.e., April 6, 1914, Sotheby, Lot 724.]

Sowerby (Jas.) Exotic Mineralogy, 168 plates (numbered 1 to 169, but without No. 73, which was never issued), 2 vol., bds., 1811-17, 8vo. (130), Jan. 24, Hodgson *Quaritch*, £6

[£2 2s., hf. cf., April 6, 1914, Sotheby, Lot 723.]

Sowerby (J. E.) British Wild Flowers, ed. by C. Johnson, with Supplement by J. W. Salter, col. plates, hf. cf., g.t., 1876, roy. 8vo. (344), Oct. 23, Sotheby *Wheldon*, £1 12s.

[£1 3s., orig. cl., Nov. 10, 1915, Hodgson, Lot 121.]

Spaher (M.) Survey of the Microcosme, Englished by John Ireton, 3 plates, with movable slips, cf., 1675, folio (884), Jan. 24, Hodgson *Davis & Orioli*, £1

Sparrman (A.) Voyage to the Cape of Good Hope, maps and plates, 2 vol., hf. cf., uncut, 1785, 4to. (455), Nov. 16, Sotheby *Ellis*, £1 1s.

Sparrow (A.) Collection of Articles, Injunctions, Canons, Orders, Ordinances and Constitutions Ecclesiastical, fourth ed., LARGE PAPER, front. of arms, old cf., *Printed for Blanch Rawlet in Chancery Lane*, 1684, sm. 4to. (354), Dec. 13, Sotheby *Bull*, 6s.

[Speculum Humane Salvationis.] Le Mirouer de la redēption de lumain lignaige, trāslate de latin en francoys . . . veu corrige et translate par Reverend docteur en Theologie, Frere Julien des augustins de Lyon, 257 woodcuts col. in the style of the block books, wooden bds. covered with cf. with Tudor rose tooling and the monogram of John Reynes, binder to Henry VII. (rebacked by F. Bedford), (*Lyons*), *imprime p. Maistre Mathis, le* III. *de Mars*, 1483, folio (279), Nov. 7, Sotheby *Quaritch*, £150

[Collation, introduction and table 3 leaves (no definite title), Feuillet I.-CCI., with colophon, the reverse blank, making in all 204 leaves, printed in **black letter** type in double columns, the initial letters rubricated in red and blue, those on A I illuminated, a few worm-holes in the first few leaves, 13in. by 9½in. This edition in French is much rarer than the two editions printed by Veldener in Dutch in 1483 (the same year as the above), with 116

woodcuts in one, and 128 in the other. A copy of the latter, with the woodcuts uncoloured, sold in the Amherst sale for £475. Illustration of folio xc. in catalogue.]

Spelman (W.) Dialogue or Confabulation between Two Travellers, ed. by J. E. Tatton Pickering, as issued, *Roxburghe Club*, 1896, 4to. (3394), Jan. 29, Sotheby *Quaritch*, 10s.

[£14, for 28 copies, as issued, same sale, Lots 3395-3407.]

Spelman (W. W. R.) Lowestoft China, plates, linen bds., t.e.g., 1905, 4to. (266), May 7, Sotheby *Levine*, £2 5s.

Spence (Jos.) Polymetis; or the Agreement between the Works of the Roman Poets and the Ancient Artists, first ed., LARGE PAPER, port. and plates, old cf., R. Dodsley, 1747, roy. folio (735), Feb. 7, Sotheby *J. A. Taylor*, 10s.

Spencer (B.) and Gillen (F. J.) Native Tribes of Central Australia, illustrations and maps, orig. cl., 1899, 8vo. (70), May 25, Sotheby *Edwards*, £1

Spenser (E.) Amoretti, set to Music by Dr. M. Greene, cf. gt., *Printed for I. Walsh*, n.d., oblong folio (1589), May 17, Sotheby *B. F. Stevens*, £3 15s.

Spenser (E.) Colin Clovts come home againe, first ed., title within woodcut border, mor. super ex., tooled sides, g.e., by F. Bedford, fine spotless copy, 7¼in. by 5⅜in., *London, printed for William Ponsonbie*, 1595, sm. 4to. (283), Nov. 7, Sotheby *Pickering*, £39

[£51, mor. ex., g.e., portion of last leaf restored, March 29, 1916, Sotheby, Lot 801; £61, mor. ex., g.e., the Hoe copy, May 25, 1916, Sotheby, Lot 391; £33, mor. ex., fine copy, July 25, 1917, Sotheby, Lot 807.]

Spenser (E.) Faerie Qveene, first ed., *London, printed for William Ponsonbie*, 1590—The Second part of the Faerie Qveene, first ed., containing the fourth, fifth and sixth bookes, *Imprinted at London for William Ponsonby*, 1596, together 2 vol., mor. super ex., g.e., by F. Bedford, W. Ponsonbie, 1590-1596, sm. 4to. (280), Nov. 7, Sotheby *Quaritch*, £195

[Large copy (size 7 7/16in. by 5½in.), with all the additional leaves at the end, which are of rare occurrence, being pp. 601-6, which were to be cancelled, and also the four leaves printed to replace them. Space for the Welsh words at p. 332 left blank, therefore first issue.]

Spenser (E.) Faerie Queene, both parts (second ed. of Part i., first ed. of Part ii.), the first complete ed., 2 vol. in 1, old russ. gt., m.e. (some leaves stained, a few headlines shaved in Part i., pp. 325-326 in Part ii. defective), Wm. Ponsonbie, 1596, sm. 4to. (443), March 5, Sotheby *Thorp*, £30

Spenser (E.) Faerie Qveene, *Printed for Wm. Ponsonbie*, 1596—The Second Part of the Faerie Qveene, containing the fourth, fifth and sixth bookes, first ed., *ib.*, 1596, together 2 vol., fine copy, mor. ex., g.e., by F. Bedford, W. Ponsonby, 1596, sm. 4to. (281), Nov. 7, Sotheby *Leighton*, £25

[This second ed. of Vol. i. has considerable alterations by the author, who has added some lines and omitted others, particularly the closing stanzas in the third book. Measures 7¾ by 5 5/16in.]

Spenser (E.) Faerie Queen, The Shepherd's Calendar, together with the other works of England's Arch-Poet, second folio ed., woodcut title (backed), ornaments and initials (ends on M 2 with the Visions of Petrarch), stamped cf., "Douce" ex-libris, not subject to return, *Printed by H. L. for Matthew Lownes, Anno Dom.* 1611, sm. folio (609), Dec. 13, Sotheby *Tasker*, £4

[£6 2s. 6d., cf., g.e. (broken), March 16, 1914, Sotheby, Lot 500; £5, old sheep, April 6, 1914, Sotheby, Lot 523.]

Spenser (E.) Faerie Queene, ed. by T. J. Wise, illustrations by Walter Crane, with the wrappers, 19 parts in 6 vol., buckram, t.e.g., in box, 1897, 4to. (75), Dec. 15, Hodgson *Tattersall*, £2 15s.

[£1, in the 19 parts, as issued, Jan. 14, 1914, Sotheby, Lot 977.]

Spenser (E.) Faerie Queene, Cambridge University ed., on handmade paper, 350 copies printed, 2 vol., orig. bds., uncut, *Cambridge at the University Press*, 1909, sm. folio (371), Dec. 13, Sotheby *James*, £1 3s.

Spenser (E.) Fovvre Hymnes of Love, of Beauty, of Heavenly Love, of Heavenly Beavtie—[Also] Daphnaida, mor. gt., g.e., by C. Lewis (corner of first title supplied, margin of last leaf repaired, a few headlines cut into), *London, printed for William Ponsonby*, 1596, sm. 4to. (872), April 10, American Art Association $360

[The first ed. of "Fovvre Hymnes" and the second of "Daphnaida," which was first printed in 1591.]

Spenser (E.) Shepheard's Calender, **black letter**, title within woodcut border, on the back of which are verses "To his booke," 12 wood engravings representing the Seasons, fine copy, mor. super ex., tooled sides, g.e., by F. Bedford, measures 7¾ by 5⅝in., *John Windet, for John Harrison, the younger*, 1591, sm. 4to. (282), Nov. 7, Sotheby *Ellis*, £78

Spenser (E.) Shepheards Kalender, **black letter**, printed in black and red, woodcuts, russ. gt. (title defective and mended), Robert Ibbitson, 1656, folio (3232), Feb. 14, Sotheby *Leighton*, £7 5s.

Spenser (E.) Works, ed. by A. B. Grosart, LARGE PAPER, 9 vol., one of 100 copies, uncut, *Spenser Society*, 1882-84, 4to. (1188), March 13, Sotheby *Edwards*, £2 14s.

Spies (M.) Tractatus Musicus Compositoris-Practicus, das ist Musicalischer Tractat, musical notes, hf. cf., *Augspurg*, 1746, folio (1590), May 17, Sotheby *Dobell*, £2 10s.

Spinniker (A.) Leerzame Zinnebeelden, front. and 50 engravings of emblems by Vincent Vander Vinne, vell.,

Haarlem, J. Vander Vinne, 1714, sm. 4to. (465), Feb. 7, Sotheby *Quaritch*, 14s.
[11s., old Dutch vell., same sale, Lot 466; 5s., same state, Jan. 20, 1915, Puttick, Lot 446.]

Spiro (Socrates). Arabic-English Vocabulary, 3 copies, orig. cl., B. Quaritch, 1895, roy. 8vo. (38), May 24, Hodgson £1 4s.

Sporting Magazine (The), from 1793 to 1817, 50 vol.—The same, New Series, 25 vol., 1818-30—"Second Series," Vol. i.-xxv. (wanting Vol. xix.), 1830-42—"Third Series," 1843 to 1869, 50 vol. (the vol. for 1864 in parts)—The New Sporting Magazine, Vol. i.-xvii., 6 vol., variously hf. bd., the others in part as issued, 1831-9—"The New Sporting Magazine," 1841-2, Ackermann—"The New Sporting Magazine, under the patronage of Prince Albert," 1845-6, together 157 vol., variously hf. bd., and 70 parts, 1793-1869, 8vo. (389), Dec. 6, Sotheby *Fairfax*, £74

Sporting Magazine (The), from the commencement in 1792 to 1870, numerous plates, 156 vol., orig. wrappers bound up in Vol. xviii., uniform hf. mor. gt., fine set, 1792-1870—Gilbey (W.) Index of Engravings, etc. in the Sporting Magazine for the year 1792-1870, presentation copy, n.d. —Another copy, cf. gt.—The New Sporting Magazine, New Series, Nos. xv., xvi., in parts, as issued, 1842—Sporting Review (The), a Monthly Chronicle, ed. by "Craven," plates, Vol. i. and ii., g.e., 1839, together 162 vol., not subject to return, 8vo. (597), Aug. 13, Sotheby *Parsons*, £11

Sporting Magazine of Life in London and the Country, ed. by Miles's Boy ("Sporting Life," containing the History of Pugilism), illustrations, 5 vol. in 2, hf. bd., E. Dipple and W. Coote, 1845-8, 8vo. (535), Dec. 6, Sotheby *Quaritch*, £1 10s.

Sporting Mirror (The), ed. by "Diomed," etc., tinted ports. and plates, Vol. i.-x., hf. cf., 1881-5, 8vo. (391), Dec. 6, Sotheby *Rimell*, 10s.

Sporting Review (The), a Monthly Chronicle of the Turf, the Chase and Rural Sports, ed. by "Craven" (Capt. J. W. Carleton), plates, Vol. i.-xxii. (Vol. xxii. wanted title, Vol. xvii.-xviii. wanting, not subject to return), hf. cf. gt., R. Ackermann, 1839-49, 8vo. (392), Dec. 6, Sotheby *Rimell*, £8 15s.

Sportsman (The), from Jan., 1835 to Dec., 1846 (wanting 1837), plates, 14 vol., mostly hf. bd. (not subject to return), 1835-46, 8vo. (393), Dec. 6, Sotheby *Spencer*, £12

Sportsman's Cabinet, or a Correct Delineation of the various dogs used in the Sports of the Field, 25 plates by Scott, 2 vol., hf. cf., 1803-4, 4to. (608), Nov. 8, Hodgson *Bickers*, £2 10s.
[£1, hf. russ. (cracked), Dec. 6, 1916, Sotheby, Lot 537.]

Sprat (T.) The Plague of Athens, orig. bds., 1665, 4to. (175) Nov. 1, Puttick *Osler*, 15s

Sprenger (Jac.) et Institor (F. H.) Malleus Maleficarum, 2 vol., mor., g.e., *Francof.*, 1600, 8vo. (2811), Jan. 29, Sotheby *Dobell*, £1 12s.

Stack (F. R.) Six Views of St. Helena, litho. tint plates by Haghe, with descriptions, 1857, roy. folio (876), Jan. 24, Hodgson £1 15s.

[£2 12s., Dec. 10, 1917, Hodgson, Lot 51.]

Stadler (J. C.) Picturesque Views of the Diamond Rock, dedicated to Sir Samuel Hood, Commander-in-Chief of H.M.'s Ships in the Windward and Leeward Islands, engraved title, ports. of the officers of the "Centaur," in two states, and 14 col. aquatint plates by Stadler after Eckstein, with 3 additional ports. of Hood inserted and a brief L.s., hf. mor., uncut, 1805, oblong folio (202), Dec. 7, Hodgson *G. H. Brown*, £15 15s.

Stafford (Eliz., Marchioness of). Views on the Northern and Western Coasts of Sutherland, map and 22 col. plates, presentation copy, hf. roan, 1807, folio (870), Jan. 24, Hodgson *W. Brown*, £1 8s.

Stafford (Eliz., Marchioness of). Views in Orkney, 43 etchings, with descriptive text, presentation copy from the authoress, with A.L.s. inserted, 1807, folio (871), Jan. 24, Hodgson *W. Brown*, £1 7s.

[Stafford (Wm.)] Compendious or briefe examination of certayne ordinary complaints, **black letter**, dedicated to Queen Elizabeth, with the royal arms and initials E. R. on back of title, unbd., figure "1" of date at end missed in printing, *Imprinted in Fleetstreate neere unto Saincte Dunstones Church, by Thomas Marshe*, 1581, sm. 4to. (148), July 30, Sotheby *Quaritch*, £25

Stanihurst (R.) De Rebus in Hibernia gestis, first ed., old cf., *Antv.*, C. Plantin, 1584, 4to. (177), Nov. 1, Puttick *Wynne*, £1 4s.

[£1 15s., old cf., Nov. 7, 1911, Sotheby, Lot 365.]

Stanley (Thos.) Poems. Anacreon, Bion, Moschus, Kisses, by Secundus; Cupid Crucified, by Ausonius; Venus Virgils, Incerto Authore, Exercitations, 1651; Sylvia's Park, by Theophile; Acanthus Complaint, by Tristan; Oronta, by Preti; Echo, by Marino; Love's Embassy, by Boscan; The Solitude, by Gongora; A Platonick Discourse upon Love, written in Italian, by John Picus Mirandula, 1651; in 1 vol., cf. gt., g.e., 1651, 8vo. (3262), Feb. 14, Sotheby *Tregaskis*, £20

[This is the privately printed issue, and must not be confounded with the re-issue of 1652. This copy contains the 86 pages of "Poems," but not the Aurora, which is found in the re-issue of 1652].

Stanley (Thos.) Psalterium Carolinum: the Devotions of his Sacred Majestie in his Solitude and Sufferings (in verse), first ed., cf., ex-libris of the Earl of Marchmont, dated 1702, 1657, folio (1603), May 17, Sotheby *Dobell*, £3 3s.

Stanley (Sir Wm.) Briefe Discoverie of Doctor Allen's

Seditious drifts, front. of St. George and the Dragon, "Liber. Rici Stonlegh pr. 10d.," in contemp. handwriting on title, large copy, cf. ex., g.e., by Sangorski and Sutcliffe, *J. W(olfe), for F. Coldock*, 1588, sm. 4to. (438), Dec. 13, Sotheby *Leighton*, £2 12s.
[£2 10s., orig. vell., Jan. 30, 1907, Puttick, Lot 257.]

Stanze Amorose, sopra gli Horti delle Donne & in lode della menta, lit. ital. (46 leaves), 19 Italian woodcuts, some repeated, old French mor. gt., g.e., *In Venetia* (*s. n.*), 1574, sm. 8vo. (1045), July 31, Sotheby *Leighton*, £8 5s.

Stapylton (Sir R.) The Stepmother, a Tragi-Comedy, first ed., hf. cf., interleaved, J. Streater, 1664, 4to. (1604), May 17, Sotheby *Tregaskis*, £3

Stark (Jas.) and Robberds (J. W.) Scenery of the Rivers of Norfolk, plates and vignettes, hf. mor., g.t., 1834, 4to. (409), Oct. 23, Sotheby *W. Daniell*, 7s.
[£1 5s., hf. mor., g.e., Large Paper, Jan. 20, 1916, Hodgson, Lot 180.]

State Papers. Calendar of State Papers: Foreign, 1547-58, 2 vol., and Scotland, 1509-1603, together 3 vol., orig. cl., 1858-61, 8vo. (34), Nov. 22, Hodgson 12s.

Statham (N.) Abridgement of the Law; with Cases to the end of Henry VI., with device of Guillaume Tailleur at end (leaf vi. half gone and the last leaf containing 9 lines only mounted), modern cf. antique, r.e., [at end of table] "*Per me R. Pynson*" [*Rouen*, Guillaume le Tailleur, *c.* 1490], folio (529), March 5, Sotheby *Quaritch*, £18

Stationers Company. Transcript of the Registers of the Company of Stationers of London, 1554-1640, by Ed. Arber, 5 vol.; orig. cl., *Privately printed*, 1875-94, 4to. (526), March 21, Hodgson *Heffer*, £20

Stationers Company. Transcript of the Registers of the Company of Stationers from 1640-1708, 3 vol., as issued, *Roxburghe Club*, 1913-14, 4to. (3418), Jan. 29, Sotheby *Quaritch*, £13

Statius. Opera, first Aldine ed., anchor device on last leaf, old mor., g.e., *Venet.*, 1502, 8vo. (401), Jan. 24, Hodgson *Leighton*, £1 5s.

Statuta Mediolanensis, ed. princeps, lit. goth. red and black, long lines, 43 to a full page, 235 leaves and "Rubricae," 14 leaves, with signs. [Hain 15009, Proctor 5971 and 5926], mor., g.e., by Duru, *Mediolani impressus opera et impēsa egregii Magistri Pauli de Suardis, anno domini* MCCCCLXXX. *die* XX. *decembris* (1480), sm. folio (726), July 31, Sotheby *B. F. Stevens*, £19
[The Table or "Rubrice" contains 14 leaves, without signatures, printed in a different gothic type to the text, by Jo. Ant. de Honate, in double columns of 51 lines, with colophon.]

Statutes. Abbrevimentum Statutorum (issued without title-page), Pynson's device on the last leaf, gothic letter, mor.

ex., g.e., by C. Lewis, large copy, *Impressum per Richardum Pynson*, 1499, sm. 8vo. (284), Nov. 7, Sotheby *Ellis*, £37
[In this work the ancient copy of the King's Coronation Oath is preserved. The only other copy sold in recent times was Lord Ashburnham's (£63), May 9, 1898, Sotheby, Lot 3474, oak bds.]

Statuts de l'Ordre Royal de la Franc-Maçonnerie en France, and 10 similar privately printed pieces, with many autograph signatures of masons of the period, in 1 vol., hf. vell., lettered "Loge de Lyonnois," 1773-4, sm. 4to. (185), June 12, Hodgson *Myers*, £4 4s.

Staudinger (O.) Exotische Tagfalter, col. plates, 2 vol., hf. mor., 1888, 4to. (193), Nov. 29, Puttick *Thorpe*, £2 10s.

Stauffer (D. McN.) American Engravers Upon Copper and Steel, limited to 350 copies, ports. and facs., on Japanese paper, 2 vol., hf. buckram, uncut, *Grolier Club, New York*, 1907, 8vo. (517), Dec. 13, American Art Association $62.50

Stearne (Jno.) and Hopkins (M.) Confirmation and Discovery of Witchcraft (imprint and a few headlines cut into), cf. ex., A.L.s. of Alex. Gordon inserted, 1648, 4to. (1295), April 23, Sotheby *Heffer*, £2 10s.

Stedman (C.) History of the Origin, Progress and Termination of the American War, maps and plans, 2 vol., hf. cf., 1794, 4to. (457), Nov. 16, Sotheby *Maggs*, £3 10s.
[£4 6s., hf. cf., uncut, Oct. 15, 1913, Sotheby, Lot 776; £3 5s., old cf., May 4, 1916, Sotheby, Lot 147.]

Steele (Sir Rich.) The Crisis, first ed., modern bds., *Printed by Sam. Buckley and sold by Ferd. Burleigh*, 1714, 4to. (510), June 12, Puttick *Pickering*, £2 5s.

Steele (Sir Rich.) The Tatler, a complete set of the 271 orig. numbers, April 12, 1709-Jan. 2, 1711, fine copy, but 3 leaves shaved, mor., g.e., by F. Bedford, 1709-10, folio (285), Nov. 7, Sotheby *Quaritch*, £17 15s.
[With the printed titles, dedications and indexes issued on the completion of the work. £9 10s., July 17, 1916, Sotheby, Lot 478F.]

Stein (F.) Der Organismus der Infusionsthiere, plates, 3 vol. in 4, *Leipzig*, 1859-83, folio (647), Nov. 10, Sotheby *Quaritch*, £2 12s.

Stephens (J. F.) Illustrations of British Entomology [Mandibulata, 7 vol. in 4; Haustellata, 4 vol. in 2], col. figures, 6 vol., hf. cf. gt., g.e., *Printed for the Author*, 1828-34, roy. 8vo. (396), Dec. 6, Sotheby *Neale*, £4 15s.

Stephens (J. F.) Illustrations of British Entomology: Mandibulata, 7 vol.—Hanstellata, 4 vol.—Supplement, 1 vol., col. plates, hf. bd., 1828-46, together 12 vol., 8vo. (28), Nov. 10, Sotheby *Quaritch*, £2 18s.
[£2 4s., cf., Nov. 25, 1912, Sotheby, Lot 480.]

Stephen (Leslie). History of English Thought in the Eighteenth Century, 2 vol., orig. cl., many unopened edges, 1902, 8vo. (403), Nov. 10, Sotheby *Hill*, 15s.

Sterne (L.) Beauties of Sterne, comprising his humorous and descriptive Tales, Letters, etc., 2 col. plates by Rowlandson (margins cut into), mor., 1809, 8vo. (411), Dec. 13, Sotheby *Walford*, 16s.
[£1 8s., apparently the same copy, Nov. 2, 1915, Sotheby, Lot 1244.]

Sterne (L.) Beauties of Sterne, 2 col. plates by Rowlandson, cf. ex., t.e.g., others rough, 1809, 8vo. (705), Feb. 7, Sotheby *Shepherd*, £3 3s.
[£1 15s., hf. cf. gt., same sale, Lot 704; £2, uncut, Jan. 29, 1917, Sotheby, Lot 3485.]

Sterne (L.) Letters to his Friends on Various Occasions, first ed., hf. cf., signature on fly-leaf, 1775, 8vo. (3280), Feb. 14, Sotheby *B. F. Stevens*, £1 18s.

Sterne (L.) Political Romance, addressed to —— —— Esq., of York, first ed., hf. cf., *Printed and sold by J. Murdoch*, 1769, 8vo. (3482), Jan. 29, Sotheby *Ellis*, £2
[£2 12s., mor. ex., Large Paper ($7\frac{1}{16}$in. by $4\frac{1}{4}$in.), Jan. 28, 1914, Sotheby, Lot 526. This work constitutes the first ed. of "The History of a Warm Watchcoat," suppressed by the author in 1759.]

Sterne (L.) Sentimental Journey through France and Italy, first ed., 2 vol., fine copy, with the hf.-titles, mor. super ex., gt. tops, uncut, by F. Bedford, *London*, T. Becket, 1768, 8vo. (287), Nov. 7, Sotheby *Maggs*, £66
[£5, old cf., Nov. 1, 1916, Puttick, Lot 170.]

Sterne (L.) Sentimental Journey through France and Italy, first ed., 2 vol., polished cf. gt., g.e., by F. Bedford, fine copy, 1768, 8vo. (3279), Feb. 14, Sotheby *B. F. Stevens*, £10
[£4 15s., cf., g.e., in box, Feb. 8, 1917, Puttick, Lot 194.]

Sterne (L.) Tristram Shandy, Vol. i. and ii., *No place or printer*, 1760—Vol. iii., front. by Hogarth, 1761—Vol. iv., with hf.-title, 1761—Vol. v., with hf.-title and autograph, 1762—Vol. vi., with hf.-title, 1762—Vol. vii., 1765—Vol. viii., early lower margins wormed, 1765—Vol. ix., with hf.-title and autograph, 1767, together 9 vol., first eds., old cf., Duke of Sussex arms stamped on titles, 1760-7, 8vo. (111), July 19, Puttick *F. Edwards*, £6

Sterne (L.) Tristram Shandy, first ed. (Vol. i. and ii. third ed.), fronts. by Hogarth, etc., 9 vol., with the autograph signature "L. Sterne" in Vol. v., vii. and ix., old cf., 1760-7, 8vo. (718), Nov. 10, Sotheby *Spencer*, £2 12s. 6d.

Sterne (L.) Tristram Shandy, first ed., 2 fronts. after Hogarth, 9 vol., polished cf. gt., g.e., by F. Bedford, autograph signature of the author in Vol. v., vii. and ix., fine copy, 1760-7, 8vo. (3278), Feb. 14, Sotheby *Quaritch*, £37

Sterne (L.) Tristram Shandy, plates by Hogarth (that to Vol. i. added from the second ed., and also the dedication), 9 vol., fine copy, mor. super ex., gt. tops, uncut, by F. Bedford; Vol. i. and ii., no name or place, 1760; Vol. iii. and iv., R. & J. Dodsley, 1761; Vol. v. and vi., T.

Becket and P. A. Dehondt, 1762; Vol. vii. and viii., *ib.*, 1765; Vol. ix., *ib.*, 1767, 8vo. (286), Nov. 7, Sotheby *Edwards*, £130

[First ed. of all the volumes, and uncut. Vol. v., vii. and ix. are inscribed with the autograph of the author, and all the hf.-titles belonging to the work are intact; they were not issued to all the volumes.]

Sterne (L.) [Works.] Posthumous Works of a late celebrated Genius, deceased, first ed., 2 vol., orig. cf. gt., *Printed by W. & J. Richardson*, 1770, 8vo. (3277), Feb. 14, Sotheby *Ellis*, £1 6s.

Sterne (L.) Works, port. by Sherwin, 10 vol., tree-cf. gt., 1788—Illustrations of Sterne, with other Essays and Verses by John Ferriar, 2 vol. in 1, cf. gt., 1812, together 11 vol., 8vo. (3481), Jan. 29, Sotheby *Iredale*, £3

Stevens (C.) and Liebault (J.) Maison Rustique, or the Countrie Farme, trans. by Richard Surflet, first ed., woodcuts, printer's device on title (title cut, lower margin of one leaf (sign. c 2) torn and repaired and upper margin of one leaf (NN 1) torn, some upper margins shaved), cf., *Edinb., Bollifant for Bonham Norton*, 1600, 4to. (1324), Nov. 10, Sotheby *Vertue*, £2

[£6 5s., old cf., arms on sides, May 5, 1910, Sotheby, Lot 328.]

Stevens (C.) and Liebault (J.) Maison Rustique, or the Countrey Farm, now newly revised by Gervase Markham, woodcuts (some margins stained), rough cf., *A. Islip for J. Bill*, 1616, folio (165), March 22, Sotheby *Maggs*, £3 3s.

[Stevens (G. A.)] Dramatic History of Master Edward (Shuter), Miss Ann (Catley), Mrs. Llwhuddwhydd and others the Extraordinaries of these times. Published Anonymously, first ed., engravings, including the suppressed one of "The Amourous Owls," polished cf. gt., g.e., by Rivière, *Printed for T. Waller*, 1743, 8vo. (3284), Feb. 14, Sotheby *B. F. Stevens*, £10

[£2 10s., hf. mor., g.e., same sale, Lot 3285.]

Stevens (G. A.) Lecture on Heads, col. folded front. and 24 engravings (not col.) after G. M. Woodward, by Rowlandson, mor. ex., uncut, t.e.g., by Zaehnsdorf, fine copy, Vernor, Hood & Co., 1808, cr. 8vo. (702), Feb. 7, Sotheby *Edwards*, £3 5s.

[7s., hf. roan, Nov. 2, 1915, Sotheby, Lot 543.]

Stevenson (J. H.) Works, 2 fronts., 3 vol., old cf., J. Nichols, 1793-95, 8vo. (738), Feb. 7, Sotheby *Suckling*, 15s.

[15s., bds., uncut, June 15, 1914, Sotheby, Lot 612.]

Stevenson (R. L.) Alma Mater's Mirror, ed. by Thomas Spencer Baynes and Lewis Campbell, illustrations, vell. gt., with ties, *St. Andrews*, 1887, 24mo. (26), Oct. 26, Sotheby *Hulton*, £1

[Contains "The House Beautiful," by R. L. Stevenson, etc.]

Stevenson (R. L.) Bibliography of the Works of Robert Louis

Stevenson, by Col. W. F. Prideaux, first ed., port. and facs., orig. cl., 1903, 8vo. (429), Nov. 30, Hodgson *Wooland*, £1

[£2, same state, March 31, 1915, Hodgson, Lot 161.]

Stevenson (R. L.) Black Arrow, first ed., orig. cl., 1888, 8vo. (362), May 25, Sotheby *Bain*, 11s.

[11s., same state, June 12, 1917, Puttick, Lot 230.]

Stevenson (R. L.) Catalogue of the Books and Manuscripts of R. L. Stevenson in the Library of the late Harry Elkins Widener, by A. S. W. Rosenbach, one of 150 copies printed for private circulation, facs., mor., uncut, t.e.g., *Philadelphia*, 1913, 4to. (3491), Feb. 14, Sotheby *B. F. Stevens*, £7

Stevenson (R. L.) Charity Bazaar, 4 pp., as issued, with Stevenson's autograph signature in full at end [1868], 4to. (1939), April 5, Christie, "Red Cross Sale," presented by Mr. A. B. Horne *Stevens & Brown*, £25

Stevenson (R. L.) Child's Garden of Verses, first ed., orig. blue cl., uncut, t.e.g., 1885, 12mo. (3305), Feb. 14, Sotheby *Maggs*, £10 10s.

Stevenson (R. L.) Edinburgh, Picturesque Notes, first ed., 6 proof etchings by A. Brunet-Debaines from drawings by P. Bough and W. E. Lockhart and 12 vignettes, orig. blue cl., g.e., 1879, folio (3235), Feb. 14, Sotheby *Maggs*, £11 15s.

[£12, same state, July 25, 1917, Sotheby, Lot 819.]

Stevenson (R. L.) Fables, ed. de luxe, illustrations by E. R. Herman (limited to 105 copies), limp vell., t.e.g., 1914, 4to. (326), Oct. 11, Hodgson *Ricks*, 12s.

[10s., same state, July 1, 1915, Hodgson, Lot 145.]

Stevenson (R. L.) Familiar Studies of Men and Books, first ed., orig. cl., 1882, cr. 8vo. (3299), Feb. 14, Sotheby *Spencer*, £5 15s.

Stevenson (R. L.) [Father Damien.] With Mr. R. L. Stevenson's compliments. An open letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson, pp. 32, sewn, as issued, *Sydney*, 1890, 8vo. (976), March 13, Sotheby *B. F. Stevens*, £27

[£26 5s., sewn, first two pages defective, April 5, 1917, Christie, Lot 1952. Presented by Lady Lee.]

Stevenson (R. L.) Father Damien, reprinted from the "Scots Observer," first published ed., A.L.s., 2¾ pp., by the author, ports. of Stevenson and Damien, cuttings, etc. inserted, orig. brown paper wrappers, uncut, Chatto & Windus, 1890, 8vo. (3320), Feb. 14, Sotheby *Maggs*, £35

Stevenson (R. L.) Father Damien, An Open Letter to the Reverend Doctor Hyde, Second Privately printed ed., 30 pages, one of 30 copies printed on Japanese vell. paper, port., vell. (loose), *Edinb., privately printed*, 1890, roy. 8vo. (3321), Feb. 14, Sotheby *Spencer*, £6

Stevenson (R. L.) [Father Damien.] Scots Observer, Nos. lxxvi. and lxxvii., 1890, containing the first appearance

of "Father Damien," by R. L. Stevenson, uncut, 1890, folio (3236), Feb. 14, Sotheby *Maggs*, £2 17s.

Stevenson (R. L.) Footnote to History, first ed., map, orig. cl., uncut and unopened, 1892, 8vo. (977), March 13, Sotheby *Heffer*, £2 8s.

Stevenson (R. L.) Inland Voyage, first ed., orig. cl., 1878, 8vo. (972), March 13, Sotheby *Spencer*, £19

[£14, same state, signature of W. E. Henley on title, Feb. 14, 1917, Sotheby, Lot 3294; £8 10s., orig. cl., June 12, 1917, Puttick, Lot 221.]

Stevenson (R. L.) Kidnapped, first ed., map, orig. cl., 1886, 8vo. (361), May 25, Sotheby *Bain*, 16s.

Stevenson (R. L.) Martial Elegy for some Lead Soldiers, [at foot] Price 1 penny (first ed.), 1 page, as issued, initialed by C. Baxter, post 8vo. (1948), April 5, Christie, "Red Cross Sale," presented by Lady Lee *Stevens & Brown*, £31 10s.

Stevenson (R. L.) Master of Ballantrae, first ed., orig. cl., 1889, 8vo. (177), Dec. 15, Hodgson 10s.

[6s., same state, March 29, 1916, Puttick, Lot 63.]

Stevenson (R. L.) Memoirs of himself, printed from the orig. manuscript in the possession of Harry Elkins Widener, one of 45 copies printed for private distribution, uncut, *Philadelphia*, 1912, 4to. (3489), Feb. 14, Sotheby *B. F. Stevens*, £12

Stevenson (R. L.) Memories and Portraits, first ed., buckram, t.e.g., 1887, 8vo. (125), Nov. 1, Puttick *Maggs*, £1

[19s., same state, Dec. 9, 1915, Hodgson, Lot 509.]

Stevenson (R. L.) Memories and Portraits, first ed., orig. cl., 1887, 8vo. (369), May 25, Sotheby *Bain*, £1 7s.

Stevenson (R. L.) Merry Men and Other Tales, first ed., orig. cl., 1887, 8vo. (363), May 25, Sotheby *Spencer*, £2 4s.

[£2, same state, June 12, 1917, Puttick, Lot 227.]

Stevenson (R. L.) Moral Emblems, Second Series, with advertisement of same, 1 page, S. L. Osbourne & Company, *Davos-Platz*, n.d., 24mo. (1947), April 5, Christie, "Red Cross Sale," presented by Lady Lee *Maggs*, £16 16s.

Stevenson (R. L.) New Arabian Nights, first ed., Vol. i. (only), orig. cl., uncut (2 leaves missing), 1882, 8vo. (3300), Feb. 14, Sotheby *Spencer*, £5 15s.

[This volume is a specimen of the very earliest issue, having yellow end-papers instead of the flower pattern; also in the imprint on p. 269 there will be found a full stop after the word "and," and this issue does not contain the blank leaf at end, containing publisher's device on recto.]

Stevenson (R. L.) New Arabian Nights, first ed., 2 vol., orig. sage green cl., uncut, 1882, 8vo. (3301), Feb. 14, Sotheby *Spencer*, £48

Stevenson (R. L.) New Arabian Nights, second ed., 2 vol., orig. cl., 1882, 8vo. (974), March 13, Sotheby *Shepherd*, £3 7s. 6d.

Stevenson (R. L.) Not I, and other Poems, 8 pp., as issued (name Marion Wilson on title; on back of title, S. L. Osbourne, *Davos*, 1881), 24mo. (1944), April 5, Christie, "Red Cross Sale," presented by Lady Lee
Sir W. Garth, £34 13s.

Stevenson (R. L.) Notice of a New Form of Intermittent Light for Lighthouses, 8 pp., sewn, as issued and as new, with presentation inscription, "With the author's compliments," in Stevenson's autograph, on title, *Edinburgh*, 1871, 8vo. (1940), April 5, Christie, "Red Cross Sale," presented by Mr. A. B. Horne *Stevens & Brown*, £24 3s.

[Stevenson (R. L.)] Pentland Rising, a Page of History, 1666, orig. green paper cover, as new, *Edinburgh*, 1866, 8vo. (1938), April 5, Christie, "Red Cross Sale," presented by Mr. A. B. Horne *Stevens & Brown*, £22 1s.

Stevenson (R. L.) Poems, one of 500 copies on handmade paper, orig. vell., *Florence Press*, 1913, 4to. (447), Nov. 1, Puttick *Sotheran*, £1 12s.

Stevenson (R. L.) Prince Otto: a Romance, first ed., orig. cl., uncut, clean copy, 1885, 8vo. (110), Nov. 8, Hodgson
Spencer, £10 5s.
[£10 5s., same state, Dec. 21, 1915, Sotheby, Lot 354.]

Stevenson (R. L.) Prince Otto, a Romance, first ed., orig. cl., 1885, 8vo. (3308), Feb. 14, Sotheby *Spencer*, £11
[£12 10s., same state, June 12, 1917, Puttick, Lot 225.]

Stevenson (R. L.) Silverado Squatters, first ed., front., orig. cl., 1883, 8vo. (3302), Feb. 14, Sotheby
Maggs, £4 17s. 6d.

Stevenson (R. L.) Some College Memories, first separate ed., orig. grey paper wrappers, uncut, *Edinb.*, 1886, 8vo. (3312), Feb. 14, Sotheby *B. F. Stevens*, £5 5s.

Stevenson (R. L.) Story of a Lie, grey paper covers, as issued, Hayley & Jackson, 1882, cr. 8vo. (1946), April 5, Christie, "Red Cross Sale," presented by Lady Lee
Sir W. Garth, £31 10s.
[Collation: hf.-title, title, contents and text pp. 80, never published.]

Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, first ed., clean copy in the orig. wrappers, Longmans, 1886, 8vo. (3309), Feb. 14, Sotheby *B. F. Stevens*, £3 3s.
[£1 13s., orig. cl., autograph letter of C. Baxter inserted, same sale, Lot 3310.]

Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, with other Fables, light blue buckram, uncut, t.e.g., Longmans, 1896, 8vo. (3311), Feb. 14, Sotheby
Shepherd, £1 3s.

Stevenson (R. L.) Three Short Poems, first ed., 30 copies printed, facs., vell., uncut, *Printed for private distribution only*, 1898, demy 8vo. (3335), Feb. 14, Sotheby
Spencer, £3 10s.

Stevenson (R. L.) To the Thompson Class Dinner Club, "from their stammering Laureate," auto. MS. of this

leaflet, 56 lines, 2 pp. folio, initialled, for Christmas, '83; with an L.A.s., 1 p. 8vo., *La Solitude, Hyères, Var, Dec. 20th*, 1883, about it to J. W. Brodie, Esq., a member of the club, the propetry of the Thompson Class Club (818), July 25, Sotheby *Swells*, £190

[Stevenson (R. L.)] To the Thompson Class Club, "from their stammering Laureate," pencil notes, a 4-page leaflet, unbd., *For Christmas*, 1883, 8vo. (3304), Feb. 14, Sotheby *Wm. Hill*, £230

[£120, apparently the same copy, belonging to Professor D'Arcy Whitworth Thompson, now described as being folded, cracking at the joint, last page soiled, July 25, 1917, Sotheby, Lot 817.]

Stevenson (R. L.) Travels with a Donkey in the Cevennes, first ed., front. by W. Crane, orig. green pictorial cl., 1879, post 8vo. (3296), Feb. 14, Sotheby *B. F. Stevens*, £18 10s.

[£9 10s., same state, June 12, 1917, Puttick, Lot 222.]

Stevenson (R. L.) Treasure Island, first ed., orig. cl., 1883, 8vo. (224), June 12, Puttick *Spencer*, £5 5s.

Stevenson (R. L.) Underwoods, first ed., orig. cl., uncut, 1887, 8vo. (3316), Feb. 14, Sotheby *Maggs*, £1 15s.

Stevenson (R. L.) Unique, or a Description of a Proof Copy of the Beach of Falesá, containing over 100 manuscript changes, one of 27 copies privately printed, uncut, specimen of wrapper inserted, *Chicago*, 1914, 8vo. (3350), Feb. 14, Sotheby *Maggs*, £2 18s.

Stevenson (R. L.) Verses by R. L. S., blue wrappers, uncut, some letters, etc. inserted, *Privately printed*, 1912, 8vo. (3347), Feb 14, Sotheby *Maggs*, £6 10s.

Stevenson (R L.) Virginibus Puerisque, and other Papers, first ed., orig. orange cl., 1881, cr. 8vo. (3298), Feb. 14, Sotheby *Spencer*, £12

Stevenson (R. L.) Virginibus Puerisque, illustrations by N. Wilkinson, one of 12 copies on vell., vell., *Florence Press*, 1910, 4to. (452), Nov. 1, Puttick *Shepherd*, £1 17s.

[£1 4s., vell., one of 250 copies on handmade paper, June 3, 1915, Puttick, Lot 495.]

Stevenson (R. L.) Works, Edinburgh ed., with the Appendix, illustrations, 28 vol., orig. cl., uncut, t.e.g., in practically new condition, 1894-98, 8vo. (1262), Aug. 13, Sotheby *Bain*, £60

[£56, orig. cl., with loose leaf for substitution in Vol. xxiii., same sale, Lot 563.]

Stevenson (R. L.) Works, Edinburgh ed., with the Appendix, 28 vol., 1894-98—Letters, ed. by Colvin, 2 vol., 1899, together 30 vol., orig. red cl., as issued, 1894-99, 8vo. (1955), April 5, Christie, "Red Cross Sale" *Watt*, £84

[£64, orig. red cl., 32 vol., including the Biography by Balfour, in 2 vol., 1901, March 22, 1917, Sotheby, Lot 814.]

Stevenson (R. L.) Works, with Bibliographical Notes by Edmund Gosse, Pentland ed., ports. and other illustra-

tions, 20 vol., buckram, t.e.g., 1906-7, 8vo. (267), Nov. 8, Hodgson *G. H. Brown*, £18

[£17, same state, June 29, 1916, Sotheby, Lot 13.]

Stevenson (R. L.) Works, Swanston ed., ed. with an Introduction by Andrew Lang, fronts., 25 vol., orig. buckram, t.e.g., 1911-12, 8vo. (76), Dec. 20, Hodgson *Bain*, £8 12s. 6d.

[£7 5s., same state, May 28, 1915, Hodgson, Lot 195; £8 2s. 6d., same state, Nov. 11, 1913, Sotheby, Lot 375; £13 5s., hf. mor., t.e.g., March 19, 1914, Puttick, Lot 189.]

Stevenson (R. L.) and Osbourne (Lloyd). The Wrong Box, first ed., orig. cl. (shabby), Stevenson's full signature on title, 1889, 8vo. (437), June 12, Puttick *Maggs*, £9 15s.

Stewart (Jas.) Plocacosmos, or the Whole Art of Hair Dressing, plates, hf. mor., 1782, 8vo. (362), Nov. 29, Puttick *Edwards*, £1

Stewart (W. C.) The Practical Angler, or the Art of Trout Fishing, first, second, third, fourth, fifth and seventh eds., together 6 vol., orig. cl., *Edinb.*, 1857-77, 8vo. (398), Dec. 6, Sotheby 12s.

Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, first ed., plates, col. titles (foxed), 3 vol., orig. cl., uncut, 1848, 8vo. (159), Oct. 11, Hodgson *Davey*, 13s.

[£1 16s., same state, March 16, 1914, Sotheby, Lot 503.]

Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, India proof plates and the two extra plates, 25 copies printed, the Talbotype illustrations in a separate vol., together 4 vol., mor. ex., g.e., by F. Bedford, presentation copy, with two autograph letters, J. Ollivier, 1848, 8vo. (302), Dec. 13, Sotheby *Marlow*, £8

Stirling-Maxwell (Sir W.) Works. Annals of the Artists of Spain—Cloister Life of Charles V.—Essays, LARGE PAPER, engravings in duplicate, one set on Japan paper (limited to 265 copies), 6 vol., orig. cl., J. C. Nimmo, 1891, sm. 4to. (514), Nov. 30, Hodgson *Cohen*, £4

[£2 10s., hf. mor., t.e.g., June 7, 1915, Hodgson, Lot 191.]

Stirling (W. A., Earl of). Mapp and Description of New-England: Together with A Discourse of Plantation, and Collonies: Also, A Relation of the nature of the Climate, and how it agrees with our owne Country England. How neere it lyes to New-found-Land, Virginia, Nova Francia, Canada and other Parts of the West-Indies, with the map (torn), unbd., uncut, orig. blank preceding title, *Printed for Nathaniel Butter*, 1630, 4to. (149), July 30, Sotheby *Quaritch*, £144

[Re-issue, with a new title and without the dedication to Prince Charles, of the "Encouragement to Colonies," 1624.]

Stirling (W. A., Earl of). Recreations with the Muses, first ed., port. by G. Hall (inlaid), orig. cf., bookplate of Syl-

uester Lord Glenbervie, Thos. Harper, 1637, folio (985), Oct. 23, Sotheby *Heffer*, £1 1s.

[The rare port. by Marshall was missing, that by G. Hall being substituted.]

Stockdale (J.) Annales Caermoelenses, or Annals of Cartmel, front., orig. cl., *Ulverston*, 1872, 8vo. (140), Nov. 10, Sotheby *Halewood*, 10s. 6d.

Stockdale (J. J.) History of the Inquisitions, 12 copperplate engravings, hf. cf. gt., Stockdale, 1810, 4to. (739), Feb. 7, Sotheby *Ryland*, £1 8s.

Stoddart (J.) Remarks on Local Scenery and Manners in Scotland, plates, col. copy, 2 vol., mottled cf., 1801, 8vo. (499), Nov. 30, Hodgson *Allen*, £1 10s.

Stolberg (J. S.) and Stuart (C. E.) Costume of the Clans, first ed., LARGE PAPER, front. and numerous full-length ports. in various costumes, hf. cf. (binding broken), *Edinb.*, 1845, folio (281), March 5, Sotheby *Bickers*, £1 3s.

[Stork (W.)] Description of East-Florida, with a Journal, kept by John Bartram of Philadelphia, third ed., map of East-Florida and 2 plans, polished cf. gt., t.e.g., map backed, *London*, 1769, 4to. (455), Dec. 13, American Art Association $31

Story of the Nations, Subscription ed., illustrations, 66 vol., orig. cl., Fisher, Unwin, n.d., 8vo. (711), May 9, Hodgson *Featherstone*, £3 7s. 6d.

Stow (J.) Annales, continued by Edmund Howes, **black letter**, engraved title-page (margins at end repaired), contemp. cf., tooled panel and ornaments (rubbed), R. Meighen, 1631, folio (921), Nov. 10, Sotheby 10s.

Stow (J.) Summarie of English Chronicles (to 1604), **black letter** (imperfect beginning and end and some leaves defective), limp vell. [1604], 16mo. (630), Dec. 13, Sotheby *Lowther*, £18

[This volume has the following quotation from page 8 of the book written on the blank page of the last leaf of dedication in a 17th century hand: "Brute the second sonne of Silvius followed as heretofore the common received opinion, after a long and weary journey with his Troians. Wm. Shakespere." Experts have not decided whether this signature is genuine, but it appears older than the Ireland period. The volume also bears the signatures of "W. Ralegh," Jo. Milton and Walter Scott, but none of these can be guaranteed as genuine. The value of this copy consisted almost wholly in the inscription.]

Stow (J.) Survey of London, enlarged by Ant. Munday, woodcuts of arms, hf. cf., Elizabeth Purslow, 1633, folio (339), March 5, Sotheby *Maggs*, £1 12s.

Stow (J.) Survey of London and Westminster and the Borough of Southwark, enlarged by J. Strype, sixth and best ed., maps and plates, 2 vol., cf. (defective), 1754, folio (274), May 24, Hodgson *Maggs*, £4 15s.

Stowe (H. B.) Uncle Tom's Cabin, 27 illustrations on wood by G. Cruikshank, first ed. with these cuts and the first (?) published in England, extra plates from another ed. inserted, cf. ex., g.e., by Rivière, orig. cl. cover bound in, Cassell, 1852, 8vo. (290), Feb. 7, Sotheby *Maggs*, £2 18s.

[The "Key," second ed., Sampson, Low & Co., 1853, realised 7s., hf. cf. ex., same sale, Lot 740.]

Strabo. Geographia, ed. secunda, lit. rom., long lines, 51 (49) to a full page (218 leaves, the first blank) [Hain *15087, Proctor 4042], headings and marginal notes in contemp. red ink (some leaves wormed), contemp. monastic oak bds. and hf. pigskin, one clasp, "*Impressos digitis Videlianis*" (*Venetiae, Vindelinus de Spira*), 1472, large folio (1050), July 31, Sotheby *Leighton*, £31

Strange News from Virginia, being a full and true Account of the Life and Death of Nathanael Bacon, Esquire, who was the only Cause and Original of all the late Troubles in that Country (margins closely cropped and some letterpress cut into), unbd., signature of Bishop Kennett (cut into) on title, *Printed for William Harris*, 1677, sm. 4to. (163), July 30, Sotheby *Sabin*, £23

Straparola (G. F.) The Nights, trans. by W. G. Waters, plates by E. R. Hughes, 2 vol., silk bds., 1894, imp. 8vo. (346), Oct. 23, Sotheby *G. H. Brown*, £1 11s.

[£1 6s., same state, Oct. 29, 1913, Puttick, Lot 475.]

Street (G. E.) Brick and Marble in the Middle Ages, second ed., illustrations (wormed), orig. cl., 1874, 8vo. (125), Oct. 11, Hodgson *Hill*, 14s.

Strickland (W. G.) Dictionary of Irish Artists, 2 vol., orig. cl., 1913, 8vo. (109), Nov. 1, Puttick *Barnard*, £1 4s.

Strong (S. A.) Masterpieces of the Duke of Devonshire's Collection of Pictures, English text, 60 photogravures, orig. cl. (soiled and loose) (300 copies issued at £12), 1901, folio (4), July 19, Puttick *Barnard*, £2 6s.

Strozzi (T. V.) Strozii Poetæ Pater et Filius, ed. by A. P. Manutius, fine copy, mor. ex., g.e., by Courteval, with his ticket, *Venet. in ædibus Aldi et Andreæ Asulani Soceri*, 1513, 8vo. (438), Oct. 23, Sotheby *Bain*, £3 3s.

Strutt (J. G.) Sylva Britannica, or Portraits of Forest Trees, LARGE PAPER, drawn from nature and etched by J. G. Strutt, hf. mor., uncut, t.e.g., 1826, folio (196), Nov. 10, Sotheby *Quaritch*, 11s.

Strutt (Jos.) Chronicle of England, 2 vol.—Antiquities, Sports and Pastimes, and Dress and Habits of the People, plates, the "Sports" and "Dress" col., together 6 vol., old russ. (worn), 1779-1801, 4to. (205), Oct. 25, Hodgson *Walford*, £1 3s.

Strutt (Jos.) Sports and Pastimes of the People of England, first ed., col. plates, uncut copy, some unopened edges, 1801, 4to. (1288), Nov. 10, Sotheby *Pickering*, £1 8s.

[£1 5s., hf. mor., uncut, t.e.g., March 16, 1914, Sotheby, Lot 507.]

Strutt (Jos.) Sports and Pastimes of the People of England, second ed., 40 plates, containing numerous col. figures, old cf., *White & Co., etc.*, 1810, 4to. (543), Dec. 6, Sotheby *Edwards*, £1 8s.

Strutt (Jos.) Sports and Pastimes of the People of England, ed. by Wm. Hone, LARGE PAPER, title in blue, 140 engravings, col. by hand, hf. mor. ex., t.e.g., W. Reeves, 1830, 8vo. (400), Dec. 6, Sotheby *Neale*, £1 4s.

Strutt (Jos.) Sports and Pastimes of the People of England, ed. by W. Hone, LARGE PAPER, with the plates col., hf. mor., uncut, g.t., 1876, imp. 4to. (925), Oct. 23, Sotheby *Hopkins*, £1 11s.

Strype (Jno.) Works. Ecclesiastical Memorials, Annals of the Reformation, Lives of Cranmer, Whitgift, Parker, etc., ports. (Life of Cranmer LARGE PAPER), together 25 vol., cf., m.e., *Oxford*, 1812-24, 8vo. (351), Nov. 16, Sotheby *G. Harding*, £2 6s.

Stuart (And.) Genealogical History of the Stewarts, large folding pedigree, hf. cf., 1798, 4to. (926), Oct. 23, Sotheby *Hopkins*, 11s.

Stuart (Chas. Edwd., the Young Pretender). Ascanius, or the Young Adventurer; a True History, front., cf., with the ex-libris of Horace Walpole, 1746, 8vo. (3793), Feb. 14, Sotheby *W. Brown*, 12s.

Stuart (Chas. Edwd., the Young Pretender). Authentic Account of the Conduct of the Young Chevalier, from his first arrival in Paris . . to the conclusion of the peace at Aix-la-Chapelle, hf. mor., uncut, t.e.g., 1749, 8vo. (3792), Feb. 14, Sotheby *C. Stewart*, 9s.

Stuart (Chas. Edwd., the Young Pretender). Genuine and True Account of the Miraculous Escape of the Young Chevalier, from the Battle of Culloden to his Landing in France, hf. roan, uncut, 1749, 8vo. (3791), Feb. 14, Sotheby *Percival*, £2 12s.

Stuart (Jas. Francis Edward). Lettera di Benedetto PP. XIV. a Monsignore L. Valenti sopra il divoto e pio desiderio di S. M. Giacomo III., Re della Gran Bretagna, contemp. Italian mor. gt., richly tooled scroll borders enclosing the large coat-of-arms of the Old Pretender, gt. linings and end-leaves, *Roma*, 1766, folio (1123), Aug. 13, Sotheby *Leighton*, £53

Stuart (Jno.) Sculptured Stones of Scotland, ed. by J. Stuart, over 200 plates, 2 vol., club binding, *Spalding Club*, 1856-67, folio (982), Oct. 23, Sotheby *B. F. Stevens*, £4 10s.

[£3 5s., club binding, Nov. 11, 1912, Sotheby, Lot 635.]

Stuart (W.) Stuartiana, or Bubbles Blown by and to some of the Family of Stuart (ed. by W. Stuart), text within col. borders, printed on one side of the paper, mor. gt., *Privately printed*, 1857, 4to. (3685), Jan. 29, Sotheby *W. Brown*, £1 1s.

Stuart Papers relating chiefly to Queen Mary of Modena and

the exiled Court of King James II., ed. by F. Madan, 2 vol., as issued, *Roxburghe Club,* 1889 (3388), Jan. 29, Sotheby *Quaritch,* £2 4s.

Stubbe (Henry). Arts of Grandeur and Submission, written in Latin by Joannes Casa, Archbishop of Benevento, and rendered into English, contemp. English mor., gt. floreate ornaments, g.e. (S. Mearne), *A. M. for Wm. Lee in Fleet-Street,* 1665, 8vo. (1036), Nov. 10, Sotheby *Tregaskis,* £2

Stubbes (P.) Anatomie of Abuses, reprinted from the ed. of 1585, with preface by W. B. D. Turnbull, 100 copies printed, 1836, 8vo. (819), Oct. 23, Sotheby *Heffer,* £1 1s.

Studio (The), Vol. i.-lxix., first 36 vol. cl., t.e.g., remainder in nos. (wanting No. 216 and the last no. of Vol. lxix.), 1893-1916, sm. folio (521), May 9, Hodgson *Allsup & Stanley,* £5 7s. 6d.

Studio (The), Vol. iii.-xxvii., 25 vol., cl. gt., Vol. xxvii. in parts, 1894-1903, 4to. (1338), Nov. 10, Sotheby *Best,* £3 5s.

"Studio" Library. English Water-Colour, by Holme and Wedmore, col. plates, 8 parts, in portfolio, 1902 (312), Oct. 11, Hodgson *Thatcher,* £1 2s.

Sturgis (R.) Dictionary of Architecture and Building, illustrations, 3 vol., buckram, r.e., *New York,* 1901-2, 8vo. (878), Aug. 13, Sotheby *Tiranti,* £2 15s.

Sturt (C. H.) Two Expeditions into the Interior of Southern Australia, map and plates (the Natural History col.), 2 vol., orig. cl., 1833, 8vo. (780), Nov 22, Hodgson 14s.

[14s., hf. mor., Nov. 2, 1915, Sotheby, Lot 1039.]

Subsidy granted to the King of Tonnage and Poundage, and other Sums of Money, payable upon Merchandize exported and imported. Together with a Book of Rates agreed upon by the Honourable House of Commons, and hereunto annexed, partly in **black letter**, large copy, orig. sheep (rebacked), *J. Bill and C. Barker, printers to the King,* 1660, 8vo. (406), Dec. 13, Sotheby *Douglas,* £1 2s.

Suckling (Sir J.) A Coppy of a Letter found in the Privy Lodgeings at White-Hall, first ed., title and 11 pp., hf. cf., *Printed in the yeare* 1641, 4to. (3500), Feb. 14, Sotheby *Ellis,* £10 10s.

[This tract would not appear to have been recorded. *See also* BOOK-PRICES CURRENT, Vol. xix., No. 711.]

Suckling (Sir J.) Fragmenta Aurea, first ed., separate titles, port. within laurel wreath by W. Marshall, cf. gt., g.e., by R. De Coverly, *Printed for Humphrey Moseley,* 1646, 8vo. (3363), Feb. 14, Sotheby *B. F. Stevens,* £25

[£9 5s., cf. gt., port. mounted, top margins shaved, March 13, 1917, Sotheby, Lot 989.]

Suckling (Sir J.) Fragmenta Aurea, first ed., port. by W. Marshall, fine copy, measuring $7\frac{3}{16}$ by $4\frac{1}{2}$, mor. super ex., tooled back and sides, g.e., by F. Bedford, *Printed for H. Moseley,* 1646, 8vo. (288), Nov. 7, Sotheby *Dobell,* £30

[£38, mor. ex., July 15, 1914, Sotheby, Lot 639; £36, old cf., sound copy, March 29, 1916, Sotheby, Lot 708;

£18 10s., old sheep (broken), May 17, 1917, Sotheby, Lot 1614; £20, mor ex. (text on one page rubbed), May 25, 1917, Sotheby, Lot 171.]

Suckling (Sir J.) Fragmenta Aurea, port. by W. Marshall (washed and mended), mor. ex., g.e., by Wallis, Humphrey Moseley, 1648, 8vo. (1089), April 23, Sotheby *Maggs*, £11 10s.

Sue (E.) The Orphan; or Memoirs of Matilda, trans. by D. G. Osborne, engravings by R. Cruikshank, hf. mor. gt., g.e., T. C. Newby, n.d., 8vo. (741), Feb. 7, Sotheby *Pawsey*, £4

Sue (E.) The Wandering Jew, woodcuts after Valentin, 3 vol., 1846—The Mysteries of Paris, illustrations, 3 vol. in 2, hf. cf., 1845-6, together 5 vol., 8vo. (1251), Nov. 10, Sotheby *Edwards*, £1 11s.

Suetonius. De Vita Duodecim Caesarum, lit. rom., long lines, 32 to a full page, 162 leaves, without marks [Hain *15117, Proctor 4070], illuminated initial and coat-of-arms on first page, large painted capitals, mor., line tooled with Spencer arms, g.e., by Kalthoeber, with ticket, "*Hoc ego Nicoleos* (*sic*) *Gallus Cognomine Jenson Impressi*" . . [*Venetiis*], 1471, sm. folio (534), Nov. 16, Sotheby *Maggs*, £81

[The Greek quotations are written in a contemporary hand. Hain mentions signatures, catch-words and pagination, but none were printed in this edition. This copy measures 10in. by 3¼in. by 7¼in.]

Suetonius. De Vita Duodecim Coesarum Sexti Aurelij Victoris excerpta, etc., first Aldine ed., title inlaid, Venetian mor. gt., gt. and gauffred edges, silk ties, *Venetiis apud Aldum*, 1516, 8vo. (123), July 25, Sotheby *Edwards*, £6 15s.

Suhr (C.) Hamburgische Trachten, gezeichnet und gestochen von C. Suhr, 37 col. engravings, hf. mor., 1812, folio (529), Dec. 13, Sotheby *Spencer*, £10

Suicide, The. *See* Day (Thos.)

Suidas. Lexicon Graecum, Graecè, ed. princeps, old russ. gt., mor. joints, g. on rough edges (Roger Payne), fine copy, *Mediolani*, Jo. Bissolus & Benedictus Mangius, 1499, large folio (1056), July 31, Sotheby *Quaritch*, £69

[£13, old russ. gt., smaller copy, same sale, Lot 1057.]

Suidas. Lexicon Graecum, ed. secunda, device on title and last leaf, cf. gt., *Venetiis in aedibus Aldi et Andreae Soceri*, 1514, folio (602), Nov. 22, Hodgson £1

[£10 15s., mor. ex., by Du Seuil, rough edges, Oct. 29, 1913, Sotheby, Lot 630.]

Suiseth (Ric.) "Calculationes Suiseth Anglici" [per Johannem Tollentinum Veronensem diligentissime emendatus], lit. goth. parva, double columns, 64-65 lines, 80 leaves, with signs. [Hain *15138, Proctor 7078], new hf. vell., *Papie per Franciscum Gyrardengum*, 1488 *iii. Jan.*, folio (685), March 22, Sotheby *Quaritch*, £7 5s.

Sulpitius Verulanus (Jo.) De Moribus Puerorum Carmen Juvenile, lit. goth., long lines, 15 to a full page, 6 leaves, with sign. a, large cut of Saints Lebuin and Robould on title, bds., *a. u. n.* [? *Deventer*, Paffraet, 1490], sm. 4to. (1058), July 31, Sotheby *B. F. Stevens*, £13

Summe and Substance of the Conference which it pleased his excellent Majestie to have with the Lords Bishops, and other of his Clergie in his Majesties Privie Chamber at Hampton Court, 14 Jan., 1603, contracted by W. Barlow, D.D., Deane of Chester, royal arms on title (rust-hole in one leaf), cf., t.e.g., J. Norton, 1638, 4to. (437), Dec. 13, Sotheby *Leighton*, 12s.

Sunday in London. *See* Wight

Surtees Society. Publications. Reginald Dunelmensis: Wills and Inventories, Part i.—Towneley Mysteries—Testamenta Eboracensia, Part i., together 4 vol., 1835-6, 8vo. (820), Oct. 23 ,Sotheby *Quaritch*, £1 10s.

Surtees Society. Publications, some vols. missing from the series, together 41 vol. sold, orig. cl., 1839-72, 8vo. (3495), Jan. 29, Sotheby *Quaritch*, £7 10s.

[£19 10s., complete set from the commencement in 1835 to 1912, being Vol. i.-cxxi., orig. cl., Oct. 22, 1913, Hodgson, Lot 218.]

Surtees (R. S.) Analysis of the Hunting Field, first ed., col. title and 6 col. illustrations by H. Alken, orig. green cl. (stained), g.e., 1846, 8vo. (352), Nov. 1, Puttick *F. Edwards*, £16 10s.

[£8 12s. 6d., red cl., Nov. 8, 1916, Hodgson, Lot 291.]

Surtees (R. S.) Analysis of the Hunting Field, first ed., col. title and 6 col. plates by H. Alken, and 43 woodcuts, mor. ex., g.e., by Zaehnsdorf, fine copy, R. Ackermann, 1846, oblong imp. 8vo. (742), Feb. 7, Sotheby *Young*, £14 5s.

Surtees (R. S.) "Ask Mamma," first ed., 13 col. illustrations (inclusive of front.) by Leech, orig. cl., 1858, 8vo. (354), Nov. 1, Puttick *Edwards*, £4 17s. 6d.

[£3 12s. 6d., same state, Nov. 10, 1916, Sotheby, Lot 822.]

Surtees (R. S.) "Ask Mamma," first ed., 13 col. plates (inclusive of front.) and numerous woodcuts by John Leech, mor. ex., doublé, t.e.g., others rough, orig. cl. cover bound in, by Zaehnsdorf, 1858, roy. 8vo. (745), Feb. 7, Sotheby *Pickard*, £8

Surtees (R. S.) Handley Cross, or Mr. Jorrocks's Hunt, col. plates and other illustrations by J. Leech, in the 17 orig. parts, with all the brown paper covers and the advertisements, in spotless condition (wants one plate, viz., "Mind the Bull!" p. 343), 1853-4, 8vo. (728), May 7, Sotheby *Spencer*, £60

Surtees (R. S.) Handley Cross, or Mr. Jorrocks's Hunt, first ed., 17 col. plates and 84 cuts by Leech (one leaf loose,

but the edges entirely uncut), orig. cl., 1854, 8vo. (453), Oct. 11, Hodgson *Spencer*, £10 15s.
[£4 4s., hf. cf., Nov. 10, 1916, Sotheby, Lot 1126.]

Surtees (R. S.) Handley Cross; or Mr. Jorrocks's Hunt, first ed., 17 col. plates and 84 cuts by Leech, hf. cf. gt., m.e., Bradbury & Evans, 1854, roy. 8vo. (744), Feb. 7, Sotheby *Pawsey*, £9 9s.

Surtees (R. S.) Hawbuck Grange, first ed., 8 full-page etchings by "Phiz," hf. cf. gt., Longman, 1847, roy. 8vo. (743), Feb. 7, Sotheby *Ryland*, £4 10s.

Surtees (R. S.) Hillingdon Hall, or the Cockney Squire, 12 col. plates by Wildrake, Heath and Jellicoe, hf. mor. ex., uncut, t.e.g., by Zaehnsdorf, J. C. Nimmo, 1888, roy. 8vo. (749), Feb. 7, Sotheby *Young*, £4 2s. 6d.

Surtees (R. S.) Jorrocks's Jaunts and Jollities, third ed., 15 col. illustrations (inclusive of title) by H. Alken, orig. green cl., g.e., 1843, 8vo. (351), Nov. 1, Puttick *Spencer*, £37
[£31, mor. ex., g.e., Dec. 13, 1915, Sotheby, Lot 1190.]

Surtees (R. S.) Jorrocks's Jaunts and Jollities, third ed., 15 col. plates (inclusive of title) by H. Alken, mor. gt., g.e., by Rivière, Ackermann, 1843 (52), Dec. 13, American Art Association $280

Surtees (R. S.) Jorrocks's Jaunts and Jollities, revised and enlarged, 15 col. illustrations by Henry Alken, cf. ex., orig. cl. cover and back bound in, uncut, t.e.g., by Zaehnsdorf, G. Routledge, 1869, imp. 8vo. (748), Feb. 7, Sotheby *Pawsey*, £10 10s.

Surtees (R. S.) "Plain or Ringlets?" first ed., woodcuts in text and 13 col. plates (inclusive of first title) by John Leech, orig. cl., 1860, 8vo. (823), Nov. 10, Sotheby *Last*, £6 5s.
[£5 5s., same state, Dec. 13, 1915, Sotheby, Lot 1206; £1 12s., hf. mor., Nov. 1, 1916, Puttick, Lot 350; £7 15s., mor. ex., by Zaehnsdorf, Feb. 7, 1917, Sotheby, Lot 746.]

[Surtees (R. S.)] Romford's Hounds, first ed., 24 col. illustrations (inclusive of front.) by Leech and H. K. Browne, orig. cl. (loose), 1865, 8vo. (355), Nov. 1, Puttick *Spencer*, £5
[£5 10s., same state, Nov. 10, 1916, Sotheby, Lot 824; £7 15s., mor. ex., Feb. 7, 1917, Sotheby, Lot 747.]

[Surtees (R. S.)] Sponge's Sporting Tour, first ed., 13 col. illustrations and woodcuts by Leech, orig. cl., g.e., 1853, 8vo. (353), Nov. 1, Puttick *Leighton*, £4 15s.
[£1 10s., red cl., Nov. 10, 1916, Sotheby, Lot 879; £1 6s., hf. cf., same sale, Lot 1125.]

Surtees (R. S.) [Works.] Sponge's Sporting Tour, Ask Mamma, Mr. Romford's Hounds, Plain or Ringlets? and Handley Cross, col. plates and illustrations by J. Leech, 5 vol., uniform hf. mor. gt., m.e., Bradbury, Agnew & Co., n.d., 8vo. (427), Dec. 18, Sotheby *Maggs*, £4 5s.
[£4 5s., hf. cf. gt., 6 vol., Dec. 20, 1916, Hodgson, Lot

188; £2 14s., red cl. gt., 6 vol., Nov. 10, 1915, Hodgson, Lot 57.]

Surveyors Institution. Transactions, from the commencement in 1868-9 to 1900-01 (being Vol. i. to xxxiii.), with the Professional Notes, Vol. i. to x., and Index to Vol. i.-viii., 1886-1901, together 44 vol., law cf., clean and uniform, 8vo. (581), Feb. 28, Hodgson £4 12s. 6d.

Sussex Archæological Society. Publications, plates, Vol. i.-xxiv., orig. cl., uncut, 1848-72, 8vo. (28), Nov. 22, Hodgson *Walford*, £3 12s. 6d.

Sussex Archæological Society. Collections, illustrations, Vol. vi. to xxxiii., together 28 vol., orig. cl., 1853-83, 8vo. (469), Jan. 24, Hodgson *Last*, £2

Sutherland (Thos.) *See* St. Leger

Swaine (E.) Naval Views, including Sheerness and Spithead, 12 col. plates by E. Swaine, hf. mor., R. Sayer, n.d., oblong 4to. (221), Oct. 11, Hodgson *Spencer*, £1 6s.

Swainson (W.) Exotic Conchology, or Figures and Descriptions of Beautiful Shells, Parts i.-v., 40 col. plates (should be 6 parts, containing 94 col. plates), W. Wood, etc., 1821-2, 4to. (344), Dec. 13, Sotheby *Quaritch*, £3

Swainson (W.) Zoological Illustrations, first series, col. plates, 3 vol., mor. gt., g.e., concealed water-colour drawings on the fore-edges, 1820-23, 8vo. (422), June 12, Puttick *Last*, £5

Swainson (W.) Zoological Illustrations, both series, with the 334 plates in duplicate, one set col., some in triplicate state, 6 vol. in 5, cf. ex., g.e., 1820-33, roy. 8vo. (43), March 21, Hodgson *G. H. Brown*, £3 15s.

Swammerdam (J.) The Book of Nature; or, the History of Insects, trans. from the Dutch and Latin by T. Flloyd, revised by J. Hill, vignette on title-page, 53 plates, cf., 1758, folio (195), Nov. 10, Sotheby *Quaritch*, 18s.

Swan (Jos.) Views of the Lakes of Scotland, India proof plates after drawings by J. Fleming, cf., *Glasgow*, 1834, 4to. (474), Oct. 11, Hodgson 15s.

Sweet (Robt.) British Flower Garden, both series, col. plates, 7 vol., hf. cf., 1823-38, roy. 8vo. (353), Nov. 16, Sotheby *Quaritch*, £17 5s.

[£16, hf. cf., Nov. 13, 1913, Puttick, Lot 189.]

Sweet (Robt.) Geraniaceæ, the Natural Order of Gerania, col. plates, 5 vol., hf. cf., 1820-30, roy. 8vo. (352), Nov. 16, Sotheby *Quaritch*, £9 15s.

[£10 10s., cf. (broken), Nov. 13, 1913, Puttick, Lot 187.]

Swift (J.) Account of the Life of, traduction, interlinéaire, à laquelle est ajoutée une traduction Françoise, one of 25 copies printed at the private press of Madame de Montmorency, old mor. gt., arms of Sir Mark Sykes on sides, g.e., *An vii.* (1800), 4to. (3686), Jan. 29, Sotheby *Pickard*, £4 5s.

Swift (J.) Cadenus and Vanessa, a Poem, cf. gt., uncut, t.e.g.,

by Rivière, *Dublin, printed in the year* 2726 (1726), 8vo. (3381), Feb. 14, Sotheby *Pickering*, £2 12s.
[Probably the first ed., though the point is doubtful. Another copy, 1726, no imprint given, realised £1 13s., hf cf., same sale, Lot 3382. *See* Book-Prices Current, Vol. xiv., No. 5123.]

[Swift (J.)] It cannot Rain but it Pours, or London strow'd with Rarities (second part), first ed., hf. mor., *Printed for J. Roberts*, 1726, 4to. (3505), Feb. 14, Sotheby *Ellis*, £2 2s.
[The first part, 1726, was probably written by Dr. Arbuthnot.]

Swift (J.) Proposal for giving Badges to the Beggars in all the Parishes of Dublin, first ed., 1737—Honour of the Taylors, or the Famous and Renowned History of Sir John Hawkswood, black letter, woodcuts, hf. roan, uncut, 1687, rep. n.d., together 2 vol., 4to. (3506), Feb. 14, Sotheby *Quaritch*, £8 5s.

Swift (J.) Tale of a Tub, to which is added an account of a Battel between the Ancient and Modern Books in St. James Library, first ed. (separate title), large copy, with the printed leaf before title and the genuine blank leaf at the end, mor. ex., g.e., by F. Bedford, J. Nutt, 1704, 8vo. (290), Nov. 7, Sotheby *Dobell*, £13 10s.

Swift (J.) Tale of a Tub, with the Battel of the Books, etc., first ed., cf. gt., g.e., by F. Bedford, J. Nutt, 1704, 8vo. (3372), Feb. 14, Sotheby *Quaritch*, £8 15s.
[£2 12s. 6d., old cf. (back cover missing), June 12, 1917, Puttick, Lot 333.]

Swift (J.) Travels, by Lemuel Gulliver, port. and maps, 4 parts in 2 vol., mor. ex., g.e., by F. Bedford, *Printed for Benj. Motte*, 1726, 8vo. (289), Nov. 7, Sotheby *Dobell*, £150
[The first genuine issue of the first ed., with the port. before any inscription round it, and with the separate pagination. Very fine copy.]

Swift (J.) Travels, by Lemuel Gulliver, first ed., port. by Sturt (with inscription round) and maps, separate pagination, 2 vol., cf. gt., g.e., *Printed for Benj. Motte*, 1726, 8vo. (3378), Feb. 14, Sotheby *B. F. Stevens*, £18 10s.
[£5, cf. gt., port., with inscription round, continuous pagination, same sale, Lot 3379.]

Swift (J.) Travels, by Lemuel Gulliver, first ed., separate pagination (with inscription round), port. and maps, 2 vol., cf. gt., g.e. (three or four stains and the inner margin of the port. frayed and mounted), *Printed for Benj. Motte*, 1726, 8vo. (391), May 7, Sotheby *Spencer*, £13

Swift (J.) Works, with Life and Notes by T. Sheridan, ports., 17 vol., russ. ex. (cracked), 1784, 8vo. (821), Oct. 23, Sotheby *Lewine*, 13s.

Swift (J.) Works, with Notes by J. Nichols, port., large paper, 19 vol., russ. ex., m.e., fine set, 1801, 8vo. (189), Nov. 8, Hodgson *Maggs*, £6 2s. 6d.

Swift (J.) Works, ed. by Sir Walter Scott, port. by Burgess, 19 vol., hf. cf., *Edin.*, 1814, 8vo. (186), Feb. 28, Hodgson £3 3s.

Swift (J.) Works, ed. by Sir Walter Scott, port. by Burgess, 19 vol., hf. cf. gt., *Edin.*, 1824, 8vo. (103), May 24, Hodgson £7 15s.

Swinburne (A. C.) Age of Shakespeare, first ed., buckram, uncut, t.e.g., pencil note and correction in Swinburne's handwriting, 1908, 8vo. (1052), March 13, Sotheby *Quaritch*, £3

[£1 10s., Large Paper (110 copies), buckram, t.e.g., Feb. 14, 1917, Sotheby, Lot 3403.]

Swinburne (A. C.) Atalanta in Calydon, first ed., orig. white buckram, 1865, 4to. (1273), Nov. 10, Sotheby *Arbor*, £3

[£5 7s. 6d., same state, June 7, 1915, Hodgson, Lot 100; £4 10s., same state, Feb. 14, 1917, Sotheby, Lot 3507.]

Swinburne (A. C.) Atalanta in Calydon, one of 250 copies, vell., uncut, with ties, presentation copy, with inscription, "Walter Theodore Watts from Algernon Charles Swinburne, August 14th, 1894," *Kelmscott Press*, 1894, folio (503), March 13, Sotheby *B. F. Stevens*, £15 10s.

[Another copy, with presentation inscription from William Morris to the same, realised £14 10s., same sale, Lot 502; and a copy without inscription, £7 15s., same sale, Lot 504.]

Swinburne (A. C.) Ballad of Bulgarie, port., paper wrappers, presentation copy from Edmund Gosse, with autograph inscription, *Printed for private circulation*, 1893, 8vo. (3402), Feb. 14, Sotheby *Quaritch*, £6 10s.

Swinburne (A. C.) Bothwell, a Tragedy, first ed., orig. cl., presentation copy, with inscription, "W. T. Watts from his friend A. C. Swinburne," 1874, 8vo. (1027), March 13, Sotheby *Sotheran*, £9 10s.

Swinburne (A. C.) Bothwell, a Tragedy, first ed., orig. cl., 1874, 8vo. (1028), March 13, Sotheby *Maggs*, £4

[Probably prepared for acting, with numerous deletions, corrections and annotations in pencil and ink, some in Swinburne's handwriting.]

Swinburne (A. C.) Burd Margaret, a Ballad, by a Borderer, one of 20 copies privately printed for T. Watts-Dunton, orig. wrappers, uncut, 1909, 8vo. (1053), March 13, Sotheby *Spencer*, £2 10s.

Swinburne (A. C.) Century of Roundels, first ed., buckram, uncut (torn), presentation copy, with inscription, "Walter Theodore Watts, from his friend Algernon Charles Swinburne" (one of six copies printed on this paper), 1883, 8vo. (1035), March 13, Sotheby *Sabin*, £18 10s.

Swinburne (A. C.) "Century of Roundels," a Set of the Author's Proof Sheets of the first ed., complete with title, dedication and table of contents, with duplicates of many of the sheets, some alterations in the text in Swinburne's writing (1883) (1018), March 13, Sotheby *Maggs*, £3 15s.

Swinburne (A. C.) Chastelard, a Tragedy, second ed., orig.

cl., author's own copy, with his signature on hf.-title, 1868, 8vo. (1021), March 13, Sotheby *Maggs*, £4 2s. 6d.

Swinburne (A. C.) Children of the Chapel: a Tale, by the author of "Mark Dennis" (Mrs. Disney Leith), first ed., with verses attributed to A. C. Swinburne, orig. cl., Joseph Masters, 1864, 8vo. (352), Oct. 23, Sotheby *B. F. Stevens*, £9 10s.

[£7, same state, Dec. 18, 1913, Puttick, Lot 410.]

Swinburne (A. C.) Criticism of Robert Browning, an unpublished Essay, upwards of 13 pp. in MS., wanting the opening sheet and some others, but for the most part consecutive, folio (1006), March 13, Sotheby *Bradley*, £100

[The purchaser did not acquire the copyright of the manuscript. All rights of publication reserved by the vendors, the executors of W. T. Watts-Dunton, deceased.]

Swinburne (A. C.) Dedicatory Epistle, prefixed by Swinburne, to the Collected Edition of his Poetical Works, 6 vol., 1904, typed copy, 30 pp., for the use of the printers, with numerous auto. corrections, variations from the published text, 4to. (1003), March 13, Sotheby *Edwards*, £10

Swinburne (A. C.) Dedicatory Epistle, 1904, first printed proof, corrected throughout in Swinburne's autograph, with a holograph insertion, 1 p., between pp. xxvi. and xxvii., 8vo. (1004), March 13, Sotheby *Tregaskis*, £8

[A series of five further proofs, with corrections, not in Swinburne's writing, realised £1, same sale, Lot 1005.]

Swinburne (A. C.) Duke of Gandia, first ed., LARGE PAPER, one of 110 copies, buckram, uncut, t.e.g., 1908, 8vo. (3404), Feb. 14, Sotheby *Quaritch*, £1

Swinburne (A. C.) Erechtheus, a Tragedy, second ed., orig. cl., Swinburne's copy, with his autograph signature, 1876, 8vo. (1029), March 13, Sotheby *Quaritch*, £2 5s.

Swinburne (A. C.) John Keats, a critical Monograph, a fragment of the MS., ⅔p., folio (1000), March 13, Sotheby *Shepherd*, £6 5s.

Swinburne (A. C.) Letters on the Elizabethan Dramatists, 20 copies privately printed, orig. wrappers, presentation copy from T. J. Wise, with autograph inscription, 1910, 8vo. (1059), March 13, Sotheby *Quaritch*, £4 10s.

Swinburne (A. C.) Letters to Edmund Gosse, Five Series, ed. limited to 20 copies, uncut, as issued, in case, by Zaehnsdorf, presentation copy to Watts-Dunton by T. J. Wise, *Printed for private circulation*, 1910-11, 8vo. (1060), March 13, Sotheby *Bain*, £7 15s.

Swinburne (A. C.) Letters to T. J. Wise, one of 20 copies privately printed, orig. wrappers, uncut, presentation copy from T. J. Wise, with inscription, 1909, 8vo. (1054), March 13, Sotheby *Maggs*, £2 2s.

Swinburne (A. C.) Lord Scales, a Ballad, by a Borderer, one

of 20 copies privately printed for T. Watts-Dunton, orig. wrappers, uncut, 1909, 8vo. (1056), March 13, Sotheby *Maggs*, £2 4s.

[£2, same state, same sale, Lot 1055.]

Swinburne (A. C.) Lord Soulis, a Ballad, by a Borderer, only a few copies printed for T. Watts-Dunton, uncut, autograph letter of T. J. Wise inserted, *Printed for private circulation*, 1909, 8vo. (3405), Feb. 14, Sotheby *Garfin*, £32

Swinburne (A. C.) Marino Faliero : a Tragedy, about 161 pp., the Original Manuscript used by the printers, with 6 pp. of Notes or various readings, 1885, 4to. (994), March 13, Sotheby *G. D. Smith*, £300

[Dedication to Aurelio Saffi wanting. The first page of the manuscript bears the following inscription, "To my dearest friend—Walter Theodore Watts, April 5, 1885 (my 48th birthday), A. C. Swinburne." The only holograph manuscript by Swinburne known with a presentation inscription.]

Swinburne (A. C.) Marriage of Mona Lisa, only 7 copies privately printed for T. Watts-Dunton, uncut, *Printed for private circulation*, 1909, 8vo. (3406), Feb. 14, Sotheby *Garfin*, £30

[£5, same state, March 13, 1917, Sotheby, Lot 1058.]

Swinburne (A. C.) Midsummer Holiday, and other Poems, first ed., orig. cl., uncut, note in Swinburne's writing inserted, 1884, 8vo. (1036), March 13, Sotheby *Maggs*, £1 1s.

Swinburne (A. C.) Ode on the Proclamation of the French Republic, first ed., orig. wrappers, with author's initials, 1870, 8vo. (1025), March 13, Sotheby *Edwards*, £1 2s.

Swinburne (A. C.) Poems and Ballads, second series, first ed., orig. cl., uncut, containing numerous annotations and corrections in Swinburne's handwriting, 1878, 8vo. (1031), March 13, Sotheby *Quaritch*, £24

Swinburne (A. C.) Poems, port., 6 vol., buckram, uncut, t.e.g., 1904, 8vo. (355), Nov. 10, Sotheby *Edwards*, £1 10s.

Swinburne (A. C.) Preface to "Essays and Studies," 1876, 6 full MS. pp., with many cancelled passages (mostly legible) and differences from the printed text, folio (1014), March 13, Sotheby *Maggs*, £16 10s.

Swinburne (A. C.) Prologue to Dekker's play, "Old Fortunatus," 34 lines, 1½ pp., orig. MS., printed in "A Channel Passage, and other Poems," 1904, pp. 186-187, 4to. (1016), March 13, Sotheby *Heffer*, £14

Swinburne (A. C.) Prologue to Marlowe's Dr. Faustus, printed proof as prepared for the "Athenæum," 48 lines of verse, with a few corrections by Swinburne (1001), March 13, Sotheby *Quaritch*, £1 16s.

Swinburne (A. C.) Prologue to Middleton's "The Spanish Gipsy," 40 lines of verse, 2 pp. of MS., printed in "A

Channel Passage, and other Poems," 1904, pp. 197-8, 4to. (1007), March 13, Sotheby *Maggs*, £28 10s.

Swinburne (A. C.) Prologue to Tourneur's "The Revenger's Tragedy," 36 lines of verse, 1¾ pp. of MS., with printed proof, printed in "A Channel Passage, and other Poems," 1904, pp. 190-191, 4to. (1011), March 13, Sotheby *Heffer*, £14

Swinburne (A. C.) Prologue to Webster's Duchess of Malfy, printed proofs, 36 lines of verse, as prepared for the "Nineteenth Century," with textual alterations by Swinburne (1002), March 13, Sotheby *Maggs*, £7

Swinburne (A. C.) Review of William Morris's "The Well at the World's End," by Swinburne, 2¾ pp. of MS., signed, 4to. (1010), March 13, Sotheby *Sabin*, £19

[First appeared in "The Nineteenth Century," Nov., 1896, and afterwards included in "Les Fleurs du Mal and other Studies," 1913, pp. 57-61.]

Swinburne (A. C.) Songs before Sunrise, first ed., orig. cl., uncut, 1871, 8vo. (350), Oct. 23, Sotheby *Heffer*, 15s.

[15s., same state, Dec. 20, 1915, Sotheby, Lot 151.]

Swinburne (A. C.) Songs before Sunrise, one of 12 copies on vell., orig. vell., *Florence Press*, 1909, 4to. (450), Nov. 1, Puttick *F. Edwards*, £1 11s.

Swinburne (A. C.) Studies in Prose and Poetry, orig. cl., uncut, presentation copy, with inscription, "Walter Theodore Watts from A. C. Swinburne, Nov. 7, '94," 1894, 8vo. (1046), March 13, Sotheby *Spencer*, £9

Swinburne (A. C.) Studies in Song, first ed., orig. cl., uncut, note on hf.-title in Swinburne's handwriting, 1880, 8vo. (1032), March 13, Sotheby *Shepherd*, £1 7s.

Swinburne (A. C.) Study of Ben Jonson, first ed., orig. cl., uncut, MS. notes in pencil by Swinburne and Watts-Dunton, 1889, 8vo. (1042), March 13, Sotheby *Quaritch*, £3 3s.

Swinburne (A. C.) Study of Sappho, 2 pp. of MS., written about 1860, but not published till 1914, when it appeared in the "Saturday Review" for Feb. 21st of that year, folio (999), March 13, Sotheby *Heffer*, £19 10s.

Swinburne (A. C.) Study of Shakespeare, first ed., orig. cl., uncut, containing annotations throughout in Swinburne's handwriting, 1880, 8vo. (1034), March 13, Sotheby *Quaritch*, £26

Swinburne (A. C.) Study of Shakespeare, first ed., orig. cl., Swinburne's copy, with his initials "A. C. S." on hf.-title and a note and some corrections in his handwriting, 1880, 8vo. (1033), March 13, Sotheby *Quaritch*, £4

Swinburne (A. C.) Study of Shakespeare. Notes for Swinburne's "Study of Shakespeare," 2 full pp., unpublished MS. (1880 ?), folio (1008), March 13, Sotheby *Quaritch*, £28

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Swinburne (A. C.) Study of Shakespeare. Proof sheets of a part of the first portion of this work as it originally appeared in the "Fortnightly Review," 21 pp. of print, with many corrections by Swinburne; and an Auto. MS., ¾ p., of a passage to be inserted, 4to. (1009), March 13, Sotheby *Quaritch*, £17

Swinburne (A. C.) "The Commonweal," 1887, early Draft of the first five verses, 30 lines, 1 p., much scored through by the author, but still legible, printed in "Poems and Ballads," third series, 1889, 4to. (1015), March 13, Sotheby *Heffer*, £8

Swinburne (A. C.) "The Golden Age," auto. MS., 4 full pp., signed with transcript (1896), 4to. (996), March 13, Sotheby *Maggs*, £26 10s.

[Eulogy by Swinburne of "The Golden Age," the romance by Kenneth Grahame which appeared in 1895. The review was printed in "The Daily Chronicle" of March 31st, 1896, and was afterwards included in "Les Fleurs du Mal and other Studies," 1913, pp. 19-27.]

Swinburne (A. C.) The Portrait, one of 20 copies privately printed for T. Watts-Dunton, orig. wrappers, uncut, 1909, 8vo. (1057), March 13, Sotheby *Spencer*, £1 12s.

Swinburne (A. C.) Thomas Heywood. A Classification of his Plays, 1 p. of MS. (mostly crossed through, but all legible), drawn up by Swinburne when beginning work on his study of Heywood for "The Age of Shakespeare," unpublished, 4to. (1013), March 13, Sotheby *Quaritch*, £5

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Swinburne (A. C.) Tragedies, 5 vol., orig. cl., 1905-6, 8vo. (299), Nov. 29, Puttick *Brown*, £1 2s.

Swinburne (A. C.) Tristram of Lyonesse, auto. MS. of title-page, dedication (to Walter Theodore Watts) and table of contents to this volume, 3½ pp., folio (997), March 13, Sotheby *Maggs*, £7 10s.

Swinburne (A. C.) Under the Microscope, first ed., with the cancel leaf, orig. wrappers, 1872, 8vo. (1026), March 13, Sotheby *Bain*, £5

Swinburne (A. C.) Under the Microscope, first ed., orig. hf. parchment, uncut, with the wrapper, 1872, 8vo. (351), Oct. 23, Sotheby *Dobell*, £1 8s.

Swinburne (A. C.) William Blake: a Critical Essay, second ed., fac. plates, col. and plain, orig. cl., 1868, 8vo. (348), Oct. 23, Sotheby *Rimell*, 13s.

[15s., same state, Feb. 24, 1916, Hodgson, Lot 247.]

Swinburne (A. C.) William Blake, a Critical Essay, first ed., illustrations in fac., plain and col., hf. cf., m.e., 1868, 8vo. (293), Dec. 18, Sotheby *Hill*, £1

Swinburne (A. C.) William Blake, a Critical Essay, second ed., col. and plain plates, orig. cl., uncut, J. C. Hotten, 1868, 8vo. (72), Feb. 7, Sotheby *Pickard*, £2

Swinburne (A. C.) William Blake, a critical Essay, first ed., plates, col. and plain, orig. blue cl., J. C. Hotten, 1868, 8vo. (1094), April 23, Sotheby *Bain*, £2 15s.

Swinburne (A. C.) William Blake, a Critical Study, a Fragment of the auto. MS., 2 pp., in pencil, folio (1012), March 13, Sotheby *Heffer*, £6 10s.

Swinburne (A. C.) "Word for the Country," portions of the MS. of this poem, namely, Stanzas vi.-xi., 48 lines, 2 pp., printed in "A Midsummer Holiday, and other Poems," 1884, 4to. (1017), March 13, Sotheby *Shepherd*, £7 10s.

Swinburne (A. C.) Worm of Spindlestonheugh, a Ballad by a Borderer, 20 copies privately printed for T. Watts-Dunton, uncut, 1909, 8vo. (3407), Feb. 14, Sotheby *Maggs*, £2 6s.

Sylvester (J. J.) Collected Mathematical Papers, port., 4 vol., orig. buckram, *Cambridge*, 1904-12, roy. 8vo. (65), Nov. 30, Hodgson £2 9s.

Sylvester (Jos.) Parliament of Vertues Royal, black pages with arms in white (shaved on fore-edge), orig. white vell., with J. I. in gold on the sides, *No name, place or date* (1614), sm. 8vo. (291), Nov. 7, Sotheby *Peters*, £5

[Presentation copy, in immaculate condition. "Ex dono Josua Sylvester, 1614," on fly-leaf, with MS. verses, anagrams, etc. The Micro-Cosmo-Graphia is interleaved, with the original Latin text, 22 pp. in MS. All the manuscript anagrams are contemporary and in a clear, neat hand, signed "J. I." Contents: Panaretus Bethulian's Rescue, The Wonders of Widowes, Honour of Wives, Mirror of Mayds, Little Bartas, Micro-Cosmo-Graphia, The Little World's Description, or, The Map of Man; Lachryme Lychrymarum, or, The Spirit of Feares, Distilled for the Untimely Death of Prince Henry; an Elegiac-Epistle Consolatorie for the Decease of Sir Wm. Sidney.]

Symonds (J. A.) In the Key of Blue, first ed., orig. cl. gt., t.e.g., 1893, 8vo. (67), Dec. 20, Hodgson *Bain*, £1 7s.

[16s., same state, Jan. 5, 1916, Puttick, Lot 332.]

Symonds (J. A.) Life of Benvenuto Cellini, first ed., port. and etchings, 2 vol., hf. cf., uncut, t.e.g., J. C. Nimmo, 1888, 4to. (181), May 14, Sotheby *Hardy*, £8 5s.

[£8 10s., same state, Aug. 13, 1917, Sotheby, Lot 937.]

Symonds (J. A.) Life of Benvenuto Cellini, ed. by C. J. Holmes, 2 vol., mor. ex., t.e.g., by Zaehnsdorf, *Vale Press*, 1900, 8vo. (179), Jan. 24, Hodgson *Shepherd*, £4 7s. 6d.

Symonds (J. A.) Problem in Greek Ethics, orig. cl., 1901, 8vo. (97), Nov. 1, Puttick *Shore*, 11s.

Symonds (J. A.) Problem in Modern Ethics, orig. cl., 1896, 8vo. (96), Nov. 1, Puttick *Shore*, 16s.

Symonds (J. A.) Renaissance in Italy—Revival of Learning (1877)—The Fine Arts (1877)—The Age of the Despots (1875), together 3 vol., 1875-77, 8vo. (849), Nov. 10, Sotheby *Edwards*, £1 1s.

Symonds (J. A.) Renaissance in Italy, Library ed., 7 vol., orig. green cl., 1880-6, 8vo. (3413), Feb. 14, Sotheby *Spencer*, £13

[£16, same state, unopened, July 15, 1914, Sotheby, Lot 664.]

Symonds (J. A.) Renaissance in Italy, port., 7 vol., uncut, 1897-8, 8vo. (227), Nov. 10, Sotheby *Hill*, £1 8s.

[£1 5s., same state, June 30, 1914, Sotheby, Lot 645.]

Symonds (J. A.) Wine, Women and Song, first ed., vell., uncut, 1884, 8vo. (66), Dec. 20, Hodgson *Drake*, £1 7s.

[£1 14s., same state, Oct. 22, 1913, Sotheby, Lot 659.]

Symonds (Wm.) Virginia: A Sermon preached at White-Chappel, in the presence of many, Honourable and Worshipfull, the Adventurers and Planters for Virginia, 25 April, 1609. Published for the Benefit and Use of the Colony (corner torn off title), unbd., orig. blank at end, *I. Windet, for E. Edgar and W. Welby*, 1609, sm. 4to. (150), July 30, Sotheby *H. Stevens*, £18 10s.

Symons (A.) Cities of Italy, 1907—Cities, 1903—Studies in Prose and Verse (1904), first eds., and another, together 4 vol., 8vo. (103), Nov. 29, Puttick *Grover*, 19s.

Symons (A.) Days and Nights, first ed., orig. cl., 1889, 8vo. (98), Nov. 29, Puttick *Woolland*, 16s.

Symons (A.) Days and Nights, presentation copy "To Theodore Watts, Esq., with Arthur Symons' Compliments," 1889—Fool of the World, and other Poems, 1906—Romantic Movement in English Poetry, 1909, together 3 vol., 8vo. (1074), March 13, Sotheby *Heffer*, £2 12s.

Symons (A.) Images of Good and Evil, 1899—Book of Twenty Songs, 1905, first eds., etc., together 5 vol., 8vo. (105), Nov. 29, Puttick *Woolland*, 16s.

Symons (A.) London Nights, first ed., uncut, presentation copy "To Theodore Watts from Arthur Symons, June 14th, 1895," 1895, 8vo. (1075), March 13, Sotheby *Heffer*, £2 16s.

Symons (A.) Poems, port., 2 vol., linen bds., uncut, presentation copy "To Theodore Watts-Dunton from Arthur Symons, December, 1901," 1902, 8vo. (1077), March 13, Sotheby *Maggs*, £2 13s.

Symons (A.) Poems, 2 vol., 1902—Fool of the World, 1906—Knave of Hearts, 1913, together 4 vol., first eds., 8vo. (100), Nov. 29, Puttick *Heffer*, 16s.

Symons (A.) Silhouettes, first ed., orig. bds., 1892, 8vo. (99), Nov. 29, Puttick *Woolland*, 16s.

Symons (A.) Spiritual Adventures, 1905—Studies in Seven Arts, 1906—Plays, Acting and Music, 1909, together 3 vol., first eds., 8vo. (102), Nov. 29, Puttick *Woolland*, 17s.

Symons (A.) Studies in Two Literatures, first ed., orig. cl., 1897, 8vo. (97), Nov. 29, Puttick *Heffer*, £1 12s. 6d.

Symons (A.) Symbolist Movement in Literature, 1899—Images of Good and Evil, 1899, and another, first eds., together 3 vol., 8vo. (104), Nov. 29, Puttick *Woolland*, 15s.

Symons (A.) William Blake, 1907—Romantic Movement in English Poetry, 1909, together 2 vol., first eds., 8vo. (101), Nov. 29, Puttick *Wynne*, 8s.

Synopsis of Vocal Musick, containing the Rudiments of Singing Rightly any Harmonical Song, by A. B. Philo-Mus, mor. gt., g.e., by Zaehnsdorf, washed and cleaned (4 leaves at beginning in fac.), *Printed for Dorman Newman*, 1680, oblong 4to. (1624), May 17, Sotheby *B. F. Stevens*, £11 15s.

Syntax (Doctor). Tours. *See* Combe (W.)

Syr Percyvelle of Gales. *See* Romance

Tableaux de l'Habillement, des Mœurs et de Costumes dans la République Batave, text in French and Dutch, 21 col. aquatints, russ. gt., with the Hope arms, *Maaskamp, Amst.*, 1805, 4to. (117), July 25, Christie *Sotheran*, £18

Tableaux Historiques de la Révolution Française, 58 plates by Berthault, after Prieur, hf. cf., *Paris*, Didot l'Ainé, 1809, folio (130), Dec. 13, Sotheby £2 5s.

[Tabourot (E.)] Les Bigarrures et Touches du Seigneur des Accords, dernière éd., woodcuts, old French mor. gt., arms of Louis Charles d'Albert Duc de Luynes on back and sides, g. on m.e., *Paris*, Arn. Cotinet, 1662, 8vo. (1065), July 31, Sotheby *Quaritch*, £7 7s.

Tacitus. Annalium et Historiarum libri superstites, ed. princeps, roman letter, long lines, 36 to a page, without signatures or numeration, 176 leaves, including an orig. blank, the verso of folio 74 missed in printing, 18th century mor. gt., ornamental gt. panels, g.e., from the Sunderland library, with the Blenheim Palace bookplate [Hain 15218, Proctor 4061], [at end] *Cęsareos | mores scribit Cornelius. esto | Iste tibi codex : historie pater est. | Insigni quem laude feret gens postera : pressit | Spira premens : artis gloria prima suę.* [*Venice, Wendelin of Speier, c.* 1470], folio (1011), March 22, Sotheby *McGoff*, £125

[The first book printed with catchwords. £200, old English mor., g.e., June 25, 1914, Sotheby, Lot 190.]

Tale of King Florus and the Fair Jehane, uncut, presentation copy "To Theodore W. Watts from William Morris, January 21st, 1894," *Kelmscott Press*, 1893, 12mo. (493), March 13, Sotheby *B. F. Stevens*, £10 10s.

Tale of the Emperor Coustans, orig. bds., uncut, presentation copy, with inscription, "To Theodore Watts from William Morris, Oct. 23rd, 1894," *Kelmscott Press*, 1894, 12mo. (497), March 13, Sotheby *Falcke*, £10 15s.

[£1 18s., same state, not a presentation copy, Jan. 24, 1917, Hodgson, Lot 175.]

Talenti (Vin.) Compendio istorico della Vita, e Miracoli del B. Giuseppe Calasanzio, contemp. Italian mor. gt., arms of Pope Benedict XIV., g.e., *Roma*, 1748, 8vo. (1478), Aug. 13, Sotheby *Maggs*, £7 5s.

Tales of the Cordelier. *See* Hibbert (G.)

Talma (F. J.) Souvenirs Historiques sur la Vie et la Mort de Talma: ses Débuts à la Comédie Française, Amitié de Napoléon pour lui, etc., extra illustrated by the insertion of upwards of 70 ports. and views, including 23 life and character ports. of Talma, several col., 3 ports. of Napoleon, 12 small col. plates of costume from the Almanach des Spectacles, 24 views of Paris, Dresden, etc., also 6 autograph letters from Talma, one written in English to R. W. Elliston, mounted throughout to size, hf. mor. ex., t.e.g., lettered "Napoleon and Talma," *Bruxelles*, 1826, 4to. (139), Dec. 7, Hodgson £12

Talpa, or the Chronicles, etc. *See* Hoskyns (C. W.)

Tarquin and Lucretia. The History of Tarquin and Lucretia, "Licensed Dec. 26, 1668, Roger L'Estrange," title within border, mor. ex., g.e., fine copy, *T. Leach for C. Wilkinson*, 1669, 4to. (247), Nov. 7, Sotheby *Quaritch*, £13 10s.

[A rare poetical volume, the only other copy that appears to be known is that in the Malone collection in the Bodleian library. The address to "Lucinda" is signed "Philander." This copy realised £6 on January 28, 1914, Sotheby, Lot 538.]

Tasso (T.) Gierusalemme Liberata, woodcut ornamental vignettes and figured initials (stained), mor., line tooled, *In Ferrara Vittorio Baldini*, 1581, sm. 4to. (368), March 5, Sotheby *Dobell*, £1 1s.

[£1 18s., mor. gt., g.e., by Hering, Oct. 29, 1913, Sotheby, Lot 569.]

Tasso (T.) [Gierusalemme Liberata.] Il Goffredo, woodcut initials and ornamental frames, old French mor., ornamental back, g.e. (Derome), *Venetia, appresso Gratioso Perchacino*, 1581, 4to. (755), March 22, Sotheby *Stewart*, £1 2s.

[£1 8s., old French mor., by Derome, March 18, 1912, Sotheby, Lot 2710.]

Tasso (T.) Gerusalemme Liberata, LARGE PAPER, illustrated by Gravelot, 2 vol., fine copy, old French mor., g.e., by Derome, with his ticket, *Parigi*, 1771, 4to. (292), Nov. 7, Sotheby *Jones*, £68

[Garrick's copy, having his bookplate in each vol., the bookplate of "Carrington Garrick" and the gift plates, with autograph inscription, viz., "The gift of her Father to his Daughter Albinia. C. P. Garrick, May 1, 1843. Vol. 1 & 2 Gerusalemme Liberata." £59, old French mor., by Derome, Large Paper, Dec. 11, 1913, Sotheby, Lot 375.]

Tasso (T.) Gerusalemme Liberata, plates and vignettes by

Gravelot, 2 vol., old mor. (name on front. and binding defective), *Parigi*, 1771 (516), Oct. 11, Hodgson *Maggs*, £3 10s.

[£7 15s., old French mor., g.e., Oct. 29, 1913, Sotheby, Lot 531.]

Tasso (T.) Gerusalemme Liberata, riveduta da Rom. Zotti, printed upon vell., only 2 copies taken, 2 vol., mor. ex., by Mackenzie, *Lond.*, Dulau & Co., 1806, roy. 8vo. (1067), July 31, Sotheby *Quaritch*, £11

Tasso (T.) Gerusalemme Liberata, front. and engravings after Cochin, 2 vol., old cf., m.e., *Parigi*, n.d., 4to. (459), Nov. 16, Sotheby *Tregaskis*, £4

Tasso (T.) Opere, woodcuts, 6 vol., old cf., 1583-7, 12mo. (641), March 22, Sotheby *Moroli*, £5

[The first 4 vol. have signature of Wm. Drummond, of Hawthornden, at the top of the titles, and "Londra, 1610," at foot; his signature is repeated on the last leaf of each of these vols. Signatures on the titles slightly shaved, the other four perfect. Markings and autograph notes by Drummond in Vol. ii. (some cut in binding).]

Tassoni (A.) La Secchia Rapita, Poema Eroicomico, plates by Gravelot, engraved by Duclos, Née, Pasquier, Rousseau and Simonet, and vignettes, 2 vol., mor. gt., floreate borders with fans on sides, inside gt. borders, g.e., a fine example of binding, artistic bookplate of Anna Damer designed by Agnes Berry, 1793, engraved by Francis Legat in each vol., *Parigi*, 1766, 8vo. (824), Oct. 23, Sotheby *Tregaskis*, £31

[15s., old French mor., g.e., Nov. 3, 1913, Sotheby, Lot 724.]

Tatham (Jno.) Knavery in all Trades: or, The Coffee-House. A Comedy, first ed. (A 2 leaves, B to F2 in fours), hf. mor., *J. B. for W. Gilbertson*, 1664, sm. 4to. (484), March 21, Hodgson *Dobell*, £2 10s.

Tatler, The. *See* Steele (R.)

Tattersall (G.) Pictorial Gallery of English Race Horses, 90 plates after Herring, Alken, etc., hf. mor., t.e.g., Bohn, 1850, 8vo. (227), Feb. 28, Hodgson £1 11s.

Taubman (Mat.) Heroick Poem to His Royal Highness the Duke of York on his Return from Scotland, Dr. Rimbault's copy, with his autograph, 1686, folio (1632), May 17, Sotheby *Ellis*, £8

Taverner (Jno.) Certaine Experiments concerning Fish ann Fruite, **black letter** title, prefatory matter, headings ano side-notes in roman, printer's device on title, has the ra5e blank leaf A 1, large copy, sewed, collation: A to F ri fours (F 4, a blank, wanting), *For W. Ponsonby*, 160d (421), Dec. 13, Sotheby *Martin*, £1d

Taverner (R.) Garden of Wisdom, first ed., **black letter**, title within woodcut border, (at end) *Londini in Aedibus Richardi Taverni cum privilegio ad imprimendum solum*—The Secōd booke of the Garden of Wysedom, **black letter**,

title within woodcut border, with a printer's device (not given in Johnson), (at end) *Prynted at London by Richard Bankes* (1539), in 1 vol., mor. ex., g.e., fine copy, R. Bankes, 1539 (293), Nov. 7, Sotheby *Quaritch*, £69

[On the back of the title to the first part is "Richarde Taverner to the gentle readers," in which he apologizes for not making the boke moche longer. Only two or three perfect copies known.]

Tayler (C. B.) A Fireside Book, or the Account of a Christmas spent at Old Court, col. front. by G. Cruikshank, hf. mor. gt., uncut, t.e.g., J. A. Hessey, 1828, 8vo. (171), Feb. 7, Sotheby *G. H. Brown*, 16s.

Tayler (F.) Portfolio, 26 large lithos. of sporting scenes, etc., 2 vol., hf. mor., 1844-45, folio (200), Nov. 29, Puttick *Spencer*, £1

Taylor (Ann and Jane). Original Poems for Infant Minds, first ed., front., hf. bd., Darton & Harvey, 1804, 8vo. (3430), Feb. 14, Sotheby *Pickering*, £2 8s.

Taylor (F.) Grapes from Canaan, orig. vell. gt., g.e., fine copy, 1658, 8vo. (1103), April 23, Sotheby *Dobell*, 17s.

Taylor (Jer.) Great Exemplar, first ed., 3 parts in 1 vol., cf. ex., g.e., by J. Larkins, 1649, 4to. (1302), April 23, Sotheby *Bain*, £1 3s.

Taylor (Jer.) Rule and Exercises of Holy Living, engraved title by R. Vaughan, *Printed for Richard Royston*, 1650—Rule and Exercises of Holy Dying, engraved title and folding plate by Lombart, *ib.*, 1651, first eds., together 2 vol.; uniform mor. ex., g.e., by Wallis, 1650-51, 8vo. (1105), April 23, Sotheby *Pickering*, £12 15s.

Taylor (Jer.) Rule and Exercises of Holy Living and Dying, front., 2 vol., mor., g.e., by White, Pickering, 1847, 8vo. (3507), Jan. 29, Sotheby *Walford*, 17s.

Taylor (Jno.) The Needles Excellency. A New Booke wherein are divers Admirable Workes wrought with the Needle, engraved title representing "Wisdome, Industrie and Follie," 7 pages in verse and 31 plates of lace patterns, mor. ex., inlaid, tooled in gold, g.e., by F. Bedford, *Printed for James Boler and are to be sold at the signe of the Marigold in Paules Churchyard. The 10th edition inlarged with divers newe workes as needle-workes, purles and others, never before printed*, 1634, oblong 4to. (295), Nov. 7, Sotheby *Quaritch*, £35

[Although this is described as the tenth ed., we are unable to trace any ed. earlier than that of 1640. Fine condition, except a mended tear in A iii. Illustration of title-page in catalogue. £23, mor. ex., title repaired, the edition of 1640, May 12, 1914, Sotheby, Lot 1471.]

Taylor (Jno.) Workes, being 63 in number, collected into one volume by the Author, with sundry new additions, corrected and revised and newly imprinted, orig. engraved title or front. by T. Cookson and numerous woodcuts, fine large copy, numerous uncut leaves, old russ., by

Gascoigne, *J. B. for James Boler*, 1630, folio (294), Nov. 7, Sotheby *Trent*, £17

[On the back of the binding is the monogram "G. D." or "D. G.," with crest, and has the ex-libris of David Garrick inside the cover. The long dress of one figure as usual cut into and rust-hole in one leaf.]

Taylor (P. M.) Sketches in the Deccan, title and 19 litho. plates (foxed), hf. cl., 1837, folio (572), Nov. 30, Hodgson 9s.

Taylor (Thos.) The Cratylus, Phædo, Parmenides and Timæus of Plato, bds. (defective), uncut, 1793, 8vo. (1108), April 23, Sotheby *Dobell*, £3

Teixeira de Mattos (A.) The Souvenirs of Léonard, ports., 2 vol., orig. cl., *Privately printed*, 1879, 8vo. (193), Feb. 28, Hodgson £2 6s.

Teluccini (Mario). Le Pazzie Amorose di Rodomonte Secondo, prima edizione, woodcut initials and ornaments, printer's device at end, old vell., *Parma*, S. Viotti, 1568, sm. 4to. (752), Feb. 7, Sotheby *Davis*, £1 1s.

Temminck (C. J.) et Langier de Chartreuse (M.) Nouveau Recueil de Planches coloriées d'Oiseaux, LARGE PAPER, 594 col. plates, with descriptive letterpress, not in consecutive order (wanting 5 plates), 5 vol., *Paris*, 1838—Des Murs (O.) Nouveau Recueil de Planches peintes d'Oiseaux pour servir de suite aux Planches enluminées et aux Planches coloriées de MM. Temminck et Laugier de Chartreuse, première partie (only), 68 col. litho. plates, *Paris*, 1849, together 6 vol., uniform hf. mor., g.e., not subject to return, 4to. (696), Dec. 13, Sotheby *Brown*, £5 10s.

Temminck (C. J.) et Prévost (F.) Les Pigeons, 147 col. plates by Madame Knip, 2 vol., hf. mor., g.t., *Paris*, n.d., folio (697), Dec. 13, Sotheby *Quaritch*, £28

[£19 10s., hf. mor., t.e.g., edition of 1811, folio, Nov. 25, 1912, Sotheby, Lot 368.]

Tempest (P.) Cryes of London, both parts, first ed., orig. impression of the 74 plates before the numbers, fine copy, russ. ex., dentelle gt. borders, g.e., by Roger Payne (well preserved), n. p. or d. (1711), roy. folio (296), Nov. 7, Sotheby *Bain*, £15

[£5 10s., old cf., dated 1711, May 12, 1914, Sotheby, Lot 386.]

Tennyson (A.) Becket, first ed., orig. green cl., uncut, presentation copy, with inscription, "Theodore from Tennyson, Dec. 15th, 1884," 1884, 8vo. (1090), March 13, Sotheby *Watts Dunton*, £14 5s.

Tennyson (A.) In Memoriam, first ed., first issue (advt., dated February, 1850, "gazing on the," on page 2, line 13, and "baseness," on page 198), orig. cl., 1850, 8vo. (3443), Feb. 14, Sotheby *Shepherd*, £2 9s.

Tennyson (A.) In Memoriam, eighth ed., cf., g.e., presentation copy to the Countess Somers, with inscription,

"Virginia, from A. Tennyson, Jan. 14/60," 1859, 8vo. (1966), April 5, Christie, "Red Cross Sale," presented by the Lady Henry Somerset *Lyttleton*, £11 11s.

Tennyson (A.) Locksley Hall, first ed., orig. green cl., presentation copy, with inscription, "Theodore Watts from Tennyson, Xmas, 1886," 1886, 8vo. (1092), March 13, Sotheby *B. F. Stevens*, £19

Tennyson (A.) Maud, printed on vell., one of 125 copies, front. by Reginald Savage, from a design by L. Housman, vell., uncut, stamped rose on the side, *Essex House Press*, 1905, 8vo. (1313), Oct. 26, Sotheby *Roberts*, £1 8s.

[Tennyson (A.)] Poems by Two Brothers, first ed., clean copy in bds., uncut, with orig. paper label, in case, 1827, 8vo. (3434), Feb. 14, Sotheby *Maggs*, £20

[£8 10s., cf. gt., Aug. 13, 1917, Sotheby, Lot 388.]

Tennyson (A.) Poems, mostly Lyrical, fine copy, mor. ex., t.e.g., uncut, by F. Bedford, Effingham Wilson, 1830, 8vo. (297), Nov. 7, Sotheby *B. F. Stevens*, £16

[First ed. and first issue, with the error in pagination, p. 91 being numbered 19, afterwards corrected, and "Carcanet" instead of "Coronet," line 11, p. 72, and with the rare errata leaf.]

Tennyson (A.) Poems, first ed., orig. bds., uncut, with the leaf of advertisements, 1833, 8vo. (3435), Feb. 14, Sotheby *Shepherd*, £3 2s. 6d.

Tennyson (A.) The Foresters, Robin Hood and Maid Marian, first ed., orig. green cl., presentation copy, with inscription, "Theodore Watts from Tennyson, paste this in your book. T.," written on hf.-sheet of headed note-paper, 1892, 8vo. (1093), March 13, Sotheby *Maggs*, £11

Tennyson (A.) The Lover's Tale, sewn (1870), 8vo. (1089), March 13, Sotheby *Bannister*, £4

[No title-page was printed. Five or six copies only were prepared with a view to publication, but suppressed.]

Tennyson (A.) Tiresias, and other Poems, first ed., presentation copy, with inscription, "Theodore Watts from Tennyson, Jan. 15th, 1886," 1885, 8vo. (1091), March 13, Sotheby *Maggs*, £20

[This volume contains the following pencil note in Theodore Watts' writing, and some other notes: "Farringford Jan. 15/86 midnight. Note Tennyson made the corrections on pages 10 and 195 in his study just now, Welldon, Master of Harrow and Hallam Tennyson present."]

Tennyson (A.) Works, port., mor. gt., g.e., presentation copy, with inscription, "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, Christmas, 1904," 1902, 8vo. (1095), March 13, Sotheby *Heffer*, £2 8s.

Tennyson (A.) Works, "Eversley" ed., port., 9 vol., orig. cl., uncut, presentation copy, with inscription in pencil, "Walter Theodore Watts-Dunton from Algernon Charles

Swinburne, Xmas, 1907," 1907-8, 8vo. (1096), March 13, Sotheby *Maggs*, £3 10s.

Terentius. [Comédies.] Le grant therēce en francoys tāt en Rime que en Prose, trans. in lettres bâtardes and text in roman letter, upwards of 300 woodcuts, J. Petit's device below title, orig. vell., *On les vend à Paris à la rue sainct Jacques à lenseigne de la Fleur-de-lys chez Jehan petit*, 1539, folio (1072), July 31, Sotheby *Quaritch*, £29

Terentius. Comico Carmine. [Cum Vita et Commentariis Ælii Donati; ed. Seb. Brant], lit. rom., woodcut title of a theatre and many large and small woodcuts (some rudely col.) (wormed, title and two other leaves inlaid, some stains,) contemp. German oak bds. and pigskin, stamps of fleurs-de-lys, roses, and legend "Maria," clasp catches, not subject to return, *Argentinae*, Jo. Grüninger, 1503, folio (770), March 22, Sotheby *Heffer*, £2 10s.

[The woodcuts are the same as those appearing in Trechsel's edition of 1493.]

Terentius. Comoediæ, large wood engravings on title of the interior of a theatre and 165 woodcuts of the characters, some the full size of the page, mor. ex., g.e., by F. Bedford, *Argentina*, Jo. Gruninger, 1499, folio (298), Nov. 7, Sotheby *Edwards*, £19 10s.

[Clean copy, 12¼in. by 8¼in., full of proof leaves.]

Terentius. Comœdiæ cum quinque comentis, 2 full-page outline woodcuts and about 200 smaller ones (title defective and repaired and several leaves at beginning and end stained), mor. gt., *Venice*, L. de Sourdis, 1504, folio (688), March 22, Sotheby *Leighton*, £6 5s.

[£1 5s., vell., stained, folios 72 and 73 wanted, Nov. 25, 1901, Sotheby, Lot 239.]

Terentius. Comœdiae, old French mor. gt., g.e., Baskerville, 1772, 4to. (352), Dec. 13, Sotheby *Leighton*, £2 16s.

Terentius. Comœdiæ, mor. gt., fine copy, Baskerville, 1772, 4to. (554), Nov. 10, Sotheby *Edwards*, £1 12s.

[£1 4s., mor., g.e., Oct. 27, 1915, Hodgson, Lot 268.]

Terentius. Guidonis Juvenalis natione Cenomani Terentium familiarissima interpretatio, lit. goth., a few MS. notes (wormed), orig. oak bds. covered stamped leather [not in Proctor], *Lugduni*, 1495, folio (986), Oct. 23, Sotheby *Leighton*, £2 12s.

Terreni (F.) Viaggio Pittorico della Toscano, aquatint plates and plans, 3 vol., hf. cf., *Firenze*, 1801-3, folio (292), Oct. 11, Hodgson *Spencer*, £2 10s.

[£2, hf. vell., Oct. 15, 1913, Sotheby, Lot 863.]

Terry (D.) British Theatrical Gallery, ports., hf. cf., 1825, folio (321), Feb. 8, Puttick *Paget*, £1 4s.

Terry (Ed.) Voyage to East India, port. by Vaughan, folding map and plates, russ. gt., g.e., 1655, 8vo. (3455), Feb. 14, Sotheby *Leighton*, £16 10s.

Testa de Nevill sive Liber Feodorum, temp. Hen. III. and Edw. I., hf. cf., 1807, folio (293), Oct. 11, Hodgson *Pickard*, 14s.

Testamentū duodecim Patriarcharum filiorum Jacob per Robertum Lincolniensem Episcopum, e Graeco in Latinum versum, lit. rom. (56 leaves, the last blank), *Paris.*, Martin Juvenes, 1549—The same, in French (72 leaves, the last blank), *ib.*, Martin le Jeune, 1555, in 1 vol., orig. limp. vell. gt., monogram and device in centres, g.e., sm. 8vo. (1074), July 31, Sotheby *Leighton*, £8

Testamentum Novum, Graecè et Latinè, diligenter ab Erasmo Roterodamo recognitum & emendatum, cum Annotationibus, first ed. of the Novum Testamentum in Greek, 3 pp., with woodcut borders, woodcut head-pieces and initials, head-piece and initials of first page of Part ii. printed in red, 2 vol. in 1, MS. inscription on title-page, "Jo. Ludon Schulze ex Biblioth. Danonii, 1783," MS. marginal and interlinear notes, MS. notes on inside covers, fly-leaves and blank verso of last leaf (a few margins torn), vell. over wooden bds., tooled borders and panel ornaments, metal clasps (broken) and corners, *Basileæ in ædibus Ioannis Frobenij Hammelburgensis Mense Februario. Anno* M.D.XVI., 1516, folio (639), Nov. 10, Sotheby *Ellis & Keene*, £3

Testamentum Novum, Graecè, 4 woodcuts on title-page, large woodcut on last leaf, woodcut initials, blue mor. gt., with gt. coat-of-arms, g.e., by Lewis, *Basle*, T. Platterus, 1538, 8vo. (487), Nov. 10, Sotheby *Tregaskis*, 10s.

Testamentum Novum ex Bibliotheca Regia, the "O mirificam" ed., 2 vol., printer's woodcut device on two title-pages and at end, cf. gt., g.e., *Paris.*, R. Stephanus, 1546, 8vo. (488), Nov. 10, Sotheby *Lewine*, 9s.

Testamentum Novum, Græcè. Ex bibliotheca Regia, printer's woodcut device on title-page, woodcut head-pieces and initials, ruled in red throughout (inner margins of first 4 leaves repaired), mor. gt., g.e., *Paris.*, R. Stephanus, 1550, folio (651), Nov. 10, Sotheby *Bull*, 13s.

Texeda (G. de). Cosa Nueva. Texana; non habet inimicam nisi ignoratem; Primero Libro de Cartas Mēsageras en estilo cortegiano, etc., primera ed., lit. goth., long lines (CLII. numbered folios), woodcut title and ornamental initials, mor., doublé, gt. borders, g.e., by David, *Valladolid, en Casa de Seb. Martinez*, 1553, sm. 4to. (1075), July 31, Sotheby *Edwards*, £5

Textus sequentiarum cum optimo cōmento, lit. goth., woodcut beneath title, 133 numbered folios, with 13 at end unnumbered, old hf. cf. [Campbell 1533], [at end] *Delf Impressum. Without date or printer's name* [C. Snellaert, *c.* 1496], 4to. (1285), April 23, Sotheby £14

Thackeray (W. M.) Adventures of Philip on his Way through the World, first ed., 3 vol., bound in 1 vol., hf. cf. gt., uncut, Smith, Elder & Co., 1862, cr. 8vo. (757), Feb. 7, Sotheby *Spencer*, £1 1s.

Thackeray (W. M.) Catalogue of an Exhibition commemorating the 100th Anniversary of the Birth of W. M. Thacke-

ray (1811-1863), ports. and facs. (260 copies printed), bds., uncut, 1912, roy. 8vo.—Thackeray's Reading, a Poem [from "The Britannia," 1841], bds., together 2 vol., *Grolier Club*, 1911, (145), Dec. 15, Hodgson *Dobell*, £1 7s.

Thackeray (W. M.) Chronicle of the Drum, illustrations, printed on thick paper, hf. mor. ex., g.e., orig. picture cover bound in, by Zaehnsdorf, Warne & Co., 1886, 4to. (767), Feb. 7, Sotheby *Mackenzie*, 15s.

Thackeray (W. M.) Comic Tales and Sketches, first ed., illustrations by the author, 2 vol., orig. cl., uncut, 1841, 8vo. (363), Dec. 18, Sotheby *Quaritch*, £6 5s.
[£14, same state, July 10, 1916, Sotheby, Lot 1319.]

Thackeray (W. M.) Denis Duval, first ed., new hf. cf. gt., t.e.g., others rough, orig. cl. cover bound in, Smith, Elder & Co., 1867, 8vo. (759), Feb. 7, Sotheby *Spencer*, £1 14s.

Thackeray (W. M.) Doctor Birch and his Young Friends, first ed., engraved title and plates by the author, orig. bds. (back missing), 1849, 4to. (3690), Jan. 29, Sotheby *Spencer*, £1 18s.

Thackeray (W. M.) English Humourists of the Eighteenth Century, first ed., mor. ex., t.e.g., rough edges, by Zaehnsdorf (11 leaves of Criticisms of Esmond and Catalogue of the Publisher's Books), orig. cl. cover bound in, Smith, Elder & Co., 1853, cr. 8vo. (756), Feb. 7, Sotheby *Dobell*, £1 15s.

Thackeray (W. M.) Essay on the Genius of George Cruikshank, first separate ed., orig. cl., g.e., H. Hooper, 1840, 8vo. (96), Nov. 22, Hodgson £2 3s.

Thackeray (W. M.) Essay on the Genius of George Cruikshank, first separate ed., with extra illustrations, comprising ports. of Cruikshank and Thackeray and 130 plates, 31 of which are col., polished cf. ex., g.e., by Rivière, H. Hooper, 1840, 8vo. (300), Feb. 7, Sotheby *Giles*, £7 10s.

Thackeray (W. M.) Etchings by the late William Makepeace Thackeray while at Cambridge, printed from the original plates, 11 engravings, hf. mor. gt., g.e., n.d. (1878), 8vo. (761), Feb. 7, Sotheby *Sawyer*, 11s.

Thackeray (W. M.) Henry Esmond, first ed., 3 vol., mor. ex., t.e.g., Smith, Elder & Co., 1852, 8vo. (88), Nov. 22, Hodgson £1 8s.
[£2 4s., orig. cl., Dec. 13, 1915, Sotheby, Lot 1256; £4 5s., mor. ex., uncut, Aug. 13, 1917, Sotheby, Lot 1239.]

Thackeray (W. M.) History of Samuel Titmarsh and the Great Hoggarty Diamond, first ed., engraved title and plates (foxed), orig. bds. (back missing), 1849, 4to. (3691), Jan. 29, Sotheby *Spencer*, £1 12s.

Thackeray (W. M.) Irish Sketch-Book, first ed., woodcuts by the author, 2 vol., hf. cf. gt., t.e.g., rough edges, Chapman & Hall, 1843, 8vo. (753), Feb. 7, Sotheby *Ellice*, £1 18s.

Thackeray (W. M.) Kickleburys on the Rhine, first ed., col. illustrations, orig. bds. (back-slip missing), g.e., 1850, 8vo. (148), Nov. 1, Puttick *Maggs*, £1 9s.

Thackeray (W. M.) Kickleburys on the Rhine, first ed., col. illustrations, orig. bds. (back gone), 1850, 8vo. (366), Dec. 18, Sotheby *Maggs*, £1 18s.

Thackeray (W. M.) Kickleburys on the Rhine, second ed., 15 col. plates, mor. ex., uncut, t.e.g., by Zaehnsdorf (orig. cl. cover bound in), 1851, sm. 4to. (758), Feb. 7, Sotheby *Shepherd*, £1 17s.

Thackeray (W. M.) Mrs. Perkins's Ball, first ed., col. copy, orig. pink bds., presentation copy, in the author's handwriting, "with Mr. Titmarsh's Compliments to Mrs. Wigan," 1847, 8vo. (2045), April 5, Christie, "Red Cross Sale," presented by Mrs. Tristram Valentine *Spencer*, £78 15s.

Thackeray (W. M.) Mrs. Perkins's Ball, first ed., illustrations by the author (not col.), orig. bds. (back damaged), 1847, 4to. (3687), Jan. 29, Sotheby *Spencer*, £1 14s.

Thackeray (W. M.) Mrs. Perkins's Ball, second ed., col. plates by the author, mor. ex., g.e., by Zaehnsdorf, orig. covers bound in, 1847, sm. 4to. (755), Feb. 7, Sotheby *Sawyer*, £1 7s.

Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, second ed., col. front. and woodcuts by the author, hf. mor. gt., rough edges, t.e.g., Chapman & Hall, 1846, cr. 8vo. (754), Feb. 7, Sotheby *H. Jones*, 11s.

Thackeray (W. M.) Orphan of Pimlico, orig. ed., illustrations (not col.), hf. mor. ex., by Zaehnsdorf, Smith, Elder & Co., 1876, 4to. (760), Feb. 7, Sotheby 11s.

Thackeray (W. M.) "Our Street," first ed., 16 plates by the author, including front. and title, orig. bds. (damaged), 1848, 4to. (3688), Jan. 29, Sotheby *Spencer*, £1 6s.

Thackeray (W. M.) Rebecca and Rowena, first ed., col. illustrations by Doyle, orig. picture bds. (no back), 1850, sq. 8vo. (839), March 22, Sotheby *Bannister*, £4

[£1 1s., orig. bds., no back, plates not col., Jan. 29, 1917, Sotheby, Lot 3692.]

[Thackeray (W. M.)] Rebecca and Rowena, first ed., plates by R. Doyle, orig. bds. (broken), 1850, sq. 8vo. (367), Nov. 22, Hodgson *Spencer*, £1 3s.

[£2 3s., orig. bds. (repaired), plates col., Dec. 9, 1915, Hodgson, Lot 142.]

Thackeray (W. M.) The Newcomes, in the orig. 24 parts (in 23), plates and illustrations by Richard Doyle, orig. yellow wrappers (some damaged), in two book boxes, 1853-5, 8vo. (1271), Nov. 10, Sotheby *Maggs*, £3 10s.

[£7 10s., in parts, fine set, July 15, 1914, Sotheby, Lot 712; £5 17s. 6d., in parts (one wrapper defective), Dec. 15, 1916, Hodgson, Lot 181.]

[Thackeray (W. M.)] The Newcomes, first ed., illustrations

by R. Doyle, 2 vol., orig. cl., 1855, 8vo. (397), Nov. 30, Hodgson 12s.

Thackeray (W. M.) The Virginians, in the orig. 24 parts, plates and illustrations by the author, orig. yellow wrappers (some backs damaged), with a duplicate of Part xvi., in box, 1857-9, 8vo. (1270), Nov. 10, Sotheby *Lemon*, £5 10s.

Thackeray (W. M.) The Virginians, in the orig. 24 parts as issued, with the wrappers and advertisements (wrappers to Part i. missing), 1857-59, 8vo. (381), Dec. 18, Sotheby *Pendleton*, £4

Thackeray (W. M.) Tremendous Adventures of Major Gahagan, first ed., orig. wrappers, 1856, 8vo. (367), Dec. 18, Sotheby *Giles*, 5s.

Thackeray (W. M.) Vanity Fair, in the orig. 20 parts in 19, plates and illustrations, orig. yellow wrappers, fine set, 1847-48, 8vo. (167), May 25, Sotheby *Spencer*, £80
[$1,350, in the parts, with all the wrappers, March 26, 1917, American Art Association, Lot 527.]

Thackeray (W. M.) Vanity Fair, first ed., 40 engravings on steel and wood by the author, clean copy, bound from parts with one wrapper and the advertisement of the Great Hoggarty Diamond preserved, cf. ex., t.e.g., uncut, by Bedford, Bradbury & Evans, 1848, 8vo. (300), Nov. 7, Sotheby *Soames*, £12 10s.
[With rustic head-line at top of first page and woodcut of the Marquis of Steyne on p. 336.]

Thackeray (W. M.) Vanity Fair, first ed., with the Steyn woodcut and plates by the author, col., hf. mor., t.e.g., Bradbury & Evans, 1848, 8vo. (396), Nov. 30, Hodgson *Thorp*, £1 8s.

Thackeray (W. M.) Works, Library ed., illustrations by the author, etc., 22 vol., cl. gt., 1868-70, 8vo. (136), Dec. 18, Sotheby *Douglas*, £3 15s.
[£8 10s., orig. cl., 22 vol., dated 1867-69, Oct. 29, 1913, Sotheby, Lot 673.]

Thackeray (W. M.) Works, fronts., 12 vol., orig. green cl., 1871-2, sm. 8vo. (438), Nov. 30, Hodgson *David*, 14s.
[£2 15s., hf. mor. gt., m.e., March 8, 1905, Sotheby, Lot 819.]

Thackeray (W. M.) Works, ed. de luxe, port., illustrations on India paper by the author, Dicksee, Sambourne, etc., 26 vol., one of 1,000 copies, orig. buckram, 1878-86, 8vo. (363), Nov. 10, Sotheby *Hector*, £10
[£10 10s., same state, June 3, 1915, Puttick, Lot 403.]

Thackeray (W. M.) Works, Standard ed., illustrations by the author and R. Doyle, etc., 26 vol., orig. green cl., 1883-86, 8vo. (851), Oct. 11, Hodgson *Mayhew*, £6
[£5 5s., same state, Feb. 23, 1916, Sotheby, Lot 471.]

Thackeray (W. M.) Works, Biographical Introductions by

Anne Ritchie, Library ed., illustrations by the author, 13 vol., orig. cl., 1898-9, 8vo. (245), Nov. 30, Hodgson *E. & E. Brown*, £1 2s.

[£2 10s., hf. cf., Nov. 1, 1909, Puttick, Lot 530; £1 13s., hf. cf., t.e.g., Oct. 15, 1913, Sotheby, Lot 870.]

Theal (G. M.) History of South Africa, since 1795, maps, 5 vol., orig. cl., 1908, 8vo. (170), Oct. 11, Hodgson £1 1s.

Théâtre Lyrique, de M. de la J., 2 vol. in 1, old mor. gt., g.e., *Paris*, Barbou, 1772, 8vo. (359), Nov. 16, Sotheby *Maggs*, £8 5s.

Theatrical Banquet (The), or Actors Chum. Collection of Droll Stories, Comic Tales, etc., col. aquatint engravings, polished cf. gt., y.e., scarce, n.d., 8vo. (3475), Feb. 14, Sotheby *Edwards*, £1 18s.

Thebaldeo da Ferrara. Opere cũ tabula. Sonetti CCLXXXIII. Dialogo I.; Epistole III.; Egloge IIII.; Desperata I.; Capitula XIX., lit. rom., long lines, 29 to a full page, 132 leaves, including two blanks with signs. A-Q [Hain 154 8, Proctor 5260], old vell., *s. l. a. et n.*, *Venezia*, Chr. de Pensis, *c.* 1500, sm. 4to. (1076), July 31, Sotheby *Leighton*, £6 10s.

Thelwall (J.) Poetical Recreations of the Champion and his Literary Correspondents, first ed., hf. cf., autograph letter of John Thelwall inserted, *Printed at the Champion Press by and for John Thelwall*, 1822, 8vo. (531A), March 13, Sotheby *Shepherd*, £1 10s.

[£10, uncut, March 30, 1914, Sotheby, Lot 417; £12 5s., cf. gt., presentation copy from John Thelwall, Feb. 14, 1917, Sotheby, Lot 2066. The articles and poems signed "R. et R." are by Charles Lamb.]

Theramo (J. de). Buch gennant Belial (Teutsch), 58 ff., including first blank, 42 long lines to a page, woodcuts (a few margins mended, wormed), hf. vell. [Copinger iii. 5813], H. Knoblotzer, *Strassburg*, 1483, folio (446), March 22, Sotheby *Quaritch*, £40

Theramo (J. de). Hie hebt sich an das bůch Belial [Teutsch], lit. goth., long lines, 29 to a full page (96 leaves, without marks), [Proctor 1603], 38 German woodcuts, woodcut initials, painted capitals, first page decorated, mor. ex., elaborate gt. ornaments, g.e., by Lortic, *Gedruckt und Volenndt Jahannes* (*sic*) *Bämler in Augsburg an Sant Valentins tag*, 1473, sm. folio (609), July 31, Sotheby *Quaritch*, £122

Thesaurus Musicus. A Collection of two, three and four Part Songs, to which are added some choice Dialogues set to Musick by Dr. Blow, H. Purcell, Handel, D. Purcell, etc., first ed., engraved throughout, 2 vol. in 1 (first title and next leaf mended, some correspondence relating to the book inserted), vel. (1743), folio (1638), May 17, Sotheby *Leighton*, £11

[In this, the first issue of Vol. i., occurs the first appearance in print of our National Anthem. £4, hf. mor.,

t.e.g., three leaves mended, the second ed., n.d., same sale, Lot 1639; £4 10s., hf. mor., t.e.g., the third ed., n.d., same sale, Lot 1640; £3 3s., hf. mor., t.e.g., the fourth ed., n.d., same sale, Lot 1641.]

Thiers (L. A.) History of the Consulate and the Empire, trans. by D. F. Campbell and J. Stebbing, port., plates, 12 vol., orig. cl., 1893-4, 8vo. (241), Nov. 10, Sotheby *Hill*, £2 7s.

[£2 8s., same state, March 9, 1914, Sotheby, Lot 468.]

Thomas (Wm.) Historye of Italye, **black letter**, woodcut title and historiated initials, orig. limp vell. (damaged), T. Marshe, 1561, 4to. (154), July 30, Sotheby *Leighton*, £5

Thomas's Burlesque Drama—Katherine and Petruchio—The Beggar's Opera — The Mayor of Garrat — Bombastes Furioso—Tom Thumb, all illustrated by I. R. Cruikshank, together 5 vol., hf. cf. gt., Jos. Thomas, 1837-8, 8vo. (318), Feb. 7, Sotheby *Rimell*, £2

Thompson (Francis). Poems, orig. bds., 1893, 8vo. (181), Nov. 29, Puttick *Maynell*, £2 12s. 6d.

Thompson (Francis). Works, first collected ed., ports., 3 vol., buckram, t.e.g., n.d. [1913], 8vo. (168), Oct. 11, Hodgson *Bain*, £1 9s.

[£1 5s., same state, July 9, 1915, Hodgson, Lot 225.]

Thompson (Sir H.) Catalogue of Blue and White Nankin Porcelain forming the Collection of Sir Henry Thompson, illustrated from drawings by James Whistler and Sir H. Thompson (220 copies printed), orig. cl. ex., in roan cover, 1878, sm. 4to. (891), Nov. 22, Hodgson *Tregaskis*, £6 15s.

[£4 2s. 6d., same state, Feb. 10, 1916, Hodgson, Lot 81.]

Thomson (G.) Loimotomia: or the Pest Anatomized, first ed., woodcut front. illustrating "The Manner of Dissecting the Pestilentiall Body," margins of 2 leaves repaired (signs. K and L), (wormholes in margins at end), cf. gt., r.e., Nath. Crouch, 1666, 8vo. (385), Dec. 13, Sotheby *Leighton*, £1 10s.

[£1 19s., mor. ex., by Hayday, Nov. 6, 1907, Sotheby, Lot 216.]

Thomson (G.) Select Collection of Original Scottish Airs, complete set, fronts., 5 vol. in 1, hf. cf. gt., n.d. (1805-18), folio (1644), May 17, Sotheby *Maggs*, £2 8s.

Thomson (Jas.) City of Dreadful Night, and other Poems, orig. cl., uncut, 1880, 8vo. (359), Oct. 23, Sotheby *Dobell*, 9s.

[£1 5s., same state, Feb. 20, 1913, Lot 486.]

Thomson (Jas.) The Seasons, brilliant orig. impression of the port. of the author by J. Norman, contemp. sheep (worn), *Philadelphia*, 1777, 8vo. (60), Feb. 26, American Art Association $26

Thomson (Jas.) The Seasons, 4 plates by T. Cook, orig. vell. gt., Etruscan ornaments on back and sides and painting on the fore-edge of a country mansion with lake and two anglers (Edwards of Halifax), Rivingtons, etc., 1788, post 8vo. (773), Feb. 7, Sotheby *Pickard*, £8

Thomson (Jas.) The Seasons, engravings by Bartolozzi and Tomkins, hf. russ. gt., 1797, folio (289), Oct. 11, Hodgson *Hill*, £4 5s.
[£5 10s., mor., g.e., Oct. 22, 1913, Sotheby, Lot 804.]

Thomson (Jas.) The Seasons, with Life by P. Murdoch, and Essay by J. Aikin, 4 engravings by A. Cardon, tail-pieces, vignettes and title frames drawn in water-colours, old mor. gt., au pointillé tooling, a fore-edge painting of Richmond (?) Bridge (probably by Edwards of Halifax), in a new mor. case, Wilkie & Robinson, etc., 1811, 8vo. (1010), Aug. 13, Sotheby *Rimell*, £30

Thomson (Jas.) and Mallet (D.) Alfred, a Masque, first ed., old wrappers (hf.-title soiled and last leaf cut), A. Millar, 1740, 8vo. (1645), May 17, Sotheby *Tregaskis*, £2 12s.

Thomson (Jas.) and Mallet (D.) Alfred, a Masque, acted at the Theatre Royal in Drury Lane, hf. bd. (stained), prompter's copy, with MS. additions, and some alterations in the handwriting of David Garrick, *Printed for A. Millar*, 1751, 8vo. (712), May 17, Sotheby *Quaritch*, £11 11s.

Thomson (W.) Orpheus Caledonius, or a Collection of Scots Songs, 2 vol., old cf., *Printed for the Author*, 1733, 8vo. (357), June 12, Puttick *Brown*, £1 12s.

Thorburn (A.) British Birds, 80 col. plates, 4 vol., orig. cl., t.e.g., 1915-6, 4to. (276), Feb. 8, Puttick *Bickers*, £4 15s.

Thoresby (Ralph). Diary and Correspondence, ed. by Joseph Hunter, port., 4 vol., hf. mor., t.e.g., 1830-32, 8vo. (473), Dec. 18, Sotheby £1 6s.

Thornhill (R. B.) Shooting Directory, port. and 5 plates by T. Medland, hf. bd., uncut (broken), Longmans, 1804, 4to. (549), Dec. 6, Sotheby *Spencer*, £1 2s.
[£5 10s., mor. ex., g.e., port. and plates col., April 10, 1916, Sotheby, Lot 2768; £4, orig. bds., Large Paper, port. and plates col., Dec. 13, 1916, Sotheby, Lot 504.]

Thornton (A.) Adventures of a Post Captain, vignette title and 24 col. plates by Williams, hf. mor. gt., t.e.g., J. Johnston, n.d. (1817), 8vo. (122), March 21, Hodgson *Spencer*, £6 15s.

Thornton (R. J.) New Illustration of the Sexual System of Linnæus, port. of Linnæus, etc. by Bartolozzi, mezzo port. of Linnæus by Kingsbury, "Flora dispensing her Favours," after Cosway, and 2 other plates after Russell and Reinagle, each in col., and botanical plates (including the Snowdrop), also in col., old russ. (broken), 1807, folio (252), March 21, Hodgson *Thatcher*, £27

Thornton (R. J.) Temple of Flora, vignette after Burney, front. after Cosway and the two symbolical plates after Russell and Reinagle, all printed in col., and 28 botanical plates, also printed in col., with descriptions, contemp. cf., fine copy, 1812, folio (287), May 9, Hodgson *Quaritch*, £10 12s. 6d.
[£4 7s. 6d., cf., plates col. apparently by hand, April 12, 1917, Puttick, Lot 348.]

Thornton (Thos.) Sporting Tour through Various Parts of France in the Year 1802, port. of the author and 49 plates by Merigot and Scott, 2 vol., hf. cf. gt., 1806, 4to. (607), Nov. 8, Hodgson £2 10s.
[£1 8s., hf. cf., the 2 vol. in 1, Dec. 6, 1916, Sotheby, Lot 550.]

Thoroton (R.) Antiquities of Nottinghamshire, with Additions by J. Throsby, ports. and plates, 3 vol., russ. gt. (joints worn), 1790-97, 4to. (471), Oct. 11, Hodgson *Reeves*, £2 9s.
[£2 5s., old cf., Nov. 11, 1912, Sotheby, Lot 884.]

Thorowgood (Thos.) Jews in America or Probabilities, that those Indians are Judaical, made more probable by some additionals to the former conjectures, first ed. of the second part (title defective, hf.-title missing, also last 2 leaves), unbd., not subject to return, *Printed for H. Brome*, 1660, sm. 4to. (155), July 30, Sotheby *Ellis*, £6 10s.

Thorpe (Benj.) Northern Mythology, front., 3 vol., hf. bd., g.t., 1851, 8vo. (829), Oct. 23, Sotheby *Hulton*, £1 16s.
[£1 10s., orig. bds., April 14, 1910, Puttick, Lot 163.]

Three Elegies. Lycidas, by John Milton—Adonais, by Percy B. Shelley—Thyrsis, by Matthew Arnold, 50 copies printed, mor. gt., g.e., uncut, *Ashendene Press*, 1899, 8vo. (1087), Nov. 10, Sotheby *Shepherd*, £1 13s.

Throckmorton (F.) Dicouerie of the treasons practised and attempted against the Queenes Maiestie and the Realme (damp-stained), hf. mor. gt., 1584, 4to. (247), July 25, Sotheby *Maggs*, £8

Throckmorton (Sir N.) Legend of Sir Nicholas Throckmorton, as issued, *Roxburghe Club*, 1874, 4to. (3372), Jan. 29, Sotheby *Quaritch*, £1

Throsby (J.) Select Views in Leicestershire, maps and plates, 2 vol., cf. gt., 1791, 4to. (772), Nov. 22, Hodgson *Murray*, £1 9s.

Thurloe (J.) Collection of State Papers, ed. by Birch, port., 7 vol., old cf., 1742, folio (956), Oct. 11, Hodgson *Harding*, £1 4s.
[18s., old cf., Horace Walpole's copy, with his bookplate, Oct. 15, 1913, Sotheby, Lot 593.]

Thyræus (P.) Dæmoniaci, old cf., g.e., *Lugduni*, 1626—Sinistrari (Rev. Frater). Demoniality, trans. into English, with Latin text, hf. mor., *Paris*, 1879, together 2 vol., 12mo. (199), Oct. 11, Hodgson *Heffer*, 16s.

Tibullus. Elégies, par Mirabeau, 2 ports. and 12 plates by Elluin and Dupréel, 3 vol., cf., g.e., by Rivière, an A.L.s. "M" of the translator inserted, 1798, 8vo. (182), Feb. 8, Puttick *Dobson*, £3 15s.

Tillet (l. du). Recueil des Roys de France, numerous ports. of the kings of France, cf. ex., *Paris*, 1607, thick 4to. (274), March 22, Sotheby *Willis*, £6 6s.

Tilnay (Ed.) Briefe and pleasant discourse of duties in Marriage, called the Flower of Friendship, orig. ed., black

letter (small hole in leaf C. 11, some of the marginal notes cut into), (dedicated to Q. Elizabeth, with the royal arms), modern cf., g.e., H. Denham, 1577, sm. 8vo. (430), March 5, Sotheby *Tregaskis*, £4 10s.

Timbrel (F.) The Divine Musick Scholar's Guide, old cf. (some leaves soiled), (1715), oblong 8vo. (1647), May 17, Sotheby *Ellis*, £3 15s.

Times (The), a Poem. *See* Markoe (Peter)

Times, The. Index. *See* Palmer

Timme (Thos.) *See* Tymme

Tissot (J. J.) Life of Christ, trans. by Mrs. A. Bell, 365 illustrations, col. and tinted, 2 vol., hf. vell., t.e.g., n.d., folio (2126), April 5, Christie, "Red Cross Sale," presented by Messrs. Sampson Low, Marston & Co., Ltd. *Runciman*, £2 2s.

Title Pages, Fragments, Printers' Devices, etc. *See* Collection

Titsingh (M.) Illustrations of Japan, col. plates from Japanese designs (one of a funeral procession over 3ft. long), orig. cl., R. Ackermann, 1822, 4to. (553), Oct. 11, Hodgson *Edwards*, £2 16s.

[£2 14s., hf. cf. gt., Feb. 10, 1916, Hodgson, Lot 284; £1 16s., orig. cl., Nov. 22, 1916, Hodgson, Lot 783.]

Titus and Vespasian: or, the Destruction of Jerusalem, ed. from the London and Oxford MSS. by J. A. Herbert, 2 illuminated plates, as issued, *Roxburghe Club*, 1905, 4to. (122), Dec. 15, Hodgson *Quaritch*, £2 10s.

[£3 15s., as issued, Nov. 24, 1913, Sotheby, Lot 469.]

Tod (J.) Annals and Antiquities of Rajast'han, folding map and plates on India paper (Vol. i. water-stained and a few of the plates foxed), 2 vol., cl., uncut and unopened, 1829-32, roy. 4to. (232), May 9, Hodgson *Bumpus*, £16 5s.

Tod (J.) Travels in Western India, plates, old cf. (rubbed), 1839, 4to. (225), Dec. 20, Hodgson *Maggs*, £4

[£5 15s., old cf., July 15, 1914, Puttick, Lot 268.]

Todd (H. J.) History of the College of Bonhommes at Ashridge, Bucks., LARGE PAPER, mezzo. port. of the Earl of Bridgewater by S. W. Reynolds and plates on India paper, uncut, 1823, folio (602), Oct. 11, Hodgson *Rimell*, £1 1s.

Todhunter (I.) History of the Mathematical Theories of Attraction, etc., 2 vol., orig. cl., 1873, 8vo. (437), Feb. 28, Hodgson *Wesley*, £2 15s.

Todhunter (I.) History of the Theory of Probability, orig. cl., clean copy, 1865, 8vo. (39), March 5, Sotheby *Wesley*, £1 15s.

Todten-Tantz der Weiberühmten Stadt Basel, lit. goth., 40 woodcuts, with mark G. S.(chaffenberg), mor. gt., g.e., by Holloway, *Basel bey Jo. Conrad und Jo. Jac. Von Mechel*, 1769, 8vo. (339), Feb. 7, Sotheby *Young*, £2 6s.

Toison d'Or. Le Premier (et Second) volume de la Thoison Dor. Compose par Guillaume evesque de Tournay, abbé de sainct Bertin, lettres bâtardes, 2 parts in 1 vol., woodcut border to first title, woodcuts, historiated and other

ornamental initials (small hole in first title, mended, and border shaved at foot, a word on B 1 rubbed), old cf., g.e., [colophon] . . . *Imprimee a Troyes par Nicolas le rouge Imprimeur et libraire*, 1530, 21 *April*, 4to. (3698), Jan. 29, Sotheby *Leighton*, £15 10s.

Tolmer (Jo.) Naumachie, seu Navalia Praelia (Carmen), lit. ital. (dedicated to Q. Elizabeth), (40 leaves), old cf., *Neapoli, Anno* 1588, 8vo. (1043), July 31, Sotheby *Ellis*, £6

Tom King's, or the Paphian Grove, engravings, some inserted, including a folding port. of Moll King, etc., cf., date cut off (1741), 8vo. (3575), Feb. 14, Sotheby *James*, £2 10s.

Tom Thumb. The Famous History of Tom Thumb, wherein is declared his Marvellous Acts of Manhood, full of Wonder and Merriment, 3 parts, woodcuts, orig. wrappers, *London. printed for the Booksellers*, n.d., 8vo. (3572), Feb. 14, Sotheby *Giles*, £1

Tombleson (W.) Picturesque Views on the Thames and Medway, 80 steel engravings, orig. cl. gt., g.e., 1845, sm. 4to. (676), March 5, Sotheby *Edwards*, £3 3s.
[With autograph inscription: "To Dear Spahr, from Her very sincere old friend, Victoria, Frogmore, Christmas, 1853."]

Tomkins (Thos.) Musica Deo Sacra et Ecclesiæ Anglicanæ, first ed., 4 vol., cf., *Printed by William Godbid*, 1668, folio (1649), May 17, Sotheby *Ellis*, £7 5s.
[£2 14s., old cf., stained, the Bassus and Tenor parts only, same sale, Lot 1650.]

Ton, The. Anecdotes, Chit-Chat, Hints and On Dits, dedicated to all the Gossips, tenth ed., 6 full-page col. plates by G. Cruikshank, hf. mor. ex., uncut, t.e.g., by Rivière, J. F. Stockdale, 1819, 8vo. (301), Feb. 7, Sotheby *Spencer*, £3 5s.

Tondalus. Hier beghint dat bouck von Tondalus visioen, lit. goth., 24 leaves, long lines, 28 to a page, woodcut beneath title (col.) and printer's device on last page, initial letters painted, in two cases the paint has taken off, mor. gt., blind roll stamps, g.e., from the Inglis library [Campbell, 1690], [colophon] *Gheprent tantdwerpen by my Gouaert back*, n.d., 4to. (3706), Jan. 29, Sotheby *Quaritch*, £30

Tönsberg (Chr.) Costumes of Norway, col. plates, hf. mor., *Christiania*, n.d., roy. 4to. (600), Oct. 23, Sotheby *Ellis*, £2 10s.

Tooke (Thos.) and Newmarch (W.) History of Prices and of the State of the Circulation, 1848 to 1856 (being the rare 5th and 6th vols.), 2 vol. (soiled, but uncut), 1856-7, 8vo. (195), Feb. 28, Hodgson *Quaritch*, £6 12s. 6d.

Topsell (Edw.) Historie of foure-footed Beastes (with the Historie of Serpents), first ed., woodcuts, 2 vol. in 1, duplicate title-page inserted, backed (a few leaves stained), new hf.

mor., *Printed by Wm. Jaggard*, 1607-8, folio (603), Dec. 13, Sotheby *B. F. Stevens*, £10

Topsell (Edw.) The Historie of Foure-Footed Beastes—The Historie of Serpents, first eds., woodcuts (water-stained and last leaf of table defective), in 1 vol., old cf., W. Jaggard, 1607-8, folio (301), Oct. 11, Hodgson *Quaritch*, £5 7s. 6d.

[£15, orig. cf., Feb. 3, 1913, Sotheby, Lot 446.]

Tortellius (J. A.) Commentariorum Grammaticorum de Orthographia dictionum e Græcis Tractorum Opus, ed. princeps, long lines, 47 to a full page, first leaf illuminated in gold and colours [Hain 15563], cf. gt., y.e. (wormed), tall copy, *Per Nicolaum Jenson, Gallicum, Venetiis feliciter impressum*, 1471, folio (538), Nov. 16, Sotheby *Ellis*, £34

Tosi (P. F.) Observations on the Florid Song, or Sentiments on the Ancient and Modern Singers, trans. by J. E. Galliard, first ed., autograph of "Fr. Wm. Herschel" on fly-leaf, *Printed for J. Wilcox*, 1742, 8vo. (1651), May 17, Sotheby *James*, £3 4s.

[£3 3s., cf., same sale, Lot 1652.]

Tottel (Rich.) Miscellany, 1557, containing Poems by the Earl of Surrey, Sir T. Wyatt, etc., ed. by J. Payne Collier (limited to 50 copies), mor. ex., g.e., by Zaehnsdorf, n.d., 8vo. (156), Jan. 24, Hodgson *Mayhew*, £1 6s.

Tournament of Tottenham. *See* Turnament

Tractatulus Verborum defectivorum et anormalorum, 3 leaves only (A 2 wanting), (text of two leaves cut into), woodcut device of W. Caxton at end, old mor. (Lowndes, page 2704), Wynkyn de Worde, n.d., sm. 4to. (668), March 22, Sotheby *Peters*, £4

Tracts. Collection of Fifty-five **black letter** Tracts, relating to Belgium and the Low Countries, Religious, Political and Satirical (some in verse), printed chiefly in Dutch at Antwerp between 1542 and 1607 (in 4, 8, 12 and more leaves each), and 8 imperfect tracts, mostly uncut, unbd., not subject to return, 1542-1607, sm. 8vo. (1631), Jan. 29, Sotheby *Nighoff*, £29

Tracts. Collection of Tracts relating to Belgium. Neander (Hippophilus). Den Spiegel der Menschen (72 leaves, in verse), orig. cf., *Antwerp*, H. Coesmans, 1583—"Hier beghint t' levē vā laudatē der weerdiger vrouwen" (4 leaves, in verse), cut on title and last leaf, *ib.*, *geprint by Jan vā Gheten*, n.d. [15—]—Niewe tydinge van de Stadt van Africa in Barbarien, etc., Anno 1550 (4 leaves)—Dye Blijde incoemste en crooninghe van Coninch Karel die negēste (8 leaves), *ib.* (1561)—Een Schoone Prophetie vanden Doertuchtigen Keyser, eñ vandē coninc van Engelant eñ de coninc van vancrijck (4 leaves), *ib.*, *by Steven Mierdmans*, n.d.—Varia sur Bruselles, 5 later Tracts, in 1 vol., 1670, all but the last in **black letter**, the last 5 in new mor., together 6 vol., sm. 8vo. (1633), Jan. 29, Sotheby *Leighton*, £8 8s.

Trésor des Pièces rares ou inédites, ports., 20 vol., *Paris*, 1856, *etc.*, 8vo. (3551), Jan. 29, Sotheby *Hunt*, £3 12s. 6d.

Trevelyan (G. O.) The American Revolution, maps, 3 parts in 4, orig. cl., 1899-1907, 8vo. (786), Aug. 13, Sotheby *Bain*, £7

[£7 10s., same state, June 1, 1916, Hodgson, Lot 347.]

[Trewman (R.)] Principles of Free-Masonry Delineated, front. by Chubb, old cf., *Exeter*, 1777, 8vo. (135), June 12, Hodgson *Mackenzie*, £2

Trials for Adultery: or, the History of Divorces, front. (plates missing), 7 vol., old cf. (rebacked), 1779-80, 8vo. (527), Jan. 24, Hodgson *Maggs*, £6

Trials for Adultery, or the History of Divorces, 7 vol., extended to 11 by the addition of numerous other similar Trials, together 11 vol., uniform cf., with plates, 1780, etc., 8vo. (2), July 25, Christie *Tyler*, £15

Trials, before a General Court-Martial held at Montreal in 1838-9, exhibiting a Complete History of the late Rebellion in Lower Canada, 2 vol. (a few leaves spotted), chiefly unopened edges, orig. bds., *Montreal*, 1839 (153), Dec. 18, Sotheby *G. Harding*, £2 2s.

[Another copy, in cf., realised £1 12s., same sale, Lot 154.]

Trials. Select Trials for Murders, Robberies, Rapes, etc., fronts., 4 vol., cf., 1742, fcap. 8vo. (526), Jan. 24, Hodgson *Edwards*, £2 5s.

Trials. *See also* Tryals

Triomphes (Les), faites en Angleterre pour le Mariage de Frederic V. *See* Pageant

Triumphs of Paris. *See* Pageant

Tripp (F. E.) British Mosses, their homes, aspects, structure and uses, col. plates, 2 vol., orig. cl., 1874, 8vo. (170), Nov. 10, Sotheby *Weldon*, 16s.

Tristan and Iseult. *See* Bédier (J.)

Trollope (A.) Chronicles of Barsetshire, fronts., 8 vol., orig. cl., 1878-9, 8vo. (275), Nov. 10, Sotheby *Maggs*, £1 2s.

[£1 8s., same state, May 27, 1914, Puttick, Lot 370.]

Trollope (A.) Orley Farm, first ed., illustrated by Millais, in the orig. 20 parts, with the wrappers, 2 vol., Chapman & Hall, 1862, 8vo. (303), Nov. 7, Sotheby *B. F. Stevens*, £1

Trollope (F.) Domestic Manners of the Americans, plates by Hervieu, 2 vol., uncut, 1832, 8vo. (485), Dec. 13, Sotheby *Edwards*, 12s.

Trollope (F.) The Barnabys in America, first ed., 9 plates by John Leech, 3 vol., hf. cf. gt., t.e.g., others rough, orig. cl. covers bound in, H. Colburn, 1843, 8vo. (775), Feb. 7, Sotheby *Walford*, £1 4s.

Troy. Ein lubliche histori von der küniglichen stat troy, 95 ff., lit. goth., double columns, woodcuts, [colophon] *Gedruckt und loblichen vollendet durch J. Knoblouch burger zu Strassburg*, 1510, folio (451), March 22, Sotheby *Quaritch*, £14

True Account of the late Dreadful Burning of the City of London, cl., with J. W. Larking's bookplate, 1667, sm. 4to.—The Papists' Plot Discovered (Fire in Letter Lane, 10th April, 1679), unbd., 1679, together 2 vol., 8vo. (421), Jan. 24, Hodgson £1 12s.

True & Certaine Relation of a Strange Birth which was borne at Stone-house in the Parish of Plimmouth the 20 of October, 1635, hf. mor., *Printed by Anne Griffin for Anne Bowler*, 1635, 4to. (2851), Feb. 14, Sotheby *Ellis*, £1 4s.

True and Exact Relation of the severall Informations, Examinations and Confessions of the late Witches, arraigned and executed in the County of Essex, hf. cf., *Printed by M. S. for Henry Overton*, 1645, 4to. (1541), Oct. 26, Sotheby *Edwards*, £1 2s.

[£2 6s., mor. ex., April 3, 1913, Sotheby, Lot 444.]

True Discourse of the Armie which the King of Spaine caused to bee assembled in the Haven of Lisbon, trans. . . . by Daniel Archdeacon, woodcut on title, **black letter** (A 7 leaves, B to D in 8, E 4 leaves), (title and last leaf repaired), cf. ex., g.e., by Bedford, Iohn Wolfe, 1588, 18mo. (409), March 21, Hodgson *Pearson*, £9

True Narration of the most observable Passages in & at the late Seige of Plymouth, folding plan of the town by W. Hollar, and fortifications and plate, mor., g.e., *Printed by L. N. for Francis Eglesfeild*, 1644 (2852), Feb. 14, Sotheby *Ellis*, £4

True Relation of the uniust . . Proceedings against the English at Amboyna, 3 parts, separate titles, with the rare leaf at end containing a full-page woodcut of tortures, unbd., *H. Lownes for Nathanael Newberry*, 1624, sm. 4to. (4), July 30, Sotheby *Quaritch*, £7 5s.

True Relation of the uniust, cruell and barbarous Proceedings against the English at Amboyna, front., limp vell., *Printed by H. Lownes for Nathanael Newberry*, 1624, 4to. (256), Oct. 26, Sotheby *Leighton*, £2

[The ed. of 1632, vell., a few headlines cut into, realised 10s., same sale, Lot 257; that of 1651, cf., title repaired, 11s., same sale, Lot 28; and that of 1672, old sheep, 5s., same sale, Lot 29.]

[True Relation.] Darell (M.) True and Compendious Narration (or second part of Amboyna) of sundry Notorious or Remarkable Injuries, Insolences and Acts of Hostility which the Hollanders have exercised from time to time against the English Nation in the East Indies, engraving, hf. mor., uncut, autograph letter and signature of Anthony Bateman inserted, also inscription to Sir Roger Twysden on fly-leaf, *Printed by T. Mabb*, 1665, 4to. (952), Oct. 26, Sotheby *James*, £5 12s. 6d.

Trusler (Rev. J.) Memoirs of the Life, written by himself, Part i. (all published), numerous MS. notes, additions and corrections in the author's autograph, *Bath*, 1806, 4to. (3703), Jan. 29, Sotheby *Dobell*, £1

Tryals of Peter Boss, George Keith, Thomas Budd and William Bradford, Quakers, for several great Misdemeanors . . . before a Court of Quakers, at the Sessions held at Philadelphia in Pennsylvania (title torn and soiled), Bishop Kennett's signature on title, *Printed first Beyond Sea, and now re-printed . . . for Richard Baldwin*, 1693, 4to. (129), July 30, Sotheby *H. Stevens*, £6 6s.

[Another copy, with Bishop Kennett's signature, realised the same amount, same sale, Lot 130.]

Tubbe (H., of St. John's Coll., Cambridge). Meditations in Three Centuries, author's autograph manuscript, unpublished, written on 88 leaves, with inscription on first page, "Octav. Pulleyn, Warden, July 17, 1659," orig. cf., with ex-libris of Frederick Hendricks, 1893, *xvii. Cent.* (*c.* 1650), folio (1067), Nov. 10, Sotheby *Maggs*, £5 5s.

Tuberus (Orasius). Dialogues faits à limiation des anciens, 2 parts in 1 vol. (some leaves stained), XVIIth cent. binding of French mor. gt., arms in gold on sides, g.e., *Francfort*, 1506, 4to. (3704), Jan. 29, Sotheby *Edwards*, £1 14s.

Tudor Facsimile Texts, being collotype reproductions of unique or excessively rare old English Plays, printed and in manuscript, together 151 vol., complete set, bds., canvas backs, *Printed for Subscribers*, 1907-14, folio and sm. 4to. (150), Dec. 15, Hodgson *Suckling*, £20 5s.

[A similar set, perhaps the same, sold for £41 on April 9, 1915, Hodgson, Lot 291, and for £35 on Nov. 10, 1915, Hodgson, Lot 38. *See* Book-Prices Current, Vol. xxx., p. 748, for a list of some of the books comprised in the series.]

Tudor Translations, ed. by W. E. Henley, complete set, viz., Florio's Montaigne, 3 vol. (with the cancel leaves)—Adlington's Apuleius—Underdowne's Helidorus—Mabbe's Celestina—North's Plutarch, 6 vol.—Shelton's Don Quixote, 4 vol.—Danett's Comines, 2 vol.—Fenton's Bandello, 2 vol.—Holland's Suetonius, 2 vol.—Hoby's Courtier—Urquhart and Motteux's Rabelais, 3 vol.—Berners' Froissart, 6 vol.—The English Bible, 6 vol.—Machiavelli, 2 vol.—Boccaccio's Decameron, 4 vol., together 44 vol., hf. buckram, gt. backs, uncut, 1892-1909, sm. 4to. (590), Nov. 8, Hodgson *Maggs*, £32 10s.

Tuer (A. W.) Bartolozzi and his Works, plates, some in red and brown, LARGE PAPER, special copy, with a duplicate set of the etchings on satin, presentation copy from the author, with A.L.s., 2 vol., vell. (1881), 4to. (242), May 9, Hodgson *Times Book Club*, £3 3s.

Tuer (A. W.) History of the Horn Book, illustrations and specimens of the Horn Book, 2 vol., vell., uncut, te.g., presentation copy from the author, with inscription, 1896, 4to. (1660), May 17, Sotheby *Quaritch*, £3 3s.

Turberville (Geo.) Booke of Falconrie or Hawking, woodcuts, Thomas Purfoot, 1611—The Noble Art of Venerie or

Hunting, woodcuts, Thomas Purfoot, 1611, 2 vol. in 1, **black letter**, mor. ex., g.e., by F. Bedford, T. Purfoot, 1611, sm. 4to. (304), Nov. 7, Sotheby *Leighton*, £15
[Large clean copy, with the leaves often wanting containing an account of the "Otter" and the two leaves at the end with the music, "The Measures of blowing."]

Turisanus Monacus Carthusiensis. "Turisani monaci plusq̃ Omentum in microtegni Galieni, cum questione eiusdem de Ypostasi," **lit. goth.** (three types), double columns, 66 lines, 141 numbered leaves, including title, with signs. [Hain *15684], old MS. notes in margins, new vell., *Venetiis, impressum per Bonetus Locatellum expensis O. Scot*, 1498 (*with device*), sm. folio (715), March 22, Sotheby *Heffer*, £3 16s.

Turnament of Totenham and the Feest—The Nutbrowne Maid—The Tale of Basyn and the Frere and the Boy—Songs and Carols, reprints from the orig. eds., in 1 vol., partly **black letter**, W. Pickering, 1836, 8vo. (158), Oct. 26, Sotheby *Hulton*, 17s.

Turnbull (W. B. D. D.) Notes correctory to Dr. Dibdin's Tour through the North of England and Scotland, *Privately printed*, 1838, 8vo. (1034), Oct. 26, Sotheby *Quaritch*, 18s.

Turnèbe (Adrien). Adversariorum Libri, 3 vol. in 1, contemp. mor. gt., back and sides covered with fleur-de-lys, g.e., presentation copy, with inscription, *Paris*, 1580, 4to. (464), Nov. 16, Sotheby *Leighton*, £2 12s. 6d.

Turner (J. M. W.) Harbours of England, late issue, illustrative text by J. Ruskin, 12 plates engraved by Thos. Lupton, orig. cl., Gambart, n.d., folio (430), Oct. 23 Sotheby *Cohen*, 6s.

Turner (J. M. W.) Liber Studiorum, Photographs from the original drawings by J. M. W. Turner in the South Kensington Museum, 51 photographs in 2 portfolios, 1861-2, folio (432), Oct. 23, Sotheby *Atkinson*, 12s.

Turner (J. M. W.) Liber Studiorum, reproduced from the original etchings, 3 vol., orig. grey cl., 1875, folio (433), Oct. 23, Sotheby *Rimell*, 13s.

Turner (J. M. W.) Picturesque Views in England and Wales, by H. E. Lloyd, first ed., LARGE PAPER, 96 plates, India proofs, 2 vol., mor. ex., by L. Broca; Moon, Boys and Graves, 1832, roy. 4to. (1035), Aug. 13, Sotheby *Rimell*, £10 15s.

Turner (J. M. W.) Picturesque Views in England and Wales [Vol. i., containing 60 plates], LARGEST PAPER, India proofs in first state, with the orig. etchings from "The De Luxe" ed., mor. ex., Moon, Boys and Graves, 1832, super imp. folio (1034), Aug. 13, Sotheby *Rimell*, £5

Turner (J. M. W.) Picturesque Views in England and Wales, by H. E. Lloyd, LARGEST PAPER, 96 plates, India proofs, 2 vol., unbd. (letterpress separate), Longman, 1838, atlas folio (1031), Aug. 13, Sotheby *Rimell*, £6 5s.

Turner (J. M. W.) Picturesque Views in England and Wales, by H. E. Lloyd, 96 plates after Turner, LARGE PAPER, 2 vol., cf. gt., uncut, t.e.g. (binding defective, a few of the plates damp-stained), 1838, folio (125), May 25, Sotheby *Halliday*, £3 15s.

Turner (J. M. W.) Picturesque Views in England and Wales, by H. E. Lloyd, plates after Turner, 2 vol., hf. mor., g.e., 1838, roy. 4to. (412), Oct. 23, Sotheby *Rimell*, 16s.

Turner (J. M. W.) Picturesque Views on the Southern Coast of England, 80 plates and vignettes, India proofs, with some unfinished proofs, making 155 plates in all, engraved by W. B. and G. Cooke, orig. impressions, loosely inserted in a vol. (without text), mor. ex., brass clasps, 1814-27, folio (1032), Aug. 13, Sotheby *Rimell*, £8 5s.

Turner (J. M. W.) Picturesque Views on the Southern Coast of England, LARGE PAPER, 80 plates, India proofs engraved by T. A. Cooke, 2 vol. in 1, mor. super ex., g.e., J. & A. Arch, 1826, roy. 4to. (1036), Aug. 13, Sotheby *Bain*, £7 10s.

Turner (J. M. W.) Picturesque Views on the Southern Coast of England, plates engraved by T. A. Cooke after Turner, hf. mor., g.e., 1826, roy. 4to. (411), Oct. 23, Sotheby *Rimell*, 12s.

[£2, hf. mor., uncut, t.e.g., March 22, 1917, Sotheby, Lot 107.]

Turner (J. M. W.) Rivers of France, LARGEST PAPER, 61 India proofs before letters, orig. impressions, with descriptions in French and English from the 8vo. ed. (1837), inlaid to the size of the proofs, modern super ex., g.e., roy. folio (1033), Aug. 13, Sotheby *Parsons*, £7 5s.

Turner (J. M. W.) Water-Colour Drawings in the National Gallery, with descriptive text by T. A. Cooke, 58 col. plates, 1904, 4to. (414), Oct. 23, Sotheby *Last*, 13s.

Turner (J. M. W.) and Buckler (J.) Views in Richmondshire, with descriptions by T. D. Whitaker, 32 plates, LARGE PAPER, India proofs, hf. mor. gt., t.e.g., J. B. Nichols, 1843, imp. folio (1046), Aug. 13, Sotheby *Edwards*, £1 6s.

Turner (J. M. W.) and Girtin (T.) Picturesque Views Sixty Years since, ed. by T. Miller, 30 engravings (15 after Turner), facs., g.e., Hogarth, 1854, imp. 8vo. (289), Dec. 18, Sotheby *Winn*, £1 5s.

[13s., Nov. 2, 1915, Sotheby, Lot 1065.]

Turner (J. M. W.) and Girtin (T.) River Scenery, 20 plates, loose in portfolio, hf. bd., W. B. Cooke, etc., n.d., folio (1038), Aug. 13, Sotheby *Brall*, £2 5s.

Turner Gallery (The). A Series of Sixty Engravings from the Works of J. M. W. Turner, with Memoir and text by R. N. Wornum, LARGEST PAPER, India proofs before all letters, with port., mor. gt., g.e., Virtue & Co., n.d., atlas folio (1030), Aug. 13, Sotheby *Brest*, £3 10s.

[£1 6s., hf. mor., g.e., ed. dated 1875, India proofs, largest paper, June 12, 1917, Puttick, Lot 561.]

Turner Gallery (The). A Series of one hundred and twenty Engravings from the Works of J. M. W. Turner, descriptive text by W. Cosmo Monkhouse, 3 vol., hf. mor., Virtue, n.d., roy. 4to. (413), Oct. 23, Sotheby *Atkinson*, 14s.

Turnor (Hatton). Astra Castra, Experiments and Adventures in the Atmosphere, illustrations, orig. cl., 1865, 4to. (1320), Nov. 10, Sotheby *Brown*, £1

[£1 16s., hf. mor., July 21, 1916, Hodgson, Lot 242.]

Turrecremata (Jo. de). Expositio brevis et utilis super toto Psalterio, lit. goth. (3 types), long lines, 35 to a full page, 173 leaves, without marks [Hain *15698, Proctor 105], rubricated, painted initials, first initial illuminated, mor. gt., g.e., by Bozerian Jeune, fine copy, *Moguntiae, impressa per Petrum Schoyffer de Gernsheim, anno* MCCCC. lxxiiii. *tercio Idus Sept.* (*colophon and shields in red*, 1474), folio (1094), July 31, Sotheby *B. F. Stevens*, £66

Tusser (T.) Fiue hundreth pointes of good Husbandrie, black letter and roman mixed, woodcut border with figures, royal arms at top on title, printer's device on last leaf, contemp. MS. notes, large copy, sewed, collation: A to K in fours, L 2 leaves, *H. Denham in Aldersgate St. at the signe of the Starre*, 1586, sm. 4to. (420), Dec. 13, Sotheby *Edwards*, £17 10s.

Tuvill (D.) Essaies Politicke and Morall, first ed., woodcut title, vell., *Printed by H. L. for Mathew Lownes*, 1608, 8vo. (3562), Jan. 29, Sotheby *Pickering*, £4 15s.

Twining (L.) Symbols of Early and Mediæval Christian Art, 93 plates, orig. cl. (loose), 1852, 4to. (263), Oct. 11, Hodgson *Hill*, 11s.

[11s., same state, Jan. 20, 1916, Hodgson, Lot 110; £1, same state, June 7, 1915, Hodgson, Lot 373. These copies were also loose in cover, and all three may have been identical.]

Two Interludes: Jack Jugler and Thersytes, woodcuts, as issued, *Kent, Roxburghe Club*, 1820, 4to. (3057), Jan. 29, Sotheby *Quaritch*, £2 1s.

[Tymme (Thos.)] A Booke, Containing the Trve Portraitvre of the Covntenances and attires of the kings of England, from William Conqueror, vnto our Soueraigne Lady Queene Elizabeth now raigning: Together with a briefe report of some of the principal acts of the same Kings, first ed., title and each page printed within border, 22 ports., all within borders, mor., gold tooled, panelled sides, g.e., by F. Bedford, reproduction of port. of Queen Elizabeth and opposite page of text in catalogue, *London, printed by Iohn de Beauchesne dwelling in the Blacke Fryers*, 1597, sm. 4to. (966), April 10, American Art Association $255

Tymms (W. R.) and Wyatt (R. D.) Art of Illuminating as practised in Europe from the Earliest Times, title in col. and numerous borders and initials in col. and gold, orig.

cl. gt., g.e., fine copy, Day & Son, 1860, 4to. (3707), Jan. 29, Sotheby *Pickard*, £1 10s.

[£1 6s., mor. ex., g.e., Dec. 9, 1915, Sotheby, Lot 453 7; 18s., hf mor., Dec. 3, 1915, Sotheby, Lot 205.]

Typis Mundi in quo eius Calamitates et Pericula, nec non Divini humaniquc Amoris Antipathia Emblematice olim proposita, etc., engraved title and 32 engravings of emblems, mor. ex., t.e.g., by Zaehnsdorf, *Dilingae*, J. C. Bincard, 1697, sm. 8vo. (469), Feb. 7, Sotheby *Young*, £1 18s.

[£2 2s., mor. ex., uncut, t.e.g., by Rivière, the Hoe copy, same sale, Lot 470.]

U. (R.) The Olde Fayth of Greate Brittaygne, and the newe learnynge of Ingland. (Second title) A Simple Instruction concernynge the Kinges (Edwarde VI.) Maiesties procedinges in the Communion, **black letter** (slightly wormed in margin), mor. ex., g.e., *London*, Anthony Scoloker, n.d., sm. 8vo. (305), Nov. 7, Sotheby *Quaritch*, £5

[This volume contains at the end an account of the Bible Burning and an allusion to the printing of the so-called "Mazarine Bible."]

[Udall (J.)] Demonstration of the trueth of that Discipline which Christe hath prescribed, folding table, mor. ex., g.e. (small hole in title, last leaf stained and mended), *Without place or date* [1588], (1141), April 23, Sotheby *Bull*, 17s.

Udall (W.) Historie of the Life and Death of Mary Stuart, first ed., engraved title by W. Marshall and port. of Queen Mary, mor. ex., by Wallis and Lloyd, John Havi land, 1636, 8vo. (1142), April 23, Sotheby *Tregaskis*, £3 15s.

Uffizio della B. V. Maria, con le dichiarazioni, e spiegazioni dell' Abate Alessandro Mazzinelli, plates, text in red and black, contemp. Italian mor. gt., engraved medallion port. of Pope Pius VII. inlaid in upper cover, similar port. of K. Ferdinand I. in centre of lower cover, g.e., *Roma*, 1783, 8vo. (1489), Aug. 13, Sotheby *Parsons*, £8 5s.

Unhappy Marksman (The), or a Perfect and Impartial Discovery of that late Barbarous and Unparallel'd Murther committed by Mr. George Stangwayes . . on his Brother-in-law Mr. John Fussel, etc., *Printed by T. N. for R. Clavell*, 1659—The Bloody Husband and Crvell Neighbovr, or a True Historie of Two Murthers lately committed in Laurence Parish in the Isle of Thanet; one murther by the hands of Adam Sprackling, Esquire, who cut, mangled and murthered his own wife, the other the murther of Richard Langly, *Printed by Tho. Warren*, 1653, in 1 vol., hf. roan, 1653-59, 4to. (3800), Feb. 14, Sotheby *Ellis*, £4 10s.

Universal Magazine of Knowledge and Pleasure, from 1774 to

1799, ports. and plates, some of American interest, 26 vol., hf. bd., 1774-99, 8vo. (836), Nov. 22, Hodgson *Buchanan*, £1 12s.

Universal Songster, or Museum of Mirth, first ed., fronts. and woodcuts by G. and R. Cruikshank and ports., 3 vol., hf. mor. gt., g.e., Jones & Co., 1828, 8vo. (319), Feb. 7, Sotheby *Thorp*, 17s.

Unton (Sir H.) Correspondence, ed. by the Rev. J. Stevenson, as issued, *Roxburghe Club*, 1847, 4to. (3095), Jan. 29, Sotheby *Quaritch*, £1

Ursinus Velius (Caspar). Poemata, ed. prima, lit. rom., title within Holbeinesque border, woodcut initials and ornaments, Froben's large device at end, old English cf., arms of the "Wizard" Earl of Northumberland, v.e., *Rasileae*, Jo. Froben, 1522, sm. 4to. (1099), July 31, Sotheby *Leighton*, £6

Ursula (St.) Life of St. Ursula; Guiscard and Sigismund, **black letter**, woodcuts, as issued, *Roxburghe Club*, 1818, 4to. (3051), Jan. 29, Sotheby *Quaritch*, £1 12s.

Utino (Leonardus de). Quadragesimale aureũ, ed. princeps, roman letter, 36 lines to a full page, initials painted (*Venet.*, F. Renner de Hailbrun), 1471, 4to. (1668), May 17, Sotheby *Barnard*, £6 5s.

Uzanne (O.) Frenchwoman of the Century, illustrations in col. by E. Gaujean, mor. ex., t.e.g., by Ramage, J. C. Nimmo, 1886, roy. 8vo. (187), Jan. 24, Hodgson *Ricks*, £1 12s.

Uzanne (O.) La Gagoule. Visions de Notre Heure Choses et Gens qui passent (1897-8), mor. ex., t.e.g., uncut, *Paris*, 1899, imp. 8vo. (788), Feb. 7, Sotheby *Daniell*, £1 4s.

Uzanne (O.) La Locomotion à travers l'Histoire et les Mœurs, illustrations by Eugène Courboin, etc., mor. ex., t.e.g., uncut, by Zaehnsdorf, picture cover bound in, *Paris*, *Librairie Paul Ollendorf*, 1900, 4to. (789), Feb. 7, Sotheby *Maggs*, £3 11s.

Uzanne (O.) La Reliure Moderne, illustrations, issue on papier vélin, hf. mor., t.e.g., others rough, *Paris*, Rouveyere, 1887, imp. 8vo. (784), Feb. 7, Sotheby *Quaritch*, £1 6s.

Uzanne (O.) L'École des Faunes, illustrations by E. Courboin, etc., exemplaire sur Japon royal, 40 copies printed, mor. ex., g.e., by Zaehnsdorf, orig. satin covers bound in, *Paris*, H. Floury, 1896, imp. 8vo. (787), Feb. 7, Sotheby *Quaritch*, £5

Uzanne (O.) Le Livre Moderne, papier vergé, illustrations, 4 vol., hf. mor. gt., t.e.g., others rough, *Paris*, Maison Quantin, 1890, roy. 8vo. (786), Feb. 7, Sotheby *Edwards*, £3 3s.

Uzanne (O.) Le Miroir du Monde, illustrations en couleurs d'après Paul Avril, papier vélin d'Hollande, mor., doublé, silk doublures, joints, uncut, t.e.g., by Zaehnsdorf, *Paris*, Quantin, 1888, 4to. (785), Feb. 7, Sotheby *Leighton*, £1 12s.

Uzanne (O.) Son Altesse la Femme, éd. originale, LARGE PAPER, illustrations (en couleur) de H. Gervex, J. A. Gonzalés, etc., russ. gt., uncut, t.e.g., by Zaehnsdorf, *Paris*, Quantin, 1885, 4to. (783), Feb. 7, Sotheby
Quaritch, £2

Vadé (J. J.) Œuvres Poissardes, 4 unlettered proof plates by Clément after Monsiau, printed in col., one of 100 LARGE PAPER copies of an ed. limited to 300, hf. cf., uncut, Didot le jeune, *Paris l'an* IV. (1796), 4to. (72), Dec. 13, Sotheby
Quaritch, £45

[£41, hf. russ., July 25, 1917, Christie, Lot 554; £1 18s., mor., g.e., small paper, Nov. 3, 1913, Sotheby, Lot 734.]

Vaenius (Otho). Amoris Divinis Emblemata, 60 engravings of emblems, old French mor. gt., centre ornaments with arms, g.e., *Antwerpiae ex off. Mart. Nati & Jo. Meursi*, 1615, sm. 4to. (419), July 31, Sotheby *Parsons*, £4 10s.

Vaillant (J. F.) Numismata Ærea Imperatorum, Augustarum et Cæsarum, engravings, 2 vol., old mor. gt., g.e., *Paris*, 1688—Museum Cortonense, plates, vell., *Romæ*, 1750, together 3 vol., folio (539), Nov. 16, Sotheby
Parsons, £6 5s.

Vairasse (D.) Histoire des Severambes, Peuples qui habitent . . . la Terre Australe, plates, 2 vol., old cf. gt., arms on sides, g.e., *Amst.*, 1716, 8vo. (3566), Jan. 29, Sotheby
Tregaskis, £1 2s.

Valentine (R.) Balletti da Camera a tre cioé due Violini con il Basso, 3 vol., in case, *Roma*, 1711, 4to. (1669), May 17, Sotheby *White*, £5

Valentine's Gift (The), with some Account of old Zigzag and the Horn he used to understand the Language of Birds, Beasts, Fishes, etc., woodcuts by John Bewick, orig. red paper wrappers, *Glasgow*, Lumsden, n.d., 8vo. (231), Oct. 26, Sotheby *Walford*, 6s.

Valerius (Ad.) Neder-Landtsche Gedenck-Clanck, lit. goth., lozenge-shaped notes, plates, old cf. gt., r.e., *Haerlem*, 1626, oblong 4to. (1670), May 17, Sotheby
H. Stevens, £6 10s.

[£4 5s., March 27, 1906, Sotheby, Lot 892.]

Valerius Flaccus. Argonauticon, roman letter, 94 leaves, long lines, 40 to a page (wormed), new vell. [Proctor 6111, not in Hain], [colophon] *Ipressum florentiae apud sanctum Iacobum de ripoli*, n.d. [*c.* 1478], 4to. (418), Dec. 13, Sotheby *Leighton*, £5 15s.

[£35, old mor. gt., g.e., vell. end leaves, June 25, 1914, Sotheby, Lot 196.]

Valerius Flaccus. Argonauticon, ed. princeps (?), lit. rom., long lines, 35 to a full page (81 leaves, without marks) [Proctor 6528], margins of first page illuminated, with the emblazoned arms of the Albani family below, old Italian mor. gt., elaborate scrolls, female heads, etc., in compartments, blue end-papers, g.e., in fine state, *Bononiae*,

impressum per Ugonem Rugerium et Dominum Bertochum 1484, *die* VII. *Madii*, sm. folio (1102), July 31, Sotheby *Quaritch*, £58

Valerius Maximus. Index Copiosissimus (wormed), orig. Venetian mor., arms and lettering on sides, g.e. (rebacked), *Venet. in aedibus Haeredum Aldi, etc.*, 1534, 8vo. (422), March 5, Sotheby *Leighton*, £3 5s.

Valla (F. Nicolaus). Seraphica Sylva [De Flosculis Divi Francisci], ed. prima, lit. rom., long lines, 25 to a full page (32 leaves, with signs.) [Hain *15832], Italian Renascence woodcut on title [Lipmann "Early Florentine Woodcuts," No. 423], hf. bd. (slightly stained), *Impressum Florentiae, anno* 1498, 17. *Kal. Julias* (*with device*), sm. 4to. (1105), July 31, Sotheby *Leighton*, £13 10s.

Valther (G. G.) Scherzi da Violino Solo con il Basso, etc., engraved throughout on one side only, old cf., *Lud.*, Bourgeat, 1687, folio (1671), May 17, Sotheby *Ellis*, £6 5s.

Valverde (G.) Anatomio del Corpo humano, engraved title and plates of the human figure, the one at page 68 signed N. B. (Nicholas Beatrizet ?), vell., *Rome*, 1560, folio (713), March 22, Sotheby *Peters*, £1

[£6, orig. vell., some water-stains, Feb. 3, 1913, Sotheby, Lot 581.]

Vancouver (G.) Voyage of Discovery to the North Pacific Ocean, and Round the World (1790-95), plates (no atlas), 2 vol., old cf., 1798, 4to. (895), Nov. 22, Hodgson *Edwards*, £4 4s.

[£21 10s., russ. gt., with the atlas, May 31, 1916, Sotheby, Lot 719; £7, bds., uncut, no atlas, July 30, 1917, Sotheby, Lot 201.]

Van Dyck (A.) Cabinet des plus beaux Portraits de plusieurs Princes et Princesses, etc., 50 ports. by Hollar, Hendricx, etc., old cf., *La Haye*, 1728, folio (1016), March 22, Sotheby *Davis & Orioli*, £2 2s.

Van Dyck (A.) Cabinet des plus beaux Portraits de plusieurs Princes et Princesses, etc., 126 ports., old cf. gt., r.e., *Anvers, chez H. et C. Verdussen, s.a.*, folio (1017), March 22, Sotheby *Davis & Orioli*, £4 12s.

Van Dyck (A.) Icones Principum Virorum Doctorum, etc., engraved title and 109 ports., some extra inserted, russ. gt., *Antverp.*, n.d., folio (3868), Feb. 14, Sotheby *Rimell*, £8 5s.

[£15, old cf. (rebacked), port. of Vandyck and 109 plates, Feb 25, 1914, Sotheby, Lot 5051.]

Vanity Fair Album, col. cartoons by "Ape," "Spy," etc., complete set, 42 vol., orig. cl., g.e., 1869-1914, folio (586), Feb. 28, Hodgson *Walford*, £6 15s.

Varenus (Bern.) Descriptio Regni Japoniæ, vell., *Amst.*, Elzevir, 1649—Contes Facetieux et Joieuses Recréations de Poge Florentin, front., cf., *Amst.*, 1712, and others, together 8 vol., 8vo. (3579), Jan. 29, Sotheby *Edwards*, £1 18s.

Vargas (Balt. de). Breve relacion en octava rima de la Gornada que a hecho el señor duque d'Alva desde España hasta los estados de Flandres, first ed., old parchment covers, with flap, *En Anvers en Casa de Amata Taureneris*, 1568, 8vo. (3581), Jan. 29, Sotheby *Quaritch*, £3 3s.

Variétés Littéraires, ou Recueil de Pièces tant originales que traduites, concernant la Philosophie, la Littérature et les Arts, 4 vol., old French mor. gt., arms of Marie Josephine, Louise de Savoie, Comtesse de Provence, on sides, g.e., *Paris*, 1768, 8vo. (3580), Jan. 29, Sotheby *Quaritch*, £13 5s.

Varthema (L.) Itinerario nella Egitto, nella Soria, nella Arabia deserta, et felice nella Persia, nella India et nella Ethyopia, etc., 100 leaves and table 3 leaves, woodcut on title and at the end, mor. gt., g.e., *Vinegia per Francesco di Alessandro Bindone et Mapheo Pasini compani*, 1535, 8vo. (3639), Feb. 14, Sotheby *Heffer*, £5 5s.

Vasari Society for the Reproductions of Drawings by the Old Masters, 329 collotype plates (some col.), 10 parts and portfolios, as issued, 1905-15, folio (223), April 30, Christie *Parsons*, £12

Vaughan (H.) Flores Solitudinis. Certain Rare and Elegant Pieces, first ed., fine copy, mor. ex., g.e., H. Moseley, 1654, sm. 8vo. (307), Nov. 7, Sotheby *Quaritch*, £12 10s.

[£2 18s., old cf., March 27, 1906, Sotheby, Lot 807; £9 15s., mor. ex., April 23, 1917, Sotheby, Lot 1145.]

Vaughan (H.) Olar Iscanus. A Collection of some select Poems and Translations, first ed., fine copy, with the errata leaf and engraved front. by R. Vaughan and the leaf of explanation facing, mor. ex., g.e., by F. Bedford, *T. W. for Humphrey Moseley*, 1651, sm. 8vo. (306), Nov. 7, Sotheby *Pickering*, £40

[Each of the four parts have separate title-pages. At the end is the 16 pp. catalogue of "Books printed for Humphrey Moseley," pp. 170. £4 10s., hf. cf., catchwords of three leaves shaved, Dec. 17, 1908, Sotheby, Lot 90; £9 5s., old cf., front. in fac., April 23, 1917, Sotheby, Lot 1144.]

Vaughan (H.) Silex Scintillans, or Sacred Poems and Private Ejaculations, first ed., engraved title (cut round and mended), (side-notes on p. 21 cut into), mor. ex., g.e., *I. W. for H. Blunden*, 1650, 8vo. (1143), April 23, Sotheby *Tregaskis*, £25 15s.

[The first issue, with the original text of the poem, "Isaac's Marriage."]

Vaughan (H.) Works in Prose and Verse, ed. by A. R. Grosart, LARGE PAPER, 4 vol., one of 105 copies, *Fuller Worthies Lib.*, 1871, 8vo. (363), Oct. 23, Sotheby *Dobell*, £1 7s.

Vaughan (Thos.) Long Livers; a Curious History of such Persons of both sexes who have lived several Ages, and grown young again, old cf., J. Holland, 1722—Owen (Rev. Jas.) History of Images and of Image Worship, old cf.,

T. Parkhurst, 1709, together 2 vol., 8vo. (792), Feb. 7, Sotheby *Shepherd*, £1 1s.

[Vaughan (Thos., "Eugenius Philalethes").] Anthroposophia Theomagica, 1650—Anima Magia Abscondita, or a Discourse of the Universall Spirit of Nature (last leaf mended, a few headlines shaved), 1650, in 1 vol., mor. ex., g.e., by Rivière, port. of Vaughan by W. Marshall inserted, 1650, 8vo. (1147), April 23, Sotheby *Pickering*, £3 12s. 6d.

[Vaughan (Thos., "Eugenius Philalethes").] Magia Adamica: or the Antiquity of Magic, first ed., orig. cl., 1650, 24mo. (800), May 9, Hodgson *Shepherd*, 10s. 6d.

[Vaughan (Thos., "Eugenius Philalethes").] Magia Adamica (a few side-notes cut into), *T. W. for H. Blunden*, 1650—The Man-Mouse taken in a trap, and tortur'd to death for gnawing the margins of Eugenius Philalethes (a few headlines cut into), 1650, in 1 vol., contemp. vell., 24mo. (1148), April 23, Sotheby *Tregaskis*, £2 10s.

Vauquelin (Sieur de la Fresnaie). Divers Poesies, cf., g.e. (soiled), *Caen, par Charles Mace*, 1612, 8vo. (3583), Jan. 29, Sotheby *Quaritch*, £5

Vecellio (C.) Habiti Antichi e Moderni di tutto il Mondo, 507 wood engravings of full-length costumes, trades, etc., each page surrounded by a woodcut border, fine copy, full of uncut leaves (size 7in. by 4¾in.), vell., *Venetia*, 1598, 8vo. (308), Nov. 7, Sotheby *Tomkins*, £5 5s.

[Second ed., containing upwards of 100 woodcuts of American costumes not in the first ed. of 1590. £9 15s., mor. super ex., 7½in. by 4½in., the first ed. of 1590, Jan. 28, 1914, Sotheby, Lot 558; £6, vell., 7in. by 4¾in., the second ed. of 1598, same sale, Lot 559.]

Vedute della Città di Firenze, con alcune della Toscani, 20 col. impasto views by F. Ceccherini, hf. roan, oblong 4to. (515), Oct. 11, Hodgson *Pickard*, £1 1s.

Vegetius (Fl.) Vier bücher der Ritterschafft, lit. goth., full-page woodcuts (slightly damp-stained), old vell., with MS., *Augsberg*, H. Stainer, 1529, folio (407), March 22, Sotheby *Fairfax*, £5

Vegius (Maph.) De Morte Astyanastis opus Jocundum et Miserabile, ed. princeps, lit. rom. (6 leaves), long lines, 30 to a full page [Hain 15935], paper covers, *Anno Gratiae* M.CCCC.LXXV. *tertio Kalendas Julii. Hoc opusculum Callii impressum, etc.* [*Romae*] *impressere Robertus cum Bernardino* . . . sm. folio (1114), July 31, Sotheby *Davis & Orioli*, £12 10s.

Vehse (E.) Memoirs of the Court of Austria, 2 vol.—King Henry IVth—Joseph Fouché, 2 vol.—Cardinal de Retz, ports., together 6 vol., orig. cl., Nichols, 1896, 8vo. (192), Feb. 28, Hodgson *G. H. Brown*, £2 2s.

Velius (Caspar). *See* Ursenus Velius

Venables (R.) Experienced Angler, third ed., front. by Vaughan and engravings of fish, *Printed for R. Marriot*

. . . *under the King's-Head Tavern in Fleet Street*, 1668, 8vo. (416), Dec. 6, Sotheby *Dobell*, £2 8s.
[Bound in the vol. is "Baptistae Mantuani Bucolica, brevibus Jod. Badii commentariis illustrata," etc., *Londini., R. B., pro Soc. Stationariorum*, 1649.]

Venables (R.) Experienc'd Angler, fifth ed., front. by Van Hove and engravings of fish (with orig. blank for H 4), old cf., g.e., *B. W. for B. Tooke, at the Ship in St. Pauls Churchyard, and Tho. Sawbridge . . . in Little Britain*, 1683, 8vo. (417), Dec. 6, Sotheby *Dobell*, £1 12s.

Venables (R.) Experienced Angler, engravings of fish on India paper, cf., S. Prowett and T. Gosden, 1825—Another ed. of the same reprint, LARGE PAPER, engravings of fish on India paper, mor. gt., g.e., by J. Wright, T. Gosden, 1827, together 2 vol., 8vo. (418), Dec. 6, Sotheby *Edwards*, £1 13s.

Venegas (M.) Natural and Civil History of California, folding map and 2 plates, 2 vol., orig. cf., leather labels (rubbed and cracked at hinges), 1759, 8vo. (199), Dec. 13, American Art Association $42.50
[£7, old cf., map torn, July 27, 1914, Sotheby, Lot 812.]

Venieri (F.) Dialogo de la Volonta, old mor. gt., the Foscari arms on the sides, *s. l. et a.*, 8vo. (899), March 5, Sotheby *Rimell*, £1 11s.

Vera (Gerardo di). Tre Navigationi fatte dagli Olandesi e Zelandesi . . . . et un Paese nell' Ottantesimo grado creduto la Groenlandia, tradotte da Giouan Giunio, engravings in the text, vell., *Venetia*, Jer. Porro, 1599, sm. 4to. (197), Oct. 11, Hodgson *Davis & Orioli*, £4 10s.
[The first ed. in Italian of this early Voyage of Discovery to Nova Zembla and Greenland; £4 14s., old bds., Feb. 14, 1917, Sotheby, Lot 3806.]

Verdon (Jas.) Journall of the two Months Travells from Deerham to the City of Dublin, Anno 1699, orig. MS., 69 leaves (contains matter relating to Ireland), orig. cf. (Phillipps' MS., 2380) (1699), sm. 4to. (360), Dec. 13, Sotheby *Dobell*, £4 18s.

Vergier (Jacques). Œuvres, the Cazin ed., port., 3 vol., old mor. gt., g.e., *Londres*, 1780, 16mo. (3590), Jan. 29, Sotheby *Thorp*, £1 14s.

Vergile (Polidore). An Abridgemēt of the notable worke . . . by Thomas Langley, first ed., **black letter**, cf. (wanted folio xxiv.), w.a.f., R. Grafton, 1546, 8vo. (375), Nov. 1, Puttick *Hartland*, £1 10s.

Vergile (Polidore). An Abridgemente of the Notable Worke of Polidore Virgile, ed. by Thomas Langley, **black letter**, title within woodcut border, some writing on blank top of title, large copy, panelled cf., *John Tisdale, dwelling in Knightriders Streate neare to the Quenes Wardrop*, n.d. [1570], 8vo. (408), Dec. 13, Sotheby *Leighton*, £1 14s.
[The marginal notes intact, most copies having them cut into.]

Verien (N.) Livre Curieux et utile pour les Sçavans et Artistes, first ed., composé de Trois, Alphabets de Chiffres Simples, doubles et triples, Devises, Emblémes, etc., port. and front., fine copy, mor. ex., g.e., by F. Bedford, *Paris*, 1685, 8vo. (300), Nov. 7, Sotheby *Maggs*, £4
[£3 15s., mor. ex., Jan. 28, 1914, Sotheby, Lot 560.]

Vernet (C.) Collection des Uniformes des Armées françaises, de 1791 à 1814, 99 col. plates, 1822—Military Costume of the Turks, 30 (only) col. plates, 1828, 2 vol. in 1, bds., the Duke of Sussex (with crest and initials) and Gilbey copy, 8vo. (362), Nov. 1, Puttick *Parsons*, £11 15s.

Versailles. Description du Labyrinthe de Versailles, 40 copperplate engravings by S. Le Clerc, orig. cf. gt., royal arms of France (Louis XIV.), *Paris, Impr. Royale*, 1679, sm. 4to. (795), Feb. 7, Sotheby *Bain*, £5

Versehung leib seler unnd gutt, 188 folios, gothic letter, 28 long lines to a page, xylographic title, with woodcut on verso (imitated from the block book Ars Moriendi), initials designed by I. von Mecken, woodcut ex-libris on verso of last leaf (ornament on A 2 cut into, some pages scribbled on), hf. cf., r.e. [Hain *16019, Proctor 2244], *Nuremberg* [C. Zeninger or P. Wagner], 1489, 4to. (366), March 22, Sotheby *Leighton*, £21

Verstegan (R.) Restitution of Decayed Intelligence in Antiquities, first ed., engravings in text, vell., *Antwerp*, Robert Bruney, 1605, 4to. (931), Oct. 23, Sotheby *Atkinson*, 10s.
[£1 1s., mor. ex., Jan. 28, 1914, Sotheby, Lot 561.]

Verstegan (R.) Theatrum Crudelitatum Hæreticorum Nostri Temporis, engravings of persecutions under Henry VIII. and a representation of the beheading of Mary Queen of Scots, limp. vell., *Antverpiæ*, 1588, sm. 4to. (201), Oct. 11, Hodgson *Leighton*, £1 14s.

Vertot (R. A. de). Histoire des Chevaliers de S. Jean de Jerusalem, etc., ports., 4 vol., russ. (defective), *Paris*, 1726, 4to. (262), Oct. 11, Hodgson *G. H. Brown*, £1 1s.

Vesconti (Gaspar). [On a iii.] Rithimi (*sic*) Magnifico Messere Gaspar Vesconte, ed. prima, lit. rom., long lines, 28 to a full page (76 leaves, with signs.) [Hain 16078, Proctor 5834], old vell., *Mediolani* (*Ant. Zarotus, pro F. Tantius Corniger*, 1493), sm. 4to. (1127), July 31, Sotheby *Leighton*, £6 15s.

Vestris. Memoirs of the Life, Public and Private Adventures of Madame Vestris, by a Naval Officer, engraved port. and 6 col. plates by Marks, cf. gt., J. Duncombe, n.d., 8vo. (793), Feb. 7, Sotheby *Edwards*, £3 7s.

Viaggio da Venetia al sancto sepulchro et al monte Synai, roman letter, title in red and black, woodcuts, mor. gt., g.e., [*Vinegia*] *Nicolo ditto zopino, e Vincentio Compagni*, 1521, 8vo. (135), July 25, Sotheby *Quaritch*, £7

Vicaire (G.) Manuel de l'Amateur de Livres du XIXe siècle,

Parts i. to xxi. (A to Z), *Paris*, 1894-1910, 8vo. (364), Oct. 23, Sotheby *Parsons*, £6 10s.

Viccars (Jno.) Magnalia Dei Anglicana, or England's Parliamentary-Chronicle, from the yeer 1640 to this present yeer 1646, complete in 4 parts, with all the titles, in 1 vol., cf. gt., r.e., Paine & Simmonds, 1644; gen. title, J. Rothwell, 1646, sm. 4to. (414), Aug. 13, Sotheby *Ellis*, £3

[After the tables in this copy come 7 leaves, "A Colossus of Eternall bounden Gratitude," etc., without a title.]

Vico (Eneas). Le Imagini delle Donne Auguste, con le Vita e espositioni, engraved title and 63 plates, with the Duke of Grafton's autograph, cf., *Vinegia*, 1557, sm. 4to. (205), Oct. 11, Hodgson *Calvert*, 17s.

Victoria History of Berkshire, ed. by P. H. Ditchfield and Wm. Page, maps and plates, 2 vol., orig. red cl., uncut, t.e.g., 1906, folio (3743), Jan. 29, Sotheby *Edwards*, £1 12s.

Vidal (Ant.) Les Instruments a Archet, ports. and illustrations, 3 vol., hf. mor. gt., t.e.g., *Paris*, 1876-78, 4to. (1680), May 17, Sotheby *Quaritch*, £7 15s

Vidal (E. E.) Sketch Book of Emeric Essex Vidal, Paymaster R.N. in South America and St. Helena between July, 1817 and July, 1821, containlug about 25 water-colour and pencil sketches of St. Helena, including "Longwood from the grounds near the Guard House, 12th Sept., 1820," a Sketch of Longwood taken close to the house, and an unfinished sketch of Napoleon's tomb, on 50 leaves, also three water-colours of Longwood and 4 pp. autograph letter from the artist describing Napoleon's last illness, etc., oblong 4to. (392), Dec. 7, Hodgson £145

Vie de la Mère de Dieu représentée par Emblesmes [French and Latin verses, preface signed F. R.] (30 leaves), 25 copperplates of emblems by Callot, old mor. gt., falcon in centres, coquille in corners, y.e. (worn), padded with 40 old blanks, *s. a. l. et n.* (*Paris*, 15—), sm. 4to. (420), July 31, Sotheby *Quaritch*, £5 10s.

Vienna. A series of thirty-six col. aquatints (13ins. by 16½ins.) of the Principal Streets, Palaces and Buildings in Vienna, Views in the Vicinity and on the Danube, with two plates of the Battles of Focksan and Martinestie in July and September, 1789, engraved by J. Ziegler, C. Schallhas, F. Müller and others after the original drawings by Carl Schütz, J. and Schaffer, etc., ruled and painted margins, *Wien*, Artaria Company, 1779-89 (586), March 21, Hodgson *Spencer*, £60

[A series of 87 of these plates (£158) is referred to in Slater's "Engravings and their Value," 4th ed., 1912, p. 709.]

Vienna Gallery. Thirty Engravings of the Pictures by Stampart and Brenner, text in German and Latin, inlaid throughout (binding defective), *Viennæ*, 1735, folio (291), Oct. 11, Hodgson *Davey*, 14s.

Vigenère (B. de). Traicté des Chiffres ou Secrètes Manières

d'Escrire, old hf. cf., r.e., *Paris*, 1587, 4to. (3712), Jan. 29, Sotheby *Purchase*, £2
[£6, old cf., June 7, 1909, Christie, Lot 534.]

Vigilie mortuor cum tro po et etiam maioribus lectionib. cumq3. vesperis mortuorum sm. chorum Constantien, lit. goth., printed in black and red, old oaken bds. covered with cf., *Aug. Vind.*, Ratdolt, *s. a.* (1490), folio (1681), May 17, Sotheby *Leighton*, £28

Villanies discouered by Lanthorne and Candle-light . . . . [with a reference to Hamlet on sig. E 4], black letter (title and last leaf in fac. and upper margins cut into), hf. cf. [J .Busby, 1616], sm. 4to. (416), March 21, Hodgson *Barnard*, £2

Villegas (Alf.) Lives of the Saints, written in Spanish, trans. out of Italian into English (by Dr. Edw. Kinesman), third ed., old cf. gt., signature of "Ann Wentworth and Lovelace" on title and of "James Boswell, 1808" on fly-leaf, *With priveledge for ten Yeares Anno* 1630 (*printed at St. Omers*), sm. 4to. (744), March 22, Sotheby *Davis & Orioli*, £1 8s.

Villes d'Art Célèbres (Les), illustrations, 42 vol., orig. cl., *Paris*, 1901-9, 4to. (933), Aug. 13, Sotheby *James*, £4 8s.

Villette (Marquis de). Œuvres, thick paper, old mor. gt., g.e., 1784—Les Styles, Poëme en quatre Chants, engraved title, old cf. gt., r.e., *Paris*, 1781, and others, together 4 vol., 8vo. (3597), Jan. 29, Sotheby *Parsons*, £2 2s.

Villon (F.) Poems, now first done into English Verse by John Payne, orig. hf. parchment, uncut (3 copies), *Villon Society*, 1881, 8vo (194), Oct. 23, Sotheby *Aitken*, £3 5s.
[£2 2s., same state, three copies, same sale, Lot 366; £2 2s., hf. parchment, and £1 15s., *ibid*, respectively, both on Large Paper, same sale, Lots 367-8.]

Villon (F.) Poems, now first done into English Verse, with Introduction by J. Payne, orig. vell. gt., uncut, g.t., and various proof sheets, with corrections, *Villon Society*, 1892, 8vo. (381), Oct. 23, Sotheby *Pritchard*, £1 15s.
[£1 3s., vell. gt., Feb. 25, 1914, Sotheby, Lot 5080; £1 11s., hf. parchment, uncut, Large Paper, Oct. 23, 1916, Sotheby, Lot 382.]

Vincent de Paul (S.) Ristretto Cronologico della Vita, etc., del B. Vincenzo de Paoli (imperfect), old Italian mor. gt., arms of Queen Maria Clementina Sobieski, *Roma*, 1729, 8vo. (1492), Aug. 13, Sotheby *Stewart*, £6 15s.

Vincent (Jas.) The Castle of the Appenines and Female Intrepidity (Tegg's Sixpenny Novels), col. front. and title vignette to each work, by T. Rowlandson, in 1 vol., cf. gt., t.e.g., others rough, wrapper bound in, by G. W. Pratt, *T. Tegg, Cheapside*, n.d., 8vo. (703), Feb. 7, Sotheby *Spencer*, £2 10s.
[£3 7s. 6d., cf. ex., Dec. 17, 1912, Puttick, Lot 132.]

Vincent (Ph.) A True Relation of the Late Battell fought in New England between the English and the Salvages;

with the present state of things there, first ed., the "A" of title cut into, autograph signature of Bishop Kennett on title, unbd., *Printed by M. P. for Nathaniel Butter*, 1637, sm. 4to. (159), July 30, Sotheby *H. Stevens*, £650
[First ed. Illustration of title-page in catalogue.]

Vincent (T.) God's Terrible Voice in the City, or the History of the Two late Dreadful Judgments of Plague and Fire in London, etc., polished cf. gt., g.e., by Rivière, 1667, 8vo. (3654), Feb. 14, Sotheby *Ellis*, £2

Vinciolo (F. de). Les Singuliers et Nouveaux Pourtraicts pour toutes sortes d'ouvrages de Lingerie, port. of Henry IIII. and 117 patterns of lace work, 2 vol. in 1, fine copy, old French cf. gt., *A Lyon, par Leonard Odet*, 1603, 4to. (309A), Nov. 7, Sotheby *Parsons*, £10
[Both title-pages within woodcut borders. Between signatures S and T in Part ii. are two plates exhibiting patterns of needlework, our Saviour on the Cross, with figures, etc. The sig. (only) H 3 and 4 slightly shaved.]

Vindel (Aug.) Atrium Heroicum. Caesarum, Regū, Aliarumque Summatum, ac procerum, ed. Dominic, Custode Cive Aug. Vindel, front. and numerous ports., mor., 1600-2, folio (276), March 22, Sotheby *Willis*, £2

Viollet-le-Duc (E.) Dictionnaire raisonné de l'Architecture française du XIe au XVIe Siècle, port. and illustrations, 10 vol., hf. mor., t.e.g., *Paris*, 1867-8, 8vo. (793), May 7, Sotheby *Rimell*, £5 5s.

Viollet-le-Duc (E.) Dictionnaire raisonné du Mobilier français, plates, chromolithographs, illustrations in text, 6 vol., Vol. i.-iv. hf. bd., Vol. v., vi. unbd., *Paris*, 1871-1874, and n.d., 8vo. (209), March 5, Sotheby *Hill*, £4 10s.

Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française du XIe au XVIe Siècle, cuts, 10 vol., hf. mor., t.e.g., *Paris*, 1876, 8vo. (457), Nov. 30, Hodgson £4 10s.

Viret (Louis). Réponse à la Philosophie de l'Histoire, Lettres à M. le Marquis de C***, old mor. gt., g. and m.e., *Lyon*, 1767—Timée de Locres en grec et en françois avec des Dissertations par le Marquis D'Argens, mor. gt., g.e., *Berlin*, 1763, and another, together 3 vol., 8vo. (3602), Jan. 29, Sotheby *Edwards*, £1 11s.

Virgil (Polydore). *See* Vergile

Virgilius. Æneid. Æneidos, lib. XII.; Georgicon, lib. IV., emendatius Bucolica, lit. ital., LARGE PAPER, old French mor. gt., g.e., arms of Count Hoym (Boyet), *Parisiis apud Michaelem Fezandat*, 1541, 4to. (1140), July 31, Sotheby *James*, £20

Virgilius. Æneid. The XIII. Bukes of Eneados, trans. into Scottish metir by Gawin Douglas, first ed., black letter, woodcut initials (a few leaves at end damp-stained), title in fac., with the 9 leaves in sheet X, mor. gt., g.e., by Rivière, [W. Copland], 1553, 4to. (251), July 25, Sotheby *Thorp*, £18 10s.

Virgilius. Æneid. Certain Bokes of Virgiles Aenaeis turned

into English Meter by the Earle of Surrey, 60 copies printed, presentation copy to Jas. Bindley, *Roxburghe Club*, 1814, 4to. (910), Oct. 23, Sotheby *Quaritch*, £2 18s.

Virgilius. [Bucolica.] Bucoliche elegantissimamente, composte da Bernardo Pulci, et da Francesco de Arsochi, et da Hieronymo Beniviena, et da Jacopo Fiorino de Boninsegni (in lingua Italiana), ed. prima, lit. rom., long lines, 30 to a full page (98 leaves, with signs.), [Proctor 6167], woodcut on title, woodcut initials, modern bds., hf. mor., *Impresse in Firenze, per Antonio Mischomini*, 1494, *Aprile* 19 (*with device*), sm. 4to. (1141), July 31, Sotheby *Leighton*, £11

Virgilius. Bucolica, Georgica et Aeneis, fine copy, cf. gt., r.e., *Birmingham*, Baskerville, 1757, 4to. (549), Nov. 10, Sotheby *Maggs*, £3 3s.

Virgilius. Opera Vergiliana, a Servio, Donato, Mancinello et Probo nuper addito, lit. rom., German woodcuts (inner margin of title strengthened), old vell., *Lugduni*, Jacob Sachon, 1517, sm. folio (1136), July 31, Sotheby *Edwards*, £5 2s. 6d.

Virgilius. Opera [with the Priapea], woodcuts (some leaves stained), hf. cf., *Venetiis*, 1574, folio (597), Nov. 22, Hodgson £1 2s.

Virgilius. [Opera] cum Commentario Mauri Serveii, etc., ex Bibl. Petri Danielis, LARGE PAPER, device on title, woodcut intials, old French mor. gt., arms of Louis Henri Comte de Lomenie, g. on m.e., by Du Seuil, *Paris.*, S. Nivellius, 1600, folio (1135), July 31, Sotheby *Edwards*, £5 10s.

Virgilius. Opera, nunc emendatiora, engraved title, old cf., enclosed in case, *Lugd. Bat.*, Elzevir, 1636, sm. 8vo. (310), Nov. 7, Sotheby *Dobell*, £56

[Dean Swift's copy, with autograph inscriptions as follows: "Given me by Mr. Henley 7. 12. 1701"; "Jonathan Swift, Donum Ant. Henley July 12. 1701," on fly-leaf, "Ion Swift," on title, "July 14. 1707 J.S." at end. "Ex Libris Anthony Henley," on fly-leaf (Henley was M.P. for Andover). On inside of cover is the following MS. note, "This Elsevir Edition of Virgil was delivered to me by Doct^r Swift Dean of St. Patricks, to be given as a present from him to his Relation Wm Swift Esq. and now is put into his possession by his most Affec. Kinswoman and Ob^t Hum^ble Servt Martha Whiteway, Feb. 26, 173$\frac{8}{9}$" (Martha Whiteway was Swift's nurse and cousin-german and last companion; she was the daughter of Swift's uncle Adam), wormhole through margins.]

Virgilius. Opera, nunc emendatiora, engraved title and folded map, old English mor., gt. tooling, g.e. (H. B. H. Beaufoy's copy), *Lugd. Bat. ex Off. Elzeviriana*, 1636, sm. 8vo. (976), March 22, Sotheby *Stewart*, £3 3s.

Virgilius. Opera. N. Heinsius recensuit, engraved title and

folding map, old French mor. ex., arms of Count Hoym on the sides, g.e., fine copy, *Amst.*, Elzevir, 1676, sm. 8vo. (311), Nov. 7, Sotheby *James*, £15 10s.
[From the Syston Park library. Presentation copy, with the following MS. inscription on fly-leaf, "The Gift of Sir J. H. Thorold, Bt., to Alex. Ramsay, June 26, 1824."]

Virgilius. Opera. Pickering's Diamond Classic ed., port., engraved and printed titles, nearly the whole of this ed. was destroyed by fire, mor., g.e., Pickering, 1821, 48mo. (312), Nov. 7, Sotheby *Maggs*, 10s.

Virgilius. Works, trans. by Dryden, second ed., 100 plates (front. damaged), hf. cf., view of the Bay of Naples painted on the fore-edge, J. Tonson, 1698, folio (382), Feb. 7, Sotheby *Pickard*, £2 2s.

Virgilius. [Works.] Virgil done into English Verse, first ed., presentation copy from the author, with three inscriptions, "Theodore Walter Watts with William Morris' kindest regards," "I have written it on the blank page by mistake, William Morris," "Theodore Walter Watts with William Morris' kindest regards," 1876, 8vo. (685), March 13, Sotheby *Tregaskis*, £6

Virginia Richly Valued. *See* Hakluyt (R.)

Visitation of Cornwall, comprising the Heralds' Visitations of 1530, 1573 and 1620, with additions by J. L. Vivian, hf. cf., *Exeter*, 1887, 4to. (121), March 22, Sotheby *Bridger*, £2

Visitation of Yorkshire made in the years 1584/5 and 1612; by R. Glover, ed. by Joseph Foster, woodcuts of arms, etc., *Privately printed*, 1875, imp. 8vo. (1504), Oct. 26, Sotheby *Quaritch*, £1 8s.

Visscher (N.) Atlas Minor, engraved title and large engraved maps, with inset vignettes, containing arms, etc., col. and heightened with gold, the map of New England having the early oblong view of New York, old vell., *Amsterdam*, n.d., folio (2129), April 5, Christie, "Red Cross Sale," presented by the Rev. Cecil Grant *Maggs*, £13 13s.

Vitruvius (M. P.) Architecture, in ten books, trans. by Joseph Gwilt, LARGE PAPER, India proof, plates, russ., g.e., 1826, folio (542), Nov. 16, Sotheby *Barclay*, £1 10s.

Vitruvius (M. P.) De Architectura (trad. da Cesare Cesariano), first ed. in Italian, lit. rom., new vell. gt, large copy, with rough edges, *Como*, Gotardus de Ponte, 1521, folio (796), March 22, Sotheby *Barnard*, £7 10s.

Vitruvius (M. P.) L'Architecture, ou Art de bien Bastir, Mis de Latin en Françoys par Ian Martin, engraved title and woodcuts, cf., *Paris*, 1572, folio (522), Dec. 18, Sotheby *Davis & Orioli*, £3 7s. 6d.

Vivian (J. L.) *See* Visitation of Cornwall

Vliederhoven (Ger. de). Cordiale. "Quatuor novissima cū multis exēplis pulcherrimis," lit. goth., long lines, 37 to a full page, 54 leaves, with signs. [Hain-Copniger *5708,

Proctor 9005, Campbell *1308], rubricated, painted initials, modern mor. gt., *Impressa Daventrie per me Richardū Pafraet*, 1494, sm. 4to. (751), March 22, Sotheby *Heffer*, £2 10s.

Vliederhoven (Ger. de). *See also under* Cordyale

Vocal Pocket Companion (The), being a New Collection of the most favorite Catches, Cannons, Glees, etc., composed by Dr. Cooke and others, on 52 cards, in case, n.d., 8vo. (1687), May 17, Sotheby *Quaritch*, £3 3s.

Vocal Repository: The Voice of the Nation, a Collection of Patriotic Songs, 17 woodcuts, with the orig. drawings for the same by the Rev. R. C. Chilton, Vicar of Mendlesham, Suffolk, and proofs of the cuts pasted in, "one of twenty copies . . . taken off for the editor on finer paper" (MS. note on fly-leaf, dated Feb. 13, 1817), bds., uncut, J. Pitts, n.d. (62), June 12, Hodgson *Tregaskis*, £4 2s. 6d.

Voigtlander (Gab.) Allerhand Oden und Lieder Welche auff Allerleyals Italianische, Frantzalische, Englische und anderer Teutschen guten componisten, first ed., vell., g.e., by Zaehnsdorf, *Lubeck*, 1647, folio (1688), May 17, Sotheby *B. F. Stevens*, £5 5s.

[£3 5s., hf. vell., g.e., by Zaehnsdorf, edition of 1650, same sale, Lot 1689.]

Voltaire (F. M. A. de). Alzire, ou les Americains, Tragédie, first ed., polished cf. ex., uncut, t.e.g., *Paris*, J. B. C. Bauche, 1736, 8vo. (797), Feb. 7, Sotheby *Dobell*, £1 12s.

Voltaire (F. M. A. de). Candide, ou l'Optimisme, Japan paper ed., limited to 25 copies, etchings by Adrien Moreau (of which 4 only are in three states), with an orig. water-col. drawing by the artist on the hf.-title, unbd., in portfolio, *Paris*, 1895, roy. 8vo. (414), Nov. 30, Hodgson *Baguley*, £1 12s.

Voltaire (F. M. A. de). La Henriade, front. and engravings, cf. gt., g.e., 1728, 4to. (466), Nov. 16, Sotheby *Parsons*, £2 17s. 6d.

Voltaire (F. M. A. de). La Henriade, first illustrated ed., contemp. mor. gt. (two wormholes in top panel), g.e., *À Londres*, 1728, 4to. (1147), July 31, Sotheby *James*, £25

[Contains front. by Surugue, fleuron on title, 10 plates after de Troy and others, 10 vignettes and 10 tail-pieces. The third vignette contains a medallion port. of Queen Elizabeth.]

Voltaire (F. M. A. de). La Pucelle d'Orleans, first ed. acknowledged by the author, 20 plates [attributed to Gravelot] (one leaf defective), mottled cf., [*Genève*] 1762, 8vo. (135), Nov. 22, Hodgson 12s.

Voltaire (F. M. A. de). La Pucelle d'Orléans, ornées d figures gravées par Ponce, port., extra illustrated with plates after Gravelot and Moreau, making 85 plates in all, 2 vol., mor. plain, gt. inside borders, doublures, uncut, t.e.g. (Zaehnsdorf), *Paris, Rue S. Andre-des-Arcs No.* 46, *an* VII. (1799), roy. 8vo. (728), March 22, Sotheby *Bannister*, £8 5s.

[Voltaire (F. M. A. de)] Le Philosophe Ignorant, first ed., printed within borders, old mor. gt., g.e. (Padeloup), 1766, 8vo. (3610), Jan. 29, Sotheby *Quaritch*, £5 15s.

Voltaire (F. M. A. de). Œuvres, 7 ports. and 42 plates by H. Gravelot, 30 vol., old russ. gt., y.e., arms of the Earl of Aylesford on sides, *Genève* [*chez les Frères Cramer*], 1768-77, 4to. (446), May 7, Sotheby *Maggs*, £5 5s.

Voltaire (F. M. A. de). Œuvres Complètes, front. of Voltaire's bust after Moreau and over 100 ports. and plates after the same, 70 vol., cf. gt., *De l'Imprimerie de la Soc. typo* (*Kehl*), 1784-89, 8vo. (505), July 25, Christie *Truman*, £30

Voltaire (F. M. A. de). Œuvres Complètes, ports., plates after Moreau, 70 vol., contemp. mor. gt., silk linings, g.e., fine set, *De l'Imprimerie de la Société lith.-typographique* [*Kehl*], 1784-89, 8vo. (51), Dec. 13, Sotheby *Maggs*, £76 [£2 2s., contemp. French cf. gt. (damaged), second issue, the first vol. being dated 1785, Dec. 10, 1913, Sotheby, Lot 170; £120, mor. ex., Large Paper, 1785-89, the ports. and plates in colours, June 28, 1911, Knight, Frank & Rutley.]

Voltaire (F. M. A. de). Œuvres, LARGEST PAPER, with both sets of Moreau's plates (the second unlettered proofs), 70 vol. (*Kehl*), 1785-89—Table des Matières par Chantreau, 2 vol. (never printed on LARGE PAPER), *Paris*, 1801—Supplément ou Recueil des Lettres, LARGEST PAPER, 2 vol., *ib.*, 1808—Pensées, Remarques et Observations, LARGEST PAPER, *ib.*, 1802, together 75 vol., extra illustrated with plates after Gravelot, mor. super ex., g.e., by Bozerian Jeune, 1785-1802, 8vo. (733), May 14, Sotheby *Sotheran*, £254

Voltaire (F. M. A. de). Œuvres Complètes, port. and plates, 13 vol., hf. mor., *Paris*, Firmin-Didot, 1876-8, imp. 8vo. (796), Feb. 7, Sotheby *Edwards*, £2 16s.

Voragine (J. de). Historiæ plurimum sanctorum, 298 ff., lit. goth., double columns, 41 lines to a page, orig. pinholes, 2 ff. supplied in old MS., oak bds. covered with cf. [Proctor 9235, Campbell 1753], [colophon] *Impresse Louani ī domo Johānis de westfalia*, 1485, folio (415), March 22, Sotheby *Leighton*, £5 10s.

Voragine (J. de). Legenda Aurea, lit. goth. (two types), double columns, 47 lines, with signs. (L 5 damaged), painted capitals [Proctor 608], contemp. German oak bds. and leather, stamps of fleurs-de-lis and roses, in very fair state, *Impresse Argentine, Anno domini* M.CCCC. LXXXVI. (*printer of the* 1483 "*Jordanus de Quedlinburg*"), sm. folio (1148), July 31, Sotheby *Edwards*, £6 15s.

Voragine (J. de). Lombardica historia que a plerisque Aurea Legenda Sāctorum appellatur, 262 ff., lit. goth., double columns, 46 lines to a column, pen intials in red and blue, old French mor., gt. back, g.e. (few wormholes, title-page

written on and in guard, rust stains on 4 margins), [colophon] *Argētine*, 1489, folio (532), May 7, Sotheby *Parsons*, £13

Voragine (J. de). The Golden Legend, trans. by William Caxton, re-ed. by F. S. Ellis, one of 500 copies, 2 full-page woodcuts by Sir E. Burne-Jones, 3 vol., ornamental borders and initials, hf. holland, uncut, *Kelmscott Press*, 1892, folio (554), Dec. 13, Sotheby *Wooland*, £5 10s.
[£5 5s., same state, Jan. 20, 1916, Hodgson, Lot 52.]

Vox Populi vox Dei, a Complaynt of the Comons against Taxes, **black letter**, as issued, *Roxburghe Club*, 1821, 4to. (3060), Jan. 29, Sotheby *Quaritch*, £2

Voyage Pittoresque de la France, engraved title, plates by Fessard, Née and others after Moreau, Cochin, Le May, etc., 6 vol., hf. cf., uncut, *Paris*, 1782-9, folio (133), Dec. 13, Sotheby *Parsons*, £4 15s.

Voyage Pittoresque dans le Canton des Grisons en Suisse, col. vignette title and 32 col. plates by J. J. Meyer, descriptions by J. G. Ebel, also a folding map by Keller, bds., *Zürich*, 1827, 8vo. (453), Jan. 24, Hodgson £14 10s.

Vraie Cronicque d'Escoce; Pretensions des Anglois à la Couronne de France, etc., as issued, *Roxburghe Club*, 1847, 4to. (3094), Jan. 29, Sotheby *Quaritch*, £1

Vyner (R. T.) Notitia Venatica, a Treatise on Fox Hunting, first ed., 8 plates by Alken, etc., orig. cl., uncut, 1841, roy. 8vo. (3616), Jan. 29, Sotheby *Spencer*, £1 3s.
[18s., cf., Dec. 16, 1915, Hodgson, Lot 95.]

W. (T.) Optic Glasse of Humors. *See* Walkington

Wace (Robt.) Roman de Roy et des Ducs de Normandie, notes par F. Pluquet, fronts., 2 vol., hf. mor., m.e., *Rouen*, 1827, 8vo. (840), Oct. 23, Sotheby *Harding*, £1 4s.

Wagenaar (J.) 'T verheugd Amsterdam, plates by J. Smit, cf., *Amsterdam*, 1768, folio (474), March 22, Sotheby *Spencer*, £3

Wagner (R.) Die Meistersinger von Nurnberg, with English trans. by H. and F. Corder, uncut, n.d.—Parsifal, words in German and English, hf. mor., n.d., and another, together 3 vol., 4to. (1692), May 17, Sotheby *Phillips*, £5

Wagner (R.) Der Ring des Nibelungen, Vol. ii., iii. and iv., 3 vol., hf. mor., n.d.—Rienzi, 2 vol., n.d., and another, together 6 vol., folio (1691), May 17, Sotheby *Beardmore*, £16 10s.

Wagner (R.) Parsifal, hf. mor., n.d.—Die Meistersinger von Nurnberg, hf. mor., n.d.—Tristan und Isolde, n.d., and others by the same composer, together 6 vol., folio (1693), May 17, Sotheby *Beardmore*, £7 10s.

Wagner (R.) Tannhäuser, col. illustrations by Pogany, limp leather, *Und.* (1911), folio (252), Nov. 1, Puttick *Bishop*, £1

Wake (I.) Rex Platonicus, limp vell., J. Barnesius, *Oxoniæ*, 1615, 48mo. (396), Jan. 24, Hodgson *Myers*, £13 10s.
[This scarce book is of interest by reason of the account of a dramatic performance on the subject of "Macbeth,"

which appears on pp. 27-28. *See* Farmer's "Essay on the Learning of Shakespeare," 1767. The only copy of this book recorded in Book-Prices Current is a copy of the 4th ed. of 1627, which was osld in May, 1901.]

Wake (Rich.) Selections of Sketches and Letters on Sport and Life in Morocco, 25 tinted and other plates, Field & Tuer, n.d., oblong folio (597), Dec. 6, Sotheby *Maggs*, 5s.

Wakefield (R.) Roberti Wakfeldi Sacrarum literarū Professoris eximii Oratio de laudibus & utilitate triū linguaꝝ Arabicę Chaldaicaę & Hebraicę atqꝫ idiomatibus hebraicis quae in utroqꝫ testamento īveniūtur (dedicated to K. Henry VIII.), title within woodcut border, full-page cut of royal arms, initials and Wynkyn's device on reverse of last leaf, modern English mor., g.e., *Londini, apud Winandum de Worde*, n.d. (1524), sm. 4to. (469), Nov. 16, Sotheby *Maggs*, £29 10s.

[A-Q in fours, A 4 blank. This copy is large, clean and perfect, but is inlaid throughout on larger paper. It is the first book printed in England in which oriental (Hebrew and Arabic) characters were used, which were evidently cut in wood. Title partly in fac. £62, orig. vell., March 28, 1901, Puttick, Lot 463.]

Waldron (F. G.) Shakespearean Miscellany: Collection of Scarce and Valuable Tracts, etc., ports. of actors, hf. cf., 1802, 4to. (3814), Feb. 14, Sotheby *B. F. Stevens*, £2 18s.

Walker (Clement). History of Independency, three parts in 1 vol., no plate (cf. rebacked, one leaf defective), 1648, 8vo. (1695), May 17, Sotheby *Phillips*, £2 5s.

[This volume contains on first page of the dedication an autograph signature of Oliver Cromwell, written in red ink.]

Walker (G.) Costume of Yorkshire, illustrated by a series of 40 engravings, with descriptions in English and French, col. front. and 40 col. plates, cl., T. Bensley, 1814 (848), July 25, Sotheby *Bain*, £11

W.[alkington] (T.) Optick Glasse of Humors, or A Touchstone of a Golden Temperature . . . front. and plate, old cf., short copy (rebacked), *Printed for G. Dawson and Sold by Edward Mannin, St. Pauls Church-Yard*, 1664, 8vo. (567), Dec. 13, Sotheby *Leighton*, £1

Wallace (A. R.) Geographical Distribution of Animals, illustrations, col. maps, 2 vol., t.e.g., 1876, 8vo. (53), Nov. 10, Sotheby *Weldon*, £1

[£1 3s., hf. mor., t.e.g., Nov. 14, 1913, Sotheby, Lot 132.]

Wallace (Sir W.) Life and Acts of the most Famous and Valiant Campion, Sir William Wallace, Knight of Ellerslie (quotation from Cicero in Latin), **black letter**, large copy, ruled throughout in red ink, old cf., ex-libris of Sir James Campbell, dated 1757, *Edinburgh* | . *Printed by Andro Hart and are to* | *be sould at his buith on the North syde of* | *the gait a little beneath the crosse* | (n.d., 1611), 4to. (313), Nov. 7, Sotheby *Quaritch*, £110

[Believed to be the only perfect copy known of this

issue (but see BOOK-PRICES CURRENT, Vol. xxii., No. 6590, perhaps the same copy there referred to) which is identical in collation with the edition having "Anno Dom. 1611" at the foot of title, of which only two copies are known, and those in public libraries. This volume formerly belonged to Alex. Boswell, the father of the biographer, and has his autograph signature; on the fly-leaf he has written: "N.B. This is the best Edition of Wallace and extremely rare, There was anot Edition of it in Octavo printed also by Andro Hart ano 1621 which is in the Advocates Library." He has also corrected with his pen some incorrectly printed headlines and pagination, and filled in the date "1611" on the title. The binding is contemporary with Sir J. Campbell's bookplate, and in good preservation. It was at one time in the celebrated Auchinleck Library. Illustration of title-page in catalogue.]

Wallace Collection. La Collection Wallace, meubles et objets d'art français des XVIIe et XVIIIe siècles par E. Molinier, 100 plates, unbd., *Paris and London*, n.d., folio (537), Dec. 18, Sotheby *Tiranti*, 12s.

[Two other copies, in similar state, realised 14s. and 19s. respectively, same sale, Lots 538-39.]

Wallace Collection. La Collection Wallace, meubles et objets d'Art français des XVIIe et XVIIIe siècles par E. Molinier, 100 plates, 2 vol., mor. gt., silk linings, t.e.g., by Zaehnsdorf, *Paris and London*, n.d., folio (941), March 22, Sotheby *Davis*, £10 10s.

[Another copy in 1 vol., mor., t.e.g., by the same binder, realised £5 5s. at the same sale, Lot 942; also £6 15s., £6 and £5 7s. 6d., Lots 943-5.]

Wallace Collection. La Collection Wallace, Meubles et Objets d'Art Français des XVIIe et XVIIIe siècles par E. Molinier, 100 plates, unbd., *Paris and London*, n.d., folio (506), May 7, Sotheby *Levine*, £2 18s.

[Other copies, one on Japanese paper (£2 5s.), realised sums varying from £2 to £3, same sale, Lots 507-10.]

Waller (E.) Poems, first ed., port. inserted, old cf. gt., *T. W. for H. Moseley*, 1645, 8vo. (1164), April 23, Sotheby *Dobell*, £1 14s.

Waller (E.) Poems, fourth ed., port., old mor. gt., g.e., *Printed for Henry Herringman*, 1682, 8vo. (692), May 7, Sotheby *Jenkinson*, £3 10s.

Walpole (H.) Anecdotes of Painting in England, plates, 4 vol., *Strawberry Hill*, 1762-71—Catalogue of Engravers, plates, *ib.*, 1763—Ædes Walpolianae, 1767, together 6 vol., uniform old English mor. gt., 4to. (1329), April 23, Sotheby *Bain*, £7 5s.

Walpole (H.) Anecdotes of Painting in England, ed. by J. Dallaway, ports. on India paper, 5 vol., cf. gt., g.e., J. Major, 1828, 8vo. (355), March 5, Sotheby *Butler*, £2 16s.

Walpole (H.) Catalogue of the Royal and Noble Authors,

enlarged by Thos. Park, port., plates by Bocquet, Gerimia, etc., LARGE PAPER, 5 vol., mor. gt., corner ornaments, g.e., 1806, 4to. (85), Dec. 13, Sotheby *Parsons*, £2
[£7, mor., g.e., Large Paper, April 6, 1914, Sotheby, Lot 171; £1, mor., g.e., small paper (8vo.), Nov. 11, 1913, Sotheby, Lot 449.]

Walpole (H.) Catalogue of Books and Tracts Printed at the Private Press of Horace Walpole at Strawberry Hill, hf. cf., 1813, 8vo. (543), Oct. 26, Sotheby *Tregaskis*, £1

Walpole (H.) Essay on Modern Gardening, traduit en François par le Duc de Nivernois [English and French], first ed., 400 copies printed, vignette on English title, orig. blue wrapper, uncut, *Imprimé à Strawberry-Hill par T. Kirgate*, 1785, 4to. (348), Dec. 13, Sotheby *Tregaskis*, £3 5s.
[£2 10s., mor., g.e., Nov. 25, 1912, Sotheby, Lot 865.]

Walpole (H.) Letters, ed. by Peter Cunningham, first ed., ports., 9 vol., orig. cl., 1857-9, 8vo. (959), Nov. 10, Sotheby *Edwards*, £4 18s.
[£4 4s., cf. gt., March 16, 1914, Sotheby, Lot 549; £6 5s., mor., July 15, 1914, Puttick, Lot 527.]

Walpole (H.) Letters, ed. by Cunningham, Library ed., port., 9 vol., cl. (rebound), 1861-66, 8vo. (61), Oct. 25, Hodgson *G. H. Brown*, £1 16s.

Walpole (H.) Letters, ed. by Mrs. Paget Toynbee, hand-made paper ed. (limited to 260 copies), ports. and facs., 16 vol., buckram, uncut, *Oxford*, 1903-5, 8vo. (172), Feb. 28, Hodgson *Heffer*, £4 6s.

Walpole (H.) Letters, ed. by Peter Cunningham, Library ed., ports., 9 vol., orig. cl., *Edin.*, 1906, 8vo. (74), Nov. 22, Hodgson *Times Book Club*, £1 10s.

Walton (I.) Compleat Angler, fac. reprint of the first ed. of 1653, printed upon vell., mor. gt., uncut, t.e.g., by Ramage, E. Stock, n.d. (1653, *reprint*), 8vo. (426), Dec. 6, Sotheby *Dobell*, £1 16s.

Walton (I.) Compleat Angler, second ed., engraved vignette on title and engravings of fish, mor., g.e., by Hering, short copy, but perfect, sound and clean, with the musical notes intact, outer margins folded over (the Perkins copy), *Printed by T. M. for Rich. Marriot . . . in St. Dunstans Church-yard, Fleet Street*, 1655, 8vo. (427), Dec. 6, Sotheby *Pickering*, £92

Walton (I.) Compleat Angler, engravings of fish, fine copy, with some uncut leaves, orig. cf., *J. G. for Rich. Marriot*, 1661, sm. 8vo. (314), Nov. 7, Sotheby *Edwards*, £39
[First issue of the third ed., much enlarged. "The Laws of Angling," in **black letter**, appeared first in this ed. Presentation copy, with inscription on fly-leaf: "Catherine Cotton, given me by my Dearest Father; Given mee T Prise by her Father Ingenious Mr. Charles Cotton : 1687."]

Walton (I.) Compleat Angler, third ed., vignette on title and engravings of fish (title scraped and inner margin renewed,

some headlines cut close, otherwise perfect, clean and sound), modern mor. gt., g.e. (Hering), (Perkins copy), *Printed by J. G. for Rich. Marriot . . . in St. Dunstans Church Yard, Fleet-street*, 1661, 8vo. (428), Dec. 6, Sotheby *Tregaskis*, £22

Walton (I.) [Compleat Angler.] The Universal Angler, made so by Three Books of Fishing, the first written by Mr. Isaak Walton, the second by Charles Cotton, Esq., the third by Col. Robert Venables, first eds. of the three parts together, title vignettes and engravings of fish, 3 vol. in 1, mor. gt., g.e. (Perkins copy), perfect, *Printed for Richard Marriott, and Sold by most Booksellers*, 1676, 8vo. (429), Dec. 6, Sotheby *Edwards*, £16 15s.

[Fifth ed. of Walton, first ed. of Cotton, fourth ed. of Venables.]

Walton (I.) [Compleat Angler.] The Universal Angler, fifth ed. of Walton, first ed. of Cotton, title, vignettes and engravings of fish, in 1 vol., shabby mor. gt. (one cover only), g.e., *Printed for R. Marriott*, 1676, 8vo. (430), Dec. 6, Sotheby *Pickering*, £2

[This copy had neither the Venables nor the general title, sold not subject to return.]

Walton (I.) Complete Angler, with Lives and Notes (by Sir John Hawkins) [Hawkins's first ed.], engravings by Wale, old cf., *Printed only for Thomas Hope, opposite the North Gate of the Royal Exchange, etc.*, 1760, 8vo. (432), Dec. 6, Sotheby *Leighton*, £2 14s.

Walton (I.) Complete Angler, with Notes by Sir John Hawkins, his fourth ed., plates by Wale, cf. ex., g.e., by Zaehnsdorf, Rivington, 1784, 8vo. (433), Dec. 6, Sotheby *Potter*, £1 12s.

Walton (I.) Complete Angler, with Lives and Notes by Sir John Hawkins, his seventh ed. (Bagster's first), LARGEST PAPER, Yarrell's copy, with an autograph letter by him, a set of proof impressions of the plates engraved for the ed. of 1815 and India proofs of 7 plates engraved in fac. from the first ed., hf. bd., uncut (broken), Bagster, 1808, super imp. 8vo. (439), Dec. 6, Sotheby *Quaritch*, £3

Walton (I.) Complete Angler, with Lives and Notes by Sir John Hawkins, his seventh ed. (Bagster's first), LARGEST PAPER, proof plates after Wale, etc. and 130 extra ports. and views inserted, mor. gt., uncut, many sheets not cut open, Bagster, 1808, roy. 4to. (438), Dec. 6, Sotheby *Edwards*, £7 5s.

Walton (I.) Complete Angler, Notes and Lives by Sir John Hawkins, his seventh ed. (Bagster's first), LARGEST PAPER, proof plates, some extra plates inserted, making altogether 112 illustrations, mor. ex., g.e., Bagster, 1808 (437), Dec. 6, Sotheby *Spencer*, £18

Walton (I.) Complete Angler, Hawkins' seventh ed. (Bagster's first), with Lives and Notes, ports., plates and woodcuts, interleaved with writing paper, with orig. MS.

notes (? by B. Bagster) and bound in 2 vol., hf. mor., t.e.g., Bagster, 1808 (436), Dec. 6, Sotheby *Dobell*, £2 4s.

Walton (I.) Complete Angler, with Lives and Notes by Sir John Hawkins, his eighth ed. (Bagster's second ed.), LARGE PAPER, 50 illustrations, extra illustrated with all the ports. and plates mentioned in Zouch's Life, cf. (cracked), with clasp, Bagster, 1815, 8vo. (442), Dec. 6, Sotheby *Tregaskis*, £7 10s.

[£5 15s., mor. ex., Large Paper, not extra illus., same sale, Lot 440.]

Walton (I.) Complete Angler, by Sir John Hawkins, Bagster's second ed., port. and 50 plates, cf., 1815, 8vo. (348), Nov. 1, Puttick *G. H. Brown*, £1 10s.

Walton (I.) Complete Angler, with Lives and Notes by Sir John Hawkins, his eighth ed. (Bagster's second ed.), ports., plates and woodcuts, 45 old ports. inserted, cf. gt., S. Bagster, 1815 (441), Dec. 6, Sotheby *Dobell*, 15s.

Walton (I.) Complete Angler, with Essay and Notes, Major's first ed., engravings on copper and wood, LARGE PAPER, India proofs, extended to 3 vol. by the insertion of additional engravings of views and ports., making altogether about 300 illustrations, printed titles to Vol. ii. and iii., mor. gt., red silk doublures, joints, g.e., from the library of W. Turner, J. Major, 1823, 8vo. (446), Dec. 6, Sotheby *Quaritch*, £28

Walton (I.) Complete Angler, with Essay and Illustrative Notes, Major's first ed., LARGE PAPER, India proof plates and woodcuts, cf. gt., g.e., J. Major, 1823, 8vo. (444), Dec. 6, Sotheby *Edwards*, £5 7s. 6d.

Walton (I.) Complete Angler, with Illustrative Notes, Major's first ed., LARGE PAPER, India proof plates, J. Major, 1823 —Life of Isaac Walton, by Thos. Zouch, D.D., ports. and plates, S. Prowett, 1823, in 1 vol., mor. ex., g.e. (Utterson's copy), 1823, 8vo. (445), Dec. 6, Sotheby *Tregaskis*, £4 5s.

Walton (I.) Complete Angler, with Essay and Illustrative Notes, Major's second ed., India proof plates, cf. gt., g.e., 1824, 8vo. (447), Dec. 6, Sotheby *Dobell*, 16s.

Walton (I.) Complete Angler, with Original Memoirs and Notes by Sir H. Nicolas, Pickering's orig. ed., LARGE PAPER, India proofs, 2 vol., hf. mor., uncut, W. Pickering, 1836, super imp. 8vo. (457), Dec. 6, Sotheby *Edwards*, £4 2s. 6d.

Walton (I.) Complete Angler, with Memoirs and Notes by Sir Harris Nicolas, Pickering's orig. ed., proof copy, illustrations by Stothard and Inskipp, extra illustrated with many old ports., engravings of fish, col. views and humorous plates, comprising in all 303 illustrations, bound in 4 vol., mor. ex., with printed "Pickering" title-pages to 2 vol., inside dentelles, t.e.g., uncut, by Ramage, W. Pickering, 1836, 4to. (458), Dec. 6, Sotheby *Dobell*, £16

Walton (I.) Complete Angler, with Lives and Notes by Sir H. Nicolas, Pickering's orig. ed., proof copy, with the ports., front. and plates by Stothard and Inskipp in two or more states, etchings, India proofs and ordinary proofs, extra illustrated with many old ports. and sporting plates, a set of Wale's designs, views of places of interest, a few drawings, vignettes, etc., making in all 546 illustrations, bound in 4 vol., the Lives each bound separately, with a special printed title to each, cf. ex., t.e.g., uncut, by Zaehnsdorf, W. Pickering, 1836, 4to. (460), Dec. 6, Sotheby *Rimell*, £12 5s.

[With the Life of Cotton is bound up Alexander's Journey to Beresford Hall and the Rules of the Walton and Cotton Club.]

Walton (I.) Complete Angler, with Memoirs and Notes by Sir H. Nicolas, Pickering's orig. ed., illustrations by Stothard and Inskipp, extra illustrated with many old ports., views, etc., bound in 4 vol., with MS. copies of the "Pickering" title to 2 vol., mor. ex., g.e., by Rivière, W. Pickering, 1836, 4to. (459), Dec. 6, Sotheby *Edwards*, £11 5s.

Walton (I.) Complete Angler, with Original Memoirs and Notes by Sir H. Nicolas, port. and plates, extra illustrated with proof ports. and plates, 2 vol., mor. ex., g.e., fine copy, W. Pickering, 1836, imp. 8vo. (456), Dec. 6, Sotheby *Edwards*, £6 12s. 6d.

Walton (I.) Complete Angler, ed. by John Major, his fourth ed., LARGE PAPER, port. and plates, mor. ex., t.e.g., by Zaehnsdorf, Bogue & Wix, 1844, 8vo. (449), Dec. 6, Sotheby *Savill*, £3

[12s., cf. gt., g.e., by Wright, Dec. 18, 1916, Sotheby, Lot 481.]

Walton (I.) Complete Angler, ed. by John Major (with a Treatise on Flies and Fly-Hooks by John Jackson), Nimmo's extra illustrated ed., 50 steel engravings on India paper, 6 orig. etchings and 2 ports. and 74 wood engravings, 120 copies printed, mor. ex., t.e.g., uncut, by Zaehnsdorf, J. C. Nimmo, 1885, super imp. 8vo. (451), Dec. 6, Sotheby *Neale*, £3

Walton (I.) Complete Angler, being the 100th ed. of the Compleat Angler, ed. by R. B. Marston, éd. de luxe, 54 photogravures and 100 woodcuts, illustrations on India paper, limited to 250 copies, mor., uncut, t.e.g., joints, S. Low, Marston & Co., 1888, roy. 4to. (464), Dec. 6, Sotheby *Edwards*, £1 14s.

Walton (I.) Complete Angler, Bagster's Tercentenary ed., Lives and Notes by Sir John Hawkins and J. E. Harting, 53 illustrations, including etchings by Percy Thomas, etc., Japanese proofs, 350 copies printed, 2 vol., hf. vell., S. Bagster & Sons, 1893, 4to. (443), Dec. 6, Sotheby *Potter*, £1

Walton (I.) Complete Angler, ed. by Geo. A. B. Dewar, with

an Essay by Sir E. Grey, the Winchester ed., etchings by Wm. Strang and D. Y. Cameron, in two states, etchings and Japanese vell. paper proofs, limited to 150 copies, 2 vol., new bds. and leather, Freemantle & Co., 1902, 4to. (469), Dec. 6, Sotheby *Hopkins*, £6

Walton (I.) Life of Dr. Sanderson, late Bishop of Lincoln, first ed., port., mor. ex., g.e., by Wallis, fine copy, *Printed for Richard Marriott*, 1678, 8vo. (1176), April 23, Sotheby *Leighton*, £1 10s.

Walton (I.) Life of Dr. Sanderson, late Bishop of Lincoln, first ed., port. by White, orig. cf., with a second title inserted and inlaid, containing autograph inscription to Bp. Sprat, signed I. W., *Printed for Richard Marriott*, 1678, 8vo. (3685), Feb. 14, Sotheby *Edwards*, £4 15s.

Walton (I.) Life of Mr. George Herbert, with Letters from Herbert and John Donne, port. by White, contemp. cf., 1670, 8vo. (478), Nov. 22, Hodgson *Maggs*, £3 5s.

Walton (I.) Life of Mr. George Herbert, first ed., port. by White, orig. cf., Tho. Newcomb, 1670, 8vo. (3684), Feb. 14, Sotheby *Pickering*, £5 5s.

Walton (I.) Life of Mr. Rich. Hooker, first ed., cf. gt., g.e., by Rivière, *Printed by J. G. for Rich. Marriott*, 1665, 8vo. (3683), Feb. 14, Sotheby *Dobell*, £1 1s.

[£2 15s., orig. sheep, April 23, 1917, Sotheby, Lot 1170.]

Walton (I.) Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, to which are added some Letters written by Mr. George Herbert, etc., first ed., 4 ports., mor. ex., g.e., presentation copy from the author, with autograph inscription and corrections, *Printed by Thos. Newcomb for Richard Marriott*, 1670, 8vo. (3682), Feb. 14, Sotheby *Tregaskis*, £27

Walton (I.) Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, to which are added some Letters written by Mr. George Herbert, etc., first ed., ports., large copy ($7\frac{3}{16}$ by $4\frac{1}{2}$in.), mor. ex., g.e., by F. Bedford, *Printed by Tho. Newcomb for Richard Marriott*, 1670, 8vo. (315), Nov. 7, Sotheby *Maggs*, £20

[Presentation copy from Izaak Walton to "Annie Hawkins," with his autograph inscription, and "ffor Mrs. Ann Iz. Wn.," both crossed through, and last word "of" of dedication crossed out and "to" added, so that it appears to be a presentation copy to the Bishop of Winchester, to whom it is dedicated.]

Walton (I.) Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, etc., first ed. (small hole through pp. 51-2), 4 ports., mor. ex., g.e., presentation copy from the author, with autograph inscription and corrections, *Printed by Thos. Newcomb for Richard Marriott*, 1670, 8vo. (834), May 7, Sotheby *Bain*, £18

[£1 12s., cf. gt., port. of Donne cut round, April 23,

1917, Sotheby, Lot 1173; £3 12s. 6d., mor. ex., same sale, Lot 1172.]

Wanderer in der Schweiz (Der), 52 col. views of scenery (complete), orig. bds., *Basel*, 1839, sm. 4to. (456), Jan. 24, Hodgson £8 8s.

Warburton (E.) Memoirs of Prince Rupert and the Cavaliers, first ed., ports., 3 vol., orig. cl., uncut, 1849, 8vo. (512), Nov. 30, Hodgson £1

[£1 15s., same state, Nov. 11, 1913, Sotheby, Lot 156.]

Ward (A. W.) Electress Sophia and the Hanoverian Succession, one of 250 copies on Japanese paper, col. port., ports. and plates, with the duplicate set of plates, uncut, in extra cover and case, Goupil, 1903, folio (816), May 14, Sotheby *Edwards*, £1 2s.

Ward (Ed.) Ned Ward's Jests, or Repository of Wit and Humour, front. by Miller, cf. ex., by Larkins, 1757, 8vo. (19), June 12, Hodgson *Tregaskis*, £2 5s.

Ward (Jno.) First Set of English Madrigals (some leaves defective and stained), Thomas Snodham, 1613, 4to. (1698), May 17, Sotheby *Cummings*, £8 5s.

Ward (S.) Woe to Drunkards, woodcut on title, hf. mor., 1627, 12mo.—Looking-Glass for Drunkards, The Sabbath Breakers (being a "dismal account of four Young Men who made a Match to Play at Cricket, July 6, 1712, near Maiden-Head Thicket"), being 3 Chap-Books, with woodcuts, in 1 vol., 1712 (249), June 12, Hodgson £2 14s.

Waring (J. B.) Masterpieces of Industrial Art and Sculpture, col. plates, 3 vol., mor. ex., g.e., 1863, folio (550), Feb. 14, Hodgson *Walford*, 15s.

Warlike Musick, being a Choice Collection of Marches and Trumpet Tunes, by Handel, Martini, etc., the four parts complete in 1 vol., hf. cf., *Printed for I. Walsh*, n.d., roy. 8vo. (1700), May 17, Sotheby *Ellis*, £1 2s.

Warner (R.) and Williams (B. S.) The Orchid Album, comprising Coloured Figures and Descriptions of Rare and Beautiful Orchidaceous Plants, descriptions by T. Moore, col. plates by Fitch, 11 vol., orig. cl., g.e. (binding of one vol. loose), 1882-97, 4to. (82), Dec. 15, Hodgson *Bailey*, £10

Warner (W.) Albion's England, or, Historicall Map of the same Island, **black letter**, large clean copy, title on A 2 (No. A 1 blank), mor. ex., g.e., by F. Bedford, *Printed by Geo. Robinson for T. Cadman*, 1586, 4to. (316), Nov. 7, Sotheby *Pickering*, £30

[First ed. Mr. Corser's copy, which sold for £55 (1871), formerly belonged to the Radcliffe, Dent and Heber Libraries, and the present one is believed to be the only other perfect copy known. But see BOOK-PRICES CURRENT, Vol. xxiii., No. 7681.]

Warner (W.) Albions England; a Continued Historie of the Same Kingdome (in Verse), contemp. English cf., silk ties, *Printed by the Widow Orwin for J. B. and Sold at her*

Shop in Paules Churchyard, 1597, sm. 4to. (1151), July 31, Sotheby *Quaritch*, £24

Warren (A.) The Tonometer, explaining . . all the 32 Notes, etc. contained in each of Four Octaves, plates, cf., 1725, 4to. (1701), May 17, Sotheby *B. F. Stevens*, £9

Warren (Rev. Dawson). Journal of a British Chaplain in Paris during the Peace Negotiations of 1801-2, from the unpublished MS. of the Rev. Dawson Warren, M.A., ed. by A. M. Broadley, illustrations, extra illustrated and extended by the insertion of about 75 autograph letters and documents, 120 ports., 50 views, 20 col. caricatures, etc., in all about 300 pieces, mounted throughout on handmade paper and bound in 2 vol., hf. mor. ex., t.e.g., 1913, 4to. (306), Dec. 7, Hodgson £32

[The catalogue contains a lengthy descriptive note of the contents of these volumes.]

Washington (Geo.) History of the Centennial Celebration of George Washington, illustrations, orig. cl., *N.Y.*, 1892, 4to. (578), Nov. 22, Hodgson 13s.

Washington (Geo.) Letters from General Washington, To several of his Friends in the Year 1776, pp. (2), 53, last leaf blank, sewed, uncut (small piece torn from top margin, repaired, a slight stain on few edges), in portfolio, [*New York*], *printed* [*by James Rivington*] *in the Year* 1778, 8vo. (975), Dec. 13, American Art Association $40

[The orig. American ed. of the seven spurious letters attributed to Washington.]

Washington (Geo.) Washingtoniana, containing a Biographical Sketch of the late Gen. George Washington, port., hf. mor., g.t., *New York*, 1865, 4to. (3715), Jan. 29, Sotheby *H. Stevens*, £1 2s.

Waterloo. The Battle of Waterloo, by a Near Observer, maps, plans and etchings, cf., 1817, 4to. (226), Nov. 1, Puttick *Braun*, £2 10s.

Waterloo. The Campaign of Waterloo [and Illustrated Record of Important Events, 1815], map and 26 col. plates, hf. bd., 1816, folio (625), Nov. 8, Hodgson *Pickard*, £3 13s.

Waterloo. The Sites and Scenes of Waterloo, 1815-1915, collected and arranged by A. M. Broadley and H. Fleischmann, comprising a collection of ports. of famous generals, col. aquatints of the battle, with the plates from Bowyer's "Campaign of Waterloo," autograph letters, caricatures, etc., seven orig. water-colour sketches by John Clark, 7 col. aquatints of the battlefield by C. Turner, and a series of 12 similar aquatints by R. Reeve after S. Wharton, 1816, letters and documents, in all 170 pieces, mounted on handmade paper, bound in an imperial folio vol., hf. mor. ex., t.e.g., in case, 1913 (362), Dec. 7, Hodgson *Maggs*, £71

Watkyns (R.) Flamma sine Fumo: or, Poems without Fictions (some leaves defective), mor. ex., g.e., by F.

Bedford, W. Leake, 1662, sm. 8vo. (317), Nov. 7, Sotheby *Pickering*, £3

[£3, mor. ex., some leaves stained, apparently the same copy, Jan. 28, 1914, Sotheby, Lot 580.]

Watson (Jno.) Memoires of the Family of the Stuarts, old cf., *London*, 1683, 8vo. (277), March 22, Sotheby *Scribner*, £2 10s.

Watt (R.) Bibliotheca Britannica, 4 vol., cf. gt., 1824, 4to. (87), March 22, Sotheby *Hill*, £1 9s.

Watts (I.) Divine Songs. Attempted in easy language for the use of Children (some middle leaves repaired and a few letters touched in), mor. ex., g.e., by F. Bedford, *Printed for M. Lawrence, at the Angel in the Poultry*, 1716, sm. 8vo. (319), Nov. 7, Sotheby *Quaritch*, £6

[Second ed., believed unique, being the only copy known.]

Watts (I.) Divine Songs, attempted in Easy Language for the Use of Children, fine copy, with uncut leaves at foot, mor. ex., g.e., Richard Ford, 1727, sm. 8vo. (320), Nov. 7, Sotheby *Quaritch*, £4

[The rare eighth ed., of which it is believed no other copy is known. It is the first complete ed. containing the "Cradle Hymn," 14 verses for the first time (see note at p. 47).]

Watts (I.) Hymns and Spiritual Songs. In three books, first ed. (3 leaves of the table of contents shaved in the headline), otherwise fine copy, mor. ex., the edges left rough, *London, printed by J. Humphreys for John Lawrence, at the Angel in the Poultry*, 1707, sm. 8vo. (318), Nov. 7, Sotheby *Maggs*, £55

[£29, mor., g.e., some headlines shaved, July 27, 1909, Sotheby, Lot 245; £20 10s., contemp. mor., June 16, 1910, Sotheby, Lot 303.]

Weale (Jno.) Divers Works of Early Masters in Christian Decoration, ports. and plates, those of stained glass in col., 2 vol., hf. mor. gt., 1846, folio (139), Dec. 13, Sotheby *Hill*, 17s.

Weber (J. C.) Alpen-Pflanzen, 400 col. plates, 4 vol., orig. cl., 1880, 8vo. (80), May 7, Sotheby *Atkinson*, £1

Webster (J.) Dutchesse of Malfy. As it was presented privatly, At the Black-Friers; and publiquely at the Globe, By the Kings Maiesties Servants, first ed., commendatory verses by Thos. Middleton, W. Rowley and John Ford, the blank lower half of last leaf made good, mor. ex., g.e., by F. Bedford, large copy (7in. by 5⅜in.), *Nicholas Okes for John Waterson*, 1623, 4to. (321), Nov. 7, Sotheby *Woodward*, £15 5s.

Webster (J.) The Deuils Law-Case. A new Trage-comedy, first ed. (A-L in fours) (stained), hf. mor., g.e., from the Corser library, *A. M. for Iohn Grismand*, 1623, sm. 4to. (464), March 21, Hodgson *Dobell*, £9 5s.

Webster (J.) The White Devil, second ed. (A 2 leaves, B-K in fours, M 2 leaves), hf. cf. (margin of one leaf cut into), *I. N. for Hugh Perry*, 1631, sm. 4to. (465), March 21, Hodgson *Edwards*, £3 8s.

Webster (J.) Works, ed. by Alex. Dyce, 4 vol., cf. ex., t.e.g., by F. Bedford, Pickering, 1830, 8vo. (3704), Feb. 14, Sotheby *Maggs*, £7 5s.

Webster (J.) Works, ed. by Alex. Dyce, uncut, inserted some lines in Swinburne's handwriting, "True my fair queen of sorrows truly speaks," etc., 1877, roy. 8vo. (1141), March 13, Sotheby *Quaritch*, £2

Webster (J.) Works, ed. by Alex. Dyce, orig. cl., uncut, presentation copy from Swinburne, with autograph inscription on hf.-title, "Walter Theodore Watts from his affectionate friend Algernon Charles Swinburne," n.d., roy. 8vo. (1140), March 13, Sotheby *Quaritch*, £41

[On the hf.-title is given a copy of Swinburne's Sonnet on John Webster, commencing, "Thunder the flesh quails," 14 lines in Swinburne's handwriting and signed A. C. S.]

Webster (J.) and Rowley (W.) Cure for a Cuckold. A Pleasant Comedy, first ed., hf. bd., *T. Johnson for F. Kirkman*, 1661, sm. 4to. (466), March 21, Hodgson *Dobell*, £5 15s.

Webster (Jno.) Displaying of Supposed Witchcraft, old cf. (rebacked), 1677, folio (1347), April 23, Sotheby *Shepherd*, £1 10s.

Weelkes (Thos.) Madrigals, title within borders, *Printed by Thomas Este*, 1597, 4to. (1712), May 17, Sotheby *Quaritch*, £4

Weems (M. L.) The True Patriot; or, an Oration, on the Beauties and Beatitudes of a Republic, first ed., port. of Joseph Bloomfield by St. Memin, sewed, uncut, in portfolio, *Philadelphia, printed for the author, by W. W. Woodward* [1802], 8vo. (991), Dec. 13, American Art Association $15

Weever (Jno.) Ancient Funerall Monuments, port. by T. Cecill, woodcuts, old cf. (rebacked), T. Harper, 1631, folio (1348), April 23, Sotheby *Maggs*, £1 6s.

Weideman (M.) Sonatas or Solos for a German Flute, cf. gt., t.e.g., by F. Bedford, J. Walsh, n.d., folio (1713), May 17, Sotheby *Ellis*, £1 15s.

Weiss (J. M.) Représentation des Fêtes données par la ville de Strasbourg pour la Convalescence du Roi, port. of Louis XV., by J. C. Wille, 11 double-page plates by Le Bas and Weiss, contemp. cf. gt., royal coat-of-arms, by Padeloup, with his ticket, *Paris*, n.d. (1745), folio (950), March 22, Sotheby *Edwards*, £8 15s.

Weld (Isaac). Travels through the States of North America and the Provinces of Upper and Lower Canada, first ed., map, plans and plates, hf. cf., 1799, 4to. (472), Nov. 16, Sotheby *Hill*, £1 6s.

[15s., hf. cf., Jan. 5, 1916, Puttick, Lot 72.]

Weld (Isaac). Travels through the States of North America and the Provinces of Upper and Lower Canada, third ed., maps (one col.) and plates, 2 vol., cf. gt , 1800, 8vo. (1247), Nov. 10, Sotheby *Rimell*, 15s.

Welde (Thos.) An Answer to W. R. (*i.e.*, William Rathban), his Narration of the Opinions and Practises of the Churches lately erected in New-England (some margins cropped close and text cut into), unbd., *Tho. Paine for H. Overton*, 1644, sm. 4to. (167), July 30, Sotheby *H. Stevens*, £2 2s.

Weldon (Jno.) Divine Harmony, Select Anthems, performed by Richard Elford, etc., both Collections in 1 vol., fronts., cf., g.e., *Printed for I. Walsh*, n.d., folio (1716), May 17, Sotheby *Edwards*, £2

Wellington (Duke of). Despatches, by Col. Gurwood, port., 8 vol., orig. cl., 1844-7, roy. 8vo. (173), April 18, Hodgson *Hill*, 12s.

Wellington (Duke of). Despatches (Supplementary) from 1797 to 1819, with Appendix and Index, 15 vol.—Despatches, Correspondence and Memoranda from 1819 to 1832, 8 vol., together 23 vol., the first 21 vol. hf. cf. gt., the last 2 vol. cl., 1867-80, 8vo. (172), April 18, Hodgson *Hill*, £3 15s.

Wellington (Duke of). Victories. *See* Westall (R.)

Wells (C. J.) Joseph and his Brethren, a Dramatic Poem, Introduction by A. C. Swinburne, first ed., port. on title, orig. cl., uncut, 1876, 8vo. (392), Oct. 23, Sotheby *Heffer*, 15s.

[18s., same state, Feb. 20, 1913, Sotheby, Lot 506, at which sale a copy of the first ed. of 1824 realised £1 14s., mor. gt., by Rivière, Lot 505.]

Wermylierus (Otho). Spiritual and most precious perle. *See* Coverdale (Miles)

[Wesley (J.)] Primitive Physick, orig. sheep, with MS. inscription on title, 1747, 8vo. (1211), April 23, Sotheby *Maggs*, £2 12s. 6d.

Wesley (Saml.) Mass; Dedicated to Pp. VI. "Beatissimo Patri Nostro Pio Sexto, haec Missa humilitate Maximâ dicatur (Primitiae Ecclesiae) suo indignissimo Filio et obsequentissimo Servo Samuel Wesley Sept. I., 1784, orig. (?) autograph score, on 85 leaves, contemp. English mor. gt., g.e., autograph letters from W. Barclay Squire and other musical experts, and printed matter relating to the MS. inserted, 1784, roy. folio (1134), Aug. 13, Sotheby *Quaritch*, £10

West (Jno.) Journal of a Mission to the Indians of the British Provinces of New Brunswick and Nova Scotia, map, hf. mor., L. B. Seeley, 1827, 8vo. (277), Dec. 13, Sotheby *B. F. Stevens*, 11s.

Westall (R.) Victories of the Duke of Wellington, 12 col. aquatint plates by T. Fielding after Westall, LARGE PAPER,

hf. mor., Rodwell & Martin [1819], folio (367), Dec. 7. Hodgson *G. H. Brown*, £6 5s.
[£3 10s., hf. mor., March 16, 1916, Hodgson, Lot 295; $30, orig. hf. roan and bds., with label, Dec. 13, 1916, American Art Association, Lot 316.]

Westermarck (Edw.) History of Human Marriage, orig. cl., Macmillan, 1891, 8vo. (309), Dec. 13, Sotheby *Quaritch*, 11s.

Westmacott (C. M.) The English Spy, first ed., 72 col. plates and 36 woodcuts by R. Cruikshank, 2 vol., mor. ex., g.e., by Lloyd, Sherwood & Co., 1825-26, imp. 8vo. (165), Feb. 7, Sotheby *Sawyer*, £45

Westmacott (C. M.) Points of Misery, first ed., 20 designs by R. Cruikshank, hf. cf. gt., t.e.g., Sherwood & Co., 1823, imp. 8vo. (159), Feb. 7, Sotheby *E. Stevens*, 15s.

Westmacott (C. M.) Punster's Pocket-Book, numerous designs by I. R. Cruikshank, port. of George IV., hf. cf., t.e.g., others rough, Sherwood & Co., 1826, 8vo. (160), Feb. 7, Sotheby *Thorp*, 14s.

Westminster. History of the Westminster Election, April 1-May 17, 1784, orig. ed., folded plates by Rowlandson and Gillray, hf. bd., *Printed for the Editors by J. Debrett*, 1784, 4to. (712), Feb. 7, Sotheby *Maggs*, £2

Westwood (J. O.) Arcana Entomologica, col. plates, 2 vol., orig. cl., 1841-5, 8vo. (251), Nov. 29, Puttick *Hill*, £1 17s. 6d.
[£1 18s., same state, Dec. 2, 1912, Sotheby, Lot 172.]

Westwood (J. O.) Palæographia Sacra Pictoria, col. plates and facs., hf. mor., 1843-5, 4to. (105), Dec. 13, Sotheby *Hill*, £1 16s.
[£2 14s., mor., g.e., March 16, 1914, Sotheby, Lot 562.]

Westwood (T.) and Satchell (T.) Bibliotheca Piscatoria, 1883—Bibliotheca Ichthyologica et Piscatoria, *Haarlem*, 1874—Ellis (Sir H.) Catalogue of Books on Angling, 1811—Smith (J. R.) Catalogue of English Writers on Angling, hf. mor., 1856—Tayleure (John). Catalogue of Books on Angling, etc., ports. of Tayleure and of Gosden after Marshall of Newmarket inserted, 1823—Lambert (O.) Angling Literature, 1881, and others, together 10 vol., 8vo. (6), Dec. 6, Sotheby *Tregaskis*, £19

Wey (F.) Rome (Descriptive and Illustrative), with an Introduction by W. W. Story, new and best ed., 345 illustrations, orig. cl., 1875, folio (1148), Dec. 13, American Art Association $1.50

Wey (W.) Itineraries of William Wey, Fellow of Eton College, to Jerusalem, as issued, *Roxburghe Club*, 1857, 4to. (3104), Jan. 29, Sotheby *Quaritch*, 16s.

Wey (W.) Map of the Holy Land, illustrating the Itineraries of William Wey, fac. from the original, col. map mounted on linen and folded, *Roxburghe Club*, 1867, 4to. (3366), Jan. 29, Sotheby *Quaritch*, 12s.

What put my Pipe Out; or Incidents in the Life of a Clergy-

man, 5 full-page illustrations by G. Cruikshank, hf. cf. gt., t.e.g., S. W. Partridge, n.d. (1862), 8vo. (304), Feb. 7, Sotheby *Kingdon*, 6s.

Wheater (W.) Some Historic Mansions of Yorkshire, 25 etched proof plates, LARGE PAPER, 150 copies printed, hf. mor., uncut, t.e.g., *Leeds*, R. Jackson, 1888, folio (801), Feb. 7, Sotheby *James*, 7s.

Wheatley (H. B.) London Past and Present, 3 vol., hf. roan, uncut, 1891, roy. 8vo. (83), Oct. 11, Hodgson £3 18s.
[£3 2s., hf. bd. (worn), uncut, Feb. 10, 1916, Hodgson, Lot 155.]

Wheatley (H. B.) Round about Piccadilly and Pall Mall, extra illustrated with 73 ports. and views (10 old col.), and an autograph letter of Thos. Campbell, bound in 2 vol., hf. mor. gt., uncut, t.e.g., Smith, Elder, 1870, 8vo. (800), Feb. 7, Sotheby *Quaritch*, £4 5s.

Wheeler (H. F. B.) Napoleon and the Invasion of England, illustrations from contemp. prints, caricatures, etc., 2 vol., extra illustrated and extended by A. M. Broadley by the insertion of about 50 autograph letters and documents, 130 ports., 100 views of naval engagements, battle scenes, etc., 120 caricatures by Gillray and others, most of which are col., 140 contemp. broadsides, songs, etc., 4 vol., hf. mor. ex., t.e.g., 1908, roy. folio (280), Dec. 7, Hodgson *Edwards*, £90

Wheeler (H. F. B.) The War in Wexford, illustrations from contemp. ports. and prints, 1910, 8vo.—Special Copy on LARGE PAPER, extra illustrated and extended by A. M. Broadley to 3 vol., 4to., by the insertion of about 70 autograph letters, 80 portraits, 50 views, 20 maps and plans, col. caricatures, etc., hf. mor. ex., t.e.g., 1911 (271), Dec. 7, Hodgson *Maggs*, £42
[The catalogue contains details of the chief contents of these volumes.]

Whistler (J. M.) Illustrated Catalogue of the Whistler Memorial Exhibition, ed. de luxe, uncut, 1905, sm. 4to. (160), Oct. 11, Hodgson £1 8s.

Whistler (J. M.) Ten O'Clock, first ed., orig. wrapper, uncut, 1888, 8vo. (366), Nov. 22, Hodgson £1 2s.
[17s., orig. wrappers, unopened, March 9, 1914, Sotheby, Lot 279; £1 12s., orig. wrappers (2 copies), same sale, Lot 278.]

Whitaker (T. D.) History and Antiquities of Craven, ed. by A. W. Morant, third ed., port., engraved title in col., maps, plates and facs., mor. gt., t.e.g., *Leeds and London*, 1878, folio (184), Nov. 10, Sotheby *Walford*, £1 7s.
[£1 6s., hf. mor., t.e.g., May 6, 1914, Sotheby, Lot 201.]

Whitaker (T. D.) History of Richmondshire, plates, pedigrees, etc., 2 vol., hf. russ. gt., m.e., 1823, folio (736), Dec. 13, Sotheby *Edwards*, £1 8s.
[£3 3s., hf. russ., uncut, t.e.g., Feb. 17, 1914, Sotheby, Lot 281.]

Whitaker (T. D.) History of Whalley and Clitheroe, third ed., revised and enlarged, with additional engravings, LARGE PAPER, port. of the author, map, views, ports., pedigrees, etc., mor. gt., t.e.g., by Holloway, Nichols & Son, etc., 1818, folio (369), Dec. 13, Sotheby *Walford*, £2 18s.

Whitbourne (Richd.) Discourse and Discovery of New-found-land, woodcut of royal arms on back of title (wormed), unbd., autograph signature of Bishop Kennett on title, Felix Kingston, 1622, sm. 4to. (169), July 30, Sotheby *Quaritch*, £10

[Second ed., with "A Loving Invitation" appended instead of being issued separately. £15, unbd., two copies, headlines shaved, same sale, Lot 170.]

White (A. W.) The Military System, for the New-Jersey Cavalry, pp. 80, advertisements, pp. 4, and the leaf (generally missing) preceding title, "Young's Paraphrase of Job's Warlike Horse," sewed, *New Brunswick*, Shelly Arnett, 1793, 12mo. (846), Feb. 8, American Art Association $25

White (G.) Natural History of Selborne, ed. by Grant Allen, illustrated by E. H. New, port. of Pennant, pictorial green cl., uncut, Lane, 1900, 4to. (340), Dec. 13, Sotheby *Wallace*, 9s.

White (G.) Natural History of Selborne, 87 photogravures from drawings by J. G. Keulemans, Herbert Railton and E. J. Sullivan illustrating White's Natural History of Selborne and his Garden Kalendar, loose in cl. case, Freemantle & Co., 1901, 4to. (556), Dec. 6, Sotheby *Edwards*, £1 1s.

White (Gleeson). English Illustration, "The Sixties," 1855 to 1870, illustrations, 1897, imp. 8vo. (390), May 25, Sotheby *Dobell*, £1

White (H. Kirke). Clifton Grove, a Sketch in Verse, with other Poems, first ed., with the leaf of advertisements at end, mor. ex., g.t., uncut, by F. Bedford, Vernon & Hood, 1803, 8vo. (197), Nov. 7, Sotheby *Shepherd*, £1 18s.

[£1 4s., mor. ex., t.e.g., uncut, with the advertisements, Jan. 28, 1914, Sotheby, Lot 587.]

White (Jas.) Adventures of Sir Frizzle Pumpkin, first ed., 8 etchings by G. Cruikshank, mor. ex., uncut, t.e.g., by Zaehnsdorf, Blackwood, 1836, 8vo. (169), Feb. 7, Sotheby *Maggs*, £2

White (Jno.) Journal of a Voyage to New South Wales, first ed., col. plates of birds, lizards, serpents, etc., hf. cf., 1790, 4to. (473), Nov. 16, Sotheby *Edwards*, £1 7s.

[£2 2s., hf. cf., May 4, 1916, Sotheby, Lot 152; 15s., hf. cf., plates not col., same sale, Lot 160.]

[White (Jno.)] The Planters Plea, or the Grounds of Plantations examined and usual Objections answered, unbound, Bishop Kennett's signature on title (date of imprint and

some pagination cut into), *Printed by William Iones*, 1630, sm. 4to. (171), July 30, Sotheby *Sabin*, £28
[The authorship of this tract is sometimes attributed to John Cotton.]

White King Raised, and The dreadful dead-man revived; or an Advertisement upon The Prophecies of the White King, and the dreadful dead-man now more fully explaned then formerly by any man, etc. (4 leaves), hf. mor., *Printed in the year* 1647, sm. 4to. (5994), July 11, Sotheby *G. D. Smith*, £2 10s.

White (W. Hale). Description of the Wordsworth and Coleridge Manuscripts in the possession of Mr. T. Norton Longman, 3 facs., hf. vell., uncut, presentation copy, with inscription, "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, June 15th, 1897," 1897, 4to. (289), March 13, Sotheby *Heffer*, £1 10s.

Whitfield (Hy.) The Light appearing more and more towards the perfect Day, or a Farther Discovery of the present state of the Indians in New England, A-G in fours, G 4 blank, prefatory note signed Joseph Caryl (a few side-notes cut into), unbd., *T. R. & E. M. for John Bartlet*, 1651, sm. 4to. (54), July 30, Sotheby *Quaritch*, £51
[Fifth of the Eliot Indian tracts. First ed. There were two issues, and the present copy with the word "Church" following the author's name on the title, printed "Chuch," is believed to be the earlier issue. £8 15s., unbd., wanting the prefatory note, cut into and stained, same sale, Lot 55; £61, cf. ex., complete and good copy, July 11, 1917, Sotheby, Lot 5273.]

Whitlock (R.) Zootomia (printed title and some side-notes cut into), mor. ex., 1654, 8vo. (1225), April 23, Sotheby *Dobell*, 13s.

Whitman (A.) Masters of Mezzotint, 60 illustrations, orig. cl., 1898, 4to. (80), May 25, Sotheby *Batsford*, £2 11s.

Whitman (A.) Nineteenth Century Mezzotinters: Samuel Cousins, illustrations, one of 50 copies on LARGE PAPER, hf. vell., 1904, folio (489), Nov. 1, Puttick *Parsons*, £2 15s.
[16s., as issued, small paper, Dec. 11, 1913, Sotheby, Lot 123.]

Whitman (A.) Nineteenth Century Mezzotinters: Charles Turner, orig. cl., 1907, 4to. (193), Nov. 1, Puttick *Parker*, £1
[£1 7s. 6d., same state, same sale, Lot 194.]

Whitney (Geffrey). Choice of Emblemes, and other Devises for the moste parte gathered out of sundrie writers, Englished and Moralised, first ed., woodcuts, title within woodcut border, with arms on the back, large copy, elegant mor. super ex., g.e., by F. Bedford, *Imprinted at Leyden, in the house of Christopher Plantyn by Francis Raphelengius*, 1586, 4to. (322), Nov. 7, Sotheby *Lane*, £23
[£32, mor. ex., Jan. 29, 1917, Sotheby, Lot 3718.]

Whittier (J. G.) Ballads of New England, first ed., illustra-

tions, embossed mor., g.e., publisher's binding, with two-page A.L.s. of the author, written at West Ossipee, New Hampshire, September 2nd or 3rd, 1879, inserted, *Boston*, 1870, 8vo. (1008), Dec. 13, American Art Association $6.50

Whittier (J. G.) Poems, first collective ed., illustrations on steel by H. Billings, orig. leather gt., g.e., with one-page A.L.s. of the author inserted, dated Amesbury, December 24, 1865, signed twice, once with initials, *Boston*, 1849, 8vo. (1007), Dec. 13, American Art Association $10.50

Whittinton (Robt.) De heteroclytis Nominibus: Grammatices, 10 leaves, black letter, small woodcut on title (slightly rubbed), large device of Wynkyn de Worde, with Caxton monogram on last page, hf. mor., [colophon] *Londini apud winandū de worde sub Solis signio, ī vico (Fletstret) appellato. Anno m.cccc.xxi.*, 4to. (933), Oct. 23, Sotheby *Quaritch*, £19 10s.

Whittinton (Robt.) Whitintoni editio secunda. Opusculum affrabrum et recognitum . . . . de nomínum generibus, woodcut device on title (as in Gordon Duff's Hand-List of English Printers, fac. 6, third state), black letter (? B. 1 wanting, not subject to return), mor., Wynkyn de Worde [*ca.* 1530], sm. 4to. (408), March 21, Hodgson *Leighton*, £5 10s.

Whitty (M. J.) Tales of Irish Life, first ed., 6 etchings by G. Cruikshank, 2 vol., mor. ex., uncut, t.e.g., orig. black labels bound in, fine copy, J. Robins & Co., 1824, 8vo. (294), Feb. 7, Sotheby *Young*, £5 2s. 6d.
[£3 10s., cf. ex., uncut, by Rivière, same sale, Lot 295.]

Whole Prophecies of Scotland, England, France, Ireland and Denmark; Prophesied by Thomas Rymer, Marvellous Merling, Beid, Berlington, Waldhave, Eltraine, Banester and Sybilla (A-G 2 in fours), black letter and roman (stained), hf. bd., uncut, *Edinburgh: Printed by James Watson, One of the King's Printers*, 1718, 8vo. (5996), July 11, Sotheby *Quaritch*, £3 3s.

Whore's Rhetorick (The) calculated to the Meridian of London, plates, 2 extra full-length of Madame Creswell and a London courtezan inserted, hf. mor., t.e.g., *Reprinted at Edinburgh*, 1836, 4to. (802), Feb. 7, Sotheby *J. Mackenzie*, £2 6s.

Whyte-Melville (G. J.) Works (Collection), all first eds., illustrations, 51 vol., hf. mor. gt., uncut, t.e.g., 1853-79, post 8vo. and 1 vol. oblong folio (1280), Aug. 13, Sotheby *Jessop*, £32

Wight (Jno.) Mornings (and More Mornings) at Bow Street, first eds., 46 illustrations by G. Cruikshank, 2 vol., cf. ex., g.e., C. Baldwyn, 1824—Jas. Robins, 1827, 8vo. (308), Feb. 7, Sotheby *Young*, £3 17s. 6d.

Wight (Jno.) Sunday in London, first ed., 14 cuts by G. Cruikshank, etc., mor., uncut, t.e.g., orig. paper cover

bound in (Bickers), E. Wilson, 1833, 8vo. (291), Feb. 7, Sotheby *Sawyer*, £2 2s.

Wigram (E.) Northern Spain, col. plates and map (6 copies), orig. cl., t.e.g., 1906, 8vo. (220), Nov. 30, Hodgson *C. & E. Brown*, 13s.

Wigstead (H.) Excursion to Brightelmstone, 8 aquatint plates by Rowlandson and Alken, with descriptive text, G. & J. Robinson, 1790, oblong folio (196), March 21, Hodgson *Maggs*, £13 18s.

[£11, hf. mor. ex., 1 plate inlaid, Feb. 7, 1917, Sotheby, Lot 692.]

Wilcox (Ella Wheeler). Poems of Passion and Pleasure, illustrations by Dudley Tennant, one of 500 copies, vell., n.d., 4to. (442), Nov. 1, Puttick *Taylor*, £1 5s.

Wilcox (W. T.) Historical Records of Fifth (Royal Irish) Lancers, orig. cl., 1908, 4to. (271), Feb. 8, Puttick *Macaskee*, 17s.

Wilde (O.) Ballad of Reading Gaol, first ed., uncut, L. Smithers, 1898, 8vo. (3727), Feb. 14, Sotheby *Noaille*, £2

Wilde (O.) Ballad of Reading Gaol, with two autograph letters from the author to his publisher, the one referring to the work, "I should not like to die without seeing my poem as good as I can make a poem, whose subject is all wrong and whose treatment too personal," 8 pp. [Nov. 16th, 1897], the other referring to the proposed illustrations by Miss Marbury, 8 pp. [Dec. 8, 1897], hf. vell., L. Smithers, 1899, 8vo. (190), May 24, Hodgson *Spencer*, £14

Wilde (O.) Bibliography, by Stuart Mason, éd. de luxe, No. 50 of 100 copies printed, 2 vol., orig. cl. gt., 1914, 8vo. (542), Dec. 13, Sotheby *Edwards*, £1 12s.

Wilde (O.) Children in Prison and other Cruelties of Prison Life, first ed., as issued, Murdoch & Co., 1898, 8vo. (3728), Feb. 14, Sotheby *Giles*, 12s.

Wilde (O.) De Profundis, first ed., with A.L.s. from the author, commencing "My dear Bernie," 4 pp. [1888 or 1889], orig. cl., t.e.g., 1905, 8vo. (191), May 24, Hodgson *Tregaskis*, £7

Wilde (O.) De Profundis, ed. by Robert Ross, one of 1,000 copies on handmade paper, orig. white cl. gt., Methuen & Co., n.d. [1908], 8vo. (541), Dec. 13, Sotheby *Dobell*, 14s.

Wilde (O.) Happy Prince, and other Tales, LARGE PAPER, one of 75 copies, illustrations by Walter Crane and Jacomb Hood, vell., uncut, 1888, imp. 8vo. (3726), Feb. 14, Sotheby *Edwards*, £5 10s.

Wilde (O.) Picture of Dorian Gray, first ed., author's inscription on fly-leaf, "To John Payne, an Artist in Literature, from the author, in admiration and regard, May, '91," orig. hf. parchment, uncut, Ward, Lock & Co. [1891], 8vo. (395), Oct. 23, Sotheby *B. F. Stevens*, £23 10s.

Wilde (O.) Salome, a Tragedy, trans. (by Lord Alfred Douglas), first ed., one of 100 copies, illustrations by

A. Beardsley, on Japanese paper, silk bds., 1894, 4to. (3847), Feb. 14, Sotheby *Quaritch*, £7 15s.

Wilde (O.) The Chameleon, Vol. i., No. i. (all pub.), wrapper, uncut, n.d., 8vo. (347), Oct. 25, Hodgson £1

Wilde (O.) Works, 14 vol. (including the Picture of Dorian Gray), one of 80 copies on Japanese vell., vell., 1908, 8vo. (307), Nov. 1, Puttick *Maggs*, £16

Wilde (O.) Works, limited ed. on handmade paper, 13 vol., buckram, uncut, t.e.g., Methuen, n.d., 8vo. (3725), Feb. 14, Sotheby *Quaritch*, £15

[This set did not include "The Picture of Dorian Gray."]

Wilkes (Chas.) Narrative of the United States Exploring Expedition, 6 vol. (including the atlas), *Philadelphia*, 1845, roy. 8vo. (122), Feb. 8, Puttick *Edwards*, £2 17s. 6d.

Wilkes (Chas.) Narrative of the United States Exploring Expedition, views, ports., maps and other illustrations, 6 vol. (including the atlas), cl., uncut (backs rubbed), *Philadelphia*, 1845, roy. 8vo. (1011), Dec. 13, American Art Association $7.50

[£3, cf. ex., atlas in hf. cf., June 7, 1969, Christie, Lot 48.]

Wilkes (Jno.) Correspondence with his Friends, with Memoirs of his Life by John Almon, port., 5 vol., hf. cf. gt., m.e., 1805, sm. 8vo. (3646), Jan. 29, Sotheby *Bain*, £1

Wilkes (Jno.) Origin and Progress of Despotism in the Oriental and other Empires of Africa, Europe and America, old cf., *Privately printed, Amst.*, 1764, sm. 8vo. (3645), Jan. 29, Sotheby *Bain*, £1 16s.

Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, plates, both series, 6 vol., orig. cl., 1841-2, 8vo. (483), Nov. 30, Hodgson *Allen*, £1

[13s., same state, Nov. 14, 1913, Sotheby, Lot 156.]

Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, ed. by S. Birch, illustrations and col. plates, 3 vol., 1878, 8vo. (401), Nov. 10, Sotheby *Quaritch*, £1 15s.

Wilkinson (N. R.) Wilton House Pictures, with Intro. by the Earl of Pembroke, photogravures, 2 vol., orig. cl., *Chiswick Press*, 1907, folio (84), April 30, Christie *Smith*, £9

Wilkinson (R.) Londina Illustrata, extra illustrated by the insertion of about 90 engravings (alphabetically arranged), also 29 col. plates from Ackermann's Microcosm, and 31 col. plates of London Cries, in all 207 plates, mounted to size where necessary, hf. mor., g.e., bookplate of Francis Palmer, 1819, 4to. (836), Jan. 24, Hodgson *A. Burley*, £6

Wilkinson (Tate). Memoirs of his own Life, first ed., 4 vol., orig. wrappers, uncut, *York*, 1790, 8vo. (3738), Feb. 14, Sotheby *Pickernig*, £2 2s.

Wilks (Robt.) Life of that Eminent Comedian Robert Wilks, port. on title, hf. cf., with the hf.-title and advertisement of Curll's publications, E. Curll, 1733, 8vo. (3735), Feb. 14, Sotheby *Pickering*, £5 5s.

Wilks (Robt.) Memoirs of the Life of Robert Wilks, first ed., port., hf. mor., g.e., by Rivière, 1732, 8vo. (3733), Feb. 14, Sotheby *Pickering*, £4 17s. 6d.

Wilks (Robt.) Memoirs of the Life of Robert Wilks, second ed., port., hf. cf., g.e., 1732, 8vo. (3734), Feb. 14, Sotheby *Pickering*, £2 18s.

Willemin (N. X.) Monuments Français inédits pour servir à l'Histoire des Arts, etc., col. and other plates, 2 vol., mor. ex., g.e., with the Hope arms, by Hering, *Paris*, 1806-39, folio (648), July 25, Christie *Sotheran*, £29

William and the Werwolf. Ancient English Romance of William and the Werwolf, ed. by F. Madden, as issued, *Roxburghe Club*, 1832, 4to. (3075), Jan. 29, Sotheby *Quaritch*, £3 3s.

Williams (G. T.) Historical Records of the Eleventh Hussars, orig. cl., 1908, 4to. (272), Feb. 8, Puttick *Jones*, 16s.

Williams (H. N.) Madame du Barry, photogravure ports (stained), with 4 A.L.s. from the author, orig. buckram, t.e.g., 1904, sm. 4to. (7), Dec. 7, Hodgson *Sawyer*, £1 2s.

Williams (H. N.) Madame de Montespan, photogravure ports., with A.L.s. from the author, orig. buckram, t.e.g., 1903, sm. 4to. (6), Dec. 7, Hodgson *Maggs*, £1 15s.

Williams (H. N.) Madame de Pompadour, photogravure ports., orig. buckram, t.e.g., 1903, sm. 4to. (5), Dec. 7, Hodgson *Maggs*, £1 11s.

Williams (H. N.) Mdme. Recamier, her Salons and Society, extra illustrated and extended by A. M. Broadley to 2 vol. by the insertion of 75 autograph letters, 16 historical documents, 164 ports. of Napoleon and his contemporaries and a few col. caricatures, etc., the documents include an important document signed by Napoleon and dated "Cairo, 5 Fructidor An 6" [22 August, 1798], 2 vol., hf. mor. gt., t.e.g., 1901, 4to. (87), Dec. 7, Hodgson *Maggs*, £47

Williams (Monier). Sanskrit-English Dictionary, *Oxford*, 1872, 4to. (538), Feb. 14, Hodgson *Hill*, 15s.

Williams (Monier). *See* Kálidása Sákoontalá

Williams (Roger). Key into the Language of America, or An help to the Language of the Natives in that part of America, called New-England, etc. (corner of D 4 torn off, injuring the pagination, some corners towards end frayed), orig. sheep (upper cover split), autograph signature "R. Watts" on title, *Printed by Gregory Dexter*, 1643, sm. 8vo. (172), July 30, Sotheby *Quaritch*, £134

Williamson (G. C.) George Morland, his Life and Works, illustrations, one of 100 copies on LARGE PAPER, hf. vell., 1904, folio (488), Nov. 1, Puttick *Times Book Club*, £2 2s.
[11s., as issued, on small paper, Nov. 11, 1913, Sotheby, Lot 1054.]

Williamson (G. C.) History of Portrait Miniatures, ed. limited to 50 copies, many of the plates hand-col., 2 vol., hf. mor., uncut, t.e.g., 1904, folio (162), April 30, Christie *Smith*, £11 11s.

Williamson (T.) Oriental Field Sports, 40 col. aquatints, russ. (broken), Orme, 1807, oblong folio (649), July 25, Christie *Brown*, £22

[£26, old mor. gt., April 10, 1916, Sotheby, Lot 2779; £21 5s., russ. gt. (broken), May 31, 1916, Sotheby, Lot 763.]

Williamson (T.) Oriental Field Sports, 40 tinted etchings (reduced) from drawings by S. Howett, 2 vol., hf. cf., E. Orme, 1808, imp. 8vo. (557), Dec. 6, Sotheby *Potter*, £1 5s.

[£1 10s., hf. russ., April 6, 1914, Sotheby, Lot 173.]

Willis (R.) Mount Tabor, or Private Exercises of a Penitent Sinner, modern mor., large copy, with orig. blank for A j, *Printed by R. B. for P. Stephens, etc., in S. Pauls Churchyard*, 1639, 12mo. (568), Dec. 13, Sotheby *Lane*, £4 10s.

[£3, mor. ex., Jan. 28, 1914, Sotheby, Lot 590.]

Willmott (W.) Collection of Devotions for the Altar, 2 vol., old mor., 1720, 8vo. (843), March 22, Sotheby *Parsons*, £4 10s.

Willobie (Henry). Willobie his Avisa, ed. by C. Hughes, one of 500 copies, hf. mor., uncut, t.e.g., presentation copy, with inscription, "Walter Theodore Watts-Dunton, from Algernon Charles Swinburne, Nov. 18th, 1904," 1904, 4to. (1200), March 13, Sotheby *Heffer*, £2 2s.

Willshire (W. H.) Introduction to the Study and Collection of Ancient Prints, second ed., plates, 2 vol., rox., 1877, 8vo. (698), Oct. 11, Hodgson *Mayhew*, 17s.

[14s., same state, July 1, 1915, Sotheby, Lot 182.]

Willughby (Fr.) De Historia Piscium lib. IV., recognovit, etc. Jo. Raius (dedicated to Sam. Pepys), front. dated 1685, and 187 copperplate engravings, old cf. (rebacked), *Oxon. e Theatro Sheldoniano*, 1686, folio (599), Dec. 6, Sotheby *Neale*, £1 10s.

[Reprint with new title dated 1743, 15s., old cf., same sale, Lot 600.]

Willughby (Fr.) Ornithology, in Three Books, trans. (with the Art of Fowling, Ordering of Singing Birds and Falconry) by John Ray, 78 copperplate engravings, cf. gt., *A. C. for John Martyn*, 1678, folio (598), Dec. 6, Sotheby *Maggs*, £3 7s. 6d.

[£1 7s., old cf., Nov. 7, 1911, Sotheby, Lot 420; £1 16s., old cf., Feb. 5, 1912, Sotheby, Lot 736.]

Willyams (C.) Selection of Views in Egypt, Palestine, Rhodes, Italy, Minorca and Gibraltar, col. plates, with descriptions in English and French, hf. cf., 1822, folio (743), Dec. 13, Sotheby *Edwards*, 12s.

[£1 5s., hf. mor., April 10, 1916, Sotheby, Lot 2802.]

Wilson (Alex.) American Ornithology, or Natural History of the Birds of the United States, col. plates (some stained), 9 vol. in 3, hf. cf., *Philadelphia*, 1808-14, imp. 4to. (475), Nov. 16, Sotheby *Wheldon*, £13 10s.

[£21, hf. mor. gt., 9 vol., May 31, 1916, Sotheby, Lot 765.]

Wilson (Alex.) and Bonaparte. American Ornithology, with Continuation by Prince Bonaparte, ed. by Sir W. Jardine, port. and col. plates, 3 vol., hf. mor., uncut, g.t., 1832, 8vo. (849), Oct. 23, Sotheby *Quaritch*, £5
[£4 2s. 6d., hf. mor., t.e.g., June 10, 1914, Hodgson, Lot 315; £5, hf. mor., Dec. 6, 1916, Sotheby, Lot 476.]

Wilson (Alex.) and Bonaparte. American Ornithology, with Continuation by Prince Bonaparte, ed. by Sir W. Jardine, port. and col. plates, 3 vol., rox., t.e.g., Chatto & Windus, 1876, imp. 8vo. (477), Dec. 6, Sotheby *Hill*, £1 13s.

Wilson (C. H.) Beauties of Tom Brown, folded col. front. by T. Rowlandson, hf. mor. ex., t.e.g., uncut, *Printed for T. & R. Hughes, etc.*, 1808, 8vo. (693), Feb. 7, Sotheby *T. Mackenzie*, £1 1s.

Wilson (Jno.) Cheerfull Ayres or Ballads . . . set for three voices, first ed., musical notes, *Oxford, printed by W. Hall*, 1659, oblong 4to. (1723), May 17, Sotheby *Maggs*, £31

Wilson (Jno.) Music to Songs in The Tempest, manuscript, hf. mor., *Sæc.* XVII., oblong 8vo. (1721), May 17, Sotheby *Maggs*, £58

Wilson (Jno.) Psalterium Carolinum. The Devotions of his Sacred Majestie in his Solitude and Sufferings, first ed., 2 vol., cf., ex-libris of the Earl of Marchmont, dated 1702, in each vol., 1657, folio (1722), May 17, Sotheby . . . *Dobell*, £11 10s.

Wilson (J. M.) Tales of the Borders, with a Glossary, revised by A. Leighton and others, ports., 24 vol. in 12, hf. cf. gt., m.e., *Edinb.*, n.d., 8vo. (253), Dec. 18, Sotheby *Walford*, £1 3s.
[12s., apparently the same set, Nov. 2, 1915, Sotheby, Lot 274.]

Wilson (Samuel). Account of the Province of Carolina, first ed., hf. mor. gt., t.e.g., reproduction of title-page in catalogue, *London, printed by G. Larkin for Francis Smith* . . . 1682, sm. 4to. (233), Feb. 8, American Art Association $42.50

Wilson (W.) Byrologia Britannica, containing the Mosses of Great Britain and Ireland, third ed., col. plates, hf. cf., 1855, 8vo. (72), Nov. 10, Sotheby *Quaritch*, £1 4s.

Wilson (W. D.) Description of an Ancient Cross at Kilmory in Argyleshire, 3 plates, 2 orig. drawings, an autograph letter and a MS. copy of the paper inserted, hf. mor., g.e., 50 copies printed, *Privately printed at Edinburgh*, 1839, 4to. (936), Oct. 23, Sotheby *Quaritch*, 19s.

Wilson (Woodrow). History of the American People, ports., maps and illustrations, 5 vol., buckram, *New York and London*, 1902, 8vo. (727), Aug. 13, Sotheby *James*, £2 6s.

Winaricky (C.) Jean Gutenberg, Essai Historique et Critique, traduit par Jean de Carro, one of a few copies printed on vell., cf., g.e., *Bruxelles*, 1847, 8vo. (3652), Jan. 29, Sotheby *Quaritch*, £3 5s.

Winchester (William Paulet, Marquess of). The Lord Marques

Idleness, conteining manifold matters of acceptable devise, first ed., title within woodcut border (damaged at top and mended), woodcut of royal arms on verso (some leaves stained), old cf., from the library of J. C. Brooke, with MS. notes in his autograph, also auto. signature of Sir S. E. Brydges, Arnold Hatfield, 1586, 4to. (3723), Jan. 29, Sotheby *Quaritch*, £8 10s.

[£7 15s.. same copy, May 7, 1917, Sotheby, Lot 879.]

Winkles (H. B. L.) Cathedral Churches of England and Wales, with descriptions by T. Moule, engravings after Hablot Browne, R. Garland, etc., 3 vol., mor., g.e., 1836-42, imp. 8vo. (689), Nov. 10, Sotheby *Braun*, 15s.

[£2 5s., hf. mor., g.e., India proof plates, Feb. 17, 1914, Sotheby, Lot 216.]

Winship (G. P.) William Caxton. A Paper read at a Meeting of the Club of Odd Volumes in Boston, Massachusetts, one of 300 copies printed in black and red by T. J. Cobden-Sanderson, uncut, 1909, 4to. (1244), Oct. 26, Sotheby *Roberts*, £2

Winsor (J.) Narrative and Critical History of America, illustrations, maps, charts, etc., 8 vol., hf. buckram, t.e.g., 1889, 8vo. (28), Jan. 24, Hodgson *Heffer*, £5 7s. 6d.

[£6, same state, Aug. 13, 1917, Sotheby, Lot 725.]

Wisden (Jno.) Cricketer's Almanack from 1864 to 1916, plates, in 37 vol., orig. cl., 8vo. (336), Nov. 30, Hodgson *A. Henry*, £2 12s. 6d.

Wise (T. J.) Bibliography of the Writings in Prose and Verse of George Henry Borrow, facs., presentation copy, bds., *Privately printed*, 1914, sm. 4to. (518), May 24, Hodgson £1 11s.

Wise (T. J.) Catalogue of the Printed Books, Manuscripts and Autograph Letters collected by T. J. Wise, ports. and facs., 2 vol., hf. mor., uncut, t.e.g., *Printed for private circulation only*, 1905-8, 4to. (273), Oct. 26, Sotheby *Quaritch*, £31

Wit and Wisdom, or the World's Jest Book, woodcuts by G. and R. Cruikshank, with signature of Geo. Cruikshank on front. and title, cf. gt., uncut, t.e.g., Jo. Smith, 1837, sm. 8vo. (306), Feb. 7, Sotheby *Dobell*, £1

Wit Restor'd, in severall select Poems not formerly publish't, first ed., fine copy, mor. ex., g.e., by F. Bedford, *Printed for R. Pollard, N. Brooks, and T. Dring, and are to be sold at the old Exchange, and in Fleet street*, 1658, sm. 8vo. (128), Nov. 7, Sotheby *Pickering*, £8 15s.

[At p. 138 is another title, "The Innovation of Penelope and Ulysses, a mock-Poem by J. S., 1658." One headline shaved. £6, cf. gt., g.e., April 18, 1898, Sotheby, Lot 480.]

Wither (G.) Abuses stript and whipt, port. by W. Holle and full-page woodcut of a satyr (a few margins mended), mor. ex., g.e., H. Lownes, 1617, 8vo. (1239), April 23, Sotheby *Pickering*, £1 12s.

Wither (G.) Collection of Emblemes, Ancient and Moderne, first ed., engraved front. by W. Marshall, with the leaf, "A preposition to this frontispiece," in verse, printed title to each part, fine impressions of the port. and 200 engravings, mor. ex., g.e., by F. Bedford, *Printed by A. M. for John Grismond*, 1635, folio (325), Nov. 7, Sotheby *Edwards*, £19 5s.

[Believed to be one of the finest copies known (measuring 11⅝in. by 7 7/16in.) As usual, there is no pointer to the dial at the end (but a suitable one has been supplied). It may be that one was not issued with the book. £21, mor., g.e., some leaves torn and mended, March 29, 1916, Sotheby, Lot 852.]

Wither (G.) Divine Poems by way of Paraphrase on the Ten Commandments, second ed., 12 engravings, cf. ex., g.e., 1728, 8vo. (1250), April 23, Sotheby *James*, £1 5s.

Wither (G.) Faire-Virtue, The Mistresse of Phil'arete, (at end) A Miscelany of Epigrams, Sonnets, Epitaphs, etc., first ed., fine copy, mor. ex., g.e., by F. Bedford, J. Grismand, 1622, sm. 8vo. (323), Nov. 7, Sotheby *Ellis*, £8

[£6 2s. 6d., cf. ex., three leaves defective, May 25, 1908, Sotheby, Lot 186.]

Wither (G.) Hymnes and Songs of the Church, first ed., musical notes (by Orlando Gibbons), cf., r.e., *Printed by the Assignes of George Wither*, 1623 (1724), May 17, Sotheby *B. F. Stevens*, £6 10s.

Wither (G.) Juvenilia. A Collection of those Poems which were heretofore imprinted, separate title-pages, engraved title, fine copy, mor. ex., g.e., by F. Bedford, R. Allott, 1622, 8vo. (324), Nov. 7, Sotheby *Dobell*, £6

Wither (G.) Juvenilia, a Collection of those Poemes which were heretofore imprinted, engraved title, old cf., R. Allott, 1633, 8vo. (3759), Feb. 14, Sotheby *Dobell*, £2 12s.

[£6 15s., old mor. (title cut), April 23, 1917, Sotheby, Lot 1242.]

Wither (G.) Meditations upon the Lords Prayer, first ed. (title defective and mounted, several leaves stained, some headlines cut into), cf. gt., r.e., 1665, 8vo. (1248), April 23, Sotheby 16s.

[£1 2s., mor. ex., some headlines shaved, Nov. 24, 1913, Sotheby, Lot 566.]

Wither (G.) Nature of Man (some border-lines cut into), new cf. gt., y.e., by Rivière, 1636, 8vo. (1244), April 23, Sotheby *Last*, £1

Wither (G.) Psalmes of David, mor. ex., g.e., *Imprinted in the Neatherlands by C. Gerrits van Breughel*, 1632, 8vo. (1241), April 23, Sotheby *Leighton*, £1 15s.

Wither (G.) Sigh for the Pitchers breathed out in a personal contribution to the National Humiliation the last of May, 1666 (two headlines shaved), old mor. gt., 1666, 8vo. (1249), April 23, Sotheby *Edwards*, £1 16s.

Wither (G.) Speculum Speculativum, or a Considering-Glass,

first ed., cf. (some headlines cut into), 1660, 8vo. (3760), Feb. 14, Sotheby *Ellis*, £1 5s.

Wither (G.) The Great Assizes Holden in Parnassus by Apollo and his Assessours, title within border, mor. ex., g.e., by F. Bedford, fine copy, *Richard Cotes, for Edward Husbands*, 1645, 4to. (243), Nov. 7, Sotheby *Quaritch*, £20 5s.

Wither (G.) Vox Pacifica, a Voice tending to the Pacification of God's Wrath, woodcut front. (two margins restored), title mended, old russ. (cracked), 1645, 8vo. (1245), April 23, Sotheby *Leighton*, £1

Wither (G.) Works. Epithalamia—Satyres—The Shepheard's Pipe (by Wm. Browne)—Other Eglogues by Master Brooke and Master Davies—The Shepheard's Hunting—Fidelia, first ed., separate titles, in 1 vol., with the rare cancelled leaf L 8, mor., g.e., fine copy, *John Beale for Thomas Walkley*, 1620, 8vo. (3758), Feb. 14, Sotheby *Dobell*, £6 15s.

Wits' Magazine (The), or Library of Momus, folding engravings by W. Blake and others, 2 vol. in 1, cf., 1784-85, 8vo. (3654), Jan. 29, Sotheby *Tregaskis*, £1 18s.
[18s., 2 vol., hf. mor., Oct. 22, 1913, Sotheby, Lot 740.]

Wit's Recreations. *See* Mennis & Smith

Witty Apophthegms delivered at several Times . . . . by King James, King Charles, the Marquess of Worcester, Francis Bacon and Sir Thomas Moor [*sic*], front. of ports., cf. gt., 1669, 8vo. (2), June 12, Hodgson *Sotheran*, £4

Witty Apophthegms delivered at severall Times . . . by King James, King Charles, the Marquess of Worcester, Lord Bacon and Sir Thomas More, front. of ports., cf., *Printed by J. C. for Matthew Seuelt*, 1671, 8vo. (3655), Jan. 29, Sotheby *Edwards*, £2
[Edition of 1658, sm. 8vo. £1 15s., mor., g.e., April 5, 1911, Sotheby, Lot 55.]

Woermann (K.) Drawings by Old Masters in the Print Room of the Dresden Gallery, text by K. Woermann, 400 reproductions on 240 plates, 10 portfolios (each issued with 24 plates at £4 4s.), German text (14), July 19, Puttick *Maggs*, £13 10s.
[£20, a similar set, same sale, Lot 15.]

Wolcot (Dr. John). Works of Peter Pindar, Esq., first collected ed., proof port. and 6 caricature plates by Rowlandson, 2 vol., old hf. russ., G. Goulding, etc., 1793, 4to. (803), Feb. 7, Sotheby *Edwards*, £1 4s.

Wollaston (A. N.) English-Persian Dictionary, orig. cl., 1889, 8vo. (417), Oct. 23, Sotheby *Quaritch*, £2 4s.

Wollaston (W.) Religion of Nature delineated, port. by Vertue, old mor. gt., g.e., Samuel Palmer, 1726, 4to. (192), May 7, Sotheby *H. Stevens*, £1 14s.

Wolley (H.) *See* Woolley

Wollstonecraft (Mary). Vindication of the Rights of Woman, first ed., LARGE PAPER, hf. cf. gt., uncut, t.e.g., J. Johnson, 1792, roy. 8vo. (805), Feb. 7, Sotheby *Crulsheim*, £1 7s.

Wolsey (Thos.) Contemporary account in French of the negotiations at Calais from August to November, 1521, between Wolsey and the representatives of the Empire, France and the Pope, to settle differences between the Emperor and Francis I., MS., written on 74 leaves of paper (also 3 orig. blanks at beginning and 8 at end), 1521, large 4to. (295 by 220 mm.), (654), March 22, Sotheby *James*, £8

[Only one other orig. copy of this work seems to be known: that which is preserved among the papers of the Chancellor de Granvelle (I., 125), a very full description of which is given in the "Letters and Papers, Foreign and Domestic," Vol. iii., Part ii., pp. 786 ff.]

Wonder Boeck, lit. goth., double columns, rubrics in red, blue and green, woodcuts (col.), contemp. oak bds. stamped leather, centre panel in three divisions with stamped heads, remains of metal clasps, *s. n.* [? 1534], 4to. (383), March 22, Sotheby *Leighton*, £2 14s.

Wonderfull and Strange Miracle or God's just Vengeance against the Cavaliers, declaring how Mr. Andrew Stousby, a Cavalier under the Command of the Lord Mohone at Listelleth in Cornwall at the Signe of the Dolphin dranke a health to the Devill, etc., mor. gt., g.e., *Printed for Henry Hutton*, 1642, 4to. (931), Oct. 26, Sotheby *Pickering*, £2 13s.

Wood (Ant. à). Athenæ Oxonienses, ed. by Philip Bliss, 4 vol., cf., m.e. (binding of Vol. iv. broken), 1813, 4to. (478), Nov. 16, Sotheby *G. Harding*, £1 14s.

Wood (W.) Zoography, or the Beauties of Nature Displayed, first ed., 60 plates by W. Daniell, large copy, 3 vol., mor. gt., 1807-11, 8vo. (47), Dec. 13, Sotheby *Leighton*, 13s.

Wood (Wm.) New Englands Prospect. A true, lively and experimentall description of that part of America, commonly called New England, orig. map (margin cut into, wormed, some margins cropped and some headlines, side-notes and catchwords cut into, last leaf torn, a few small wormholes), unbd., autograph signature of Bishop Kennett on title, *T. Cotes for J. Bellamie*, 1635, sm. 4to. (175), July 30, Sotheby *Sabin*, £91

[The second ed. of the first detailed account of the Colony of Massachusetts. An Indian vocabulary of five pages is placed at the end.]

Woodhead (Abraham). The Gentleman's Calling, contemp. red mor., with inlays, richly tooled, g.e., by Charles Mearne, 1679, 8vo. (131), April 12, Puttick *Arnold*, £36

[Woodhead (Abraham) ?] The Ladies' Calling, in 2 parts, by the author of The Whole Duty of Man, first ed., front., fine copy, orig. cf., *Oxford, printed at the Theatre*, 1673, 8vo. (200), Nov. 7, Sotheby *Quaritch*, £1

Woodnoth (Arthur). Short Collection of the most Remarkable Passages from the originall to the dissolution of the Virginia Company, dedication, "To the honourable Com-

pany of the Adventurers for the Sommer (*alias* Bermudas) Islands," signed A. P., unbd., autograph signature of Bishop Kennett on title, *R. Cotes for E. Husband*, 1651, sm. 4to. (176), July 30, Sotheby *Sabin*, £43

Woodward (G. M.) Caricature Magazine, Vol. iii. and iv., 247 col. caricatures by G. Cruikshank, Rowlandson, Woodward, Williams, etc., bound in 2 vol., cf. ex., g.e., T. Tegg, 1821, oblong folio (321), Feb. 7, Sotheby *Spencer*, £30

Woodward (G. M.) Eccentric Excursions, upwards of 100 prints after Woodward, by I. Cruikshank (a few first leaves stained), old mor., g.e., Allen & Co., 1807, 4to. (128), Feb. 7, Sotheby *Spencer*, £3 10s.

Woodward (G. M.) Grotesque Borders for Screens, Dressing Rooms, Billiard Rooms, etc., forming a Caricature Assemblage of Oddities, Whimsicalities and Extravaganzas, title and 13 sheets of col. figures by Rowlandson after Woodward, mounted on cartridge paper and interleaved, title unmounted, orig. issue, mor. ex., g.e., by Tout, R. Ackermann, n.d. (1799), imp. oblong folio (697), Feb. 7, Sotheby *Spencer*, £19

Woolley (H.) Queen-like Closet, or Rich Cabinet; stored with all manner of Rare Receipts for Preserving, Candying and Cookery, fourth ed., front. in compartments, with leaf of license dated 1669 opposite, orig. cf., *Printed for R. Chiswel, at the Rose and Crown in St. Pauls Churchyard, and T. Sawbridge in Little Britain*, 1681, 8vo. (293), Dec. 13, Sotheby *Bain*, £3

Wordsworth (W.) An Evening Walk. An Epistle; in Verse, Addressed to a Young Lady, from the Lakes of the North of England, first ed., clean copy, mor., g.e., by F. Bedford, J. Johnson, 1793, 4to. (327), Nov. 7, Sotheby *Sotheran*, £10 10s.

[£34, unbd., 10½in. by 8½in., Dec. 16, 1913, Hodgson, Lot 378.]

Wordsworth (W.) Character of The Happy Warrior [to The Officers and Men Serving in the Crimea], 2 leaves [1855], 8vo. (452), Oct. 11, Hodgson *Dobell*, £1

Wordsworth (W.) Excursion, The, first ed., with the rare hf.-title and the leaf of errata, mor. gt., t.e.g., uncut, by Zaehnsdorf, *London*, 1814 (1029), Dec. 13, American Art Association $20

[Inserted is a two-page A.L.s. of the author to Basil Mantagu, with address.]

Wordsworth (W.) Ode on the Intimations of Immortality, printed on vell., one of 150 copies, col. front. by Walter Crane and tailpiece, vell., with stamped rose on the side, *Essex House Press*, 1903, 8vo. (1309), Oct. 26, Sotheby *Roberts*, £1 8s.

Wordsworth (W.) Peter Bell, first ed., presentation copy, with inscription, "To Edith May Southey, from Wm. Wordsworth," orig. paper wrappers, white label (damaged)

on back, 8 pages of Longmans' advertisements at the end, 1819, 8vo. (828), March 22, Sotheby *Maggs*, £5 5s.

Wordsworth (W.) Poems, first ed., 2 vol., with both hf.-titles, mor. ex., g.t., uncut, by F. Bedford, Longman & Co., 1807, 8vo. (328), Nov. 7, Sotheby *Maggs*, £20 10s.

[Presentation copy, with the author's autograph inscription on hf.-title, "To Mrs. Farmer from William Wordsworth."]

Wordsworth (W.) Poems, selected and edited by R. A. Willmott, 100 designs by B. Foster, J. Wolf, J. Gilbert, etc., mor. ex., elegantly tooled, doublures, g.e., finely bd., G. Routledge, 1859, sm. 4to. (806), Feb. 7, Sotheby *Maggs*, £2 14s.

Wordsworth (W.) Thanksgiving Ode, January 18, 1816, first ed., pencilled initials of Edith May Southey on title, uncut and unopened, orig. paper wrappers, white paper label on upper cover, 4 pages of Longman's advertisements at the end, dated April, 1816, 1816, 8vo. (827), March 22, Sotheby *Quaritch*, £5 5s.

Wordsworth (W.) The Prelude, shoulder notes in red (155 copies printed), limp vell. (binding defective), *Doves Press*, 1915, sm. 4to. (174), Oct. 11, Hodgson £1 10s.

Wordsworth (W.) The Waggoner, a Poem, first ed., presentation copy, with inscription, "To Edith May Southey, from Wm. Wordsworth," uncut, orig. paper wrappers, white paper label (damaged) on back, 2 pages of Longman's advertisements at the end, 1819, 8vo. (829), March 22, Sotheby *Maggs*, £5 5s.

Wordsworth (W.) and Coleridge (S. T.) Lyrical Ballads, with a few other Poems (including Coleridge's Ancyent Marinere), first ed., with the leaf of errata and list of Cottle's books published by Longman, fine copy, cf. super ex., g.t., uncut, by F. Bedford, J. and A. Arch, 1798, 8vo. (329), Nov. 7, Sotheby *Maggs*, £24 10s.

Wordsworth (W.) and Coleridge (S. T.) Lyrical Ballads, first ed., with errata and leaf of advertisements, cf. (broken), J. and A. Arch, 1798, 8vo. (547), Nov. 30, Hodgson £3 16s.

[£5 5s., orig. cf., with errata and advertisement leaf, Dec. 16, 1913, Hodgson, Lot 379.]

Worgan (Jas.) The Agreeable Choice, a Collection of Songs sung by Miss Burchell, Miss Stevenson and Mr. Lowe at Vaux-Hall Gardens, etc., musical notes, cf. gt., g.e., by F. Bedford, 1751-4, folio (1729), May 17, Sotheby *James*, £4 4s.

Worlidge (T.) Drawings from Curious Antique Gems, port. and 180 plates, 2 vol., mor. gt., 1768, 4to. (26), Dec. 13, Sotheby *James*, £1 1s.

[8s., hf. cf., plates 10 and 44 in two states, Jan. 14, 1914, Sotheby, Lot 619.]

Wornum (R. N.) Some Account of the Life and Works of

Hans Holbein, port., illustrations, orig. cl. (2 copies), 1867, 8vo. (296), Dec. 18, Sotheby *Walford*, 15s.

Wotton (Sir H.) Elements of Architecture, hf. mor., John Bill, 1624, 4to. (3855), Feb. 14, Sotheby *Ellis*, £1 18s.

Wotton (Sir H.) Letters to Sir Edmund Bacon, first ed., old sheep, *Printed by R. W. for F. T. at the Three Daggers in Fleet Street*, 1661, 8vo. (3779), Feb. 14, Sotheby *Leighton*, £2 8s.

Wotton (Sir H.) Letters and Dispatches to James I. and his Ministers, 1617-20, as issued, *Roxburghe Club*, 1850, 4to. (3098), Jan. 29, Sotheby *Dobell*, 9s.

Wotton (Sir H.) Reliquiæ Wottonianæ, first ed., ports., mor., g.e., fine copy, *Printed by Thomas Maxey for R. Marriot*, 1651, 8vo. (3776), Feb. 14, Sotheby *B. F. Stevens*, £3 8s.

Wotton (Sir H.) Reliquiæ Wottonianæ, second ed., port. of Wotton by P. Lombart and 3 other ports., old cf., fine copy, 1654, 8vo. (1265), April 23, Sotheby *Bain*, £1 10s.

Wrangham (F.) Poems, first ed., orig. bds., uncut, *Privately printed*, 1795, 8vo. (765), Oct. 26, Sotheby *James*, £1 8s.
[Containing two early pieces by Coleridge not printed elsewhere, and a translation by Wordsworth of some French verses of Wrangham's. Presentation copy "from the author."]

Wraxall (N. W.) Historical and Posthumous Memoirs, 1772-84, ed. by Wheatley, Woodbury-type ports., 5 vol., orig. cl., uncut, 1884, 8vo. (104), Oct. 11, Hodgson *Baker*, £1 3s.
[£1 6s., same state, March 25, 1915, Hodgson, Lot 254.]

Wright (A.) Court Hand Restored, with Appendix, plates, uncut, some specimens of old deeds, etc. inserted, 1815, 4to. (1731), May 17, Sotheby *Chadfield*, £2 2s.

Wright (Abr.) Parnassus Biceps. Or Severall Choice Pieces of Poetry, A-M 2 in eights, cf. gt. g.e., *Printed for George Eversden*, 1656, sm. 8vo. (5583), July 11, Sotheby *Dobell*, £3 10s.

Wright (C. T. H.) Catalogue of the London Library, with Supplement and Subject-Index, 3 vol., orig. cl., 1903-9, 4to. (592), Oct. 23, Sotheby *Harding*, 10s.
[£1, same state, Jan. 14, 1914, Sotheby, Lot 973.]

Wright (J.) The Flower Grower's Guide, 6 divisions, n.d.—The Fruit Grower's Guide, 5 divisions, n.d., col. plates, together 11 divisions, Virtue, 4to. (360), Nov. 22, Hodgson *Davey*, 14s.

Wright (Jos.) English Dialect Dictionary, with the Supplement, Bibliography and Grammar, 6 vol., hf. cf., t.e.g., 1898-1905, 8vo. (306), Nov. 22, Hodgson *Thorp*, £2 16s.
[£2, orig. cl., Oct. 27, 1915, Hodgson, Lot 927.]

Wright (Thos.) History and Topography of Essex, plates, 2 vol., hf. cf., 1836, 4to. (739), Nov. 10, Sotheby *Braun*, 16s.

Wright (W. P.) Dictionary of Practical Gardening, illustra-

tions in text and col. plates, 2 vol., hf. mor., t.e.g., Cassell, 1913, 8vo. (778), Nov. 10, Sotheby *G. H. Brown*, 12s.

Wroath (Lady Mary). The Countesse of Mountgomeries Urania, engraved title by S. Pass, orig. cf. (torn), John Marriott and John Grismond, 1621, sm. folio (373), Dec. 13, Sotheby *Dobell*, £5

[At the end are 48 pages of Sonnets and Songs, entitled "Pamphilia to Amphilanthus." The Romance is incomplete, ending with the word "and," but is all printed. £6, russ. ex., by Bedford, May 26, 1910, Sotheby, Lot 1227.]

Wycherley (W.) Love in a Wood, first ed., hf. bd., 1672, 4to. (252), Feb. 8, Puttick *Pickering*, £2 4s.

Wycherley (W.) Miscellany Poems, first ed., LARGE PAPER, mezzotint port. by J. Smith, after Sir Peter Lely, fine copy, autograph on fly-leaf, "Wm. Bickford his book, 1713," mor. ex., g.e., by F. Bedford, *Printed for C. Brome, etc.*, 1704, folio (330), Nov. 7, Sotheby *Edwards*, £14 10s.

[£11 17s. 6d., old cf., April 18, 1917, Hodgson, Lot 253.]

Wycherley (W.) The Plain-Dealer, first ed., hf. bd. (few headlines shaved), 1677, 4to. (253), Feb. 8, Puttick *Pickering*, 12s.

Wycherley (W.), Congreve (W.), Vanbrugh (Sir J.) and Farquhar (G.) Dramatic Works, ed. by Leigh Hunt, port., presentation copy, with inscription, "Walter Theodore Watts from his affectionate friend, A. C. Swinburne, March, 1884," 1880, roy. 8vo. (1170), March 13, Sotheby *Quaritch*, £3 10s.

Wyn (Elis), *pseud.* The Sleeping Bard. *See* Borrow (G.)

Wyntown (Androw of). Cronykil of Scotland, with Notes and Glossary by D. Macpherson, one of 25 copies on LARGE AND FINE PAPER, 2 vol., russ., 1795, 4to. (938), Oct. 23, Sotheby *Holland*, 10s.

[£1 6s., mor., g.e., small paper, Jan. 23, 1912, Sotheby, Lot 237.]

Yarranton (A.) England's Improvement by Sea and Land, 13 folded plates, both parts in 1 vol., cf. (broken), *Printed for the Author*, 1677-81, sm. 4to. (558), Dec. 6, Sotheby *Pickering* £4

[£3 15s., hf. cf., May 12, 1914, Sotheby, Lot 1616.]

Yarrell (W.) History of British Birds, first ed., LARGE PAPER, 520 wood engravings, 3 vol. and Supplement, together 4 vol., orig. blue cl., uncut, Van Voorst, 1843-5, super imp. 8vo. (485), Dec. 6, Sotheby *Schelling*, £2 2s.

[£1 8s., same state, Large Paper, with the Supplement, Jan. 15, 1914, Puttick, Lot 89.]

Yarrell (W.) History of British Birds, second ed., without the Supplements, woodcuts, 3 vol., orig. cl., uncut, Van Voorst, 1845, 8vo. (468), Jan. 24, Hodgson *Allen*, 12s.

Yeats (W. B.) Celtic Twilight, 1893—Tables of the Law, 1904, together 2 vol., first eds., orig. cl., 8vo. (116), Nov. 29, Puttick *Last*, 18s.

Yeats (W. B.) Ideas of Good and Evil, first ed., 1903, orig. cl., and another, 8vo. (117), Nov. 29, Puttick *Last*, 11s.

Yeats (W. B.) Responsibilities, first ed., orig. cl., *Cuala Press*, 1914, 8vo. (118), Nov. 29, Puttick *Woolland*, 8s.

Yeats (W. B.) [Works.] Collected Works, 8 vol., hf. vell., *Stratford-on-Avon*, 1908, 8vo. (306), Nov. 1, Puttick *Albury*, £3

[£2 5s., hf. buckram, May 27, 1914, Puttick, Lot 356.]

Yellow Book (The), an Illustrated Quarterly, illustrations by Aubrey Beardsley and others, complete set, 13 vol., orig. yellow cl., 1894-7, sm. 4to. (216), Nov. 8, Hodgson *Bickers*, £2 2s.

[£3 5s., full set, same state, Jan. 14, 1914, Sotheby, Lot 997; £3 12s. 6d., full set, Feb. 14, 1917, Sotheby, Lot 3862.]

Yerkes (C. T.) Catalogue of Paintings and Sculpture in the Collection of Charles T. Yerkes, Esq., New York, port. and illustrations, 2 vol., mor. super ex., uncut, t.e.g., by Zaehnsdorf, in two boxes, [*Privately printed*], 1904, folio (1054), Aug. 13, Sotheby *Parsons*, £5 10s.

Yonge (N.) Musica Transalpina. The Second Booke of Madrigalles, to 5 and 6 voices, 6 parts, modern bds., in cl. case, the Sextus part., wanted signs. B. and C. (8 leaves), w.a.f., Thomas Este, 1597, 4to. (66), June 12, Puttick *Quaritch*, £24

Young (A.) Travels during the years 1787-89 . . . with a view of ascertaining the cultivation, etc. of France, second ed., maps, 2 vol., orig. bds., uncut, *Bury St. Edmunds*, 1792-94, 4to. (505), Dec. 13, Sotheby *Quaritch*, £2 16s.

[£1 15s., old hf. russ., March 21, 1912, Sotheby, Lot 569.]

Young (E.) The Complaint and the Consolation, or Night Thoughts, 43 illustrations by William Blake, with the leaf of explanation, hf. bd., 1797, imp. 4to. (322), Oct. 11, Hodgson *Maggs*, £6 7s. 6d.

[£10, orig. bds., uncut (loose), June 15, 1914, Sotheby, Lot 689; £4 5s., hf. russ., uncut, Nov. 1, 1916, Puttick, Lot 232; £6 15s., mor. ex., cut, July 25, 1917, Sotheby, Lot 798.]

Young (E.) The Complaint and the Consolation; or Night Thoughts, with the leaf of "Explanations of the Engravings," 43 designs by William Blake, orig. bds., uncut, fine copy, 1797, folio (895), March 13, Sotheby *Edwards*, £5 10s.

Young (Norwood). Napoleon in Exile, with a Chapter on the Iconography by A. M. Broadley, one of 3 copies on LARGE PAPER, the plates mounted to size, with a document referring to "269,289 f. 99 en valeurs échues ou à echeoir" which Napoleon had left at Porto Ferrajo, written by Peyrusse (Treasurer of the Crown), signed by Napoleon, "approuvé Paris le 7 mai, 1815 N.," and letter of Admiral King to Sir Sidney Smith, also a few extra plates inserted, hf. mor. ex., t.e.g., 1914, 4to. (334), Dec. 7, Hodgson *Maggs*, £18

Young (Thos.) Hieroglyphics collected by the Egyptian Society, 98 plates, fine copy, mor. gt., gt. coat-of-arms on both covers, g.e., 1822, folio (643), Nov. 10, Sotheby *Quaritch*, £2 2s.

[£1, as issued, March 8, 1911, Sotheby, Lot 205; 10s., hf. mor., March 27, 1911, Sotheby, Lot 112.]

Young (Wm.) History of Dulwich College, one of 250 copies, illustrations, 2 vol., hf. buckram, uncut, 1889, 4to. (1741), May 17, Sotheby *Vincent*, £1 4s.

Youths Behaviour, newly turned into English by F. Hawkins, port.—The Second Part of Youths Behaviour, front. (some lower margins shaved in both parts), cf. gt., 1672, 8vo. (910), March 22, Sotheby *Pickering*, £2

Youth's Recreation, or the Ladies' Delight on the Flageolet, front., old mor. gt., g.e., fine copy, 1685, oblong 8vo. (1738), May 17, Sotheby *Maggs*, £16

Yriarte (C.) Florence, l'Histoire, les Medicis, les Humanistes, les Lettres, les Arts, 500 illustrations, art cl. gt., g.e., *Paris*, J. Rothschild, 1881, folio (808), Feb. 7, Sotheby *James*, 14s.

Zacconi (F. L.) Practica di Musica, musical notes, old cf., *In Venetia*, 1592, folio (1742), May 17, Sotheby *Quaritch*, £3 15s.

Zacharie. Les Quatre Parties du Jour, Poëme, first ed., 5 plates and 5 vignettes, after Eisen, by Baquoy, old cf. gt., g.e., *Paris*, Musier fils, 1769, 8vo. (809), Feb. 7, Sotheby *Hill*, £1 15s.

Zambecharius (Fr.) Elegiarum liber de Amoribus Chryseae & Phylochrysi, lit. rom., long lines, 24 to a full page (32 leaves) [Hain *16270], hf. bd., *Parhisiis, impressum per Thielmānum Kerver pridie Calendas Juanarii Anno* 1498, sm. 4to. (1165), July 31, Sotheby *Bull*, £1 15s.

Zanetti (A. M.) Varie Pitture a Fresco de' Principali Maestri Veneziani, port. of Zanetti and 24 engravings, hf. mor. gt., uncut, *Venezia*, 1760, super imp. folio (810), Feb. 7, Sotheby *Edwards*, 18s.

Zani (Val.) Memorie Imprese, e Ritratti de' Signori Academici gelati di Bologna, front., 2 ports., 70 plates of emblems and armorial bearings (the devices attributed to A. Carracci), LARGE AND THICK PAPER, old Italian mor., gold tooling in fan patterns and arms of Card. Barberini, g.e. (rebacked), dedication copy, *En Bologna, per li Manolessi*, 1672, 4to. (473), Feb. 7, Sotheby *Quaritch*, £8 10s.

Zarlino (G.) Tutte le sue Opere, istitutioni e dimostrationi di Musica, diagrams and musical notes, 4 vol. in 1, hf. cf., autograph signature of Meibomius on title, *Venetia*, 1588-9, folio (1743), May 17, Sotheby *Quaritch*, £5 10s.

Zaydler (B.) Storia della Polonia, plates, those of the costume col., 2 vol., hf. roan, *Firenzi*, 1831, 8vo. (96), Oct. 11, Hodgson *Ricks*, 15s.

Zenger (J. P.) Remarks on the Trial of John Peter Zenger,

of New-York, second issue, pp. iv., 27, 28 blank, new bds., lower edges uncut, *London, printed for J. Roberts*, 1738, 4to. (1279), Feb. 8, American Art Association $10

Zenger (J. P.) Trial of John Peter Zenger, Of New York, Printer: Who was charged with having printed and published a Libel against the Government; and acquitted, new bds., *London*, 1764, 8vo. (1031), Dec. 13, American Art Association $7

Zenger (J. P.) Tryal of John Peter Zenger, of New-York, Printer, third ed., pp. (2), 32, new bds., lower edges uncut, *London, printed for J. Wilford*, 1738, 4to. (1280), Feb. 8, American Art Association $10

Zeno (Caterino). De i Commentarii del Viaggio in Persia, folding map mounted on linen, woodcut on title and at the end, hf. mor., t.e.g., *Venetia. per Fran. Marcolini*, 1558, 8vo. (3797), Feb. 14, Sotheby *Quaritch*, £9 15s.

Ziegler (Jac.) Syria, Palestina, Arabia, Aegyptus, etc., first ed., woodcut maps, *Argent.*, 1532—Vadianus (J.) Epitome trium terrae partium, Asiæ, Africæ et Europæ compendiariam locorum descriptionem continens, *Tiguri*, 1534, in 1 vol., new cf. gt., 1532-4, folio (401), March 22, Sotheby *Ellis*, £8

Zola (E.) Edouard Manet, étude biographique et critique, plate by Manet and port. by Bracquemond, orig. cl., *Paris*, 1867, 8vo. (400), Oct. 23, Sotheby *Ellis*, 18s.

Zoologist (The), ed. by J. E. Harting, etc., illustrations, third series, Vol. x.-xx., and fourth series, Vol. i., together 12 vol., hf. cf., Van Voorst, etc., 1886-97, 8vo. (490), Dec. 6, Sotheby *Nevill*, £1 8s.

Zouch (T.) Life of Isaac Walton, ed. by Thos. Griffiths, port. and 19 engravings, hf. mor. gt., m.e., S. Prowett, 1823, 8vo. (424), Dec. 6, Sotheby *Edwards*, 16s.
[£1 5s., mor., g.e., Feb. 17, 1914, Sotheby, Lot 23.]

Zovenzonius (Raphael). Carmen Concitatorium ad Principes Christianos in Turcum, lit. rom., long lines, 22 to a full page (6 leaves) [Hain 16289], bds., "*Lector & auditor Valeatis; & ille magister Artis Adam; que me praesit in aere novo*" [? *Venetiis*, Adam de Amergau, 147—], sm. 4to. (1168), July 31, Sotheby *Stanford*, £5

Zurlauben (B. F. A.) Tableaux de la Suisse ou Voyage Pittoresque fait dans les treize Cantons et Etats Alliés du Corps Helvétique, engravings, 4 vol., hf. russ., *Paris*, 1780-6, folio (545), Nov. 16, Sotheby *Slocock*, £4 10s.

Zutphania (Ger. de). Tractat. von den guystlichen uffstigungen, **gothic letter**, 170 leaves, 22 or 23 lines to a page, without signatures, place or printer's name, with MS. Prayers in severall early MS. hands, partly rubricated, some leaves dated, 1589, in 1 vol., stamped leather over oak bds. [*c.* 1499], sq. 12mo. (503), March 21, Hodgson *Barnard*, £4

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